

Lobero
Theatre
8:30 P.M.

SANTA-BARBARA STATE-COLLEGE EL GAUCHO

Lobero
Theatre
8:30 P.M.

Vol. XVII

Z59

SANTA BARBARA, CALIFORNIA, TUESDAY, FEBRUARY 15, 1938

No. 37

Eichheim Directs Symphony Tonight

State Director Pays Tribute to Lincoln

Educational Superintendent Says Christ Heads All Educators

PHELPS HONORS WYLES

Lincoln Library Picture Unveiled in Presence of Many Students

• Assembling in tribute to Abraham Lincoln students of Santa Barbara met in the auditorium third hour last Friday to hear Dr. Walter F. Dexter speak upon the "Philosophy of Friendship" and to honor William Wyles, donor of the Lincoln Library. Placed on public display for the first time was the portrait of Mr. Wyles painted by Clarence Hinkle, prominent local artist.

The talk, "Philosophy of Friendship," by Dr. Dexter treated Lincoln as the apostle of the art of making and keeping as friends all peoples and all classes. Dexter speaking of Lincoln as the first president of the west gave this statement of Lincoln's as the text of his discussion: "To the degree that I would not be a slave I would not be a master."

Speaks of Friendship

Dr. Dexter then cited as the three demands of the philosophy of friendship as sympathy, service and security. Of sympathy Dexter said the experience of the same life as being the bindings of appreciation of our fellow men. This he extended further by telling of our respect and sympathy not only with our fellows but also those who were superior and inferior to us.

Concerning service he cited H. G. Wells search for the world's greatest men of all times that ended by placing Christ the head of the list because of the line from the scriptures: "He that is greatest of all is servant of all."

Security, Dexter concluded, was but the outcome of an individual possessing the traits of sympathy and service. From the first two the third is an inevitable synthesis according to Dexter.

Honor Wyles

Preceding Dexter's talk President Phelps commended Wyles for his work in the establishment of the Lincoln Library. The student body then stood and applauded Wyles for a full moment. Following this Dr. William Elliston, head of the social science department and director of the Lincoln library, spoke on Wyles' efforts and the purpose of the library.

A. W. S. Men's Club Hold Meetings Second Hour

• Meeting this morning second hour in the cafeteria, the Men's Club made plans for Matriculation Day and the tea to be held then.

Crown and Scepter will be in charge of the tea to be financed by the Men's club. The entertainment will be provided by the Men's Club. The meeting was contained entirely of business matters with President Doug Oldershaw presiding.

The Associated Women Student held their meeting in the auditorium this morning with Mrs. Edwin Smith, noted Santa Barbara traveler, as the main speaker. Mrs. Smith gave an informal talk on Greece, Bethlehem, Syria, and displayed costumes of these countries. Three college women acted as models with Josephine McBride playing music appropriate to the countries.

In charge of the arrangements for the speaker were Joan Ingram, program for the A. W. S. New members of Las Espuelas, sophomore women's service organization were presented with their shields by Miriam Turton, president of the women students.

Eichheim Tells of Players Talent

• Henry Eichheim, whose baton will again direct the All-College Symphony tonight in the Lobero theatre, voices high praise for this year's representative student musicians. Mr. Eichheim for the past eight years has honored the State college by accepting the position as guest conductor of the outstanding musical event of the year.

During the Associated Women Students' tea for the musicians following the afternoon rehearsals yesterday Mr. Eichheim stated that, "This year's gathering of musicians is outstanding, surpassing any during the past eight years. The string section is especially notable, having the great weight and ability."

Hile Chooses Macbeth Cast

• Following tryouts Friday afternoon in the auditorium, Frederic Hile, director of the speech arts department, announced the cast for "Macbeth," the third play of the school series, in which he will play the role of Macbeth. In the leading role will be Theda Call, as Lady Macbeth in the Shakespearean drama to be presented on April 21, 22, and 23.

"Macbeth," the most difficult of the plays thus presented, will be given in honor of the 374th anniversary of the birth of its author, William Shakespeare, by the college thespians. Mr. Hile said that the play will be modernistic, and semi-stylized symbolism, with Edwin Booth's active version. This will be Hile's thirty-seventh appearance in the role of Macbeth and his 288th time performing in the play. Much of his previous work in "Macbeth" has been professional.

Many Take Part

Others to take part include Alice Goff as Lady McDuff; Anita Crain, first witch; Rosalind Kelly, second witch; Jeanne Dunn, third witch; Bernice Shedd, Fleance; McDuff's son, Alice Freeman; and Anna Lou Jacobs, the gentle woman. Male part went to Carl Jorgensen in the role of McDuff; Jed Blake as Banquo; Clyde Cadwell, Malcolm; W. L. Robertson, Ross; Daniel Wooten, Lennox; Pete Packard, Duncan; Arthur Artuso, first murderer; Charles Gifford, second murderer; Robert Binns, servant; Lloyd Borstleman, Seyton; Bert Fitzpatrick, the doctor; Harold Bolus, Porter and Ben Gautier as the Lord.

Ladies in waiting are Margaret Busby, and Mary Tucker, with Norman Becchio, Bob Smith, and Vivian Girtvetz in charge of apparitions.

Brad Tozier Wins First Chair

Concert Master's Post Goes Second Time to Former Stater

ATTENDS U. C. L. A.

Young Violinist Has Much Background for Position

• Five years service, two years as Concertmaster, is the enviable record of Bradford Tozier, former Santa Barbara State student now attending the University of California at Los Angeles studying under Schoenberg.

Tozier was almost unanimously elected as concertmaster of this year's group in the All-Southern California Symphony series. The duties devolved upon him will be to lead the violin section of the full symphony orchestra and to act as second to the conductor, Mr. Henry Eichheim.

During the last year Tozier has been studying independently with the Russian violinist, Peter Meremblum, student of Aur and graduate with the famous Jascha Heifetz. Outside of his routine studies and musical endeavors, Tozier reports that he played with several different musical groups, both popular and classical orchestras.

When "Brad," as he was called by the local students, attended school here he was concertmaster of the State College orchestra and took part in the numerous musical functions which were presented by the college during his stay here, beside playing in a local community symphony orchestra and presenting private and public concerts to display his artistry.

Men's Honor Group Board Convenes

• Members of the board of directors of Gavel and Key, men's honorary group met last night in the faculty dining hall, to discuss plans for the second semester. The next regular membership meeting was set for February 22 at the Barbara hotel at 6:00 p.m. Discussion at the gathering included the backing of an honor system in examinations, aid to matriculation day, a page in La Cumbre, consideration of new members, and other activities of a service nature.

Board members present included Fred Lambourne, president, Ed Cole, Don Follett, Danny D'Alfonso, Carl Sundquist, Jack Kitchen and Nat Hales.

All work and no play is getting an education for a student at Texas Christian University. He is carrying a full freshman course and working at four jobs to pay his expenses.

Eighth Annual Concert Faces Lobero Curtain

Ninety Students Representing Many Southern California Schools Complete Practices

• Under the distinguished baton of Mr. Henry Eichheim, noted and beloved Santa Barbara violinist and composer, the Eighth Annual Southern California College symphony concert will be presented tonight at the Lobero theatre. Ninety-two student musicians representing thirteen universities, colleges and junior colleges of the southland, will climax three days of intensive work since their arrival Sunday when the curtain raises at 8:30 p. m. for the musical presentation.

State Program Goes on Air

College Feature Begins Weekly Broadcast on Local Station

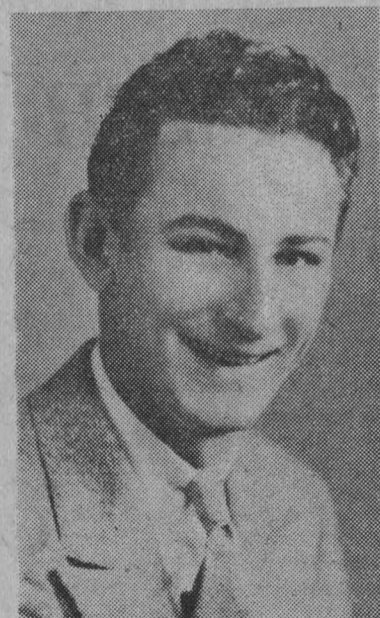
• Santa Barbara State college will be on the air beginning this evening, February 15 and every Tuesday thereafter from 7:30 to 8 o'clock. The program is under the direction of Frederic Hile, instructor of the Technique of Radio Broadcasting.

The programs are running in an alternating series. Dramatics will be featured on the first program, the play "Lincoln the Man" taken from the "script of the week." El Gaucho, a rancher, will be featured in other broadcasts representing the public. Since the college was named after him he feels it necessary to come down to see the progress the college is making. Through his visits the public will be able to visit all college departments. El Gaucho's first visit will be to the department of industrial education February 21.

This series of broadcasts is an experiment and will depend on the comments as to whether it will be a success or not and if it is to be continued. Those participating in the program will be: Alfred Artuso, Sue Baat, Pearl Beach, Norman Becchio, Frances Beecher, Carlos Bee, Frank Bennett, Judson Canion, Betty Caldwell, Bruce Davis, Jeanne Duran, Charles Edwards, Bernice Jacobsen, Cecile Katz, Bill Lyman, Jack Kitchen, Peter Packard, Elbert Phelps, Harry Sloan, Elain Williamson, Don Wooten, and Merle Vance.

"Coke dates" during working hours are a privilege of the coeds who work in a shop near the University of Oklahoma campus. That is, as long as the shop is not busy. Their employers think they come back to the job more alert and ready for work.

Students Aid Production of Annual Symphony



ED COLE



LOUISE JACKSON



FRED LAMBOURNE

Scout Heads Offer New Course for College Men

• Mr. J. C. Leecing, Scout Executive of Santa Barbara announced yesterday that the Scoutleaders Training course being conducted every Monday evening under the direction of Mr. Harvey Holt, principal of the McKinley High School is open to all members of the Santa Barbara State college.

There are some members of the Scouting Course P. E. 109 held last semester under the direction of Coach Davis, that have not completed their make-up sessions. Mr. Leecing wishes to remind these men that they can not receive their Scouting certificate until the course is completed. The men may make up these sessions by attending the Monday evening classes which are held at the McKinley high school. When the course is completed, the members are asked to report to the Boy Scout headquarters at 24 West Figueroa street.

SANTA-BARBARA STATE-COLLEGE

EL GAUCHO

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Best Ever—

• For the eighth consecutive year, Santa Barbara State college is playing host to the finest young musicians from a dozen or more universities, colleges and junior colleges throughout the southern part of the state. Each year this musical event assumes a growing importance in the activities of the college, and it has become one of our traditions to entertain for three days, some hundred visitor students of the Southern California college symphony.

This year Mr. Eichheim has said that this select group is the best to come to Santa Barbara to join in this novel undertaking. It is no more fitting to extend highest compliments and praise to those guiding the development of this affair. To Henry Eichheim, the world-renowned and kindly gentleman, who each year gives his full time and effort to the intensive work preceding the raising of the curtain, and then leads this large group of students through their pieces, the appreciation of Santa Barbara State and of each of the young musicians who play under his direction, will be everlasting.

Each year the faculty and student administrative work is becoming more systematic. So capable were the directors this year, that in the absence of Mrs. Helen M. Barnett, faculty director, her co-workers were able to handle the preparatory work on the campus in an admirable fashion. To these people, including Anita Priest, Robert L. Barron, Fred Lambourne, Ed Cole, Louise Jackson, and Ronald Crary, El Gaucho is glad to let the remainder of the student body and onlookers know who is responsible for the background work which will go to make tonight's presentation the "best ever."

To eighty-two visiting college students, we wish to add a belated welcome and to join with our president and with Danny D'Alfonso, head of the Associated Student Body, in hoping that you will take home with you the good wishes of Santa Barbara State college.

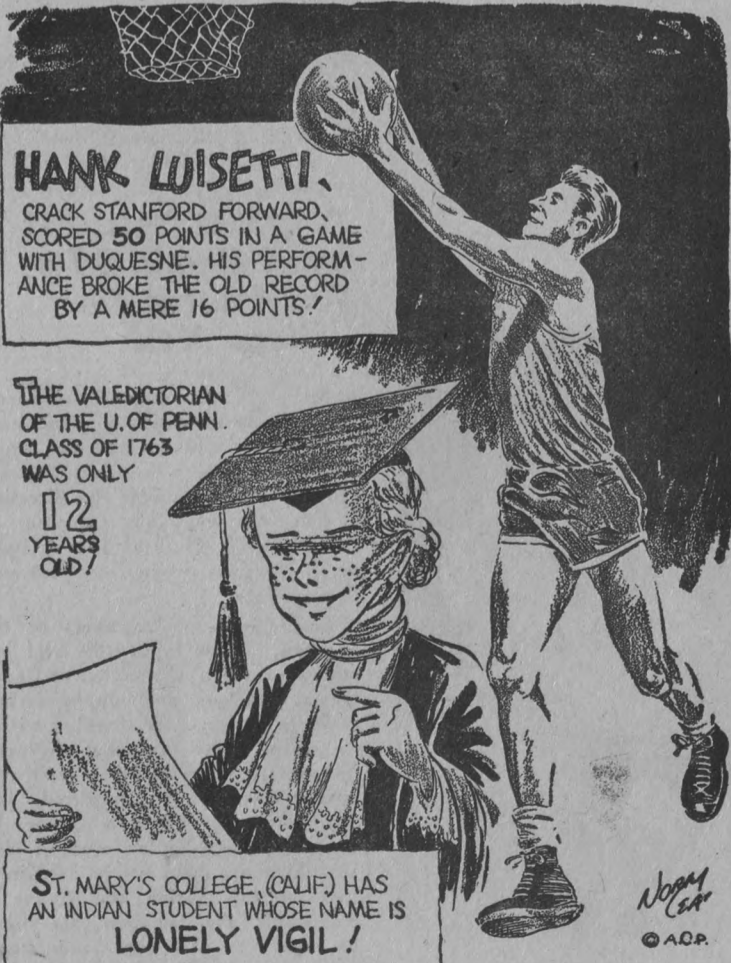
Letters to Editor—

To the Editor, El Gaucho:

• I should like to make a statement in your paper concerning the called meeting of the student body on last Friday. It was a bad day for such a meeting and I expected a small attendance. But to my surprise and gratification the auditorium was packed and several were left outside. Granting that the occasion was signally important, the attendance was such as to leave no doubt of the interest of the students in the worth-while activities of their college. To my way of thinking, nothing has occurred in the course of the college year which better exemplifies college spirit of the finest variety.

With sincere appreciation,
CLARENCE L. PHELPS.

CAMPUS CAMERA



HANK LUISETTI.
CRACK STANFORD FORWARD,
SCORED 50 POINTS IN A GAME
WITH DUQUESNE. HIS PERFORM-
ANCE BROKE THE OLD RECORD
BY A MERE 16 POINTS!

THE VALEDICTORIAN
OF THE U. OF PENN.
CLASS OF 1763
WAS ONLY
12
YEARS
OLD!

ST. MARY'S COLLEGE, (CALIF.) HAS
AN INDIAN STUDENT WHOSE NAME IS
LONELY VIGIL!

Joe Venuti



**Venuti Plays Here
for Swing Fans**

• Joe Venuti, "Swing King of the Fiddle" and his orchestra will appear in Santa Barbara on February 28th at Veterans Memorial hall, to entertain swing fans with his rhythmic dance music. The charity ball, sponsored by the local Knights of Columbus, will feature a raffle of a Charlie McCarthy doll, autographed by Edgar Bergen. Students will be give special prices for tickets at Roy E. Gammill's, 1005 State Street.

**Over The
Fence**

By BRUCE STEELE

• Father: "Mary, who was that man I saw you kissing last night?"
Daughter: "What time was it?"
* * *

If you are ever caught in hot water, be nonchalant, take a bath.
Problem in Math

An ermine coat,
A foreign car,
A Persian rug,
A built-in bar,
A ten room flat,
And I'll tell you sir,
She does it all on thirty per.
And five years back,
Some teaching hick,
Flunked this girl in arithmetic.
—Amer. Building Merchant
* * *

Visitor to asylum: "Why do you say you are George Washington? The last time that I was here you were Napoleon Bonaparte."
Inmate: "Yes, that's true, but that was my first wife."

SEVEN AGES OF WOMEN

Safety pins
Whippins
Hairpins
Fraternity pins
Diamond pins
Clothes pins
Rolling pins

• When writing love letters to your girl, it's always an act of precaution to begin: "My dear sweetheart and gentlemen of the jury."
—Grinnel Malteaser

• An answer to—He Who Laughs Last Flunks—
I put my faith and trust in you,
I thought I could rely,
But now I'm disillusioned
I wish that I might die.
I made you my ideal, you see,
And so I copied you,
But I should have copied someone else—
Cause now I'm flunking too—

• Have you heard the one about the Scotchman who had apoplexy? He was throwing pennies to the children and the string broke!

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el RODEO

(As in someone's getting "rid")

• Santa Barbara State's "violin players" will have some real accompaniment . . . the long haired musicians are back rushing around the campus again . . . the familiar tent-trailer is back of Pine Hall once more . . . and the curtain is about to go up on the All-College symphony.

The Henry Eichheim was a-Knap (as in sleep-a-wink) guest of the ROVER BOYS on Pedregosa hill Monday after dinner . . . Have you seen A. S. B. prexy D'ALFONSO, Revue Director FULLERTON and FRANK ELLINGS playing G-Men . . . rushing to imaginary telephones to phone J. Edgar . . . and don't be surprised if you are asked to shake hands with Watson, their dog . . . Patton, please call at your earliest convenience.

New combinations 'round . . . DOROTHY SUITER and NATHAN McCRAY, former student . . . EL-

EANOR BRAUNS and JACK RICHARDS are "steadying" it, according to latest reports . . .

BUPPY MOORE former playboy of State has announced his engagement to one, LUCILLE OTT, of the Southland . . . congratulations to Mr. and Mrs. ROBERT DUNHAM . . . best of luck, Bob and Evie . . .

TOM SMITH is a Senior. He's taking Freshman problems once more after flunking it twice . . . what a problem these Freshman are! SPENCER RAY was noticed inviting EL-EANOR BENHAM to the hop last nite . . . but was too late . . . MILDRED FABING was asked to the symphony hop by SHERMAN LOGAN and RUSSELL BLANCHARD but she is on the chase for concert master BRAD TOZIER who is incidentally preoccupied with COLLEEN MURPHY.

Swing Sidesteps for Classics

Review of Instruments Clears Mystery

• Swing will take a backseat in local college life, giving way to classical overtures during this week on the campus. The halls of our institution will reverberate, the rafters will vibrate, the pictures on the wall perambulate, musicians will meditate, instruments will enunciate, and, oh well, it'll be a bedlam of tryouts anyway. What usually happens when you get a collection of townsle-haired musicians to coax music out of coils of tubing, lengths of reed, and hide covered tubs, will probably happen here. The baton will raise, music will crash out, and swing lovers will groan in pain.

Symphony orchestras in general are made up of many classes of musicians. First comes the violins: violins are curved boxes fastened to a pole connected with wires; noise emits when a stringed stick is sawed across these wires. The noise given off by this contraption can be sweet, stirring, scintillating, and sympathetic; or it can be sour, salty, and sadly sickening. The next instrument after the first and second violins is the viola. The viola is mechanically the same as the violin except that it has a much higher sweeter tone, also much shriller when played in that manner. Following these is the string bass. I guess the difference between the violin and the string bass is that the string bass is bigger, has longer strings, and is much more basser. Then come the cellos; which are like an overdeveloped violin but go thump-a-thump-a-thump in a swing band. However this is not a swing band and so they will not go that way.

Wind Blows

The next family or group of instruments that we shall consider is called the woodwinds. Woodwinds means simply that by blowing wind through wood you get something.

The first in the family of woodwinds is the oboe. The oboe is a cross between a moose-caller and a baseball bat, only it's hollow. You blow a little pipe coming out of one side and you get a noise that is something like that emitting from a bassoon only not so deep and still not as high as a flute which puts it about in the middle class. Next we have the English horn which is a delicate instrument of coiled narrow pipes and is usually silver in color, which is about as far as we'll go for the present. The flutes are the long slender things that the player holds out to one side of his mouth. The noise given off by this contraption is enough to keep the soundest sleeper from communing with Morpheus when welded by one so inclined. Then, we have the clarinet . . . ah, yes, the clarinet. The clarinet is the thing that Benny Goodman has made famous, but we must remember this is a symphony, not swing. The bassoon is a musical instrument which is composed of several little doo-jiggers, encased in a shell constructed of stuff that resembles something else but is not quite so flexible. It also makes a noise.

Brass Next

Coming next to the brass we shall start out with the horn which is exactly what it's called . . . a horn. Then, we have the trumpets. These are the instruments that sound best when being triple-tongued by the right musician. Ahhh! And now the trombone. This is a devise something like a trumpet except that it has an addition built on. A sort of telescopic annex we might call it. The noise coming from this thing when the annex is being slid in and out is something like the wail from a bazooka in the hands or should we say the mouth of Bob Burns.

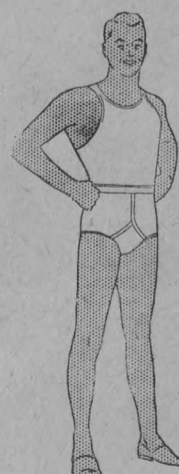
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at the
SYMPHONY!



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White House
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State Houses Musicians

Charlotte Naess and Ron Crary Head Committee of Special Hosts

PROVIDE FOR 82

Representative Players from Twenty Schools Here for Concert

• Under the direction of Charlotte Naess, and Ronald Crary, housing chairman for the eighth college symphony to be held here, eighty-two visiting musicians from twelve universities, colleges and junior colleges are being housed in the homes of Santa Barbara residences and State College students.

Thirty-seven women and forty-five men players compose the visiting group who arrived Sunday afternoon on the local campus and were registered, making their housing arrangements at that time at the associated student body office with the Chairman Naess and Crary. Some of the guest players will remain in Santa Barbara tonight following the concert at the Lobero theatre, while many will return to their home colleges.

House Women

Those providing housing for the women guests include Mrs. Ralph Armitage, Miss Frances Gower, Mrs. L. D. Tilton, Mrs. William MacLean, Mrs. Byron Abraham, Mrs. Ralph Priest, Mrs. E. H. Thompson, Mrs. Nelson Whitmore, Endora Baldwin, Mrs. Harry Girvetz, Dr. Charles Roome, Theda Call, Marjorie Schmisser, Jane Goslin, Dorothy Hansen, Frances Mattair, Dorothy Cameron, Kay MacLeish, and Dorothy Wilson.

Men players in the symphony will be the guests of Mrs. Allen Rogers, Mrs. George Edwards, Mrs. R. E. Easton, Mrs. J. D. Lowsley, Mrs. L. R. Leslie, Samuel Ilsley, Mrs. Raymond Moley, Mrs. Blanche Kenison, Mrs. E. W. Maney, Mr. H. S. Conklin, Mrs. J. Kindred, Mrs. R. Dickerson, Anita Priest, Mrs. W. G. Griffith, Mrs. O. E. Waterman, Mrs. Henry Proctor, Mrs. D. L. Lanford, Mrs. H. V. Dobson, Mrs. Carl Erickson, Mrs. W. W. McKee, Mrs. Charles Wood, Cap. Paul Jones, and Fred Lambourne.

Charlotte Naess, speaking for the housing chairmen, said, "We appreciate the generous spirit of cooperation of those Santa Barbara people who have aided the All-Southern California college symphony again by playing hosts to the eighty-two visiting students."

Musicians Gather for Collegiate Symphony

(Continued from Page One)
ers, S.B., Ruth Bethune, S.B., Edward Craviotto, S.B.

Violas

Doris Baker, Bakersfield, Charles Beecher, Fullerton, Harold Larson, Fullerton, Fritz Hummel, U.C.L.A., Mae Porter, S.D., Margaret Ward, S.D., Leo Robbins, U.S.C., Cecil Sams, L.B.J.C., Leslie Forster, L.A.J.C., Tom Flack, L.A.J.C.

String Bass

Earl Hellmers, Compton, George Wilde, Compton, Elaine Roberts, Compton, Preston Mitchell, Whittier, David Sterne, S.D., William Mobley, S.D., Abbie Staloup, Fullerton, Eugene Talbert, U.C.L.A.

Cellos

Doris Savery, L.A.J.C., Carl Reiterman, L.A.J.C., Inez Crowell, L.A.J.C., Phyllis Stancliff, Bakersfield, Euelda Bowman, Fullerton, Mildred Gage, Fullerton, Alberta Hurst, Oxy, Beatrice James, S.B., Veranina Kline, S.D., Anna Martin, S.D., Routh Pouder, S.D.

Floyd Grant, S.D., Marjorie Rawson, Oxy.

English Horn

Margaret Allen, L.A.J.C.

Flutes

Lane Sheldon, Whittier, Nelson Walling, Oxy, Arnold Varney, U.C.L.A., Charity Werner, L.A.J.C., Davis Bryant, S.D.

Clarinet

Duane Gurnee, L.A.J.C., Ronald Crary, S.B., Virginia Blanchard, Fullerton, Dorothy Pratt, Fullerton, Peter Pinkerton, Ventura.

Bassoon

DeWitt Mytinger, S.D., Bernie Dark, Pomona J.C., Eloise Ferguson, S.D.

Horn

Leroy Anderson, U.C.L.A., Claude Holloway, Bakersfield, Jim Bradford, Bakersfield, Charles Kootz, L.A.J.C.

Trumpets

Carl Arnold, Pomona, Elmer Nei-

Famed Musician Praises Santa Barbara

Henry Eichheim Tells of Travels in East in Past Year



HENRY EICHHEIM

• Is there anyone who has had personal contact with Henry Eichheim who has not immediately admired the man?

Many have come to admire the composer, the violinist, the conductor, but everyone meeting Mr. Eichheim face to face, man to man, has been engulfed by his humble, natural personality. His wit is flowing and his devotion to beauty and culture is ever present. He sometimes forsakes the practical side of life, when confronted with a problem, for the beauty of the situation.

Notes Beautiful

"Isn't that beautiful," Mr. Eichheim said, as he mounted the stairs on the northern side of the entrance to the home economics building, "isn't that the most beautiful thing you've ever seen? The blue monarchical mountains in the channel, the stirred and restless blue of the sea, the quiet, serene, paradise-like atmosphere of the city and the fitting frame of it all—the eucalyptus trees before us. Honestly, I don't really see how you people can concentrate on your studies."

This is just one of the many poetically luminous pictures that this great man painted as the walk continued.

Just recently completing work with the Cleveland and Cincinnati Symphony orchestras, at which time Mr. Eichheim in the favorite role of conductor, played many of his own famous and glorious masterpieces.

Visits Orient

Led on in discussion of a trip he took to the Orient during March,

buhr, S.B., Lynn McLean, S.D., Joe Morgan, Compton.

Trombone

Clinton Sawin, Whittier, Dewey France, Compton, George Cather, L. B.J.C.

Tuba

Fred Lambourne, S.B.

Percussion

Kenneth Boettcher, Pomona J.C., Edward Cole, S.B., Frances Moore, S.D., Harry Stewart, S.B.

Harp

Louise Chandler, Whittier.

April and May of last year just past, Mr. Eichheim elaborated to great extent in this obviously pleasurable trip, which seems to be becoming a perennial occasion with him. During these excursions he is continually the student, absorbing the native life in the country he is visiting, contemplating on the folk music and dances; learning much from their literature, their society, their art and costumes. When he returns he is refreshed with the fragrance that only a true artist can enjoy.

Although, prone not to say any thing concerning future works, the belief is that the All-College Symphony conductor is preparing to produce more Oriental music for his great public.

During his three-month stay in China and Japan, Mr. Eichheim admitted no evidence of trouble, saying that the same exquisite beauty of Japan during Cherry season, completely overshadowed any feeling of disquietude or unrest on the part of the people of these two great nations.

He was sojourning in the city of Kioto, in Northwestern Japan, when the colossal Festival of Honen Shionen in honor of the founder of the sect that is represented there by the temple of Shion, which, according to Mr. Eichheim, who professes and is an expert on the architecture of the Orient, is one of the most beautiful buildings in the world, ranking closely with Taj Mahal in India.

The festival lasted for several days and reviewed finery and splendor that only the Japanese and their exotic art forms can express. It is spectacular in a field all of its own and takes place at the time when the natural beauty of the Cherry orchards can add their ultimate to the splendour.

Hints Hunger

Hinting gently that he was growing a little hungry, which may satisfy the person who believes that great artists, and especially musicians, go for long shifted the conversation to food, as it periods without nourishment, he next was near supper time, and told of the splendid restaurants and eating houses that had grown up in Japan since

the influx of tourists had made this form of business profitable.

Not to be cheated out of his experience in China by a plate of mashed potatoes, the next question concerning China was put immediately. The composer had noticed with a trained eye in observance of detail that there was much change and modernization going on in China.

"Shanghai," he stated, "is the most electrical and exciting city I have ever visited." An ambiguous statement to those of us who have only heard stories concerning this city, but undoubtedly sincerely believed and proved by Mr. Eichheim.

China Impresses

He was particularly impressed by the great movement to restore all the great and historic temples that form such a wonderful part of the Chinese city. The modern schools of art, culture, and general education were very impressive and are gradually assuming a level with those of the Western world, although surpassing those of the West in the study of Oriental peoples.

He traveled in the quaint villages of China and absorbed the life for his enjoyment and recreation—but the world is hoping it is also for his use.

His successes with the Cincinnati and Cleveland orchestras are not in the least dubious, they were complete successes. His Burma Suite receiving particular enthusiastic applause from the cultured audiences of these two cities.

The College Symphony is indeed fortunate to have a friend like Henry Eichheim.

PROGRAM NEEDED

"Without waiting for the slow improvement of human nature through eugenics, great progress can be made toward the 'good society' by the better development of the capacities we already possess." Dr. Edwin Grant Conklin, professor emeritus at Princeton University, maintains that a vast educational program is needed to off-set "social stagnation" which has permitted scientific achievement to run far ahead of development of human nature and social progress.

Leaders Give Opinion of Orchestra

Visiting Directors Say Symphony Musicians Fine Players

PRAISE ALL GROUPS

Eichheim Declares Best College Symphony of All Time

• "The best college symphony group that I have ever had the pleasure of working with," was Mr. Henry Eichheim's summary statement that confirmed the contention of the several group leaders who helped to seat members of different orchestra sections, as the orchestra polished off the rough edges to their concert this morning.

The consensus of opinion with the workers, visiting instructors from Southern California schools, who listened to the string instruments, is that generally they were the best in the eight year history of the symphony concert.

The belief of Dwight Defty, instructor from Los Angeles Junior college, who seated the cello, proved to be the only dissenting opinion. Mr. Defty seemed to be of the mind that the only trouble with the cello was the need of a little fuller polish. The rough spots have been however, ironed out.

Mr. Eichheim, who handled the woodwinds, had a little difficulty with his section, but in subsequent rehearsing has perfected their style.

From Ventura Junior college came Mr. Harry B. Howe to listen and approve of the brass orchestra section. He believed that the only difficulty that would be apparent with this department would be the slowness in transposition by the members. This proved true in the preliminaries.

Other sections were entered in with no apparent difficulty if reports from tryouts and students in the sections would indicate this, according to Ed Cole, business manager for the concert.

Those men and women, instructors and professional musicians, who participated as judges were: H. A. Belprez, Compton Junior college, who inducted the brass instruments; F. Biddleman, San Diego State college, second violin and string bass; Harry Wallburg, Fullerton Junior college, string basses; Mr. Howe, brass; Mr. Defty, cello; Fred Greenough, Carpinteria High school, second violins; Roderick White, noted violinist, first violins; Antoni Van der Voort, famed local musician and composer, first violins; Miss Margaret Ellison, daughter of Dr. William H. Ellison, judge for first violins; and R. L. Barron, Santa Barbara musician, violas.

Delta Zetas Plan Rush Party

• Guests of Delta Zeta Delta sorority will spend a "Night in Caliente" Thursday evening when they will be entertained by the group at its second rush event. The affair will be held at the home of Mrs. Byron C. Abraham, 1721 Santa Barbara street. Both active and alumnae members will attend the event and will be hostesses to 37 invited guests.

Committees working under the direction of Betty Palmaymesa and Colleen Murphy are: Alice Boeseke, refreshments; Nancy Darrow and Rosalind Rawicz, favors; Peggy Eastwood and Jean McSkimming, invitations.

Members of the sorority have reserved a box for the All-College Symphony tonight at the Lobero theatre. After the symphony the group will go to El Cortijo for refreshments. Mrs. John Porter, Dr. Helen Lee, and Mrs. Byron Abraham are sponsors for the party.

W. A. A. Posts Team Placement

W. A. A. members and women who are now eligible for membership by participating in one after school sport will find their team placement for basketball posted on the bulletin board in the gymnasium. Those having made any of the placements are now eligible for membership in the Women's Athletic Association. The organization will take in new members at a meeting Thursday, February 17.

A meeting of the board members college cafeteria. Members who attended were

THEDA CALL

SOCIETY NEWS

CAROL WARREN

Los Gauchos Fete Musicians at 'Symphony Hop'

Bill McKenzie Heads Plan for Annual Event Aided by Social Committee

BILL MCKENZIE



• Taking a short period of relaxation from their intensive rehearsing, members of the visiting symphony group joined with Los Gauchos last night at the informal Symphony Hop at Rockwood. With Fred Lambourne and his Collegians providing the "swing," some two hundred couples filled the Women's Clubhouse to capacity for the school-night affair.

Patronesses for the musical salute to State's visitors were Mrs. Anita Cochran Priest, Mr. and Mrs. Barnett, Mr. and Mrs. Barron, President and Mrs. Clarence Phelps. Invitations were also extended to the visiting directors to the symphony, who are guiding section rehearsals. The latter group to be honored were Miss Margaret Ellison, Mr. H. A. Belprez, Mr. Harold B. Howe, Dwight Defty, Fred Greenough, Antoni Van der Voort, F. H. Biddleman, Roderick White and Harold Walberg.

Arrangements for the dance were under the direction of Bill McKenzie, chairman of the student body social committee, composed of Dean Lois M. Bennink, Ann Seymour, Lyndell Brundige, Harry Sloan and Nat Hales.

The dance, beginning at 8:30 and continuing until 11:30 was a novelty, being the only school-night dance to be given during the school year.

Phi Kaps Complete Dinner Plans

• Members of Phi Kappa Gamma, social sorority, will meet at the clubhouse on Sola and Chapala street Wednesday evening for a special meeting. The meeting planned for Monday night was postponed due to the "Symphony Hop." Members of the alumnae association will be present at the meeting after which a sent at the meeting after which a

The preference dinner to be held Saturday night, February 19 at the Mar Monte hotel, will be the final rush event of the sorority. Gwelda Loyd, rush captain, is in charge of arrangements for the affair, aided by Scharleen Horner, in charge of corsages, and Clara Call, programs.

A.W.S. Presides at Tea for Symphony

• Visiting musicians for the all-college symphony were guests of honor at a tea sponsored by the Associated Women Students yesterday afternoon from 3:30 to 4:00 o'clock in the Women's clubroom.

Barbara Bennett, president and Miriam Turton, vice-president of the women's organization were in charge of the social event. Eva Metzger directed the preparation of the refreshments. They were assisted by members of the A.W.S. board; Ellen Seymour, Ann Seymour, Judy Ingram, Dorothy Cameron, Betty Palmaymesa, Frances Hoelscher, and Mary Alice Halferty.

Dean Lois M. Bennink and Miriam Turton poured at the tea. It was estimated that over one hundred guests were welcomed at the symphony social tea.

DINNER HONORS PARENTS OF SORORITY

• Mothers and fathers of Delta Sigma Epsilon, social sorority, were entertained at a potluck dinner given by the members Sunday afternoon at the sorority clubhouse.

The purpose of the dinner was to acquaint fathers and mothers with members of the group. Through it a better understanding of sorority ideals and aims were furthered.

The sorority will be hostesses to prospective rushees at their second rush event Wednesday night, February 16. A colonial theme is being used throughout the entire affair. Committees aiding rush captain Jean Clausen, with arrangements are, Eva Metzger, refreshments, Jean Anglemeyer, invitations, Alice Goff, transportation, Virginia Rodgers, entertainment and decoration, Betty Westcott, costumes, and Irene Baptiste, favors.

SORORITY PLANS FOR RUSH EVENT

• Meeting at the home of Barbara Philip last night, Alpha Theta Chi made final plans for their third event, the Formal dinner, to be held at the Biltmore Hotel Saturday night, Feb. 19.

A report was given by Barbara Tibby, rush captain, on the rush party given last Wednesday night at the home of Mrs. Paul Jones.

The marriage of Evelyn Warner to Robert Dunham, former State college student, was announced and arrangement for a shower for her were discussed. She will be presented with the traditional gift from the sorority.

The meeting ended early due to the Symphony Hop staged last night. Members present were: Cecile Dillehunt, Myrna Jullien, Barbara Sharp, Barbara Tibby, Carol Warren, Lois Scheppele, Petie McKinney, Alice Lamb, Rena Sacconaghi, Renata Maccianti, Ann Seymour, Ellen Seymour, Barbara Putman, Irish Duncan, Mary Alice Halferty, Phyllis La-Source and the hostess Barbara Philip.

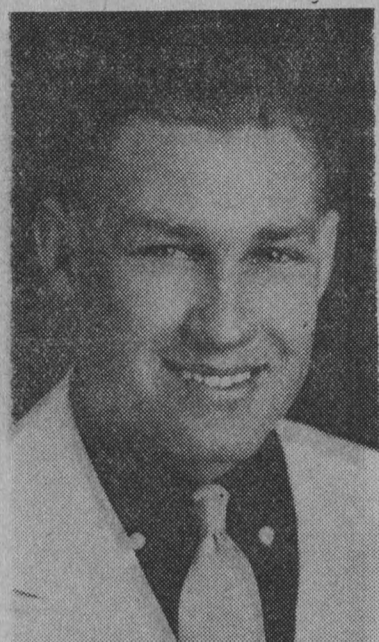
PROMISE FINER LIVING

Science promises the American people a finer kind of living than the wealthiest potentates of the past ever dreamed, Dr. A. A. Potter of Purdue University told the American Association for the Advancement of Science recently.

Utilization of steam, electricity and gasoline has given people of the United States comfort, freedom from drudgery, entertainment and the development of intellectual activities never before found in the history of the world except from the use of human slaves, he said.

Class Hears Talks by Faculty at Dinner Meeting

TOM LINDQUIST



Harrington Wells and Mrs. Abraham Clear Procedure for Graduates

• Seniors of the class of 1938 met in Ebbets hall Friday, February 11, and heard a short talk by Harrington "Pop" Wells, science instructor. The talk holding to no definite subject was presented by Wells as a word of encouragement to the class.

Jane Miller Abraham, registrar, spoke to the prospective graduates on the question of job-seeking. The talk was the annual talk giving general instruction on the procedure which the graduates must go through between graduation and the beginning of their teaching careers.

Tom Lindquist, president, was in charge of the meeting. Leona Rasmussen, secretary, made a special report on the annual gift of the senior class to the school. Helen Sweet, science instructor, attended as sponsor of the class.

Barrett, pledge captain, and Velma Jean Jones, president.

Lorraine Twogood and Helen Andrews were in charge of games. Eleanor Brickey and Velma Jean Jones were in charge of the place cards.

Faculty present were Mrs. Paul Miller, Mrs. John Stewart, and Dr. Helen Sweet.

Gamma Delta Chi Honors Rushees

• With Oriental costumes and decorations the members of Gamma Delta Chi gathered Saturday, Feb. 12 at the Biltmore hotel for a social event to open the new semester. Arrangements were managed by Patricia

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SPORTS

Mather Opens Track with Gym Work

Rain Keeps Cindermen Off Phelps Field; Squad Practices Inside

Track prospects for the season of 1938 are beginning to unroll under the watchful guidance of the Gaucho track coach, Irving "Dimmie" Mather. While the rains pour forth from the heavens the general impression is that the tracksters are unable to get in practice as there is no suitable place to stage a practice. However, a man as versatile as Mather is not going to let a little water bother his season of sport.

As long as the grounds are too wet outside the tracksters are going to get their workout inside of the gymnasium and then as soon as the sun dries out Phelps field the boys will begin to get their real practice in. At the present the work is mostly process of conditioning for the outdoor work.

Veterans Return

Since the real work is not started it is scarcely possible to forecast the stars of the squad. Of course it seems probable that the nucleus of the team will be the veterans of past years. With this as a center the new stock that comes up from the frosh will help our materially.

The real center points of the teams power will be trusted to such old timers as Howard Yeager, Captain Bill Gray, Larry Bowlus, Wells Gibson, and Rolly MacDonald. Yeager, coming straight from the rugby team will take up his duties at the high jump, low hurdles, and the dashes. Gray will take care of the high hurdles. Bowlus will give his bit on the medium distances of the quarter and half mile runs. Gibson will compete with Bowlus at the quarter. Rolly MacDonald will lead the squad at the mile and two-mile.

Strong in Hurdles

Strength of the team will be in the hurdles with Yeager and Gray being helped out by Frisholtz who comes from his rugby duties to enter the javelin, high jump, and hurdles. Also Hal Fortress the best broadjumper will run the hurdles.

Jim Fullerton who transferred from L. A. J. C. and Sheldon Beeson from Long Beach J. C. will help out in the mile and two-mile distances. The addition of these two men will mean considerable as this will give MacDonald an easier time. Previously MacDonald has been running these events too much for his own good and as a result nearly ruined himself last season. However with Beeson and Fullerton to help him he will be able to share his tasks.

The first meet will take place within two weeks at Chaffee where the Southern California relays take place on February 26. Mather is expecting to whip his men into shape so that he can get off to a flying start in this meet.

The rest of the varsity schedule announces the following meets that State will take part in:

- March 5: Long Beach relays.
 - March 19: Freshman-Varsity meet.
 - April 2: Dual meet with Loyola.
 - April 9: San Francisco State meet, here.
 - April 16: Triangle meet with Compton J. C. and Cal.-Tech at Compton.
 - April 23: Dual meet with Occidental, there.
 - April 30: Santa Barbara open meet.
 - May 7: All-Conference meet at Occidental.
 - May 14: Fresno relays.
 - May 20: Compton Invitational meet.
- Meanwhile the frosh will be getting ready for the season that they frosh squad somewhat of an un-are going to start soon. With the known element so far as the word comes that Peagreeners will be better following tentative meets:
- March 12: Ventura J. C., here.
 - March 26: Triangle meet with Bakersfield J. C., and Cal-Poly.
 - April 23: Quadrangle meet with Taft, Reedley, and Coalinga Junior colleges, at Taft.
 - April 30: Santa Barbara Open meet.
 - May 7: All-Conference meet at Occidental.

Santa Clarans Show Movie

Members of the State college athletic teams were guests at a showing of the Santa Clara-Louisiana State football game in the New Orleans' Sugar Bowl New Year's Day game last night at Dolores auditorium. The pictures were shown by the Santa Clara university alumni branch of Santa Barbara.

Both college and high school athletes were guests as well as the Elks, the Knights of Columbus and the Junior Chamber of Commerce. The game which was won by Santa Clara capped a week of the heaviest sporting activities of the nation.

Diamond Aces Prepare for '38 Season

Van Meter Starts Workouts, Announces Contest with Santa Maria Jaysee

In the next eight days all frosh baseball men will be fighting for the top spots of the 1938 diamond squad in the first game of the season with Santa Maria J. C. Jimmy Van Meter, coach of the frosh baseball men announced that every man out will get his chance and there will be no first team until after the game and even then Jimmy states, "Any man who thinks he is going to run the team will find that there is someone else who can fill his shoes."

Following the Santa Maria game the frosh will tour the valley and will meet Taft jaysee, Bakersfield jaysee and other teams that can arrange for an open date on their schedules. With the majority of these games coming on Easter vacation the frosh will get back to the campus to receive Bakersfield in a return game and to figure for the rest of the season.

Games in View

Games are in prospect with Pasadena jaysee, San Bernardino high and jaysee, L. A. J. C. and both Ventura high and jaysee.

Frosh will play home games on Cabrillo field while the varsity is occupying Pershing Park. Likewise the Gauchitos will use Cabrillo for practice every afternoon at 3:30 p.m.

The list of men in prominent competition for the top spots range from spots covering all of Southern Fitzgerald, Santa Ynez, Wrightson, California. At pitchers there are Jim Santa Barbara; as catchers, Wilson, Long Beach, James Widman, South Gate, who will also play the infield; at first Halferty, Santa Barbara; at second, Brown, San Bernardino; Pitcher, El Segundo, Markham, L.A. J. C.; at third Morgan, Santa Maria; at short Wallace, San Bernardino, Danner, Pasadena; in the outfield Anderson, Pasadena, Bailey, Balboa, Pearce, Balboa, West, Van Nuys.

Ready for Varsity

According to Van Meter these men will be turned into a regular squad inside of the next ten days and then after a little practice will offer the varsity an opportunity to see what a real team looks like and if the varsity appears to warrant the frosh will offer them a game. "We'll show them how to play," is Van Meter's statement.

SPORT SHORTS

By WALDO PHELPS

The Gaucho varsity basketball team, while not winning too many of their games this year has given almost every team it has met a hard battle before going down to defeat. In many cases just one or two lucky breaks could have swung the tide to victory over to Coach Willie Wilton's hard working quintet.

Take last Friday night's game at Whittier for an example. Three field goals separated the teams at the end of the game as the Gauchos gained four points on their opponents in the second half. Handicapped by the loss of Al Young, who went out on four personal fouls and Tooley Palmer who missed the series due to an injury, the Gauchos nevertheless held the upper hand at the finish as Russell, Crow, Hallen, Bailey and Hart were bombarding the Poet basket full tilt at the end of the game.

It is safe to say that the southerners would have had a somewhat smaller score if Young had been allowed to continue play. Poet forwards, Bishop and Wilson, had been finding the going pretty tough as long as Al was in there to watch them. Incidentally, Whittier town-folk were almost as surprised as were the rest of us when that fourth personal foul was called on Young. The all-around play of Eastham of the Gauchos was a highlight of the evening. While not taking many shots himself, he proved very adept at passing to other players. The manner in which he took the ball from the backboard drew comment from the fans.

Gleamings

Bill Russell's ability to sink one-handed shots had the Poets worried throughout the second half as he garnered several shots, narrowly missing scoring several more. . . . Carl Hallen proved as popular with Whittier town-folk as he has at home for the fighting attitude he assumes on the court. . . . Coach Willie Wilton looked sporty in a new suit which seemed to get a bit wrinkled as the evening wore on. . . . Whittier had a band, yell leaders, and rooting section out for the game. . . . they really back their basketball team in a big way at that school. . . . members of the Frosh basketball team were forced to sit and watch the outfit that they had supposedly come down to play, the Whittier Frosh, as they took on a local high school in the preliminary due to a schedule mix-up. . . .

Whittier townspeople were rather worked up when the Gauchos lineup included Hart, Young, and Bailey of football fame. . . . they still remembered that trio—and how! See where Hank Lusetti, Stanford's scoring ace, celebrated his being placed on the all-time, All-American basketball team by scoring 21 points on the Trojans of U. S. C. . . . Wil-

Sports Calendar

- Friday, February 18: San Diego basketball, there
- Saturday, February 19: San Diego, there
- Friday, February 18: Santa Ana, rugby game, Peabody stadium
- Tuesday, February 22: U. S. C., rugby (prospective), Peabody stadium
- Wednesday, February 23: Santa Maria jaysee baseball with Frosh, Cabrillo field. (tentative)
- Friday, February 25: Ventura jaysee baseball with varsity, Pershing Park.
- Saturday, February 26: Southern California relays, Chaffee jaysee.

RUGGERS TAKE ON JAYSEE HERE FRIDAY

One week after their sensational 9-6 defeat at the hands of the Stanford Indians, the Gaucho's rugby team is preparing for a return game with the 15 from Santa Ana jaysee to be played here in Peabody stadium, Friday, February 18.

Originally the Gauchos were rated the stronger team but the improvement of Santa Ana's Dons will mean a dangerous time for the local boys. Since the last time the Gauchos met the southern team they have been practicing hard and have played a tough Stanford outfit. If predictions come true the Gauchos will turn on the heat in this game.

Tie Dons 3-3

Previously the Santa Ana team turned the Gauchos back with an even break of 3-3. The Gauchos tie with U.C.L.A. by a score of 8-8 and the Stanford game, 9-6 are much in State's favor.

However, Santa Ana will not back down as they have been concentrating on offense and defense in the meanwhile.

The Gauchos have two main sources of scoring power—the kicking ability of Doug Oldershaw and the running power of Howard Yeager and Bobbie Morelli. Against the Indians Oldershaw scored all of the Gaucho points on field kicks and he is counted on to repeat against the Dons.

Scrum Practice

In addition, Coach Pettus hoped to have the Santa Barbara scrum working methodically enough to allow Yeager and Morelli to get away for some long runs.

lie and the boys can be thankful that they don't have him to contend with this year.

Gauchos Lose Two Battles in South

Whittier Poets Score Dual Win Over Varsity, Frosh Quintet

Coach Willie Wilton's Gaucho varsity dropped a two game series to the strong Whittier college quintet this weekend, with both games being played on the Southerners' court, before a large gathering of fans. Playing on a strange court, the Gauchos had difficulty during the first half of both games in finding the basket, and the Poets built up a lead which could not be overcome in spite of improved play in the second half.

Poets Take Lead

Friday night's game found the Gauchos trailing, 18-8, at half time. Although handicapped by the loss of Al Young, who went out of the game via the foul route, the Gauchos, with Russell, Crow, Eastham, Hallen, and Bailey on the court rapidly closed the gap by outscoring the Poets 22-18 in the second half to bring the score up to 36-30 in favor of the southerners. Bill Russell scored seven points in the second half to capture high point honors for the Gauchos with a total of nine.

Teams Play Rough

Saturday night's game was a rough and tumble affair and the high scoring contest ended 58-38 in favor of Whittier. Bill Howsman connected for ten points to lead the Gauchos in the scoring column. Bishop and Wilson led the southern squad in their scoring assaults.

During the series the guarding of Eastham and Young was outstanding for the Gauchos. The shooting of Russell, Howsman and Crow, and the all-around work of Hallen and Bailey was also worthy of mention, Santa Barbara was handicapped by the absence of Tooley Palmer, shap-shooting forward, who had a sore ankle.

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Roadrunner Revue Tryouts Planned for Wednesday

Aspirants Must Fill Spots in Script; Results to Be Told Friday

• Tryouts for cast parts in the college-life musical comedy, the "Roadrunner Revue," will be held Wednesday night at 7:30 in the auditorium, according to Jimmie Fullerton, director. Aspirants should come prepared to display their talents in acting, singing and dancing.

Parts needed will amount to eight leads and two stand-ins, for the theme which departs radically from former Revues in that it has an original plot development, are as follows:

1. Male lead. Must be able to sing. Dancing optional. Typical college athlete type. (With stand-in.)

2. Feminine lead. Must be able to dance. Singing optional. Pretty, sensible, and faithful type. (With stand-in.)

3. Second male lead. sophisticated type, but not sissy. Superior in attitude.

4. Second feminine lead. The villain, if any. Very affected and over-acting type.

5. 6. 7. The three stooges: Comedy. Not afraid to slapstick. Giants and pigmies desired. Not necessarily a team.

8. College professor. Senior attitude, but good sport.

Chorus Report

Tryouts for chorus, dancing and vocal, and for specialty numbers to be used during rehearsal scenes will report Thursday afternoon at 3:30 to the director in the auditorium.

Fullerton will announce the cast on Friday morning and rehearsals for the show will begin with script readings on Friday afternoon at 3:30.

Any local student who wishes to present an original song number should get in touch with the director and make arrangements for an audition immediately. All numbers to be used in the show will be original. The committee in charge of production will be under no obligations to use the songs, however.

COLLEGIATE COLLEAGUES

You'll soon be able to tell a Grinnell College man by the way he forks his spinach, if the college "orientation" course is a success. The course—embracing, among other things, proper table manners—is given the freshmen.

It is crammed with such posers as "when should you use a finger bowl?" and "who should be served first at a formal dinner?" and "how would you eat sweet corn noiselessly?"

Stock answer by witty freshman to the "formal dinner" query was "at a formal dinner, cocktails should always be served first."

Students at Kansas State College, dissatisfied with college life, have organized "gripe sessions" at which they pan the faculty and air their grievances.

Chief complaint of students as voiced at a recent meeting is that of compulsory military training for all men students. Other complaints were against college rules requiring students to attend assembly and forbidding smoking on the campus.

A cross-section of Hunter college students, in a voluntary peace poll sponsored by the World Youth Congress, revealed they believe that in case of armed conflict, the United States should prohibit shipment of munitions to all countries at war. They were divided about half and

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Statements

• All sorority women must have pictures taken for La Cumbre by Saturday of this week. Appointments may be had by calling Bartels.

IRENE MINIKIN,
Eidtor, La Cumbre.

• Alpha Phi Gamma, journalistic fraternity, will not meet this Wednesday night, but will hold a social meeting at Mr. C. Lawrence Smith's home Saturday night.

PETIE MCKINNEY,
President.

• Wednesday, February 16, is the final day to pay assessments for a subscription to La Cumbre, the college yearbook. Final payments for organization pages or half-pages must also be paid by that date.

NORMAN PHILLIPS,
Business Manager.

• A picture of all those playing in the All-College symphony will be taken after the concert Tuesday night. All those that want pictures will be able to buy them.

BRUCE STEELE

• I am suggesting to men in the elementary department to register for Mr. Barron's men's choral work. Mr. Barron is anxious to have men who do not have excellent voices as well as those who have marked ability to sing.

LAURA SPRECHT PRICE

half on the question of whether they would fight for Democracy against Fascism or fight only in case the country is invaded.

President Phelps



• Santa Barbara State college is signally honored at this time by having an outstanding group of musicians from the colleges and universities of the southland on her campus. Carefully selected for outstanding musical ability, the aggregation of young people presents a fine appearance to the eye and gives promise of an excellent performance as an orchestra. Santa Barbara music lovers are expecting a rare treat when this All-Southern California orchestra appears at the Lobero theatre under the skillful direction of the celebrated Henry Eichheim.

Faculty and student alike welcome these interesting young people and hope they will enjoy every moment of their spare time in our midst.

Best wishes, young people, may success crown your present efforts, and attend you in all future endeavors.

Aviators Schedule Skating Party

• The Aviation club met in the I.E. drawing room Monday evening at 7:00 p.m. to discuss plans for the club's forthcoming party. The members of the club decided to have the party at the roller-skating rink in Ventura and the date is to be decided upon when the open dates for the rink are obtained. The matter of raising the money for the page in the La Cumbre was also discussed and one-half page is to be purchased. A memorandum for Virgil G. Wilkenson, former president of the club, was presented by Lawson Miller.

Those attending the meeting were: Ellen Simpson, Clarence Mikulasek, Lawson Miller, Elmer Warner, Elvin Williamson, Charles Wright, Elva Larsen, Hilmer Harkson, Geraldine Groshong, Geraldine Long, Greer Reid, Gay Miller, Jack Bitterly, Malcolm Woodhead, Cam Sellar, Marion Maaskant, and Bruce Steele

Barnett Unable to Attend

Faculty Director of 8th Concert Sends Good Wishes to Players

• With Mrs. Helen Barnett, head of the State college music department, confined to her bed where she has been for the past two weeks, the All-College Symphony management has come this year nearly entirely into the hands of student workers. This is the first time in several years that Mrs. Barnett has been compelled to be away from the symphony production.

In the position of directing the preparations for the annual concert is Louise Jackson, who for two years directed housing arrangements. As executive chairman it is her duty to oversee all preparations for the symphony.

Business manager for the event is Edward Cole, senior who will be playing in the orchestra and helping out in the symphony for the last time as a regular student. Assistant to Cole is Fred Lambourne who is also carrying the responsibility of the librarian's position.

Boyer Sells Tickets

In charge of all ticket sales is Terry Boyer. Working in connection with the Lobero, Boyer has managed the sale for the first time. Housing chairmen are Charlotte Naess and Ronald Crary.

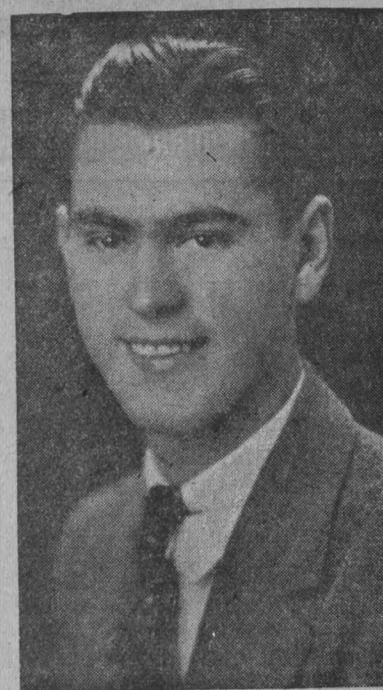
Publicity has been under the direction of Betty Nordyke who has taken care of publicity outside of the school and Jim Fullerton who has managed all publicity within the school. Secretarial work has been managed by Thelma Jo Russell and Frances Jane Miller.

Priest, Barron Work

Faculty members working on the preparations for the symphony are Anita Cochran Priest, assistant faculty director who has been compelled to take over much of the work of Mrs. Barnett while the latter was ill. Robert Louis Barron acted in the capacity of tryout judge and aided considerably in the actual organizing of the orchestra.

To the student musicians, Mrs. Barnett said, "I have been thinking of you constantly, and hoping that you will enjoy to the fullest this year's visit. May you crown your short stay with a fine concert tonight."

Danny D'Alfonso



• The student body of Santa Barbara State is again honored by the privilege of being host to the All Southern California Symphony orchestra. The Associated Students extend their welcome to the representatives from eighteen schools and hope sincerely that their visit on its campus will be every bit as enjoyable as beneficial.

We would like each member of the symphony to carry back with him to his school a most cordial word of greeting from Santa Barbara State.

Delta Zetas Stage Hop for Guests

• Members of Delta Zeta Delta and their guests enjoyed a "mystery dance" Friday night. Starting at the home of Alice Boeseke, the "Dizzy D'Tour" lead the party to the Southern Pacific depot, to Sabella's at the beach and then to Elmer's cafe where a map was found directing them to the recreation hall in Goleta where the dance was held.

The informal dance saw decorations in traveling style, under the direction of Betty Palmaymesa, D.Z. D. president and Alice Boeseke. Box lunches were taken by sorority members for refreshments at the program dance. Alumnae present included Julia Lynch, Helen Smith, Margaret McKee and Myrtle Holt.

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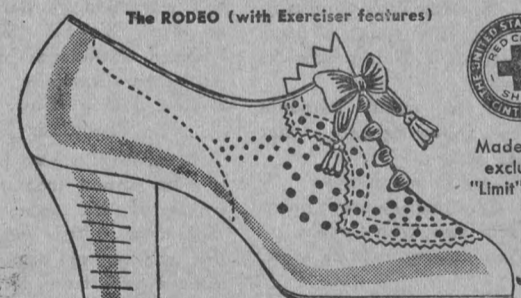
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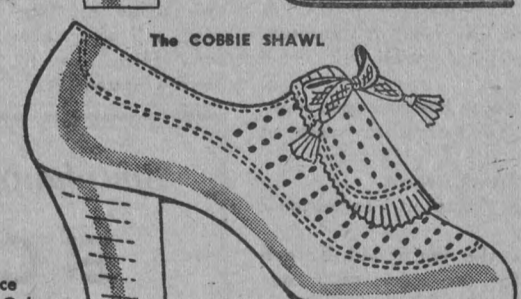
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