

Two Women Found Dead in Refugio Canyon Possible Link to Missing I.V. Hitchhikers

By William Krebs

The body of an unidentified woman was found shortly after noon yesterday in Refugio Canyon, less than one mile from where the body of UCSB co-ed Patricia Marie Laney was discovered late Wednesday afternoon.

A coroner's report on the badly decomposed body may be released later

this week following the autopsy and dental records examination. The Santa Barbara Sheriff's department is investigating the possible connection of the murders with the disappearance of two Isla Vista women in the past ten weeks, but as yet have no suspects.

Search and Rescue Squad workers returning from the Refugio Canyon area

late yesterday afternoon said they found "a lot of evidence," but were forced to abandon the search for possible clues due to darkness and poor weather conditions. Materials found in the canyon will be examined by Sheriff's Department officials to determine if they can provide clues in the unidentified woman's alleged murder.

Items found could have been thrown there by persons driving by, one searcher said.

Laney, 21, was last seen Tuesday before leaving I.V. for a mime class in Santa Barbara. She was believed to have been hitchhiking. Sheriff's officers discovered the partially-clad body after some bloody clothing and a backpack were spotted along the Refugio Road by Chris Len and Thomas Perkins, both of I.V.

A Sheriff's department spokesman said that Laney had suffered a gunshot wound. Laboratory tests had not yet determined if the Isla Vista resident had been sexually assaulted.

Sheriff's search teams continued to comb Refugio Canyon yesterday, when they discovered the second body. Officials said that Laney's murder could be connected with the disappearances of Jacqueline Ann Rook and Mary Ann Sarris late last year. All three I.V. women were reported to have similar physical descriptions and were believed to be



PATRICIA MARIE LANEY

hitchhiking when they disappeared.

The murders brought immediate community response with a meeting called late yesterday at the I.V. Women's Center. A statement released by IVCC member Mathew Steen, on behalf of the council, called for a special investigation into the three disappearances and better protective measures for women hitchhikers.

Anyone with knowledge of Laney's whereabouts on Tuesday night should contact Sergeant Mike Kirkman of the Sheriff's Detective Bureau.

Laney, a junior Psychology major, lived at 6891 Fortuna Road. She had worked several years at the I.V. Credit Union.

Local Residents Call for Increased Rape Protection

By William Krebs

Over forty persons met in Isla Vista yesterday to discuss ways of protecting local women, after the body of I.V. resident Patricia Marie Laney was found near Refugio Road late Wednesday.

Packing the Isla Vista Women's Center, the mostly female crowd complained about the lack of rape services in Santa Barbara County and the social climate that encourages rape. "The reality of what we've got now is a rape culture," said Pat Murphy, director of UCSB's Women's Center.

Many of the overflow crowd criticized the lack of safe transportation in the area, while proposing an "all-out effort" against rape.

A number of possible courses of action were discussed. Murphy advocated the

establishment of a "Men Against Rape" group. "We have to begin trying to educate men," Murphy said with conviction. She also suggested a protest march, to stimulate community awareness.

Immediate action proposed by the gathering included extension of MTD service in I.V. and UCSB until 10:00. Plans were also made to start a "Give a Sister a Ride" bumper sticker campaign. "We've been really concerned with getting women to give other women rides," noted one Women's Center staffer, "This is going to step up that issue."

The group also talked about the problem of communication. "The basic problem is that we don't have community support and we don't have community (Please turn to p.13, col.4)

Music of the Twentieth Century:

A Crazy World of Minor Social Ripples,

Changing Folk, Electronics and Promotion

Exclusive Fagen Interview on Music



DONALD FAGEN, the voice of Steely Dan, speaks out on the changing music world of today.

Photo by D. White

By Sean Murphy

Donald Fagen leans back in his chair, lifts his booted feet onto the desk and lights a cigarette. He is clad in an old pair of Levi's and an ABC-Dunhill T-Shirt. His sun-glassed eyes seem to peer at me in the dimly lit room.

As I fiddle with my pen and paper, Fagen, one-half of Steely Dan, speaks about modern popular music. "Trends in rock music," he says, "tend to revolve around extravagant and unusual personalities. No one since Lennon and McCartney has had a distinct vision necessary to upset the 'status quo' of music."

He draws on his cigarette. "There have, however, been a few minor ripples made by modern jazz musicians who are beginning to assimilate the techniques associated with rock music, playing standard jazz harmonies on electrical instruments and cashing in on the hypnotic, powerful, rhythmic stasis of rock music."

Donald Fagen and partner Walter

Becker form the nucleus of one of the more progressive musical groups on today's scene.

Steely Dan has produced five gold albums in the past four years. Their rather eccentric style of composition, which derives inspiration from a broad spectrum of modern musical modes, is lucid and original. They are now working on a sixth album, to be released soon.

Fagen has a rather unique viewpoint on the relative importance of different 20th Century musicians to popular music. "It would be impossible to begin to enumerate the varied musicians and musical styles which have contributed to the evolution of today's popular music," he says.

"However, one would have to include the Duke Ellington Orchestra, Igor Stravinsky, Miles Davis, John Coltrane, Bob Dylan, the Beatles, and whoever used to play guitar for Howling Wolf and his Halcyon Days, as leading figures of 20th century popular music."

(Please turn to p.5, col.1)

The Unbelievable Business of Record Promotion

In the 20th Century Music Promo Biz, Anything Goes: Life Preservers, Kites, Discos or TV Ads

By Gordon Van Zak

Record stores of the 20th century are regularly supplied with "point of sale" promotional gimmicks: George Harrison sunglasses, Beach Boys frisbees and kites, Jackson Browne water bags, Tom Waits life-size cardboard cut-outs, Alice Cooper "Muscle of Love" life preservers, and Grace Slick's son knows what else.

The major record companies send posters to retail record outlets on practically every rock release. They send mobiles to promote the more established artists' L.P.'s.

This is all part of the incredible business of record promotion and star-making.

Since the 1950's, record promoters have, at times, been involved in "payola."

To ensure the success of their clients' L.P.'s, promoters have used radio advertising to reach a large audience of potential buyers.

And to make sure that records get air-play, promoters have offered incentives such as cash, clothing, airline tickets and drugs to disc jockeys, program directors and other radio station employees.

The government has taken some action against this racket. There was some purging of the industry in the 1950's. In 1973, Clive Davis, president of Columbia Records, lost his \$350,000-a-year job and was sued

for at least \$87,000 in company money that he allegedly misused.

But without promotion, stars would have painful births or be still-born. One record company executive says, "this is perhaps the most risky and farcical industry of the 20th century. Stars get made and fade so

100,000 albums are pressed initially at a cost of \$35,000. Design and graphics for the album cover cost \$3000. Printing the covers is another \$15,000.

And there are extensive initial advertising costs. A color full-page Billboard ad runs some \$8,000. A full-page ad in People

Magazine reports that state lawmen "frown" on this, but discos do not come under the authority of the F.C.C.

revenues were made up of record and tape sales and music publishing. So Warner, like many of the other major record companies, has invested in other forms of promoting to help sell records. They promote records in discoteques, for instance.

Gerald Greenberg, president of Warner's Atlantic Records, says,

Some smaller record companies invest in what is called "direct response advertising" to sell discs. This is the T.V. package deal such as Columbia House's "Musical Masterpieces," containing 150 of the all-time classical favorites, advertised on local independent stations.

These packages appeal to the nostalgia market that buys the music it grew up with: Benny Goodman, Nat King Cole, Johnny Mathis, collections of hits from the 1950's and 1960's.

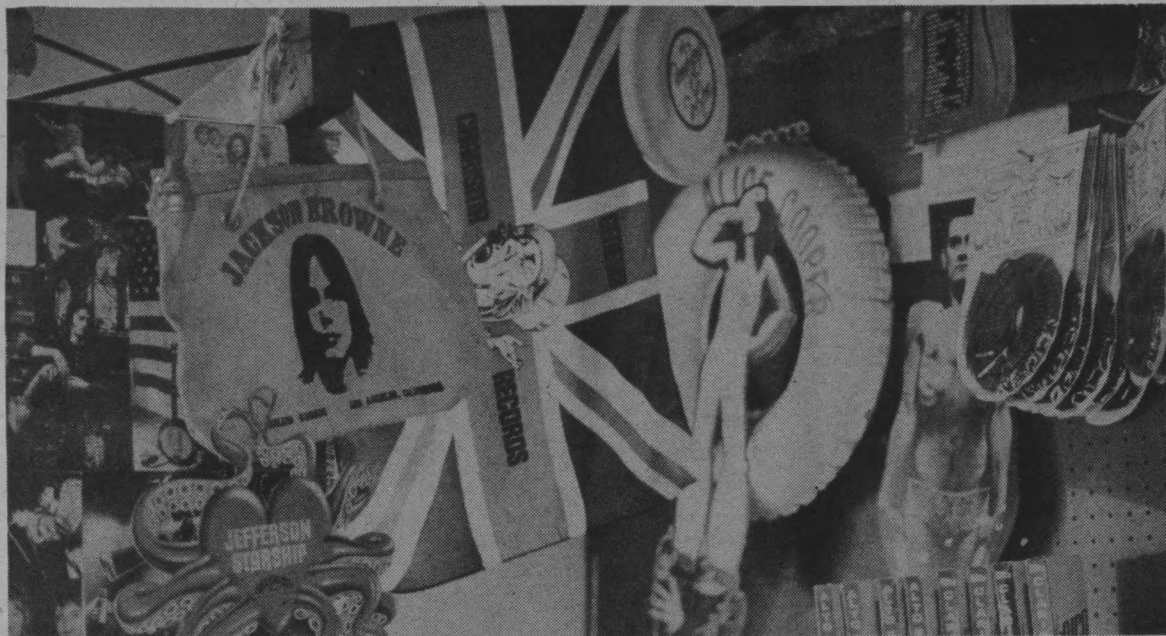
It's a business that's estimated at \$100 million a year and is growing perhaps 15 percent a year.

According to Forbes, direct advertisers cut costs two ways. "First, they reject the usual avenues of promotion and publicity in the record industry, dodging the very expensive business of promotion parties and wooing deejays. The direct advertisers simply buy time on the local T.V. station.

"Second, the advertisers save on distribution costs. Their 'record shop' is a toll free number or a post office box."

Record promotion. Risky, expensive and farcical. Little David Records' comedian Franklin Ajaye went up and down Sunset Blvd. in Hollywood last Thanksgiving promoting his album "Don't Smoke Dope, Fry Your Hair," by handing out turkeys to the public.

So it goes in the record industry of the 20th century.



POINT OF SALE promotion items crowd the walls of record stores across the country. This wall is at Morninglory Music.

Photo by Doug McCulloh

quickly and unexpectedly that it stokes the average brain."

Risky, farcical and expensive. Little David Records produces Melissa Manchester. A company vice president says that before a master tape leaves the studio, \$50,000 has been spent on production.

Magazine is \$10,000, and one in Rolling Stone is \$5000, according to the Little David executive.

Finally, the record company is expected to kick in \$50,000 to \$75,000 in support of the first concert tour.

\$200,000 has been spent before one album is sold.

The chances of failure are great. Warner Communications, Inc., had a \$40 million drop in annual net income in 1975. About one-half of Warner's

"We used to have our hands tied because if the radio stations wouldn't play our records, no one knew they existed.

"Discoteques are giving us an extra shot at getting our artists known, and then getting them on the radio stations," he adds.

"Payola" vinylizes disco promotion as it does radio promotion. Record companies are giving away a lot of free records to those who play the hits. A recent issue of Forbes

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The American Folk Music Scene of Today... Oh, Yes — The Tunes They Are A-Changin'

By Nancy Keller

Folk music, as its name tells us, has traditionally been a voice of the common people. Folk music evolved out of the lives of the common people, and has been passed around and handed

down because of its relevance to people's lives and emotions. This is so whether the subject matter is of a personal or of a more general cultural or political nature.

In the late 1960's, the social

movement of the youth of this country produced a renewed interest in folk music. The civil rights movement, the widespread protest against the Vietnam war, and the youth culture brought forth a special music unique to the social sentiment of the time.

One of the most important trends during the era was folk

been a long tradition of homespun minstrels plucking out a tune and composing lyrics about their environment and feelings. Many of the popular artists of the 1960's began to use this traditional style in their songwriting and performing. Some of the most famous of these included Dylan, Arlo Guthrie and Donovan.

Introversion and decadence, glitter and hedonism, have replaced the strong sense of purpose...of the late 60's.

The social atmosphere of the late 1960's was full of

music. Garnering widespread popularity largely by Joan Baez and Bob Dylan and the less pop Pete Seeger and Phil Ochs, folk music had drawn an impressive following by about 1965.

There were several aspects of the folk music revival. Folk music of ages past was sought by increasing numbers of people. The guitar enjoyed a surge in popularity, and many people took to playing the guitar to accompany themselves singing simple folk tunes. Several artists, such as Seeger, Baez, and Peter, Paul & Mary, made hits out of old-time folk songs, helping to make the public more aware of its musical heritage.

Another aspect of the folk music revival was not in the songs themselves, but in the style of folk music. In the U.S. there has

protest which found a vent in music. Scott Spiro, who hosts a folk music show on KCSB, observes that much of the music written at that time was "music that incited response; it was threatening."

In the late '60's, it was thought

that the younger generation was overcome with radicalism. This opinion was

caused largely by widespread violence on campuses and in the street, organized protest marches that drew thousands of people, and other vocal disavowals of the American culture.

Those who suggested that only a few people were truly committed to revolt, or that the end result would not be radical restructuring of society, were

scoffed at.

Many people have turned away from social issues to more personal concerns. The trend of introversion and decadence, glitter and hedonism, have replaced the strong sense of purpose that was the driving force of the late '60's.

Carole King expressed this feeling in her song "I Want to Believe in Humanity." She turns inward, not wanting to read the newspapers and face violence and poverty, fearing that she would lose her faith in humanity.

Today's folk musicians generally follow this introspective trend. And they are also avoiding simple accompaniment on the guitar and are getting into more complex forms, using instrumentation and electronics.

This direction can be seen in many artists who have had long recording histories. Dylan and Baez have made recent recordings that reveal such changes; others who were not originally in the forefront of social protest music,

Much of the music written at that time was "music that incited response; it was threatening."

such as Joni Mitchell and James Taylor, have also gone in this direction.

Another essential feature to consider in a discussion of music trends is the music industry. The music that is disseminated is that which the industry feels will sell. Even the few protest songs which have been recently produced have

(Please turn to p. 13, col. 4)



THE CHANGING FACE of folk singer/rock star Bob Dylan.

MORNINGGLORY ADS

Records

\$4.69 SALE! David Bowie — Low. Excellent price for this new, high list-price LP. Our boy Davey, ever the chameleon, sheds his disco skin (at least on side two) and with the aid of weirdos like Eno on synthesizer and producer Tony Visconti ("The May Who Sold the World") gets back to stranger stuff.

\$5.98 SALE! Jefferson Airplane — Flight Log. A must for longtime supporters and new fans who climbed aboard with "Miracles" alike. This deluxe package features a swell 12-page booklet with rare & exotic photos of the gang at Woodstock and other venues, plus a brand-new live number, "Please Come Back," recorded by the Starship in 1976. Takes you all the way from "Come Up the Years," the "Miracles" of another generation, to the present day.

\$3.60 SALE! Santana — Festival. Prepare yourself for the big show with this one, folks, 'cause I'll guarantee ya, this is the stuff they'll be playing — along with a healthy dose of the old favorites. In this reviewer's 'umble opinion, a much better produced and enjoyable album than its predecessor, eminently listenable with lotsa nice guitar.

\$3.60 SALE! Emmylou Harris — Luxury Liner. Another impeccable LP from the hearthrob of the redneck world, this one features an extremely fetching cover, finds Emmy scraping the bottom of the proverbial barrel for Gram Parsons tunes, but recovering nicely with the heretofore obscure Townes Van Zandt song "Poncho & Lefty."

\$3.60 SALE! Gary Wright — The Light of Smiles. Gary, long a chum of George Harrison's, returns from a pilgrimage to India and unleashes this cosmic masterwork on an unsuspecting world.

\$3.69 SALE! The Ohio Players — Gold. The disco monster of the decade with "Love Rollercoaster," "Fire," "Skintight," "Jive Turkey," and many more!

\$3.69 SALE! Z.Z. Top — Tejas. Listen hear, in Texas, they LINE UP outside the record stores the day these guys' discs hit the racks! What's the matter with y'all? Believe it or not, there is a lot of tastefully performed, melodic music in these grooves, interspersed with the boogie that befits the only band with the machismo to drag a two-ton bull bison on stage with 'em.

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Electronic Music: Pulse of the 20th Century

By Julia Welterlen

"Music was born free, and to win freedom is its destiny," said Ferruccio Busoni in 1908. Since then it has become the basic doctrine of electronic music.

Electronic music is concerned with the liberation of sound. Musicians wanted the freedom to use any sound in their compositions, and not be limited to the notes found on a piano. They wanted to expand music to include sounds made by steam shovels or synthesizers. Sound freed from the classical definitions of music is what electronic music is all about.

One of the earliest tools used to create electronic music was the Dynamophon invented by Dr. Thomas Cahill in 1906. It was supposed to be able to produce any combination of notes and overtones at any dynamic level. It led to the invention of similar machines such as the Intonarumori (1914) and the Trautonium (1928). These instruments have long since passed from the music scene and have been replaced by modern tape studios, synthesizers and computers.

In tape studios, sounds can be played backward or spliced, overdubbed or reverberated. Tape music is the most common use of electronics in popular recordings. In this way, Stevie Wonder or Bette Midler can sing their own accompaniments. The Beatles used tape music on "Sgt. Pepper's Lonely Hearts Club Band" and

on "Magical Mystery Tour." The song "Blue Jay Way" was made with musical and vocal tapes played backward.

Tape allows musicians to compose directly with sound. There is no need for them to write anything down. It also gives them complete control over their compositions. By putting the final form of their music on tape, they eliminate the middle-man, the interpreter, and ensure that the audience will hear exactly what it is intended to hear.

A synthesizer is a unit which modifies and controls sound. The most popular systems are the Moog, Buchla and Arp.

"Switched-On Bach" by Walter Carlos and Pink Floyd's "Ummagumma" are familiar examples of what synthesizers can do to sound.

Another tool, the computer, is very similar to the synthesizer. It can produce any sound a composer might want by feeding in a mathematical description of the sound's wave length. As Jacques Barzun, a modern composer, said, "Electronic devices are but a means of producing new sounds to play with."

The exact way artists have "played" with sound has often led to some bizarre and rather

startling results. Composer John Cage, for example, used radios, electric buzzers, audio oscillators and variable-speed record players to create his "Imaginary Landscape No. 3" in 1942.

Later, at the American debut of musique concrète (tape music) at Columbia University in 1951, Cage performed his "Imaginary Landscape No. 4." Virgil Thomson of the New York Herald Tribune reviewed the performance, which lasted only four minutes, and warned Cage "never to subject a paying audience to such an experience again."

But, on October 28, 1952, an

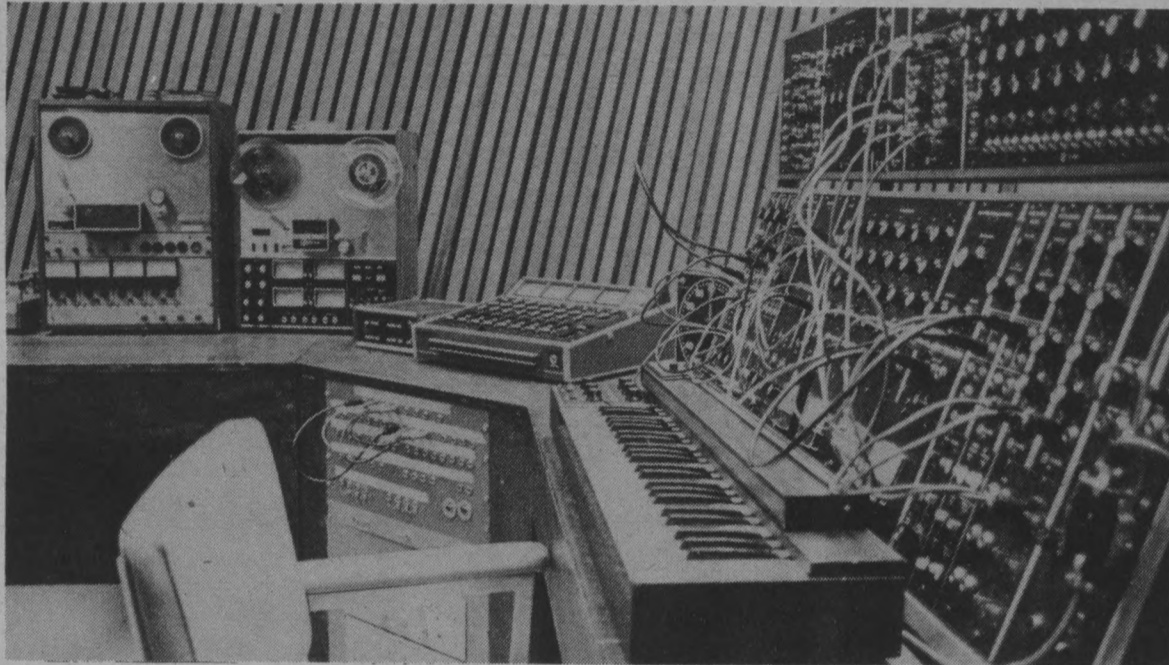
electronic music concert was given by Vladimir Ussachevsky and Otto Luening at the Museum of Modern Art in New York City. Reviewer Jay Harrison, also of the Herald Tribune, said the music was "vaporous, tantalizing, cushioned...It is something entirely new. And genesis cannot be described."

The power of electronic music has been envisioned as "frozen architecture." Some say it is the filling up of space with sound, exemplified by Edgard Varese's "Poeme Electronique" being played over 425 loudspeakers at the 1958 Brussel's World's Fair.

Electronic music can employ many forms of media, as was done at the Pepsi-Cola Pavilion at Expo '70 in Osaka, where 37 loudspeakers, krypton lasers and a digital computer were combined inside a 120-foot-diameter geodesic dome.

The lasers generated four colors: red, yellow, green and blue. Each color was then projected through various translucent materials. Simultaneously, another machine made clouds of water vapor which hung over the outside of the dome. A constant beam of sunlight was projected through the clouds into the interior of the dome. Inside the pavilion was a 90-foot high curved mirror. Surrounding all of this were seven sound-emitting floats. This was probably one of the most

(Please turn to p.13, col.5)



MUSICAL GIZMOS and whatchamacallits in the Electronics Lab at UCSB offer student composers freedom to liberate sound.

Photo By Doug McCulloh

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Local Orchestras Get Low-key Support

By David W. Kelly

In contrast to the music of popular artists whose success often rests on large-scale promotion and advertising, older and more established forms of music, such as symphonic orchestration, derive their success largely from reputation. Most established orchestras do not need promotion — the audience knows what to expect.

But there is still a need for some promotion and advertising and Santa Barbara has several organizations which work in this area. On campus, A.S. Concerts, the Music Department and the Committee on Arts and Lectures present musical activities

Several Organizations Help Keep Symphony in S.B. Area

throughout the year. In Santa Barbara, the two major organizations are the Community Arts Music Association and the Santa Barbara Arts Council.

A.S. Concerts generally stages rock concerts and popular acts, while the Music Department gives performance opportunities to students with special talents in the contemporary music field.

Musical presentations by Arts and Lectures are usually classical productions.

In the city, the leader of the

music community for 58 years has been the Community Arts Music Association of Santa Barbara. A non-profit organization run by 16 volunteers, its main purpose is not to promote music, but to make it available to the public. They also set the budget, determine policies, and, if necessary, choose the music and orchestras.

The Association promotes seven or eight concerts a year, usually in the Arlington Center for the Performing Arts. In addition to the Santa Barbara Symphony Orchestra, they have hosted such orchestras as the Los

Angeles, the Philadelphia, and the London Philharmonic Orchestras.

The Santa Barbara Arts Council is composed of 40 organizations which work together to promote a large variety of cultural events, including concerts, exhibits, lectures, and special programs. Members of these organizations meet to discuss the best means for funding, performing and getting an audience.

Founded by such organizations as the Music Academy of the West, the Santa Barbara Chamber of Commerce, Westmont College, and Arts and Lectures of UCSB, the Council works to help its smaller member organizations in need of equipment or materials. The Council also promotes a "talent bank," which "rents" singers and musicians for private festivities.

Exclusive Fagen Music Interview

(Continued from p.1)

Steely Dan is unique in its status as, what Fagen calls, an "imaginary rock and roll band." At the present time Fagen, Becker, and sometime lead guitarist Denny Dias are the only true members of this "non-band." Believing that the musician should be suited to the piece being recorded, Steely Dan hires different studio session players and musicians from other bands to record their album cuts. These musicians back up Becker's bass and guitar, and Fagen's keyboard and vocals. Perfectionists for quality, Steely Dan has consistently produced some of the best albums released in recent years.

Fagen absentmindedly picks out a blues tune on an Ovation acoustic guitar. He speaks to me of the relative validity of popular music in the 1960's and '70's. "The atmosphere of the 60's, being one of unrest and discord and of breaking away from accepted values, demanded music that spoke to these conditions. Music broke away from convention, expressing the feelings of the people toward such things as politics and social upheaval."

Fagen's eyes don't twinkle; "In the 70's, the same rule applies. People are getting exactly what they want. Today's music is pleasure-oriented, rather than directed toward change and

rebellion. Nowadays brain candy is the name of the game; it goes down easy, but tends to produce odious side-effects the morning after," he says, studying his sunglasses intently.

And what about disco and other forms of top 40 music? "Any music that is so widely distributed and appreciated by so many people," says Fagen, "is bound to have an effect upon the upwardly mobile composers of the future."

I wonder if Fagen is still awake behind his sunglasses...



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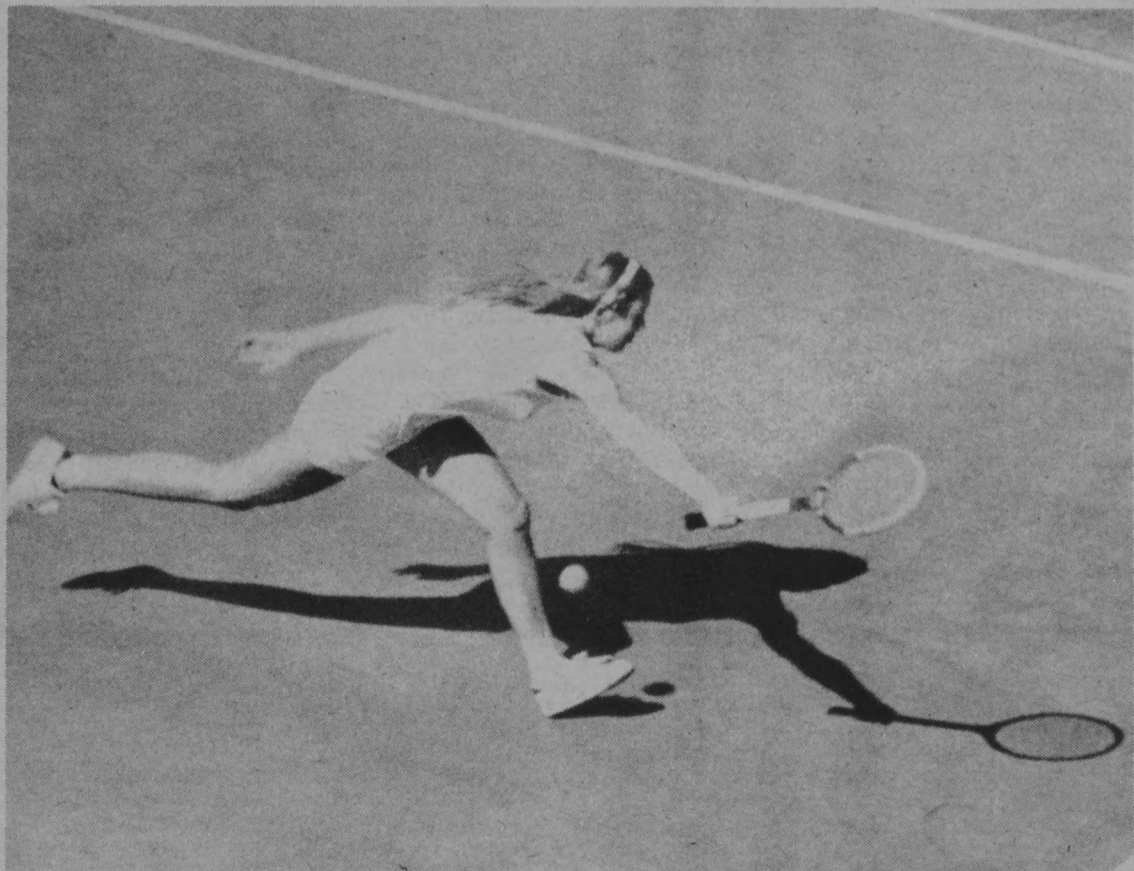


PHOTO BY JAR MELLEME

The '77 La Cumbre yearbook is a record of this year. It will feature those things which make it unlike another year.

These include:

- the key events and speakers of 1977
- the activities of various clubs and organizations
- the events and people of the administrative and academic departments.
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editorials

BFI Strangle-hold Must Be Broken

Today marks the one year anniversary of the beginning of the employee strike against Browning Ferris Industries in Santa Barbara. Hope for breaking the strangle-hold that BFI is attempting to gain over striking workers lies with the Board of Supervisors, who are currently looking into the possibility of not renewing BFI's contract with the county. After the atrocities of the past year, BFI would be getting off easy to merely not have their contract renewed.

The past year of striking has been characterized by violence and incredible police brutality. Strike supporters from the UCSB/IV community have been beaten and arrested on several occasions.

Through it all, BFI has hired scab labor and refused to discuss the situation with the media. Their silence is indicative of a corrupt organization. Any company that discriminates against minority employees and condones brutality against strikers and strike supporters can't have a very strong defense to present to the public.

Although financial terms have recently been settled between BFI and the strikers, a total agreement has not been reached because the company has refused to hire back all the strikers. Now that a year has passed, BFI hopes to have the present scab workers vote to discontinue representation by the Teamsters Union, thereby breaking both the union and the strike. The holding of such an election hinges on the outcome of a Teamsters Union lawsuit charging unfair practices for failure to negotiate.

If the election were to be held, the only thing opposing a "fairy-tale ending" for BFI would be the fact that their own contract with the county of Santa Barbara runs out in June. A proposal by Third District Supervisor Bill Wallace, asking that the Office of Public Works research and report on options other than renewing the BFI contract, recently passed the Board of Supervisors by a 4-0 vote.

Wallace is to be commended for his pragmatic approach to a resolution of the BFI situation. By beginning an investigation this early, the legal ramifications of terminating BFI's service and the available alternatives will be known when the time comes for a decision to be made. We strongly urge the residents of Santa Barbara County to write or call the Board of Supervisors, expressing the desire to replace BFI's services with those of a more reputable firm.

letters

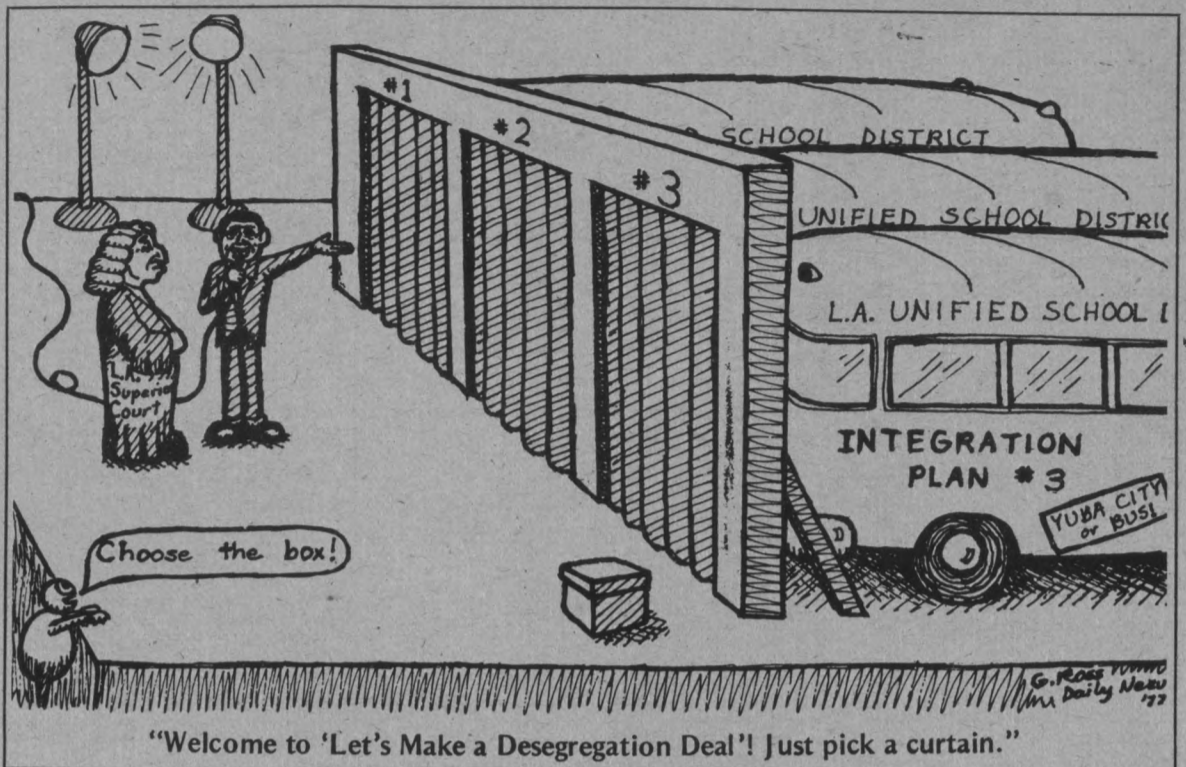
Sheriff Dept.'s Sadly Misplaced Priorities

Editor, Daily Nexus:

It is now time that the Special Investigative Unit of the Santa Barbara County Sheriff's Department be dismantled and that the resources of this department be allocated towards more relevant law enforcement matters - i.e., finding out who killed Patricia Laney and

determining the whereabouts of the two Isla Vista women who have been missing for nearly two months.

This became painfully apparent to me on Wednesday night while watching Lt. George Bregante of the Special Investigative Unit on television,
(Please turn to p.7, col.5)



guest commentary

Real Leadership, at Long Last

By Meghan Powell

Jimmy Carter assumed the Presidency yesterday, and as yet political observers in the press have reacted with tight-lipped pessimism, or at best guarded acceptance. Such post-Watergate skepticism is understandable, perhaps, but a little sad. Carter has the capability of becoming one of our greatest presidents, despite his narrow victory in November. It is a case of the happy coincidence of the man and the time.

For the first time in nearly a decade the American people will have real leadership in the White House, and a working co-operation between the Congress and the President. This is cause for elation, not doubt.

Carter has shown himself to be smart and professional, a shrewd appraiser of the media, energetic, demanding, confident and aggressive. He is also sharply ambitious, but that is not a bad thing. With all his toughness, he is not afraid to use the word "compassion" in referring to his politics. Nor has he forgotten that the people, not big business or the old-line bureaucrats, elected him.

His intention to reinstate "fireside chats" a la FDR shows a flashy, but none-the-less real effort to involve Americans in

their government. He has shown a reassuring commitment to restoring trust in government, not through rhetoric but through tenacity and hard work. Carter will do what he was elected to do; work for a lean responsive government that never loses sight of the human factor.

One other thing about Jimmy Carter is his almost painful honesty. To a nation still reeling from Nixonian lies and half-truths, this is no mean thing. Entirely apart from his personal qualities, the Carter Presidency will undoubtedly be marked by the implementation of necessary legislation which up till now has been successfully blocked by the Republican party. Among these are an effective handgun control law, a comprehensive national health insurance program with universal and mandatory coverage, and full and complete pardons for those who peacefully opposed the Vietnam war. We will probably see a multi-billion dollar cut in the bloated defense budget, a re-negotiation of the Panama Canal Treaty, and needed tax reform. Assuredly there will be drastic changes in our unwieldy (and unworkable) welfare system, an attempt to create a moral, cohesive foreign policy, and the re-introduction of accountability

in our scandal-ridden CIA and FBI.

Most important of all is Carter's pledge to reduce unemployment. Carter understands, if Ford never did, that massive unemployment has been an economic and emotional cancer gnawing away at the American people. Proposed expansions of the public service program, the public works construction program, skills-training and job-placement efforts for "hardcore" unemployment groups such as youth and veterans, a two-billion dollar tax break for business - these and other jobs programs and tax incentives could reduce unemployment to six percent by 1978.

Part of leadership is knowing who to choose to assist you. Carter has no fear of surrounding himself with intelligence and talent the way Nixon had. Senator Walter Mondale, his vice-presidential choice, is a bright idealist, known among other things as one of the strongest proponents of child-care programs in the Senate. If he becomes, as hoped, an "active" Vice-President, expect his involvement in Federal programs that affect the family, in matters of fiscal responsibility
(Please turn to p.7, col.1)

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DOONESBURY

by Garry Trudeau



DOONESBURY

by Garry Trudeau



DOONESBURY

by Garry Trudeau



Leadership

(Continued from p.6)

(Mondale has been a member of the Budget Committee), and in the sharp reduction of "covert" activities by our investigative agencies.

Carter's Cabinet appointees deserve a second or third look as well, particularly:

Congressman Andrew Young, who as ambassador to the U.N. may be able to regain respect for the U.S. among the more volatile third-world powers.

Secretary of Housing and Urban Development designate Patricia Roberts Harris. Black, the daughter of a Pullman porter and a teacher, this Washington lawyer has been an active Democrat and civil rights exponent, co-chairperson of the National Women's Committee for Civil Rights, former ambassador to Luxembourg and alternate to the U.N., and served for a short time as Dean of Howard Law School. She has been on the board of several major corporations.

Juanita M. Kreps, Secretary of Commerce. First woman to be on the governing board of the New York Stock Exchange, former vice-president of Duke University, labor and management specialist, write; on the problems of aging and income distribution, Kreps sees her role as encouraging business to "perform well at those activities which serve to improve human welfare."

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Work of Missionaries Was Naively Praised

Editor, Daily Nexus:

The letter you printed by W.P. Holley, on Jan. 19, naively praises the work done by those seeking to spread Christianity.

These people have destroyed the Hawaiian, Aztec, and Inca civilizations, burned libraries, and wrecked temples. They enslaved the Indians in California, killing many. Crusaders looted their way through Europe, and Spanish inquisitors adopted a "turn or burn" policy. Missionaries spread syphilis and smallpox, and the organized church suppressed great scientists such as Gallileo; even today they protest the teaching of evolution.

Mr. Holley does not seem to realize that there have been many great civilizations outside Europe. It is chauvanistic to believe that all non-Christians are more "savage" than these invaders who took their gold and destroyed their culture. Stereotyping non-Europeans as "fearful witch doctors" who go about "killing baby girls" has been used to justify imperialism in the 19th

century and slavery in the U.S. It is this sort of thinking which let Hitler go genocide.

Dan Specht

Priorities

(Continued from p.6)

pompously informing the Bill Huddy Report about the prowess he and his boys displayed in confiscating 1,100 pounds of pot.

It seems to me that the special investigative genius of Bregante and Co. could be better utilized in tracking down murders instead of marijuana.

Andy Furillo

The Nexus welcomes letters to the editor from its readers on any topic of current interest. Letters should be typed on a 55-space line and triple-spaced. All letters are subject to condensation due to space limitations.

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Poet Lehmann Highlights 'Bloomsbury' Fest

John Lehmann C.B.E., British poet, author and publisher, will be Regents' Lecturer at UCSB during February. His visit coincides with "Omnibus to Bloomsbury," a cultural festival of exhibits, films and lectures which will highlight the personalities, relationships and accomplishments of that fascinating group of people who flourished in Britain during the first part of this century; Leonard and Virginia Woolf, Lytton Strachey, Duncan Grant, John Maynard Keynes, Clive and Vanessa Bell, and others.

An exhibit of woodcuts, first editions and photographs will be on display in the Walkway Gallery of the University Art Galleries from January 24-February 18. The exhibit features a visual account of

the many friendships and complex relationships that existed between this group of friends.

Three films will be shown on February 1 at 7:30 p.m. in Campbell Hall. "Omnibus: a Night's Darkness, a Day's Sail" includes BBC interviews with many of the people connected with this group. "Looking Back - Remembering Virginia" is a BBC interview with Leonard Woolf by Malcolm Muggeridge. Both of these films are being shown for the first time in America because of a special arrangement between the BBC and the University. "Duncan Grant at Charleston" features an interview with the British painter by Quentin Bell (nephew and biographer of Virginia Woolf) at his home in Charleston in

England where he has lived since 1916 and where, at 92, he still lives and paints.

Mr. Lehmann begins the lecture portion of the festival on February 2 with "Recollections of Bloomsbury" based upon his friendship with many of the Bloomsburies and his association with The Woolfs and the Hogarth Press.

Leon Edel, Citizens Professor of English at Hawaii and author of the five-volume biography of Henry James, will lecture February 9 on the topic "What was Bloomsbury?" Mr. Edel is currently finishing a book on Bloomsbury, having already distinguished himself with a Pulitzer Prize and a National Book Award.

Joanne Trautmann, co-editor with Negel Nicolson of the letters of Virginia

Woolf (currently printed through volume two) and Associate Professor of Humanities at Penn State, will lecture on "The Literary Parasite: Virginia Woolf, Her Letters and Her Editors" on Thursday, February 10. Mr. Lehmann will lecture on "Publishing Under the Bombs" on February 16.

British poet Stephen Spender concludes the lecture portion of the festival on Friday February 18 reflecting on "Bloomsbury in the Thirties." This and all of the lectures will be held at 3 p.m. in the formal lounge of Santa Rosa Hall at UCSB.

The public is cordially invited to attend all of these free events and should direct inquiries to either 961-2072 or 961-2078.

'Kennedy's Children' Student Ticket Discounts

Gazebo Theatre One announced today that there will be special student discount rates for tickets to their latest production, KENNEDY'S CHILDREN, which is currently playing at the Lobero Theatre.

All seating is reserved. Regular ticket prices are \$6.50 and \$4.00, but for students they are only \$4.00 and \$3.00.

KENNEDY'S CHILDREN runs Fridays and Sundays at 8:30 p.m. January 21, 23, 28 and 30. And Saturdays at 6 p.m. and 9 p.m. January 22 and 29th.

For ticket information contact the Lobero Box Office at 33 W. Canon Perdido or call 963-0761.

UCSB Jazz Ensemble in concert Sat., Jan 22 LLCH 8:00 p.m. Tickets \$1 at the door

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TWIN DRIVE-IN 2 IN Goleta 964-9400	FRIDAY THRU THURSDAY Walt Disney's "Never A Dull Moment" "The 3 Caballeros" and "Mr. Super Invisible" (G)
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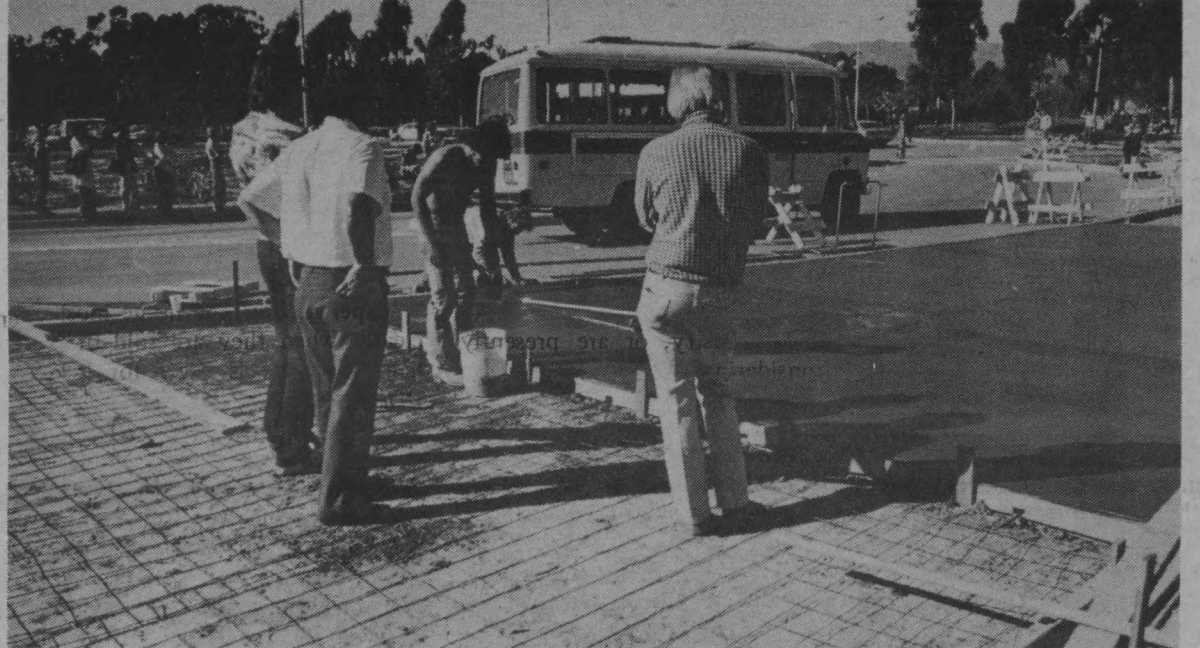
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Funding Prompts Completion of North Hall Loop Improvements

By John Wilkens
 UCSB Architects and Engineers, working with funds provided by a California state grant, are hopeful of turning the North Hall Bus Loop into an area which will create a "good impression for the whole campus."
 "We want to make that end of the campus as presentable as possible for the visitors who come in by bus," explained Bud Julian, the campus project manager. "The entire project should be completed by March."
 "When we originally put in the bus loop, we were not given the funds for the landscaping," said Peter Chapman, UCSB Principal Planner. "This year we were given the funds and we are going ahead with the landscaping."

Appropriated by the state legislature last June, the state grant provides for a number of improvements and additions in the bus loop area.
 "This (the state grant) is providing for bike paths, walkways and bus stops to make the whole thing better than it was," said Chapman.
 The planting of lawn, shrubbery and trees is also included in the reconstruction, as is the installation of an irrigation system for watering. In addition, construction will begin on shelter for pedestrians who are waiting for the bus.
 The existing bus loop was just over a year old when reconstruction began Dec. 6. Julian is hopeful that the paving aspect of the project will be

completed in about two weeks. Until then, he is hopeful that people will be cautious as they pass by the work area.
 "This is a construction site," said Julian, "I hope people will be understanding and cooperative for a couple of weeks so that we can avoid any accidents."
 The base bid for the project was \$122,000, but Julian feels that "in the course of construction this could go up or down."
 Although Chapman and the campus planners did the planning for the project, the primary architectural work is being done by the Newport Beach firm of Eckbo, Dean, Austin, and Williams.



FINISHING UP — Construction crews work to complete improvements in the North Hall Bus Loop, including landscaping, bikepaths, watering systems and a sheltered bus stop. Photo by Doug McCulloh

Undergraduate Grades Decline, Inflation Stabilized says Dean

By Cheryl Sullivan
 Grade inflation seems to have stabilized in the past five years and may even be on a downward trend, according to Bruce Rickborn, Dean of Letters and Science.
 Although some students claim that the grading system is depreciating in value because too many high grades are being given in proportion to the total enrollment, statistics show that the total grade point average (g.p.a.) for undergraduates at UCSB has dropped from 2.92 in 1974-75 to 2.85 in 1975-76.
 Reports on overall averages for

undergraduates during the fall quarters show that since 1972, the average g.p.a. has declined from 2.95 to last quarter's 2.84.
 Rickborn, however, acknowledged that the average g.p.a. has risen significantly since the mid-sixties. "The exact cause of this inflation is unknown, but it could be due in part to the adoption of the pass/not pass grading option," he said.
 He also noted that the plus-minus grading and the increasing proportion of upper division classes could have contributed to the grade inflation after the sixties.

college campuses throughout the nation, three out of every five entering freshmen had B averages or better as compared to one out of every three in 1972 — a 33 to 60 percent increase in four years.
 "This makes things difficult for the UC system," Rickborn commented. "Either we have to accept more students and over-enroll or raise the standards of admission and choose fewer students with higher g.p.a.'s."
 In response to the suggestion that grade inflation will decrease the value of the grading system and make the job market more competitive, Ted Hanley, assistant to the vice chancellor of academic affairs, replied: "Studies are not yet completed on this, but it is my personal hunch that what really effects the graduate is not so much his g.p.a. but where he gets his degree, where he stands in the class and what kind of reference letters he can get from his professors."

Hellman Aired
 Lillian Hellman's "Conversation" will be replayed January 24, at 8 p.m. on KCSB's public affairs program Radio Collective. The program is a tape of Ms. Hellman's January 12 talk in Campbell Hall.

Although there are no official reports on UCSB's ranking in comparison to the other UC campuses, Rickborn said, "from talking with the deans of different campuses, their rates are very nearly equal to ours."
 A national survey shows that grade inflation has also struck high schools. This year, on

Absentee Ballots
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Poet Barry Spacks Will Read Own Work Tuesday

Poet and novelist Barry Spacks, professor of poetry and poetry writing at M.I.T., will give a reading from his own poetic and fictional works on Tuesday, at 3 p.m. in South Hall 1004.

Born and reared in Philadelphia, he attended at the University of Pennsylvania, founded a literary review, and wrote his honors essay on Eudora Welty. He has studied with Leslie Fiedler and at Cambridge on a Fulbright.

In addition to stories, reviews, articles and poems in over sixty journals, including "The New Yorker," "Atlantic Monthly," and "The Saturday Review," he is the author of several collections of poetry and two novels, "The Sophomore" and "Orphans."

At the publication of his first anthology of poetry, "Saturday Review" critiqued

the collection saying it as "one of the best first collections of poetry to come off the presses in a long while...by a poet who is not afraid of meaning, who is healthy enough to address himself to the world outside himself, who is not embarrassed to be moved by the world."



Poet and novelist Spacks

\$2,500 Exxon Grant Given to Students

A \$2,500 grant-in-aid to the UCSB department of geological sciences has been given by the Exxon USA Foundation "to help academically worthy students who demonstrate financial need."

This is the sixth consecutive year that the foundation has given money for unrestricted use by the department, enabling it to give awards ranging from \$100 to \$500 to undergraduate and graduate students, according to Dr. Donald W. Weaver, UCSB professor of geology.

He reports that some of these

students have since received advanced degrees, accepted teaching positions, taken jobs with industry, or are presently considering offers from industry.

"The Exxon fund is being used to help industrially interested students during financially critical times in their education," Dr. Weaver said. "Though no one student has received more than \$500, the amount awarded in each case served as a significant boost at a time when it was most needed."

State Is Ideal for Study Of Geology Say Authors

Attempts to "improve" upon nature can lead to floods, beach erosion and landslides, according to two geologists, authors of the just-published book, "Geology of California" (Wiley and Sons).

They are Professor Robert M. Norris and Professor emeritus, Robert W. Webb of UC Santa Barbara, who place man's actions along with those of volcanoes and earthquakes as forces in altering geologic environment.

They have organized their 379-page book by the state's 12 geomorphic regions, combining a systematic study of geological processes and history with a guide to points of special geologic interest.

Anthropologist To Talk Today

Anthropologist George W. Stocking, Jr., of the University of Chicago will deliver a free public lecture on "Anthropology as Kulturkampf: Science and Politics in the Career of Franz Boas" today at 3 p.m. in UCSB's North Hall, Rm. 2215.

Dr. Stocking is a fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford while on a year's leave from his home university.

Recent theories explaining seafloor spreading and plate tectonics are discussed, as are California's areas of seismic and volcanic activity.

Profs. Norris and Webb note that California is an ideal state for the study of geology, not only because of its varied formations, from the heights of the Sierra to the depths of Death Valley, but because aridity has left many rocks and structural features beautifully exposed for study. Both authors are fellows of the Geological Society of America.

Breyfogle Chairs Heart Assn. Unit

Newell Breyfogle, instructor in physical activities at UCSB, has been re-appointed Chairman of the Cardiopulmonary Resuscitation Committee for the coming year by Theodore Togstad, M.D., President of the Santa Barbara County Chapter of the American Heart Association.

Breyfogle is responsible for cardiopulmonary resuscitation training, basic through advanced. He also chairs the meetings of the committee.

'Classic' Complaint:

Landlords Subject of Gripes From Antiquity—Prof. Shelton

"For rent: a high class second story apartment." It's not an ad from your local newspaper. It's an inscription found on the outside wall of a building in ancient Pompeii.

Graffiti, fragments from poems, tombstone epitaphs, inscriptions on highway markers, coins, legal and medical regulations—all are grist for the mill of classics professor Jo-Ann Shelton.

She teaches a course in Roman civilization for UCSB undergraduates and found to her frustration that there was no adequate existing textbook for such a class.

"I feel like an encyclopedia standing up there pouring out facts," Dr. Shelton says of her first experiences teaching the course by straight lecture, without primary source readings or visual aids. "The students seemed to get so little understanding of or appreciation for the daily life of the Romans which is the background for the historical events and literary compositions of the period."

Experiences come home most clearly when they are told first hand and she is eager for her students to get this sense of reality. So she has collected hundreds of bits and pieces of original or primary source material in which the Romans of the first century B.C. and A.D. spoke in their own voices.

Some of her material shows that life hasn't changed much in 19 centuries. The housing situation in a crowded urban environment was a problem then as now, for example, and tenants in ancient Rome had as many complaints about maintenance as modern renters.

Juvenal, a satirist of the first century A.D., griped that "The city is propped up with thin planks. The landlords patch up cracks in the wall and tell their tenants to 'Sleep well!'—although the roof is caving in."

He was echoed by Seneca who wrote to a friend complaining that he was cursed with an apartment located over a public bath house. There he had to

Sociologist to Lecture

Rutgers sociologist Irving L. Horowitz will discuss the findings of his study on the effect of social science training on the outlook on top government officials Tuesday at 3:30 p.m. in the Psychology Bldg., Rm. 1824.

Entitled "Trading Gowns for Governance: Social Scientists in the Federal Bureaucracy," Prof. Horowitz's talk deals with such questions as whether the Henry Kissingers, Daniel Patrick Moynihans and Eli Ginzbergs remain political scientists, sociologists and economists after entering government.

His talk sponsored by the UCSB sociology department, is open to the public without charge.



Dr. Jo-Ann Shelton, assistant professor of classics at UCSB, displays some of the sources she has consulted in putting together her own textbook for the Roman civilization course for undergraduates.

—Wilfred Swalling photo

endure the grunts of exercisers, the splash of bodies diving into the pool and the sounds of massages and singing in the shower.

Home and family life, marriage and divorce, children and education, entertainment and social life, religion, government and politics, business and employment are the meat of any civilization. Dr. Shelton wants her students to understand that customs and institutions change over time and with them people's behavior and attitudes.

From such evidence as legal and medical records she can demonstrate that the Romans did practice the birth control their doctors prescribed, but that when their primitive methods, such as olive oil or honey failed, they resorted to abandoning unwanted children on the dung heaps or sewers. By the fourth century, records indicate that they had made some progress, at least to the point of making legal provisions for the care of abandoned or orphaned children.

In addition to written sources, Dr. Shelton has amassed a collection of some 400 slides of archeological sites, models or reconstructions of buildings or implements, maps, plans and diagrams of cities, as well as art works depicting how the Romans saw themselves.

She has, for example, slides of a frieze of a woman at the grocery store, a bronze head of a wealthy banker, a wall painting of religious rites, a sepulchral relief of a young boy reciting his lessons.

Dr. Shelton, who earned her Ph.D. at Berkeley in Classics, has taught at UC Santa Barbara, for four years. Her primary area of research is the Roman statesman and philosopher Seneca. Many of the sources she has collected come from works she studied during her own student days and a number of slides are from her

own trips to Italy.

"The status of women and their proper behavior was a matter of comment many centuries ago," she said with a smile, citing Juvenal's distaste for a dinner partner who was both female and well-read.

"No one can get a word in edgewise, not even a lawyer or another woman. What a philosopher! She can define morals and ethics," he groaned. "I hate the woman who knows all the rules of grammar and quotes verses I have never heard. A husband should have the privilege of saying 'ain't.'"

"However, many women were not treated badly; they were loved and cherished," Dr. Shelton said, turning to an inscription found on a tombstone in Roman France, unforgettable for its simple pathos.

"Pompeius Catussa, the plasterer, erected this monument to the eternal memory of Blandinia Martiola, a girl without fault, who lived 18 years, 9 months, 5 days. She lived with me, a wife beyond comparison and most kind to me, for 5 years, 6 months, 18 days. You who read this, go bathe in the baths of Apollo, as I used to do with my wife—I wish I still could."

When she finishes assembling her text and illustrations, a project supported by a grant from the UCSB Office of Instructional Development, she hopes her students will find them useful in acquiring an understanding of how the Romans felt about their own customs, institutions and traditions, how they modified them during the Republic and during the Empire, and how customs and traditions influenced Roman behavior.

Leg Council Unlocks Reserves To Give Alternative More Funds

By Randi Mayem

Despite lengthy arguments over financial issues, Leg council Wednesday night approved an additional \$520,52 appropriation to the Alternative newspaper, accepted the resignation of Finance Board Member Carmen Cortez, and approved the appointments of Randy Cohen and Charen Sherman to the Finance Board.

Acting on a week-old resolution which set aside all unappropriated reserves for the remainder of the year, the Finance Board had denied funding requests from certain groups that council members

thought were deserving of additional monies.

After deliberation over whether the reserves should remain locked for the rest of the year or until spring quarter when A.S. will have a better idea of which groups will be slacking in income, the Alternative request was granted and a request from Profile was tabled.

Finance Board member Jeff Loeb read the council Carmen Cortez's resignation letter, in which she said that she "hoped the position would be filled with another Chicano."

IVCC member Frank Thompson reported on a

prospective Housing co-op. The co-op, however, is still in its early stages and the Council requested further information.

Also approved was a Jerry Garcia Band concert at Campbell Hall in February, to be sponsored by the Bandaid Production Company for the Redwind Indian Foundation.

The agenda included a resolution stating "that the Student Legislative Council hereby petition the California Bar Association to support a change of venue for the trial of Paul Skyhouse and Richard Mohawk."

Police Sergeant Refuses to Name Panther Raid Informant

(ZNS) - A Chicago police sergeant who led the shooting raid against the Illinois Black Panther Party seven years ago has refused in court to identify the informant whose tip allegedly triggered the raid.

Sergeant Daniel Groth, when questioned by Panther attorneys, repeatedly refused to name the tipster who allegedly told police about illegal weapons being stockpiled in Panther headquarters.

Attorneys for the Panthers contend that the informant has not been identified by Groth because the informant "Does not exist."

The Black Panther Party and survivors of the early morning 1969 raid have filed a \$47 million damage suit against the F.B.I. and Chicago Police officials. They contend that Panther leaders Fred Hampton and Mark Clark were shot to death, and other party members were wounded on the basis of a fraudulent search warrant obtained by police.

classified ads

Lost & Found

LOST: GOLD WATCH - black face with rhinestone at 12. Lost on 1/18/77 in West Loop vicinity in IV, has great sentimental value. Please call 968-6541 eves.

LOST: Tues. the 18th, Blk Hills gold ring, 3 leaf design. Prob. in Ells area. Great Sentimental value. Reward call 685-1909 or 961-4158.

FOUND: 35mm camera at park in I.V. Call 968-2893.

FOUND: Purple notebook with Eng IA, Phil 1, Pevch 1, Astro 1 Call 968-5912 and identify.

LOST: Gold wire frame glasses on Tues. 9:30 a.m. btwn Chem 1179 & Library. Please Call 968-3125.

Lost: Left behind spider surf suit dorm beach stairs last Sat. Reward 968-0711. Leave mess. for Steve.

Special Notices

Wanted: Experienced rider to lease my horse at UCSB stables \$17 per month. Call Lyn 967-7835.

SKI UTAH OVER PRESIDENT'S HOLIDAY, Fgb 17-22. \$135 incl. transp, lift tickets, & lodging. Call Rec Office for details at 961-3738.

SEEKING WEALTH, POWER, AND FAME??? Be a pollworker for the AS ELECTION on Jan. 25 and 26. SIGN-UP NOW in the AS OFFICE ON THE SECOND FLOOR of the UCEN \$2.00 per hour.

WANTED VOCALIST for ESTABLISHED ROCK BAND. Good jobs if interested this is your chance! 685-2108, 966-7917, 968-2905, 685-2890.

Disco night - Friday, Jan. 21 8 p.m. Program Lounge, UCEN. No admission charge - FREE!!!

MORNINGLORY MUSIC has received a very limited supply of "special" rare collectors albums. Ask at counter for list. Beatles, Stones, Zeppelin, Springsteen. Hurry as there will probably be no next time.

I wake in the mornings and my mind lays staggered drifting in a haze as a gleam spirals past momentarily to say, "Donny, the wings of change are courageously bestowed upon you while the blessings of The Lord are with you to guide you in your way." Aubrey Mitchell

one day intro to X-Country skiing, Feb 6 or Feb 27 in San Bernardino mtns. Inst. for \$7.50. For more info contact The Rec Office, Rob Gym.

Exhibition and sale of fine art prints size 22" x 28", price \$2.50, Jan. 17-21. Featuring the works of Van Gogh, Picasso, Monet, Renoir, Dall, Escher, Wyeth, Gauguin, Rousseau, Rembrandt, and many more! South Patio of the University Center.

SALT WATER WINE a Hot Surf movie by Alan Rich Fri. Jan. 21, 7:30 & 9:30 p.m. Chem 1179

ONE DAY MASSAGE WORKSHOP Sunday 1/23, 12 - 6 p.m. 6551 Trigo Rd. 968-8517

Indoor Plant Workshop: Sat. 1/22. Sign up in Rec Trailer 369 by Rob Gym 961-3738. Only \$5.50.

ESPRESSO CAPPUCCINO - CROISSANTS - 9 a.m. DAILY THE RHYTHM CAFE

Students, Faculty, Staff. Eat at 45 of the best restaurants in the Tri County Area for 1/2 price (you pay for 1 dinner and receive 2nd dinner absolutely FREE) plus get 3 other bonus books for travel, recreation and dining by obtaining your LET'S DINE OUT Remit Envelope at the AS Cashier's Office in the UCen or Rm 1053 in Storke Communications Bldg. This is our 14th year in S.B. Reg. price is \$17.50, but only \$12.50 to campus affiliated personnel. Valid till Dec. 1, 1977.

COMITATUS: Medieval-Renaissance Journal offers \$50 for best graduate essay. Contact: Center for Medieval-Renaissance Studies, UCLA. Deadline: 1/31/77.

Cross country skiing at Rock Creek, gateway to the John Muir wilderness area, Feb. 11-13 cabins, woodburning sauna, inst skis, great food. Contact Rec Office for more information.

Personals

FLASH: Even though the "Intrigue" is sometimes very short, the results can be worth the effort.

Questions about VD? Call Helpline 968-2556.

Got something on your mind? Call Helpline at 968-2556 open 24 hrs.

SAN RAFAEL & JOHN of GOLETA - Thanks for a great 21st. Hope you had as much fun as I had. Best birthday ever. Love Lori

Thanks for last Saturday nite It was great! Sara you're Beautiful You are in a class all by yourself. Eastbeach

Stevlepoop, my DORM stud, when you changed angles and barked, my clit quivered, in Love Karen

Pam, Psyche up for this weekend - It's going to be great. Good Luck. Love, Jet

Doodlebug - Now you're in the big league with us! Have a totally happy B-day - we love you. Amazon, Coach, & Buzzards

Questions about VD? Call helpline 968-2556.

ΣX Big Bro When do I get to see your legs? Love Pink Bathrobe

Julle: Thanks for your listening ear. Linda

O Eddle! Loved the drive-in but what was the flick? Meet ya at The English Dept. 5892 Hollister; Hugs n kisses Wanda

Got something on your mind? Call helpline at 968-2556 open 24 hrs.

LONELY? Feel bad? Need someone to talk to? The Human Relations Center has trained staff counselors Mon.-Fri. 961-3922 or come by 6586 Madrid Rd.

DR. WU SAYS: REEFER MADNESS Sat. Chem. 1179, 6, 7:30, 9, 10:30

SAFE WEIGHT LOSS GUARANTEE MONEYBACK. 10 - 29 lbs, 30 days reduce easy, safe, pure nutritious natural way \$23.00 Men & Women. Your Isla Vista Goleta distributor. 968-0670 ANYTIME.

SOS Beer now has hot sandwiches get all your late snacks and coldest beer at I.V. Closest take-out. Remember SOS brought beer to Isla Vista.

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GUARANTEED WEIGHT LOSS 10-29 lbs. 30 days safe, nutritious, no drugs, \$23; 967-7835.

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Part-time Secretary, work 2 to 5 afternoons, outgoing. Sr. pref. work w/educ. admin., bookkeeping bkgd., 969-7442 (4-7 p.m.) Jim.

Work Study person wanted to be part-time secretary at IV Youth Project 3.50/hr 968-2611.

For Rent

Room in I.V. Duplex close to bch. and school. Pets yes w/yard. Call 968-1195 6660 Trigo No. B \$120.

BEAUTIFUL OCEANSIDE APT. 1 or 2 M or F. New furn., fireplace 6651 Playa 968-8578 - Lee 968-6422 - Held NOW!

\$150.00 off quarter rate at Francisco Torres if you sublet 1/2 a double space. Call immediately 685-3690.

Will Pay Jan's Rent plus \$50 Deposit for person who will take my Francisco Torres dbl. space now for w/sp. 968-5247, 685-3163.

Single rms \$190 doubles \$155 available includes utilities 17 meals social activities rec facilities. One block from campus Theta Delta Chi fraternity call Mark 968-9078.

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Female to share large sunny room in Oceanside DP apt. w/fireplace. Call Karen 968-2310 or 685-3449.

Own room Goleta house \$130/mo. Yard, washer, bath & 1/2. No preference. 964-2285.

Share room in condominium 1/2 mi. from school \$80.00 a mo. Prefer Christian who likes to have fun but study. 968-5131. Paula.

FEM TO SHARE ROOM in 2brm apt. \$80 - yard. Call Bessie 968-7144 or come by 6749 Trigo Apt. B.

FEMALE ROOMMATE WANTED to share room \$79/month Picasso 685-2451.

1 Male roommate needed to share a nice, 1 bedroom apt. on Picasso. Call 968-9709 for info.

Own room \$125 large furn. apt. quiet NONSMOKER PLEASE. Near UCSB Call Eves 968-3716. Avail. Feb. 1

Have your own room in Goleta house. Quiet and close to UCSB Prefer Grad after 5 p.m. 968-2964.

Working-student, looking for M or F Apt-mate, free room exch. for help cleaning/cooking/dogs. Quiet, non-smoker preferred. Call Bob, 968-6373, 961, 3219.

F Roommate needed 2 share beautiful 1 bdrm. apt. on Picasso. Available now. Non-smoker only. Valerie 968-2890, 968-5546.

Own room in 3 bdrm. Goleta apt. \$105/mo. pool, garage, hillside, pets O.K. Avail. Feb. 1. 4 miles from campus. Call 968-8756.

Female, nonsmoker to share quiet, neat two bedroom, two bath apt. \$135.00 mo. plus 1/2 utl. Call Gloria 968-6323.

One or two roommates wanted to share 3 bdrm. house w/two students. Big yd. fireplace & close to campus 967-0676 Jim.

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ONE OR TWO ROOMMATES WANTED 6764 Del Playa apt B or Call 968-7222 Susan.

2 ROOMMATES NEEDED to share a room - nice clean Fr. Quarter Apt. \$76.50 each call 685-1715.

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Westsuit - woman's Med. 10-12 Longjohn & jacket low \$ Winter Warmness! 968-0105.

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GREAT BUY '74 MG MIDGET, mint condition, ONE OWNER, 8,000 miles, evengs 687-5137, 962-3478.

66 VW BUG Good Condition NEWLY RBLT ENG. \$600 968-0956.

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PLEASE TURN TO PAGE 14

KIOSK

TODAY

KCSB-FM: Rich Zimmerman presents an Undercurrents Recall Weekend, beginning with 60's replays from 11 p.m. to 2 a.m., and concluding with The Classical Undercurrent on Sunday morning, from 6-9 a.m. Tune 91.5 FM Stereo and call 961-2424 to participate in the flow.

KCSB-FM: If you want a taste of the best in both old and contemporary folk music, listen in to No Brains Folk Music hosted by Tom Brown, every Friday afternoon, 1-3 p.m.

CHINESE STUDENT'S ASSOCIATION: A general meeting will be held to report the development of China Week. All members are requested to attend, UCen 2284, 7 p.m.

WALDO'S COFFEEHOUSE: Waldo's presents a night of folk music beginning at 8:30 p.m. in the UCen Cafe - Free.

COASTAL AWARENESS: The surf movie, "Salt Water Wine," to be shown tonight in Chem 1179, has been cancelled.

HILLEL: Shabbat Services will be held at the URC, 6:30 p.m.

IV PARKS AND RECREATION: A community dance benefit for the Isla Vista Children's Center will be held at Das Institut starting at 8 p.m. Sandstone is the band and donations are \$1.

ANTHROPOLOGY STUDENT UNION: Prof. George Stocking, Jr., from the University of Chicago, will speak in NH 2215 at 3 p.m. on the Science and Politics of Franz Boaz. The Anthro Student Union meeting will follow in NH 2131.

TOMORROW

FOLK DANCE CLUBS: Lessons for beginning folk dancers including Israeli, American, Scottish and Balkan dances with PA Dept. instructors will take place in Rob Gym 2320 from 1-5 p.m. Dance will follow.

UCSB BANDS: The UCSB Jazz Ensemble will perform in concert at 8 p.m. in Lotte Lehmann Hall. Come early.

TAOIST MEDITATION SOCIETY: An intensive workshop in the Healing Hands arts will be held from 9-6 p.m. at the Tai Chi Chuan Academy. Fee is \$30, includes lunch, charts.

ISLA VISTA QUAKER GROUP: There will be a vigil against the B-1 Bomber. For ride, call 968-6373, 969-1085.

UCSB BIKE CLUB: The weekly rides will leave from in front of the A.S. Bikeshop at 8:45 a.m. There will be two rides, a short one for beginners and a longer one.

ISLA VISTA WOMEN'S CENTER: Self defense for women will be given from 10:30-noon at the Center, 6503 Pardall.

HILLEL: Shabbat morning minyan at the URC, 10 a.m.

INTERM CAFE: Pinche Pete's Salsa Machine will be performing at the Cafe at 9 p.m. Cover is \$1, Bldg. 434.

IV COMMUNITY CLINIC, PRE-MED AND PRE-LAW: Bruce Wollenburg, UCSB Campus Minister, will speak on "The Parameters of the Problem" in the second presentation of a 5-week health care ethics symposium. The public is invited to attend in Engr. 1104 at 7:30 p.m.

ANNOUNCEMENTS

KCSB: Ride Board - a service to inform students of rides leaving the area and to provide for students who need a ride - will be broadcast over the air MWF 10 a.m. and 4 p.m. continually.

AS RESEARCH AGENCY: Information and applications are now available to those interested in doing research for the Agency. Come in to UCen 3135.

HUMAN RELATIONS CENTER: Sign up for groups are now being taken at the Center, call 961-3922.

KCSB: The Lillian Hellman Lecture of Jan. 12 will be aired at 8 p.m. on Monday, Jan. 24 - 91.5-FM.

SUMMIT LIGHTHOUSE: A free introductory lecture on the teachings of the Ascended Masters will be given at the Community Teaching Center, 2112 Santa Barbara St. at 8 p.m. on Sunday.

Changing Folk Music

(Continued from p.3)
not gotten widespread exposure or popularity. This is due partly to the changed tastes of the public and partly due to marketing censorship.

A piece of music will not achieve popularity if it is not heard. The media has great control over the population, and when the media goes to the right, people are led by it.

Another factor is that the "record-buying public" is generally considered to be the teenagers, too young to have been heavily committed to the

political movements of ten years ago, who are not inclined to buy folk music.

But the trends may be reversed. Tom Brown, a folk music radio announcer of KCSB, sees a revival of interest in one of the greatest folk musicians, Woody Guthrie. In large cities, "Bound for Glory," a movie about the life of Woody Guthrie, is gaining popularity. And a recorded tribute to Woody Guthrie, as well as a recent Phil Ochs Anthology have recently been released.

Resident Protection

(Continued from p.1)
volunteers," commented Marcia Blackmon, Rape Crisis Center Director.

In order to improve liaison with the community it was suggested that a pamphlet be drawn up, listing community agencies that provide services to rape victims.

Ann Davis from A.S. Leg Council and Deanna Affleck from IVCC both spoke to the group, stressing the need for strong involvement from both A.S. and IVCC in coping with the growing problem.

Other ideas that came to light at the meeting were the abolishing of parking fees on campus after dark, to encourage women to drive onto campus, and the elimination of night classes altogether. Some requested that the Community

Service Organization expand its service of walking people home.

Through the gloom, some people expressed hope about the present situation. "Out of all bad comes good," pointed out Dave Machianti of the I.V. Foot Patrol, "and we're starting to get some calls from people who want to help."

Electric Music

(Continued from p.4)
innovative ways that electronic music can be combined with other systems.

Composer Edgard Varese once said that "Noise is any sound one doesn't like." Recently, three Pulitzer Prizes have been awarded for works using electronic sound. People are beginning to hear it not just as noise, but as the "modern art" of music. As Varese said, "Now it is the listener who must experiment."

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Women's Basketball Season Looks Promising

UCSB Faced Tough Pre-Season Competition: Host CSUN Tonight

By Robin Updike

So far the UCSB women's basketball team has a 408 overall record. Not particularly impressive statistics at first glance. However, considering that seven of the losses were pre-season, non-conference games against very tough teams, the Gaucho's early 2-1 season league record is not too bad.

"I don't look at our pre-season losses negatively," said Coach Bobbi Bonace. "I purposely scheduled the best tournaments I could get us into, realizing what the competition would be like. We've played lots of very good teams, but we've learned a lot. You don't improve by playing pushover teams."

Going into her fourth year as the women's basketball coach at UCSB, Bonace feels "that this is the best team I've had here." Five of the players are up from last year's JV squad which Bonace called "probably one of the finest groups I've worked with. They were really coachable, listened well, and worked hard."

The players from last year's JV's are junior guard Alison Solina; sophomore guard and forward Harriet Buckley; sophomore forward Joni Leckman; senior guard Lisa Bartoli; and sophomore center Mary Ann McLaughlin. Buckley and Leckman each averaged 11 points per game last season and Leckman also averaged 13

rebounds.

There are three returning varsity players, but unfortunately last year's star, Lynne Edwards, who scored 18.4 points per game and was an outstanding all around player, is not among the returnees. Lynne transferred to Chico State to study in their probation officer program.

Though Coach Bonace admitted that she had thought Lynne would be back and had been counting on her help, she says that two other players, Mindi Hatt and Laurie Wilson, "are filling in just fine." Bonace added that "it's hard to lose an outstanding player like Lynne and I hope I haven't tried to stick other players in her shadow. But Mindi Hatt, especially, is sort of taking over Lynne's position on the team. Maybe she feels she has to follow Lynne. Whatever it is, Mindi's doing a fine job."

The three returning '76 Varsity team members are Marina Schiff, sophomore center and forward who averaged 12.6 points and 10 rebounds per game last season; Mindi Hatt, senior forward; and Leslie Ford, senior center. Hatt and Ford each scored 6 points per game last season and Ford also pulled down 8 rebounds.

Leslie Ford (6'1") is the team captain. Coach Bonace said that "Leslie stuck out as the natural leader of the team, I didn't just stick her with it. She's respected by other team members and she

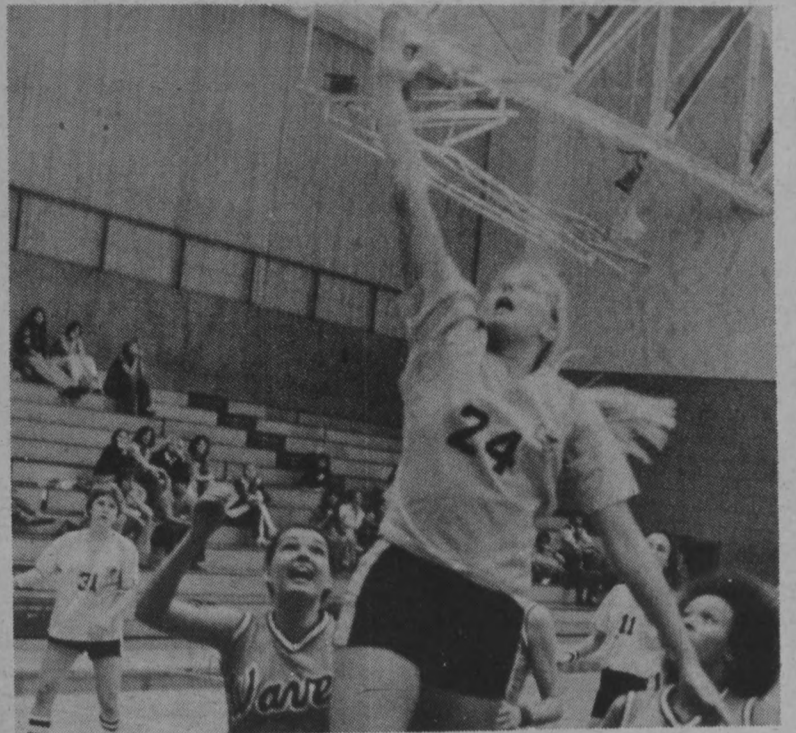
always has a positive attitude that really helps." Bonace added that Ford's "ability, hustle and desire have improved 100 percent over last year. She's going to help the team lots."

New players this year at UCSB include Laurie Wilson, a sophomore forward from El Camino College. Averaging 10 points per game last season, she is one of the players that Bonace thinks will fill the spot left by Lynne Edwards.

Two freshmen guards on the squad are Sandy Downing and Diane Torres. Downing is already a starter and has played well in the early season games, scoring 11 points against Pepperdine last Wednesday including several clutch foul shots.

Commenting on the team's prospects this season, Coach Bonace feels it should be a struggle between UCSB and Northridge for the regionals. The women's team is in a new conference this year, the Southern California Athletic Association, which means that UCSB will not play league games against full scholarship schools like UCLA and USC. Though last year's record against the big schools was 9-12, Bonace expects the team's conference record to improve this year because of the reorganization of the league.

"We still have a few playing problems to iron out," said Bonace. "Our offense and



TEAM CAPTAIN LESLIE FORD (6'1") will lead the team into action tonight at 8:00 p.m. against Northridge. Photo by Cam Lorentz

defense are together now but we need to work on concentration. We have great first-halves but our second-half games aren't consistent. Also our shooting percentage is low so far, but our defense is good; its kept us in the games.

"This team has so much potential," she continued, "because there are a lot of

hustlers and girls with good attitudes. Everybody makes personal sacrifices. There are no head trips. The team has eliminated the "I" factor in team situations."

The women will play Cal State Northridge tonight at 7 p.m. in Rob Gym. Admission is free with a reg card.

UCSB Volleyball Tournament Big Weekend for All-Collegiates

Local volleyball fans will get a chance to see lots of volleyball this weekend when twenty-two men's volleyball teams descend upon the campus for the Annual UCSB Collegiate Tournament. The action will take place from 9:00 a.m. to 9:00 p.m. on Saturday in both gyms, and from 9:00 a.m. to 6:00 p.m. on Sunday in Rob Gym. The finals will be Sunday at 7:30 p.m. in Rob Gym.

Some of teams expected by Gaucho Coach Gus Mee to make Sunday playoffs are UCLA, USC, San Diego State, Loyola, the University of Mexico, and (of course) UCSB.

Of the junior colleges participating in the tournament, Long Beach, Santa Barbara and Santa Monica will be tough competitors. They are the three strongest JC teams in the state.

UCSB's first team will play Long Beach City College, UCR, Humboldt and Cal Poly SLO to

get out of their pool. The Gauchos' first game will be against UCR at 9:45 a.m. on Saturday in Rob Gym.

UCSB has also entered a second team which will play in the old gym on Saturday, playing Northridge at 9:00 a.m.

Unfortunately several of UCSB's top players are injured

and will not play this weekend. Team Captain Gary Sato has a sprained ankle, and Joe Colligan broke an ankle bone a month ago and is not fully recovered.

Said Coach Mee, "We'll just try to get playing experience this weekend. It'll be good conditioning and a good chance to see what other teams have."

Rugby Team Hosts UCSD

Rugby time means battle time and this weekend both the Men's and Women's Rugby teams will fight it out against U.C. San Diego.

Competition will begin Saturday at 1 p.m. when the women make their 1977 debut. "They are enthusiastic and have been working hard," according to men's coach Mel Gregory, who reported that this year's turnout is the best ever for the women's rugby at UCSB.

The men will begin their games immediately after the women; both first and second teams will play. While the UCSD women's team is known to be especially strong, Coach Gregory feels confident that his men can win their games.

A victory on Saturday will continue a winning streak for the Gaucho squad which has been highlighted by wins over Cal Poly, San Luis Obispo and Cal State Northridge. Last year, UCSB beat San Diego 11-3.

At present the men have a 4-2 record. After this weekend's confrontation they take on both Pleasant Valley (whom they have already beaten once this season) and S.C. in two days of intense competition next weekend. Everyone is encouraged to attend the games beginning at 1 p.m. this Saturday which will, of course, be followed by a party.

Next Summer...

Attend UCLA Summer Sessions International at the Hebrew University of Jerusalem

Dates—approximate—are July 10 to August 19, 1977

Courses emphasize history, archaeology, and contemporary social and political studies.

Instruction, conducted in English by faculty members of the Hebrew University of Jerusalem at Mount Scopus, lasts six weeks, and students are encouraged to enroll in at least two 4-unit courses.

Instructional Fee for the six-week program is \$400.

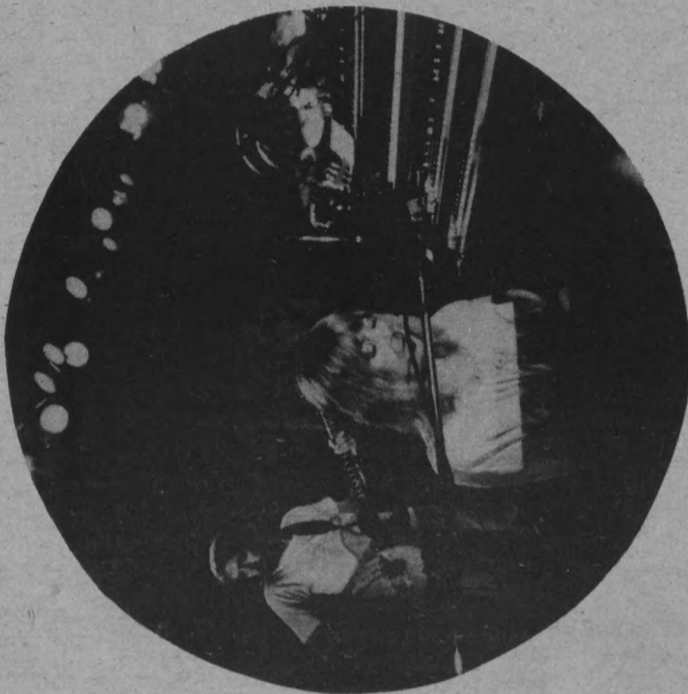
Since early registration is required and enrollments are limited, fill in the coupon below if you wish additional information on this fully-accredited UCLA study program. Or, if more convenient, phone (213) 825-8355 or 825-6410.

UCLA Summer Sessions International
Summer Sessions Office
University of California
1254 Murphy Hall
405 Hilgard Avenue, Los Angeles, CA 90024

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LOOKING FOR A SUMMER JOB?

The importance of summer employment experiences cannot be overemphasized as a factor future potential employers consider. Ideally, students could choose summer jobs with future career needs in mind. This doesn't often happen. The large number of students work at whatever job is available.

The experiences to be gained from a summer job should be maximized by viewing them in specific terms. Examples might be: Developing verbal composition skills by teaching games to children in summer programs, or practical understanding of retail business transactions and fundamental daily accounting through

working in a department store. It is important, then, for the job hunter to be aware of the skills which he or she needs to obtain through summer employment, even if choosing the actual job is not possible.

The Placement Center and the Alumni Association co-sponsor the Contact Program, a series of question-and-answer sessions where UCSB alumni talk about skills and capabilities needed in their particular fields and their experiences in the job market. The emphasis is on practical experiences and skills, but academic preparation is not ignored. This quarter's group of alumni all have liberal arts

backgrounds, and will tell how their interest in the particular field developed, how they prepared for the work, and what the work itself is like.

At last night's opening session, Tom Lendino, Class of '73 (Political Science) answered questions about how he has become an architect, the prospects he faces in the job market, and what he can expect in the profession. Later in the quarter, Baker Moore, Class of '68 (Psychology) will talk about how a degree helps in the Real Estate business, what type of skills he uses, the hours he works and the income he can expect. The alumni are all committed to easing the transition from the student

world to the working world and to helping you identifying not only what you want to do in the future, but what skills and experiences you will need. Hence, the program's name, CONTACT: Between Two Worlds.

Each session will last approximately an hour and a half, and all are held in the Conference Room on the Second Floor of the Placement Center. Group size is limited, so please sign up in advance. Additional sessions will be arranged if needed. Sign-ups and more information are available in both the Alumni Office and the Placement Center.

Don't be left dangling

Contact: Between Two Worlds Schedule

ACCOUNTANT - Vance Belloni
January 27, 7:30 p.m.

REALTOR - Baker Moore
February 3, 7:30 p.m.

ART THERAPIST - Jean Randgreen
February 10, 7:30 p.m.

RADIO BROADCASTER - David Loe
February 17, 7:30 p.m.

COMMUNITY PLANNER - Paul Wack
February 24, 7:30 p.m.

LAWYER - Nancy Sieh
March 3, 7:30 p.m.

**Please
Sign Up:
Alumni Office
1431, South Hall
961-4126
Placement Center
Bldg. 427
961-2481**

