



SUMMER EL GAUCHO

Vol. 49 - No. 6

Santa Barbara, California

Wednesday, July 24, 1968

BLACK THEATRE CLIMAXES

'Fly Blackbird' Opens Sat. with Cast of 30

The UCSB Summer Institute production of the C. Jackson James Hatch musical, "Fly Blackbird," opens Saturday, July 27, at 8:00 p.m., under the direction of UCSB Instructor in Dramatic Art, Eugene Miller. The production will be staged in the UCSB Main Theatre.

"Fly Blackbird," winner of the Obie Award for Best Musical of the 1962-63 New York season, is the energetic tale of a group of black students who demonstrate cheerfully against injustice in a public park and are arrested and thrown in jail. Spending the night behind bars, they dream exaggerated fantasies about society's attempt to tame their rebellion into "happy servility."

Cast in the lead roles of Carl and Josie, the ambitious leader

UCSB's Affiliates will sponsor the August 1 performance of the award-winning musical "Fly Blackbird" in the campus Main Theatre, preceded by a buffet dinner in the new Faculty Club.

Affiliates and their guests are invited to attend the buffet at 6 p.m. in the Faculty Club preceding the 8 p.m. curtain. Reservations and further information are available by calling the Affiliates Office, 968-1511, Ext. 4122.

of the demonstration and the Sarah Lawrence "girl-graduate," are George Pumphrey and Wyeita Turner.

Director Miller is supervising a cast of more than thirty for the opening of "Fly Blackbird," a play which has caused him to look more closely at Musical Theatre in America.

"We've come to regard musical- (Continued on p. 8, col. 1)

Recall Reagan Drive Nears End

The Recall Reagan forces are hoping to work at full strength this weekend because it is the last chance they will have before the petitions are due.

A spokesman for the group said that they would be working State Street and shopping centers on Saturday, and doing house-to-house canvassing on Sunday, starting at 11 a.m. on both days.

He also said that those interested in helping should get information from the Santa Barbara headquarters, 528 No. Milpas, 966-9710, or from the petition table across from the library.

4,000 signatures have now been collected in S.B. county.

'Morning, Noon And Night' Opens --Ted Shine Play Reunites Originals

The Santa Barbara premiere of Ted Shine's moving comedy-drama, "Morning, Noon and Night," will open tonight at 8:00 p.m., in the UCSB Studio Theatre, under the direction of visiting poet, playwright and director, Owen Dodson.

"Morning, Noon and Night" is the second of three Negro plays to be presented by the UCSB Summer Institute in Repertory Theatre, an experiment in theatre designed to encourage talented black

students to enter the teaching profession in the field of Dramatic Art.

The play concerns the tragicomic "gap" between three generations of black Americans living in a small shotgun cottage in Earth, Texas: Ben Marvin McDaniels, a bright eleven year old boy, Ida Clark, Ben's world-weary aunt, and Gussie Black, the "pseudo-religious busybody."

REUNION

The production re-unites several people who participated in the original production of the play at Howard University five years ago. The playwright, Ted Shine, is currently in Santa Barbara to view the Institute's efforts.

Owen Dodson directed the original production, and Alfredine Brown and Harry Johnson (appearing in the UCSB production) were featured in the Howard University presentation.

NEW INSIGHTS

Dodson commented that returning to "Morning, Noon and Night" after five years has led to new insights for him about the ultimate meaning and value of drama.

"There are so many facets to this beautiful play," he remarked, "so many qualities that some people see and others don't. I see in it the grandeur of Greek tragedy, in which passion and reason war with each other, creating a conflict which leads to tragedy."

"The Howard University riots that came in the wake of Martin Luther King's death stem from this same conflict between intellect and instinct. Though these students were a distinct minority, they were struggling for progress the only way they knew how.

"But what do these events mean? My feeling is that great drama comes out of exultation, of searching beyond causes and movements to ask, 'What is the function of human beings?' The bitter plays of a LeRoi Jones do not journey this distance--the vision is rooted and limited.

"Look at the Bible, one of the most violent books ever conceived and written, yet the level of insight is so great that the work transcends the contemporary, creating something much more universal and beautiful."

(Continued on p. 8, col. 3)



REPERTORY THEATRE REACHES A FINALE this week with the productions of "Fly Blackbird" (left), a rousing and bouncy musical comedy, and "Morning, Noon and Night" (right), Ted Shine's comedy-drama about three generations in a rural Texas cottage. (See stories on this page).

Arias Featured at Mozart Serenade

Five singers will sing arias from Mozart operas when the UCSB Friends of Music present their annual Mozart Serenade in the campus Music Bowl at 8 p.m. Friday (July 26).

Singers will include Carl Zytowski, tenor; Joyce Thomas Carey and Joan Lathrop, sopranos; Lorraine Gardener, contralto; and Stanton Carey, baritone. They will be accompanied by Wendell Nelson and Douglass Green, pianists and members of UCSB's music faculty. Zytowski will direct the program.

The program of solos, duets, trios, quartets and a quintet will include "May Breezes Blow Lightly," "Gentle Breezes," "Pa-Pa-Pa," "So Must We Two Forever Part," "Wine Be Her Burden," "I Know A Naughty Fello," "Oh Never Trust That Evil Man," "Here's to Bacchus," "To Romeo," "Rivolgete," "See Here, Dorabella," "Ah, Forgive," "This At Last is the Moment," and "Hm! Hm! Hm!"

The traditional Serenade has been held in the Music Bowl since 1961 because, according to Prof. Zytowski, "Mozart's music particularly lends itself to performances in relaxed, informal settings." An informal coffee hour follows the performances.

The UCSB Friends of Music is a loosely-knit organization of Santa Barbara music lovers. They present the annual Serenade in an attempt to fill the void in summer performances by the university music department, created by a lack of funding.

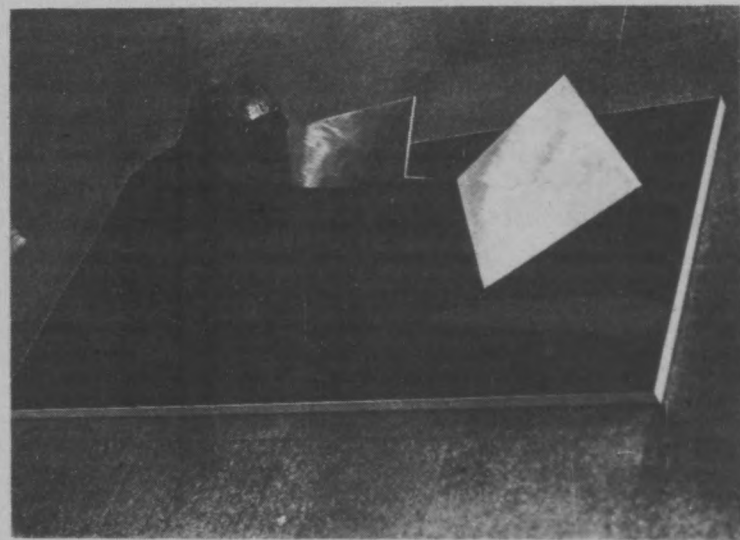
Tickets for this year's event are available at the campus box-office, the Lobero Theatre and the Discount Record Center. They also will be available the evening of the performance.

'Gresham's Law' Is Final Lecture

"Gresham's Law in Communications" will be the subject of a discussion by Dr. Leonard Davis in South Hall Auditorium at 3 p.m. Tuesday, July 30.

The public is invited to hear the visiting professor in speech from the University of West Virginia. His talk is the final lecture in UCSB's summer series.

Prof. Davis has been a consultant to numerous business and industrial concerns, with particular emphasis on interpersonal communications and human relations. He also has conducted special courses and workshops in communications (Continued on p. 7, col. 3)



THE MASTER OF FINE ARTS SHOW, including the above exhibit, continues now through August 18 in the Art Gallery. Mon-Sat, 10-4; Sun. 1-5.

HAPPENINGS

THURSDAY

"The First Olympic Games" is the title of an illustrated lecture at the Santa Barbara Museum of Art today at 2. Architecture, sculpture and vase painting relating to the ancient Greek ceremonial games at Olympia will be discussed by Vern Swansen, the Museum's Curator of Education.

The lecture is open to the public at no charge.

FRIDAY

Campus Advance will present Ron Stephenson, Santa Barbara minister and counselor at Campus Advance, speaking on "The Other Dimension" tonight at 8:03 at 6509 Pardall.

UCSB Friends of Music will present a Mozart Serenade tonight at 8 in the Music Bowl.

The final oral defense of the dissertation for the Degree of Doctor of Philosophy with a major in psychology will be held for Mitri Shanab today at

1 p.m. in Psych 2201. Interested faculty members are invited to attend.

TUESDAY

Leonard Davis, Professor, Department of Speech, West Virginia University, will speak on "Gresham's Law in Communications" today at 3 in S.H. 1004.

The Summer Institute in Repertory Theatre will present "Morning, Noon and Night," from July 24-26, at 8 p.m., and July 27-28, at 2 p.m. in the Studio Theatre.

"Fly Blackbird" will be presented July 27 through August 2 at 8 in the Main Theatre.

The permanent collections of the Santa Barbara Museum of Art will be featured during July and August.

Alexander Skrzyński paintings may be seen through July 28, Frank Goad's drawings through August 11, and Max Finkelstein's aluminum sculpture will continue through September 1.

Pacifist Speaks at UCSB

Dave Delinger, editor of Liberation magazine and well known pacifist, will speak at UCSB on Friday, July 26th in Room 1006 North Hall from 2:00-3:30 p.m. Mr. Delinger has been an active pacifist all of his life and to a great extent has inherited the mantle of the late A. J. Muste, America's leading pacifist.

Since his return from a recent visit with the North Vietnamese negotiating team in Paris, his reports to peace groups in this country have received national coverage. He will speak on the Paris negotiations and his talks with the North Vietnamese delegation.

Mr. Delinger has been responsible for arranging a number of visits by American war protesters to North Vietnam and can be considered the titular head of the protest movement in this country. He was one of the organizers of the October march on Washington and is currently chairman of the National Mobilization Committee to End the War in Vietnam.

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Asian Studies Graduate School to Open in SF

California Institute of Asian Studies, a new graduate school, opens in September in San Francisco, according to Dr. Haridas Chaudhuri, President of the Institute. Applications for fall admission are now being considered, and deadlines for application are extended to September 9.

Programs in philosophy, theology, sociology, Asian art and languages will be offered to candidates for the Master's degree and Doctorate. Adult students may arrange to attend as special auditors for occasional classes. Course work may be performed in late afternoon and evenings, to accommodate those who work days. No extra out-of-State tuition will be charged, but a flat fee for all degree candidates by the credit hour.

Dr. Chaudhuri, the Institute's president, a graduate of University of Calcutta, is an internationally-published author in England, the United States and India. "We hope," said Dr. Chaudhuri, "that this new graduate school will aid understanding between the United States and Asia, and will provide facilities for systematic studies and original research in the cultural heritage of the East."

Among those on the Advisory Board for the new institution are: Dr. Frederic Spiegelberg, Professor Emeritus, Stanford University; Alan Watts, author and philosopher; Dr. R. Gordon Agnew, Professor Emeritus, University of California Medical Center; Dr. Demetri Von Mohrenschildt, Professor Emeritus, Dartmouth College; Dr. Elie Vidal, California State College; Dr. Jay McCullough, San Jose State College; Dr. Paul Fung, U.S. Executive Director, World Fellowship of Buddhists; Mr. John Gantner, San Francisco Attorney; and Reverend Takashi Tsuji, President, Buddhist Churches of America.

Admission forms and further information may be obtained by writing to California Institute of Asian Studies, 3494 - 21st Street, San Francisco, 94110, or by calling (415) 648-1489. Registration begins September 9th and classes open on the 16th.

Indians in New Novel

A glimpse backward in time into the world of the "longhair" or urbanized Indian of the American Southwest is offered in a new novel by a Kiowa Indian who is a professor of English.

He tells of an enchanted and haunted world, full of order and meaning, but one that is slipping away. Some of its inhabitants cling to it; others let go and seek the world of the white man. Still others dangle mutely and drunkenly between.

The author is Dr. N. Scott Momaday of the University of California, Santa Barbara, who distills in this his first novel, "House Made of Dawn" (Harper and Row), a lifetime steeped in the culture and poetry of his people.

The work has been praised by reviewers on the New York Times, Publishers' Weekly, and Atlantic Monthly, which commented on its originality and excellence.

Dr. Momaday, whose Indian name is "Red Bluff," was born near the Kiowa Agency at Anadarko, Oklahoma, and spent much of his youth on an Indian reservation in the Southwest.

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A three-part series of movies entitled "Earthquakes and Related Phenomena" will be presented on Thursday evenings beginning July 25 at 7:30 p.m. in UCSB's Physical Science Building, Rm. 1100.

The public is invited free of charge. Dr. Arthur Sylvester of the UCSB Geology Department, which is sponsoring the series, will be present to answer questions following the movies.

The series schedule is: July 25: "Men, Steel, and Earthquakes" and "Tsunami." Aug. 1: "The Alaskan Earthquake" and "Why Do We Still Have Mountains?" and Aug. 8: "Earthquakes" and "Disaster at Dawn."

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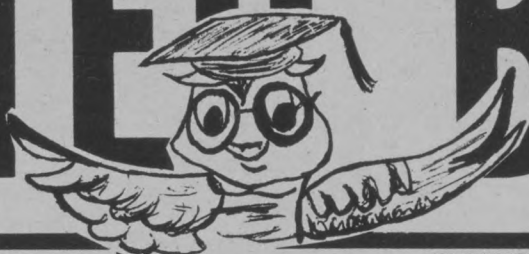
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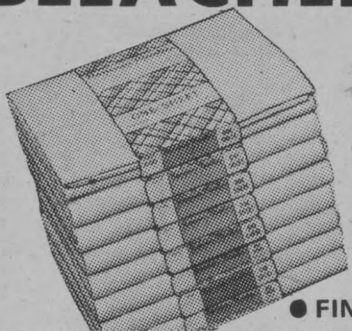
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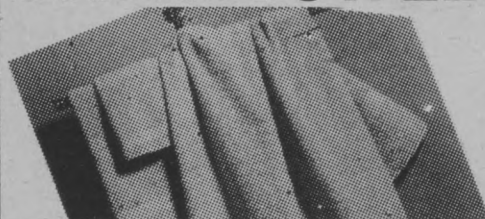
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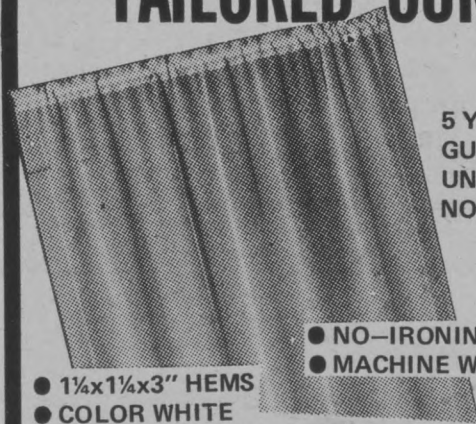
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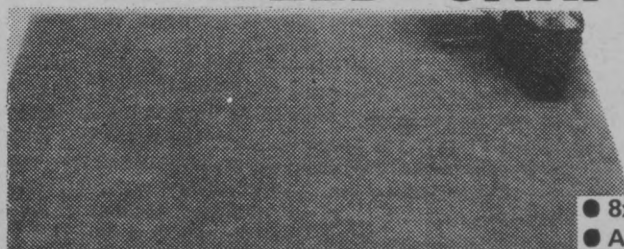
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Magic Lantern's Heart Changes

By GARY HANAUER

Magic Lantern Theatre owner Bill Hess and manager Jim Baab have apparently had change-of-hearts of their own by pleading guilty to a year-old charge of exhibiting an obscene movie.

The pair, although they had limited financial and verbal support from the Isla Vista community, had no more money to pay their attorneys, according to Baab.

"Change of Heart," an allegedly obscene film seized by the District Attorney's office last September 8, had, according to a Magic Lantern advertisement, "played in twenty cities ... without trouble" and had been passed by the Chicago Film Board of Censors.

Hess must now pay \$50 in court costs and has been warned "not to commit any similar offense in Santa Barbara County." Violation of the probation terms could lead to a 6 month jail sentence and \$500 fine.

During the ten-month stretch between the raid and conviction, Hess and Baab have tried several times to have the charges dropped. They even made an unsuccessful move to bring D.A. Minier to trial on charges of "contempt."

Local newspaper columnists had rallied to the Lantern's defense by claiming that the film was not in violation of current Isla Vista standards. The Lantern, in fact, described the film "as about as sexually

arousing as a film showing child birth."

SURPRISE END

Nevertheless, despite a Jim Baab Defense Fund, much verbal support, and various sympathetic columns, the case came to a surprising end, just short of its upcoming and much-awaited trial.

"We're not very happy about it," Baab says. He explains that the pair "could have pleaded guilty in the beginning and wound up with this." He emphasizes that the court costs and attorney fees will and have "come out of our own pockets," not from the Lantern. "It will have no bearing on the operation of the theatre," according to the popular manager.



LETTERS

Rockhound Rebuttal

To the Editor:

One of the things that I've always liked about EL GAUCHO is its coverage and analysis of modern music. So saying, I was surprised at what passed through your copy department and ended up in the July 27 issue. I refer to a meaninglessly trite column by someone calling himself the "RF Rockhound." (Ed. Note: written by Jim Doukas.)

The headline to the column reads "Big Brother: The Fam-

ily Way." That was the point to stop reading because instead of an in-depth analysis of a fine rock band there followed seemingly endless string of beautiful prose which, when reduced to the bare essentials, said, "Wow, I'm really cool and I turn on and I'm really into the rock scene and I shall explain to you what its really like."

My conclusion as to the content of the column was that it consisted of a few quotes from members of the band interspersed with endless banalities from an overinflated ego. Come on, Bettinger, you could write a much better music column yourself.

STEVE PLEVIN
Jr., Poli. Sci.

"VICTIMIZED"

In the same advertisement, published in EL GAUCHO's September 27 edition, the IV establishment claims to have been "victimized." It pointed to four reasons for the supposed victimization: the film had played for nine days before it was seized, proof of legal age was required at the box office, the film was confiscated "just in time" to be shown at a local peace officer's convention on the investigation of obscenity, and each patron had been told that one of the films being shown was "graphic."

A spokesman for District Attorney David D. Minier announced on July 17 that charges against Baab had been dropped because Hess, also the owner of Red Lion Book Company, had pleaded guilty to exhibiting an obscene movie. "Solvang Judge Arthur T. Jensen," explains the spokesman, "suspended judgment and owner Bill Hess was placed on probation for one year."

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It was somewhere from the "let's - get - together" front room of 1090; or from the J.C. Pickens Progressive Bluegrass Band. Or it was somewhere from the Dirty Bird bar; or the high school sounds of the Liberty Hill Aristocrats that one finds the foundation for Big Brother. And it was to this foundation that the voice of Janis Joplin was added. "She really had no intention of joining a group in San Francisco," says Peter, "especially after her first run-in with the City."

But things have a way of changing, especially a woman's mind. Janis met a guy named Travis. A guy named Travis knew a guy named Helms. A guy named Helms asked a guy named Travis to bring Janis to San Francisco. She flipped out over this guy named Travis. Joining a rock group seemed a little thing to do. So Big Brother was on its way.

It is a pretty easy thing to see how this type of group started in San Francisco. "It started for me," says Peter Albin, "with getting into esoteria. Old rugs. Old seventy-eights. People in other fields started listening to old stuff simply because it was unique. "From this, the hip people started getting esoteric. About rock and roll music, R and B especially."

"It turned from being an experimentation of part of living to a whole way of life being done on that level. In San Francisco particularly, it is like the esoteric weirdness becomes your life. Integrally part of your life."

When somebody once yelled that the San Francisco music

explosion was "sex, dope, and cheap thrills," it was pretty close. At least for saying what was going on in the beginning. Today, it's a little more mature, a little more exciting, and unbelievable; more alive than those modifiers.

Big Brother and the Holding Company's new album is the perfect example of these

Big Brother & Co. Part 2

by James N. Doukas

changes. It keeps the old; like the title CHEAP THRILLS, or the driving raw quality of the album. But it also has the changes: better guitar work, tighter structures, clearer recordings. In the old sense, it turns you on to new things; in the new sense, it gives you Big Brother matured.

Part of the album was recorded live and part was recorded in the studio. It is important to note that Big Brother is a live, energetic package of performing excitement. Janis sings with the group, in contrast to the overdubbing done on most cuts. They play standards, like "Summertime," in the Big Brother way; contrasts of volume, the wild screaming build-ups with James and Sam playing driving

leads over good articulated bass and drum playing. Janis' voice is progressing as it should; she holds her notes out longer, uses dynamics better, reaching emotional levels almost to the point of exhausting every listener.

Big Brother is Big Brother on this album. No gimmicks, no schlock. The album represents what Big Brother is: alive, powerful, and energetic. Peter says, "The album is sort of a human expression. More real than many albums you hear today."

When you hear this album, remember the alive Big Brother. Remember that they want to get you into the thing they're doing. More and more Big Brother is growing together. They began as a freak rock band without Janis. When they added her, they built around her. Now that they've been together for a good time, they've begun to develop together. Janis isn't alone; she has a bass and drum modding behind and a double guitar sound in front of her. James isn't alone either. His guitar playing still stands out as being highly distinctive. It's linear, loud, and entwining; but it too is part of the whole. CHEAP THRILLS is part of the whole. It is a gut-leveled communication between musicians.

Children's Play Set

A special Children's Theatre performance of "Androcles and the Lion" will be presented this

During the escape, the various characters chase each other through a forest where they encounter a lion with a thorn in his paw. All the characters run from the lion except gentle Androcles, who befriends the lion by removing the thorn.

Later, Androcles is captured by the villain Pantalone and brought to Rome to be thrown to the lions. The lion he encounters in the arena turns out to be the same one he befriends in the forest.

Appearing as Androcles, the befuddled but gentle hero, is UCSB student Rick Armstrong. The kindly lion will be played by UCSB graduate student Thomas Hernandez. Richard Pletcher will appear as Lelio; Sue Powell as Isabella; Greg Pracher as the Captain; Philip Sewell as Pantalone; and Steve Kayfetz as the Prologue.

Julianne ForSmith is director of the production, to which everyone, regardless of age, is cordially invited.



Sunday, at 1:00, in the UCSB Music Bowl. No admission will be charged.

The play is the simple tale of a young slave, Androcles, who helps two young lovers, Isabella and Lelio, in their attempt to escape from Pantalone, Isabella's miserly father.

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ANNOUNCEMENTS ----- 1

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Christian Science Organization meets Thurs., 4:15 pm in the Univ. Rel. Conf. Bldg., 6518 El Greco, IV., for info call 967-0801, all welcome!

Any art & craft students interested in selling their work immediately contact Lloyd Graydon, 6517 Del Playa, 968-7652.

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TRAVEL ----- 18

UNIVERSITY CHARTER FLIGHTS: August 12- September 11, LA/London LA \$325; September 4, LA/London (one way) \$164. Bill Brown, Educatours, 4348 Van Nuys Blvd., Sherman Oaks, Ca. 91403, (213) 783-2650.

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WANTED ----- 21

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Emperors Lord Over League As Season Finale Approaches

By BERKE E. LEIGH
EG Sports Writer

With a rash of upsets in last week's play, two teams have emerged on top in the Gauchito League, Pre-season favorites, the Naked Emperors, currently are in the driver's seat with a 7-0 record. Chasing them from behind at one game in back is Chris Dawson's Biology crew.

The only loss the Biology team has suffered was dealt to them by the Emperors so barring a loss in the next four games, the Emperors will capture the Gauchito Cup, emblematic of victory. There is a tie

for third between the Butler Building and Chem Alpha, both standing at 5-2.

A sad note struck the league last week as the UCen franchise folded. The reason for the unfortunate demise was a salary dispute between three of the players and the management as the players walked off on their annual vacations.

The only thing that stands between the Emperors and a perfect season is the Butler team which at the beginning of play was co-favorite for the championship. The game will be played on August 1 at 6:30. The Butler boys have another tough game this Thursday as they meet the Chem Alpha team. This game could decide who comes in second or third in the league.

The Art Department has finally started to play up to pre-season form and has won its last three games in a row. They will take on Biology this Tuesday in what should be an exciting contest. Last week the Art team downed the Physical Plant team 17-3.

Here are the official

standings and statistics as culled by Bob Kelley:

STANDINGS

	WON	LOSS
Naked Emperors	7	0
Biology	5	2
Chem Alpha	5	2
Physical Plant	4	3
Art	3	4
Engineering	3	4
Chem BOBAC	3	4
Psychology	3	4
Chem Beta	2	5
UCEN	1	6
History	0	7

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HOME RUNS

Johnson, Butler	5
Erickson, BOBAC	4
Alonzo, PP	4
Ortiz Beta	2
Cermak, Psych	2
Rossiter, NE	2



THE NEXT O.J.?—The fancy moves of this halfback may carry him to the same fame that O.J. Simpson has achieved. The action is from a recent scrimmage at the UCSB Coaching Camp.

49ers Prepare For Battle

The San Francisco 49ers, who are currently making the metropolis of Goleta their home away from home, are preparing for their first exhibition game which will come up a week from this Saturday. On August 3 they will take on Sid Gilman's San Diego Chargers who have been having some real rough sessions in an attempt to reverse their showing of last year.

The Chargers in pre-season play were downed by three NFL clubs, the Rams, Lions and Steelers. The 49ers will have to contend with the best group of pass catchers of any team in football as the Charger's boast

of a talented trio, of Lance Alworth, Gary Garrison, and Willie Frazier.

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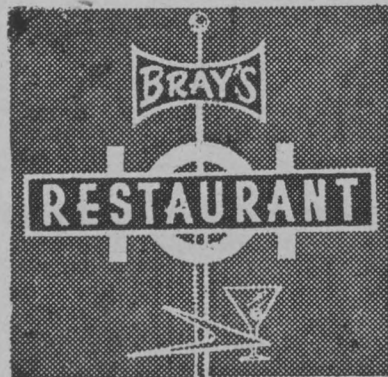
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Mexico 68

This year's entry into the Mexico Olympics has the potential to be the finest overall squad in America's sporting history. In the two glamor events, track and swimming, the Americans could easily walk off with more medals than the rest of the world combined.

Indicative of the strength that the Americans have shown in swimming was last week's LA Invitational. All of the marks turned in were of world class, but the strange fact was the best team in the nation, the Santa Clara Swim Club, did not compete.

On the track scene, Americans have been dominating several of the big European meets they have been entered in. Dick Rallsback and Jon Vaughn have been clearing 17 feet consistently and threaten to give Bob Seagren a battle in the final trials, while Jim Ryum is looking healthy again and will start running in competition this week.

UCSB's Department of Dramatic Art will present three student-directed one-act plays on July 29 and 30 in the Old Little Theatre on campus.

Portraying the various roles are graduate and undergraduate students, and several participants in UCSB's High School Summer Session program. Performances will begin at 8:00 p.m. and admission will be free of cost.



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GENUINE

Intent Is Honest, But Vehicle Inadequate

By RONALD D. SCOFIELD

Reprinted Courtesy of Santa Barbara News-Press

The main purpose of campus theater production is to educate and train its participating students in the arts and crafts of theater, in all its many facets. So the main purpose of the Summer Institute in Repertory Theater at UCSB, whose first production "A Land Beyond the River" opened last week in the Main Theater on campus, is educational. It is aimed at providing valuable experience, guidance and inspiration for the teachers and directors of theater arts in primarily Negro or well-integrated schools and colleges, or for talented young people who may be considering such teaching careers.

It is an admirable purpose, and one peculiarly important in this period in history. There is every indication that this is being well implemented in the Institute program, but such evaluation is beyond the purview of this commentator, who can only express the hope that the learning process can be advanced as well through a second-rate vehicle and some clumsiness of presentation as through a masterpiece with polish and high artistry.

The play recounts an episode that is said to be historically accurate - a fumbling effort on the part of a few angry and courageous Negroes in a South Carolina backwoods community to obtain a better school for their children. It was such an episode that led, after many delays, to the revolutionary decision by the U.S. Supreme Court that "separate but equal" schools are not equal, and so are contrary to the Constitution.

On the surface it is an old-fashioned propaganda play designed to expose the degrading conditions of life imposed on the rural Negro in the South, and it is obvious that cliché devices are being used ineffectively to stir automatic audience response.

There is a good deal of acting talent and vital personality in the cast, that tries to cover the weakness of the script and sometimes succeeds. Raymond Jackson ably portrays a minister of strong passions and even stronger principles, who holds most of his flock to a course of militant but non-violent pressure. George E. Pumphrey II brings vitality and conviction to the role of the returned veteran who is determined to do battle with the white night-raiders.

Anthony Sweeting gives a virtuoso portrayal of a clown-stereotype of a quarrelsome, scatter-brained, subservient Negro, who must pick frivolous fights with his friends because he cannot face the seething in his heart.

Four young women are convincing and impressive as the wives and teachers, torn by fear, courage and motherly protective instinct. - Georgia W. Allen as the preacher's wife, Wyetta C. Turner as the veteran's wife, Sandra Dillard as the feisty mate of the clown, and Jeanette Barnes as the daughter of the "establishment" Negro who serves the white folks in efforts to control the blacks whom he fears and despises. This latter role is handled deftly by Charles E. Bryant.

Among the supporting roles, those most effectively filled are the white doctor, by Richard Ames, and the two boys, by Darrell Brown and Theo Thomas.

The mobile set was well designed, the costuming excellent, but the light and sound effects rather clumsily handled.



MOZART SERENADERS hard at work rehearsing for their Friday evening performance in the Music Bowl. (See story, page 1)

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 For information call 961-3535 or 968-3415

'Gresham's Law'

(Continued from p. 1)
 for various businesses and governmental agencies.

His courses in management communications have been presented at the University of California, Berkeley, Pennsylvania State University and the University of Pittsburgh.

Prof. Davis' current research project deals with the communications problems inherent in deep mine operations. He is the author of a number of articles on famous orators in American and West Virginia history, including one of Abraham Lincoln.

Now at UCSB on his third visiting professorship, Dr. Davis has taught at a number of colleges and universities.

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Musical Opens Saturday

(Continued from p. 1)
cal theatre solely as entertainment without much content," noted Miller, "Blackbird entertains but certainly goes beyond most musicals in commenting, humourously yet pointedly, on a very serious problem."

"Also," he added, "A good deal of the bite and meaning is built into the musical numbers, which are not merely pointless melodic interludes, as in a great many Broadway musicals. 'Blackbird' proves that a musical can deal seriously with the crucial problems of our time."

Commenting on the play's message, Miller pointed out that the central concern of the play "... is the direction of youth in America, the surge forward to progress, despite the failure of society to confront its most pressing problems, let alone solve them."

"The young Negro may find more hope and encouragement from members of his own generation, regardless of color, than from the older generation, also regardless of color. The young know that change must come."

"Also, I think the fact that the play is a collaboration between a black and white writer tells us that Black and White

consciousness are not necessarily at odds with one another. At the core of the conflict is a destructive system of values -- rejected by most blacks -- but also rejected by many whites.

"The second act is a gem, a re-creation of historical conditions and cliches which, in some ways, have continued to the present time. Involved is the greatest stereotype of them all -- the pacified, dominated Negro who can be taught to accept his place."

FANTASY POSSIBLE

"The manner in which 'Fly Blackbird' treats this classic stereotype," concluded Miller, "is enough to convince anyone that belief in such a fantasy is no longer and intelligent or sane possibility."

Appearing as Piper, Josie's wealthy and influential television-star father, who refuses to sympathize with the demonstrators, will be Harry Johnson of Maryland, Ohio, Ed Fisher, Assistant Professor of Drama at Jackson State College, will appear in the role of Officer Johnsen, the "reluctant" black policeman, while Gloria Daniel, a graduate student at Northeastern Illinois State College, will appear as the white police matron.

JAIL-IN

In addition, Tommie Harris, of Jackson, Mississippi, John Holmes of Cheyney, Pennsylvania, and Ruth Ann Gaines of Dubuque, Iowa, will appear in the supporting roles of Betty, Palmer, and Tag, young members of the "jail-in" group.

The large chorus for "Fly Blackbird" includes Bill Hunter, Donniel Doster, H.D. Flowers, Winston Butler, Robert Brown, Betty Coleman, Jill Kamp, Eva Pitts, Deloris Washington, Urlene Brown, Jacquelyn Taylor and Adrienne Britt.

Tickets for "Fly Blackbird" plus "Morning, Noon and Night" are on sale at Arts and Lectures Box Office, phone number 961-3535.

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March In Support of Spock Planned

A peace march in support of Dr. Benjamin Spock will be held in Santa Barbara Saturday (July 27) under the sponsorship of the Community Council to End the War in Vietnam.

The procession will form at 12 noon at West Alameda Park on the corner of Anacapa and Sola Sts. and will proceed from Sola to State to De La Guerra Plaza, where a short meeting will be held.

Dr. Spock, famed pediatrician and author of books on baby and child care, was recently convicted of conspiring to urge young men to avoid the military draft.

Dr. Merrill Ring, executive secretary of the Council, contends that Dr. Spock and the three other men sentenced with him were brought to

trial solely on the basis of their opposition to the war in Vietnam.

"They are in effect political prisoners," he said.

Father Robert B. Pfisterer of the Old Mission, co-chairman of the Council, will conduct the gathering and give a talk. This will be his last appearance in Santa Barbara before his religious order moves its headquarters to Berkeley.

Vern L. Atkins, a Santa Barbara businessman, is the Council's other chairman.

Saturday's processions is the 16th in a continuing monthly series sponsored by the Community Council to End the War in Vietnam.

Second Play Opens Tonight

(Continued from p. 1)

"Notice also" Dodson concluded, "that you are laughing all through 'Morning, Noon and Night,' yet it is a most terrifying experience, an unforgettable one. When a race has a sense of humor about itself, can see itself from a distance, then it has begun to grow up."

PROFESSIONAL

Appearing in the role of Gussie Black is Alfredine Brown, who carries with her a history of professional experience on the Chicago stage and in television and films in Truman Capote's "The Grass Harp," "You Can't Take It With You," in which she appeared with Charles Coburn, "Rain," in which she appeared with June Havoc, and the Ethel Waters-touring company of "Mamba's Daughter."

Ben Marvin, the eleven-year old boy caught between allegiance to his aunt and the religious magnetism of Gussie, will be played by Harry Johnson, who created this role originally. Currently a graduate student at the University of Maryland, Mr. Johnson has worked with the American Light Opera Company, the Hexagon Club and the Theatre Lobby in Washington, D.C.

FEATURED ROLE

Featured as Ida Ray Clark, Ben's world-weary aunt, is Mrs. Anne Jenkins of Severna Park, Maryland. Miss Jenkins has appeared most recently with Virginia's Hampton Players in their production of Arthur Miller's "The Crucible."

Sister Sue Willie Hollis, the woman who sets her sights on Ben Marvin, will be played by Miss Tommie Harris, a student at Jackson State College, in Jackson, Mississippi.

"Morning, Noon and Night" will open Wednesday and will appear July 25 and 26 with matinees scheduled on July 27 and 28.

HOME FOR SALE

This is the FIRST ADVERTISEMENT on this property we've just listed. In the days of the "Flying A" studios, one of the stars at the time, Charlotte Burton (you've heard of "Burton Mound"), built herself an adobe home on what is now a corner lot in the Verde Vista area. The home survived the 1925 earthquake (and still has scars showing for it) and still stands there over forty years later, and will stand there long after we're all gone. The present owner has made delightful additions to it. So, now, a quiet tree-studded street, two blocks from bus is the setting of this charmer built around a lovely Spanish courtyard, partly covered, with three of the rooms having doors onto it. (There is another patio on the other side of the house.) The home consists of three bedrooms, two full bathrooms, a magnificent huge den, very large living room with fireplace, a formal dining room. Or, if just one door is locked, it becomes two separate apartments, each with a kitchen and living room of its own! The price is \$32,500, and the terms are excellent: \$3,500 down, and the seller will carry the mortgage herself. No second mortgages.

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