

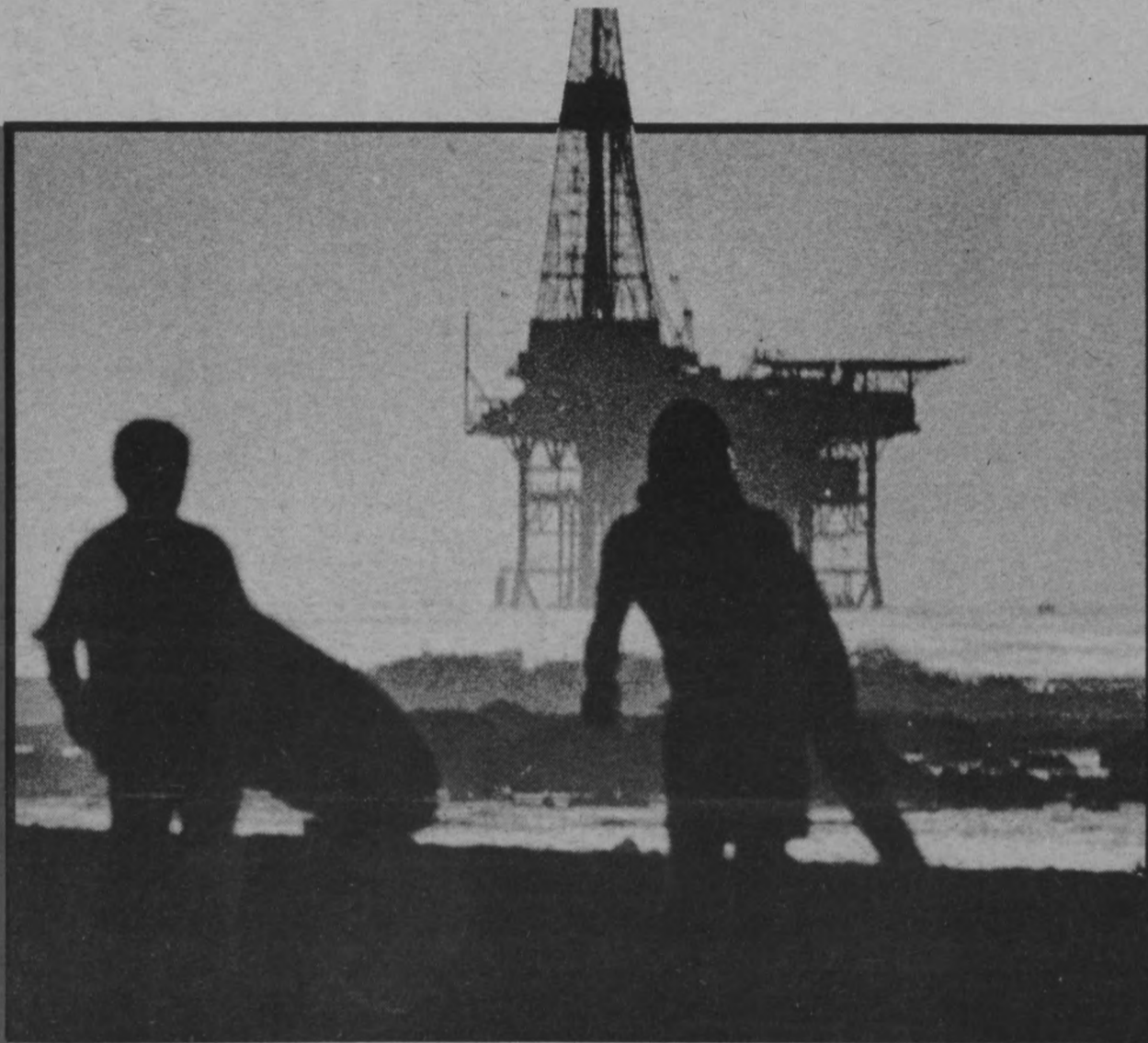


DAILY NEXUS

Vol. 55 No. 8

University of California at Santa Barbara

Thursday, Sept. 26, 1974



Drilling resumes in the channel
page 3



Elton John concert upheaval
page 3



Mini-buses finally arrive
page 5

Snyder leaves for Kent State; Cheadle won't fill V.C. position

By Wendy Thermos

Executive Vice Chancellor John W. Snyder has unexpectedly resigned UCSB's number two administrative spot to assume an equivalent post at Kent State University, Ohio. In another surprise decision, Chancellor Vernon Cheadle announced that the vacated position will not be

filled.

Snyder's new title will be executive vice president and provost and his office will encompass the same duties he had while at UCSB, with the addition of a teaching appointment in Kent State's history department. He leaves UCSB this Monday.

Snyder was the first and only person to become UCSB's executive vice chancellor after the creation of the job in April, 1971. While it may seem odd that Chancellor Cheadle would establish a new position and then dissolve it three years later, at least two administration sources say that it isn't an illogical move.



Former Executive Vice-Chancellor John Snyder.

may not be acceptable to the new chancellor, who has the option of recruiting his own flock of vice chancellors.

In addition, no one of high qualifications would want the uncertainty of being bounced as soon as the new chancellor takes office. Elimination of Snyder's position circumvents these complications.

The resignation created some controversy, due to the fact that it follows in the wake of confrontations between students and administrators over Snyder's role in rearranging UCSB's Educational Opportunity Program (EOP). Last spring Snyder proposed combining the two positions of assistant to the chancellor for minority affairs into a single director of EOP. The new director would be

(Con't on p. 12)

They speculate that the Chancellor's retirement in 2½ years is directly related to the decision. The person he would now appoint to replace Snyder

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Elton John concert at UCSB cancelled; high ticket prices blamed by A.S. official

Allman Brothers also nixed during negotiations

By David Baldwin

For better or worse, stadium concerts are big business at UCSB. Big name acts draw big crowds, bring in big box office returns, and create some large-size hassles as well. This summer, concern over the hassles and hazards—and desirability—of staging concerts in the stadium killed performances by two of the biggest names in rock music—Elton John and the Allman Brothers.

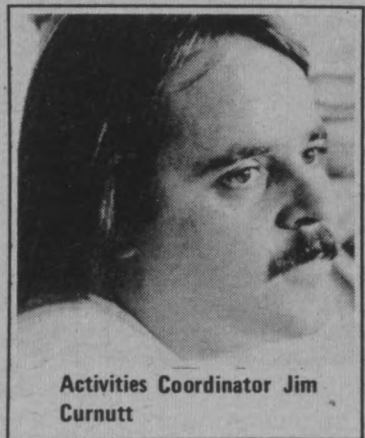
The Allman Brothers Band was to headline a proposed concert over the Labor Day weekend. Campus Activities Coordinator Jim Curnutt felt sure that "if the Allman Brothers played here, it would sell out," and in late July submitted a request for the concert.

At a July 30 meeting of the Stadium Committee, however, the proposal met with considerable resistance from many directions. The Stadium Committee is the group of administrators, students, and campus officials which has final control over the scheduling of events in the Stadium.

The size and handling of crowds at the concert were prime concerns among members of the committee. A.S. Internal President Mikie Chavez raised

objections to the proposed maximum attendance figure of 25,000, and asked for a 20,000 limit instead.

The Campus Police and Parking Services representatives on the committee concurred with Chavez, citing problems with overcrowding at the last Grateful



Activities Coordinator Jim Curnutt

Dead concert. First aid stations were swamped, people were unable to get to water or to restrooms, and police were worried about the difficulty of reaching someone in the center of a huge crowd.

The maximum attendance figure quoted in the Allman Brothers proposal represented a cutback of 1,000 from the Dead concert (attendance: 26,135). Curnutt also added a provision to

move the concert stage back 30 feet to accommodate another 2,500-3,000 people on the grass.

CONCERT PLANNING

A separate sub-committee was appointed from members of the Stadium Committee to discuss concert planning with various campus services (CSO's, medical) and arrive at an acceptable figure.

Curiously, the sub-committee wound up with only one student representative who had no experience with stadium concerts. Curnutt and Concerts Co-chairman Jim Fox stated that they "were not invited" to be on the sub-committee even though both were experienced with stadium events.

Chavez, on the other hand, claims that "membership on the sub-committee was open to all volunteers."

Meanwhile, more objections were raised to the proposed concert. Chavez, who says she could "care less" about who's playing, was doubtful about staging a concert when most students were out of town. After all, Chavez claims, A.S. Concerts is in the business of putting on shows for students.

Accordingly, Curnutt's proposal included a plan to mail out ticket order forms to all



Internal President Mikie Chavez

undergraduates at their home addresses. Curnutt said he expected to get 5,000 orders back and that it was "not inconceivable" that many students would travel back to UCSB for the show.

Chavez then questioned the benefit to students of such a concert if it was held during the summer. Fox explained that the unusually lucrative deal made with the Allman Brothers and Pacific Presentations allowed for a return of \$13,000-\$17,000 to the Associated Students, which then would have financed lower ticket prices for later concerts. The normal profit for A.S. from a stadium concert is around \$9,000.

Finally, says Curnutt, the proposal "got so much static from the Committee" that he decided to drop it. He did not want to jeopardize a tentatively scheduled Elton John concert for October 6. He went on to advise the Committee that a lowered attendance figure would mean higher ticket prices for Elton John—possibly as high as \$10.

Chavez suggested that if the

ticket prices were going to be raised, then possibly the whole philosophy behind stadium concerts should be reconsidered.

"I'm still concerned about taking people's money and then herding them in like cattle," Chavez said.

She indicated that there was no need for large profits from Concerts this year and questioned the need for large concerts in general.

LEG COUNCIL IGNORED

A.S. Leg Council, which normally considers all concert proposals before they reach the Stadium Committee, did not even get a chance to discuss the two proposed concerts. Chavez said she hopes that "these things will come up this year" and can be reviewed by student government.

But for the Allman Brothers, and especially for Elton John, it will be too late. The sub-committee on stadium attendance returned with a final allowable maximum attendance of 23,500 for stadium concerts. When Curnutt went to Elton John with this new figure, which was only 1,500 under the one originally promised, the English singer was put off by Concert's waffling, and took his business elsewhere.

The future of stadium concerts now remains uncertain with A.S. Concerts trying to land a Beach Boys date for this year. Curnutt said it is "50-50" that the Beach Boys will appear.

He doesn't foresee having the same problems of attendance figures that shot down the two summer concert efforts because the Beach Boys would draw a smaller stadium crowd.

As for Leg Council's reaction to Chavez's summer activities, Curnutt said that he didn't know what the reaction would be but said "it should be interesting."

Exxon, Arco reveal proposals for renewed drilling in channel

By Roger Keeling

This past summer has seen numerous developments in the continuing controversy surrounding offshore and onshore oil exploration and drilling in Santa Barbara County. Moreover, many important events relating to oil development have occurred throughout the Southland.

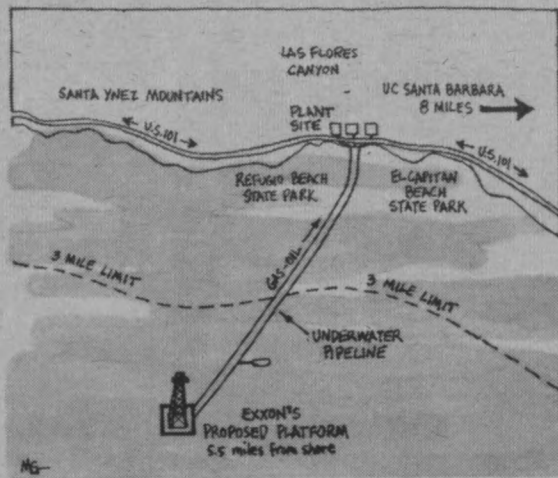
Among these events are proposals by Exxon Oil Corp. to construct the deepest offshore oil platform in the world, as well as onshore supporting facilities, proposals by ARCO to expand its facilities at Ellwood Beach after drilling 17 new wells off Platform Holly, and, based in Los Angeles, the formation of a new anti-oil coalition entitled Seashore Environmental Alliance (SEA).

About one year ago, Exxon Corporation proposed building the world's deepest offshore oil drilling platform in the Santa Ynez Offshore Field, which is located in Federal waters. The 940-foot platform, to be placed in 850 feet of water five and a half miles from shore, would be twice as deep as any platform in existence. The facility would be approximately 20 miles up the coast from Santa Barbara, adjacent to Refugio Beach State Park and El Capitan Beach State Park.

On August 16, the Department of the Interior approved construction of the massive platform, which will cost Exxon around \$40 million. Also approved by Interior was a proposal by Exxon to permanently moor a 28,000-ton oil tanker not far from the platform to serve as a storage and treatment plant for the crude oil. This latter approval was given as an alternative for Exxon in the event Santa Barbara County denied Exxon permission to build a basic separating and storage facility onshore.

EXXON PURCHASE

The onshore facility itself represents an extensive development. Last year, Exxon purchased 1,500 acres of property in Las Flores Canyon, between Refugio and El Capitan State Beaches. Shortly after the Santa Barbara County Board of Supervisors



Proposed site of Exxon drilling platform

shelved a proposed County Oil Ordinance which had been four years in the making, Exxon conducted "exploratory work" on the Las Flores property without a permit. The work, according to Exxon, was to aid in preparation of the required Environmental Impact Report.

The work, however, caused significant damage to the canyon, including cutting banks and roads, and piling tailings into the stream. This action was rebuked by Santa Barbara County Supervisors Frank Frost and Jim Slater, and was called "unnecessary" by County Environmental Quality Administrator Albert Reynolds. Nonetheless, no official action was taken against Exxon.

Last Thursday, public hearings were held concerning the draft Environmental Impact Report before Reynolds. The hearings are to be continued on October 14, when the final EIR is presented. That hearing will be held in Planning Commission Room No. 17 in the County Building, beginning at 9:30.

Another major oil development was a proposal by

(Cont. on p. 10)

Reagan Out; Higher UC Budget Seen

By Artie Alvidrez

University of California officials are hoping that next year's administration in Sacramento will be a bit more sympathetic to the needs of the

See future of UCSB story, section 2, page 24.

University than the Reagan administration has been. This became apparent as UC President Charles Hitch presented to the Regents a proposed operating budget for 1975-76 calling for \$588 million in state funds, a record increase of 15 percent over 1974-75.

"The main emphasis on the '75-'76 operating budget is probably a sense of some phased recovery," explained UC Vice-President C.O. McCorkle to a briefing of reporters at last week's regents meeting in Los Angeles. Although University administrators are reluctant to point the finger directly at the Reagan administration for the University's decline due to inadequate budgeting, this fact

has been only too apparent to students and faculty for some time.

In addition, the University will ask the state for \$149.4 million for capital improvements, including \$51.6 million for projects to correct earthquake and fire hazards.

"We badly need funds for maintenance of our capital plants which has been suffering in recent years," said Regent Chairman William French Smith.

"CATCH-UP" BUDGET

McCorkle outlined five major areas where this "catch-up" budget will try to make up for lost ground:

- Academic Support—An additional \$8.8 million is requested to accommodate the needs of 1,448 more students. This will include the hiring of 215 new full-time faculty and 112 new full-time TA's on the general campuses, and 109 new faculty in health sciences. This will also include \$4 million for

(Cont. on p. 13)

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UCSB enrollment rises I.V., dorm housing tight

By Gary Paine

For the second consecutive year, UCSB total enrollment will rise over the previous year's, according to Administration projections. Paul Smith, principle-budget analyst, stated that they are planning on a final student enrollment of 12,965, a jump of 439 students or 3.5% over the 12,526 who actually enrolled for Fall 1973. By comparison, the enrollment climbed about half as much, by 1.8% for the fall of 1973.

This increase in enrollment has put a strain on the campus and Isla Vista housing facilities. All of the campus dormitories and all of the off-campus residence halls are completely full. Three of the four major realtors in I.V. (Rentals, Etc.; Embarcadero Co.; and Ventura Enterprises) have no apartments left to rent.

The Housing Office originally accumulated a waiting list of over 300 students who wanted to be advised of any cancellations in

the dormitories out of the 900 students turned away. Although the list has shrunk to under 300 students, it is still much larger than any waiting list in the recent

residence hall at the corner of Storke and El Colegio, to explore the possibility of leasing some of the rooms for student use. According to Mortell, the "Towers" are in the process of being sold to be used as a retirement home.

Although the waiting lists for the dorms and the off-campus residence halls are unusually high, most students do not notify the



past, according to Joan Mortell, Housing Services Supervisor.

In an effort to alleviate the problem, the Housing Office contacted Francisco Torres Center, a former student

Housing Office when they find accommodations elsewhere.

Mortell is optimistic that if students use the referral services of the Housing Office, they will find accommodations.

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Service to Goleta MTD minibuses start running

By Nadja Maril

Four new Mercedes-Benz mini-buses just began running past 21 stops at twenty minute intervals. Two mini-buses travel daily in each direction from Storke Rd. and Hollister through Isla Vista and UCSB to downtown Goleta. At Storke and Hollister students can transfer to connecting buses for downtown Santa Barbara with no charges for either transfer or zone changes.

The mini-buses are here as a result of the Clean Air Initiative passed by the student body in 1973. The initiative was passed to provide means of quick and efficient transportation from I.V. to Goleta thus discouraging the need for cars on campus and in I.V. Each student was to be assessed \$3 per quarter to pay for the services.

Originally the buses were to run on low-polluting natural gas but due to costs and difficulty of obtaining natural gas burning vehicles, the fuel was changed to diesel.



The interior of the mini-bus is small, but can comfortably hold 17 passengers. photo: Martin Chorch

The buses were purchased by a Federal Department of Transportation grant applied for by the Santa Barbara Metropolitan Transit District. Due to delays in receiving the grant, the buses' arrival was delayed for a year. Acknowledging the delay, A.S. Leg Council has not levied the \$3

fee until the fall of this year. The additional stops built to serve the mini-buses were made possible by a grant of \$4367 from the MTD Board of

Directors. Each bus stop cost from \$200 to \$300.

Plans for the mini-buses were drawn up by the I.V. Planning Commission and discussed at numerous community meetings between students, I.V. residents, and MTD officials.

Originally the buses were to run every 15 minutes but did not stop at Married Student Housing, on campus, or in the R-1 district. After various suggestions, the route was lengthened to 20 minutes and the three stops were added for more convenient service.

As a result of route and schedule changes throughout the MTD district, the express bus from North Hall to the Mass Transit Center has temporarily been discontinued.

The Transit District will rate the success of the mini-buses according to how many people ride them. Mini-buses are scheduled to run until 9:30 weekday nights and 12:40 on Friday and Saturday nights. Regular buses haven't been scheduled past 7 p.m. because of low passenger attendance.

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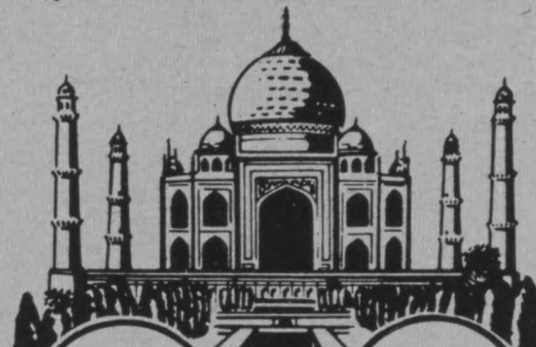
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Isla Vista: cityhood or two-tier annexation?

By Tom Dargan

For nearly three years, the Isla Vista Community Council (IVCC) has worked for the establishment of Isla Vista as a fully incorporated city.

Reinecke still holding office despite July perjury conviction

By Abby Haight

California's Lieutenant Governor Ed Reinecke, who was convicted last July by a federal court in Washington D.C. One count of perjury, is still holding his office despite a California law which says that felons may not hold office.

Attorney General Evelle Younger ruled at the time of the conviction that Reinecke could remain in his post until he was sentenced. The sentencing has been postponed and is now set for October 1.

Governor Ronald Reagan has left the state several times during August and September, leaving



Convicted Lt. Governor Ed Reinecke.

the convicted perjurer to act as governor during Reagan's absence.

People's Lobby has strongly opposed Younger's ruling and has taken the issue to court twice thus far. Most recently, Superior Court in Los on Sept. 16 denied the lobby's petition for a writ of mandate compelling Younger to change his ruling on Reinecke. Earlier, the California Supreme Court refused to rule on the matter at all. The Sept. 16 denial is being appealed.

Ed Koupal, director of People's Lobby, explains that the lobby is facing both vague laws

(Cont. on page 10)

Although Isla Vistans have repeatedly voted in favor of incorporation, the effort has encountered many obstacles since the cityhood proposal was officially submitted a year ago. Chancellor Vernon Cheadle and the UC Board of Regents have strongly opposed the incorporation plan which calls for uniting the University and Isla Vista as a city.

Cheadle has insisted that the University will not be part of an incorporated I.V. while the Regent's voted in favor of an alternate incorporation plan called "two-tier."

Under two-tier government, Isla Vista would be included in a large, metropolitan Santa Barbara. A local governmental body would have certain governing powers while a second, more powerful tier of government

would be located in Santa Barbara.

The possibility of Isla Vista as a city surviving financially without its boundaries encircling the University and its dormitory residents appears dim.

Due to the possibility of annexation to Santa Barbara, pro-incorporationists have begun a drive described by one IVCC member as a means of "covering our asses."

Should annexation of I.V. to Santa Barbara pass is a special election, some members of the incorporation committee feel Isla Vista should try to obtain the best form of two-tier government as a condition of annexation.

Other problems facing the incorporationists over the summer have not found easy solutions.

It was thought that an Environmental Impact Report (EIR) was needed before any change in local government could be approved by LAFCO—the county agency that gives final approval to the governmental

plans presented to the electorate.

In March, the LAFCO attorney presented an opinion that required governmental changes to be approved by LAFCO to have an EIR. An eight month delay ensued while the county studied potential environmental effects of annexation.

Yet, at a renewed round of hearings before LAFCO, it was

announced that such a report was not required.

IVCC member Larry Padway felt that IVCC was "intentionally lied to."

The Santa Barbara County Office of Environmental Quality explained that an EIR was not needed because of the exclusion of certain agricultural and forest (Con't on p. 10)

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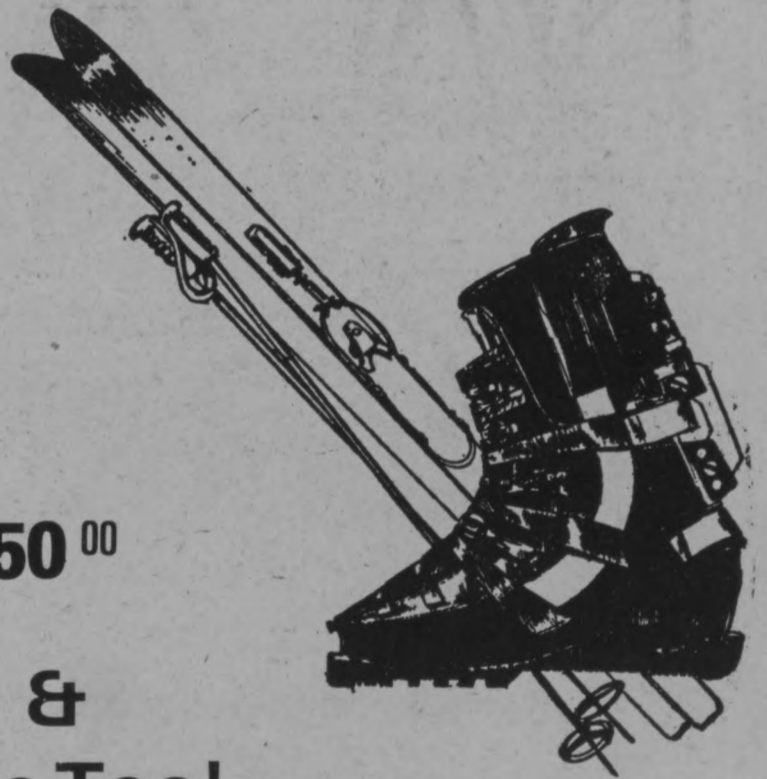
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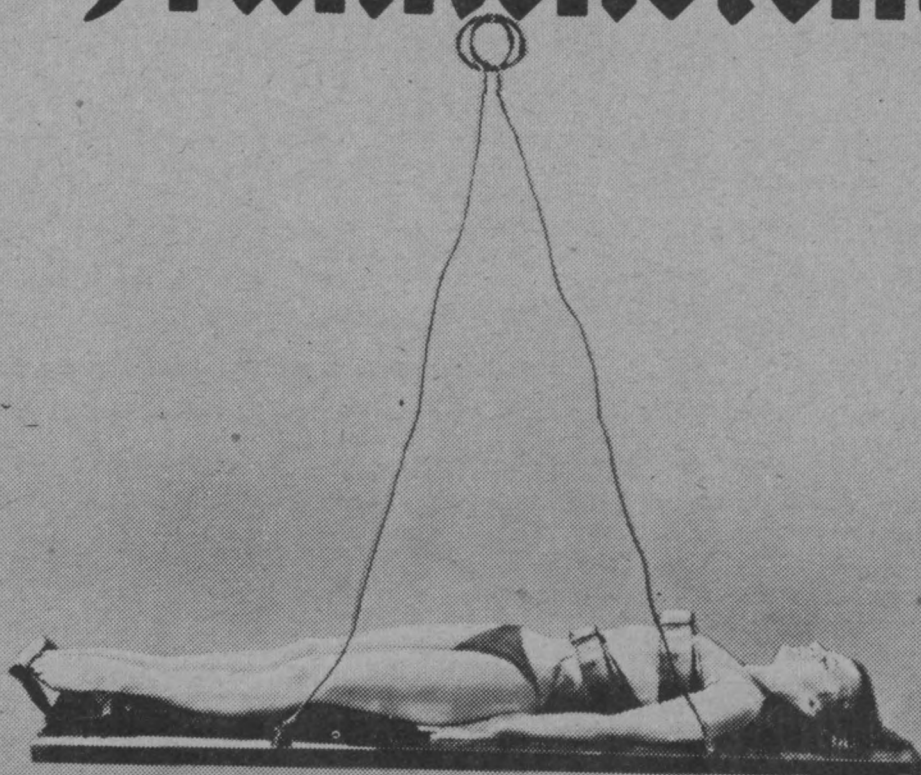



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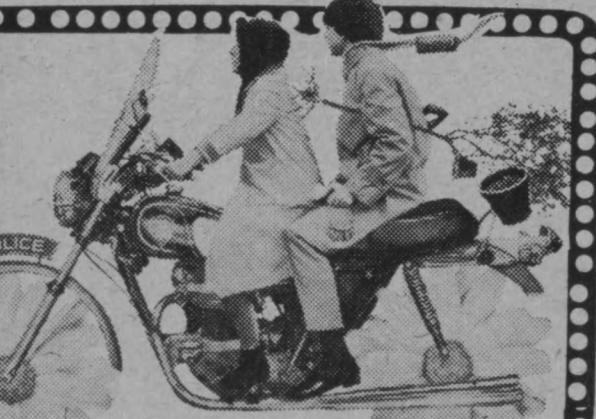


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Incorporation

(Con't from p. 7)

lands from the annexation proposal.

This development has ramifications on the procedural bid for I.V. cityhood.

Originally, to get a proposal of annexation or incorporation before the voters, petitions had to be circulated and five percent of the registered voters were required to sign it. To circumvent this, the Board of Supervisors were asked to be proponents of annexation of Isla Vista to Santa Barbara.

The effect of having the Board act as proponents was to absorb the cost of an EIR report and to allow the Goleta organizations to forego a petition drive.

LAFCO has again resumed hearings. With this new change in course, the IVCC has recently

resolved to ask the Board of Supervisors to withdraw themselves as proponents.

Arguments before LAFCO have been scheduled on a wide range of legal matters concerned with incorporation and annexation.

After the hearings, Isla Vista's fate will be determined with the presentation of a report by LAFCO outlining the annexation proposals to be decided in special election on annexation to be held in March, 1975.

Minority recruiter here

The minority recruiter for the UC Davis Medical School will be on campus today. Any minority student interested in the program should come by Building 405 after 4 p.m.

Reinecke ...

(Con't from p. 7)

and politically nervous state officials. "We're having to make law," Koupal says. "The courts are taking a quiet position on this case; Younger refuses to act for political reasons; Republicans want him out, but it will hurt their ability to raise campaign funds; and Democrats see Reinecke as a great campaigning issue."

The lobby has taken three courses of action: They have attempted to move articles of impeachment through the state legislature prior to the closing of their session, but could not find any legislators willing to carry the bill (although it had the support of the state Democratic Central

Committee). In addition to their suit against Younger and Reinecke, they have also begun a taxpayer's suit to deny Reinecke his salary for the time he has spent in office since his conviction.

Reinecke's conviction stemmed from his failure to tell a U.S. Senate Subcommittee about IT&T's involvement in the proposed 1972 Republican National Convention site in San Diego.

Oil drilling ...

(Cont. from p. 3)

ARCO, first suggested last February, to expand drilling operations on Platform Holly as well as expand the onshore supporting facilities at Ellwood Beach. The plans call for drilling 17 new wells from the platform, which will bring it up to its original intended capacity of 30 wells. In addition, the 13 existing wells are to be re-drilled and re-bottomed out.

A major controversy, surrounding this proposal is the decision by the State Coastal Commission to allow ARCO to proceed without a State Coastal Commission Permit. ARCO has argued that it holds a vested right in Platform Holly, and is therefore exempt from the Coastal Commission Act.

Get Oil Out!, Inc. (GOO) has filed suit against the Coastal Commission, arguing that this decision was improper. The

(Cont. on page 11)

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CLIP OUT

Oil drilling . . .

(Continued from p. 10)

hearing on the suit, along with another GOO suit regarding four Standard Oil platforms (two off Summerland, two off Carpinteria), is scheduled to come before San Francisco Superior Court on October 16.

Last Saturday, hearings were held in Ellison Hall before the State Lands Commission concerning the draft Environmental Impact Report for the ARCO proposals. The report, which can be viewed by the public in the UCSB library, Special Documents Collection, dealt with such issues as seismic dangers, air pollution increases, and effects on the marine biology.

Critics of the report felt many portions of the 1,000-page EIR were weak, particularly such areas as the sections on tanker spills and the adverse health effects of increased oil pollution.

There was some question as to the total intent of the ARCO proposal and the EIR. While supposedly just dealing with the Ellwood Beach expansion, a Phase II portion was repeatedly referred to in which the addition of two to three platforms was discussed. ARCO and other interested oil representatives have insisted that no additional platforms are being considered, but environmentalists have pointed out that a significant portion of the EIR dealt with the Phase II plans.

REFINERIES

A point shared by both the ARCO and Exxon proposals is the terminology used in describing the onshore facilities. According to the 1968 County Oil Ordinance, no refineries are allowed in Santa Barbara County. Local anti-oil people insist that the two facilities being considered by ARCO and Exxon are technically refineries, based on the definition of refinery in Webster's dictionary, and the fact that the plans will be used to clean certain impurities from oil and gas.

The oil companies, on the other hand, insist that the plants are not refineries. Among other reasons, they base their logic on the fact that the plants will not be capable of breaking crude oil down into its basic components. On the state level, extending from Santa Barbara County down through San Diego County, is a new environmental coalition organized to muster opposition to the ever expanding

oil operations offshore, and to counteract the pro-oil stance of the Interior Department.

Entitled Seashore Environmental Alliance (SEA), the coalition encompasses 61 affiliate organizations, some of which are coalitions themselves. This includes the Consumer Federation of California in Los Angeles and Orange Counties; Friends of the Earth; California Coastal Alliance; as well as Santa Barbara's GOO.

These past few weeks, SEA sponsored a major petition gathering drive to emphasize the opposition to offshore drilling that exists in California. The effort collected 195,982 signatures statewide in a two-week period, including 27,105 signatures collected by Santa Barbara environmentalists alone. The signatures hopefully are to be delivered to President Gerald Ford in Washington next Monday by actor Paul Newman.

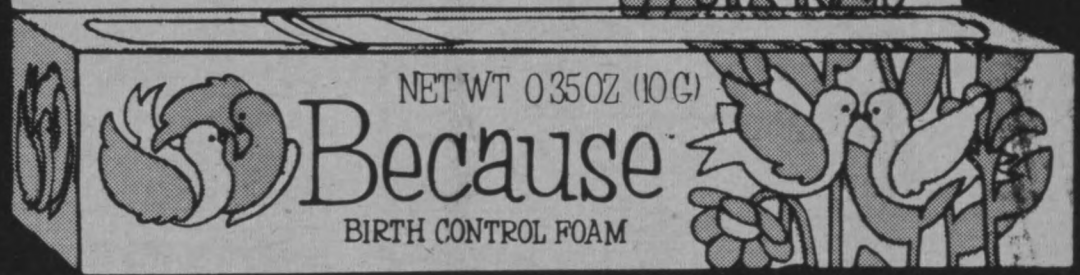
Santa Barbara recently saw the creation of its own environmental coalition, the Santa Barbara Coalition Against Oil Pollution. The organization, which is to include those anti-oil organizations already in existence as well as operating separately from them, will aid in communications among environmentalists in the area, and serve as a voice for smaller groups and organizations which stand to lose from oil pollution.

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Snyder...

(Continued from p. 2)

responsible to Vice Chancellor of Student Affairs George Smith rather than to Snyder.

Campus minorities, and some white students as well, were enraged over the proposal, contending that it placed minority concerns one step further down the administrative chain-of-command and that it would result in less effective input to the chancellor.

Snyder's plan, instituted by Cheadle, resulted in marches on the Administration Building. It also produced the celebrated "May 20 Demands" from the outraged factions (about 350-400 students). One of the demands

was "the immediate resignation of John W. Snyder and the elimination of his position." Cheadle issued a statement in support of Snyder and of the EOP restructuring.

The timing of Snyder's resignation has prompted a few to remark that it must have been related to the EOP controversy. Snyder flatly denies such assertions. "I was under consideration long before that came along," he explained, adding that the search for someone to fill high-level jobs often takes a year. "This spring was no different than any other," he said of the angry reactions to his EOP proposal. He termed such problems "par for the job."

Snyder has been the recipient of other attacks related to his

administrative function. The Santa Barbara News & Review recently stated that the UCSB History Department refused Snyder a faculty appointment. Citing a 1971 editorial from the Nexus, the article implied that his teaching credentials are open to question.

Chairman of the History Department Richard Oglesby, when contacted for an explanation, replied, "That's absurd." He went on to say that Snyder had in fact taught seminars and had been appointed as a lecturer.

The decision not to make him a full faculty member was "no reflection at all on his ability to teach," emphasized Oglesby. He added, "Dr. Snyder has a reputation as an outstanding teacher at Indiana (where he previously taught)."

Appointment of Snyder to a position higher than lecturer could only have been done with

the creation of a Faculty Time Equivalent, since the department did not have one available.

Another rumor which surfaced in the same article was that Snyder has no job description and therefore his authority is open to question. Snyder shook his head thoughtfully when asked

about it. "Until fairly recently," he commented, "no management job had a job description."

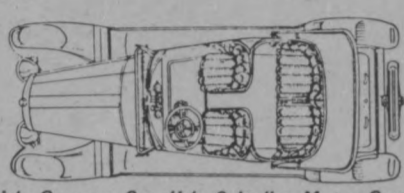
Sometime after Snyder's arrival in April, 1971, Personnel Manager Bob Cameron instituted a policy requiring that job descriptions be filed for all

(Continued on p. 13)

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F78x14	26.88	2.41	E78x14	21.88	2.24	G78x14	18.95	2.55
G78x14	27.38	2.55	F73x14	21.88	2.41	G78x15	18.95	2.55
K78x14	29.88	2.77	G78x14	24.88	2.55			
J78x14	29.88	2.95	H78x14	26.88	2.77			
G78x15	27.88	2.63	S60x15	19.88	1.28			
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(Cont. from p. 3)

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• University Research—An additional \$4.15 million in general funds is proposed for a wide variety of research activity. McCorkle accounts for the increase by "a new change in climate" in the state legislature, coupled by both gubernatorial candidates' interest in "research that is committing University resources to solving contemporary problems."

• Affirmative Action—The budget includes a \$2.6 million increase for a program that McCorkle says "received more lip service and the least money." The 1974-75 request for funding the program was blue-penciled by Governor Reagan. The additional funds will be used for the recruitment and training of new faculty and staff.

• Maintenance and Operation of Plants—Nearly \$7 million will be asked for building maintenance that has been ignored for the past six to seven years.

Hitch claimed that insufficient

budgets over the past eight years "hasn't caused us irreparable damage that two or three good budgets can't put right. I'm very hopeful that the University will do better under the new administration than it has done for the past eight years."

INFLATION INCREASE

The 15 percent overall increase in the '75-'76 budget reflects many factors. The biggest factor, of course, is inflation which accounts for one-third of the increase. More surprising are factors relating to recent shifted enrollment to the life sciences. This is in contrast to overall enrollment of five to six years ago when students favored the social sciences and humanities. The social sciences, McCorkle explained, require relatively inexpensive instruction as opposed to the expensive lab

requirements of the life sciences. (Approximately 80 percent of the students at UC Davis are engaged in the life sciences and related fields.)

This draft budget, which will be acted upon at an October meeting, was a result of extensive consultation with faculty, students and staff on all campuses.

UC Regent Norton Simon says he will boycott this week's hearings because he feels the University has been inefficient and mismanaged in recent years. "How can you act upon a budget when you don't know what the policy of the administration will be?" Simon charged. The 67-year-old multi-millionaire believes the new budget reflects "the same old bureaucratic thinking" without careful consideration of alternative policies.

Snyder...

(Cont. from p. 12)

positions on campus. Cameron explained the significance of the policy by saying, "The job description is one means of insuring an agreement between employee and employer as to what constitutes the employee's job."

This does not mean, he

continued, that an employee (such as Snyder) would not have full knowledge of his duties and responsibilities in the absence of such a document.

Snyder in fact has a draft job description on file in Cameron's office, but through what Cameron termed "pure coincidence" it lacks an authorized (i.e. Cheadle's) signature.

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9:15 a.m.
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Supper at 5:30 Sunday
URC 777 Camino Pescadero
This Sunday, September 29
Dr. Walter Capps from the
Religious Studies Dept. will
be our guest

RETREATS -

Overnight Oct. 5/6 to the
Associated Students' College
Cabin in Santa Ynez Valley.

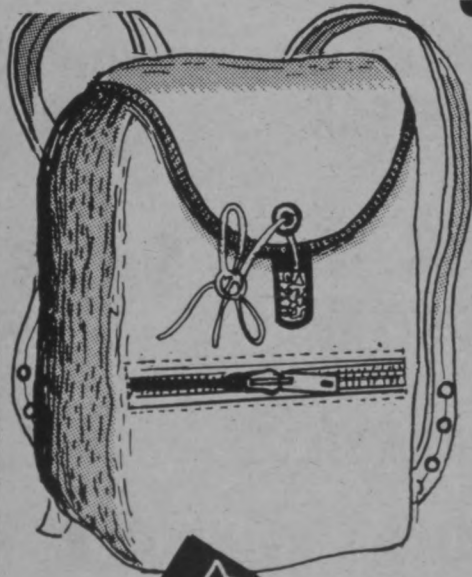
These events are provided for the entire campus community and everyone is welcome. Bible Study, Discussion, and Service Projects are being formed. More information is available at the Lutheran Lounge in the URC. 968-1555 Pastor Otto 964-4694; Carl 685-1864

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in GOLETA
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off FAIRVIEW

Campus cops patrol "special" UCSB beat

UC police legally patrol I.V.

By Mark Foster

Mention the names "Isla Vista and UC Santa Barbara" to police on any other UC campus and the words "unique and special" become the descriptive adjectives.

In 1970, UCSB and Isla Vista were rocked by some of the most serious rioting to occur on a UC campus. The result has been some special programs to help strengthen the delicate balance between students and police that exploded four years ago.

The UCSB campus police department has an authorized strength of 30 sworn police officers and seven unsworn personnel serving as dispatchers or secretaries. The main force is buttressed by 24 Community Service Officers (CSO's) who are students acting as bike monitors and crowd control personnel at concerts.

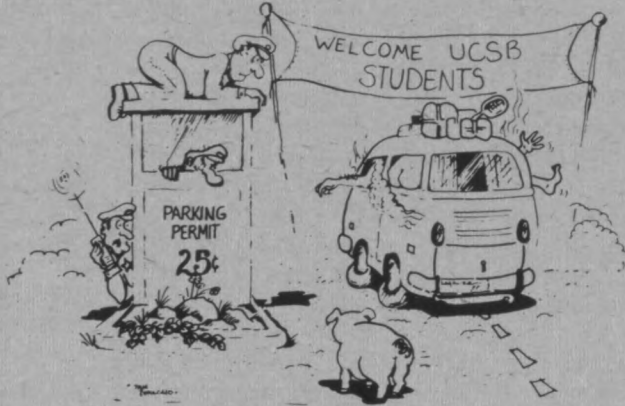
The legal jurisdiction of the campus police includes the campus and a one mile area around the school.

Lt. LeeRoy Steinert of the campus police said that Isla Vista is within the legal one-mile radius but claims it is "the Sheriff's responsibility"

"It is at the Sheriff's request that we patrol in Isla Vista," Steinert said.

Yet campus police do station five officers with the Sheriff's Foot Patrol as partners with the Sheriff in I.V.

Steinert said the Foot Patrol is available to "back-up" Sheriff personnel and campus police will occasionally leave the one mile area on an emergency basis. The lieutenant cited last spring's bank robbery at Storke and Hollister as an example of when campus police will venture past the one-mile limit.



At UC Davis, Sgt. Clarence Styers said that no emphasis is placed on patrolling off campus and the department "tries to discourage patrolling that area."

Styers did say that Davis campus police "probably work closer with the Sheriff than on any other campus" and respond to off-campus calls if needed.

He said that Davis has a similar program of CSO's but described it as being "less formal" than here.

Lt. Bill Collins of UCLA echoes Styers' response to the question of patrolling off campus:

"We try to confine our responses to campus and do not concentrate our efforts in the off-campus area," Collins said, "but if someone is involved in a flagrant violation we will respond."

Last spring Sheriff John Carpenter threatened to pull the Sheriff Foot Patrol out of Isla Vista because of manpower cuts.

Steinert said that no plan was made for campus police to increase patrolling Isla Vista "because we never thought the Sheriff was going to pull it out."

Steinert said that the campus police feel a "responsibility" to Isla Vista and would continue to patrol the area if the Sheriff pulled out to keep people from getting "ripped-off."

"Surprisingly most of it stays off campus," Steinert said.

The UCSB police force is part of a 240 man university-wide force. The 30 officers stationed here compares favorably to the 52 at UCLA and the 39 at Davis. UCD lists a daytime student population of 20,000 while UCLA's population numbers over 30,000. At Santa Barbara the number is close to 14,000.

Three officers will be out in the field during every shift and there will be an additional one or two campus cops working out of the Foot Patrol office during every shift.

On-campus patrolling is done mainly by car although Lt. Steinert said a new program is being introduced to place one or two officers on bike or foot.

"Every time money is moved on this campus we have to escort it by car," he said. "They have just installed a night depository system to be using locked money bags which will enable the money to be transported by officers on bike."



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FRESH GROUND BEEF Any Size Pkg. **69¢** lb.

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HILLS BROS.

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SAVE 5¢

GREEN GIANT

CORN

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Fleishmann's 1 lb. SOFT Family Size

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1 pint FLEISCHMANN'S FROZEN

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12 1/2 oz. STUFFER CREAM FILLED LEMON

CUPCAKES **99¢**

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FRENCH TOAST **53¢**

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WAFFLES **23¢**

24 Oz. LOG CABIN

SYRUP **98¢**

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100's \$3.49 + tax

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Market Best Grape, Straw, Peach, Apricot

JELLY 24 oz. **79¢**

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PEANUT BUTTER **82¢**

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LIQUID DETERGENT **\$1.20**

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Danola 3 oz. Assorted

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Vita Cold

ORANGE JUICE 1/2 gal. **89¢**

Ore-Ida reg. onion-bacon

TATER TOTS 2 lb. bag **73¢**

Hi-C 12 oz. Assorted

FRUIT DRINKS **3/\$1.00**

Arrivederci 20 Oz.

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Arrivederci 23 oz.

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Arrivederci 26 oz.

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Mr. Bubble Powder **43¢**

16 oz.

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KING SIZE 64 oz.

IMC 15' DOWNY

FABRIC SOFTENER **\$1.42**

32 oz.

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Springfield

PURE HONEY 5 lb. **\$3.98**

Franco American 15 1/2 oz.

SPAGHETTI'S **4/\$1.00**

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SPAGHETTI 1 lb. **39¢**

M.J.B. Ass. 6 oz.

RICE MIXES **3/\$1.00**

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Chiffon Soft

MARGARINE

SAVE 14¢

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Reg. 73¢

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One Coupon per adult customer

9/26/74

PANTRY PRIDE COUPON

Renuzit Solid

AIR FRESHENER

SAVE 30¢

49¢

Ass. 7 oz.

Reg. 79¢

Limit One

UCSB DAILY NEXUS Coupon Good Sept. 26th-Oct. 2nd

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9/26/74

PANTRY PRIDE COUPON

Caress

BAR SOAP

SAVE 34¢

2/29¢

Reg. size

Reg. 32¢

Limit One

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One Coupon per adult customer

9/26/74

Pantry Pride MONDAY ONLY COUPON

Sept. 30

Springfield

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SAVE 25¢

78¢

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Reg. \$1.03

Limit One

UCSB DAILY NEXUS Coupon good Sept. 30th only

One coupon per adult customer

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Pantry Pride TUESDAY ONLY COUPON

Oct. 1

Grade A

JUMBO EGGS

SAVE 44¢

63¢

63' Dozen

Limit Two Dozen

Reg. 85¢

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9/26/74

Pantry Pride WED ONLY COUPON

Oct. 2nd

King Size

TIDE

SAVE 16¢

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Reg. \$1.65

Limit one

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9/26/74

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Jim Stone

ST. BOURBON **\$4.29** quart

Vanya

VODKA **\$3.79** quart

Craig's

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Ron Castillo

RUM **\$4.99** quart

COLONY WINES **\$2.49** half gal.

CHABLIS - RUBY - PINK - GOLD

Jacques Bonet

Champagne **\$1.99** fifth

Cold Duck-White-Pink

The New Schlitz 21 oz. cans

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You can spend your \$5 Gift Checks just like cash to buy any product or service **spend it as you wish**

that's offered by any Consumers' Friend merchant in town. Which means you can treat yourself to some of the impulsive little luxuries of life. Like filet mignon.

A new dress. Or flowers for no reason at all. So while you're spending for what you need, you'll be saving for what you want.

consumers'friend money



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(in Two Guys-Goleta)
Sunburst Farmers' Market (SB)
Sunburst Farmers' Market (Goleta)

Food Stores

Aloha Natural Foods
Sunrise Foods
El Brujo (in Whole Earth)

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Damewood's Color Cove
Aten's Ameritone Paint (Hitchcock Way)
Aten's Ameritone Paint (State Street)
Channel City Lumber Company (SB)
Channel City Lumber Company (Goleta)
Goleta Valley Locksmith

Furniture

David's Son Design (Carp)
Factory Stereo Outlet (Carp)
Darryl Widman's Television City (SB)
Darryl Widman's Television City (Goleta)
Machet Lamp Show room
Low's Radio and Television Service
Tom's TV Sales and Service (Carp)
The Modern Home

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The Tire Shoppe
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Gray's Body & Paint Shop
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Milpas Rexall Drugs

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Southwick's (Goleta)
Southwick's (Solvang)
Bill Tomlin's Men's Shop
Chris's Stitch Craft
Morgan Imports
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Surf-N-Wear
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The General Store
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The Calico Cat
Studio 3 Book Shop
T. Jefferson's Fancy Weaving
Sound Booth Record Shop (Carp)
Everett's Awards & Trophies
The Horsemen's Hangup (tack only)



DAILY NEXUS

Vol. 55 - No. 8

University of California at Santa Barbara

Thursday, September 26, 1974

Opinion

When a newspaper advances an opinion, the obligation to present the truthful and representative facts



Editorials

Inequality of Justice

In trying to assess President Ford's recent pardon of Richard Nixon, there are four questions which must be asked.

First, what effects will the pardon have on people's view of justice in this country? Are some people above the law because of their position in society? Is there a double standard of justice here? The one conclusion that can be drawn is that equal justice has not been applied in Nixon's case. Ford's early pardon of the former President will inevitably weaken the population's respect towards law in America, a respect that was already damaged enough by Watergate.

Secondly, what constitutional precedent has Ford set in granting a pardon before any formal charges have been filed? We believe it is a dangerous one. It seems a usurpation of the judicial process to grant a pardon before any criminal charges have been formed.

Thirdly, there are the possible repercussions the pardon will have on the trials of the other Watergate defendants. In accepting the pardon, Nixon, in essence, assumed a measure of guilt. This could very easily prejudice the juries of these trials.

Finally, is wanting the prosecution of Richard Nixon merely a vindictive overkill? Has the former President suffered enough? Granted, Nixon has undoubtedly suffered from being the first American President ever forced to resign from office. This does not, however, demand that the judicial process be truncated.

America has suffered, too. It has taken on a massive abuse of power and corruption of its institutions, which have already lost much of the respect of America's citizens during Nixon's reign as President.

This respect, we believe, could have been returned only by seeing justice run its course. Nixon should have been charged and tried. If, in the end, he was convicted, and a jail sentence seemed imminent, a pardon would have been in order. That would have been the right time to be compassionate and forgiving. A prison sentence would have served no purpose for either the former President or the country.

The wounds of Watergate could have been healed only by seeing equal justice given to Richard Nixon, but Ford has lost that chance, along with some respect, by granting Nixon an early amnesty.

What Amnesty?

President Ford's desire to heal the wounds of the Vietnam conflict by allowing war resisters to regain their legal status is a welcome and long needed move. Unfortunately, his program for conditional amnesty is the wrong choice for implementing that desire.

Ford's amnesty program is only a slight modification of current law, and it is not enough. Complete amnesty with no conditions attached, we believe, should have been the proper choice for the President.

As the majority of Americans would agree today, Vietnam was a tragic mistake for this country. It was a brutal and senseless war, one that we never should have entered. The problem with the war resisters, deserters, and evaders is that they were right too soon. At the time they chose to disobey the law, they were in the minority, and hence, wrong.

Now they find themselves in the majority once again. President Ford should recognize this shift in the American attitude, for to punish these men further is to say they are still wrong.

Ford's program is also administratively impractical. To subjectively review resisters' cases one by one would not only be extremely burdensome and time consuming, but impractical and unrealistic as well. It is no wonder, then, that the President's plan has received only a handful of takers so far.

We feel it is time this country's attitude toward resisters came in agreement with their attitude toward Vietnam. It is time that we prove our strength as a country by showing compassion to the men who decided not to be a part of the Vietnam war. We should allow these men, their legal status restored, to come home and, once again, build their lives.

Some will say that many of those who resisted, deserted, or evaded did so for less than conscientious reasons. These are in the minority, though, and should not be allowed to stand in the others' way. The majority deserve the right to begin again here in America.

Once complete amnesty is given these men, this country might finally begin to heal the wounds left by the wake.

James Minow

Editor-in-Chief

Mark Forster
News Editor

Abby Haight
Managing Editor

Mike Scanlon
Editorials Editor

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students or the UC Regents. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board unless signed by an individual. We welcome contributions from alternate viewpoints.



Letters

Christian overabundance

Editor, Daily Nexus:

Once, Isla Vista was plagued with an overabundance of police. Later, there were too many dogs, and now I find that things have grown from bad to worse: I.V. has been invaded by swarms of Christians. Christians singing in the street, from the rooftops, and even, I think, in their sleep. I have heard them at all hours of the morning.

Now I do not mind honest people wishing to express

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter to the editor and bring it to the editorial offices beneath Storke tower. Please type your letters using a sixty space line, and use non-erasable paper.

themselves, but I must object when they infringe upon my private life. I have been asked to "sign up with the lord" on too many occasions this past week, and I have come to feel that I am a marked man. I'm thinking of calling in an exorcist.

The situation is getting desperate. The other day I was confronted at the market and the bookstore. Then later, at dinner, my alphabet soup miraculously spelled out "Jesus want you" right before my eyes, and this

morning, I found a Jesus freak and an "IXOYE" fish playing in my bathtub.

I hope that somebody will hurry up and do something about this awful menace. Maybe the

county Health Department can be called in. And to all the new students, don't go by 1000 El Embarcadero or you might be invited to dinner.

John McCafferty

DAILY NEXUS

Opinion

Light for the courts

Editor, Daily Nexus:

Those are very nice lights which have been installed over at the basketball courts next to San Rafael Dorm and Carrillo Commons. They have lean, tall, blue posts of strong metal and powerful lamps that our technocracy has blessed us with. There is a handy switch to turn them on and off for truly personalized use, an excellent feature in any system.

Yet, rather mysteriously, they have remained inoperable now for six months. Certainly the "energy crisis" isn't responsible since that ended several months ago and the outside lights by Robertson Gym are being used. Why are these lights not working when men worked so hard to dig

holes to lay wiring and implant giant posts? Why, when so many people wish to benefit from the exercise the lights would make available?

The alumni occupy San Rafael Dorm during the summer. Recently, a new net appeared on one of the baskets for the first time in a year. This pleased the cagers of old who returned to their alma mater for some relaxed games of three on three. But when the sun went down, they couldn't see their new net or the basketball or the basket. They complained, cussed, and degraded the facilities they had come back to find. No hot fun in the summertime. It's kind of a sham(e).

Jim McCaslin

Commentary

UCSB Veterans support amnesty

By Boulden Griffith
President, UCSB Veterans Association

This summer, when President Ford, speaking before the Veterans of Foreign Wars convention, announced his proposal for a "conditional amnesty", the national news media, quite naturally, gave prominent coverage to the response of that body. That response, in case you missed it, was a unanimous rejection of his proposal and a demand for "no amnesty". It is extremely unfortunate that there did not exist a credible national organization representing only Vietnam-era veterans so that we could know how they would have reacted. We'll never know now, but as the amnesty debate churned on, time and time again I heard reference in the news to the "opposition by veterans groups", and it caused me a great deal of anger and frustration.

I was upset because the public was being misled

into thinking that those who served in Vietnam were the ones demanding "the pound of flesh", when actually their opinions as a group have never been sampled. Those who voted unanimously for "no amnesty" at the VFW convention were, in general, not Vietnam-era veterans. By and large, those people were much more veterans of years of conventions, meetings, ceremonies and parades, than anything to do with Vietnam.

Vietnam veterans aren't very big on conventions, ceremonies, and parades. Some of us do go to meetings, however; and it was at such a meeting near the end of the spring quarter last year that our UCSB Veterans Association unanimously adopted a resolution calling for unconditional amnesty. (Almost everyone present had served in Vietnam.) That resolution received unanimous support only after it had been amended to provide that it only be promulgated in conjunction with the

(Cont. on page 20)



To Seek, Identify, and Transmit the Truth

At the beginning of a new academic year, I am usually invited by the Nexus to make some statement to the campus community, and I am grateful for these occasions to review briefly what UCSB is all about and to welcome all of you.

Most of us in the ranks of the faculty, administration and staff remain here year after year and, perhaps, need to be reminded of the distinctions we have achieved over time and of our central missions which we continuously strive to emphasize. On the other hand, the student population, particularly at the undergraduate level, changes rather drastically from year to year, and some characteristics of the campus which the "old hands" consider to be routine may seem quite extraordinary to newcomers—of course, the opposite may be true, too.

So it seems quite appropriate to say for those interested that UCSB is an exciting, intellectual campus whose central mission is learning. And that embraces the transfer of knowledge and skill in using it, as well as the continued reduction of ignorance about past and contemporary life in all of its ramifications. There are many gifted people here who dedicate themselves to these purposes so that all of society may not only endure, but flourish also. This means, of course, that their intellectual and research interests are chosen from

fields as broad and complex as life itself, and the diversity in our curricula reflects those interests.

Some of the distinctions we have achieved—both in individual honors on a national and even international scale for our faculty and as an entire campus—are a reflection of the zeal with which these interests are pursued. For example, UCSB faculty are members of the National Academy of Sciences, the Swedish Academy of Sciences, the American Academy of Arts and Sciences, the American Philosophical Society, and have conducted research under a number of Guggenheim and Fulbright Fellowships.

Dozens of them are contributors to important encyclopedias and other distinguished volumes, thereby

By Vernon I. Cheadle, Chancellor

become THE resource on a variety of subjects for scholars all over the world. Our library of more than a million volumes has been initiated into the American Association of Research Libraries and our Art Galleries hold membership in the American Association of Museums. Students from UCSB are no less distinguished, for they have taken top honors in national competition in the arts, mathematics and engineering sciences, as well as athletics.

We have come a long way since becoming a University of California campus 30 years ago, but we cannot rest on our past achievements, nor do we intend to do so. We have had a great deal of discussion about our future and are now formulating an academic plan and a Long Range Development Plan for this campus which will guide us in making decisions about our intellectual growth and

physical developments into the 1980's.

We are continuing a series of programs designed to improve and evaluate teaching—particularly at the undergraduate level, to serve better older citizens who cannot engage in intellectual pursuits on a full-time basis, to provide adequate housing for those who are residents students, to improve delivery of financial aid to students in need of it, and so forth. We have made progress in the hiring of persons of diverse ethnic backgrounds, and we have increased our minority enrollments (from 11 percent of the student body three years ago to 17 percent last year), but we are committed to advancing in these areas even more.

In all of these pursuits, whether they are in academic areas or in the planning effort, there is always some disagreement or intellectual disorder. That is a way of life and a sure sign of life on a University campus. There is some questioning of authority, some questing after new ways and some bruising of popular notions. If we lost that quality, that is, the freedom to express ourselves, we would lose the most important and major tool we have for seeking, identifying and transmitting the truth.

However, disagreements, in order to produce fruitful results, must not burst into passions which exceed the limits of our intellectual framework, for such excesses may do a grave disservice to our major mission and to other human beings.

I ask each of you—and most particularly those who are new to UCSB—to utilize to the fullest degree the rich resources available here and to share constructively in our efforts to achieve excellence in every aspect of campus life.

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Amnesty won't endanger U.S. future...

(Cont. from page 18)

results of a poll taken among all of the UCSB student veterans earlier that quarter:

"On the issue of amnesty, I favor

- (72 for) Unconditional amnesty
- (53 for) Amnesty tied to some public service
- (17 for) No amnesty
- (7 for) More discussion."

The reasoning and emotion that led to that amendment makes me terribly proud to have been part of the UCSB Veterans Association, and may help you to understand Vietnam-era veterans as a group. The desire to qualify their unanimity at that meeting with the opinions of those not present grew out of a feeling of voicelessness. We veterans are painfully aware that we haven't had our fair share of political power, that politicians and older veterans have tried to put words into our mouths, and that

nobody seems to know or care much about what we think. And so, having ourselves been ripped off about our right to be heard many times by others, we were particularly sensitive lest we do it to each other.

A partial explanation for why Vietnam-era veterans haven't been better organized nationally, and hence why they haven't spoken to the nation for themselves on amnesty and other issues, has to do with the nature of the Vietnam War, the way it ended, and the psychology of alienation. We didn't march home together, proud heroes and a potent political force. We came home in a "phased withdrawal", one plane load at a time, held up for "urinalysis" — no band, no parades. And the looming judgment of history was that Vietnam had somehow been a big national mistake. It is not amazing then that this generation of veterans isn't very interested in

getting together to wear uniforms and salute each other like those other veterans were. This lack of militarism even extended into a general unwillingness to be organized at all. The big veterans organizations have therefore largely remained in the control of the older veterans and we have remained largely voiceless nationally.

The UCSB Veterans Association did communicate its amnesty views to the local congressmen, the local newspapers, and directly to President Ford. We have also been interested in communicating politically on those other issues which affect us much more directly or which we feel are our particular responsibility. Primarily our emphasis has been on educational benefits equivalent to those received by earlier veterans (adjusted for changes in society) and on protecting the 340,000 disabled Vietnam veterans from national neglect.

At the beginning of the summer it looked as if Congress might pass a really adequate Veterans Education Assistance bill. But as national attention shifted away from the problems

of veterans and toward impeachment, the economy, the pardon, and amnesty, we were again forgotten, and now that bill has been seriously weakened. President Ford, like ex-President Nixon before him, and Congressman Lagomarsino locally, is concerned that giving us a benefit package as meaningful as that received by who were mangled in this war, and failing to repay, through educational advantage, those

disrupted by their service to their country is just as likely to make it hard to raise the next army as would any failure to be vindictive to war resisters. When it comes right down to it, I don't think that either past leniency for Vietnam-era draft evaders, or neglect of Vietnam-era veterans will pose us any real difficulty in raising an army in the future, if and when an invader crossed (or even threatens to cross) our

"We didn't march home together, proud heroes and a potent political force. We came home in a 'phased withdrawal', one plane load at a time, held up for 'urinalysis'..."



earlier veterans would be "inflationary". I can't forget that these are the same men who were most in favor of making us go to Vietnam in the first place, who supported the ultra inflationary war then, and who still support the very inflationary shipment of billions in arms to South Vietnam and Cambodia now.

When men of this political persuasion argue against amnesty they often say that they are concerned about our possible need to raise an army in the future and about the adverse effect on our ability to do so that might accrue if we just let everybody get away with having evaded the draft. It seems to me that neglecting the needs of those whose lives were delayed and

borders, menaces our way of life and endangers our families. The problem with the Vietnamese war was that it wasn't clearly essential to our national security and therefore posed special problems that a "real" war wouldn't have posed.

I think it's probably too early to tell whether or not this qualified, limited amnesty will bring our brothers in Canada and elsewhere home. Ultimately they will decide whether amnesty is still an issue or not. Personally, I stand ready to welcome them back now, if they can accept what has been offered, or later, if they decide to hold out for more equitable terms.

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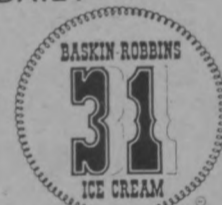


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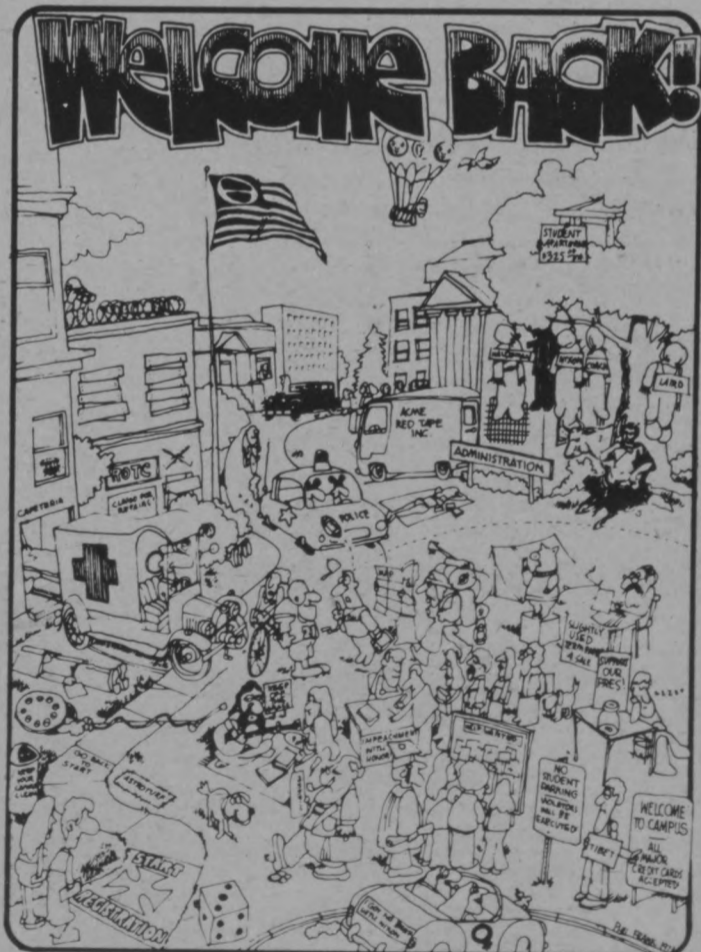
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Christian antics backfiring in I. V.

The tolerance level within Isla Vista for widely differing ideas and lifestyles is extremely high. The easy existence of a variety of people and causes packed tightly together in a small area is one of the more favorable results emanating from the locale.

It is surprising then, when one group should consistently come

under attack for intolerance towards their neighbors. It is almost shocking when that group is the Christians whose gospel is tolerance.

The Christian influx to Isla Vista began three years ago and has been swelling ever since. More than one reference, I'm sure, has been made to the biblical story of

Jonah coming to Nineveh about this immigration of Christians to I.V.

Commentary by
Mark Forster

The history of the Christian movement here has been, at best, stormy.

Last year they incurred local wrath for prominently displaying a large banner proclaiming Jesus as Lord of Isla Vista. Their

strong-arm some residents from their homes to gain additional space. But as for non-students living here, Isla Vista has never been an academics-only haven.

There is no defense however, for the Christian behavior. Their late and loud antics have alienated more residents than converted them. One Christian is quoted as saying that not proclaiming about Christ is like "denying air into our nostrils." There has been more than one complaint of excessively loud activities by the Christians in the early morning hours. If their faith is so deeply motivating, there is ample time during the day to express themselves.

No one outside their organization can question the sincerity of the Christian's motives. But if their vocal obstinacy springs from some strange and crude martyr complex, they will be hard pressed to find persecution in Isla Vista.

This is a request for moderation in the Christian's public activities, not their total suppression. It is also a request for continued toleration of the group from Isla Vista residents. The Christians offer a valid "alternative" lifestyle in a place jammed with such lifestyles. The only problem holding the Christian's back from peacefully co-existing is their own antics.



manners have occasionally been pushy and obnoxious. Non-student Christians have been accused of occupying valuable housing space in Isla Vista.

The first two statements are valid indicators of the local Christian behavior. As for the last accusation, there have been rumors that the group is trying to

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the Scavenger

Diversion and Truth through Curiosity

To "scavenger," Webster's assigns the unflattering definition of one who is "employed to remove dirt and refuse from the streets," or one who "feeds habitually on refuse or carrion." Now while it is neither within the scope of my learning nor the power of my judgment to question the Authority of our American language, I may be at least permitted to quietly amend it or, perhaps further, ignore it.

Thoreau observed that "all men would perhaps be observers and students." And you, reader, may well ask, Observers and students of what? Why, of everything. Herein lies the fundamental attitude of the true Scavenger: Curiosity. For there is so much in the world worthy of observation and study that, were Curiosity obeyed, there would be scarce time and energy left over for tasks imputed more important, such as Work, Careers, and Making Money. The Scavenger holds Curiosity to be a paramount virtue, along with generosity and reason, and that

the end of Curiosity is not the compilation of facts nor the accumulation of knowledge, but the ascension to some truth and a degree of understanding. Consequently, the Scavenger does not tolerate that which interrupts his study of phenomena, his observation of people, and his meditation on events. He is neither encumbered by tradition nor yoked by doctrine, distracted by possession nor awed by riches, prompted by fashion nor swayed by influence. He leaves to others the offices of shouting and carrying signs; to others must go the responsibility of Changing the World. And he warns the strenuous thinkers and camp followers to read no further.

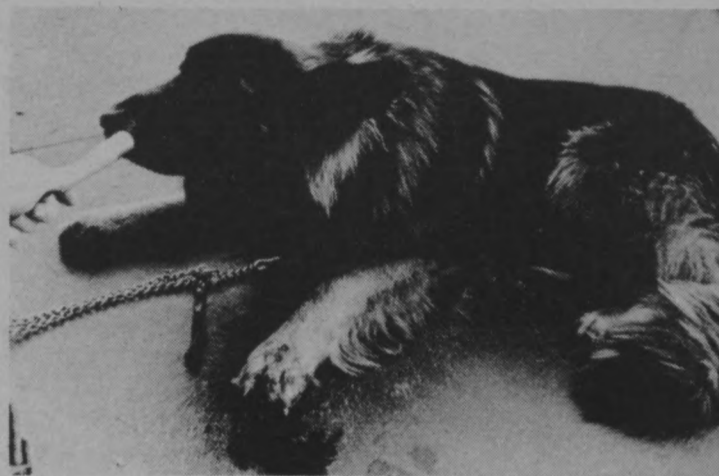
Having set myself up as a Scavenger then, I must own a responsibility to you, reader; a responsibility that demands that I be as unpredictable as a train of thoughts or a succession of images, for nothing else can a Scavenger aspire to when confronted with the blessedly chaotic and benignly tempting

field of observation and study that comprises the world. Pursuant to my responsibility, I will dabble here and there, setting no goal and marking no progress, being led wherever Curiosity bids and being diverted as much as possible along the way.

By your leave, I will sit down with you at your leisure and chatter idly on the topics that come within our view, expecting as much and as little of you as I do of myself. If you interrupt me, I will listen; if you ignore me, I will bear you no malice, for the Scavenger does not take himself so seriously that he seeks the approval or conversion of others. Nonetheless, Sir, I humbly invite your opinion, be it favourable or otherwise, for an open mind requires receptivity, and were I not receptive I would rightly earn your just censure as well as lose claim to the title of Scavenger.

Now, reader, if you are still with me this far and desire to further indulge your Curiosity, look for me in this place again next week; for, with yours and the Editor's permission, I mean to return each week.

HELP GET THE FACTS!



The Nexus currently has openings for news, sports, and arts writers, as well as photographers and copyreaders. All positions are salaried, and interested applicants should come to a staff meeting at 4:00 p.m. on Friday, September 27. Editorial offices are located in Storke Communications Building, beneath the tower. Those interested in copyreading positions will meet at 10 a.m.

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Academic Senate ponders UCSB identity

Two-day conference to study future of UCSB; professors debate merits, weaknesses of campus

By Carol Mock

Campus faculty will be sitting down today with administrators and student leaders for a two day discussion of Santa Barbara's academic identity.

The Second Annual Faculty Conference is being held at South Hall to discuss the evolving campus academic plan which will become the basis for the future University-wide budget decisions that affect UCSB.

"It is crucial," says Robert Kelley, Chairman of the UCSB Academic Senate, "that we face ever more closely the question of

who we are, and where we should be going."

A clear sense of academic self and mission is becoming increasingly important to UC campuses who must scabble among themselves for funds from a decreasing statewide pot.

DECISION TIME

"We are in fact at a time when fundamental decisions being made by University Hall (the statewide UC administration) as to where they are going to put their funds in the last few years of modest growth left to the

University..." says Kelley.

Many of the campuses in the UC system have one or two labels which make them easily identifiable. San Diego is thought of as a science school, Santa Cruz is known for its tutorial system and setting, and Davis used to be called 'Cal Aggie.'

Santa Barbara, however, hasn't had such an easy time finding, or defining it's niche.

The focus of the Santa Barbara planning effort is a 36 page document - the first of seven parts in UCSB's academic plan - which describes not one or two,



but seven characteristics of the campus.

"Identifiability" is a problem taken up early in the plan. "In a large "family of campuses," a campus whose chief academic traits can be summed up in a quick turn of phrase may secure an unwarranted advantage ... By a curious mental elision, its declared budgetary needs may be thought plain for all to understand and support."

However the planning document contends "it is not at all obvious that simplicity is preferable to complexity of academic identity... A more broadly-based institution with a complex academic identity may be better able to meet changing needs by shifting its emphasis among already existing resources."

The following are the seven

characteristics named and described in the plan:

GRADUATE PROGRAM

- a well developed graduate program in Letters and Science which compares favorably to other UC "developing" campuses. Statewide administrators have divided the UC system into two groups of campuses - those that have reached their capacities (Berkeley, Davis, and Los Angeles) and those which are still growing. Santa Barbara's graduate programs are larger and more extensive than those of other growing campuses.

"By 1973-74, UC Santa Barbara displaced the former 'enrollment leader' in the 'hard sciences,' and assumed the lead in all five categories...No other developing campus had a similar size configuration."

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● given the natural population "pool" provided by Santa Barbara, this campus attracts a very large number of students. "If everything else were equal" holds the plan, "one would expect the relative sizes of UC campuses to bear a rough relationship to the sizes of the "natural population pools." On most UC campuses the number of students equals about one percent of the surrounding urban population. At UCSB its eight per cent.

"With respect to the Los Angeles area the attractive capacities of two almost equidistant UC campuses are very different: UCSB attracts over twice as many students as does UC San Diego - or, for that matter, more than Riverside and Davis do together."

"From the Bay Area north to the Oregon border, Santa Barbara attracts more students than does any other Southern California UC campus - 800 students more, in fact, than 'gargantuan' UCLA alone."

OPPORTUNITIES

● a diversity and depth to undergraduate programs which Santa Barbara planners say shows up in dramatic enrollment shifts.

"In terms of number of courses offered to undergraduates UCSB is not merely well ahead of the other 'developing campuses' and Davis. In fully 12 of the 16 'common' programs of study, UCSB offers more course choices to the undergraduate than the UCLA/Berkeley 'base'."

The range of majors and the number of course offerings available at Santa Barbara compares to those available at "developed campuses."

"Moreover, in 11 of the 16 'common curricula,' UCLA equals or exceeds the UCLA/Berkeley base. In these critical curricular areas, the measure suggests that the Santa Barbara campus 'profile' most nearly approximates that of UCLA or Berkeley."

And in the last three years UCSB has begun to attract increasingly large proportions of upper division students (transfer students) and has received decreasing amounts of redirected students.

"During these seven years (1967-1974) UCSB's 'profile' in terms of the age-distribution of incoming undergraduates shifted from that typifying a developing campus to one closely resembling Berkeley's and UCLA's. In Fall 1973 UCSB had, in fact, a higher proportion of students entering with advanced standing than did any other UC campus."

ACHILLES HEEL

● a weakness in the professional programs offered.

"If graduate training at UCSB has an Achilles Heel...it stems from the patterns of allocating new professional schools among the developing campuses...some campuses have fared better than others - in strictly numeric terms of professional schools allocated to them."

While this campus' engineering and teaching programs are large for a developing campus, academic planners feel that more professional program would have a beneficial impact on other courses of study, offered here

In an unscientific, random survey, students were asked the following question: What single characteristic about UCSB attracted you here? Their answers are listed below their pictures.



STEVEN NATHAN

"It's a good place to have fun."

such as research and undergraduate programs.

"The results of inter-campus allocations during the time-span have been to create, not one, but three paths of graduate programmatic development with UC system. Path I is a path of virtual non-development. It is peculiar to Santa Cruz. Path II is essentially a path of unbalanced development. ...This path is peculiar to UCSB. Path III consists of balanced development...This path has been taken, in varying measure, by the other developing campuses."

SHIFTING NEEDS

● adaptability. The academic plan points to Santa Barbara's history of development from a teacher's college to a general campus of the University and holds that the campus has adapted well in recent years to adverse budget conditions while still innovating and upgrading academic programs.

"(the capacity to adapt) is a component of past experience sufficiently prominent to form a fifth major characteristic of UCSB's academic identity. No other UC campus has an equivalent record of successive adaptations to shifting needs in higher education--"

ECONOMY

● an efficient return on a low budget.

"For the past decade, despite lacking the advantage of 'economies of scale,' UCSB has managed to operate on a lower cost-per-student than larger UC campuses."

UCSB receives one of the lowest amount of funds per student of any of the UC campuses yet has continued to develop and expand programs.

"(But), if at a certain time...the resources behind each faculty member begin to fall below the necessary minimum floor, then there is...an incipient

problem of a different magnitude. There is a point to which leanness of resources may produce greater efficiency. But beyond that may lie 'inefficiency' engendered by too lean a resource base."



DONNA LEE

"The atmosphere"

● a surrounding metropolitan area with unexplored academic potential.

"For the foreseeable future future, maturity into a leading national research center depends on the condition that deepening research commitments demonstrably are linked to increasing instructional effectiveness and generally, to enhancing the quality of the California future. It is, consequently, very much a concern of this Academic Plan to explore the ways and conditions by which the Santa Barbara campus can forge such a linkage. As we shall see, an important part of that linkage lies in the ecological and demographic characteristics of the campus' location."



DOUG FRIEDMAN

"Weather"



LAUREN DAVIS

"Atmosphere"

photos: C. Basanese

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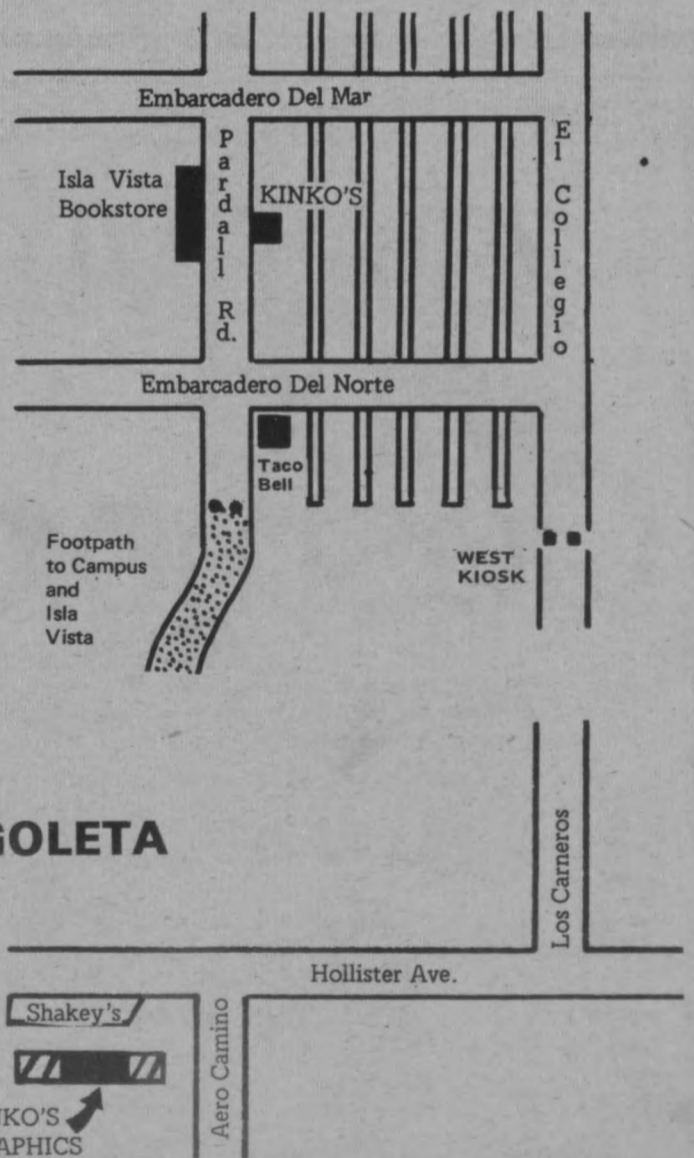
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UCSB studies identity



JIM CRANDALL

"The atmosphere, and I like the beach and being away from the big city."

Ecologically Santa Barbara faces a range of problems related to the opposing demands of ecology and economic growth.

"No other UC campus rests on a site which captures, by the intersection of 'ecological fragility,' both marine and land, and 'economic growth,' quite so rich a set of problems of regional and national import."

Economically the area poses perhaps an atypical answer to the "megapolis."

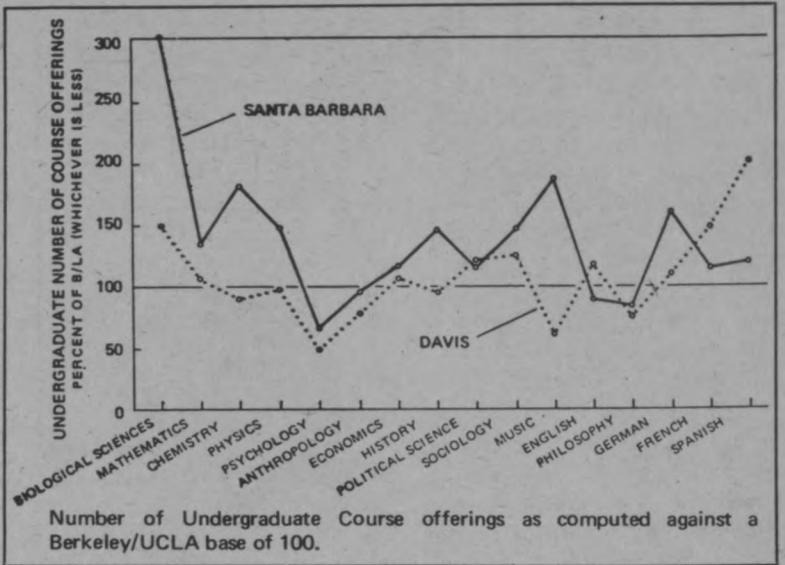
"UCSB is the only campus located with an urban configuration that represents a 'demographically serious'

alternative to an ever-increasing compacting of Americans into a megalopolitan life-style."

Santa Barbara is well developed in the arts for a city of its size and demographically Isla Vista may pose unique educational opportunities.

"What is this Santa Barbara alternate? It may be summed up, as a community whose 'natural evolution' bears a remarkable resemblance to the concept of a planned 'medium, free-stading, urban area.'"

The UCSB Master Plan is far from complete, and in the future, there is certain to be much in the way of revision. The campus, as a whole, has a great potential,



offering many diverse areas of study, more than most other UC campuses. What it lacks, however, can only be made up with time and lots of money, not to mention the needs of the state.

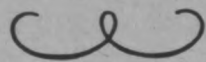
The merits and weaknesses of UCSB are sure to be thrashed out during the next two days, hopefully, more representative faculty input for the future of the campus will result.

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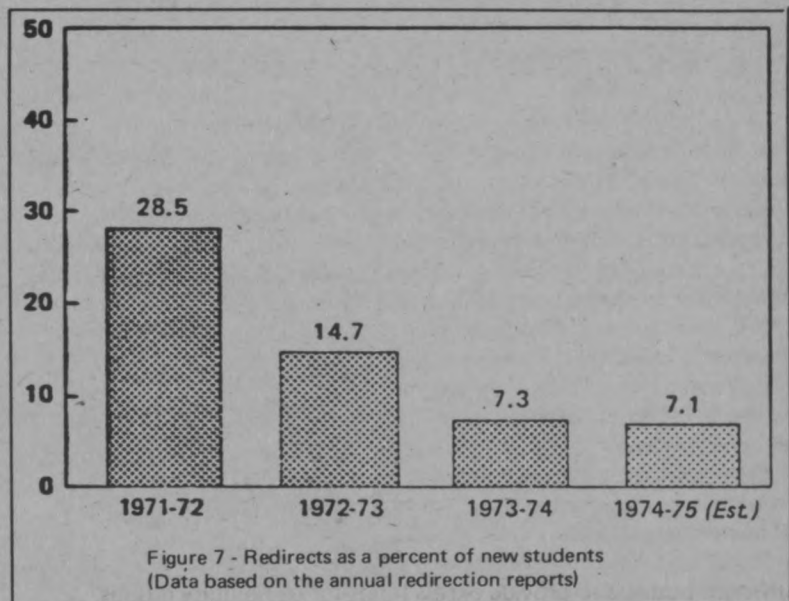
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INSTRUCTOR: DR. WILLIAM J. KAUFMANN, III, Director of Griffith Park Observatory, Los Angeles, California.

LOCATION: Room 1610, Physics Building, UCSB / TIME: Tuesdays, 7:30-9:00 pm, Oct. 1-Nov. 5 / COURSE: X410 / SECTION: 572 / CREDIT: 1 unit / FEE: \$25

NOTE: Attendance by enrollment only. Further information may be obtained by calling University Extension at 961-3231.

DOG OWNERS

- A REMINDER -

Campus Dog Regulations are still in force.

- Dogs on campus must be on leash at all times.
- Dogs must not be tied to any object on campus.
- A valid County license is required for all dogs.
- Dogs are not permitted in campus buildings.

During the past year, over 600 dogs have been impounded on campus. Over \$6000 in fines or fees have been paid by owners to either the Municipal Court or Pound. Courtesy warnings are no longer being issued, and citations for leash law violations and/or lack of license will be issued on first pick-up. For additional information, call Campus Animal Control at 961-3131.

**DON'T LET YOUR DOG BECOME
A STATISTIC
PLEASE KEEP HIM AT HOME**



A VOTER REGISTRAR training class will be offered tonight in UCen 2292 at 7:30. Graduates of the class will be eligible to register voters for the forthcoming elections. There is also a voter registration table in front of the UCen. photo: C. Basanese

I.V. opens copycenter

In an effort to raise money for different community groups, a collective of 10 Isla Vista residents have opened the Xerxe's Copy House at 6540 Pardall Rd.

Xerxe's offers regular Xeroxing services in addition to computer forms and reduction copying processes.

Louis Quindlen, a collective member, said that the business is organized so profits "can fund different community groups."

"Most of us are really involved with such groups as the Tenant's Union, the Medical Clinic, and the Police Commission," Quindlen said. "Any profits will go to such groups on the basis of need."

"We're paying employees a decent wage," he said, "But any profits will go to different community groups."

He stated that customer "input" will help decide where the money might be used, but added that the final decision will be made by the 10-member collective.

Quindlen said the service will shut down if it fails to attract sufficient business to provide excess funds for community groups.

Blood donation for Dean Evans set for October

By Cynthia Rubin

When Dean of Men Robert Evans injured his arm in a boating accident this summer, his blood was replenished due to the UC Staff Account. To maintain "credit" in this account, an annual blood drive is held here on campus.

Staff and facilities from the Tri-Counties Blood Bank will be in the UCen in late October to collection blood donations in Dean Evans' name. Such donations increase the "units" of blood in the staff account. These units, transferred between blood banks throughout the world, insure a ready supply of blood in case of injury to any UC faculty or staff member.

Dean Evans, now in good health, is an out-patient and must undergo a series of bone grafts

and other operations during the coming year.

Donors in the October drive must be between the ages of 18 and 65 and must weigh at least 110 pounds. They must not take any medication on the day of the drive. Donors may eat lunch, but may not consume anything afterward other than black coffee.

Energy storage competition opens

The Engineering School bulletin board has flyers posted containing details of an energy storage contest that can reward creative science and engineering students.

Feasible ideas, rather than completed plans, are eligible for prizes of \$25, \$50, and \$100 U.S. Savings Bonds.

For more copies of the contest rules write to: Friedma Energy Contest, 6031 St. Clair Ave., Cleveland, Ohio 44103. State how many copies are needed.

COMMUNITY Kiosk

- The Lutheran Student Congregation announces a worship opportunity for students of all denominations this Sunday at St. Michael's Church on the corner of Camino Pescadero and Picasso in I.V. at 11:30 a.m.

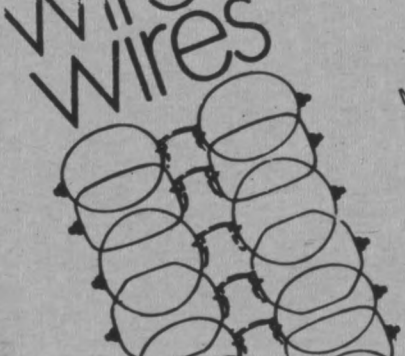
- The Lutheran Student Movement announces a home cooked supper followed by conversation with Dr. Walter Capps of the Religious Studies department this Sunday at 5:30 p.m. at 777 Camino Pescadero.

- A beginning Scottish country dance class will be held each Monday night of this quarter from 7 to 10 p.m. in the UCen program lounge.

- The UCSB Men's Chorus will hold signups and voice placements today at 4 p.m. in Music 2230.

- The I.V. Human Relations Center is offering a massage workshop in movement and flexibility. The workshop will be offered every Sunday at 7:30 p.m. The HRC is located at 6586 Madrid in Isla Vista. Phone 685-1602.

- Yoga Classes offered by Yogi Haekel, every Friday at 3-4:30 p.m. and 7:30-9:30 p.m. in UCen 2294 and 2272.



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Long lines are extremely common at UCSB for virtually everything including, believe it or not, bike registration. These unsuspecting new students are about to part with a dollar to register their bikes, so why are they waiting?

photo: C. Basanese

Library space shuffle affects campus groups

Reshuffling of space due to the construction of a 4-story addition to the UCSB library is affecting five campus departments. Six other departments will reorganize their space due to a need for more space in the Personnel Office.

Scheduled for construction sometime next spring, the \$6 million library addition will be built on the south side of the 8-story library, where the temporary building occupied by the College of Creative Studies now stands. Creative Studies will move to building 494, sending the present Psychology space to building 411. Drama will keep the Little Theatre in building 494, and will gain additional space in the Military Science building. Biology will give up the space in building 411 when Psychology moves in.

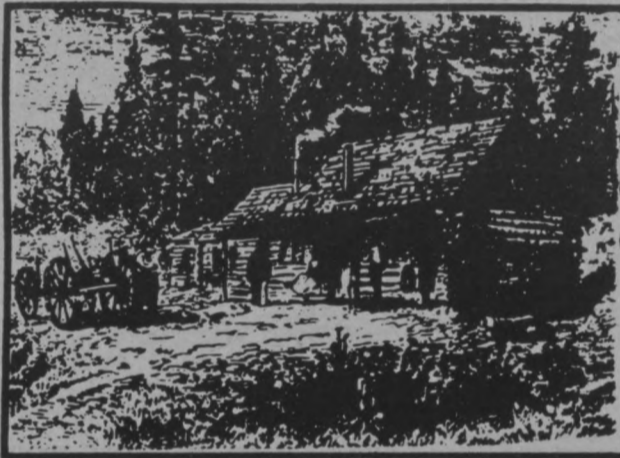
Affected by the Personnel Office's new space are the School of Education, the Center for Black Studies, the Scholars Program, Architects and Engineers and Central Duplicating.

Personnel will move into the two cottages near the east entrance to campus, vacating their South Hall Annex space. The School of Education, displaced by the Personnel move, will relocate to the temporary building now occupied by the Center for Black Studies, which in turn will take over the second floor of the Arts and Lectures bungalow. That space currently belongs to the Scholars Program, which will find a new home which, though smaller, gives them a patio. The scholars' lounge will be in the Architects and Engineers building. A & E will also relinquish some of its space to Central Duplicating to expand their facilities now located in that building.

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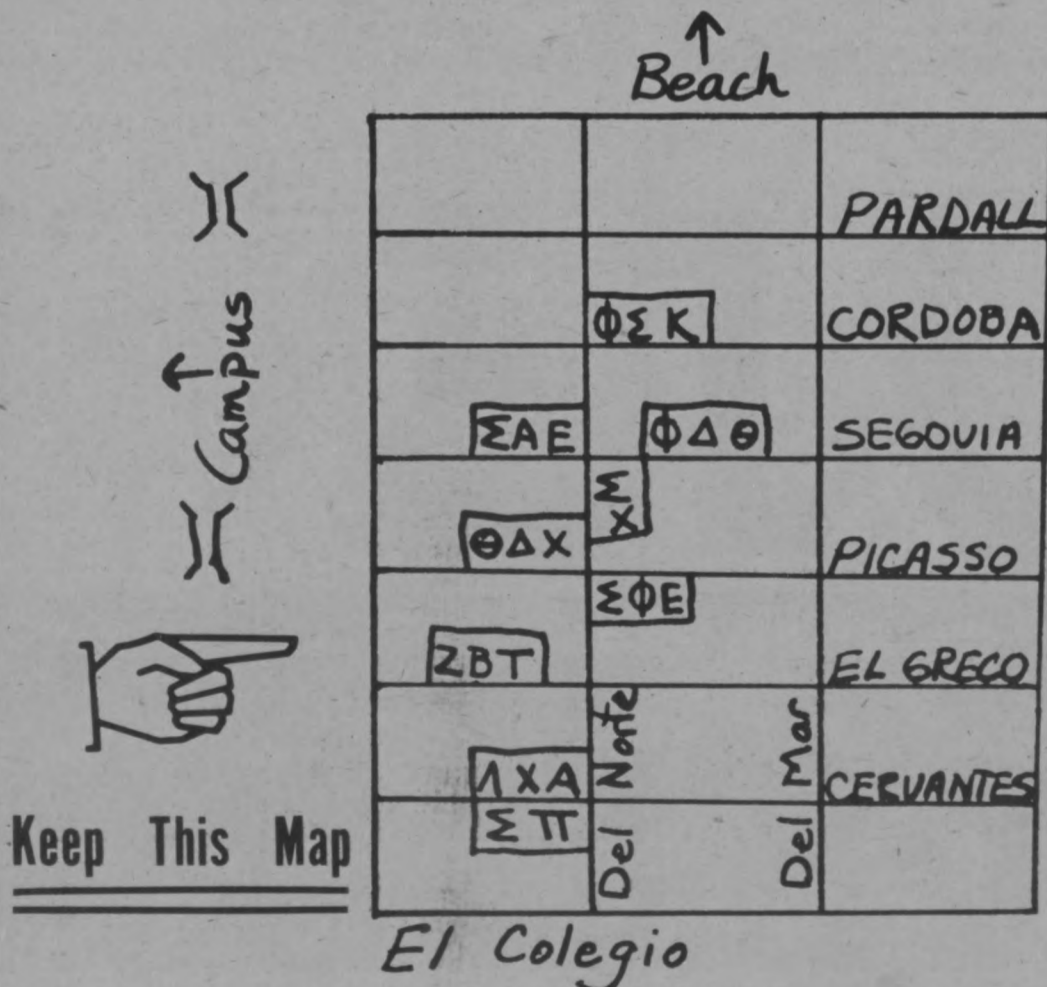
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Fraternity Rush

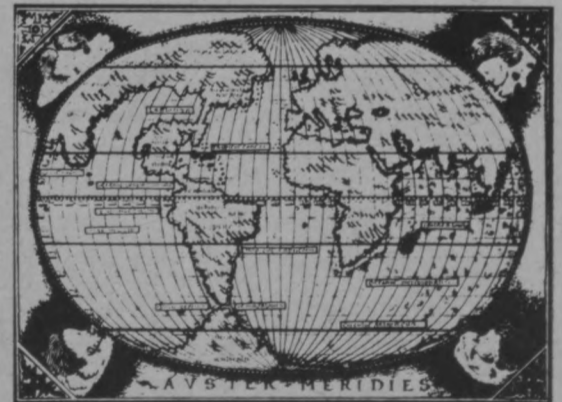
Dates: Sept. 25, 26, 27.

Times: 7:30 - 10:30

Atmosphere: Casual



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Thursday, September 26 11:00 a.m. South Hall 1004
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Wednesday, October 15 7:00 p.m. South Hall 1004

or visit the EAP Office, South Hall 1131

Santa Barbara D.A. election places Roden in top law seat

By Mark Forster

After last June's volatile district attorney campaign, Santa Barbara county voters ousted two-term incumbent David Minier in favor of newcomer Stan Roden.

It was the year's most fiercely contested local election and Minier termed it "one of the dirtiest" in Santa Barbara's history.

Minier was plagued by questionable real estate connections and placed "truth box" advertisements in a local paper to combat what he claimed was a biased press.

The district attorney's campaign distributed the notable "green sheet" which was an attack on challenger Stan Roden's defense of "Isla Vista rioters" and for his repeated defense of those arrested for drug related charges.

Roden received a court injunction to stop the distribution of the sheet until a court could decide on the propriety of the material. The court ruled that both campaigns had been guilty of excesses and said that all literature would be approved for distribution if identification was placed on the leaflet.

Roden, who will take office in January, came to Santa Barbara in 1968 from King's County

where he had served as Deputy District Attorney. He joined Minier's staff in the same capacity until 1970 when he entered private practice.

Last week Roden said he plans to have almost half his staff working on "non-traditional" cases for the District Attorney's office. He listed political reform, child support, consumer protection, and environmental cases as falling under this category.

The new D.A. said he is in an "awkward" position for recruiting staff members.

"I don't have the power to find out how many positions I will have to fill," he said.

Roden called for the suspension of Minier last week because of the unusual handling of drunk driving charges against a DA investigator.

George Allen Begg, a DA investigator since 1962, was fined \$150 after pleading guilty to charges of reckless driving. The original charges of drunk driving which normally carries a \$315 fine was plea bargained down in negotiations between the DA's office and Begg's lawyers.

"A man whose office pulled what it did should not be in that office," Roden said.

He claimed that politics was not involved, saying he is "quite sincere" about his demands for

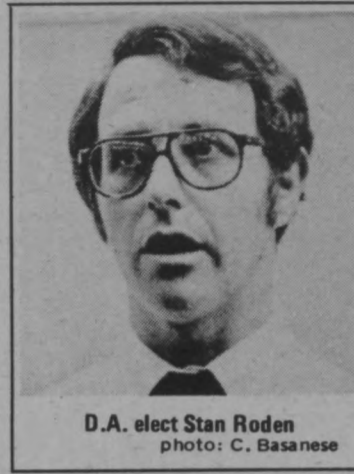
Minier's suspension. Roden said he has called for an investigation from state and county officials including the county grand jury.

"It's just plain corrupt," Roden said.

SHERIFF CARPENTER

While the DA's race was being decided, Sheriff John Carpenter handily defeated two challengers to win a second term as county Sheriff.

With no major issues, the challengers tried to force one. The charges of low morale within the Sheriff's department, however, were brushed aside by Carpenter.



D.A. elect Stan Roden
photo: C. Basanese

Carpenter, former police chief of Carpinteria, was elected in 1970 after the Isla Vista riots had forced the incumbent Sheriff George Webster to retire. Carpenter has been credited with opening up communications with Isla Vista where it was non-existent before.

Vet's work study deadline Sept. 30

The Office of Veterans' Affairs announced that the Veteran's Administration has made funds available for 10 work study program at \$2.50 an hour for 100 hours work over the course of the school year.

Applications are available from Linda Perlin in South Hall 3505 to all interested full-time student veterans and must be submitted no later than September 30, 1974. Preference is given to disabled veterans.

Any questions can be answered by calling ext. 4193.

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For information and application forms for these committees, contact the UCSB Graduate Students Association, Room 1409 of the Graduate Tower in South Hall (Ext. No. 3824). The basic qualification for all committees is that the applicant must be a registered grad student. First appointment decisions will be made by Oct. 9.

ACADEMIC COMMITTEES

Academic Freedom: *Relates to all issues regarding academic freedom of the University, in 1. appointments, resignations, reputation of UCSB, etc.*

Admissions and Enrollments
American History & Institutions
Athletic Policy

Education Abroad Program

Educational Policy and

Academic Planning:
To formulate and recommend educational policy, and to present findings to various campus and University officials.

Experimental Courses

General Education

Graduate Council: *Deals with all areas of graduate instruction at UCSB. Formulates and coordinates academic procedures.*

GC: Campus Fellowship Subcommittee

Library Committee

Subject A

Undergraduate Courses

Undergraduate Scholarships,

Prizes and Honors

University Extension

University Welfare

Elections

Effective Teaching

ADMINISTRATIVE COMMITTEES

Activities Involving
Human Subjects

Affirmative Action

AA: Student Affirmative Action Subcommittee:

This subcommittee has not yet been officially formed but we are taking applications for that eventuality.

Animal Care

Arts and Lectures

A&L: Art/Dance/Drama Subcom.

A&L: Films Subcommittee

A&L: Lectures/Special Lecture-ships Subcommittee

Bonus Awards

Computer Advisory Committee

Bookstore Advisory

Counseling Center Advisory

Diving Control Board:

Qualified divers will given first choice on this committee.

Environmental Health and Safety

Informational Systems Policy

ISP: Release of Student Data

Subcommittee

Natural Land and Water Reserves

NLWR: Management of the Campus

Lagoon Subcommittee

Physical Planning

PP: Arts Objects and Color

PP: Communications Network

PP: Environmental Quality

PP: Space

PP: Transportation

Pre-Medical Advisory

Personnel Advisory

Public Ceremonies

Publications Advisory

Radiation Safety:

Applicants must be state licensed.

Recharge and Rate

Registration Free Advisory

Residential Conferences

Special Administrative

Appointments

Status of Women

Student/Faculty Committee

on Student Conduct

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Summer Session Advisory

University Center Board

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and Development

Institute of Environmental Stress

Marine Science Institute

Quantum Institute

Institute of Religious Studies

STATE-WIDE COMMITTEES

Education Policy

Financial Aid Task Force

Student Affirmative Action

Health insurance offered to students at low cost

Offering 24 hour, worldwide coverage, the Accident and Sickness Insurance Plan sponsored by the Associated Students is available to all enrolled students at UCSB. This plan is provided to supplement the care offered at the Student Health Center.

The insurance plan this year is almost identical to the plan for the 1973-74 school year, with the same underwriter and administrator.

The student policy can be purchased at the cashier's office in the Administration Building and

the dependent policy can be purchased at the cashier's office in the UCen. The enrollment period to purchase the insurance will close 30 days after the beginning of the quarter, and will not be sold again until the following quarter.

For those students who have the A.S. Accident and Sickness Insurance, there is an office in UCen 2275-A which handles all insurance claims and problems.

For questions or problems, come to the UCen Room 2275-A or call 961-2592, between 11 a.m. and 4 p.m. Monday through Friday.



Assemblyman Don MacGillivray

Nov. rematch

Rains and MacGillivray battle for State Senate

By Martin Chorich

After his surprisingly humiliating defeat by Omer Rains in last July's Special Senatorial Election, Don MacGillivray may be down but he is by no means out.

Santa Barbara's upwardly mobile Assemblyman is reported to be looking forward to a November rematch with Rains and hopes to reverse his summer setback with the aid of new revelations about his opponent.

During the spring primary campaign, Democrat Rains made political capital out of his status as a "new politician." Among other things, he claimed: not be accepting campaign contributions from outside his district; that he had initiated the first consumer fraud unit in Ventura County; and that he served as a consultant to the Legislature's Joint Committee on the Master Plan for Higher Education.

However, Rains did receive money from outside the district with a notable contribution from State Senator James Mills; Mills was locked in a battle with George Zenovich for President Pro Tem of the Senate. The

Ventura Consumer Fraud Unit was started before Rains got out of law school. There is no record of Rains ever being hired by the joint committee as a consultant.

Rains is not without assets to match his liabilities. Within weeks of his arrival in the Senate, he



Senator Omer Rains

and fellow freshman Senator Alan Robbins broke a longstanding logjam over no-fault insurance in the Senate Judiciary Committee. He has also attempted to lower the retail price of milk.

Even though MacGillivray (Cont. on page 31)

Band schedules changed for Fall

Dr. Charles Wood will return as the Director of UCSB bands this year. Due to scheduling programs Wood announced that rehearsal times have been changed from the catalogue listing.

For fall quarter, the Symphonic Wind Ensemble will meet Wednesday afternoons from 2-5 p.m. The Jazz Ensemble will meet Wednesday evenings from 7-10 p.m. while the Pep Band rehearsals are still to be arranged.

All interested musicians should contact the UCSB Band office at UCen 3167B as soon as possible to receive any additional information or solve any special problems.



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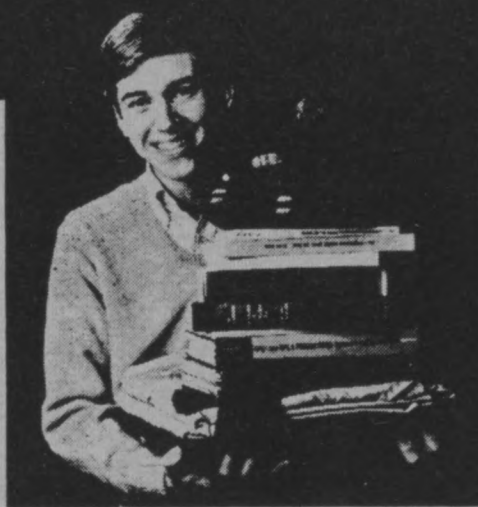
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If you decide to go on with the ROTC Advanced Course you'll be paid \$100 a month during your last two years of school.

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Army ROTC. The more you look at it, the better it looks.

CONTACT:

CAPT. CHUCK SCRIBNER at the Military Science Department, UCSB, Santa Barbara, CA 93106 or call 961-3058, 3042.

UC Student Lobby influential in Sacramento

The University of California Student Lobby was rated the twelfth most influential lobby in the state, according to a survey released this week.

In an article in the September issue of the California Journal, a monthly magazine on state politics, the UC Student Lobby tied for twelfth with several individual lobbyists representing such well financed clients as the Bank of America and the Western Developers Council.

The Journal asked 20 members of the Legislature — ten Republicans and ten Democrats, eight senators and twelve assemblymen — to name the most influential lobbyists.

On the basis of the Legislators' selection, the Journal rated the top 20 lobbyists. James Garibaldi, represented Hollywood Turf Club, the Wine and Spirits

Wholesalers and the California Association of Highway Patrolmen, headed the list.

The UC Student Lobby was categorized as a "good-guy" lobbyist, an organization seeking reform with a relatively low budget.

"The University of California Student Lobby tried to bridge the gap between the so-called Third House and the two legislative houses by holding spaghetti dinners for lawmakers at the apartments of various student interns," the article said.

The lobby was created in 1970 by University students to make known to the legislature, the regents, the university administration, and to the general public the concerns of over 100,000 students in the UC system.

Student fees fund three full

time co-directors and a small office in Sacramento.

The co-directors: Linda Bond, Tom DeLapp and Jeff Hamerling, are recent UC graduates who work for the Lobby for a maximum of two years. The student body presidents of the nine campuses serve as the board of directors of the lobby.

During the last legislative session, the lobby followed over one hundred bills affecting University students. These included a constitutional amendment to shorten the terms of regents; an augmentation of the university's budget for affirmative action; and an appropriation of \$3 million for campus child care programs.

Linda Bond, a co-director of the UC Student Lobby, commented on the Journal article: "I'm pleased the lobby was rated so highly by the legislature; this proves that honest, accurate information and not money can be the critical factor in influencing the course of legislation."

Fall State Senate race

(Cont. from page 30)

expects to go on the offensive during the campaign, he too has a few things that need to be explained. In the Assembly, MacGillivray authored a measure that would require people listed as dependents on an income tax

form to vote at the residence of the claimant. This would effectively wipe out the Isla Vista student vote, a bloc that has done MacGillivray no favors through the years.

In Sacramento, MacGillivray has been known for his convenient absenteeism on important votes. In an informal survey conducted by the San Francisco Examiner, legislative employees named MacGillivray as the least intelligent legislator.

MacGillivray's offensive

posture might stem more from desperation than from real hope of victory. Not only did Rains win during a summer election

without the benefit of the student vote, but due to reapportionment, the district will favor the Democratic candidate even more in November.

If Rains' victory was a miracle, MacGillivray is hoping for one in return.

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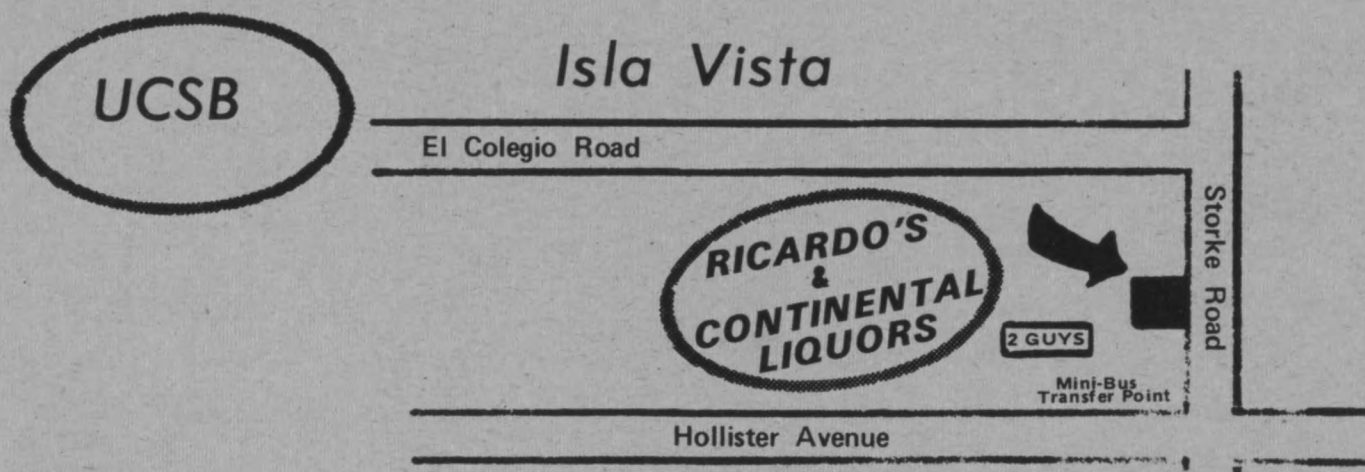
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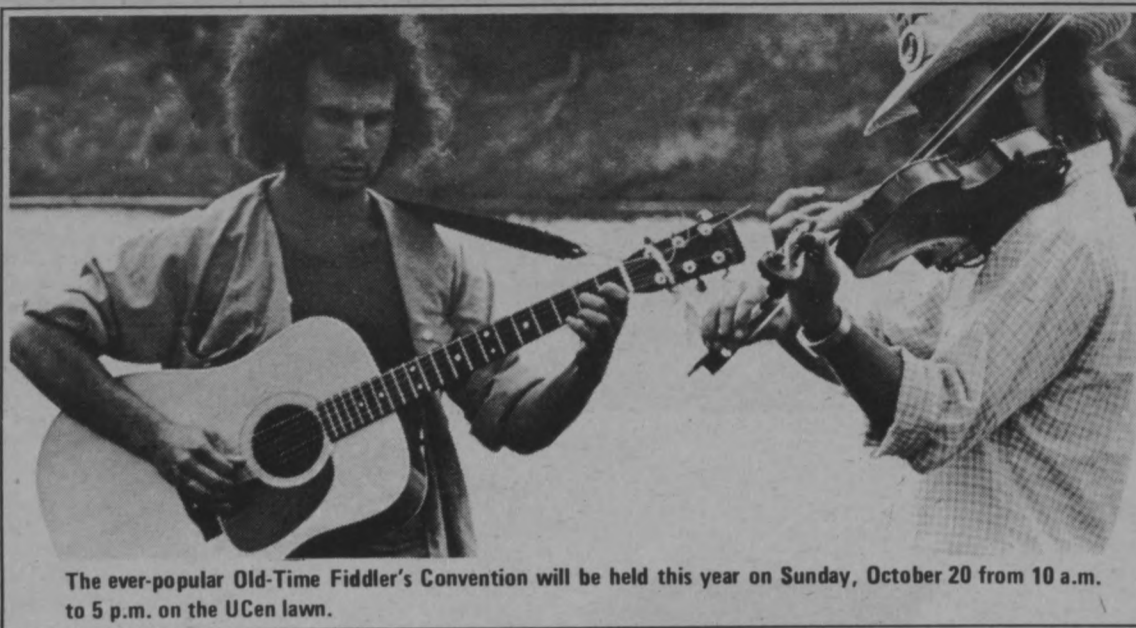
Vol. 55 No. 8

University of California at Santa Barbara

Thursday, Sept. 26, 1974



A R T S



The ever-popular Old-Time Fiddler's Convention will be held this year on Sunday, October 20 from 10 a.m. to 5 p.m. on the UCen lawn.

Bluegrass, folk music featured at Old-Time Fiddlers' Convention

Entry blanks are now available for the Third Annual Old-Time Fiddlers' Convention, to be held Sunday, October 20, from 10 a.m. to 5 p.m. on the University's UCen Slope.

Now a tradition, the Fiddlers' Convention is co-sponsored by the Associated Students Community Affairs Board. The proceeds from the benefit will fund "Two-Way Tickets to the Arts," a program designed to share with disadvantaged groups tickets to many of the Arts and Lectures events during the coming years.

Prizes will be awarded in beginning, intermediate, and advanced levels in four categories.

Included in the categories are old time fiddling, with the fiddler's choice of any tune or medley, and old time singing, which features one song at least fifty years old or more in a traditional style. Singers may accompany themselves or sing unaccompanied in the old ballad style. Traditional banjo (any traditional pre-bluegrass style) as well as bluegrass banjo (any bluegrass style) are also included.

Sunday's celebration of country music will be preceded by two country music events. On Friday, October 18, a free concert will be presented by last year's Fiddler's Convention

winner, Oklahoma fiddler Earl Collins and his band. They will perform a program of traditional and bluegrass tunes at noon on the UCen lawn. A special workshop will be held on Saturday, October 19, in the UCen Program Lounge from 11 a.m. to 5 p.m. The history and development of American folk music will be performed and discussed by folklorists including Mike Mendelson, Norm Cohen, Earl Collins, and Chris Strachwitz.

Additional information and entry blanks are available in the Arts and Lectures Office on the University campus.

The Touchstone Poetry Review

By Teresa Frary

Edgar Bowers, Professor of English here at UCSB, has recently graced the published world with a book of new and selected poetry called "Living Together." Dr. Bowers' poetry is in the form of a structure that is built by reference and connection with a calculated and pre-planned meaning. Metaphors extend, images decorate, and imagination concretizes rather than transcends the here and now. Though his visions are heavy and not spontaneously casual, the reality they express appears to be profound. Bowers' deep perceptions come through in a poem entitled "In the Last Circle."

... Compulsively,

The crime, which is your reason eats away
Compassion, as they both have eaten you
Till what you are is merely what you do.

Also, his words evoke a completeness of things said, especially when reading one of his more flowing attempts like "Elegy for W.C.S.H.:"

My feeling is a posture where the sun
Warms with bright change my marbel sleep, while
Discover shade, oblivion, and death
Fixed in my head behind each carnal eye,
And sink within the darkness which I am.

While the language here move swiftly, it is also complicated and intricate, articulating what seems impossible; the Void. In this passage and others, the poet has invited us inward vis a vis the extended metaphor to face the experience of nothingness. Not a book for run Bowers weights his lines with heavy insights at the risk of burdening his audience with ultimate concerns. For Bowers the imminence of death particularly focuses man's utmost reality. Death for him is the real thing. The conditions for living, which are freedom and the responsibility to act, become meaningless by this overwhelming specter that is,

... closer, surer

Than speech, or sight, or love, or love returned.

Neither elliptical nor too wordy, a few of Bowers' juxtaposition mingle so perfectly they form spectacular images like, "The prudent sun, the blood red solar rose ...". Generally, though, UCSB's 16-year veteran poet, as far as technique goes, does not rely on sudden, striking images. Instead, his poems exemplify a prose-like manner where h

(Cont. on page 34)



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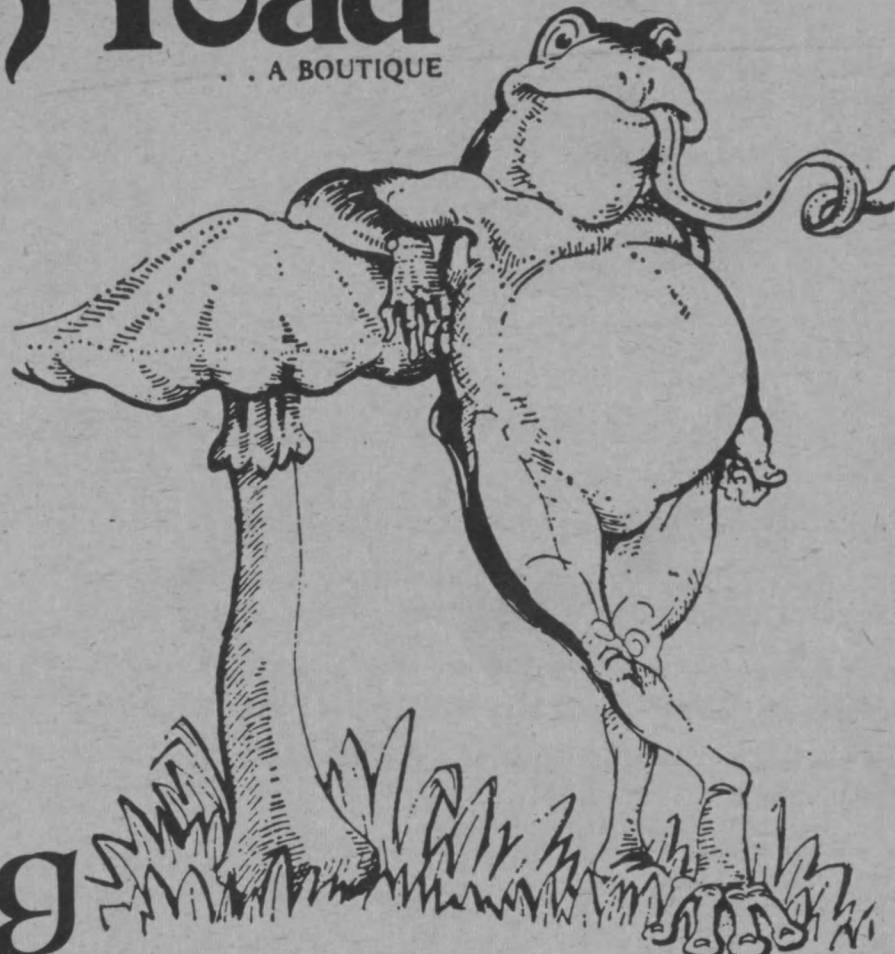
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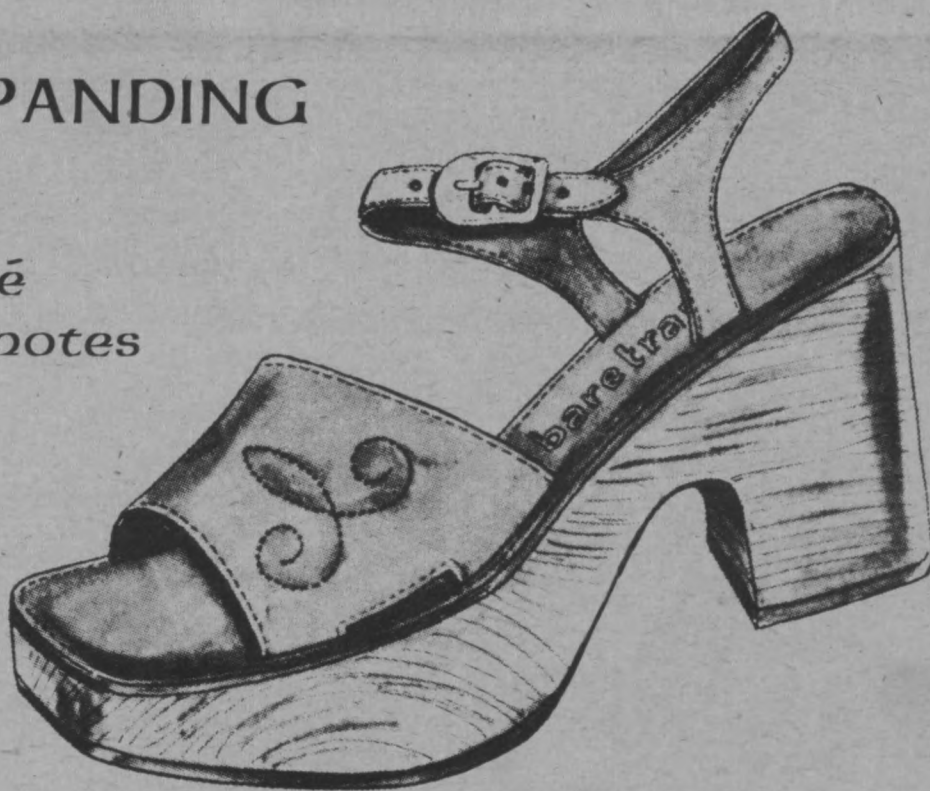
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Comedy, Devils

Deaf theater ensemble to perform double bill

The National Theatre of the Deaf will appear November 16 in Campbell Hall under the sponsorship of the Arts and Lectures Committee.

The group will perform "Dybbuk" featuring devils, demons, and exorcisms in addition to a comic look at the world of pop art in "Priscilla, Princess of Power."

"Priscilla, Princess of Power" is based on a story by New York cartoonist James Stevenson and features vice as hatred and virtue as sterling.

Balloon speech, frame action, and pose plastique were first explored by the National Theatre of the Deaf two years ago. Lovers possessed are the key to the gripping Jewish folks tale, "Dybbuk," translated by Joseph Landis.

The company provides spoken as well as visual language and performs to fully scored musical backgrounds on specially designed musical sculptures.

John Broome, of the Royal Shakespeare Company of Great Britain, directs "Dybbuk" and Ed Waterstree, cast member of the National Theatre of the Deaf, directs "Priscilla, Princess of Power."

This will be the second local performance of the group with the show scheduled to start at 8 p.m..



Joe Sarpy and Tim Scanlon perform with the National Theatre of the Deaf in a scene from an early show. The group will present two plays at UCSB in November.

Auditions open for Brecht play, Greek myth; 32 thespians needed

Separate auditions for the Department of Dramatic Art's fall productions are scheduled for today and tomorrow for "The Threepenny Opera" and Monday and Tuesday for "Medea: A Noh Cycle Based on the Greek Myth."

"The Threepenny Opera", the 1920's musical by Bertolt Brecht and Kurt Weill, will be directed by graduate student Bruce Smith and presented for ten performances beginning November 7. The play has 19 to 21 characters with the eight principal roles requiring 3 males, 4 females and one part open to either male or female.

"Medea: A Noh Cycle Based on the Greek Myth" is an original play written by graduate student Carol Sorgenfrei, who will also direct the production. Performances are scheduled November 21-24 and December 4-7. There are three principal women, one principal male, and seven parts open to either sex. Of these seven roles two are dancers and five chorus members.

Auditions for the shows are by appointment, which may be made by signing up at the Drama

Production Office, Room 1603 in the Speech and Drama Building. The production Office will also provide additional information about the plays, the material for auditioning, copies of the scripts, and answer questions about the auditions or the production schedule.

Students interested in assisting in the areas of costuming, scenery, lighting and properties should attend an informational meeting on Wednesday, October 2 at 4:00 p.m. in Speech 1633.

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Movie Review

Clammy script ruins Ullman in 'Cold Sweat'

By Chris Redgate

Unfortunately, "Cold Sweat" is just another Charles Bronson movie.

Unfortunately because there are ingredients in the movie that attempt to salvage it from mediocrity. For instance, Liv Ullman does a fine job as Bronson's wife. Aspiring actors could learn much from her hand movements. James Mason is also very good as the antagonist. The movie boasts a script based on Richard Matheson's "Ride the Nightmare." Matheson is the author of the award-winning television movie "Duel" about a Mack truck trying to run over Dennis Weaver in a compact car. Finally the movie has Europe's finest stunt car driver Remy Julienne (of Fiat fame) doing the important driving. Sound like a good movie so far? Forget it. Because in spite of these fine people, Bronson and his regulars destroy the movie's potential.

Jill Ireland, a regular Bronson costar (she must be his wife), is terrible, as usual, in her role as James Mason's girlfriend. She plays a "hip" girl in her twenties, but because she is in her thirties there is an obvious generation gap between the actress and the role.

Other Bronson regulars include Dino De Laurentis (producer), John Dwyre (editor), and Terence Young (director). I have to blame Young for destroying what was probably a good script (given Matheson's excellent track record).

The film concerns a fisherman on the French Riviera (Bronson

who is visited by some old army friends. This motley clan, headed by Mason, have just been released from prison, and they want Bronson to pick up heroin from a Turkish ship offshore because he, as a fisherman, is never stopped for a customs check. Bronson's wife, Liv Ullman, and step-daughter are used as hostages to encourage Bronson's incentive.

Despite the general triteness of the story line, the film could have been very entertaining if handled properly. The first ten minutes of the film are extremely tense. I won't forget the way Ullman struggled to open the refrigerator with a dead man propped against the door. But the rest of the movie has very disturbing plot defects. If you're one of those people who says, "but why didn't he just do this" in the middle of movies, then the film is pure torture.

Besides the beginning, the one good thing about the film is the car chase scene, a virtual guarantee when Bronson stars. Julienne does some things that I didn't think could be done with a car, and his performance in this film makes his Fiat-commercial look like a quiet Sunday drive. But the director even cursed this scene. He spliced in footage of Bronson and his passengers inside the car that were so obviously filmed in a studio that you expect to see the lip sync board clap in front of their eyes. But Bronson filmmakers never worry about lip sync because it's released in Europe also.

The shortcomings of the film are reflected in the following

dialogue:

Liv Ullman (after just watching a TV show where the good guy shoots five bad guys): "I wonder what would happen if one day they shot him."

Bronson: "It would probably improve the program."

Also if you want to see the same movie again in a different setting, "The Valachi Papers" is playing with it. It stars Charles Bronson and Jill Ireland. Dino De Laurentis (producer), John Dwyre (editor), and Terence Young (director), put together a film in which Bronson is forced to

Poetry Contest

The National Poetry Press announces its Spring Competition for poems to fill the College Student's Poetry Anthology. The closing date for submission of manuscripts by college students is November 5, 1974.

Any student attending college is eligible to submit her or her verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, however, because of space limitations.

Each poem must be typed or printed on a separate sheet of paper, and must bear the name and home address of the student, and the college address as well. Entrants should also submit the name of their English advisor.

Mail the poetry to the National Poetry Press, 3210 Selby Avenue, Los Angeles, California 90034.

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Friday in Rob Gym

Jackson Browne, Honk to headline year's first concert

By Abby Haight

UCSB's Associated Students Concerts series opens Friday night with Jackson Browne and Honk playing in Robertson Gym.

Jackson Browne's last performance at UCSB was a surprise to the audience who had come to watch the Eagles and were treated to a guest appearance by Browne. His second album, "For Everyman," featured a song made popular by the Eagles, "Take It Easy," which Browne co-wrote with Eagle Glenn Frey.

NEW ALBUM

Browne's tour is kicking off a new album, his third on the Asylum label, called "Late for the Sky." The album is another fine offering from Browne in the same vein as "Saturate before Using" and "For Everyman"; it features a mixture of easy rock songs and solemn ballads characteristic of Browne's previous work.

Most impressive, as always, are his lyrics, which

are sheer poetry on their own merit. The music is impressive in itself while still leaving room for the lyrics to shine. And the album is well-arranged, making every song a delightfully perfect experience.

Jackson Browne began his career in Orange County nightclubs. In 1966 he was under contract with Elektra records as a songwriter, and by 1968 he had made a name for himself among Los Angeles entertainer, many of whom used his songs in their shows and on their albums. His first album came out in 1972.

Opening tomorrow night's show will be Honk, a UCSB favorite. The group which did the music for the surf film "Five Summer Stories" has recently signed a recording contract with Epic records. Their set here last season was well-received by UCSB music fans, who generally appreciate beach-oriented rock and roll.

Student tickets are still available at the information booth in the UCen at \$3.50 and at the door, \$4.50.



Jackson Browne and Honk will appear Friday in Robertson Gym.

Black comedy plays at Main Theatre tomorrow

"What The Butler Saw," a play by Joe Orton with a hilarious and outrageous plot, plays tomorrow night, September 27, at 8:00 p.m. in the UCSB Main Theatre.

The one-night engagement of the UC Riverside graduate

ensemble production is presented by the Department of Dramatic Art in cooperation with the Intercampus Cultural Exchange Program.

The British play features the Prentices, not an ordinary couple by any means. Dr. Prentice, for instance, is a psychiatrist with his own hospital who believes that the best way to interview a girl for a job is to seduce her.

Meanwhile, Mrs. Prentice, a nymphomaniac, is seduced by a bellhop in a hotel, or maybe it's vice versa. In any event, she brings home her reluctant bellhop, just at the time that the state inspector decides to pay a visit to the hospital.

What ensues is a wild melee of disappearances, disguises and discoveries as husband and wife try to hide their prizes from one another and from the state inspector. Tickets at \$1.00 will go on sale at the door one hour prior to curtain.

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'Kravitz' a Jewish odyssey of the scramble for success

By Marcus Louria

"The Apprenticeship of Duddy Kravitz" is an absorbing film about a young man's obsession with making it big. It is also an overly long film. The length comes from a script more novelistic than cinematic in designs. Vignettes and colorful characters abound and, while they ingest tone and flavor into the film, they are also costly to pace and fluidity. The movie becomes sluggish and uneven in parts. It is only the engaging performance of Duddy (Richard Dreyfuss) that makes us overlook the rough spots.

We come to understand quite early in the film that Duddy's life is a matter of push and shove, of bite and claw, of always trying to get ahead. It is a life of clever rather than intelligent thinking. Duddy shrewdly maneuvers through it, manipulating a little here, conniving a little there. He knows when to bluff and when to lie. These qualities are part of his charm. In the con, Chutzpah becomes a valuable and endearing trait. A Jewish scrapmerchant whom Duddy tries to hustle tells him fondly; "Duddy, you're such a liar. Oh, you're such a liar."

What Duddy lacks in cleverness he makes up through sheer energy. He is in constant turbulent motion. He had the aspect of a harried suburban commuter, always going to or coming from. In the film he is always knocking on doors, running through streets, jumping in and out of living rooms, apartments, car. But he is just a juvenile. His mannerisms are those of a juvenile. He is always wriggling his legs, or running his hand through his hair, or scratching himself.

There is this itch. When Duddy gets into a tight or tense situation he scratches himself wildly. It serves to remind us that as Duddy moves up the ladder, discarding sloppy ill-fitting shirts for expensive cream colored greatcoats that he wears in the manner of a movie director, he is still a juvenile. His face changes, grows heavier and puffier, but his character remains the same.

All this feverish energy is devoted to Duddy's headlong scramble to get to the top of the heap, to be kind of the hill. We know what he pursues — an American dream (no matter the story takes place in Canada, it is the American dream he's after). We also know what he worships — the golden calf.

But what makes Duddy run? And we also wonder, what is the price he's paying for that run?

There are a few reasons why he runs. For one he wants to slip out of lifestyle of squalor and into something a little more comfortable. He is, to be sure, poor. He lives in a small cluttered apartment building that has, in turn, a spectacular view of other large cluttered apartment buildings. His father, Max (played with gusto by Jack Warden); drives a cab, drinks a lot of root beer, and pimps on the side to put Duddy's brother, Lennie, through medical school. Max also

spends a good deal of his time hanging out at a colorful Jewish lunch counter, brooding over the fact that he's grown up to drive a cab and pimp on the side to put his eldest son through medical school.

Lenny, incidentally, is not a touch impressed by all this brooding and pimping. He resents going to medical school (he drops out), resents being Jewish (he is

an anti-semiter), and even resents being a man (he seems destined to go gay).

So there is all that for Duddy to get away from. Still, the movie concentrates more on the details of his pursuit rather than the reasons behind it. Basically, Duddy just runs. And very swiftly at that. He becomes involved in a host of activities that are commensurate with the

frantic strain of his character. In his search for fame and fortune he becomes, among other things: a waiter at a Jewish summer resort, a tailor at his Uncle Benji's factory, the producer of 16 mm Bar Mitzvah films, and a very short stretch as a smuggler. He also feels oppressed in a world he sees as diminishing in its choice of financial schemes.

"What can I do," he says to a date one night, "The Toni Home Permanent has already been invented. And the Kleenex, that's been invented too. Can you imagine the amount of money that guy made?"

It is all the whirl and splash of

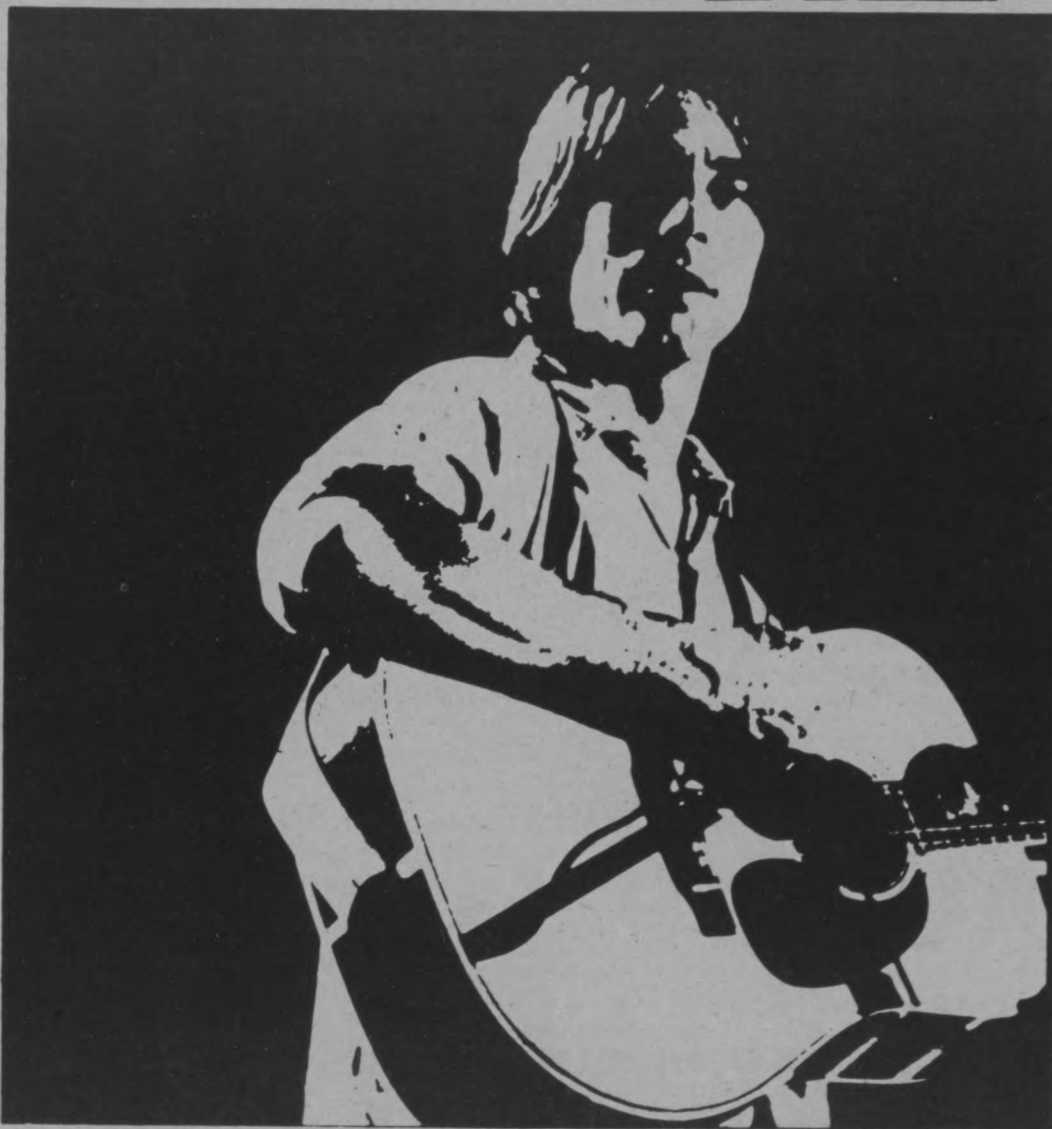
activity that accounts for the film's uneven quality. The movie is too full of plot and subplot, of too many twists and turns. There are too many colorful characters and not quite enough lines or color to go around. They come off a touch hackneyed, a touch uninspired. They clog the story. The director Ted Kitchkoff senses this and in an attempt to compensate he puts them through some of the quickest entrance and exit scenes I have yet to see.

The force of Dreyfuss's performance manages to fill in these technical valleys. He gives

(Cont. on page 43)

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Fiddlers return in Fall

Viennese ensemble, piano soloists appear in Arts and Lecture program

Two top chamber ensembles, two piano soloists, a dance residency which combines comedy and sadness in choreography, a Ceylonese dance and drum ensemble, the Third Annual Old Time Fiddler's Convention, the incomparable Cleo Laine, and two plays by the National Theatre of the Deaf will be included in the schedule of Fall events sponsored by the Committee of Arts and Lectures. Most events are at 8 p.m. in Campbell Hall.

The twelve musicians of the Concentus Musicus of Vienna are characterized by their dedication to the complete authenticity of their performance of early music, and by their ability to project the intent and joy of the music to

their audiences. The members of the ensemble are now old friends of Campbell Hall audiences, returning on Friday October 18 for their third time due to the many requests from Santa Barbara. The musicians employ a scholarly approach to researching and reconstructing original early scores, and are noted internationally for their performances devoted to original tempi, phrasing, dynamics and ornamentation. Founded in 1945 by Nikolaus and Alice Harnoncourt, the ensemble is comprised of first chair holders from the Vienna Symphony.

Christoph Eschenbach, hailed as the "new Schnabel," will perform in concert on Wednesday November 6. The young German

pianist, who has won international acclaim, first performed for German audiences in 1961, and in 1965 was first prize winner of the Concours Clara Haskil. He has performed regularly with distinguished orchestras, including the Munich Philharmonic and the London Symphony. He is especially noted for his powerful and sensitive interpretations of Mozart.

The Guarneri Quartet, named by Time Magazine as "the world's master of chamber music," returns to Campbell Hall for their third visit on Monday, November 18. Formed in 1965 at the Marlboro Music Festival, the quartet has made several tours both of the United States and Europe, in a rapid rise to the highest level of ensemble performance. Compared to such established quartets such as the Amadeus and the Julliard, the Guarneri Quartet is considered heir to the Budapest.

For the second consecutive year there will be a Young Concert Artists Series featuring the artistry of young musicians whose careers are still in their formative years. Emanuel Ax, pianist, will perform on Friday October 11 in Lotte Lehmann



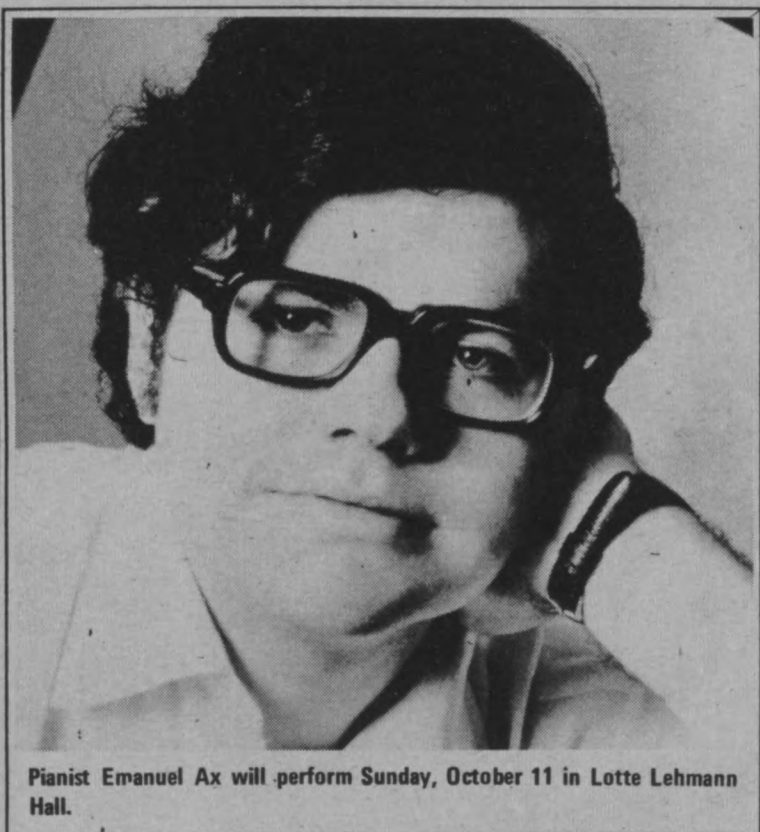
Phyllis Lamhut and Jeffery Eichenwald from the Phyllis Lamhut Dance Company, in residence October 31 - November 2.

Hall, culminating two days of workshops and classes with the students in the Music Department. Mr. Ax has established his artistic credentials in such diverse musical styles as Bach and Ravel, Mozart and Chopin, being a winner in the 1970 Chopin International Competition, and recently appeared in recital at Tully Hall in New York where it was reported by the New York Times music critic that his performance "carried the stamp of quality."

The remarkable singing talent of Cleo Laine comes to UCSB for a concert on Sunday October 13. Her concert is the first in a projected series of jazz events to be sponsored by Arts and Lectures and the Associated Students.

On Sunday October 20 the Third Annual Old Time Fiddler's Convention, now a tradition, will take place on the UCEN slope from 10 a.m. to 5 p.m. The Several thousand who attended

(Cont. on page 43)



Pianist Emanuel Ax will perform Sunday, October 11 in Lotte Lehmann Hall.

Royal Shakespeare Co. heads Theatre in England class

By Stephen Griffith

ENGLAND — One of the best examples of innovative teaching at UCSB is the Theatre in England class, taught jointly by English professor Homer Swander and drama professor Stanley Glen. The class took place during the month of August, as about 40 theatre students of all ages travelled together to England to study what is generally acknowledged as the best theatre in the English speaking world.

High points in this year's class included productions by the Royal Shakespeare Company and the National Theatre Company. Because both of these companies receive substantial financial support from the English government, they may concentrate on the more artistically valuable elements of theatre without the continual threat of bankruptcy that pressure most American productions. This, and the fact that many of the actors are trained in the world renowned Royal Academy of Dramatic Arts and are unbelievably dedicated, results in the high quality of English drama.

This year's productions were no exception. The Royal Shakespeare Company performed "Richard II," "Cymbeline," and "King John," in Stratford-upon-Avon. "Richard II" was notable because director John Barton had the ingenuity to switch the actors playing the characters Richard and Bolingbroke on alternate nights. The result, of course, was two interesting and valid interpretations by Ian Richardson and Richard Pasco.

In London's Aldwych Theatre, the class was fortunate to catch the world premiere run of Tom Stoppard's latest play, "Travesties," a work juxtaposing the work and existential philosophies of James Joyce and Lenin in the improbably setting of Zurich during World War I. Stoppard has already established himself with "Rosencrantz and

(Cont. on page 42)

English vocalist Cleo Laine to perform with jazz innovator John Dankworth

Exploring a wide range of music, including jazz, blues, and pop, English vocal artist Cleo Laine, backed by John Dankworth and his jazz quartet, will perform in concert on Sunday, October 13, at 8 p.m. in Campbell Hall on the university campus.

In a recent review of the versatile singer, whose voice spans four octaves, New York Times critic John S. Wilson wrote of Cleo Laine, "...She is a singer with a remarkable voice that ranges from an exotically dark, breathy quality to high-note topping exclamations as she covers sources from T.S. Eliot to Bessie Smith ... with a polished artistry rare in our popular singers."

Cleo Laine is the daughter of a West Indian father and an English mother. The acclaimed jazz singer made her debut at the age of three in a community performance, singing "Let's All Sing the Bar Maid Song." She entered show business professionally in 1952 with John Dankworth, saxophonist. Mr. Dankworth, whom she married in 1958, was a front runner in the new "bop" jazz art form during the late forties.

By the end of that decade, the jazz innovator and received several prestigious awards, including Musician of the Year, Top Composer, Top Arranger, and Top Alto Saxophonist in British magazine polls.



English Vocalist Cleo Laine

After their performance in July at the Hollywood Bowl, jazz music critic Dennis Hunt wrote in the L.A. Times of the Laine/Dankworth combination: "Her towering talent was especially evident in a duet with her husband, John Dankworth ... He was playing saxophone and she was scat singing. Her voice is so exquisite that it was difficult to distinguish it from the sounds of the saxophone."

The singer's rare four octave voice, which can reach an F above high C, enables her to experience and perform every vocal form, including opera, lieder, blues, jazz and pop.

In addition to her singing, Cleo Laine has enjoyed a distinguished acting career as well. Her British stage credits run from Titania in

"A Midsummer Night's Dream" and a leading role in Sandy Wilson's "Valmouth" in London, to "Hedda Gabler" at Canterbury, and the lead in Brecht-Weill's "The Seven Deadly Sins" at the Edinburgh Festival and later at Sadler's Wells.

Since her 1972 debut in the United States and the release of her albums, Cleo Laine has become increasingly in demand.

The concert is co-sponsored by the University's Committee on Arts and Lectures, and the Associated Students. Tickets are available beginning September 23 at the Arts and Lectures Ticket Office, the Lobero Theatre and Discount Record Center. For further information, contact the Arts and Lectures Ticket Office at 961-3535.



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"Light and Substance," Rohrbach at galleries

"Light and Substance," an exhibition of the work of 25 artists who use photography in their work, inaugurated the opening of the UCSB fall quarter at The Art Galleries this week.

The exhibit, organized by Van Deren Coke and Thomas Barrow of the University of New Mexico, presents a cross-section of work centering on two general directions which a considerable number of photographers are taking today.

In embracing a wide spectrum of photography yet neither espousing nor endorsing any particular dogma or philosophy, Light and Substance contains taken and made pictures alike by both newcomers and established names. Keynoting some of the best of current work, its major concern deals with the ongoing spirit of exploration in



Burnt Toast can be found in the "Light and Substance" collection at the Art Galleries.

photography. The very diversity of the work presented demonstrates a theme in itself, while the entire show, like much of 20th century art, defies mere pictorialism; does not ask for an aesthetic opinion; and demands recognition on the basis of the confidence and boldness of the artists and their images.

Also at the art galleries, a one-man exhibition of paintings and drawings by William Rohrbach, entitled "Homage to Malevich and Other Recent Work," opened this week.

Rohrbach, who has taught painting and drawing in the UCSB Department of Art since

1951, began his student career in medieval history as an undergraduate at the University of Michigan and moved on to painting when he became a graduate student at Berkeley, where he acquired his M.F.A. degree.

Rohrbach, in dealing with a form of neo-suprematism, views his recent works as meditations. In the distillation of his own painting method, he has attempted to clarify the image by ridding it of camouflage and confusion.

Both exhibits will be on view through October 27.

Theatre in England offers learning alternative

(Cont. from page 40)

Guildestern are Dead" and "Jumpers" (which will, incidentally, be produced by an American company in San Francisco this December); "Travesties" conforms his progress as a true playwright, following his play from script to stage, working in conjunction with director Peter Wood.

The class pattern was simple enough: lecture every morning (but Sunday) in the hotel the class was staying in, then free time until evening, when the class would attend a play. The result was synergism as each activity heightened the others, lectures clarifying the productions, which richened the tours of the English countryside.

The class stayed in four locations during its three week duration, in Moreton-in-Marsh and Stratford-upon-Avon to see the R.S.C. in Stratford, in Midhurst to see the nearby Chichester productions ("Oedipus," and Turgenev's "Month in the Country"), and in central London for R.S.C. in the Aldwych and the National Theatre Company at the Old Vic ("Equus," "Spring Awakening," and "Marriage of Figaro"). While in the country the class relied upon a bus to take them to the plays and on optional day trips.

Required was attendance of the 2½ hour daily lectures, plays and a 25-page paper to be written after the trip about the plays and productions. In return, the student receives six units of upper division credit in English and drama from UCSB Extension, transferable for graduation.

The cost, unfortunately, was high, and was made worse by heavy inflation. Price was \$1045 (including air fare, hotels, breakfasts, plays, bus and guest speakers) when enrollment began for last summer's trip. Due to unexpected rises in cost, the fee was increased slightly. Still, no one was heard to say they were cheated. And the Word the to Action Theatre group of UCSB helped raise scholarship monies to defray the expenses of needy students.

After three weeks, the class broke up for one week of individual travel. In all, it was a truly integrated educational experience, combining classroom and book learning with life and art. Between the two productions of "Richard II" the class attended, we saw Richard Nixon resign.

What better way to see Shakespeare than in the country that shaped him? And what better way to see England than in terms of its theatre?

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The Touchstone

(Cont. from page 34)

links methodically metaphors with similes that, in turn, describe the thing itself. The last couplet ending the poem called "The Dream" plays on the word "still" while it illustrates this prose-like quality:

There, in my stead, still waiting and still true,
Lay him who dreamed me still and, maybe, you.

Unlike many younger poets of today, Bowers is not searching for some ultimate reality like God, Love, or Tenure; but rather has found his ultimacy in the fact we all must die. Curiously enough, perhaps because he makes his craft so precise, an expected grossly morbid mood does not result. Bowers' sensibilities cling to a reality principle leaving no room for dark-sentimentality. Assertively his visions evoke an honest, indeed at times an indifferent, air. This kind of fashionable detachment is felt when he says,

I lie content. For, after all, duress is coffee,
and a croissant, and a word from strangers, human,
comforting, absurd.

His poetry then neither celebrates nor laments, but distills always the ambiguity of our life in death predicament. His poetry disturbs us from our living slumber.

Arts and Lectures

(Cont. from page 40)

last year's Convention will remember the rousing fiddle and banjo music and old time singing.

"A genius at comic invention ... a superb dancer ... immensely bright, stylish and silly ... a delightful sense of humor ..." are some of the comments which critics have made about dancer/choreographer Phyllis Lamhut. The Phyllis Lamhut Dance Company will be in residency at UCSB from October 31 through November 2. The free lecture demonstration is on Friday, November 1 at 3 p.m. in Campbell Hall, and the concert performance is 8 p.m., Saturday, November 2. Lamhut was for several years a featured dancer with the Alwin Nikolais and Murray Louis dance companies, and has also studied with Merce Cunningham.

Kravitz...

(Cont. from page 39)

the film its roughewn charm, its strength and cohesiveness. The greatest tribute to his skill is that in spite of a character that is made to look callous, obnoxious, perhaps even evil, he manages to attract a little of our sympathy. We do not exactly root for him.

Duddy makes his fortune by finally purchasing a piece of lakeside property he plans to develop. He pays a high price for the land, but pays an even higher price for the methods he has used to get it.

The Kravitzs of the world are always on the move, always looking for something a little bit better, a little bit bigger. One gets the sense they are running the wrong direction.

Dream no more! Awake,
lest your sleep,
Desire, oblivious, vanish
where the deep,
Silent, immaculate sky
Will keep you sleeping,
dreaming forever of sleep.

This passage is taken from a poem that is uniquely different from all the rest. Called "After Leconte de Lisle," it imitates beautifully another poet's style. Paralleling the ambiguity of a life

in death theme, it deals with innocent sensuality. It's more musical, yet just as serious in intent as his other poems.

In Bowers' poetry, everything points to nonexistence except existence and that, of course, is fleeting. We are, as "pale shadows, poised a moment on the light's/Archaic and divine indifference."

This book is deep and profoundly dreadful in its message made sometimes weighty and complicated, but never distorted. His messages evokes the fear without the trembling that we, after all, are transitory.

Collages, ceramics open Galeria del Sol display

The Galeria del Sol opened a new show on Thursday, September 12 with Conway Pierson, Associate Professor of Ceramics at UCSB having his third Galeria exhibition, and Deanna Glad of Santa Monica showing stuffed, sewn collages.

Pierson has exhibited widely in the U.S., as well as in Japan, and is well known in Santa Barbara for his skill and innovative humor. The theme of his show this year is "Let's Beautify Your Vestibule" and is a statement by thumbing through early 1900's copies of Ladies Home Journal.

The show will continue through October 9. The Galeria del Sol is located at 1124 State Street, Santa Barbara.

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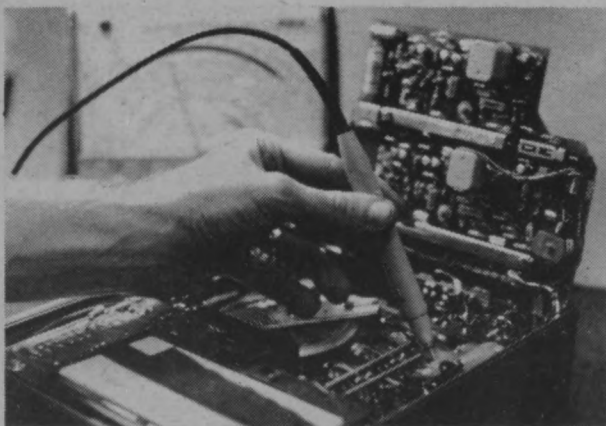
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Movie Reviews

'King of Hearts'— theatre returns for local viewing

By Chris Redgate

"The King of Hearts" has returned and is currently playing at the Magic Lantern. If you've already seen it, you owe it to yourself to view it again.

"The King of Hearts," unlike many films, can be viewed several times without growing stale. And many people do see it more than once. The film's owner, Marty Myers, told me that a general survey reveals that half the audience has attended the film at least once before and 50% of these people have seen it several times. This remarkable quality of the film must be experienced to be understood.

A good deal of the film's vitality is found in the direction of Daniel Boulanger's screenplay by Philippe De Broca. The story revolves around a Scottish Private's attempt to save the French town of Senlis from being destroyed. When the private arrives at the village, he discovers that the regular inhabitants have left and the residents of the local insane asylum have assumed their roles. Private Plumpick, played by Alan Bates, desperately tries to save these people from annihilation by the buried time bombs. Their only reaction is to make him king of the town, King of Hearts.

The direction of De Broca is no less than ingenious. His visual and audio presentations approach perfection. The color is excellent. It varies from the warm rich glow of a mellowing Bates near the fireplace to the dark, dirty colors of the German base camp. The musical variety

provided by Georges Delerue is always appropriate.

The acting, in addition, is extremely good. Considering the cast of major characters, it is surprising that there are no weaknesses in the cast. From the King of Hearts, Alan Bates, to the local Madame, Micheline Presle, the acting is find to superb. Some performances to take note of include: Pierre Brasseur as General Geranium, Adolfo Celi as Colonel Alexander and MacBibbrook, Françoise Christophe as the Duchess, and Genevieve Bujold as Coquelicot.

If forced to pinpoint the exact reason for "The King of Hearts" success near college campuses and its success in drawing people for a second and third time, I would have to summarize it in one word: "theatre." The movie "lives" on the screen. There is a sense of performance in every scene. Every scene appears carefully "staged" which works to the film's advantage. It enables the film to mock the ceremony of a King's coronation or assinineity of marching armies confronting one another.

The "theatrical presence" of the film is what makes it the longest running film ever in U.S. film history. After leaving the film one has the overwhelming urge to quote it like Shakespeare. Lines like, "no one knows his own death," or "life is simple, whores and generals," stay with you. One of my favorite lines is, "Dying is easy, just close your eyes and don't open them." Open your eyes and go see "The King of Hearts."

Warhol's 'Frankenstein' a pornographic bloodbath

By Ann Haley

Andy Warhol has never been known for his sense of subtlety. After a dazzling career of painting pictures of soup cans and making eight-hour movies featuring a day in the life of the Empire State Building, Warhol has embarked on a long term project to bring his "art" to the masses.

"Frankenstein," directed by Warhol protegee Paul Morrissey, is in line with this new policy. Resembling not so much a movie as an orgy conducted in a ketchup warehouse, Frankenstein is filmed in 3-D. Unfortunately, the actors look like toys imprisoned in a viewmaster.

With no apologies to Mary Shelley, the plot involves Baron Frankenstein with the business of constructing a super-race from scratch. Not content merely to create life artificially, the good doctor attempts to build a physically perfect couple in order to further his dream of Serbia world domination.

All is not sweetness and light, however. Frankenstein is obstructed by his own sexual frustrations brought on by his nymphomaniac sister/wife, and his bumbling assistant.

The dialogue is topped by profundities such as the Baron musing that, "To know life, you must fuck death in the gall bladder." Truly words to live by.

At any rate, the film is strewn with blood and guts, usually rocketing out at

the audience through the miracle of 3-D.

The movie ends with Baroness Frankenstein being squeezed to death by the monster, the assistant murdering the she-monster by attempting intercourse in her gall bladder (no doubt to discover the meaning of life; he would have been better off playing chess with death), Frankenstein killing his assistant, and the monster killing Frankenstein and then himself.

The Frankenstein kids, surveying the fun, begin where the movie left off, opening up the unappetising possibility of a sequel.

There was no acting in the picture. The Baron and his wife throw themselves about the set, while the monsters seem almost reticent.

While the 3-D looks cheesier than a sale at Two-Guys, there is no excuse for the rest of the film.

Frankenstein is not a movie for cinema purists. It lacks the horror of a Hitchcock special and by pornographic standards, "Deep Throat" is far and away a superior flick. You might look around for some plain old horrorography ("Night of the Living Dead" will be in the area), or if you can swallow more than Warhol has to offer, "Deep Throat" is sure to play an encore at Campbell Hall.

There are those who see elements of a "spoof" of the horror genre. Some people even thought it was funny. Some joke.

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Vol. 55 No. 8

University of California at Santa Barbara

Thursday, Sept. 26, 1974



S P O R T S

Bruins in fit after tie**SB booters host UCLA**

By Dan Shiells

Unperturbed the bear is a peaceful beast. But wounded he can rampage as one of nature's most dangerous animals.

It figures to be the latter form of Bruin which the UC Santa Barbara soccer team, 1-0-2, will have to contend with tomorrow night when they host powerful UCLA 7:30 p.m. in campus stadium.

The Bruins, second in the nation last year and rated among the nation's best again this year, were surprised last week by Santa Clara in a 1-1 tie and can be expected to come out tomorrow hungry not only for a win but an impressive score.

Not that UCLA isn't dangerous enough normally. A fast, explosive and offensive team, the Bruins can be awesome when on their game.

Last year, a more carefree squad casually dismantled the Gauchos 6-1 and as Sandy Geuss, UCSB coach explains, "It could be a long night."

Sergio Velazquez, easily among the nation's best players, can

strand an entire team before breaking to the goal and unleashing a shot that can drive goalies through the nets.

"Velazquez and Fawsi (the other inside for UCLA) have shots that are just wicked," explains Geuss. "When they hit a shot you can almost see smoke coming from the ball."

The tandem of Velazquez and Fawsi is in fact so effective that the Bruins operate from a 4-4-2 with wings holding back and giving support.

In three games to date, the Gauchos have not given up a goal from the field with their first unit on the field.

The difference tomorrow will be that UCSB will not be able to dominate possession as they have in their other contests.

The result should be a severe test for backs Jeff Townsend and Ralph Hawes who patrol the center on defense, as well as goalie Bruce Kinnee.

Townsend, though only three weeks in experience at his new back line position, has literally chewed up opposing forwards so

far this season and could conceivably intimidate even Valazquez into a subpar night.

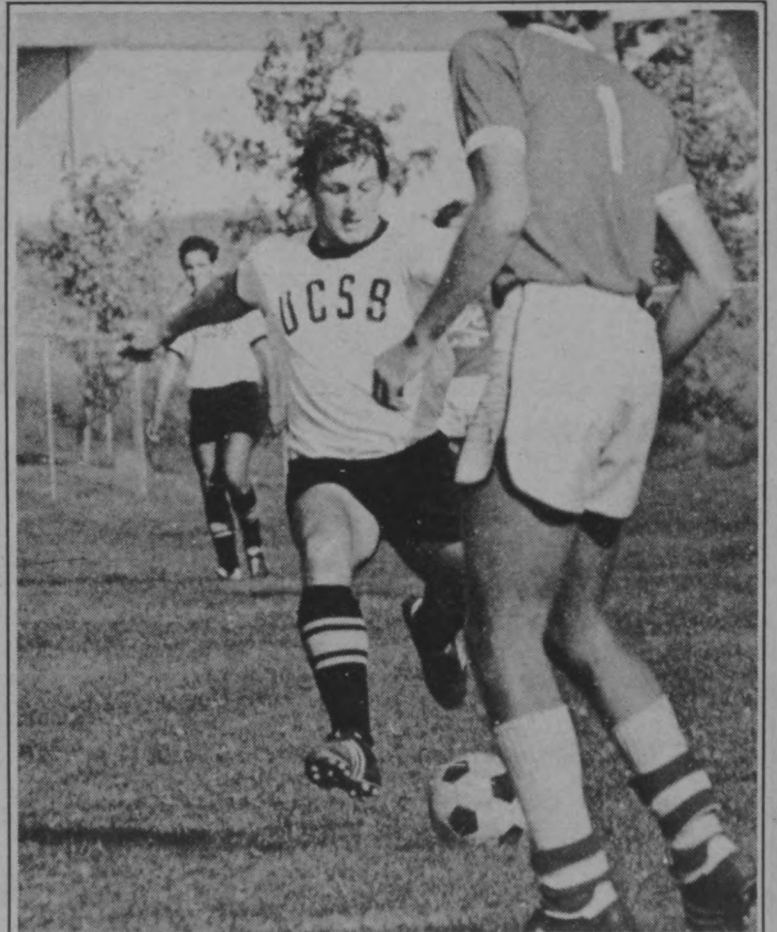
A lot will depend on how effectively outside backs John Olson and Pat Butler can give support without opening the wings to dangerous penetration. Midfielders Rafael Chavez, Eric Ahrendt and Arturo Sepulveda will be pressed sorely to help on defense while also trying to put on some pressure in the other direction.

Scoring will indeed be difficult as the Bruins have possibly the best goalie in the nation in Fred Decker, MVP at the NCAA championship tourney last year.

But the defense is inexperienced and might be exploited by a sharp Gaucho team. Chavez is among the nation's finer halfbacks himself and along with Ahrendt and Sepulveda, can rip the ball at times better than even Velazquez or Fawsi.

But Decker is tough to beat and scoring will require a more sophisticated showing from the

(Cont. on page 50)



Eric Ahrendt prepares to blast a shot against University of Nevada Las Vegas, a game the Gauchos tied 1-1. An excellent dribbler who protects the ball exceptionally, Ahrendt was MVP of the team last year.



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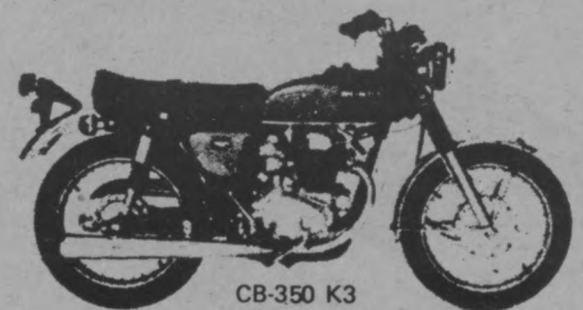
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Gauchos fire up for season faceoff; UCLA, San Diego State slated next

By Kirk Muntean

The UC Santa Barbara water polo team, fresh from an 8-4 win over Stanford University last week, will take on San Diego State tomorrow at 4 p.m. and UCLA Saturday at 11 a.m. both here at the campus pool.

San Diego State, led by Santa Barbara City College ex-polo player, Russ Haufferkamp, should prove stiff competition for the Gauchos.

However, the greatest single challenge for Santa Barbara will be Saturday's game against Pacific 8 polo powerhouse UCLA winner of numerous NCAA championships.

UCSB has yet to beat UCLA and the closest past game occurred during the 1969 NCAA championships.

In that first round game the Gauchos tied the Bruins at the

termination of the fourth quarter only to lose in overtime by one goal on a penalty shot.

This season's returning players and junior college transfers combine to give UCSB considerable team depth — a silver bullet in the Gaucho gun.

In last Thursday's match against Stanford University, the Gauchos came out of the dark to pluck the Cardinals 8-4

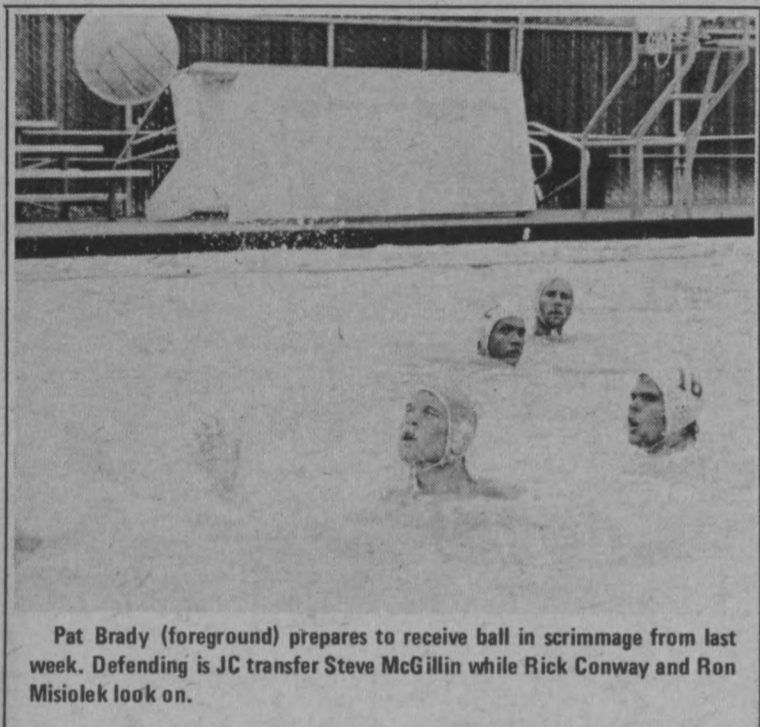
Stanford, apparently not psyched up for the game, found themselves scoreless after the first quarter due to a tenacious Gaucho defense.

In that quarter Santa Barbara came out like gangbusters in counterattack after counterattack, with single tallies by Pat Brady, Bill Krebs, and Cliff Feaver. Going into the second quarter, the Cardinals attempted a feeble comeback, scoring twice, but losing the ball many times on bad passes and needless fouling, allowing Krebs and Feaver each to score.

During the second half, the Gaucho mode of play became less explosive and more protective resulting in only three more goals thanks to teamwork and the powerful arms of Jim Motroni, Greg Carey, and Ron Misiolek. However, the Santa Barbara defense did not let up, allowing only two more Cardinal tallies.



Goalie James West sets to take shot in action from scrimmages the past week. A new comer in the net for the Gauchos, West's performance in the season opener with Stanford was one of the reasons for the convincing 8-4 UCSB win.



Pat Brady (foreground) prepares to receive ball in scrimmage from last week. Defending is JC transfer Steve McGillin while Rick Conway and Ron Misiolek look on.

X-country have veterans plus talented newcomers

Three consistent veterans with support from two promising newcomers will lead UC Santa Barbara into its season-opening cross country match with Westmont, Saturday in Montecito at 11 a.m.

Tom Howell, Tom Razzetto, and Bob Duran, included among the Gaucho top five every meet except one time for Duran, return to form the hub of what coach Sam Adams refers to as "possibly the best conditioned returning team we've had in quite a while."

Dave Boyet from Sacramento CC comes to the coast with impressive credentials, while freshmen Tom Edwards, from Mira Costa HS, owns a 9:07

2-mile but will have to adapt from high school distances to the five-mile collegiate courses.

Also entering as freshman are Dan Wocjick, Bruce Orr, and Jim Marin while Dave Turner, who did not compete last year, will begin as a sophomore.

"We won't have a lot of people but we should have fairly decent quality," says Adams.

"We're just getting together now but we'll soon find out what kind of shape the team has come back in."

Individually, Tom Howell appears set for an outstanding year, "if he can stay healthy." And Razzetto also must be measured a threat off his conference 6-mile last year.

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NEW MAN COMES TO SB; LEAVES PAST BEHIND

Stan Duke hired in sports promotion role

By Skip Rimer

Stan Duke sat back in the swivel chair, his tall thin body swaying from side to side. He laughed as the conversation flowed easily from topic to topic.

But there was one subject which the former KNXT sportscaster became reluctant to discuss. It was a tragic event which lasted ten minutes of his life, but which took away three years. Duke was reluctant not because of himself but because of others.

An up and coming and respected television reporter for what was then the best local newscast in the L.A. area, Duke's future was shattered in 1971 when, in a rage, he shot and killed a man found in his estranged wife's bedroom.

Released in February of this year, he says, "Those ten minutes were out of my mind minutes after I got out, but I can't seem to get it out of everyone else's."

Recently hired by the UCSB Department of Athletics and Leisure Services to work in the area of special promotions, Duke's thoughts revolved around his future here and around subjects he knows best: sports and broadcasting.

"I think I'm going to like it here," said Duke, 38, who will assist Sam Adams with track as well as head season ticket drives and special events.

Asked his opinion of the Santa

Barbara athletic program, he replied,

"Right now, UCSB is able to compete on a major level in water polo, volleyball, and basketball. But by the very nature of where we are, it tends to push the outdoor things. This tends to lull you, because it's so nice here."

An articulate and amiable person who obviously has a love for sports, Duke then turned the subject to the state of professional sports. "It's gotten way out of hand," he said. "Athletes are getting way too much money today."

How has his life differed from three years ago?

"Nothing's changed," came Duke's reply.

Do people treat him any differently now?

"No different," he said. "Obviously I made a colossal mistake in the person I chose (his wife). Remember, you go the symptom and not the end result."

What bothers Duke most about the recent publicity about him is the fact that only those ten minutes are stressed, and not his other 38 years. "It would take all day to talk about the good things that were going on at the time," he said. "I was really trying to do the job, covering stuff. I was out every day for five years filming stories that aren't getting filmed any more." Just that quickly, his mind was again on a subject he enjoyed discussing.

While here, Duke, who received his B.A. from Lewis and Clark University and his M.A. from UCLA in communications, hopes to do some writing on a local newspaper as well as continue his studies in speech, sociology, and broadcasting.

Director of Athletic and Leisure Services Al Negratti has known Duke for 20 years, since the days when Duke broadcast

the University of Portland basketball games where Negratti was head coach. "I offered him the job knowing what he can do in this field," said Negratti. "He's a very competent guy — the ideal person we want. Anyone who works with him and gets to know him will realize that this has been one of the finest additions to the campus anyone could have made."



STAN DUKE is a new addition to the Intercollegiate Athletic staff as an assistant Track coach and Sports Promotion man.

Andy Hill added to basketball coaching staff as assistant

Andrew Hill, the 25-year-old former, star player and assistant coach for Westmont College, has been named by U.C. Santa Barbara Athletic Director Al Negratti to assist Gaucho basketball coach Ralph Barkey.

Hill joins former Gaucho standout Doug Rex as an assistant coach. He and Rex are expected to share such duties as recruiting and coaching the UCSB junior varsity.

"I've been very impressed with the job he has done the past two years," commented Barkey. "He's strongly committed to coaching, eager to work, and I think he will be an excellent representative of our basketball program."

As junior varsity coach at Westmont, Hill guided the

Warriors to a 13-10 record in 1972-73 and last year was elevated to coach Ron Mulder's head assistant.

"I feel that UCSB has a very fine basketball program," Hill pointed out. "I've admired coach Barkey, and now I'm glad to be able to learn from him and help contribute to a winning program."

While a player at Westmont, Hill won NAIA all-district honors both years since transferring there from Bakersfield College in 1970. As a senior, he also was named as an honorable mention All-American. He competed for coach Jim Larsen during the 1970-71 season and under Mulder the following year.

Hill began his basketball career as a prep at East High in

Bakersfield.

While in high school he won all-league honors in basketball, baseball, and football. He served as team captain in basketball and football, while earning All-America honors as a cager.

After graduating in 1967, Hill went on to Bakersfield College to play basketball and baseball. That year he won All-Metropolitan Conference first-team honors in basketball and accepted a scholarship to Oregon State.

He sat out the 1968-69 season as a redshirt at Oregon State and decided to return to Bakersfield College. He once again earned All-Metropolitan Conference honors during the 1969-70 season and led the league in scoring as a 6-4 forward with his 20 points per game.

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Consolidation of sports dept's

In a move culminated after more than two years of discussion, the Physical Activities Department, of Athletics, Intramural Department, and Recreation Department have been consolidated.

To the student the move may appear at once to involve little more than the moving of trailers containing Recreation offices to nearby Rob Gym from their former home in South Hall.

Explains Athletic Director Al Negretti, who assumes the central authority for the newly grouped organization, "Consolidation will afford students a more diversified program. Putting all personnel under direction of a single authority allows cross hiring and allows talent to be deployed most efficiently.

"With consolidation we have at our disposal a common secretarial pool, a common labor pool, common purchasing and use of supplies, centralized bookkeeping and facilities coordination, and of course a

better utilization of space.

"The result will be increase efficiency and this will allow us to branch out without increased cost."

The logic of the move is so obvious that the only real question is why it was so long in coming.

Despite being on the books for two years and being made a clear direction to Negretti when he accepted the top job at UC Santa Barbara less than two years ago, there were a host of small problems to be worked out before the paper project could become a reality.

Mostly, however, it needed impetus which is what Negretti added and much of the credit for the move must rest with him.

"But, before people start accusing me of trying to build an empire," Negretti hastens to point out, "remember that this was not my project but was conceived more than two years ago."

Santa Barbara receives pro volleyball franchise

BEVERLY HILLS (Special) — Santa Barbara was among 10 proposed sites announced this summer to compete in the International Volleyball Association.

The announcement was made at a press conference at the Beverly Wilshire Hotel by David A. Wolper, president of Wolper Productions and one of the leading figures in the television and motion picture industry. Wolper said he would serve as the founding president of the new league.

The other proposed franchise sites are: Los Angeles, New York, San Diego, Vancouver, Toronto, Chicago, Hawaii, Cincinnati, and El Paso-Juarez.

Proposed IVA rules call for a minimum of one woman player on the court at all times, making this virtually the only team sport where women compete with and against men.

The IVA's board of directors is composed of: Wolper; Donald J. Regan, vice-president and general counsel for the World Football League; Michael F. O'Hara, president of the International Track Association; Geralf L. Leider, president of Warner Brothers Television; Barry Diller, vice-president of ABC; David Gordy, president of Motown Industries; Martin Starger, president of ABC entertainment; and Wayne Vandenburg, president of El Paso Pro Sports, Inc.

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We often wonder what the best bicycle store in the world would be like, and the reason we wonder is because that's our goal. We have worked hard to provide better bicycles, better prices and especially, better service, than anyone else around. With your help, we are succeeding. Now, on the occasion of opening our Isla Vista store, this seems like a good time to bring our many friends up to date on the story of OPEN AIR BICYCLES....



Noel Langle Reg Drew Barb Borsberry

A few years ago, a unique outdoor bicycle shop opened in Santa Barbara, right at the beach bikeway near State Street (this was before we got our Chapala Street building near the Amtrak Station). The first thing people noticed about OPEN AIR BICYCLES was our exceptional rental service, owned and operated by genuine bicycle enthusiasts who wanted to share their enjoyment of bicycling.

What was unusual was that we offered quality bicycles that were well-maintained and carefully fitted to the individual rider. This new service must have met a need, because by now over 20,000 people have rented bicycles from us.

Superb Service Department

Next, people began to hear about our superb repair service...politeness, meticulous workmanship, and fast service...all at prices you could afford. Our careful mechanics are supervised by shop manager Tom Clarke (who, incidentally, is also in charge of the evening Bicycle Maintenance classes offered through City College, UCSB, and the YMCA).

Now, OPEN AIR BICYCLES has grown so much that we have the largest bicycle service department in Santa Barbara County, with seven mechanics working...and we mean professional, full-time bicycle mechanics. They love bicycles, and know that bicycles aren't "toys" or pieces of "sports equipment". Rather, bicycles are sturdy, elegant and beautiful machines that can provide many useful years of pleasure, if they are properly cared for.



Tom Clarke Paul Broeker Carl Davis

Our Service Department is the only one in Santa Barbara County open till 9 pm every day of the week, including Sundays. And it's the only one that offers a courtesy rental bicycle free while yours is being repaired.

No matter what kind of bicycle you have, our Service Department will give you the same careful consideration and good workmanship. However, if you are considering buying a new bicycle, remember that only the best Service Department can back up the best GUARANTEE.

The Best Guarantee in Santa Barbara County

Many of our customers are surprised when they find out how much is covered by our unique full Guarantee, and how many free services come along with our extensive warranty program. This made us think other people ought to know what to look for in a bicycle guarantee.



Bob Desrosiers Amy Wahl Bob Derailleurs

First, are just parts covered, or both parts and labor? At OPEN AIR BICYCLES both parts and labor are free of charge. Next, is only the frame guaranteed, or all components? OPEN AIR BICYCLES guarantees the frame and all components. Third, is the guarantee just a year or perhaps only 30 days? At OPEN AIR BICYCLES our guarantee lasts as long as the original owner keeps the bicycle.

And finally, we give this all to you in writing. In fact, OPEN AIR BICYCLES guarantees more in writing than anyplace else will promise you by mouth.

You can compare it yourself. Come in and pick up a copy of our printed Guarantee. It's the best available in Santa Barbara County. And the best Service Department stands behind it.

The Right Bicycle for You

We can afford to offer our unique Guarantee because the bicycles we sell are also unique. When we decided to go into bicycle sales, we resolved to select our bicycles very carefully, so that each one would be the best of its kind, and at the lowest possible price.

We sell only bicycles, and we know there are all kinds of bicycles, whether for transportation, recreation, pleasure, excitement, or competition. One of them is right for you, and we believe our job is to help you find it. That's why we carry the largest selection of brands in Santa Barbara County. And why our mechanics will exchange any individual component for any other...to make sure you get exactly what's right for you.

We are also one of the few shops that encourage test rides, and for a longer "commuter" trial you can even rent a bicycle for up to five days...then apply the charge to the purchase of any new bicycle.

People in the bicycle industry have long felt that when the Japanese learn how to overcome the frame problem, their bicycles will be virtually impossible to beat.

Now this has begun to happen... and the superb MIZUTANI bicycle is the finest example. Mizutani has been making bicycles for over fifty years, and recently began to export a few models that come equipped with all the same superb Japanese components, plus a new lightweight frame!

We now have in stock (in a limited range of sizes) a Mizutani model with aluminum alloy cotterless crank, Suntour wide-range derailleur, plus all-aluminum quick release hubs, rims, brakes, brake-levers, bars, stem and kickstand, plus unusual stainless steel spokes and seatpost. Only 27 lbs., and an amazingly low \$159.95 (for comparison, the \$138 Schwinn Continental weighs 37 lbs.).

We also have a remarkable new Mizutani model for enthusiasts, with double-butted chrome molybdenum frame and competition quality components. At 23 lbs. and \$239, we feel this bicycle is impossible to beat.



OPEN AIR BICYCLES, main building at 224 Chapala Street across from the Giant Fig Tree. You can see it from the freeway, right next to the Amtrak Station.

Here are a few of the superb bicycles we are proud to carry:

Genuine Economy...the Caloi

At OPEN AIR BICYCLES we make a point of selecting brands that will hold up. Our expert mechanics know that those "eighty-dollar wonders" from the department stores usually wind up costing the owner between twenty-five and forty dollars in maintenance the first year alone. We also know that our CALOI is one of the lowest maintenance 10-speed bicycles made, and a genuine bargain at only \$109.50.

When we mentioned that we have rented bicycles to more than 20,000 people, you may have wondered what kind of bicycles we use. Well, we could have bought cheaper, but we thought about durability, ease of handling and freedom from maintenance...and for real economy we decided to use the CALOI as our standard rental 10-speed.

Considered component-for-component, we feel the CALOI is the



Lance Gin Jeff Palley Rob Wilson

best 10-speed bicycle for the money. With only a minimum of attention, it will give years of trouble-free riding pleasure.

It is a strong yet light 33 1/2 lbs., with fully-lugged frame (for comparison, the \$124 Schwinn Varsity weighs 40 lbs.)**World famous Suntour GT wide-range derailleur...the finest moderate cost wide-range derailleur made**Stem-mounted Suntour shift lever controls**Light aluminum Dia-Compe center-pull brakes with dual levers**Aluminum one-piece hubs with Pirelli gumwall tires**Large 14-34 gear cluster provides extra wide-range gearing...easier for Santa Barbara's rolling hills**Full reflector group as required by new California law, at no extra charge**Quilted saddle for comfort plus efficiency**Many other features**Silver...white...deep blue...yellow**Real economy for only \$109.50.

The Japanese Breakthrough

Many people associate bicycle races with Europe, but surprisingly enough there is more professional bicycle racing in Asia. Japan has made significant contributions to bicycle component technology, such as the world famous, internationally patented Suntour derailleur. In fact, a Japanese bicycle generally comes with better components than a European bicycle in the same price range.

Unfortunately, although their components are superb, the Japanese have had a problem with the quality of steel alloy tubing used in their bicycle frames, largely because the raw materials must be imported. As a result, Japanese bikes have remained heavier than their European counterparts, in spite of all their fine components.

Motobecane...the Best French Bicycle

Many people think Peugeot is the best French bicycle. This is too bad, because it's not.

MOTOBECANE is the best French bicycle.

Other French bicycles (for example, Peugeot) have been imported into the United States in greater numbers for the mass market. But in France, where bicycles are really loved, more MOTOBECANES are purchased than any other brand of two-wheeled vehicles. (Some Americans may have heard the name mentioned last year when Luis Ocana won the most famous bicycle race in the world, the Tour de France, on a MOTOBECANE.)

The quality of the hand-brazed frame and finish is legendary, and the selection of components is, in our judgment, far superior to any other French or European bicycle. Compare MOTOBECANE, for example, with the better known Peugeot:

1) Peugeot now uses the cheap plastic Simplex derailleur on all its models. MOTOBECANE uses Simplex only on its lowest cost models...all other Motobecanes have the superb Suntour, new Huret, or Campagnolo.

2) Peugeot uses weaker seamed forks on most models. MOTOBECANE uses forks of stronger, lighter and more expensive seamless tubing on all its models.

3) Peugeot uses Mafac brakes on all models. MOTOBECANE installs superior Weinmann or Universal brakes on equivalent models.

MOTOBECANE is the best French bicycle, and also the best buy. There



Armando Castillo Jim Glassen Jon Hoffman

are models from \$129.50 to \$350 (professional competition models, \$495 and up on Special Order). All are beautiful and there is one for you...so come in and look them over.

In Conclusion...

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Hope to see you...soon.

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Jeff Townsend for UCSB gets pass away despite late tackle by UCR defender Jay Son who later was ejected from the game for repeated offenses of this nature. Townsend meanwhile, earned a berth on the All-Tournament team at fullback, a position he has played only three weeks.

Booters still unbeaten at 1-0-2

(Cont. from page 46)
front line which has been subpar to date.

The Gauchos have moved the ball remarkably well at times, in sharp contrast to last year, but have for the most part, lacked the finish necessary to beat teams like UCLA.

LAST WEEK

UCSB opened the year with three games over a three-day span en route to the consolation championship of the Far West Soccer Classic, a high caliber tournament won by Chico State over Westmont on penalty kicks after a 0-0 tie with Biola, dropping to the loser's bracket on the penalty kicks, advanced on penalty kicks after a 1-1 tie with University of Nevada Las Vegas, and finished with a 6-2 humiliation of UC Riverside.

In the first match the failure to finish was dramatically demonstrated as UCSB failed to convert on 2 shots while allowing Biola only 4 attempts on goal.

The second match was a much

poorer showing and the Gauchos were in fact fortunate to escape with the tie when a late shot by the Rebels glanced untouched off the crossbar.

Rafael Chavez netted the first goal of the season with a deceptive smash high to the corner to tie the game late in the final half after UNLV forward Roy Sparks had drawn first blood with a penalty kick.

Though hardly artistic, UCSB could at least find solace in that the advancement moved them into the consolation finals with UC Riverside, a team that ran out of gas probably before they even arrived at Santa Barbara for the tournament.

Motionless off the ball, the UCR forwards, especially high scoring Juan Preciado, were marked easily and soon became conspicuous only by their absence.

Though slow to start, the Gauchos came on strong midway

through the first half and score on a shot by Chavez rebounded by Sepulveda.

Minutes late Chavez got one of his own with a brilliant stroke to the upper corner.

In the second half the Gauchos got goal hungry and tallied three more, two by Sepulveda and one by Olson to run the score to 5-0.

But the game, rough from the outset and repeatedly decorated with caution and ejection cards at this point got rougher and Chavez was obliged to leave the game for an altercation with less-than-subtle Riverside back.

With the bench weak from injuries Geuss had to switch the defense and the resulting confusion combined with the large margin in the score opened the goal up to two quick Riverside goals.

Santa Barbara recovered to score once again on a break by Refugio Camarena and the final stood at 6-2.



Freshman Arturo Sepulveda passes in action against UC Riverside. Sepulveda ripped the UCR defense for three goals in the consolation championship game as UCSB won, 6-2.

Los Angeles Times

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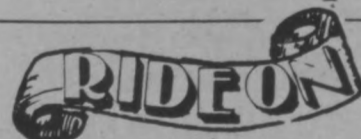
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Jeff Townsend Fullback
6'0" 165
Danville junior



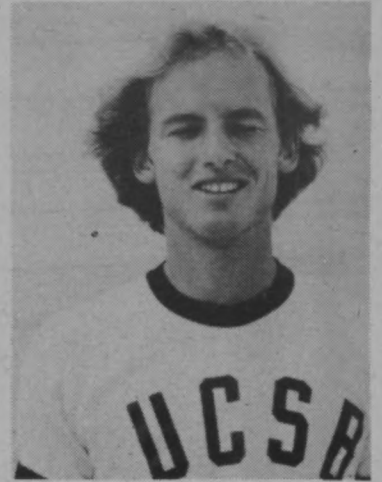
Refugio Camarena Forward
5'9" 140
Whittier junior



Ralph Hawes Fullback
5'11" 160
Claremont freshman



Steve Brodbeck Forward
5'8" 135
Camarillo junior



John Olson Fullback
6'1" 175
Danville senior

UCSB Soccer

By Dan Shiells

Scarred but still very much alive after a 5-9-2 debut in the first division of the SCISA UCSB returns this season to a reformed second division with a widely rebuild team.

Despite the return of six starters from last year's team, the addition of 13 highly regarded recruits has produced a unit which, although still inexperienced as a team, has what third year coach Sandy Geuss terms "unbelievable potential."

"We're a young team in the sense we haven't played together and it will take time for the new players to mesh with the olders ones.

"But the team has excellent enthusiasm, skill and background

and the prospects are bright, both for this year and the future."

Only three players, left wing Martin Radley, halfback Eric Ahrendt, and fullback Johnny Olson are in their final year of eligibility.

Heading the list of newcomers in the offense is Rafael Chavez, an explosive center back from Cerritos CC where he was league MVP. As a prep Chavez set an all-time CIF scoring record of 52 goals in three years while earning Section MVP every year.

Alongside Chavez in the 1974 club is Arturo Sepulveda from Santa Barbara where he was a devastating scorer.

Also prominent among the new faces are Minor Chavez (no relation) and Refugio Camarena,

both all-league transfers from Cerritos.

Veterans Marty Radley at wing and the skillful Eric Ahrendt, MVP on last year's team and an honorable mention all-league selection, form the remainder of the offense.

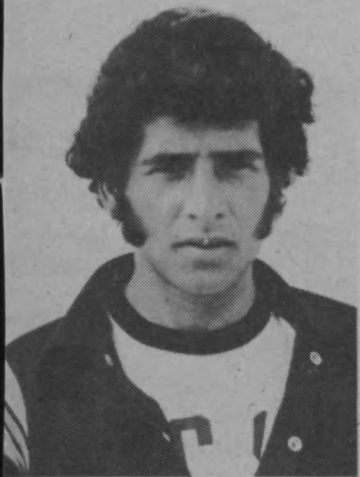
New to the defense are Ralph Hawes, a stable back with remarkable poise and control for a freshman, and Jeff Townsend, a third year veteran with the team but only a three week veteran at center fullback.

Returning from last year are Johnny Olson and Pat Butler as outside fullbacks and Bruce Kinnee and Joe Lima at goalie.

As a unit, the defensive first team has yet to be scored on from the field through three games.



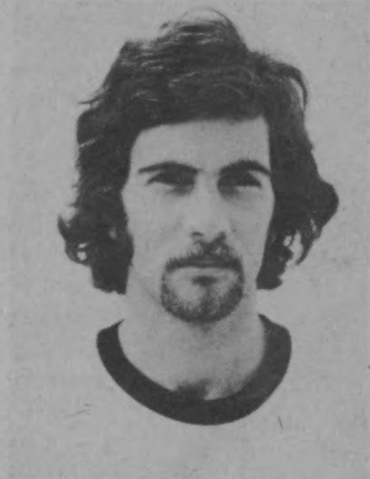
Ross Gordon Fullback
5'8" 151
Santa Barbara freshman



Rafael Chavez Halfback
5'9" 160
Claremont sophomore



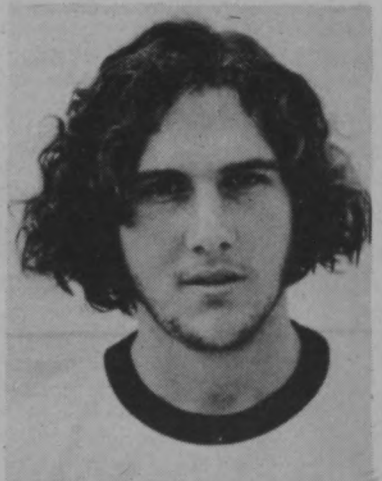
Bruce Kinnee Goalkeeper
5'10" 155
Claremont sophomore



Martin Radley Forward
6'0" 170
Claremont senior



Eric Ahrendt Halfback
5'8" 150
Fremont senior



Steve Davis Forward
5'7" 145
Los Gatos junior



Pat Butler Fullback
6'0" 185
Santa Barbara senior

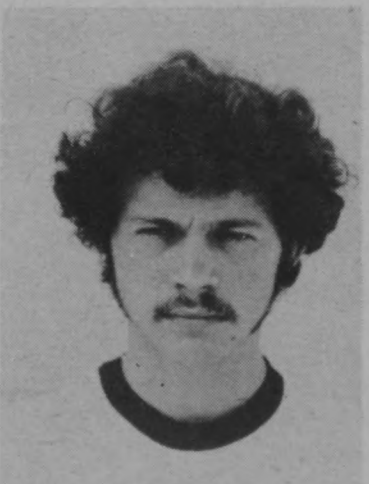
1973 record

Record: 5-9-2
RESULTS

- UCSB 2, CPSLO 1
- UCSB 4, CSULB 1
- Guad 2, UCSB 0
- Hawaii 5, UCSB 1
- Westmont 7, UCSB 1
- USIU 4, UCSB 3
- CSF 9, UCSB 1
- UCSB 0, UCD 0
- UCLA 6, UCSB 1
- UCSB 5, UCSD 0
- USCB 2, UCI 2
- SDSU 4, UCSB 1
- Biola 1, UCSB 0
- UCSB 4, Pepperdine 1
- UCSB 3, FSU 1
- USC 3, UCSB 1

1974 schedule

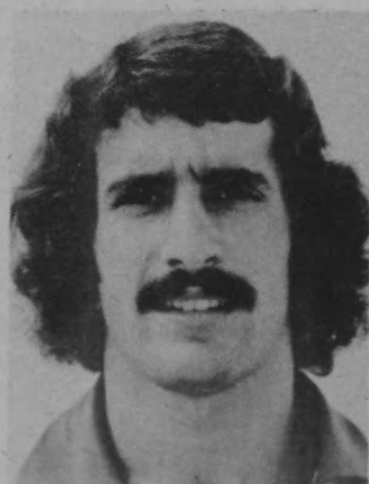
- Sept. 19-21 Far West Classic
UCSB All Day
- Sept. 27 UCLA
UCSB 7:30 p.m.
- Oct. Santa Clara Univ.
There 7:30 p.m.
- Oct. 4 U. Nevada-Las Vegas
There 7:30 p.m.
- Oct. 9 UC Riverside
There 3:00 p.m.
- Oct. 12 USC
UCSB 3:00 p.m.
- Oct. 17 US International U.
UCSB 3:00 p.m.
- Oct. 19 UC Irvine
There 3:00 p.m.
- Oct. 23 Westmont
UCSB 7:30 p.m.
- Oct. 25-26 All-Cal Tourney
UCSB All Day
- Oct. 30 Cal Poly (SLO)
UCSB 3:00 p.m.
- Nov. 6 Pepperdine
There 3:00 p.m.



Minor Chavez Forward
5'7" 142
Norwalk sophomore



Arturo Sepulveda Halfback
5'11" 153
Santa Barbara freshman



Joe Lima Goalkeeper
5'10" 172
Carson sophomore

3rd in nation last year; women's volleyballers have high hopes

By Dan Shiels

Returning all but two of last year's 21-5 team which finished third in the American Intercollegiate Association for Women championships, UC Santa Barbara's women's volleyball is justly optimistic about 1974.

The quarter-long season, which ended last year in Tennessee with an upset victory over UCLA for the first time in school history, begins this year with an October 7 meeting with Westmont in Montecito.

The first home match is October 11, 7 p.m., with CSU Northridge.

"We are much more comfortable playing together now," explains second year starter Colleen McLaughlin.

EXPERIENCE GAINED

"We lost two starters but we gained a year's experience from last year. Volleyball is a team sport and you have to know each other to play effectively. Last year was the first year together for most of us and we can only profit from the experience."

Returning from last year are McLaughlin, Debbie Wantock, Robin Irvin, Cathy Hanley, Georgia Storm, Michelle LaFleur,

and Joan Russell.

Lost to transfer are front line starts Debbie Koepple and Lisa Richards.

Accordingly, defense is expected to be the team's focal point this year while blocking and offensive hitting are areas which will require improvement.

Front line play in women's volleyball is not to be confused with the male counterpart, however, and the possible weakness in this area is more easily surmounted than might be the case with the men.

The women's game relies more on passing and finesse than the power hitting that marks the men's game.

FOCUS ON PASSING

"In many respects women's volleyball is more interesting than men's," explains McLaughlin. "There's a slower pace with longer rallies and more involved passing. Good strategic passing sets up the offensive play."

With increased attention in volleyball due to the success of the men's team and the formation of a pro league which will feature women in the back line, the women are hoping for increased attendance this year at home matches.

Most matches have been moved to weekend and Thursday nights and will be played nearly exclusively in Robertson Gym.



Sailing team after cup

The UCSB Sailing Team travels to Newport Harbor October 5 for the first intercollegiate elimination races for the Douglas Cup Series.

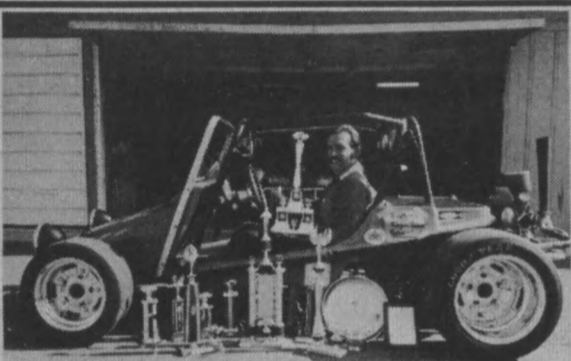
Pairs of schools will match race using the same tactics as in the recent America's Cup competition between the United States and Australia.

Each school will sail three man Shields Sloops. Ten to sixteen Southern California schools are expected to compete.

The team competes in intercollegiate regattas in single-handed dingies, two-man centerboard, and three-man keelboats. It is open to all undergraduate students with selection based on previous experience and intro-team competition.

Crew members generally can be less experienced than skippers. Team practices are held every Friday at 3:00 PM at Santa Barbara Harbor.

Applications forms can be obtained at the UCSB Department of Athletics and Leisure Services at Robertson Gym.



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WHO ARE THESE CHRISTIANS ANYWAY?

That's a good question — but a little hard to nail down. They don't have a name — they only refer to themselves as Christians. If they're pressed on the point, they sometimes yield to identifying themselves as those who meet at 1000 El Embarcadero.

Regardless of who you are — whether you're new here, or whether you've been here awhile, you're probably going to be hearing a lot of things concerning this unusual group of people. Today you're going to get the story firsthand from those who are experiencing it.

These Christians who meet at 1000 El Embarcadero are followers of Jesus Christ. They come from many backgrounds — some are students, others simply hold jobs. Their common bond is that every one of them has had an encounter with the person of Jesus Christ which has radically altered their lives.

To learn something about them, you will first have to understand a little bit about the Lord they are following. Jesus Christ is the most revolutionary figure Who ever stepped on to the pages of history. He spent the first 30 years of His life living as an inconspicuous carpenter — learning how to live a simple life in the presence of God, His Father. He was a man, but unique above all other men that ever came before Him — for inside of Him beat the very life and activity of God. He knew that life and experienced it continually.

One day the time came that Jesus Christ stepped out onto the scene to do the work which His Father had sent Him to do. In the next 3½ years He left a mark on human history that mankind has never yet recovered from.

Jesus Christ was a man Who spoke with the authority of God. If you'll read the story closely, you'll find that He preached a tough message. He claimed that He was the only reality. And that apart from Him, life didn't even begin to make sense. He had the opportunity of addressing thousands of people — but at the end of nearly 4 years of ministry He had only about 130 true followers. His message was uncompromising. His call was: "Drop everything and follow Me! Drop everything you are doing, all your security, all your plans, all your ambitions, all your dreams — leave it all behind and follow Me."

In the first century there were a group of men and women who did just that. On the outside they didn't look like much — they were just ordinary people. They weren't rich (in fact, they didn't have any money of their own). There weren't many among them who were wise. But they were the ones whom Christ had called — not because of any merit of their own, but simply because God chose a group of people to whom He wanted to reveal Himself. They had virtually no security other than the Lord and each other. They were continually threatened, often abused, totally misunderstood, falsely accused, and even suffered physical punishment and death for what they believed.

What was it that kept these Christians going? Was it worth it to follow this kind of a Lord? You bet it was! What people didn't know then, and don't know today is that they knew a Christ Who was so rich and so satisfying. Imagine being able to live in the presence of the Living God every day! They knew a Christ that was so loving, so forgiving, and so patient. They knew a Christ Who was with them to give them rest when they were weary and to give them refreshment at the end of a long, hard day. He was a Lord Who met their needs in the most transcending ways. This is the Jesus Christ that they daily knew and experienced together. He was living inside them! It was out of this experience that the Christians of the first century turned the world upside down. No matter what they went through, there was an indescribable joy and Life continually welling up inside them that made it all worth it.

Dear reader, dear Isla Vista, dear student. Let it be said today that such a wonderful and exciting God can still be known and experienced in every bit as real a way as He was in the first century.

Who are these Christians in Isla Vista? They are a people who have heard the Lord call, "Come and follow Me." They have sought to leave the traditions and forms of man, and a shallow 20th century understanding of Who Jesus Christ is. Above everything else they wish to know Him as deeply as He has always wanted to be known.

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in Isla Vista.



BILL KREBS—Ht. 6'0", Wt. 170; Junior from Lakewood. All-American at Long Beach City College.



JAMES WEST (Goalie)— Ht. 5'11", Wt. 165; Junior from Long Beach City College.



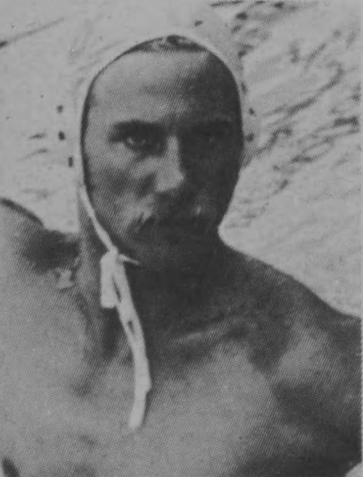
PAT BRADY—Ht. 5'10", Wt. 155; Senior from Downey; JC All-American at Cerritos JC; 2 goals last year.



JAMES MOTRONI—Ht. 5'11", Wt. 168; Senior from San Carlos; scored 8 goals last season.



STEPHEN MCGILLIN —Ht. 6'1", Wt. 160; Senior from Goleta; Santa Barbara City College MVP. Scored 16 goals last year.



RON MISIOLEK—Ht. 6'3", Wt. 182; Senior from Costa Mesa; JC All-American at Orange Coast College; 1972 State Champions. Led UCSB in scoring with 44 goals last year.



Phil Bowen

1973 record

- UCSB 18, CHAPMAN 2
- UCSB 9, USAFA 6
- UCSB 17, CSUN 3
- UCSB 4, SDS 3
- UCS 7, UCSB 6
- UCSB 8, UCD 6
- LBS 12, UCSB 6
- UCLA 8, UCSB 3
- UCSB 9, CPP 1
- UCSB 10, CAL STATE LA 6
- UCS 5, UCSB 3
- UCSB 13, CPSLO 2
- UCSB 7, CSUF 4
- UCSB 7, OlyAS 4
- UCSB 1, UOP 6
- SJS 10, UCSB 3
- STANFORD 7, UCSB 6
- UCSB 3, LBG 2
- UCSB 15, SCU 5
- UCSB 7, OCC 3
- UCSB 12, FSU 2
- UCI 8, UCSB 3
- UCSB 1, FSU 0
- UCSB 10, LBS 4
- SJS 1, UCSB 7
- UCLA 14, UCSB 2
- UCSB 12, UNM 7
- SJS 6, UCSB 5

Eight returning players

Veteran polo team looks toward new season, coach

By Edward Mackie

UC Santa Barbara will field a strong water polo team this season with eight returning varsity players and a number of outstanding junior college transfers.

Bouncing back after a season of strife with ousted polo coach Rick Rowland, the polo squad received an uplift in morale with the appointment of head aquatics coach Dante Dettamanti.

Dettamanti, who established himself as a consistent winner as head coach at Occidental College, is emphasizing winning a national water polo championship.

In four years at Occidental, the youthful Dettamanti guided the Tigers to three Southern California Intercollegiate Athletic Association Championships and the runnerup spot once.

Prior to taking over at Oxy, he served as Bob Horn's assistant at UCLA, where the Bruins won the NCAA Water polo championship in 1969.

UCSB, a past member of the Pacific Coast Athletic Association, won the league swimming title in 1972 and finished third in the nation in water polo in 1969, seventh in the nation in 1970, fifth in 1972 and sixth in 1968.

One of California's major university independents, UCSB has scheduled all of the nation's top water polo teams — powers like UCLA, USC, California, San Jose State and UC Irvine. (The Gauchos romped to victory over Stanford last week in a lopsided 8-4 score.)

The Gauchos also have several exciting road trips planned, flights to Colorado to face the Air Force Academy and to San Francisco for the Northern California Water polo Tournament.



Head Coach Dante Dettamanti

Adding depth to the squad are returning varsity players Pat Brady (recently injured and possibly out for the season), a Junior College All-American; Greg Carey, second high scorer last year; Rick Conway, tongue-in-cheek field player; John Lobdell, fast swimmer with a good firing arm; Steve McGillin, who scored 16 goals last season; Jim Motroni, scorer of eight goals last season; Mark Newton, CIF powerhouse from Fullerton; and Ron Misiolek, scoring leader with 44 goals last season.

Among the outstanding transfers are Cliff Feaver, Junior College All-American from College of Sequoias; Bill Krebs, All-American from Long Beach City College; James West, goalie

from Long Beach City College; Craig Armstrong, a transfer from Fullerton Junior College; tenacious player John Burt; J. Stuart, a redshirt for 1974; Jeff Senior, goalie transfer from Orange Coast College; A. Scott, a player from Newport Harbor High; and Al Welco, transfer from DeAnza.

The junior varsity boasts a sprinkling of upstarts sparring for varsity positions.

Santa Barbara City College proved to be no match for the Gaucho neophytes last Thursday in a 9-5 waltz that left the City College defense dazzled.

Doug Frazier slammed in two shots to become high scorer for the first game of the season. Pfeiffer, Hamlin, Bradley, and Powerll each scored one apiece as CC struggled for a comeback in the second half. Tense in the water but plenty spirited, the junior varsity team includes Mark "Pineapple" Cunningham; Hawaiian body surfing champion; Clint Doan, our barndoor goalie; Doug Frazier, accurate passer; Steve Hamlin, quick swimmer; Glen "Mac" McGiven, another big boy who can hold his own in the hole; Jeff "Bennie" Pfeiffer, head's up player; Steve Powell, strong defensive player; Dennis Schurmeir, speedy swimmer and good driver, Pete Bobco, clever at stealing the ball; John "Burn" Bolling, strong driver; Bill Bradley, tough in the hole and fast swimmer, and the backbone of the team Doug Denardo, Mark Elliott, Jeff Setness and Tim Tynan.



GREG CAREY—Ht. 6'2", Wt. 190; Junior from Fullerton; All-CIF MVP; 1973's second leading scorer with 39 goals.



Dirk Muntean

Schedule of games

- Sept. 27 San Deigo State UCSB 4:00 p.m.
- Sept 28 UCLA UCSB 11 a.m.
- Oct. 4-5 Northern Cal Tour. TBA
- Oct. 12 USC UCSB 1:30 p.m.
- Oct. 18-19 Air Force Academy TBA
- Oct. 25 Cal Poly (SLO) UCSB 3:30 p.m.
- Oct. 26 Long Beach Olympic All Stars UCSB 11:00 a.m.
- LA County Guard All Stars 1:30 p.m.
- Nov. 1 Caj State Fullerton There 3:30 p.m.
- Nov. 2 Long Beach State There 7:30 p.m.
- Nov. 8 San Jose State UCSB 3:30 p.m.
- Nov. 9 Cal Poly Ponomo There 11:00 a.m.
- Nov. 16 UC Irvine There Noon



After an 8-4 waltz over Stanford last Thursday, Gaucho water poloists are set to take on top-rated UCLA and San Deigo State this weekend.

Also women's football, floor hockey

IMs open fall schedule with flag football

By Dan Shiels

The crown jewel of intramural competition, the men's A league flag football title, goes up for grabs again this fall beginning Oct. 8 as UCSB's Intramural Department opens its 1974-75 season with a full slate of activities for both men and women.

Virtually an institution at UCSB, six-man flag football draws upwards of 120 teams annually.

Competition is divided into A and B levels with league schedules for all teams and post-season playoffs for qualified teams.

Pre-season forecasts are hard to come by, especially now that independents with fluctuating personnel have replaced the more stable fraternities as the

dominant force within the league.

But there are enough rumors circulating even at this point to form the foundations for a few paper giants.

THE PAPER GIANTS

Over the Hill Gang is reported to be forming a new team on the nucleus of its highly successful team of last year. Dave McDermott, Travis Nishi, and Steve Sherman are all back and names as prestigious as Craig Bowman (Phi Delt) and Hank Altman (Lambdas) have also been mentioned.

Another potentially dangerous team is a yet embryonic "All-Frat" unit including Theta Delt's Robbie Robertson, Steve Cardella, Sig Chi's Gary Rose, Carroll Swearinger, and others

including Henry Spate.

Coke Ennydaze returns virtually intact and must be considered a contender off their strong showing last year. Jeff Hesselmeier, Paul Maples, and Joe Empee form the heart of this quality unit.

The Frank Schaukowitch-Jim Clarke axis that produced two consecutive championships the last two years is dissolved with Schaukowitch's departure to Los Angeles. But Clarke, Tom Hall, Kris Weber, and Howard Knadler, all instrumental in the success of both the Rumpkins and Other Guys, are back for another season.

Individually they could make contributions to any number of teams but it is rumored that Steve Gullotti, one-time Gaucho quarterback and twice a member of the Clarke-Schaukowitch teams, is returning along with all-time intramural great Craig Clark with the possibility of yet another coalition dynasty.

B league powers Tropicana and Harry P. Ness are both expected to field A teams this season and could be tough, as could certain fraternities.

But pre-season talk doesn't count on the scoreboard nor win

games; it remains to be seen which of the above teams and which of the many others certain to prove noteworthy will perform as well on the field as they read out on paper.

WOMEN'S FOOTBALL ADDED

Adding a new twist to the football season in IM's this year will be women's flag football, switched from spring quarter.

IM Assistant Director Jim Clarke explained that the hope is for increased participation after last year's spring slate dipped drastically over the previous year.

Also appearing as a novice this fall will be floor hockey, complete with all new improved equipment. A favorite with IM enthusiasts, floor hockey will use a soft puck with whip-like plastic sticks. Goals have been ordered to replace the taped walls.

ELIGIBILITY CHANGES

All sports this year will be subject to increased scrutiny concerning ineligible players and forfeits.

Each team is allowed one registered non-student (two in some sports) and/or one player who has at any time anywhere lettered varsity at a four-year institution in the sport involved.

Two junior varsity players from the current season may play in lieu of one varsity but not in addition to him.

All non-students, staff, faculty, and grad students must register prior to competition in

intramurals by paying an annual fee of \$5.00 to Kit Borgenberger at the Rec Office.

A further pre-requisite for eligibility is that the player participate only on one team a sport.

All ineligible players are cause for forfeit both to all teams involved with the ineligible player and possible suspension from league play. IM's will again police eligibility both on their own initiative and upon formal request via protest.

A rule sheet containing all eligibility guidelines is available on request from the IM office.

Forfeits are perennially a sore spot with IM's, but particularly so this year; with the end of daylight savings time field space is tighter.

Therefore, no late entries or even waiting lists will be accepted. Further, a new rule has been adopted to curb forfeits, which waste both fields and personnel needlessly.

In all league scheduled sports any team which fails to field a team for a scheduled even without at least 24 hours advance notice to IM's will be dropped immediately from the league.

Re-entry will be allowed only upon receipt of a \$10 bond. Should no further forfeit occur, the bond will be refunded as season's end. If, however, a second forfeit occurs, the team will be dropped permanently from the league and forfeit its bond as well.

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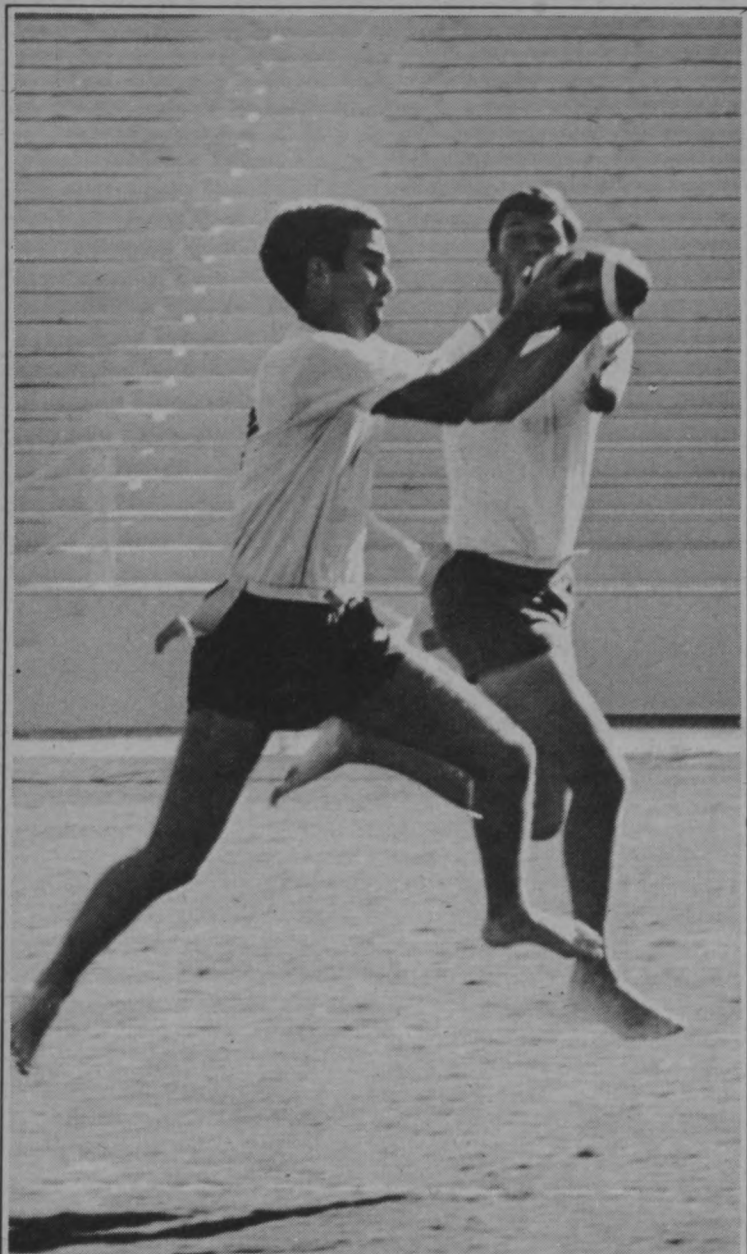
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Two of the many participants in IM flag football are shown going after a pass in Campus Stadium. Note the overflow crowd, well in keeping with the IM watchword of active participation rather than observation.

Intramural fall schedule

COED	ENTRIES DUE	PLAY BEGINS
Innertube	October 10	October 12
6-person volleyball	October 11	October 16
6-person basketball	October 18	October 23
Badminton	October 18	October 22
Tennis (Doubles)	October 25	October 29
Table tennis	None	November 16
WOMEN		
Flag football	October 4	October 8
4-women sand volleyball	None	November 2
Tennis (singles)	None	November 9
Table tennis	None	November 16
Turkey trot	None	November 26
MEN		
Flag football	October 4	October 8
Floor hockey	October 14	October 16
2-man volleyball	None	October 26
2-man basketball	October 25	October 30
Black basketball	October 25	October 30
Tennis (singles)	None	November 9
Table Tennis	None	November 16
Cross Country	None	November 23

LIVING ARTS NON-CREDIT CLASSES

The Recreation Office is now located in trailers adjacent to Rob. Gym. For information call 961-3738.

Register in the Recreation Office
September 23 - October 11

CLASS	FEE	INSTRUCTOR	DAY	TIME
ARTS & CRAFTS				
1. Batik	\$15	Levine	Tues	5-7 p.m.
2. Beadweaving	\$15	Winford	Tues	7-9 p.m.
3. Drawing & Painting	\$15	Green	Mon	3:45-7 p.m.
4. Pottery, beg.	\$22	Staff	Mon	3-6 p.m.
5. Pottery, beg.	\$22	Staff	Mon	7-10 p.m.
6. Pottery, beg.	\$22	Staff	Tues	3-6 p.m.
7. Pottery, beg.	\$22	Staff	Tues	7-10 p.m.
8. Pottery, beg.	\$22	Staff	Weds	3-6 p.m.
9. Pottery, beg.	\$22	Staff	Weds	7-10 p.m.
10. Pottery, beg.	\$22	Staff	Thurs	3-6 p.m.
11. Pottery, int.	\$22	Wys	Thurs	7-10 p.m.
12. Spinning & Dyeing	\$15	Wright	Thurs	4-6 p.m.
13. Stained Glass (copper foil)	\$15	Abraham	Weds	3-6 p.m.
14. Stained Glass (leaded)	\$15	Pedersen	Tues	7:30-10:30 p.m.
15. Stained Glass (leaded)	\$15	Pedersen	Weds	7-10 p.m.
16. Weaving, four harness	\$20	Sankus	TTh	4:30-6:30 p.m.
17. Weaving, frame loom	\$15	Berkowitz	Weds	7-9 p.m.
18. Weaving, inkle loom	\$7.50	Berkowitz	Sat	9-4 p.m.
MUSIC				
19. Autoharp	\$15	Leger	Weds	7-9 p.m.
20. Banjo, beg. bluegrass	\$15	Easterling	Mon	4-6 p.m.
21. Banjo, int. bluegrass	\$15	Easterling	Weds	4-6 p.m.
22. Banjo, beg. traditional	\$15	Willey	Mon	7-9 p.m.
23. Fiddle, beg.	\$15	Leger	Mon	7-9 p.m.
24. Flute	\$15	Tolegian	Tues	5-7 p.m.
25. Flute	\$15	Tolegian	Tues	7:30-9:30 p.m.
26. Guitar, beg.	\$15	Sensiper	Mon	7-9 p.m.
27. Guitar, beg.	\$15	Sensiper	Tues	4-6 p.m.
28. Guitar, int.	\$15	Mallory	Tues	4-6 p.m.
29. Guitar, solo contemporary	\$15	Mallory	Thurs	4-6 p.m.
30. Guitar, fingerpicking	\$15	Mallory	Weds	4-6 p.m.
31. Guitar, blues	\$15	Sensiper	Mon	4-6 p.m.
32. Harmonica	\$15	Naiditch	Weds	7-9 p.m.
DANCE				
33. Belly Dance, beg.	\$15	Ferrari	Tues	8-9:30 p.m.
34. Belly Dance, beg.	\$15	Ferrari	Thurs	6-7:30 p.m.
35. Belly Dance, beg.	\$15	Ferrari	Thurs	7:30-9 p.m.
37. Belly Dance, int. I	\$15	Michelson	Tues	6:30-8 p.m.
38. Belly Dance, int. II	\$15	Michelson	Weds	6-7:30 p.m.
39. Belly Dance, adv.	\$15	Michelson	Weds	7:30-9 p.m.
40. Modern Dance, beg.	\$15	Gaynes	Tues	6-7:30 p.m.
41. Modern Dance, beg.	\$15	Solina	Weds	6-7:30 p.m.
42. Modern Dance, int.	\$15	Solina	Thurs	6-7:30 p.m.
43. Polynesian Dance, beg.	\$15	Kamakani	Tues	5:30-7 p.m.
44. Polynesian Dance, int.	\$15	Kamakani	Tues	7-8:30 p.m.
45. Square Dancing	\$15	Johnson	Thurs	4-6 p.m.
MIND AND BODY				
46. Massage	\$15	Nurse	Tues	7-9:30 p.m.
47. Massage & Movement	\$15	Nurse	Thurs	7-9:30 p.m.
48. Yoga I	\$15	Garvin	Thurs	3:30-5:30 p.m.
49. Yoga I	\$15	Garvin	Mon	4:30-6:30 p.m.
50. Yoga I	\$15	Garvin	Mon	7-9 p.m.
51. Yoga I	\$15	Garvin	Weds	3:30-5:30 p.m.
52. Yoga II	\$15	Garvin	Tues	4-6 p.m.
COOKING				
53. Chinese Cooking	\$15	Chung	Weds	3:30-5:30 p.m.
54. Mexican Cooking	\$15	Larson	Mon	7:30-9:30 p.m.
GENERAL INTEREST				
55. Automotives	\$15	Kittle	Weds	7-9 p.m.
56. Automotives	\$15	Coulson	Tues	7-9 p.m.
57. Bicycle Repair	\$15	Clarke	Thurs	7-9 p.m.
58. Gardening	\$15	Sumida	Mon	7:30-9:30 p.m.
59. Photo, black & white	\$17	Fox	Mon	7-10 p.m.
60. Photo, black & white	\$17	Schlussler	Tues	3-6 p.m.
61. Photo, black & white	\$17	Fox	Tues	7-10 p.m.
62. Photo, black & white	\$17	Schlussler	Weds	3-6 p.m.
63. Photo, black & white	\$17	Fox	Weds	7-10 p.m.
PHYSICAL ACTIVITIES				
64. Horseback Riding, West, adult, beg.	\$30	Blockley or Erickson	M,T,W,Th or F	1-2:30 p.m.
65. Horseback Riding, West, adult, beg.	\$30	Erickson	Sat	9:30-11 a.m.
66. Horseback Riding, West, adult, beg.	\$30	Erickson	Sun	11:30-1 p.m.
67. Horseback Riding, West, adult, int.	\$30	Erickson	Sun	9:30-11 a.m.
68. Horseback Riding, West, child, int.	\$33.50	Erickson	Sat	11:30-1 p.m.
69. Horseback Riding, West, semi-private, adv.	\$38	Blockley	M or W	4-5 p.m.
70. Horseback Riding, Eng. semi-private	\$38	Daleo, Erickson	M,T,W,Th or F	or 12-1 p.m. or 2:30-3:30 p.m.
71. Horseback Riding, Eng. semi-private	\$38	Redgate or Blockley	Tu, Th or F	4-5 p.m.
72. Horseback Riding, Eng. semi-private	\$38	Erickson	Sat or Sun	1-2 p.m.
73. karate, basic thru adv.	\$24	Griffin	MW	3:30-5:30 p.m.
74. Scuba	\$43	Divens	TTh	7:30-9:30 p.m.
75. Scuba	\$43	Divens	MW	6:30-10:30 p.m.
76. Scuba	\$43	Divens	TTh	6:30-10:30 p.m.
77. Surfing	\$12	Huff	WE	6:30-10:30 p.m.
78. Surfing	\$12	Huff	MW	3-5 p.m.
79. Tennis	\$12	Loring	TTh	3-5 p.m.
80. Women's Exercise	Free	Hagen	Call Recreation Office for further info	M,T,Th,F 12-1 p.m.



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Competition was held to conclude the women's judo camp held this summer at UCSB. Instructors from this country and Japan lent their knowledge and experience to the camp.

Women's judo camp held

This summer, UCSB hosted the first all-joshi (women's) judo camp in the history of the United States. The event, which took place August 25 through September 1, was sponsored jointly by the UCSB Judo-Aikido Club and Nanka Yudanshakai, the Southern California chapter of the United States Judo Federation.

The camp attracted participants from all over the country, including Virginia, Maryland, Colorado, Washington, and Oregon. Attending from UCSB were Robilyn Eggerston, Gayle Gilbert, Joyce Goldstein, Joyce Noma, Jamie Thistlethwaite, and Susan Ways.

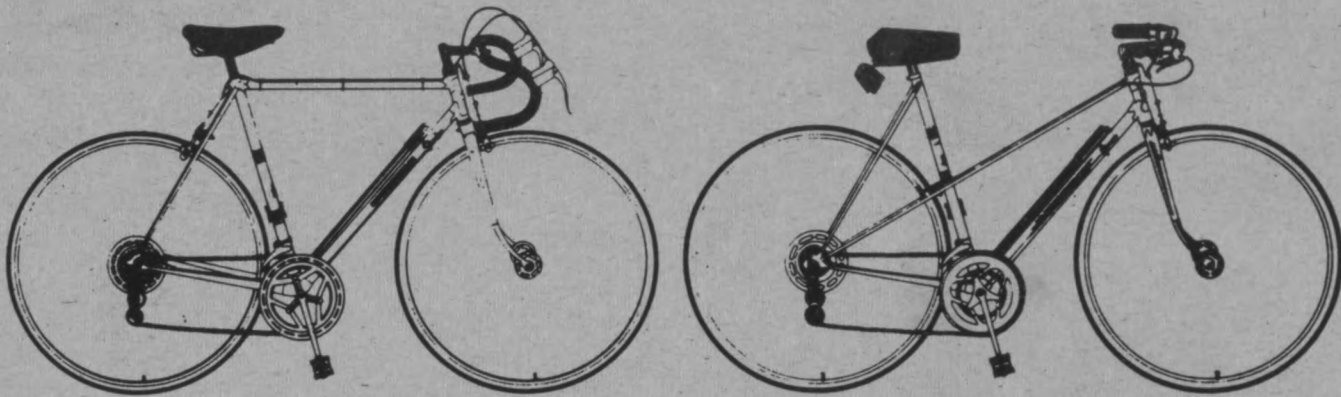
The camp offered some of the finest instruction available. Among the five women instructors was Keiko Fukuda, the first woman in the history of judo to attain the rank of 6th Dan. Special guest instructor was Michiyo Kitaoka, 4th Dan, who came all the way from Kodokan (world headquarters) in Tokyo, Japan, to offer her expert instruction, particularly in the judo dance, which is rarely seen in this country.

Instruction in Randori techniques (throwing) was offered every morning between 9:00 a.m. and 11:30 a.m. followed by three hour afternoon period of kata training (formalized exercise). The evening program typically consisted of one hour of free randori and one hour of kata practice or instruction in the judo dance.

Almost two full days were devoted to katame waza (grappling techniques) under the expert instruction of Mr. Eiji Watanabe, 4th Dan, and Mr. Tamo Kitaura, 5th Dan. A basic referee's clinic was offered by Mr. Kenneth Kuniyui, 7th Dan, who explained the International Judo Federation's rules governing shiai (contest) competition for both men and women.

The week's training climaxed on the last two days when UCSB hosted the 3rd Pacific Coast Invitational Joshi Judo Championship.

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