

'Faire' Coming-- Isla Vista Set For 'New Birth'

By LARRY BOGGS
EG Staff Writer

Isla Vista will undergo a new birth on April 7, 8, and 9, when the Renaissance Faire bursts forth in a glory of balloons and flowers.

Including folk dancing, Renaissance and other music, art shows, and one-act plays, the newly-conceived event will be sponsored by the Associated Students, the Committee on Arts and Lectures, and the Committee on Arts and Congress.

The folk dances, poetry readings, and plays will be held in the lot next to Borsodi's from 4 to 8 p.m. each day of the faire. Also included in the activities will be a satirical puppet show.

Early evening hours of the faire will be devoted to musical performances which will include local folk singers, classical guitarists, and jazz musicians.

Running continuously each day of the faire will be the Merkado, held in Bank of America's parking lot, and featuring events in which students can participate. High points of the Merkado will be an open-air art show, as well as instruction in Batik-making and in the use of a pottery wheel. Tim Christiansen will give informal instruction in making pottery.

The list of events for the faire will also include a street dance featuring Greek folk dancing.

A paint-in will be another highlight of the event with a seven-point butcher paper star spread in the street for those who wish to express their artistic instincts.

The idea for the Renaissance Faire came from the Student Activities Board. "We wanted to establish something in Isla Vista to bring the community to art and get it interested. We think the time is right," commented Bill Bragg, chairman of the committee.

He went on to explain that he hoped the faire would become an annual event. He also stressed that people should try to wear Renaissance costumes.

'Fact Communication' Goal In Drug Committee Split

By GARY HANAUER
EG Staff Writer

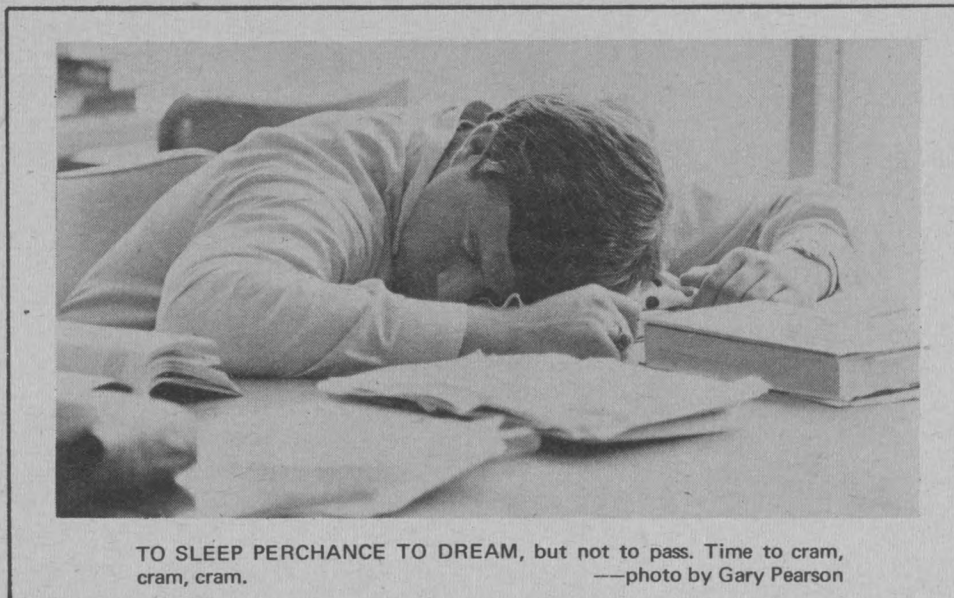
Division of the Isla Vista Drug Committee into four major subcommittees will get underway tonight in an effort to "communicate to the public the actual facts regarding drug usage and their effects, and to offer assistance in any way possible to any individual seeking it."

Most controversial of the four subcommittees will be a committee on law and legislation. Included in its activities will be "recommendations regarding more liberalized legislation." Robert Siberry, chairman of the Drug Committee, says that "there are a number of attorneys, legislators and other persons in the community concerned about these areas who would be willing to advise or work with the committee."

The open public meeting in UCen 2292 at 8 p.m. will also feature establishment of subcommittees on education, medical aspects and counseling. Siberry believes that "many people do not wish to associate with professional counselors for varied reasons."

Instead, he emphasized that "many students and non-students

(Continued on p. 8, col. 3)



TO SLEEP PERCHANCE TO DREAM, but not to pass. Time to cram, cram, cram. —photo by Gary Pearson

Council Support Sought Against Statement of 50

By BECCA WILSON
EG City Editor

A group of faculty members opposed to the paid statement of the "Faculty Committee of 50" printed in EL GAUCHO last Friday will attempt to seek student support at tonight's Leg Council meeting.

Jim Ashlock, Administrative Vice President and Tony Shih, a sociology student, will ask Council to endorse a new statement, which says in part that the faculty members on the Committee of 50 "do not adequately represent the views of the entire faculty, do not accurately portray the dangers and choices facing us, and offer no helpful solutions."

According to William Chambliss, associate professor of sociology, who is trying to obtain signatures for the new statement, "We want to get as much support as we can to show that this kind of statement is a more responsible and representative one."

The Committee of 50's statement affirms that it "reflects the views of not only signers, but of many more Academic Senate members whose endorsement is yet to be solicited." Chambliss and D. Lawrence Wieder, acting assistant professor of sociology, disagree.

First, regarding the signers themselves: "forty of the fifty men are of tenure rank, while there are only about 175 full professors and 124 associate professors on the entire campus," pointed out Wieder. Added Chambliss, "Several are wealthy landowners for whom interference with the University would be damaging."

According to Tony Shih, 80 per cent of the Committee of 50 are over the age of 45.

"The point of this is," explained Wieder, "that while these men may be speaking for the establishment, that is not to say that they are representative of the entire University community."

"It is significant, also," added Chambliss, "that none of the signers has been active in

(Continued on p. 8, col. 4)



EL GAUCHO

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Wednesday, March 5, 1969

'Student Unrest' Forum Puts Accent on Change

By RUTH BRINTON
EG Staff Writer

Change was the keynote in a recent forum on "Student Unrest on Campus" presented at Junipero Serra Hall last Sunday evening. Representing the campus community were Dr. Homer Swander, associate professor of English, James Haden (A.S.), Ernest Perez, United Mexican-American Students (UMAS), Will Wilson, Black Student Union (BSU), and Dean of Students Lyle G. Reynolds.

The need for ethnic studies was stressed by Perez in discussing the necessary increase in the University's relevance, not just to chicanos, but to all students.

Explaining the aims of UMAS, he emphasized their primary aim as education for Mexican-Americans, an institution for social improvement, and improvement of opportunities for minority students.

Revealing the organization's feeling of responsibility toward the Mexican-American community, Perez stated that through their conferences, 5,000 students have been exposed to the possibilities of higher education.

Speaking for himself, not the faculty as a whole, Swander expressed the belief that a new ethic is prevalent on campus. Under this heading, he grouped six points of change, as follows:

1. blacks and chicanos are trying now to "make it" as a people, not as individuals, which is a rejection of the American tradition of individuality;

2. minority students are not going to "melt,"

in the tradition of the American melting pot; neither are they going to go away, which is a rejection of "integration as we have thought of it;"

3. students are using the verb "demand," rejecting the traditional role of subservience;

4. students are using the word "immediately," which goes "against the grain," and rejects pleas to be patient and go through the proper channels;

5. students are also using the word "non-negotiable," another rejection of the traditional melting pot and the idea that the blacks and chicanos are not "just one of the groups" in America; and

6. students are saying, "if we can't have it, you can't either," rejecting the traditional notion of ownership.

Later in the program, he explained this last point, saying that the University isn't owned by the whites, and the minority students are demanding what is really partly theirs.

He also revealed that this has resulted in cleavages between faculty members who have previously concurred on various issues. As an example, he mentioned the "Statement of 50" which appeared in EL GAUCHO on February 28.

"I respect and honor the men and their statement insofar as it is a statement of sincere belief. But I could not sign it," he stated, as he believes that "if that's all the faculty has to offer, we're lost."

(Continued on p. 8, col. 1)

Meeting Today Aims to Better Poli. Sci. Set-up

Interested in improving the Political Science Department? An important meeting of all concerned students and faculty members will be held today at noon in the UCen Program Lounge.

Course relevancy, faculty-student relations within the department, possible new courses on current political problems, and establishment of new channels for continued reform measures are among the topics to be hit.

Class Schedule Slips-- Minority Courses Given

By ANN HENRY
EG Staff Writer

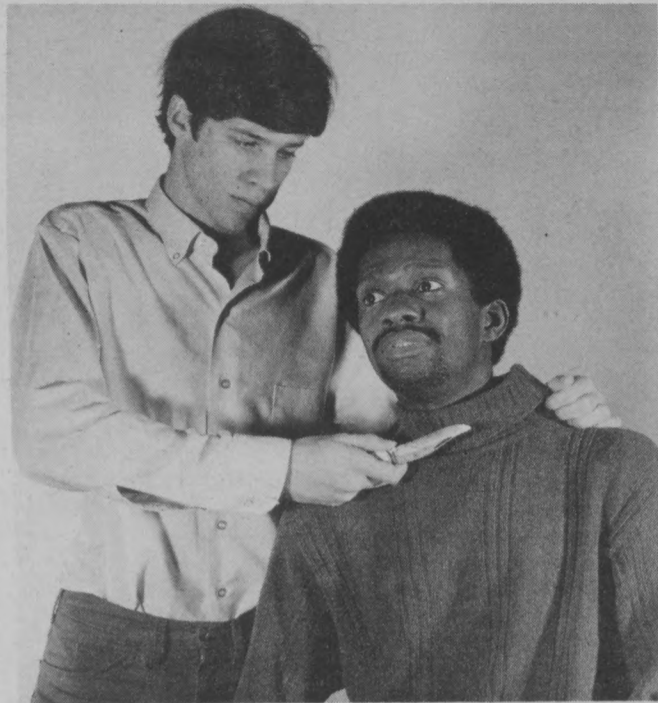
Two classes dealing with minority studies which do not appear in the Spring Schedule of Classes will be offered next quarter in the Art and History Departments.

Art 151B, "The Art of Africa," will be taught by Herbert M. Cole. Describing his course as "a survey of traditional African art from a strongly anthropological point of view," Cole said that he would try to relate art to life rather than merely to analyze style or form.

Cole added that he would concentrate on "ethnographic cultures," living peoples who have only recently given up their art forms and religion. According to Cole, native African art is dying out—"current African elitist leaders have dropped art out of their vocabularies."

In addition to studying African art, Cole has offered to devote part of the course to black art in America, "if enough students are interested." Such a study would include an examination of the ties between African and black American art.

(Continued on p. 8, col. 1)



NOT AS SERIOUS AS IT LOOKS. Steve Hodge (Ottavio) and Harry Johnson (Scapin) rehearse a scene from one of the two one-act farces, "Scapin" and "The Mod Young Ladies," by Moliere, to be presented Thursday through Saturday, March 6-8 at UCSB. Tickets may be purchased at the Arts & Lectures ticket office.

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CAMPUS KIOSK WEDNESDAY

MEETINGS

- 11:30 a.m. -- Christian Science Organization, UCen 1133.
- 3:30 p.m. -- Chimes, UCen 2272.
- 4 p.m. -- Fencing, RG 2316.
- 5 p.m. -- Poverty Club, UCen 2292.
- 5 p.m. -- Anthro Grad. Students, Dr. J. G. D. Clark will speak UCen 2272.
- 6 p.m. -- Flying Club, Ground School, Sedgwick Hall 1920.
- 6:30 p.m. -- Riding Club, SH 1115.
- 6:30 p.m. -- Alpha Lambda Delta, SH 1128.
- 7 p.m. -- Judo Club, RG 2120.
- 7 p.m. -- Campus Girl Scouts, UCen 2294.
- 7 p.m. -- Bridge Club, UCen Card Room.
- 7 p.m. -- Film, "King Rat," "Gambit," CH.
- 7 p.m. -- Gymnastics, RG 2120.
- 7 p.m. -- Table Tennis, San Miguel.
- 7 p.m. -- Legislative Council, UCen 2272.
- 7 p.m. -- Honeybears, UCen 2284.
- 7:30 p.m. -- Photo Club, SH 1108.
- 8 p.m. -- SIMS, Psych, 1802.

8 p.m. -- Univ. Symphony Orchestra, Lehmann Hall.

INTERVIEW

Interviews for P.E. 183, Group Leadership, will be held Wednesday, March 12, 9-noon; Thursday, March 13, 1-4 p.m.; Friday, March 14, 9-noon, in EH 2212.

GYM CLOTHES

Students must turn in their gym clothes and lockers before 4:30 p.m. on Friday, March 14. Fines will be imposed for failure to do so.

POLITICAL SCIENCE

Pi Sigma Alpha, Political Science Honorary will hold a meeting at noon in the UCen Program Lounge to discuss academic reform and relations between faculty and students.

ONE ACTS

The Drama Dept. announces the continuation of the graduate directed one acts, the SECOND BILL on March 10 and 11, and the THIRD BILL on March 14 and 15.

All plays are being presented at The Old Little Theatre, and

begin at 8 p.m. There is no admission charge.

FILMS

A selection of recent movies on the Middle-East situation, including the CBS "Presence in the Wilderness," will be presented by the International Relations Organization at 7:30 p.m. in Engin. 1104.

Great figure "8"



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MARCH 21, 1969

Corita Kent Serigraph Showing to Open Soon

Corita Kent, a member of the faculty of Los Angeles' Immaculate Heart College, will exhibit her 1969 series of serigraphs at Treeland's Upper Gallery, 75 East Thousand Oaks Boulevard, Thousand Oaks, March 16 through April 13.

Though in the past she has produced only one series of serigraphs a year during a furious two week stint each summer, her prints now hang in the collections of New York's Metropolitan Museum

and Museum of Modern Art, the Library of Congress, and the Victoria and Albert Museum in London, as well as twenty other museums throughout the world.

Corita's 1969 serigraphs—brilliant swatches of color and eye-catching graphics—incorporate the international signal code as backgrounds and are accompanied by quotations ranging from John Kennedy, Ugo Betti and Albert Camus to John Lennon, tied together with Corita's own blank verse celebrating love, peace, action and God.

There will be a reception Sunday afternoon, March 16, from 1 to 4 p.m., with Corita's students acting as hosts. Gallery hours are 10 a.m. to 5 p.m. daily, including Sundays.

'Holy Mountain Of Athos' Lecture

The St. John Chrysostom Eastern Orthodox Association will present a lecture on "The Holy Mountain of Athos" given by W. Richard Jenkins, UCSB senior, tonight at 8 in North Hall 1131. Mount Athos is a thousand year old centre of Eastern Orthodox monasticism in Northeast Greece. The speaker has made a six year study of the history and ascetic life of the Holy Mountain. The public is invited to attend.

Santa Barbara Poverty Talk

Mr. Ross Castro, active member of Santa Barbara's chicano community, will speak on poverty in the Santa Barbara Barrio, today at 3 p.m. in Sedgwick Hall 1940. This lecture is sponsored by the Tutorial Department Colloquium on The Urban Crisis: Poverty. Faculty, students and the public are invited to attend.

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EDITORIAL

Rental Contract Negotiations Are Looking Up

Issue: Is there a chance that students will have a better housing contract to sign?

Last week we urged students not to sign the contracts being used by the major Isla Vista realties. Two days later Legislative Council also urged students not to sign these contracts.

Again we repeat this advice. But unlike last week, this time we can guarantee the student body that something is being done. Last night an official Associated Students arbitration board sat down with the realtors to discuss the contract mess.

To represent the students, Leg Council has given official sanction to Bill James' New Housing Committee. When it met with the realtors, the NHC not only had the whole list of student complaints, but was able to present them with a proposed new contract.

This proposed contract was prepared with the assistance of representatives of Income Properties Management and Campus Realty. With this show of good faith by at least some of the realtors, plus the excellent preparation of the NHC, we have every hope that successful arbitration can be concluded.

It seems that if potential renters are just willing to wait a short while, they might actually get a fair contract. Based on this year's contract, the NHC's contract provides that renting be done by the student, not the apartment, includes necessary "hardship clauses" and is phrased so a student knows exactly what he is signing.

All in all, we consider it an excellent contract.

We commend the NHC for its quick and enthusiastic response to the needs of the total student body, and we commend Leg Council for its quick and unanimous support of NHC as well as its call for a contract boycott.

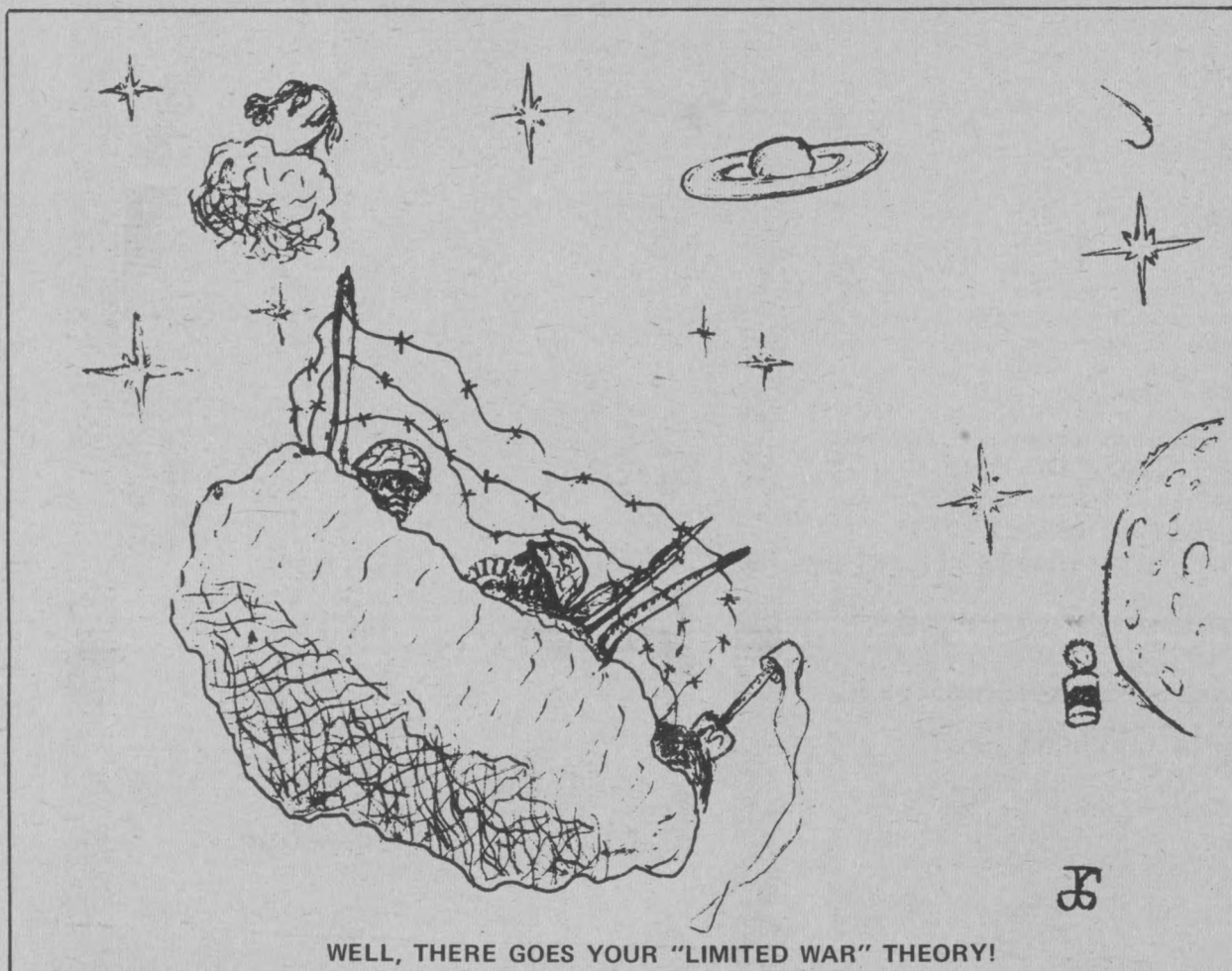
It should be noted that Paul Sweet and George Kieffer were two of the biggest backers of these proposals. Both A.S. officers had been accused by some of being anti-student in the matter because, as Manager's Assistants at House of Lords, they are officially in the pay of Isla Vista Realty.

The University's Housing office has proved to be another important ally of the student renter. This year, in addition to their list of available housing, they are compiling lists of all the rent changes in I.V. as well as comparisons of all the contracts being offered.

With this information, a potential renter can know exactly where to look to get what he is interested in.

Looking toward the future, we urge Leg Council to make it perfectly clear to everyone exactly who is responsible for future contract negotiations. Also, we hope the NHC will go on considering the possibilities of a student-run realty and student-owned property.

But for right now--DON'T SIGN A HOUSING CONTRACT. Something is being done to give you a far fairer lease.



WELL, THERE GOES YOUR "LIMITED WAR" THEORY!

LETTERS

Intolerance of U.F. Hit

Hypocrisy is an abortive factor in any attempt to organize men into classes which preach understanding. How could those students who clamor for love, understanding, tolerance, patience, and non-violence act so unlovingly, "un-understandingly," intolerantly, impatiently and disrespectfully to a speaker such as Murray Nourris, counselor for migrant workers' camps, who spoke here February 26.

It is not the issues involved, nor the opinions expressed by both sides which disturbs me, for this intercourse of ideas is the essence of learning and the beginnings of true understanding. But while a number of students were trying to listen and trying to discern this man's viewpoints, others interrupted him by shouting and laughing, disrupted his talking by walking in front of and behind his platform and by firing at him irrelevant questions for which he could not have possibly had answers.

United Front and others, have you not enough confidence in your cause to allow those of the opposite view to speak? Can't you see how the rudeness and the verbal attacks on this speaker can defeat any attempts at understanding for those who ride the fence and seek out information to formulate valid well-thought out opinions?

Enough said. I know this will occur again. No one will listen, for everyone is too busy talking. But that's what is not important now . . . Action, remember?

May I ask one more question? How, United Front and UMAS, can you expect people to truly try and support your views when you turn around and refuse to be humane to one who is trying to do what you are . . . make people understand?

GINNY COULL, Jr. Art Hist.
JUDI MATALAS, Jr. Poli. Sci.

Leg Council & KEYT

I would like to commend the action taken by Leg Council against Bill Huddy and KEYT News. I saw the broadcast in question, and was shocked not only by Sheriff Pitchess' statements, but also by the clearly biased manner used in presenting them. There was obviously no understanding of the situation involved.

When I called the station immediately after the newscast to voice a complaint, an executive admitted that Huddy "should have used the 'Editorial' slide while presenting his own views." As far as the interview was concerned, he would only say that the interviewer does not have control over what is said, and cannot help but reveal his own opinions during the interview.

Anyone who has ever watched KEYT News knows what blatant editorializing is presented in the name of news. No matter what views we as students, faculty members or administrators may take, we should make certain that the community is aware of the facts. If KEYT wants to present any opinion, it should be presented as such. It's time we demanded that KEYT live up to its "Fair Coverage Policy."

SUSAN BURNETT
Freshman, Undeclared

Faculty Should Act

The technique for presenting the arguments used in the eight point statement of the "Faculty Committee of 50" was on each point to state positively what they stood for (e.g. social justice, equality, non-discrimination, non-violence, reason, academic freedom, educational reform, etc.), then insert a "but" and state what they were against. I take issue with most of the "but" statements but to dwell on them would be a futile exchange. What is needed is for this faculty group to take action on what they do stand for.

Since these 50 faculty members are sincerely

concerned (they wouldn't have paid \$102 for the statement in the EL GAUCHO if they weren't), I don't think it would be too much to ask that each one of them contribute \$100 each to set up a private fund raising and recruitment drive to get more "qualified" minority students and faculty to UCSB and to provide scholarships for those that need them.

If each contributed his \$100 that would make \$5,000 and along with the faculty's influence, this could start the ball rolling toward developing this into a significant project.

BOB LANGFELDER
SDS

Irresponsible Committee

For those with knowledge and understanding of the issues concerning minority group students and this academic community and for those with compassion for the genuine pain from which the activity of these students has emerged, it is unnecessary to comment upon the fatuous, self-serving, and indeed basically irresponsible statement by the "Committee of 50." However, the make-up of this committee is not without significance and should be well noted by the University community.

With but perhaps a couple of exceptions, these faculty members have NOT been among those on this campus who have sought to probe beneath the demand rhetoric of the students for the requests for action that can improve our academic environment today. They have NOT worked, either conspicuously or behind the scenes, to cool the potentially explosive situations which have developed and to promote orderly change consonant with values integral to the idea of a university. They have NOT attempted to interpret sympathetically to students the nature of this university and, in particular, the role of the Chancellor.

Now they emerge, "good people" personally untouched by disadvantage in their present state, fearful of political engagement, self-righteously offering "pledges" for a better world, the fulfillment of which remains comfortably vague and distant. With supporters of social justice like this, the University of California needs no Reagan and right-wing legislators.

DAVID GOLD
Professor, Department of Sociology

'Magic Flute' Defended

For about a week I have now waited for a reply to the accusations made by Anonymous against the last opera performance of our music school. Since nobody wants to answer him, I feel obligated to voice a different opinion.

First of all, let us realize that our music school is the only institution presenting opera in Santa Barbara. Therefore, it has an artistic obligation not only to its music students, but also to its tax-paying and otherwise supporting community. In order to live up to the expected standards, the most suitable performers have to be chosen, let them be students or faculty members.

If the best suited voices are chosen for the roles, this means nothing more than doing justice to our audience; and if some of these voices belong to members of the music faculty we are in fact entitled to expect that.

(Continued on p. 5, col. 1)

EL GAUCHO

JIM BETTINGER
Editor

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LETTERS

(Continued from p. 4)

Therefore, the expression "performances serving only to the glorification of the faculty" is greatly biased.

Also we have the right to get to know the qualifications of our faculty members in practical application. They rightfully fill the first chairs in

the Santa Barbara Symphony Orchestra because they are the best musicians in our community. Here nobody speaks of their "glorification," so why in the case of the opera?

Unfortunately, it is an American point of view that opera should be presented only with an ideal cast such as, for instance, the Metropolitan can

afford. For this reason opera performances get more and more expensive and accordingly scarce. This is not the original meaning of opera presentations. Since their inception they have become a form of popular entertainment. There have always been—and still are—in Italy and Germany numerous opera houses fulfilling their duty to their

communities without being able to present more than the best local talent.

It is this fact which makes up part of the charm of going to an opera. There will always be one character better represented in one cast than in the other, maybe even only on this very evening. Different conceptions of stage design, costumes, and acting also tend

to give every performance a personal note.

Now if one of the factors presented does not agree with the opinion of a member in the audience he certainly has the right to make this known; however criticism, if meant to carry any value, should be offered without having to hide behind anonymity.

KURT CIESLIK

New Magic Lantern Manager Seeks Closer University Ties

By LARRY BOGGS
EG Staff Writer

"The Magic Lantern is unique in many ways." "It is the University theatre."

These are comments made recently by Russell Royston, the new manager of the Magic Lantern. Royston, a political science major from Palm Springs, will be attending UCSB himself in the near future.

"Our emphasis is on originality and uniqueness, not only for the theatre but for the films we plan to show here," Royston stated.

Royston explained that the Magic Lantern is now a part of an organization known as Metropolitan Theatres, managed by Bruce Corwin. Corwin is a young man interested in experimentation and new ideas, Royston explained.

Consolidation of the theatres in the Santa Barbara area will bring about better planning and a greater variety of films. "We have new blood," he commented.

Since Royston has become manager of the Magic Lantern he has had discussions with the University administration and the Arts and Lectures Staff, as well as many campus clubs. Royston places the highest priority on a good rapport with the University community. "I am here to give them what they want," he commented.

He stated that he himself selects some films to be shown. "But," he added, "if anyone has anything to say about the film selection or programs, I'm always interested in ideas." Students who have suggestions should address them to Russell Royston at the Magic Lantern Theatre, 960 Embarcadero del Norte.

Royston went on to emphasize that if enough requests are made for a certain movie, he will see that it is shown. Among Royston's new ideas for the Magic Lantern are pop concerts on afternoons and weekends. He also stated that he is considering scheduling matinees on Sunday afternoons. The theatre is currently well known for its matinee on Friday and Saturday at midnight called Underground 12, for which Royston is planning a series of experimental films.

As far as any future repertory productions at the theatre are concerned, Royston said that the chances are slim. Past experiences, such as the production of the "Fantasticks," have shown that they take a financial loss. Aside from this, Royston also stated that he doesn't wish to cut into the drama productions at the University.

A versatile theatre, the

Magic Lantern can be rented by individuals or groups.

Royston wishes to clarify the admission charge at the theatre, for the price of a general admission ticket is now \$2. Students with a discount card, which can be purchased at any theatre in the area, can get in for \$1.50. The price of the card is \$1, and the Magic Lantern manager urges UCSB students to buy them to qualify for student rates.

Royston also explained why the flicket policy has been discontinued. "The flickets were easily lost and there was no way we could give refunds on them in such a case," he said. With the new discount cards, students will still save money over the general admission price.

Royston said in a parting comment that "as far as this theatre is concerned, the sky's the limit. I'm looking forward to a very exciting and interesting year."

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- STATE**
Anthony Quinn in "THE SHOES OF THE FISHERMAN"
- CINEMA**
Cliff Robertson "CHARLY" and Oskar Werner "INTERLUDE"
- FAIRVIEW**
Steve McQueen "BULLITT" and Audrey Hepburn "WAIT UNTIL DARK"
- RIVIERA**
"THE SUBJECT WAS ROSES" plus "HOT MILLIONS"
- AIRPORT D.I.**
Dean Martin "THE WRECKING CREW" and James Coburn "DUFFY"
- S.B.D.I. #1**
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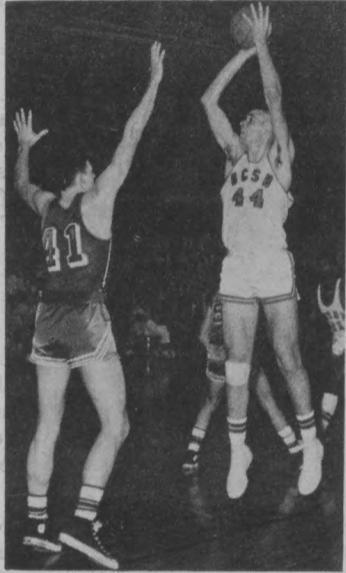
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Rex, the Regal Rebounder-- Gauchos' King of the Court

By GERALD NEECE
EG Sports Staff

When you go through the schools that tried to get UCSB's talented 6'8" center Doug Rex, it's like going through the Who's Who of college basketball. Thirty-eight institutes of higher education, including UCLA and North Carolina, the nation's top two teams, extended feelers to the sophomore star.

Doug Rex is a living example of the success of coach Ralph Barkey's excellent recruiting



DOUG REX

program. During the past few years Barkey has managed to bring some of the West's top talent to the campus by the sea.

Why did Rex choose UCSB over the other thirty-seven? Simple. "First of all, I wanted a school with a good academic program because after all you go to college to get an education," said Rex. Scratch a half dozen. "Second, I wanted to go to a school where I would play regularly and not sit on the bench. I'd rather go to a not so well-known school where I'd play than a big basketball school where I'd sit on the bench." That cuts off quite a few more.

Now that the list had been reduced to just a few, including UCSB, it was time to look over

the campuses. Needless to say, Doug was sold on UCSB. Most every high schooler seeing it for the first time is. But one of the big drawing points of UCSB in Doug Rex's mind was the coaching staff. "It was one of the only schools I've ever seen that sold the school on its own merits without knocking others in comparison. That was enough for me."

During his high school career, Rex was named all-league twice. His senior year he was accorded all-CIF Southern Section honors and came within one vote of being named CIF Player-of-the-Year. Basketball wasn't the only sport for Rex, however.

"I was one of the finest first base coaches that Alemany

High School ever had," said Rex. "Supposedly I was supposed to be a pitcher but when they asked for a first base coach, I volunteered. I made a science out of it. I picked off the catcher's signs on six out of the other seven schools in our league."

Rex would make a science out of watching ants if the opportunity presented itself. He's a very intense individual and it shows in his play on the basketball floor if not in his facial expressions. "Basketball's always been number one for me," said Doug. "It's like my profession. I feel I owe it to my team, my coach, and my school to give my best at all times. I know it's not good basketball, but I

worry a lot on the floor. I get real mad at myself when I make mistakes."

Doug still does make a few mistakes, but he's picking up the experience that will make him a candidate for the Pacific Coast Athletic Conference's MVP in a few years. "The toughest adjustment I had to make between frosh and varsity ball was getting used to the contact," said Rex.

"It's a lot tougher to play with the big boys like Pete Cross and Dennis Awtry. When you're out there 38 or 39 minutes a game with them it gets to you, especially after a fast break or two. I realize I'm not as aggressive as I could be but I'm going to work on that this summer."

With only two games left in the season, Rex is already looking on to next year, as are Gaucho basketball fans everywhere. "We had a real good team this year but next year we'll be as good as if not

better than our current team. John Tschogl will be coming up and since his style is similar to that of Steve Rippe's he should be able to fit right in. Earl Frazier will give us good board strength and good shooting in the lane."

And with Frazier coming up there's always the possibility that Rex will be moved to forward. How does he feel about that? "I've never played that before but I started playing forward during practice this week and I kind of like it. I'm pretty slow, though, and don't have very good moves so it would take a lot of work." Rex is also modest.

Friday and Saturday nights in Robertson Gym, Rex will be taking his 17.9 points-per-game average, his anguished look, and his intense play on the floor for the last time this season. He's got two more years to go and already they say he's the greatest in Gaucho history. It's a science.

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Baseball Results

Behind the four hit pitching of Mark Boyd, UCSB's Gauchos notched a win over Westmont, 7-3, yesterday on the campus diamond. Paul Harris drove in two runs for the victors.

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Change in Six Fields...

(Continued from p. 1)

Haden stressed that change should be enacted to promote unity and relevance, thus contributing to a stronger, safer society. It should not be suppressed to avoid unpleasantness such as those which have erupted at other campuses.

Deploing the onslaught of punitive proposals "coming from all quarters," Reynolds called for rational thinking to replace emotional reactions that have greeted campus unrest.

He stated that today's students are "deeply concerned and idealistic," wanting to act now. The action started when students went into the South to register voters and returned to recognize the same injustices in the University as they had witnessed in the South.

"Change is just beginning," said Reynolds, predicting that it is going to be "more extreme, more monumental" in the next five years.

This has not been confined to public institutions, nor has it been confined to American schools. Private schools like Columbia and Brandeis have had trouble, he pointed out, as well as schools in Paris, Cairo, and certain Iron Curtain countries, though we "don't hear about it as much" in the latter case.

When the administration realized in 1965 that they were not doing much for minority students, the Educational Opportunity Program (EOP) was initiated, which he termed, "a misunderstood organization."

The program aimed to instill hope and raise expectation of minority families by trying to help students get into the University.

Lack of patience on the part of minority students was explained by Wilson, who attributed it to the realization that waiting doesn't produce change, only age; age doesn't bring the realization of dreams. "We're told of progress," he stated, "but this includes only a small percentage."

He termed the struggle of his people a "death struggle," as expressed in a line of the poem with which he began his presentation: "Death before I bow."

Courses..

(Continued from p. 1)

Cole emphasized, "If a number of black students or anyone else wants to take this tack, I'm all for it."

For students who have not yet pre-enrolled, the code number for 151 is 9321 01 00, and it meets on Tuesdays and Thursdays, 12:30 to 1:45 p.m. in Sedgwick 1930.

In the History Department, an honors section in American Minorities has been added to History 17A-B, the lower division survey course in American history.

This special section will study the ethnic history of blacks, chicanos, Indians and other American minorities. Extra readings and papers will be required, but an extra unit of credit will be given.

Required reading for the section includes such books as "The Negro in the Making of America" by Benjamin Quarles, and "The Indian in American History," by William T. Hagan.

History 17A will be taught next quarter by Roderick Nash, and the special section will be conducted by Mrs. Barbara Shirk, assisted by Philip Montesano.

The procedure for gaining admittance to the honors section will be explained at the first lecture. According to the History Department, this new minorities section will become a permanent feature of History 17A-B.

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Relay Queen Election Set

Once again the virile young men of UCSB are called upon to choose a lucious bunny to serve as the 1969 Easter Relay Queen.

This annual event will be held tomorrow. Votes can be cast in front of either the Library or the UCen from 9 a.m. to 3 p.m.

Contestants are Miss Jan Fritz (freshman), Miss Jill Iliff (sophomore), and Miss Melinda Rogers, (sophomore).

Drugs...

(Continued from p. 1)

who are on drugs seek our counsel in kicking the habit or coping with problems related to drug usage." A wide range of caretaker institutions and outside community groups are ready to give their help if necessary.

One suggestion made to the committee calls for a "drug treatment center." A subcommittee being set up tonight will look into the

Council Support

(Continued from p. 1)

working for minority student programs. None has ever spoken out against political harassment, nor have they supported attempts to establish a legal defense fund for blacks."

Regarding the statement itself, Chambliss remarked, "One of the most offensive things about it is its tone of condescension—to blacks and all students."

What bothers Wieder and Chambliss the most about the Committee's statement is "its assumption that the University is free to seek truth, and is free from politics."

"This is so obviously ludicrous that it doesn't bear comment," said Chambliss. "Especially," added Wieder, "since many of these men have been arguing that the faculty should pay close attention to possible reprisals from the Governor and the Regents."

The Committee's denial that "the absence of members of minority groups on the faculty is evidence of discriminatory hiring" is "outlandish" in Chambliss' words. "Why is it," he asked "that this year, when forced to, the University has been able to find an abundance of qualified blacks, with no drop in the quality of people?"

advisability of such a center and study similar centers already operating which might be used as "models."

"Dissemination of factual information on the effects and use of drugs" will be the primary purpose of the education subcommittee.

Fifty per cent of the country's major athletes for the past 20 years have been black, Chambliss noted. "To suggest that none of these has been qualified to coach here at UCSB is absurd—the situation can only be explained by discrimination."

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