

LEGISLATORS AWAIT BILL

In today's *El Gaucho*, there is a letter of protest reprinted from the original sent to the State Committee on Education signed by Dale Lauderdale, A.S. President. This statement clarifies the bases upon which we as students feel that the proposed bill No. 698 (which would add a tuition fee of \$200 per year) is unfair. The facts are available for the Committee's consideration.

However, action on this bill will be influenced best by direct letters to appropriate state congressmen. It is up to the students to inform their representatives as to their regard for this bill. If there is no reaction from those who will be most affected by this proposed legislation, there can be little reason to expect that there is any opposition. Write your representative; it may cost money if this responsibility is ignored.

P. S.

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UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA

ELECTIONS HELD TODAY, TOMORROW

CANDIDATES END SPRING CAMPAIGN

Naegele, Lloyd, Iannone And Dexter Air Views, Plans In Monday Assembly

Principal candidates for school offices were given an opportunity Monday to speak to the student body, discussing their qualifications for office and programs for student government. An overwhelming turnout of about fifty people gave evidence of the high degree of interest in student government on this campus.

Most of the candidates were introduced without comment by Dale Lauderdale, but those for the offices of vice-president and president were given about five minutes each to address the students.

Candidates for the office of vice-president were Al Dexter and Chris Ionone. Dexter outlined the functions of the vice-president, then briefly made two major proposals for improving student government: that RHA and Greek governments be given greater

responsibility in governing their own social events and that an advisory board of RA's be set up to provide for the continuity of RHA government. Chris Ionone stressed as an ultimate goal the necessity of making students more aware of their responsibility in student government. She suggested the possibility of an honor system in line with this goal.

Tom Lloyd, candidate for president of the student body, discussed the central problems of student government, of which the main one is the lack of a sense of direction or consciousness of long-range goals. Student government, said Lloyd, should be a supplementary part of the University, but the responsibility of the students should be stressed. For this reason, he supports an extension of the honor system (which has recently been proposed) to activities outside of the classroom. To Lloyd, the responsibility of the president is to communicate a sense of purpose to the students and to familiarize them with student government. He has been National President of the Baptist Student Movement, Associated Student Finance Chairman, and a member of the legislative council.

The other candidate for the office of student president is Tim Naegele. Naegele began his talk by reading from a speech made by Chancellor Gould, in which Gould stressed the responsibility of students to recognize and interpret changing conditions in the world today. The purpose of student government to act as a means of expression is being neglected today, said Naegele. He believes that new ideas must be introduced into student government. An honor system, debating societies, greater development in faculty-student discussion groups, and the pos-

sibility of student evaluations of professors and the curricula were some of the possibilities which he suggested. He proposed an executive council as a means of introducing new ideas.

Elections are being held today and tomorrow.

A.S. President
Tim Naegele
Tom Lloyd

A.S. Vice-President
Cris Iannone
Al Dexter

A.S. Secretary
Elaine Robertson
Kay Moore
Linda Bagley

Women's Rep-at-Large
Nancy Watts
Lynne Peterson
Helen Najjar
Janice Leoni
Judy de Haan
Kay de la Guardia
Dianne Adams

Men's Rep-at-Large
Ron Smith
Richard Lotts
Allan Ellington

Sorority Representative
Carol Richards
Jean Christiansen
Sallie Anderson

Fraternity Representative
Dick Wakchano
Frank Kall
Jack Houlgate

RHA Women's Representative
Susan Webb
Shari Sweeting
Sandy Sill
Vicki Gall

RHA Men's Representative
Verne Scholl
Wendel Hans
E. Michael Lee

Sophomore President
Mark Walker
David Schwartz
John Mayer
Bernie Kamins
Judy Calvert

Sophomore Vice President
John Wilson
John Stansbury
Sue Bogarus

Sophomore Sect'y-Treas.
Lynn Rampton
Mad Mary
Kathy Desch
Gretchen Cox

Junior Class President
Steve Mendell
Rich Sanford

Junior Class Vice President
John Larkin

Junior Class Sect'y Treas.
Dottie Sayward
Paige McKenney

Senior Class President
Ken Yamamouchi
Jim Phillips

Senior Class Vice President
Uncontested

Senior Class Sect'y Treas.
Uncontested

RHA SIGN-UPS

Sign-ups for RHA posts will be held from Thursday, April 27 to Wednesday noon, May 3. Students can pick up application blanks at the A.S. office. Sign-ups will be taken for the following offices: RHA President, Vice President, Secretary and Treasurer. Santa Cruz President, Executive Vice President, Social Vice President, Secretary and Treasurer. Anacapa President, Vice President, Secretary and Treasurer. Santa Rosa Hall will hold its own elections.

Qualifications for RHA offices are: President must be at least second semester sophomore throughout his term of office, and must have been on the RHA Council for one semester. The other three officers must be sophomores from next year. Candidates must also meet the requirements listed in the A.S. Constitution.

Those running for Santa Cruz or Anacapa offices should see Julie Clay or Joe Sorrentino for information about qualifications for these offices.

Attention: All Spring Sing chairmen! There will be a required meeting on Tuesday, May 2, at 4 P.M. in the Huddle. Special effects, positions and order will be discussed; also any problems your group may have should be discussed at this time. Failure to attend this meeting will result in disqualification of any group not represented.



That is an election poll. It is used for the balloting of student votes in the Spring Election. Vote today and tomorrow.

Mask And Scroll Meets Sunday

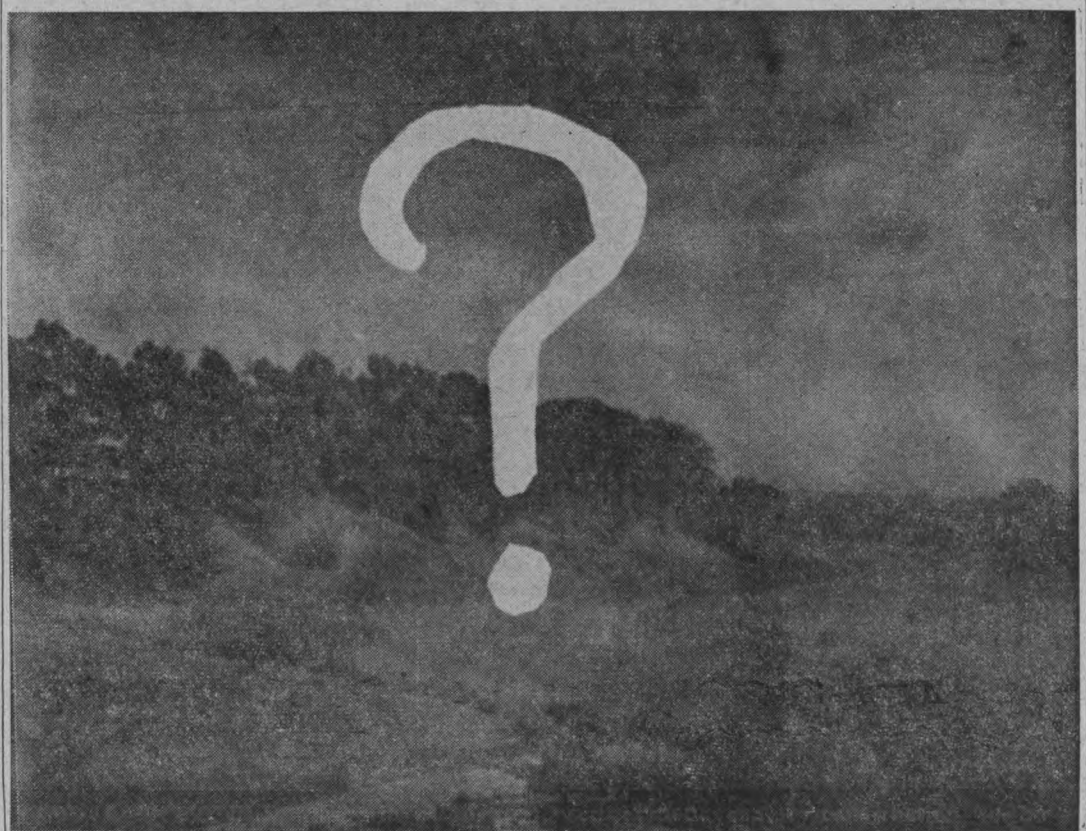
The second meeting of the Mask and Scroll Readers Circle will be on Sunday, April 30, at 7:00 P.M. The meeting will be held at Dr. Glenn's home, 1631 Santa Rosa, Santa Barbara. All members interested and definitely planning to attend must sign up in the Little Theater; a list will be posted on the bulletin board. There is a maximum attendance of 25.

It is necessary to have worked at least 25 hours on a play to attain membership in Mask and Scroll.

Students Give Piano Recital

A duo-piano recital by Eloise Merrill and Linda Burhans will take place on Sunday, April 30 at 4 P.M. in the UCSB Classroom Lecture Hall. The program will consist of "Scilienne" by J. S. Bach, "Sonata" in D Major by W. A. Mozart, "Prelude A L'Apres-Midi D'un Faune" by Claude Debussy, "Coronation Scene from Boris Godounoff" by M. Moussorgsky, "Scaramouche" by D. Milhaud. The two piano team is under the direction of Dr. Wendell Nelson, a member of the music department faculty. The girls performed at the Women's Music Interest Group recital in February and at the Samarkand Home for the Aged earlier in April.

Eloise Merrill, now a senior, was graduated from Santa Barbara High School, and is a member of the Women's Music Interest Group on campus. She also plays the organ. Linda Burhans, a sophomore, was a graduate of West Covina High School, and is also a member of the same music group. Formerly, she studied with Miss Dorothy Bishop, Associate Professor of Music at the University of Southern California.



ABOVE IS PICTURED the site of the proposed student center, construction to be completed in 1964. The question mark refers to the uncertainty connected to the Student Center's planned erection. The question will be answered by the students through the results of the Spring Election and success or failure of "Proposition Student Center."

Cap and Gown

Reminder to graduating seniors: order your caps and gowns immediately in the campus bookstore office. The deadline is Friday, May 12.

Graduation announcements are now available for those who ordered them and should be picked up. A limited supply of announcements may still be purchased in the bookstore office.

Faculty members are also urged to observe the above deadline for cap and gown orders.

Cheerleading Tryout

Because of the numerous girls who tried out for cheerleading this spring, the tryouts will last for two days.

All participants will compete in the preliminaries to be held tomorrow. Finalists will be chosen at noon on Friday in the classroom auditorium.

Legislative Council, Mike Dowler (head yell leader), and the five out-going cheerleaders will serve as judges and select the girls for next year's songleaders on the basis of rhythm, pep, originality, and style.

All students are urged to attend the final tryouts on Friday and lend support to their favorites.

Edel's Talk Canceled

The university lecture by Dr. Maximilian Edel on "Anatomy and Art," originally scheduled for today at 4 P.M. in the classroom building lecture hall at UCSB has been canceled.

The University Lecture Series will resume on Tuesday, May 2 at 4 P.M. when Dr. Alan A. Stephens, assistant professor of English at UCSB will talk on "The Simplicity of Poems."

All university lectures are open to the public without charge.

MODERN DANCERS PRESENT 'JOAN OF ARC AT STAKE'

The featured number in an annual dance concert to be presented at UCSB on Friday and Saturday evenings (April 28-29) will be a dance portrayal of "Joan of Arc at the Stake." The concert is scheduled for the campus auditorium at 8:30 P.M.

Based on Arthur Honegar's and Paul Claudel's composition, this modern ballet is choreographed by Miss Mary Tiffany, director of dance at UCSB. The music has been adapted by Miss Emma Lou O'Brien, who is also accompanist.

Tickets for this all-student production are on sale at the Associated Students Business Manager's Office, phone 7-3115. They will also be available at the door on the evenings of performance.

The modern dance concert will be presented in three sections. Opening the program will be "What Is a Dancer?" This is a series of various modern dances, choreographed by students and teachers, which portray the many phases of a dancer's life.

The second section which is called "Ancient and Modern Primitives" is divided into three parts. The first uses modern jazz as a basis and the second, choreographed by a student, Miss Marjory James, a UCSB junior from Yreka, is a study in movements of silhouettes. The music for this study is improvised by Gwen Watson, also a junior at the university from Santa Rosa. The third part of this section is a "Ceremonial Suite," with music and choreography by Miss Kay Brown of the women's physical education department. The dance is symbolic of primitive ritual.

The dance drama, "Joan of Arc at the Stake," portrays the trial, sentence and burning of Joan as she sees it. To her mind, the priest, the judges and the court become animals. A strange game of cards is carried on at which the Kings and Queens play with Death as Joan is passed among them. Joan hears the bells on the road to Rheims

and with them, St. Catherine and St. Margaret appear. Finally, Joan returns to Lorraine as she recalls her childhood and there she finds peace within herself as the flames pursue her departing spirit.

Two "Joans" are used in this portrayal. Marjory James portrays Joan, the dancer, and Carol Lee Williamson, a university sophomore from Sacramento, is Joan at the stake.

The modern dance concert is presented by the department of women's physical education at the university in cooperation with the committee on arts and lectures.

Election Committee Explains Preferential Voting System

Come election time there is often some misunderstanding and confusion about the voting procedure practiced on this campus. The Elections Committee would like to take this opportunity to explain and clarify the preferential voting system.

The ballot you will receive has the candidates listed on the left with numbered choices across the top. On every ballot instructions for the voter are printed which say, in effect, "Place an X in the column titled first choice opposite the name of the candidate who is your preference for that office. Similarly, mark your 2nd, 3rd, 4th, etc. alternative choices. It is most important you do not indicate any preference without the previous one checked, for instance, a 4th choice without a 3rd. You may indicate as many preferences as you wish; however, it is important to know that by indicating all choices you could never harm the chances for the election of your first choice.

The counting procedure is basically simple. The number of votes needed to win is half of the total number of valid ballots cast plus one. First,

all of the first choices on the ballots are tabulated. If a candidate has the necessary number of votes, he is elected. When a winner isn't determined from this tabulation, we take the ballots of the candidate who has the least number of first preference votes. In effect, we say to the people who voted for this person, "Your first choice is out of the running, who was your second choice?" Then these ballots are distributed to the remaining names according to the second choices indicated. The name who now has the required number of votes is declared elected. If no one candidate has sufficient votes, the next lowest candidate's second choice votes are counted. By now one candidate ought to have the necessary votes, but should this not be the case, then we continue eliminating the lowest man until a candidate has the required votes and can be declared elected. In counting second choice votes if any of the second choice votes are cast for a candidate that has already been elected then the 3rd choice votes are counted on these particular ballots. If you want to have your vote count, mark as many choices as possible.

Halpern Discusses Motives Of China's Foreign Policy

"The hand of the Russians is showing more clearly in Asia today than ever before." This factor was listed as the major limitation to Communist China's "Cold War" efforts in the annual East Asian lecture last Thursday at UCSB.

The lecturer, Dr. A. M. Halpern, senior anthropologist for the RAND corporation in Santa Monica, and a specialist in far eastern affairs, tackled the subject, "Communist China and the Cold War."

Dr. Halpern attempted to analyze the motives behind China's recent foreign policy, particularly in the light of the Moscow Declaration of 1960 in which the basic policies of the entire Communist bloc were laid out.

It was initially pointed out that during the past two years, there has been an open ideological debate between the Russians and the Chinese Communists. At the same time, Dr. Halpern brought out, the Chinese have been passing through a period of great tension and confusion, internally. He said that "Chinese communist leadership—certainly on domestic policy and quite possibly on foreign policy—does not speak with one voice."

The Far Eastern specialist proceeded to outline the basic ideological differences between the two major communist powers leading out to the Moscow meeting last year. He said that the Chinese views were much more radical than those of the Soviets regarding the inevitability of clash and the possibilities of negotiations with the West. The Chinese policies, in contrast to those of the Russians, emphasized "armed struggle" and "local wars," Dr. Halpern pointed out.

The lecturer went on to talk about the seeming inconsistencies on Chinese policies toward neutral nations and other Asian countries, particularly Japan. This inconsistent

GEOLOGIST SPEAKS FOR TEMPO

Dr. Finn Bronner, geologist for TEMPO will present an illustrated talk on "The Montana Earthquake of 1959" at the April meeting of the Sigma Xi Club of Santa Barbara to be held on Wednesday, April 26 at 8 P.M. in the new Farrand Hall at the Museum of Natural History. The public is invited.

approach, Dr. Halpern defined, is a liability to Red China in its dealings with these other nations.

In conclusion, the lecturer said that "although the Chinese gained certain freedom of action as a result of the Moscow conference"—which provided greater independence for individual Communist parties than ever before—the Chinese policy today is more "conciliatory" than it has been toward the rest of the world, and the "Russian hand" in Asian affairs is in actuality stronger than ever before.

Dr. Halpern was introduced by Dr. Immanuel C. Y. Hsu, associate professor of history at UCSB and chairman of the East Asian studies committee on the local university campus.

Chancellor States Regulations Regarding Public Notices

Rules regarding posting, distribution and exhibition of posters, circulars, handbills, newspapers and pamphlets.

The following rules are issued to promote further the orderly administration of University affairs and the unobstructed flow of campus traffic. Such rules are not applicable to the posting, exhibition, and distribution of literature in conjunction with the regular academic and administrative affairs of the University.

1. University personnel and students may exhibit and distribute all forms of non-commercial literature between the hours of 7:30 A.M. and 5 P.M. only in the following areas of the campus:

- a. Entrances to the Student Union and Coffee Shop.
- b. Within the outdoor eating area and patio of the Student Union.

2. University personnel and students may post non-commercial announcements and other forms of literature on the general-purpose bulletin board located in the hallway between the Associated Students Bookstore and Coffee Shop and on general-purpose bulletin boards which will be placed in the Physical and Biological Science buildings and the new Classroom Building I. All other bulletin boards in these and other classroom and administrative buildings, in the Library, and in Robertson Gymnasium are reserved for academic, administrative, and general University purposes.

All such papers shall bear their respective dates of posting and, to prevent congestion of such facilities, may be removed after the lapse of ten days.

3. Bulletin boards in University Residence Halls and Dining Commons are reserved for the use of occupants of the Residence Halls and for the posting of literature relating to Residence Hall matters.

4. Commercial literature may not be posted, exhibited or distributed on the campus without permission.

5. Persons or organizations not connected with the University may not post, exhibit, or distribute literature on the campus.

6. In order to prevent littering of the campus grounds and buildings, trash receptacles have been placed in the areas where posting, distribution, and exhibition of literature is authorized.

7. University personnel and students are reminded of the existence of laws relating to the dissemination of libelous and obscene literature.

8. The University Business Office shall administer these rules.

Samuel B. Gould
Chancellor

Jacobs Presents Work

At the annual meeting of the Mississippi Valley Historical Association held this week in Detroit, Dr. Wilbur R. Jacobs, professor of history and chairman of the department at UCSB, presented a scholarly paper on "Origins of American Character Study."

His work was based on new materials in the Frederick Jackson Turner Papers at the Huntington Library revealing Turner's contributions to the study of the American character. Turner, often called America's greatest historian, originated several interpretations of American history that have caused a complete revision of American history textbooks in connection with the roots and sources of American traits of character.

WMIG Plans

Two important events have been scheduled this week by the Women's Music Interest Group. They include a lecture to be given Thursday evening April 27 at 8:00 P.M. in the classroom lecture hall by Dr. Karl Geiringer. Dr. Geiringer will speak on "Musical Instruments of Princes and Beggars," which will describe the development of instrumental selection, proceeding from a symbolic connotation of instruments in primitive and medieval music, to a modern aesthetic approach, taking into consideration the specific and varied tone qualities of instruments. Dr. Geiringer, who has written a book on this subject, will illustrate his lecture with numerous pictures from the middle ages and the renaissance period. The public is cordially invited to attend without charge.

Also sponsored by the Women's Music Interest Group is the second in a series of chamber music reading meetings to be held Saturday April 29 at 7:30 P.M. in the orchestra room. Informal and entertaining in nature, the meeting will include sight-reading of Baroque and Pre-Classical music, for string ensembles, piano, and madrigal voices, and will give the student an opportunity for reading chamber music which otherwise might not be afforded him. Of special interest will be the guest guitarist, 16-year-old Santa Barbara High student, Christine Eddy, who studies under the Romero family. Miss Eddy will provide entertainment.



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Page 2 Tuesday, April 25, 1961 El Gaucho

Leg. Council Opposes Bill 698

TO THE COMMITTEE ON EDUCATION:
The Legislative Council of the Associated Students at the University of California, Santa Barbara, wishes to take a stand in protests of Bill 698.

The Dean of Students has prepared a report which indicates the following considerations pertinent to the proposed enactment of a tuition fee:

1. The average woman student earns 32.3% of her total expense.
2. The average male student earns 52.6% of his total expense.
3. 80% of male students work part-time during the school year.
5. During 1960-61, 488 students applied for NDEA loans. Of these, 436 were granted.
6. In the fall of 1960, 178 students were given short-term loans.
7. In 1960-61, 562 students applied for scholarships and only 137 received aid from this source.
8. A random sampling of students indicated that 12% had fathers who were deceased, missing, or disabled.
9. Another 8% had fathers who were retired or unemployed.
10. 22% of their fathers were laborers, classified as skilled, semi-skilled, or unskilled.
11. Of those students who withdrew in the spring semester, 1960, exclusive of those who failed to meet scholastic requirements, 15% in reply to a questionnaire indicated financial difficulty.
12. In a similar questionnaire, 20% of those withdrawing in the fall indicated financial difficulty.

In addition to the Dean's report, Legislative Council would like to include a report on student assessments. Two years ago, the students voted to assess themselves to make possible the construction of a Student Center. This semester, we are seeking a raise in the assessment in an attempt to speed construction. The raise in assessment will tax each student four dollars a semester. Each year it will increase until, in 1965, the fee will stabilize at \$8.00. The new Student Center will cost approximately \$9,000,000; we feel that we are contributing greatly to the University. The State does not give funds for such construction, even though it is a necessary part of the campus community.

Presently our bookstore, coffee shop, study areas, rest lounges, and auditorium are converted Marine Barracks and too small for a campus of 3500. With an expected increase in enrollment to 15,000 students by 1970, new facilities will be a must.

The question of tuition above and beyond Incidental Fees has had a definite effect upon our campus. Considering the above data, we of Legislative Council, speaking for the Associated Students, stand in opposition to Senate Bill 698.

Sincerely,
Dale T. Lauderdale, President
Legislative Council
Associated Students

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L&M UNLOCKS CAMPUS OPINION



Light up an L&M, and answer these questions. Then compare your answers with those of 1,383 other college students (at bottom of page).

Question #1: In your opinion, who is the greatest living American?

Answer: _____

Question #2: Should the college curriculum, taking note of the growing importance of science, require more science courses for non-science majors than at present?

Answer: Yes _____ No _____

Question #3: When you kiss your date, do you close your eyes?

Answer: Close my eyes _____ Don't close my eyes _____ Can't remember _____

Question #4: In your opinion, which of the following types of filters gives the best connotation of purity? (CHECK ONE)

- Answer:
- A filter which is white inside and is wrapped in colored paper _____
 - A filter which is dyed a color and is wrapped in white paper _____
 - A filter which is white inside and out _____

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L&M Campus Opinion Answers:

Answer, Question #1: Six highest scoring individuals: 1. Kennedy—2. Eisenhower 3. Stevenson—4. Schweitzer—5. Frost 6. Sandburg (This question was asked February 1961. Note: Dr. Schweitzer is not an American.)

Answer, Question #2: Yes 30%—No 70%

Answer, Question #3: Close my eyes 76% Don't close my eyes 11% Can't remember 13%

Answer, Question #4: A filter which is white inside and is wrapped in colored paper 21%

A filter which is dyed a color and is wrapped in white paper 5% A filter which is white inside and out 74%

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The L&M Campus Opinion Poll was taken at over 100 colleges where L&M has student representatives, and may not be a statistically random selection of all undergraduate schools.

Jerry Lewis wants to know—who is The Ladies Man on YOUR CAMPUS?

YOU CAN HELP—HERE'S HOW... Your vote may send one of your campus favorites on his way to Hollywood* (all expenses paid, of course) for a date with his choice of one of the lovely gals who appear with

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FREEMAN SPEAKS ON APRIL 26

Mr. Don Freeman, noted author and illustrator of children's books, will speak on Wednesday April 26, at 7 P.M. in Santa Cruz Lounge. Mr. Freeman, author of Space Witch, Norman the Doorman, and Pet of the Met, is a local Santa Barbara resident.



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SANTA BARBARA ABROAD

(a digest of study abroad opportunities)

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

University, California

April, 1961

Issue No. 1

SANTA BARBARA ABROAD . . . The purpose of this new bulletin is to publish at periodic intervals current information on opportunities in the field of educational programs abroad available to students and faculty members of the University of California.

Specifically, the editors will supply the latest data on developments on the foreign study programs of American universities and colleges -- including our own University's plans for undergraduate study abroad.

Part of the service will be a digest of the latest facts on such activities as the Peace Corps, work opportunities for American students abroad, student transportation, summer study programs, scholarships for study abroad, Project India, Experiment in International Living. Application deadlines, reference reading, helpful recommendations will all be part of SANTA BARBARA ABROAD.

Requests for information will be welcomed by the Counselor for Foreign Study Program in the Dean of Students Office, University of California, Santa Barbara, University, California.

FOREIGN STUDY PROGRAM AT UCSB . . . Study abroad for American undergraduates (such as Junior-Year-Abroad, summer programs, study tours) is coming to be regarded as a regular and valuable aspect of higher education, not merely for those who can afford it but for the many who can profit by such experience.

Not only educators, but also government leaders, now recognize the serious value of such programs as an essential part of the educational and cultural exchange. Governor Brown told representatives of fifty nations at a dinner that he was looking for new ways to strengthen education and commerce between California and other countries through discussions with President Clark Kerr.

Since this time, UCSB Chancellor Gould has been increasingly interested in developing a system of foreign study programs designed to benefit the whole University of California. In November, 1960, he appointed a member of the Santa Barbara faculty to serve as a part-time Counselor for the Foreign Study Program to advise students as well as research and plan study abroad programs.

One of the most complete collections of documents on the West Coast on educational exchange programs was assembled to serve as reference work for the planners of the UC program.

Chancellor Gould, on March 21, announced to the Santa Barbara faculty a far-reaching new program that will give students the opportunity to take a portion of their academic work in foreign study centers located in four parts of the world:

Europe, Latin America, the Far East, the Middle East.

On the basis of negotiations now under way, it is anticipated that the area center work could begin by the fall of 1962, perhaps earlier. It is the gradual realization of Chancellor Gould's pledge, made in a speech in Santa Barbara in January, 1960 --

"I shall not rest until I have done all I can to make the process of international experience a regular part of our college and university students' educational program, built into the curriculum, financially feasible and properly guided."

PEACE CORPS . . . One of the facets of educational programs abroad is recruitment and training for the newly formed U. S. Peace Corps. A large share of such recruitment and training will take place on university and college campuses throughout the country.

An Assistant Counselor for Foreign Studies is available to talk with students interested in applying for the Peace Corps program at the Office of the Chancellor, Classroom Building, Room 1225. A file of general information including material from national magazines, newspapers, and official bulletins from the Corps headquarters is available at the Reference Desk of the UCSB Library.

AMERICAN
ART OF
D.



KERR DEFINES THE UNIVERSITY'S ROLE

Following are excerpts from President Clark Kerr's Charter Day addresses at Berkeley and Los Angeles ceremonies:

I should like to share with you a concern which goes to the very heart of the University — a concern about freedom and responsibility within the University community. In 1953 I delivered my first "farewell" to a graduating class of the University of California and I chose to welcome the members of that class as new alumni. One paragraph from those remarks applies perhaps as much today as it did then:

(One) reason for stressing the importance of the alumni relates to the times in which we live. This is perhaps the most continuously troubled period internationally which has ever beset our nation, and the consequences are felt far beyond the army, the navy, and the State Department. We do not exaggerate when we speak of ourselves as engaged in an enormous struggle for the preservation of the right of personal independence against the constantly pressing forces of totalitarianism. The consequences of a political climate of this sort will always be severely felt upon a university campus. The lifeblood of an intellectual community is free inquiry and discussion, yet on every hand the question is raised whether there is a right to freedom of inquiry and freedom of discussion, with the nation in its present peril. Thus (an) important and even imperative function of an alumni body is to carry back to the community, by means which the college professor cannot command, the conviction that there cannot possibly be any connection between blindness and survival; that the right to free inquiry, even the necessity of free inquiry, is an integral part of the strength of a progressive society; that the non-conformist, as contrasted with the conspirator, today as in ages past also serves human-

American Association of University Women, Santa Barbara Branch, will give its traditional tea in honor of women of the graduating class of UCSB on Thursday, May 4, from 3 to 5 P.M. at the Sigma Kappa Sorority House,

ity and that the university is one of his havens; and that when freedom of thought and expression has died on a university campus, it has died everywhere.

As in all the affairs of men, freedom must be matched by responsibility if freedom is not to die. And the university has the search for truth will never be subverted internally.

For this precise reason, the University of California has refused to employ persons whose commitments or obligations to the Communist

HARPSICHORD MUSIC AT LOBERO THEATRE

On Tuesday evening, April 25 at 8:30 P.M. in the Lobero Theatre, Dr. John Gillespie, associate professor of music at UCSB, will present the second in a series of lecture-recitals on harpsichord music. Tuesday's program is titled "Italian harpsichord Music" and consists of a survey of 17th and 18th century music.

The first section of the program will feature works by the precursors of Domenico Scarlatti. Here are found such composers as Giovanni Picci, Girolamo Frescobaldi, Bernardo Pasquini and Alessandro Scarlatti.

Domenico Scarlatti, the greatest composer of the Italian school, will be represented by four sonatas which illustrate both the Italian and Spanish aspects of his style. Other Italian composers whose works for solo harpsichord will be heard are Domenico Alberti, Francesco Durante and Baldassare Galuppi.

The last portion of the program will feature a concerto for harpsichord and string orchestra by Padre Giambattista Martini. Martini was a famous Italian theorist, scholar and composer who is best known through his association with Wolfgang Mozart. Dr. Gillespie will be assisted in the Martini Concerto by a string orchestra conducted by Mr. Carl Zytowski. The members of the orchestra are Stefan Kravt and Martha Woodhead, first violin; Gladys Secunda and Patricia Lehn, second violin; Donald McInnes and Cynthia Slavett, viola; Ira Lehn and Gwendolyn Watson, violoncello; and Thomas Truchan, double bass.

There is no admission charge for this event.

Party, or to any other organization, prejudice impartial scholarship and the free pursuit of truth. That has been the policy of The Regents and the Academic Senate for many years. That is our policy today. That will continue to be our policy.

Those of little faith are disposed today to see in one episode, or in one speech, the end of all they hold dear. But America is stronger than that; the way of freedom has more to commend it than that. Our nation was founded not on fear, but on faith. Those persons who act as agents of suspicion and distrust, or who resort to conspiratorial action to defeat another conspiracy, are unwittingly forsaking the very heritage they claim to protect. Our American ideals are not fragile objects of historical interest to be sheltered from the reality of today's world. They are strong and resilient and as serviceable today as in 1776. They need no special care except daily exercise, and no shield but truth.

We need today a fresh avowal of confidence in traditional democratic principles and in good American common sense and decency. We need a reaffirmation of faith in our citizenry, including its younger members, among them the students at this University; and of faith in the established institutions of our society, including its universities, among them our own. We welcome the voices of sanity and reason that are giving expression to that faith and confidence today.

I should like to conclude by quoting from the celebrated essay by Cardinal Newman when he was Rector of the Catholic University of Dublin, on "The Idea of a University." The university, wrote Cardinal Newman, "... is the place to which a thousand scholars make contributions; in which the intellect may safely range and speculate, sure to find its equal in some antagonist activity, and its judge in the tribunal of truth. It is a place where inquiry is pushed forward, and discoveries verified and perfected, and rashness rendered innocuous, with error exposed by the collisions of mind with mind and knowledge with knowledge."

That is "The Idea of a University." That is the "idea" of the University of California.

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Honor Society Adds Three New Members

Phi Alpha Theta, national honor society in history, added three new initiates to its Gamma Iota chapter at UCSB last Wednesday evening at the home of the fraternity's advisor, Dr. C. Warren Hollister. They are Katherine Menhinick, Pete Pilat and Patricia Schultz, all graduating seniors.

Bob Sylvester was elected president of Phi Alpha Theta and History Club for the school year, 1961-62, succeeding Clark Reynolds. Mary Lou Eddy was elected to a second term as secretary-treasurer of the club.

Are We Prepared?

MAGIC CRISIS PREDICTED

BY LACEY LAYLANDER

While now there are no courses offered in the cabalistic arts and sciences at UCSB, one may predict skyrocketing demand for qualified practitioners in this field soon. Even now it is evident that the Russians are taking advantage of their talent in this field. How else could they surpass us in the race into space? As Mr. Hope recently told an attentive audience our German scientists are as good as theirs.

Ambitious and foresighted students should begin now to prepare themselves for the coming demand. As technicians and as teachers, the minority who anticipate the problem and develop the skills which are needed can demand statusful salaries during the critical years of adaptation to a Black Magic, or necromantic, culture.

National Action

Since the national sense of urgency is so acute, Congress will surely appropriate funds for fellowships and grants in the field. The administration, with its emphasis on progress, will be among the first to support this movement — as

soon as federal aid to education is settled. One may anticipate that the remnants of the Birch Society will prove their aversion to witch-hunting tactics by supporting this effort to surpass the Communists.

Locally, difficulties in adapting to the new demand may be expected. UCSB will need time to convert the industrial arts classrooms into conjuring labs and other such facilities demanding the concrete solidity that is characteristic of the new building, now about to lose its usefulness in its present function.

Student Center?

The more embryonic units of the planned student center may perhaps be adapted to allow for space for extra-curricular work in this rewarding field. Perhaps even more student interest would be aroused by the conjuring of demons in glass booths than by aspiring sculptors, dancers and musicians. If an auditorium were constructed, mass incantations and perhaps even supervised orgies could be held.

In later issues, material will be offered on card, leaf and palm reading, evocation and exorcism, and the psychology of demonology for the benefit of ambitious readers.

INTENSIVE GERMAN COURSE TO BE HELD THIS SUMMER

Two years of college training in speaking and reading German will be given in an intensive ten-week course at the University of Southern California this summer. Students must have had no previous training in German.

Starting June 19, the course will meet four hours a day, Mondays through Fridays, and carry 12 units of college credit. It will fulfill the foreign language requirement for the Bachelor of Arts degree since the class will equal in quality and quantity the USC department of German's regular four-semester sequence of instruction.

Some English will be spoken the first five weeks, and only German will be used by the students and instructor the last five weeks of the special class which will stress the hearing-speaking approach to language learning. Because of the intensive nature of the course, only applicants with a good academic record will be considered, according to Dr. John T. Waterman, chairman of the USC department of German. Final

approval for admission to the class will be determined by a personal interview between the students and Dr. Waterman.

Applicants do not need to be regularly admitted students at USC, and high school graduates who have not yet enrolled at any college may apply. UCSB students who are interested in the program may contact Mr. Gottschalk of the German department.

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Page 3 Tuesday, April 25, 1961 El Gaucho

AWS Holds Annual Installation Banquet

The Associated Women Students will hold their annual Installation Banquet tomorrow, April 26th at 6:15 in the San Marcos High School cafeteria. "Horizons Unlimited" will be the theme this year. Dr. Elmore, a well known woman expert on the delinquency of the older girl, is to be the featured speaker. Other highlights of the evening will include: the installation of the new A.W.S. Officers, and tapping of new members for the honoraries.

The tickets are on sale in the Associated Students Cashier's Office and in Santa Cruz Hall. The tickets will cost \$2.25 with an AWS card and \$2.50 without. Block tickets (twenty or more) may be purchased at \$2.25, from the Graduate Manager's office or from Andra Goble, 7-1206.

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A ROBE BY ANY OTHER NAME

As Commencement Day draws near, the question on everyone's lips is: "How did the different disciplines come to be marked by academic robes with hoods of different colors?" Everybody — but everybody — is asking it. I mean I haven't been able to walk ten feet on any campus in America without somebody grabs my elbow and says, "How did the different disciplines come to be marked by academic robes with hoods of different colors, hey?" This, I must say, is not the usual question asked by collegians who grab my elbow. Usually they say, "Hey, Shorty, got a Marlboro?" And this is right and proper. After all, are they not collegians, and, therefore, the nation's leaders in intelligence and discernment? And do not intelligence and discernment demand the tastiest in tobacco flavor and smoking pleasure? And does not Marlboro deliver a flavor that is uniquely mellow, a selectate filter that is easy drawing, a pack that is soft, a box that is hard? You know it!



What has Mr. Sigafos got that I haven't got?

But I digress. Back to the colored hoods of academic robes. A doctor of philosophy wears blue, a doctor of medicine wears green, a master of arts wears white, a doctor of humanities wears crimson, a master of library science wears lemon yellow. Why? Why, for example, should a master of library science wear lemon yellow?

Well sir, to answer this vexing question, we must go back to March 29, 1844. On that date the first public library in the United States was established by Ulric Sigafos. All of Mr. Sigafos's neighbors were of course wildly grateful — all, that is, except Wrex Todhunter.

Mr. Todhunter had hated Mr. Sigafos since 1822 when both men had wooed the beautiful Melanie Zitt and Melanie had chosen Mr. Sigafos because she was mad for dancing and Mr. Sigafos knew all the latest steps, like the Missouri Compromise Mambo, the Shay's Rebellion Schottische, and the James K. Polk Polka, while Mr. Todhunter, alas, could not dance at all owing to a wound he had received at the Battle of New Orleans. (He was struck by a falling praline.)

Consumed with jealousy at the success of Mr. Sigafos's library, Mr. Todhunter resolved to open a competing library. This he did, but he lured not a single patron away from Mr. Sigafos. "What has Mr. Sigafos got that I haven't got?" Mr. Todhunter kept asking himself, and finally the answer came to him: books.

So Mr. Todhunter stocked his library with lots of dandy books and soon he was doing more business than his hated rival. But Mr. Sigafos struck back. To regain his clientele, he began serving tea free of charge at his library every afternoon. Thereupon, Mr. Todhunter, not to be outdone, began serving tea with sugar. Thereupon, Mr. Sigafos began serving tea with sugar and cream. Thereupon, Mr. Todhunter began serving tea with sugar and cream and lemon.

This, of course, clinched the victory for Mr. Todhunter because he had the only lemon tree in town — in fact, in the entire state of North Dakota — and since that day lemon yellow has of course been the color on the academic robes of library science.

(Incidentally, the defeated Mr. Sigafos packed up his library and moved to California where, alas, he failed once more. There were, to be sure, plenty of lemons to serve with his tea, but, alas, there was no cream because the cow was not introduced to California until 1931 by John Wayne.)

* * *

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CAL POLY DOMINATES CCAA SWIM MEET; FIVE NEW LEAGUE RECORDS ESTABLISHED

The Cal Poly swimming team won the CCAA swimming championship, leading another assault on league records Saturday in the final day of competition in the Gaucho pool.

The Mustangs from San Luis Obispo rolled up 147 points to outdistance defending champions Long Beach State which finished second with 96.5 points.

Fresno State, Los Angeles State, UCSB, and San Fernando trailed in that order.

Cal Poly's Jack Adam who had set two records earlier in the meet, Saturday added a third when he swam the 440 yard freestyle in 4:38.3. His time was nearly four seconds faster than the record he established last year.

Five new records were set in Saturday's final competition, making a total of 11 that fell during the three-day meet. Another was tied. Rick Peterson, UCSB freshman sensation, provided one of the records when he swam the 100-yard freestyle in 52.8 seconds. His time was .4 second faster than the old mark.

Cal Poly claimed two more records when Bob Brooks swam the 100 yard butterfly in 57.3 seconds and the Mustang relay team did the 440 medley in 4:04.6.

The fifth record came Saturday when Dick Renison of Long Beach State swam the 100 yard breast stroke in 1:06.3.

Another standout in the meet was Fresno State's Carl Beck who successfully defended his three-meter diving championship after doing the same in the one-meter diving on Friday.

The results:
440-yard freestyle — 1. Adam (CP) 4:38.3; 2. Scanlon (LBS) 4:49.2; 3. Bowman (LBS) 4:55.5; 4. Marsh (CP) 4:55; 5. Starr (CP) 4:59.6; 6. Lister (LAS) 4:59.7. (New CCAA record; old record of 4:44.2 set by Adam (CP) in 1960.

100-yard backstroke — 1. Hussey (F) 1:03.2; 2. Fitzgerald (F) 1:02.8; 3. Bell (CP) 1:03.3; 4. Furlong (CP) 1:03.9; 5. Murr (CP) 1:05.8; 6. Stoddard (LAS) 1:07.1.

100-yard breaststroke — 1. Renison (LBS) 1:07.3; 2. K. Bjie (LAS) 1:07.8; 3. Sherrer (F) 1:08.3; 4. Capell (CP) 1:10.7; 5. Quayle (LBS) 1:12.4; 6. Lindenbaum (UCSB) 1:16.0. (New CCAA record, old record by Otto (LAS), 1:08.0 in 1960).

100-yard freestyle — 1. Peterson (UCSB) 52.8; 2. Wilson (CP) 53.1; 3. Meacham (F) 55.4; 4. McDonald (LBS) 55.9; 5. Crawford (LBS) 56.6; 6. Kurlle (UCSB) 59.6. (New CCAA record, old record 53.2 by McIlroy (LBS), 1960).

100-yard butterfly — 1. Brooks (CP) 57.3; 2. Darney (CP) 58.5; 3. Gault (SFVS) 59.5; 4. Bloeser (LBS) 59.9; 5. Svendsen (CP) 1:00; 6. Moore (SFVS) 1:01.2. (New CCAA record, old record of 58.3 set by Brooks (CP), 1960).

Three-meter diving — Beck (F) 417.35 points; 2. Madison (LAS) 356.35; 3. Gifford (LBS) 326.15; 4. Mahon (LBS) 299.0; 5. Francis (CP) 273.0; 6. Locke (CP) 253.65.

400-yard medley relay — 1. Cal Poly (Furlong, Capell, Brooks, Childs) 4:04.6; 2. Fresno State 4:05.6; 3. Los Angeles State, 4:12.8; 4. Long Beach State, 4:17.6; 5. UCSB, 4:28.9; (New CCAA record, old record 4:06.5 by Cal Poly, 1960).

Team standings: 1. Cal Poly, 137 points; 2. Long Beach State, 96.5; 3. Fresno State, 73.5; 4. Los Angeles State, 45 points; 5. UCSB, 25; 6. San Fernando Valley State, 7.



SWIMMING SCHEDULE, 1961

Fri., April 28	Fresno State	Away
Sat., April 29	Cal Poly S.L.O.	Away
Fri., May 5	U.C. Riverside	UCSB
Fri., May 12	N.A.I.A.	Away
Sat., May 17	Championship	

Gaucho Baseball Schedule

Fri., Apr. 28	Fresno State	UCSB
Sat., Apr. 29	*Fresno State	UCSB
Fri., May 5	Los Angeles State	Away
Sat., May 6	*Los Angeles State	Away
Sat., May 13	*San Fernando VSC	Away

* Indicates Double Header

VARSITY TRACK SCHEDULE

Mt. San Antonio Relays	There	Apr. 29
Central Calif. Athletic Club	Here	May 6
Fresno Relays	There	May 13
N.C.A.A. Regional Meet	Fresno	May 20

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Frosh Lose To Hancock In Ten

Hancock Junior College avenged an early season loss by defeating the UCSB Frosh baseball team, 10-5. The game, played on the Santa Barbara diamond last Friday, was drawn into one extra inning before the Bulldogs picked up the win. This was the last home appearance for the Gaucho yearlings.

As of last weekend, the Roy Askins-coached freshmen boasted four men on the squad with batting averages in excess of .400: Bernie Grange, Mike Fisher, Bob Russell, Kat Shitnashi (and Tim Chapman, who is just under the 4/10 mark.)

Mound work has come from the auspices of pitchers George Maguire, Joe Hendrickson and Frank Serena. The frosh hold wins over Cal Poly JV (SLO), Hancock, Vandenberg Air Force Base, Ft. Mugu, Santa Barbara City College and scrimmage wins over Westmont and San Marcos high school. El Camino Junior College stopped the frosh in a two game series early in the year and Taft JC also turned the trick on the local squad.

Great Job
Varsity mentor Dave Gorrie commented on the outstanding job he feels Askins has done with the frosh club. "Beyond a shadow of a doubt, this is the finest frosh baseball team we have ever had at UCSB. I'm looking forward to the help these men are going to give me next season." Gorrie also added that "Askins has done a great job in creating the first real freshman team we have ever had at UCSB."

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TRACKSTERS WIN TRIANGULAR MEET

S.B. Athletic Club, Westmont Trail Gauchos In Weekend Competition, 77 1/2, 45 1/2, 39

Westmont College's outstanding decathlon prospect, Paul Herman, put on another of his marathon performances Saturday, competing in eight different events, but UCSB's stronger track and field squad had too much depth and scored a decisive victory on the Gaucho oval.

The Mustangs won a marathon first game, 17-12, but the Gauchos turned on the power in the second to win 10-6. The second game was called after 6 1/2 innings because of darkness.

The Gauchos were actually ahead 15-6 when the contest was halted, but it was ruled that the 10-6 score at the end of 6 full innings would stand.

In the first game the Gauchos took a five run lead at the start, but the Mustangs scored eight runs in the fourth to move into an 11-6 lead that proved sufficient.

Rich Gunner was the winning pitcher for the Gauchos in the second game in which he and his mates rapped out 12 hits during the 6 innings that counted.

The split left the Gauchos with a CCAA record of 3-7.

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ances by Gaucho athletes Put — 2. Mead, 5. Pallante; were recorded by broadjump. Mile — 3. Moore; 440 — 2. Hanson, 4. Strauss; 100 — 2. Visser, 3. Boraker, 4. Silva; Broad Jump — 1. Kirkpatrick, 2. Visser, 4. Trimble; 120 High Jump — 1. Taylor, 2. Halderman; 2. Taylor; 880 — 2. Hanson, 4. Rosen; Javalin — 1. Boraker, 3. Silva; 220 — 1. Taylor, 3. Halderman; Discus — 1. Pryde, 3. Hurst; Pole Vault — 3. Dawson; Two Mile — 3. Kavanaugh, 4. Moore; Mile Relay — 2. UC-Gauchos performances: Shot SB.

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