EL GAUCHO Senate tables proposal student floor privileges

Vol. 50 - No. 79

Friday, February 13, 1970

University of California, Santa Barbara

'Confrontation' at noon rally

By CINDY HEATON Co-City Editor

What began as a small, relatively passive rally called for yesterday at noon, erupted into a skirmish between police and students which resulted in two bad head injuries and several

Robert Waters and Rick Thorngate were both given stitches for head wounds contracted after the crowd moved from its original location in the center of the Administration Building plaza to the front of the building. (See story page 12.)

The move was prompted when approximately 200 students began moving into the Administration Building so they could go question Chancellor Cheadle regarding new findings made by students investigating the procedures of the Privilege and Tenure Committee in handling the Bill Allen case.

The findings which were related to the crowd by one of the investigators, Marcia Servidio, a graduate student in psychology, include alleged violations of regulations allowing the person whose case is being examined to have information released at his request, the fact that Allen can still make an appeal to Hitch, and the failure of the members of the committee to define their own tasks.

Miss Servidio was preceded by Frank Bardacke, one of the "Oakland Seven" and an active participant in the People's Park incidents.

Bardacke analyzed the Allen situation saying, "What the Bill Allen issue actually means is what it means to be a man in 1970. The Anthro department," he continued, "has to get rid of Allen because he is a different type of man from its tenured members and they don't want some snot-nosed, pot-smoking, long-haired kid to share the power they've spent so many years getting."

Crowd action was initiated when Allen said he intended to speak to the Chancellor regarding allegations made by students. The crowd moved toward the door of the Administration Building where it was blocked by members of the UCSB and UCB and UCLA police forces.

Initially, Allen requested that he be allowed to have five students, a photographer and a tape recorder in the discussion. The request was first denied by Cheadle, through a walkie-talkie conversation with Campus Police Chief Lowe. Then Allen was permitted to enter the building and speak to the Chancellor by telephone. Allen told the Chancellor that he wanted at least permission to bring one person, Miss Servidio, to explain the charges that the P&T Committee violated its own regulations. Cheadle refused, but said Allen could bring a tape recorder.

Later, Miss Servidio was seen leaving the building with Allen. Allen was not available to comment on the discussion, or on whether Miss Servidio was allowed to speak. He has another appointment with Cheadle today, which Miss Servidio will be allowed to attend.

Students waited outside the building while Allen went to the fifth floor. During his discussion several attempts were made to push student lines back and other students were injured. Principle recipient of taunts blaming him for student injuries was Officer Jensen of the campus police force who inflicted a 15-stitch long wound on Bob Waters.

Allen returned from the meeting just before the beginning of the Academic Senate meeting at 4 p.m. He informed the crowd that no concessions had been made by the Chancellor but that they would meet again today at 9 a.m.

The crowd moved to the Academic Senate meeting where no further incidents occurred.

Senate tables proposal on

By LARRY BOGGS Feature Editor MARK AULMAN Arts Editor

Following a speech by Chancellor Vernon I. Cheadle, the Academic Senate passed five proposals, acted on one, which will be submitted to mail ballot, and tabled one in a yesterday regular meeting afternoon in Ellison Hall.

The Academic Senate also moved to table until the next meeting a proposal submitted by Professor of Speech Rollin Quimby, which would be put to mail ballot. Submitted to the Committee on Rules and Jurisdiction, the proposal asks for privileges of the floor for nine student representatives, although the representatives would not have the power to make or second resolutions or

The proposal also asks for privileges of the floor to be given to other persons in attendence if voted on by a majority of members.

Other parts of the proposal would give students presenting a petition in the Order of Business the right to be heard in support of the petition, and would release the minutes and agendas of meeting to campus news media.

Those passed included:

· a proposal submitted by English Professor William Frost that the Campus Consultation Committee be composed in equal parts of four undergraduates, four graduate students, four faculty members and four members of the Administration;

· a proposal submitted by Dean Albert Spaulding that the Special Committee on War-Related Activities and Classified Research established in 1968 be discharged.

The proposal was contested by Ellis Englesberg, professor of microbiology, who argued that, due to the present war in Vietnam and the expanding nature of war-related research, there is even more need for a "watch dog" in this area now than there was two years ago.

Englesberg urged that a new committee on war-related and classified research established to take over the duties of the Ad Hoc committee established in 1968. However, Englesberg had to leave the meeting early and left work that the proposal be put off until a later date.

· a proposal submitted by Professor William Dole for the Committee on Committees that the present legislation in reference to the office of Ombudsman be annulled;

· a proposal submitted by English Professor William Frost for the Special Committee on Effective Teaching that each department establish a "standing committee on effective teaching" and also devise a survey of teaching, teaching conditions and methods of teaching evaluations within the department.

• a "sense" proposal submitted by Chuck Newman in the form of a Petition of Students that would establish an Ombudsman who would hear complaints of students, faculty and staff, regarding decisions by officers of instruction and other university officers and agencies in matters affecting them. The Ombudsman would have an advisory committee of seven members, with two appointed by the Academic Senate, two selected by the Administration, two appointed by the Associated Students and one by the Graduate Student Association.

This proposal was submitted as an alternative to former legislation regarding the establishment of an Ombudsman which stipulated (Continued on p. 16, col. 4)

Strike nature nurtured

By VALERIE BAKER Staff Writer

Acts of coercion and disruption of scheduled class examinations in conjunction with student strike activities were condemned by Legislative Council Wednesday evening after much debate. Strong disagreement as to the definition of a strike and to the nature of the one called at UCSB was voiced by Council members.

Believing that violence and disturbance of classes should not be considered as part of student strike at UCSB, Kati Perry insisted that Leg Council clarify what it supports in strike activities. Booker Banks answered her by saying that "a strike is designed to disrupt classes." Denying that there is such a thing as a "soft strike," he said, "a strike is a strike."

Castulo de la Rocha emphasized that several faculty members are just as guilty as the strikers because of the coercive tactics they used to maintain order in their classes. He accused certain professors of deliberately penalizing students who believed they had "a moral responsibility" to participate in the strike.

NEW HOUSING CONTRACT Later, the results of several months of student negotiations

with Isla Vista realties were

released at the Leg Council meeting. A new student approved housing contract has been drawn up, and according to Manfred Van Nordheim, one of the University representatives, "it is a considerable improvement over last year's."

Van Nordheim and other student negotiators specifically criticized Isla Vista Realty (IVR) for dropping out of the negotiations and refusing to accept the student-approved contract. Embarcadero Realty also rejected the terms of the new contract.

Council suggests that

students deal with Income Property Management (IPM) which did cooperate with the students and Housing Office (Continued on p. 16, col. 1)

Staff Writer

the times, according to Ray

Varley, vice chancellor of

Commenting on the

business and finance.

Varley: 'change to meet the times' By ANN HENRY University's response to student needs, Varley asserted Departmental power that departmental ideas of authority are outdated and structures and the Academic Senate must change to meet that students should have more

voice in how things are run. "Students should constantly talk to the faculty of their departments and try to influence the decisions they make," stated Varley.

Present reward and punishment systems among faculty also need to be altered to improve university education, Varley asserted. "At present, if a man is a great instructor but doesn't care about research, he is punished. Equally, if a man does good research but doesn't care about teaching he is also punished. Only the instructor who does both is rewarded."

Blaming lack of personal contact between students and university authorities for creating much of today's campus turmoil, Varley said, "Those in positions of responsibility get tied up in fear, relying on phony stratas of insulation around them."

Varley feels that students come to fear and distrust faculty and administrators because they don't know them and don't understand their problems. He said that those who are responsible for academic matters are afraid to express sympathy for student causes because they might be "crucified."

"The way I feel," Varley explained, "is that I am here as a servant of the students, but they are also here as my guests. We have to keep up that relationship."

Authority, according to Varley, has to be used for the benefit of those governed to be effective. "The problems of the world arise when people use authority for their own ends. If (Continued on p. 16, col. 2)

Attention

· Anyone with any films or stills of police action please contact the ASIA Office (961-3867) or Peter Biskind in the English Department.



PHIL OCHS will be in concert here tomorrow.

Calender

Today

Meetings

Christian Fellowship: Gaucho today at 6524 Cordoba, 7 p.m. Lyle Hillegas speaking on "Body Heat," last of the series on discipleship.

Art Department: pre-enrollment for spring studio courses is as follows: Sophomores: today from 8:30 a.m.-noon, Freshmen: today from 1-4:30 p.m.

Hillel: today at 6518 El Greco, 8 p.m. Hillel Sabbath services; Oneg Shabbat and guest speaker following services.

Karate Club: MWF at Devereux, 4-6 p.m. Classes for beginning and advanced taught by Yutaka Yaguchi, fifth degree blackbelt. Humanistic Studies Major: today in

UCen Program Lounge at 3 p.m. English 1A: 2294 UCen, 8:30-10 a.m. Class.

English 1A: 2294 UCen, 11 a.m.-12:30 p.m. Class.

English 233: 2294 UCen, 1-2 p.m.

English 102B: 2284 UCen, 1-2 p.m. Class.

A.S. Judicial: 2294 UCen, 3-6 p.m. Religious Studies: 2284 UCen, 4-6

Folk Dance: 1128 A, B Ucen, 7-11 p.m. Dance.

Philosophy Club: 2284 UCen, 8-10

Baha'i Forum: today in the Library Study Center at 3 p.m.

Happenings

Opera: "Coronation of Poppea," directed by Joan Cross; conducted by Carl Zytowski, UCSB professor of music. In Lotte Lehmann Concert Hall at 8 p.m. \$2 for students, staff and faculty.

Film: "Take One," Program One. Series of student films. Campbell Hall, 6:30 and 9 p.m. single admission \$1.50 or series ticket

Math Talk: "Spheres and Holes," by Professor Ky Fan, today in

PHONE 968 6800 D

DANNO

featuring espresso, cappuccino is welcome

and live entertainment. Everyone Merhaba Folk Dance Club: every Friday in the Old Gym. Instruction from 7:30-8:30 p.m.

1131 NH, noon. All students

Tournament: today at 1 p.m. in

Old Gym. Blackbelt contestants

and demonstrations by Japanese

Cafe Interim: Open every Friday

night from 8 to midnight,

UCSB Invitational Karate

welcome.

masters.

All request dancing, 8:30-11

Meetings

Weekend

Indian Project: 2272 UCen, 10

a.m.-4 p.m., Saturday. Picker X-ray: 1128A UCen, 12 noon-1:30 p.m. Saturday. Lunch.

American Musicological: 1128 UCen, 6-7:45 p.m., Sautrday. Dinner.

California College Republican: 2284 UCen, 7-8:30 p.m., Sunday.

Hillel: 1128 A, B Ucen, 7:30-10:30 p.m., Sunday. Dance.

Gandhi-King Fellowship: every Sunday from 11 a.m.-12:15 p.m. in the Interim. The Fellowship is for those who wish to join in on

the informal discussions of the ideas of Gandhi and King.

Happenings

Opera: "Coronation of Poppea," directed by Joan Cross; conducted by Carl Zytowski, UCSB professor of music. Saturday and Sunday in Lehmann Hall at 8 p.m. \$2 for students, faculty and staff.

Film: "Competition." Eastern European Series; Sunday at 4 p.m. in CH, Admission \$1. Series members free.

Israeli dancing: every Sunday night in 1128 UCen from 7:30-10:30 p.m.

Campus Advance: Sunday at 6509 Pardall Rd. at 7:31 p.m. "Moments of Challange," guest speaker series: Jerry Dillion, UCSB Ph.D candidate and former Cal Poly professor in electrical engineering. Topic, "Critical Spiritual Decisions."

Monday

Meetings

English 1A: 2294 UCen, 8:30-10 a.m. Class

OCB: 2272 UCen, 9-10 a.m. English 1A: 2294 UCen; 11 a.m.-12:30 p.m. Class. Psychology: 1133 UCen, noon-1

UNITARIAN SOCIETY OF SANTA BARBARA ... affirming freedom of religious belief

SUNDAY SERVICE

"REQUIEM FOR LOST LIBERALS"

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I.V. Student Congregaion Everyone welcome

(Camino Pescadero at Picasso)

Sunday at 11:30 a.m. SELECTION by the MEN'S GLEE CLUB Carl Zytowski, Director

Excerpts from the words of THE LATE BISHOP JAMES A. PIKE CONBINED WITH MUSIC ON STEREO TAPE

Lutheran Student Movement Supper "RELIGION AND SATIRE"

Professor Robert Erickson, English 5:30 p.m. 781 Emb. del Mar 35c

UCen, 8-10 p.m. Tuesday

p.m.

p.m. Class.

7:30-11 p.m.

Meetings

CAB: 1132 UCen, noon-1 p.m. English 1A lab: 1131 UCen, 1-3

A.S. Finance: 2272 UCen, 4-6 p.m.

Guitar Class: 1128 B UCen, 4-6

Project Genesis: 2284 UCen,

City College Band: 1128 A, B

Baptist Campus Fellowship: 2272 UCen, 8-9 a.m.

English 1A: 2294 UCen, 9:30-11 a.m. Class

ASCEP: 1133 UCen, 11 a.m.-12:30

English 1A lab: 1131 UCen, 1-2 p.m. Class.

English 1A lab. 1131 UCen, 2-4 p.m. Class.

BSU: 2272 UCen, 6-7:30 p.m. Rally Committee: 1133 UCen,

6:30-7:30 p.m. Krishnamurti: 2284 UCen, 7-11

Flying Club: 1132 UCen, 7-0 p.m.

Jive: 1131 UCen, 7:30-9 p.m. Publicity: 1133 UCen, 8:30-9:30 p.m.

Lectures

Psychology Colloquium: "Learning and Transfer," Arnold Binder, UCI, 4 p.m. 1802 Psych.

Lecture: "Creativity in Zen Expression," by Shibayama Roshi, Zen Buddhist from Japan; 4 p.m. CH.

Happenings

Film: "Way Down East," (1920) D.W. Griffith Mini Festival; 8 p.m. Engin. Auditorium. Admission \$1 general, 50 cents students.

Drama: "Who'll Save the Plowboy?" directed by Cedric Winchell, UCSB assistant professor of dramatic art; 8 p.m., Studio Theatre, Admission \$2 general, \$1 students. rama: "Antigone,"

Drama: by Jean Anouilh, performed in French by Le Treteau de Paris with Jean Davey as Creon. 8 p.m. in CH. Admission \$3, \$2 students.

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited Universtiy of Arizona program, will offer, June 29 to August 8, art, folklore, geography, history, political science, language and literature courses. Tuition, \$160; board and room, \$155. Write Dr. Juan B. Rael, Office of Summer Session, University of Arizona, Tucson, Arizona 85721.

Roses are red... Diamonds are true!

"WORLD WITHOUT SUN" will be shown at

8:00 P.M. Everyone welcomed — no charge

MEDITATION 10:00 P.M. - 10:30

The Committee on Arts and Lectures and the

UCSB Opera Theater will present

the supreme music drama of the baroque

THE CORONATION

OF POPPEA

by Claudio Monteverdi

(realized by Raymond Leppard)
Friday, Saturday and Sunday Feb. 13, 14, and 15

8 pm, Lotte Lehmann Concert Hall

Directed by Joan Cross, Conducted by Carl Zytowski

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Wednesday

Happenings

Film: "Way Down East," 8 p.m. in Engin. Auditorium. General admission \$1; students 50 cents. Drama: "Antigone," 8 p.m. in CH. General admission is \$3; students

Drama: "Who'll Save the Plowboy?" 8 p.m. in Studio Theatre, General admission \$2; students \$1.

Poetry Reading: UCSB faculty poets, noon, Lehmann Hall.

Thursday

Happenings

Drama: "Who'll Save the Plowboy?" 8 p.m. in Studio Theatre, General admission is \$2; students \$1.



Symposium

Applications for the Student-Faculty Symposium to be held Feb. 27-28 at Camp Cachuma will be available through Feb. 20 at the A.S. Office or the library information desk.

Gauchos in Government

Application deadline for the Sacramento Summer Internship Program has been extended to Friday, Feb. 20. Interviews will be the first week in March.

Projects

If you have a project for next year, or are involved in an

Lecture: "The Multiversity:
Learning or Preaching — An
Examination of the Large Class,"
by Brian Fagan, UCSB professor
of anthropology.



"Centaure dausaut, fond Noir" by Pablo Picasso

already-existing project or organization, you may have money coming to you from the Associated Students.

It's budget time again, and Finance Board Chairman John McPeak wants to help out if he can. If you want more information on how to get all you can out of A.S. for next year, contact the A.S. secretary or leave a note for John in his box in the A.S. Office.

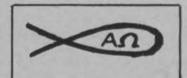
NAACP Meeting

Santa Barbara Branch of the NAACP is planning a membership meeting for this Sunday from 1-3 p.m. at Prynce Hopkin's home, 1920 Garden Street, Santa Barbara. It will be a joint adult and youth meeting, featuring Leonard Carter as a speaker from 2-3 p.m. Further information may be obtained by calling Robert Jackson at 962-3118.

004417

Number 004417 has been announced as the winning number in the Mark Gill Memorial Fund raffle. The winner has until Monday, Feb. 16, to claim his prize by calling KCSB or 968-2981.

The person holding 004974 is urged to keep his stub since he will have until Feb. 23 to claim the prize if it is not claimed by 004417 by Feb. 16.





SMILE on your BROTHER

Ski Carnival

Sign-up now for the Ski Club's Cal Winter (Carnival ski trip to Heavenly Valley. Don't be left out this spring, spring into skiing now.

PIZZA TO GO 968-0510

RUSTY'S 17 Varieties

Photo by Chris Brisco

FREE JAZZ CONCERT

SBCC JAZZ BAND MONDAY, FEB. 16 8-10 P.M. PROGRAM LOUNGE

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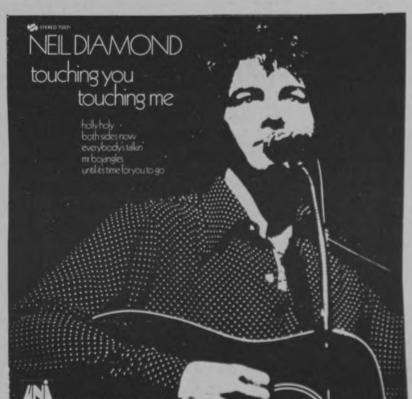
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Both Sides Now
And The Singer
Sings His Song
Ain't No Way
New York Boy
Until It's Time

For You To Go

Everybodys Talken'



1 WEEK

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968-0414

TICKETS FOR LEE MICHAELS Feb. 13 - VENTURA COLLEGE

editorial

'What can we say in the editorial?'

'What can we say that hasn't been said before?'

COMMENT

Jail as a continuing process By

(With excerpts from "Rules for the Guidance of Inmates"—Santa Barbara County Jail).

"Notice to inmate: J45319

"The above BOOKING NUMBER has been assigned to you and must be placed on the inside of the flap of all outgoing mail. It must also be placed on the face of all commissary requests or any other form of INMATE REQUEST before your jailer is permitted to process it."

Now substitute ALPHA NUMBER for BOOKING NUMBER and "university" for "jailer" and see how it reads.

CONDUCT AND DISCIPLINE

"Noisy and boisterous conduct of any kind is not permitted. The use of profanity against any deputy or inmate will not be tolerated, and will result in immediate discipline. Getting along during your stay in jail depends upon your willingness to follow and observe the rules and regulations of the jail staff.

"Violations of the rules and regulations of this jail, or refusal to comply with the directions of a deputy, will also result in disciplinary action. The selfish acts of a few can cause privilege lesses to many."

Now whip out any one of the countless rule sheets that have been laid on you in school since kindergarten. See any similarities? The wording is probably the same, and the intent is exactly the same—submission.

Submission is obvious in jail; in the schools, it is a bit more subtle, mainly because submission has been around for so long. It all started when you found out that teacher only loves children who stand in a straight line and keep their mouth shut. Later, this principle was extended into the educational process when you

found out that there were certain "right" answers to almost all questions

In English classes you had to see the "proper" symbolism in the stories... In your other classes, you had to memorize someone else's interpretation of history, politics and life. The threat of the grade reinforced the teacher's "love" in getting you to give the right responses and go through the proper motions.

For the inmates of the university, things haven't changed very much at all. It is easy to see just how successful our educators have been by looking at the attitudes students have toward education. Courses are taken to be "gotten out of the way." Cram and forget. You know something is wrong when you discover that you've signed up for a course you took two years ago.

What do students really learn in our homogenized educational institutions? What do they remember and carry with them year after year?

What you learn and internalize can be seen in what you do, and what students do is listen and obey. The only serious questioning that is done centers around length of papers, weight of midterms, and severity of grading. The educational machine not only encourages, but demands such behavior.

Administrators and most faculty are content in their academic existences. It seems obvious that any action to end the crusty regimentation of the university must come directly from those oppressed—the students. Look to the black struggle for the analogy.

So think about all this for a while and read my next writing on some of the specifics of educational reform. (Make that an assignment.)

Letters

Richard

Trussell

RHA support clarified

To the Editor:

On behalf of the Residence Halls Association, as well as other campus organizations which were misrepresented on the "Call for a Moratorium" document circulated on Feb. 8, 1970, we would like to correct the list of organizations which purportedly "united" in supporting the "University Demands, Student Bill of Rights, and Moratorium on all strike events."

At the Sunday meeting which culminated in the formulation of the aforementioned "demands," members of RHA were in attendance. Most of these students, however, were there out of interest and out of commitment to student participation in campus governance. They were NOT there as officially designated representatives of the association, and therefore could lend only their own names to the paper, not the name of the organization....

Furthermore, if we remember correctly, the only vote taken at the meeting dealt with whether or not the students in attendancy felt that a moratorium on strike events was in order. No vote was taken in support of either the University Demands or the Student Bill of Rights.

RHA Legislature has taken a strong stand in support of the principle of student participation on Academic Senate and Administrative committees. The hall representatives have pledged themselves, as individuals, to confront as many individual faculty members as possible in an attempt to sway their views about student participation. The responsibility in the area of student participation lies with the faculty — not with the Administration, and so we direct our efforts toward the faculty members of the university community.

RHA Legislature does not support the strike, as we fail to see how it can possibly succeed in securing voting rights for students on Senate committees. We will use the power of persuasion, both in and out of the classroom, for we have seen that this method does work. The results of other methods (or tactics, if you prefer) appear questionable, at best.

KATI PERRY PHIL KOHN, RHA Reps

CPGG ROCCOR RI NOTE RESERVE

BECCA WILSON, Editor
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EOP and federal anti-riot laws

To the Editor:

It is most important, in view of current questions arising from recent incorrect quoting of "Miss Allen of the Financial Aid Office," that all students understand the anti-riot provisions of Federal legislation. Readers will note that it does not in any way refer to ethnic background.

According to the Higher Education Amendments of 1968 (Public Law 90-575), loss of funds for any recipient of financial aid would result only:

"SEC. 504 (a) If an institution of higher education determines, after affording notice and opportunity for hearing to an individual attending, or employed by, such institution, that such individual has been convicted by any court of record of any crime which was committed after the date of enactment of this Act and which involved the use of (or assistance to others in the use of) force, disruption or the seizure of property under control of any institution of higher education to prevent officials or students in such institution from engaging in their duties or

pursuing their studies, and that such crime was of a serious nature and contributed to a substantial disruption of the administration of the institution with respect to which such crime was committed, then the institution which such individual attends, or is employed by, shall deny for a period of two years any further payment to, or for the direct benefit of, such individual under any of the programs specified in subsection (c)."

"SUB. SEC. (c) The program referred to in subsections (a) and (b) are as follows:

"1. The student loan program under title II of the National Defense Education Act of 1958.

"2. The educational opportunity grant program under part A of title IV of the Higher Education Act of 1965.

"3. The student loan insurance program under part B of title IV of the Higher Education Act of 1965.

"4. The college work-study program under part C of title

IV of the Higher Education Act of 1965.

"5. Any fellowship program carried on under title II, III, or V of the Higher Education Act of 1965 or title IV or VI of the National Defense Education Act of 1958."

As advised by the Office of the President of the University of California, each new student and each inter-campus transfer student was asked to complete the following statement before receiving his 1969-70 financial aid allocation:

"Have you even been denied Federal funds by an educational institution, or are you now disqualified from receiving Federal funds due to sanctions imposed under Federal legislation?

Any student refusing to answer this question, or answering in the affirmative would be referred to the Dean of Students Office for determination of his eligibility for Federal funds.

MRS. LUCY W. HARLAN Dean of Financial Aid



Duck Poem

there's an awfully fat duck sitting on my brain.
her feathers aren't very clean
are splached muddy and smell.
flabby feet cold scrabbling for a crevice
wallowing motherly belly molting. God.
feathers in my throat
damn dirty feathers shit-wet and sticking
in my mouth.

How can you shoot the duck off your own head?

And if you do where does the blood run—but
down the back

of your nostrils into your throat itching slightly Sticking again with the feathers. what can dissolve the shit-blood-feather coating

Doctor?

on my tongue

Does it tell in your laws?
will I be able to talk tomorrow? ever?
Do you see the Duck? Would you like it? Please?
The gun? Well I was going to shoot the duck.
Feathers
Blood
Shit

Smell
I'm going home. Forget it.
You'll mail me the bill. Hah. I'll mail you
the duck.

LEE PRIM

Tuition deters education

To the Editor:

The following letter was sent to each Regent of the University of California in an expression of my concern regarding the possibility of tuition. In reading it, it is hoped that other interested individuals will express their concern to the persons responsible for the decision that is to be made.

I am a graduate student and teaching assistant at the University of California and am concerned about the decision that is to be made on the issue of tuition.

For myself and many others, the imposition of tuition would be a deterrent to our attending the University. Although the cost of an education as set by the University of California is less than \$350 a year, I have found my education to be very expensive. The cost of food and housing within the University area consumes an unrealistic amount of my school income. Books, supplies, and what little entertainment I have time for consumes what little remains.

Similarly, students I have taught, as well as others I have come in contact with, have expressed the fact that the financial hardships that they and their families experience while in attendance at this University would be severly compounded if they were required to make a larger financial outlay. I have found that well over half of all University students work to help meet the cost of their education.

know that one of the uses of tuition, if imposed would be to make more student loans available. I sincerely cannot see how this would be truly helpful. The administrative costs of processing the thousands of needy applicants (many of whom would be seeking loans to offset the cost of tuition) would undoubtedly be great and quite frankly wasteful. Naturally because of the large number of applicants there will be many to whom loans cannot be made-not because they are not

needed but because there will not be enough money to meet the demand. As for myself it would have been foolish to have turned down generous offers from the Universities of Michigan and Wisconsin (as I did) to attend a University which required my going into debt.

I am thankful for the education I am receiving and to the taxpayers of California (of which I am one) for making it possible. Education is wonderful opportunity granted by the people of California to benefit the people of California. It is an opportunity that should be made available to anyone who has the ability and desire to work In their efforts they will become better people-people who are aware the problems of our existence...

Over a hundred years ago, the founders of this University established a tradition, a tradition of tuition-free education for the people of California. Please don't destroy

JOHN M. GARDNER

Why the smear campaign against EL GAUCHO?

To the Editor:

Certain individuals, interest groups, and opportunists have of late taken the liberty to smear EL GAUCHO with failure to communicate, as distorting the case of Bill Allen, etc. But in all the exaggeration around the Allen case, why has so much been heaped on Becca and her crowd?

The News-Press and the local media are clearly against student power, and they do not hesitate to constantly discredit students—why only EL GAUCHO? The damage against students by the local media hardly compares with how EL GAUCHO tries to relate to fraternity students.

I did not see any one write to the Federal Communication Commission or any other media agency over how the media misrepresents students at UCSB. But why Becca and her crowd? The News-Press enjoys a monopoly situation in Santa Barbara, and at bottom that paper is white liberal or conservative on real issues of reform: racism, student power, poverty, etc.

But this does not alarm us, nor the so-called "newspaper preservation" bill which will permit press monopoly, the kind the News-Press now enjoys, to exist and which the Supreme Court has declared unconstitutional. (See Barnett, "Mr. Agnew's Oversight's," Nation, Jan. 26.)

To be sure, the issues were ignored during the Allen case. No one complained about the quarter system designed for the benefit of corporations, no one bitched about the arbitrary grading system based on the professors' whim and caprice and subject to no courts of students' power. No one bitched about how the EOP Program has been mangled by white liberals on this campus, and how white liberals have rewarded "house niggers" for the militancy of the grass roots. No one has ever bitched about the "get a house nigger" attitude of most departments.

Student government still does not face the issues: prices in the UCen; the way the bookstore robs students when they sell back paperbacks; rent at I.V....

The truth of the matter is that all the noise over the Allen case was CONSERVATIVE as hell. It was also stupid, and it may give Reagan the justification he needs to charge tuition, a measure which would hurt the lower classes and not the middle class responsibile for the noise; the middle class can always buy its way into society.

In sum, the conservative majority on this campus used EL GAUCHO as a scapegoat. I suggest we call things by their real names, and all the conservative drivel which passed not through EL GAUCHO, but through the local and national media, may serve to

screw further the interests of the lower classes. If the University must be changed, let it be chanced for everyone, not just for white and nonwhite middle class types. And kindly stop the phony publicity now practiced by those who enjoy press monopoly. For those who imagine or like to believe the University is a place for change, may I end by quoting Professors Wolin and Schaar who wrote in N.Y. Review (10/69):

"Sometimes universities and colleges are able to influence over other parts of society, but by most criteria of power they are weak. As for potential centers of revolution they are hopeless, for there is little power to mobilize, (p. 3)"

Judging by the disillusionments of the sixties, the University has not learned to profit from agitation; agitators are blacklisted, Toms promoted and pitted against the grass roots; Sheriff Webster gets publicity, thanks to you know who, and the students as usual get a bad image and Reagan beats them over the head with it; he will probably get re-elected.

If students must stop being treated like "niggers," they must learn how they are and have been screwed by their exploiters. As things are, they remain politically impotent.

J.P. NAVARRO

'Coronation of Poppea' opens tonight

Monteverdi's great classic opera



DRESS REHEARSAL: Suzanne Champion (Drusilla) and Alan Means (Ottone) plot to murder Poppea.

Photo by John Corey

The UCSB Opera Theatre production of Monteverdi's seventeenth century opera "The Coronation of Poppea," will open tonight for a three-night run in Lotte Lehmann Concert Hall in the music department complex.

Tickets for the production are still available at the Campus Box Office, the Lobero Theater and the Discount Record Center.

Under the direction of Joan Cross, former director of the Sadler Wells Opera Co. and producer for the Norwegian Opera, the production will feature Floyd Rigby as Nerone; Marjory Lothrop as Poppea; Alan Means as Ottone; Sarah Jane Spears as Arnalta; Eric Gourley as Seneca; Suzanne Lukather as Ottavia and Suzanne Champion as Drusilla.

Miss Cross directed "Coronation" in Oslo in 1967 and says it is one of her favorite operas. She has remarked that it is a demanding work and has complimented the UCSB cast for its dedicated work in perfecting the production.

"Coronation" was first performed in 1642 and performed in the first public opera house in Venice. It also was the first opera to deal with an historical theme, instead of a mythical or biblical theme.

The last of Monteverdi's operas, "Coronation" has



IN DRINKING scene, Floyd Rigby (left) and Guy Rothfuss celebrate the death of Seneca.

Photo by John Corey

enjoyed a number of modern revivals which have established it as a masterpiece of living art capable of stirring contemporary audiences as deeply as it did those of the seventeenth century.

Miss Cross, the visiting director, formerly was a

principal singer with the Old Vic and the Sadler-Wells Royal

Opera Companies and later was a director, co-director and producer of the Sadler-Wells. She also has been a producer for British and Norwegian television.

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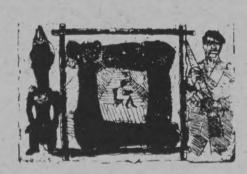
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Chancellor Cheadle:

'Some Reflections

on

University Governance'

I am committed to the proposition that reason rather than rhetoric, discourse rathen than disruption, and persuasion as opposed to politics ought to prevail within the University. I wish, therefore, to make known my personal views on the nature of University governance. The issue is complex and not easily treated in brief form. Thus, I hope that the reader will indulge the lengthiness of these remarks.

(Continued on p. 8)

By Vernon I. Cheadle Chancellor, University of California, Santa Barbara

Some Reflections on Un

(Continued from p. 7)

The winds of change have obviously disarrayed the American university during the past decade. Let us fervently hope, however, that they blew not so much against the ideals of democracy as in their behalf. It is not surprising that the university was the first of the nation's principal institutions to be hit by heavy pressure for change. Among them, it is the freest and most open, and, in consequence, most vulnerable—a great asset in favoring change, but a severe liability in the face of unreasoned, insistent attacks. The university may have been the first of the nation's major institutions to be jarred, but it is not likely that the decade just starting will close without the others experiencing similar jolts.

Changes of many kinds are underway, but one is of special significance. The country is undergoing a fundamental political crisis provoked in large part by a "crisis of legitimacy." Confidence in and acknowledgement of formal authority are waning for a variety of philosophical, social, and political reasons. The legitimacy of the structure and of the aims of the nation's primary institutions is under grave question by significant numbers in our society; indeed, that legitimacy is under severe attack by the revolutionaries among them.

This erosion of confidence and trust has in turn given voice to demands that there be more consent of the governed, not less. The call is for more participation, more involvement, more influence and more power in the formulation of decisions affecting the vital areas of one's life and work. The impact of these forces on our own University, particularly over the past three years at UCSB, has been clearly evident even to the most casual observer.

In universities the students have been central factors and often the principal agents of change—in curricula, in admissions, in programs, and in governance. Their discontent, even though given form and direction by patterns of behavior often more political than academic, has substantially altered important parts of the structure and purpose of many of the colleges and universities in the United States. Whatever their origins, the changes have created a more diverse student body, a more varied curriculum, a more socially oriented concept of learning, and a more direct role for the student in the university's system of governance.

Yet these changes in structure and purpose made with considerable—and often regrettable—costs to the American university, still remain more prospective than real for large numbers of colleges and universities. The reason for this is that pressure for change has fallen selectively upon them and even upon their component departments and colleges. On this campus we continue to be enmeshed in the rhetoric and substance of most of the relevant issues, and more immediately with the matter of governance. And it is in the spirit of adding to campus dialogue on this issue that I briefly offer some of my own views.

In a democracy, it is surely proper to assume that those persons who participate in the formulation of decisions affecting their lives are most likely to accept them. And these participants are also more likely to acknowledge the authority of those charged with implementing the decisions. The stability of a political democracy is importantly dependent upon these propositions. It assumes that the citizenry are not divisable into classes of those whose views are superior as against inferior; that is to say each man's vote is equal to any other's.

Iniversity Governance'

The right to vote and the exercise of that right within a political democracy are regarded as necessary conditions for legitimate government, especially when individual rights against majority rule are reasonable protected. Yet the vote is but one of many relationships between the citizen and his government; and it is mostly in regard to these others that the citizen's confidence and trust in public agencies and civil servants have ebbed away in recent years. The scale, remoteness, impersonality, and complexity of modern bureaucracies diminish both the citizen's sense of identification with, and involvement in, the political and governmental processes. Thus, there is a grudging reluctance to acknowledge, let alone to have confidence in, either the outcomes of these processes or the authority of persons who implement them. From this growing sense of alienation, especially from among university students most of whom are also denied even the right to vote, comes the demand for important changes in the political process. The emphasis is on the right of the governed to consent in more easily measurable and personally telling ways.

The demand to infuse the policital community with principles and processes more purely democratic than those now prevailing motivates much of the new politics. But the new politics is concerned not merely with politics per se. It is also concerned with the principles that define the relations of a citizen to his government and to the major public and private institutions in a free society. It is concerned as well with the interdependence of man in a highly complex social context and with the character and quality of personal relations. Hence, the tendency to extend the animating principles of the new politics from the political arena to other communities of persons organized for different purposes—churches, professional associations, universities, museums, orchestras, and foundations, among others.

The spillover of the new politics from the political community into other organized groups suggests analogies about governance that are fundamentally defective. The oft drawn analogy between a university and the civil community, for example, pressures the university to adopt civilly accepted rather than academically derived concepts of form, process, and style. The result is to lend an air of legitimacy within the university to demonstrations, strikes, coercion, agitation, and disruption because they represent a style superior to that resting on the established norms of empiricism, evidence, persuasion, and dialogue. The analogy is faulty and would in the end prove fatal to an intellectual community, for that community is based on the proposition that in an open encounter between truth and error, truth will more likely emerge supreme. Charles Frankel makes the point:

"At the heart of a university is a fundamental assumption. It is that ideas should triumph within them, not people's interests or demands, and that ideas triumph by meeting independent standards of logic and evidence, and not by political maneuvers, opinion-management, or the pressure of the mass will. This is an ethical principle, and an extremely difficult one to implement. People in universities often fail to live up to it. But they cannot abandon commitment to it without declaring that the university is not committed to science, to learning, and to the independent criticism of society."

University governance should be determined by what seems most likely to achieve its purposes; and where skill and degrees of competence are the essence of the issue, as in a

(Continued on p. 10)

'University Governance'

(Continued from p. 9)

university, the egalitarian ideal of political democracy is as alien as it is unobtainable. "The assumption of a political democracy," as Sidney Hook has pointed out, "is that there are no experts in wisdom, that each citizen's vote is as good as any other's." The university's main business, on the other hand, is not government but the discovery and transmission of the truth, however one may wish to employ it pragmatically. This purpose is not to be controlled by majority rule but by the uncompromising application of rigorous professional standards coupled with the unwavering protection of intellectual freedom.

It does not follow, therefore, that because our society is organized as a political democracy that its other institutions should be similarly organized. This does not excuse such institutions, however, from being sensitive and responsive to the views of those they serve. And for the University it has long been my view that we should listen to, and consult and work with students more often than we do, and that we do so in sensitive and systematic ways. We can best accomplish this by modifying our form of governance to accommodate elements of the student body in our centers of authority and by reconciling our processes to the reality of a much fuller involvement of students.

To favor such an appropriate division of authority among students, faculty, and staff is not, however, to argue for the equal participation of all elements in all decisions or for a majority rule standard on all problems. Competence and continuous accountability in the end are the decisive variables. Consequently, a major task is to assure that persons of attested competence occupy the accountable positions within the university's authority system. Yet there remains a wide spectrum of activities in which students may play decisive roles.

We should remember in this connection that students possess a special kind of competence not enjoyed by the remainder of the university community. For example, they are competent to make and report judgments about what happens to them as students in class, laboratory, or living quarters, and thus to question the relevance, fairness, and appropriateness of what the rest of us expect of them—in these places. I favor, therefore, modifications in our governing system that would assure an accommodation of such student input in the decision-making process.

I am not offering or presupposing ways and means of accomplishing this objective. This will be a matter of our students, faculty, and administration to work out together. I am presupposing, however, that unless we modify the prevailing system of governance in ways substantially responsive to those students who desire greater responsible participation, then we can expect erosion of student confidence in the University. We can likewise expect a similar fate of confidence in the legitimacy of those in the faculty and administration who have authority, with its two inseparable qualities of opportunity and accountability.



IN A PRODUCTION conference (left to right) Marjorie Lothrop, Conductor Carl Zytowski, Director Joan Cross and Floyd Rigby discuss the score of Monteverdi's opera, "The Coronation of Poppea" opening tonight in Lotte Photo courtesy of music dept.

Mardi Gras revellers get

"The Mardi Gras is reported to be the biggest thing to hit UC campuses this year. You gotta give the kids something to do with their hands." Art Buchwald.

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"Well, Santa Barbara needs something, maybe a Mardi Gras. It couldn't hurt." Merv Griffin.

"One of the most intriguing promising events happening this Valentine's Eve is UCSB's Mardi Gras Costume Ball." Los Angeles Times.

"Mardi Gras? In Santa Barbara? Well, m,m,mmmm." Flip Wilson.

It is expected that from 500-1,000 revellers will decend on the Cafe Interim at 9 p.m., Feb. 14, for the Mardi Gras Costume Ball.

Mardi Gras-Fat Tuesday. The last feast before the holiday of Lent. The biggest bash of the year. World famous are the Mardi Gras at Rio de Janiero, Nice in France, and New Orleans. This year Santa Barbara is moving into position to be number four.

Mardi Gras, West coast is about to begin. The festival of masked buccaneers and Napoleans, where any man can steal any woman and fear no rejection, faces need never be seen. And masked Egyptian queens need not identify themselveves to anyone and so dance with everyone, one at a

will allow. It is rumored that the entire cast from a 1920's movie being made for a campus class will swoop in and stay for the duration of the festivities.

time, or whatever the traffic

Everybody in Santa Barbara and the surrounding areas has been invited. The whole campus is invited and a special invitation to you, Phil Ochs.

The Ball starts around 9 (Continued on p. 15, col. 5)



'Topaz' fills out Granada double

The Hitchcock formula is still with us, and "Topaz" proves it.

Set in September and October of 1962, it is a film about the people who ran terrific risks to gather the intelligence which flowered into the Cuban Misssile Crisis.

Aside from these somewhat dated political overtones, "Topaz" is able to develop a sense of impending doom. Hitchcock uses the same techniques of parallel story line which gained him his well-deserved reputation as master of suspense.

The cutting and musical background always contributes to the audience's fear that whatever happens will be sudden and unexpected.

If the movie is somewhat disappointing, it's because evil wears a political face. Hitchcock's stylized maneuvering has always depended on the omnipresent macabre. Documentary footage of Fidel Castro doesn't quite

The film gains force from its portrayal of Soviet infiltration of the French government. The suspense here is traditional Hitchcock-apolitical and real. -Mark Aulman

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RUSTY'S 17 Varieties

MIDNIGHT FLICKS -Friday & Saturday - 12 Midnight -MAGUS"

"The LIBERTINE" STARTS SUNDAY "MONTEREY POP COMES ACROSS FESTIVAL" (G) INCREDIBLY AND WITH WRY Bob Dylan in "DON'T LOOK BACK" HUMOR AND TASTE." "Makes "Catherine Spaak Hugh Hefner's is Curious Green, Playboy Penthouse with envy ... and look like a decides to become nursery schoot!" a one-woman -ABC-TV Kinsey sex survey." "THE LIBERTINE" LAGIC LANTERN HUNE 2nd Feature "THE DUTCHMAN"



Take Her Out To a Movie Tonight!

GRANADA 1216 State Street

Frederick Stafford in "TOPAZ"(GP) and Vanessa Redgrave, Jason Robards in "LOVES OF ISADORA (GP)

ARLINGTON 1317 State Street

Kurt Russell, Caesar Romero in
"THE COMPUTER WORE
TENNIS SHOES" (GP)
and "CHALLENGE FOR ROBIN
HOOD"

New STATE 1217 State Street

Shirley Maclaine, Sammy Davis Jr. in "SWEET CHARITY" (G)

> Paul Newman in "WINNING" (G)

RIVIERA Near Santa Barbara Missio opposite El Encanto Hote

Nicol Williamson in "HAMLET" (G) Monday only Santa Barbara Museum of Art "A Report on the Party and the Guests"

CINEMA 6050 Hollister Ave. . Goleta

Natalie Wood Robert Culp "BOB & CAROL & TED & ALICE (R)

Liza Minelli in "STERILE CUCKOO" (GP) and Ali McGraw, Richard Benjamin in "GOODBYE COLUMBUS" (R)

MAGIC LANTERN Embarcadero Del Norte Isla Vista

Catherine Spaak and Jean Louis Trintignant in "THE LIBERTINE" (X) and "THE DUTCHMAN"

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3 FEATURES "ANGELS FROM HELL", "DEVIL'S ANGELS". WILD WHEELS" (R)

DRIVE-IN #1 POTIAL HWY ST KEILOGG GOLETA (NORTH)

"FRANKENSTEIN MUST BE DESTROYED" "DRACULA HAS RISEN FROM THE GRAVE" "EYE OF THE DEVIL"

DRIVE-IN #2

"FANNY HILL" (X) and Sandy Dennis in THAT COLD DAY IN THE PARK"

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THE COMMITTEE ON ARTS AND LECTURES UNIVERSITY OF CALIFORNIA SANTA BARBARA LE TRETEAU DE PARIS present a new production in French of JEAN ANOUILH'S

Tuesday and Wednesday, February 17 and 18, 1970 8:00 P.M. - Campbell Hall All Seats Reserved: General Admission: \$3.00, Students: \$2.00



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GAUCHO FORWARD Mike McGory will see plenty of action tonight when UCSB meets Cal State Los Angeles in the opener of the second round of PCAA league games. McGory scored a season high of 16 Photo by Gordon Chapple

Diablos provide opposition as **UCSB** returns to PCAA play

By CLAY KALLAM Sports Reporter

Seeking to avenge last Friday night's 92-87 defeat at the hands of the Diablos of Cal State Los Angeles, UCSB's Gauchos journey to the City of the Angels tonight for an 8 o'clock engagement with Ron Knight, Mose Adolph and

Knight knocked in 29 points in the first encounter and 6-0 guard Mose Adolph added 24 as they sparked the Diablo triumph. Perhaps the most important factor, however, was the Cal State edge in offensive rebounds which gave the visitors two or three shots in close. The Gauchos garnered a mere 8 offensive rebounds while the Diablos picked up 21-coach Ralph Barkey hopes that those figures will be reversed tonight.

UCSB will start their normal lineup if Larry Silvett is recovered from his bruised thigh and strained calf muscle. The 5-9 guard reinjured his legs in Tuesday's battle with Westmont and his status is unsure for the weekend. If he cannot start, Ron Allen will join Bob Mason at guard. Doug Rex, who got 30 against L.A. State last weekend, will open at center and John Tschogl and Ron Rouse will be the

Tschogl has raised his average to 13 points a game, behind Rex's 17.2, while Mason's PCAA average is 13.2 a game. Tschogl is hitting 52.6 per cent of the field and is second in rebounds for the Gauchos behind Rex with Rouse in the third spot.

The Gauchos don't return home until Feb. 27 when they will tackle the Bulldogs of Fresno State in the confines of Robertson Gymnasium.

Swimmers close out league season tomorrow

By GERALD NEECE Sports Editor

Coach Rick Rowland's Gaucho swimmers wrap up

VALENTINE'S DAY,

their PCAA dual meet competition this weekend and throw in a little extra something this afternoon with a "double dual minus one" meet with the frosh and Los Angeles

Valley College.

In the 3 p.m. meet today, the varsity will meet the frosh in their annual affair, while the frosh will also take on powerhouse LA Valley. IAC rules prohibit the varisty from taking on L.A., and J.C., so that's the way it stands. Valley is the defending Metro Conference champion and is favored along with Foothill to take State J.C. honors this year. They're led by Al Penson in the sprints, Randy Steigyly, an all-American, and divers Sunny Gossich and Richard

Wilson. Saturday morning at 11 the varsity closes out the PCAA dual competition when they host San Diego State and Fresno State in a double dual meet.

The Aztecs are led by defending PCAA 200 fly champ John Hellin and brother Larry, a runner-up in the PCAA meet last year. Randy Coutts is the premier distance man and Steve Smith and John Bason are strong in the breast and sprints, respectively. Fresno was in the Gold Coast and did not fare well. Although they possess a few good individuals, they are lacking in depth.

The Gauchos, currently 8-2 on the season will be looking for their seventh straight dual meet victory and, if they win both Saturday, a second place PCAA finish.

Ponsonby trips ruggers, 20-6

Ponsonby of New Zealand put on a late surge Wednesday and handed Coach Rod Sears' Gaucho ruggers a 20-6 loss. The fine team from down under held an 11-3 halftime lead and extended it in the late going, as the Gauchos began to

For the most part, the foreign ruggers were very impressed with the Gauchos. UCSB's forwards played a great game and the team exhibited a lot of hustle in their yearly

Tomorrow, Sears and his ruggers travel south to San Fernando to meet Valley State at 3 p.m.

Classified

CLASSIFIED ADS may be submitted at the Storke Publications Bldg. Rm. 1053 Mon.—Fri. 8-12, T,Th—12—3:30 or Rm. 1045 MWF — 12—5, T,Th - 3:30—5:00 DEADLINES ARE 3:00 P.M. 2 Days prior to publication

1-Announcements

KEETLEY for President - 1984

Winner 10 LP's No. 004417, Ph. KCSB or 968-2981. Claim by Feb. 16 or 004974 is winner!

> AZZ CONCERT SBCC JAZZ BAND MON. FEB. 16, 8-10 p.m. pgm lnge.

Searching? So are we. FRIENDS (QUAKERS) every Mon. 7:30 pm URC, 6518 El Greco.

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Yoga classes Hatha & Kundalini Thurs. 2-5 pm Rm 2272 UCen. Yogi Heackel. Also Wed. 8 pm & Sat. 10:30 am Upst. Din Rm

ATTENTION STUDENTS!! Introducing THE CHANGE — 58's brightest new fashion shop! The most "Now" fashions for men, most "Now" fashions for men, women, teens, & pre-teens, featuring finest quality clothing from mod to conservative. Robt. Jackson & his wife Lenore cordially invite you to come in & see the broad selections! 10% off at all times with S.B. Card. Also Master charge & layaway plan. 36 E. Haley St. 962-3118, Open 11-7 M-Th, 11-9 F. & Sat.

Friday's EG will contain a special advertising supplement for Pabst

UCSB Rugby team vs. w Zealand Wed. Feb. 11 Campus Stadium 2 pm \$.75 Donation

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2-Apts. to Share

2 girls needed to share apt. w/ 2 others — Fall '70, 968-7429.

Girl to sublet beachside apt. spr., fireplace own rm. 968-6847.

1 man to share 1 bdrm apt & expenses, 968-6350, 745 Camino del Sur apt. 34.

Need a roommate to share a two bedroom house \$62.50/mo. Call Bob Reed 687-6997.

Need two or three cool people to share duplex, 6779 Del P. for Fall, about \$75/mo. 968-8792.

1 bed space available for 1 girl in a 3 girl apt. See manager on premises 6522 Sabado Tarde Rd. No.2, Phone 968-0366.

3-Autos for Sale

1963 Porsche conv. 1600 Super AM-FM, crome whis. beautiful cond. Must sell, Paul at 968-9080.

1961 Ford \$200 or best offer, Call 968-9103, ask for Bob.

STA. WAG. '58 OLDS w/ '70 tags, 967-2809.

MUST SELL IMMEDIATELY '65 VW \$795 '59 Eng. Ford, rbit. eng. \$208, 12-string w/case \$70, 966-5432.

Must sell white '67 Mustang convt. 289 V-8 auto, exc. cond., low mi. \$1750, 968-8847/962-7071.

1967 GTO 2-Dr. Herbst 4-speed, 324 cu. in., 31,000 miles. Call 965-2804 after 6 PM.

'67 MG 1100 Abarth-new tires, xInt cond \$700, 964-4582 eves

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'68 VW Kombi. Perfect service record. 1410 Dover Rd. 966-9969.

5-For Rent

sublet 2 bdrm apt immediately, 6502 S.T. 3, \$150/mo, 968-2731. 1 or 2 contracts 6647 Del Playa B, Remember Bill Allen.

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Sublet immediately 2-bdrm furn. or unfurn. apt \$155/m, 968-7656.

TIRED OF COOKING AND CLEANING? THEN TRY THE ANNAPURNA INN'S NEW LOW RATES, 785 CAMINO DEL SUR.

On beach next campus, view, quiet, Countrylike apts to share now-Discounts. Fall 4-5 wo nen, 968-2256 before 9 am, btw. 5-7

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Rent now for Fall 1970, 2-3-4 man or girls apt. See manager on premises 6522 Sabado Tarde Rd. No.2, Ph. 968-0366.

Now leasing for fall-Girls-2bedr. 2 bath-half block from beach and shops \$520/four or \$680/three. Ph. 968-1882 eves.

1 & 2-bdrm apts Men &/or women, No lease 6621 Picasso, 8-4440.

6-For Sale

Portable Cassette recorder, used 2 hrs. Like new, paid \$40, asking \$25, Eves, 968-8511. Two new U.S. Divers scuba tanks never used! 1/2 pr. Paul, 968-9080.

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Dual changer Shure base cover, Music Rm. 0341 or 968-0668 eves. COMPLETE stereo system, must sell. 968-5397 Best offer.

SB Mountain 10 Acres \$20,000 Vegetation Sacred 969-0047 Eves. KAYAK \$75, 6626 Picasso No. 29.

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Bogan 60 watt amp & Sony 250 tape deck, \$75 each, 968-8324.

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O'Neil long leg wetsuit \$27, 7'10" Yater pocket rocket \$45, 969-1578.

FINEST CLASSICAL LP RECORDS \$1 @, phone 966-5177.

Lovable cockapoo puppy, two months old, \$5, Call 968-4258.

AMPEX 1100 AUTO-REVERSE COST \$400 968-9854.

Muntz 4&8 track home stereo cartridge tape player with 2 speakers & 50 tapes, 968-6649.

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Sports Staff

God willing and weather permitting, the UCSB Gauchos embark upon their 1970 campaign on the road this weekend with encounters against Cal Poly (SLO) today and San Fernando Valley State tomorrow.

The Gauchos, coming off of their finest season in UCSB history, have high hopes of improving on their number nineteen rating in the country last year which was a result of a 32-13 record.

A much improved Walt Rehm will open on the mound for the local nine today against a highly touted Mustang squad. Rehm, who was only 1-3 last season, has been very impressive in his early-season outings this spring. In opening the new season, Coach Dave Gorrie will field a solid team of veterans at every position except for shortstop Dave Walski who is a transfer from Pasadena CC. Mike Powers will be catching, and Craig Ritter, Tom Jackson, and Rick Dixon round out the starting infield at first, second and third bases respectively.

Captain Tom Gamboa anchors the outfield for the Gauchos. He will be flanked by Cleo Jones in left field and junior Steve Coleman in right. Gamboa and Jackson, both seniors, will also be expected to lead the Gauchos at the plate this year. Both are coming off impressive performances from last year with Jackson batting .344 and Gamboa following with a .314 average.

Mark French, who was 1-2 last season, and sophomore Greg Murphy, a promising prospect from last years' Frosh team, are scheduled to hurl against a highly rated Valley State nine in a doubleheader at the Northridge campus Saturday.

Frosh basketballers take Westmont Tues., 118-76

Coach Bob Divine's frosh basketballers completely Westmont's dominated freshman last Tuesday evening in Robertson Gym, enroute to their seventh consecutive victory with a near record breaking 118-76 win.

With two straight triple figure victories last weekend the Gauchos made it three in a row while falling just four short of the all time freshmen scoring record.

Leading the scoring once again were Dennis Rector and

John Radford with 24 and 23 respectively. Three others hit for double figures, starters Don Pickins and Jerry Lee contributed 16 and 12 points, while guard Randy Rosenblatt came off the bench for a sparkling 17 point effort. Every Gaucho scored as Coach Divine substituted freely.

The frosh shot a fantastic 55 per cent from the floor as compared to Westmont's poor per cent. They also dominated the boards out rebounding their opponents by

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Gaucho grapplers favored in Biola tourney tomorrow

By DOUG AMSTUTZ Sport Staff

The Gaucho matmen will be well-rested for the Biola tournament which starts tonight at 8 in La Mirada and will continue all day Saturday. The grapplers had last weekend off after annihilating Cal State LA 35-0 and Cal State

Fullerton 30-8 two weeks ago.

Last year saw the wrestlers finish fourth behind champion Biola, Cal Poly (Pomona) and San Diego State, but this year should be a different story since Coach Hammer's wrestlers already hold dual match wins over all three of

Hammer feels that Biola will again be the team to beat for two reasons; first, they will be wrestling on their home mats and should be emotionally "up" due to their large group of wrestling fans and second, they have three defending champions in Paul Hendricks (118), Chris Davis (126) and Mike Fisher (177) who won the Most Outstanding Wrestler trophy last

The Gauchos have two returning champions in Manuel Valdez (142) and Bruce McCampbell (158) plus runnerup Kit Lauer (134) and fourth place finisher Doug Amstutz (118). The Gauchos

also expect a strong performance from Jim Galvan (126) whose 17-3 record is the best on the teams. The Gauchos will also send Dan Thomas (150), Gordon George (167), John Feeley (177), Ken Linn (190) and Tom Wallace (Unl.) to the mats.

Sailing team hosts Regatta

The UCSB Sailing Team will host its second home regatta of the year this Saturday at Lake Cachuma. About 12 schools from all over Southern California are expected-USC, UCLA, San Diego State, UCI and UCSD, among others.

Although the team has already had 10 regattas, this is the beginning of its official Pacific Coast Intercollegiate Yacht Racing Association season, counting toward the Pacific coast championships. The initial regatta was scheduled for last weekend in Newport, but was postponed after four races because of fog.

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SUNDAY WILL BE the day of UCSB's first Invitational Collegiate Karate Tournament to be held in the Old Gym at 1 p.m. Some of the top experts in the world will be competing for sports on the United States Collegiate Karate Team.

First UCSB invitational karate tourney Sunday

This Sunday promises to be an exciting day at the first UCSB Invitational Collegiate Karate Tournament. Scheduled for 1 p.m. in the Old Gym, this important event commences a series of elimination contests to determine the five-man United States Collegiate Karate Team, which will face the Japanese Collegiate Team this October at Expo '70 in Osaka,

Entering the competition will be four of the five

UCSB

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members of last year's U.S. team, including Bill Berk, U.S. team captain for the past two years. Japanese exchange student K. Miyake, a second degree blackbelt, will represent the UCSD team.

There will also be demonstrations of karate by masters Nishiyama, a seventh degree blackbelt, Yaguchi, fifth degree, and other members of the 1969 U.S. team. Admission for students is \$1, others

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Aldritt's Gaucho gymnasts out to break 147 tonight against Aztecs, S.F. State

By GERALD NEECE

"I'd just like to start off by saying that our goal this week is 147."

And with that, UCSB Gymnastics coach Art Aldritt began to discuss tonight's dual meet encounter with San Diego State and San Francisco State in Robertson Gym at 7:30. Not only will Art's men be

out to improve their current season record, they will be out to break goals they have set for themselves.

"San Francisco State looks like they're not going to be too said Aldritt. "Of strong," course, they've had some problems up there the past few years recruiting athletes and I don't anticipate them to be too much. San Diego State, on the basis of pre-season scouting reports, should break 130, which is far below our output last weekend. So instead of being pushed by other teams this week we'll be pushed by individual goals."

Jeff Leach, a sophomore all-around man who had three events over 8.0 last week in the Gauchos narrow loss to Los Angeles, will be out to make it four this week. Leach, who Aldritt calls "hungry," will try to make the high bar event which he scored a 7.75 in last week, the fourth.

Randy Molina will be another out to break a goal. The freshman free exercise ace will be out to break 9.0, a total that has eluded him for several weeks. Randy had a good week of practice and should be ready.

Other gymnasts out to break records will be Ken Wagner on the longhorse, Brian Kolb on the sidehorse and parallel bars and Greg Pierce on the high

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GAUCHO CREASE ATTACK Jeff Shields tries to flip ball past goalie Rick Stanley on an attempted "garbage" goal.

Lacrosse team opens first season Mar. 1 vs. Claremont

The UCSB Lacrosse Team opens its first season ever against Claremont Men's College Sunday, March 1, at 2 p.m. on the soccer field. The following Sunday UCSB hosts UCLA in the Campus Stadium.

At the present time, the Gauchos are able to start an experienced man at almost every position but lack depth in the midfield. Practices are held Monday-Thursday at 3 p.m. on the Devereux lacrosse field, with the main practice at 2 p.m. on Sundays at the same

UCSB could have a good

team this year, but more players are needed to help keep the midfield fresh at all times. There are three midfielders on a side at one time, but they can only play 3 to 4 minutes before tiring. A Lacrosse team should not try to play a game without three full sets of midfielders, or at least nine men, and preferably four sets (12 men).

Any student, faculty or staff who is either experienced or inexperienced, but willing to learn should come to a practice or call 968-8997.

1970 UCSB Lacrosse Schedule

HOME	DATE	TEAM	PLACE	TIME
Sunday	March 1	Claremont	Soccer Field	2 p.m.
Sunday	March 8	UCLA	Campus Stadium	2 p.m.
Sunday	April 26	Orange Cst.	Campus Stadium	2 p.m.
Sunday	May 10	San Marino		2 p.m.
Sunday	May 24	San Ferndo	Soccer Field	2 p.m.
AWAY	DATE	TEAM	PLACE	TIME
Saturday	March 14	San Marino	San Marino	2 p.m.
Sunday	April 5	Los Angeles	Los Angeles	2 p.m.
Sunday	April 12	Temple Cty	Temple City	2 p.m.
Sunday	April 19	UCLA	UCLA	2 p.m.
Saturday All stadium	May 30 games will o	Clarmont cost 50 cents	Claremont and will go for tea	2 p.m.
ment. Lacrosse	Team is spo	nsored by the	UCSB Recreation	Depart



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Students commit murder of dunes

By VALERIE BAKER Staff Writer

While the oil companies are ruining the shoreline with their drilling, students are damaging the beaches through ignorance and disrespect for the natural environment.

According to several University biologists, the dunes at Devereux and the plant life upon them are seriously being damaged by motorcyclists, pedestrians, and horesback riders.

"The dunes just can't stand up under all the traffic they are getting from motorcycles, horses and people," warned Associate Professor of Botany Robert Haller. He estimated that one motorcycle riding for an hour on the dunes can damage them for several years.

The greatest destruction, however, occurs when people cross over the fragile areas of the dunes. According to Haller, "A lot of people walking on the dunes can completely ruin them by disrupting the ecological balance in the area."

Already it has become apparent that an unnatural amount of traffic is altering the geology of the dunes, killing the plants, and resulting in harmful erosion.

Haller also pointed out that the dry pond near the dunes has become a "bare place full of tire tracks." The use of this area as a parking place has completely killed the aquatic vegetation; but hopefully, if cars stay out in the future, the pond can eventually reconstitute itself.

"Tronically," observed Haller, "the 'laboratories in nature' that are necessary for meaningful work in the fields of ecology, marine biology, evolution and soils are disappearing at a time when problems of overpopulation and land use are demanding a much greater basic knowledge and public awareness of the environmental sciences than presently exists."

According to a report by the Natural Land Water Reserves Committee, the Devereux dunes are one of the few remaining areas of coastal dunes in southern California, and are worth preserving in their own right as a geological feature.

In addition, they are partially covered by low-growing vegetation of a unique, surprising diversity of interest to scientists as well as lay "nature-lovers."

In hopes of protecting the much mistreated dunes, the Natural Land Water Reserves Committee has already taken steps to have this part of the Devereux area incorporated into the statewide system of natural reserves.

This proposal has been approved in principal by the University Physical Planning Committee and Chancellor Cheadle; the final decision is left to the Regents.

Meanwhile, concerned people on campus asked that people try to walk around the dunes or over the less fragile areas. As Vice Chancellor Varley noted, "The use of vehicles on the beach is illegal, but unforturately, this law has not been observed." Motorcycles, dune buggies, and other beach-type vehicles are repeatedly seen on the beach.

No laws or requests about going over the dunes can effectively be enforced. The "plight of the dunes" can only really be solved by individual initiative.

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Experiences in revolutionary culture to be theme of Black Cultural Week

By WENDY LANDAU

Reporter
Beginning next Monday,
Feb. 15, and continuing
through the Friday of that
week, UCSB Associated
Students will be sponsoring
Black Cultural Week. The
various events scheduled for
the week will combine to
produce "an experience in a
revolutionary culture."

Brenda Hicks, Cultural Committee Chairman, further explained this central theme of "black revolutionary culture."

"The blacks have a culture that is revolutionary," she asserted. "Every thing must be revolutionary in order to sustain our culture."

Miss Hikes encourages UCSB students to attend the scheduled events. "So many people," she says, "do not understand black culture because they rarely come in contact with black people. Black Cultural Week will give these people an insight into the nature of black culture."

Beginning with Monday's events, UCSB black students will present the Wata Wa Zuri Fashion Show in Campbell Hall at 8 p.m. The students will model traditional African dress of individual creation and those of African designers.

On Tuesday, Feb. 16, a poetic musical, written by

Mushaka Bowen will be staged in the Lotte Lehmann Hall at 8 p.m. UCSB and UCLA students will comprise the cast of musicians, actors and dancers that will be performing in the musical.

The Zimbawe Dancers, from UC Riverside, will give a presentation of traditional African dances on Wednesday, Feb. 17 in Lotte Lehmann Hall at 8 p.m. The troupe is headed by Mr. James Kamusikiri, an African instructor on the Riverside campus.

The Watt's Writers Workshop, which has been performing for some time, will present two one-act plays on Thursday in Lotte Lehmann Hall at 8 p.m. The group is well known for its plays, which are based on actual experiences in the black community.

The weeks events will end at a highpoint with a Jazz Concert featuring Bobby Hutcherson, The Harold Land Quintet, and the Donald Garret Quintet. Hutcherson is considered to be one of the best vibe players in America.

In addition to the nightly features listed above, day events will also be scheduled.

events will also be scheduled.

Masai Hewit, Minister of
Education for the Black
Panther Party, will speak in
Campbell Hall on Monday
from 5-7 p.m. on the subject of

the revelance of a university education.

Further lectures and day events will be publicized.

Tickets for the individual events are available at the UCen Information Booth, Discount Records, Morninglory Records, the Black Student Union Office and from BSU members. Prices range from \$1 to \$2.75 depending on the particular event.

Mardi Gras

(Continued from p. 11)
p.m. Door fee is 50 cents per
person. Admittance by
costume only.

Traditionally Mardi Gras lasts three days. There are some traditions worth carrying on. Can you dig it? Can you take it?

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By DENISE KESSLER Staff Writer

Asserting that their charges are vague and their power is nonexistent, three of the five student members on the Special Faculty-Student Committee set up last week by Vice Chancellor Russell Buchanan resigned Thursday afternoon.

The students, Robert Schrire, Rashidi Ali (James Johnson) and Castulo De La Rocha, released the following statement to EL GAUCHO explaining their renunciation of the committee:

"After serious consideration of our responsibility to the student body of UCSB, we have been forced to conclude that our presence on the Buchanan Committee is not going to lead to a solution to the current crisis.

Leg Council on voter registration

(Continued from p. 1) and agreed to use the new

Support for the voter registration drive in Isla Vista was reaffirmed by Leg Council. The need to increase efforts to register people before the spring county elections was particularly emphasized.

I.V. SIDEWALKS

A motion that Associated Students petition the Santa Barbara County Board of Supervisors to take all necessary steps for the planning and installation of sidewalks in Isla Vista was discussed during the meeting. Several Council members objected to this proposal, feeling that there is already too much pavement in Isla Vista. George Behlmer suggested that there may also be ecological reasons for not installing more sidewalks. Council decided to postpone making a decision on the matter until more information about the ecological implications can be garnered and student opinion can be collected.

"The charge of the committee is vague and its power nonexistent.

"We have been precluded from discussing the current crisis - nor has any satisfactory alternative mechanism been devised by the Chancellor or the Adademic Senate which would have permitted us to work on this committee.

"The Chancellor's statement has finally ended any hope of an administrative solution to the Bill Allen case, and thus we feel he has not shown sufficient commitment to effective student power in the decision-making process.

"Accordingly, we see no alternative but to resign from this committee and we call upon all students and faculty members to do likewise.'

Members of the committee

had previously expressed their doubts about its power and legitimacy because representatives of the Radical Union and Asian American Alliance were not included on it; no one had been designated to deal specifically with the Allen case, and the committee's power is limited to persuasion.

After Chancellor Cheadle released his statement yesterday, the three students were convinced that the committee could not be effective.

The two remaining students on the committee, Chuck Newman and Barry Posner, expressed their opinion that the effectiveness of the committee must be judged by its results, and since they have no results yet, the committee cannot be judged.

"Let's give this thing a chance," they urged, "it's an opportunity we might not have again."

Varley tries to improve I.V.

(Continued from p. 1) departments ignore student needs, they are misusing their authority.

Varley described the ways in which he tries to use his authority for the benefit of students. "When I was hired. my job was to supervise the physical planning of the campus, as well as administrative personnel. I immediately saw that there had been a failure to plan for Isla Vista as a part of the environment.

In an effort to correct this failure, Varley started JIVE (Joint Isla Vista Effort) to

attempt to improve conditions in Isla Vista. In addition, he gives support and advice to students and groups who are concerned with the area.

Referring to the UCSB Administration as a whole, Varley stated, "We're all personalities, all trying to build a good University." He concluded that students should try to understand administrative problems. "We have to move in many circles...the campus, the Regents, the legislature, the public. Men like the Chancellor have to try to balance all these

0 OFFER EXPIRES SUNDAY, FEBRUARY 15

17 VARIETIES TO CHOOSE FROM

(Across From Taco Bell)



Academic Senate meeting

(Continued from p. 1) that his selection be exclusively from the faculty. The proposal submitted by Newman is in the form of a recommendation which will go to the Administration.

Of the two proposals discussed which will go to a mail ballot, that of Philosophy Professor Herbert Fingarette sparked the most debate. Fingarette, who brought up his proposal in conjunction with that submitted by Frost concerning the Campus Consultation Committee, moved that the Committee, which was set up last year to negotiate on crises situations, have no power to make proposals for specific constitutional revisions.

After deliberation, Fingarette's proposal was divided into two parts: 1) to establish a Special Committee of the Academic Senate on the Governance of the UCSB Campus; and 2) to allow the

Campus Consultation Committee to continue with its normal functions and retain the power of recommending constitutional revision.

Associate Professor of Political Science Robert Davidson, after delivering a report that 22 students have been invited to sit as spectators on various Acadmeic Senate committees, made a recommendation to the Senate that the Committee on Committees "review the appropriateness of student participation for committees about which questions arise."

Dr. Walters explained that according to a motion passed in April 1967, only one student is allowed to sit as a spectator on a committee. Davidson stated that five committees feel student participation undesireable: Budget Policy, Committee on Committees, Privilege and Tenure, Rules and Jurisdiction, and Undergraduate Scholarships.

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