

Were you one of those aimlessly looking for the Impeach the President rally in I.V. last night? Well, it was postponed yesterday due to bad weather fears, and has been tentatively rescheduled for next Wednesday night at 7. Rally backers are trying to get Daniel Ellsberg or Anthony Russo to speak then.

Thursday, May 17, 1973

Nash rips Administration in Plous Lecture



A.E. Keir Nash during Plous lecture

Cites study showing lack of morale

By Dave Carlson

Plous Award winner Keir Nash accused UCSB administrators and faculty of perpetrating a state college mentality on campus and revealed statistics from a survey showing that both faculty and students are deeply disillusioned with the leadership of the Administration.

Nash showed the audience of 100 rankings of how students and faculty at each of the eight

The text of Nash's Plous lecture will be printed in tomorrow's Nexus, as part of our Friday issue, which this week will examine the thorny topic of 'UCSB's now-you-see-it-now-you-don't enrollment.

general campuses of the University of California feel about their own institutions.

The rankings, compiled for the State Legislature by the Educational Testing Service, consist of one to five ratings by students and faculties of their own campuses in such areas as academic processes, applied goals and liberal arts goals.

Out of 18 such categories, local faculty members and students ranked UCSB dead last in ten.

Categories receiving last place ratings included

academic freedom, innovativeness, democratic governance, intellectual environment, social criticism, public service, personal development and intellectual orientation.

In the remaining eight categories, UCSB finished next to last in four. The best ranking recorded for UCSB by the survey was a third place for cultural awareness.

In contrast, Davis received ten first and second place ratings, while Santa Cruz and San Diego received seven and Berkeley received five.

Nash also cited a low percentage of faculty membership in the American Association of University Professors or American Federation of Teachers as evidence of "localist" orientation of the campus.

Entitling his lecture, "UCSB - from state college to state college in three generations?", Nash said that the influence from professors from the 1940's was impeding the ability of the campus to respond to educational needs.

"While few state college faculty are left," he said, "it is arguable that the hand of this generation still affects the faculty's capacity for creative response to changing educational times."

RESEARCH

Nash also criticized the University as a whole for emphasizing research at the expense of teaching.

Comparing research to laissez faire economics, Nash claimed that the prevalent theory is that the ambition of professors to advance in the tenure system encourages more and better research for all and individual rewards for the professor.

However, the changing nature of society, said Nash, might cause a re-assessment of the value put on research and the scorn for education for its own sake.

Nash suggested that the forces influencing the nature of the University would change from "the determinism of the economy to the prospect of a leisure society."

"Continuing education is almost certain to become a major feature of higher education in the last decades of this century," he added. "If research universities do not take these great impending shifts in patterns of education seriously, they are liable to be in a very bad way."

(turn to p. 12, col. 3)

No-growth issues capture water election; I.V. turns out 43% to aide in decisive vote

By Bob Gettlin

Goleta Valley voters showed overwhelmingly Tuesday that they favor the continuation of the water hookup moratorium, and a policy of no-growth for the community as Proposition B, the Conservation of Local Water Resources Initiative, swept to victory by more than a two to one margin.

With all 23 precincts reporting, the final turnout for the special water election was 16,317, or 42% of all registered voters. The initiative captured 11,107 yes votes (68.93%) with 5,006 against (31.07%).

Proposition C, which would have ended the moratorium and called for

the importation of water from outside the area, managed - to gather only 3,791 affirmative votes (23.68%). Three times as many, 12,220 votes, were cast in opposition (76.32%).

The third measure on the ballot was a \$5 million bond issue which provides for the completion of a filtration plant and other water board projects. It also passed, 10,871 (69.74%) over 4,716 (30.26%).

ALL BUT THREE PRECINCTS

Proposition B did so well that it won in 20 of the 23 precincts in the district. In two others it went down to defeat, but in those same precincts Proposition C was also downed.

In only one precinct did both of the propositions each gather more yes votes than no votes. In no precinct did Proposition B lose and C gain the victory.

For the less controversial bond issue it was a clean sweep as all precincts went in favor of the issue.

By far, the most dramatic results came out of the three Isla Vista precincts, where Proposition B showed 97.4% support. Voter turnout in I.V. (43%) was slightly higher than the general trend, as slightly fewer than 4,000 Isla Vistans voted.

In the late afternoon the situation at the Isla Vista polling booths became (turn to p. 12, col. 1)

No general ed. requirements benefit sample group

By Tom Crear

In the fall of 1969, 485 unusual novice Gauchos , entered UCSB. This group of freshmen differed from their classmates not in looks, abilities or social stature, but in the fact that they had no General Education ents to fulfill before they would graduate.

College of Letters and Science and showed some interesting results. Based on the first three years of the experiment:

•Out of the original 485, 221 or 45.5% students in the experiment are still attending UCSB. This figure is significantly greater than the 182 or 37.5% left in the control group.

That there wasn't a significant statistical difference in what classes the two groups took in the general education areas can be explained, according to Rickborn, by the fact that many GEEP students took required courses for their own benefit or took them because most of their peers did so.

Selected entirely at random, this group of students was part of the General Education Experiment (GEEP) under the direction of the Academic Senate. In this experiment, the group was relieved of all General Education requirements and for comparison purposes, an equal number of not-so-lucky freshmen was designated as a control group.

Simply stated, the purpose of the experiment was to see what classes students would take when not forced to do so, according to Associate Dean of Letters and Science Bruce Rickborn.

The GEEP was initiated in response to a student proposal by a special sub-committee of the Academic Senate Committee on Educational Quality. This committee has been in charge of the evaluation of the program and is currently processing questionnaires from GEEP guinea pigs for a report that will be available next fall

Although final statistics are not available, an interim statistical report was made public last week by the

•There were almost twice as many double majors in the GEEP than in the control group reflecting the flexibility of the student to determine his own academic program.

•As would have been expected the percentage of students taking general education courses in the control group was always greater than in the experimental group. There was a significant difference between the groups in the areas of foreign language, natural science and mathematics, and the fine arts category of the humanities requirement. Very little difference between the two groups, however, was seen in the English 1A, 1B requirements and the history and social science areas.

Although it seems odd that almost half of the experimental group had either dropped out or transferred to other schools, thus giving up their "free ride" afforded by the GEEP, Rickborn commented that the figure wasn't usual given the mobile nature of the student population and their normal desire to transfer.

DEBATE

With the current debate on modifying the general education requirements raging on in academic circles, the GEEP adds credence to the argument that students when free to map out their own education, will do so in a manner not much different than the current mandatory prescription.

Rickborn foresees a trend to more flexibility in general education requirements but would not forecast the importance of the GEEP in formulating future policy.

Currently there is a proposal by Letters and Science to modify requirements. The proposal which is being voted upon the the faculty in a mail ballot would retain the specific areas covered in the general education requirements but would relax the number and types of courses needed to satisfy each area. According to Rickborn results on the proposal will be available around May 25.

Rent law revisions under consideration Cleaning deposits, inventories,

landlord obligations to change

By Larry Padway

California's renters laws date back to the 1870's. But this may be the year when all of that will be changed. A sweeping revision of rent laws has been proposed by Assemblyman Charles Warren. AB 1202 will face its first hearing before the Assembly Judiciary Committee on May 29.

Among its many provisions, the bill would make dorm residents tenants for the first time, would ban non-refundable cleaning deposits, would give tenants protection from retaliatory eviction and would make it harder to evict the elderly.

Tenant union organizers and members would not be subject to eviction without cause. Similarly protected are tenants who complain to a government agency about building conditions or students who obtain judgements against their landlord.

Cleaning deposits come under new scrutiny. After last years problem with the House of

Lords, it will be good news to have the problem of who is liable for the deposits when the building is sold straightened out.

Under the proposed law, if a landlord sold his building, he would either have to refund the deposits or, if he transferred the deposits to the new owner, the landlord would be required to inform the tenants of the name and address of the person responsible for the deposit.

Apartment inventories would be made jointly by the landlord and tenant after the tenant moves in. Written inventory lists would be required. It is thought that this will minimize later hassles where the owner claims a piece of furniture was in the apartment and the tenant says it was not.

Warren's bill would also place an obligation on the landlord to keep the common premises in a clean and safe condition and would compel landlords to keep such things as elevators in working order.

would be banned. These waivers make the tenant liable for any injury to any person he invites on the premises.

The Western Center on Law and Poverty, a strong supporter of the bill, recommends that tenants take steps to support the bill. In addition to writing to legislators, the center recommends making tenant complaints visible in legislator's offices. Tenants who are treated unfairly should complain to their assemblymen and senators.

Co-sponsoring the bill with Assemblyman Warren are Assemblymen Moretti, Fenton, Burton, Berman, Brown, Garcia, Bill Greene and Miller.

Student Lobby will be strongly supporting this bill.



In observance of Malcolm X's birthday, the Center for Black Studies is sponsoring a rally at noon on the UCen Lawn May 18. rally will feature The representatives of different black activities on campus speaking about the significance of the event.

On Saturday. May 19. everyone is invited to participate in a picnic at Goleta Beach Park beginning at noon. The picnic celebrate Malcolm X's will birthday and serve to raise funds for the Saturday School being conducted at the Center for Black Studies.

Psych Dept. to offer more general major

By Henry Berg

The Psychology Department, bowing to student pressure, has reorganized its undergraduate program to give its majors an attractive alternative to the experimental approach which now dominates the department.

The changes will begin next and will sub-divide fall. Psychology majors into four General, distinct areas: Experimental, Developmental and Psysiological Psychology.

General creating In the department Psychology, made its most radical shift. According to Dean Janoff of the Psychology Undergraduate committee the Committee. conducted survey а psychology majors and found that many were dissatisfied with the single experimental approach now offered by the department.

Janoff suggested that only 10% of psychology majors continue on to graduate school. "What are the rest going to do," lamented Janoff. General Psychology, he explained, would offer the student who is not interested in the technical-medical aspects of psychology, a major oriented more toward social problems. As Christine Allen of the Psychology Department puts it, "It (General

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Psychology) eliminates, all the drudge classes nobody wants to take."

In addition to providing an outlet out of the Experimental Psychological maze many majors find themselves in, General Psychology, according to Allen, will eliminate much of the overcrowding now felt in lab courses.

One of the concerns expressed Janoff about the by implementation of the General Psychology major is that many professors in the department view it as a "soft" option. Janoff, however, feels that many of those who want to go on to graduate studies and who have selected this option will still enroll in laboratory classes.

Planned for the 1974-75 year, will also be a re-classification of graduation degrees. According to Allen, the department hopes to those chosing the give Experimental, Developmental, or "tracks," Physiological a Bachelor of Science degree, while reserving the B.A. degree for those in General Psychology. Currently a B.A. is given to all psychology graduates.

Janoff, however, fears that by giving B.A. as well as B.S. degrees, the department might well black-ball those with the general option from continuing on to graduate school.

Finally, Janoff notes that important elections for the Undergraduate Psychology Committee, are coming up soon which will decide how much of this new program will be implemented. Those concerned should contact Janoff at







Paula Hatcher, Charles Forbes, Glenn Jacobson Monday, May 21 – 8 pm – Campbell Hall, UCSB Program: Haydn's Trio in D; Crumb's Vox Balaenae; Beethoven's Sonata for Piano and Cello in A, Op. 69; Davidofsky's Synchronisms No. 1 for Flute and Electronic Tape; and Hummel's Theme and Variations. \$1.50* Students/\$2.75 Non-Students reserved seating *(UCSB Affiliates & Alumni) UCSB, CAL, ph. 961-3535

Members of Phi Beta Kappa in the Santa Barbara area are invited to attend the initiation-dinner meeting of the UCSB chapter June 8 at the UCSB Faculty Club.

Donald B. Johnson requested that reservations for the informal buffet at 5 p.m. be phoned to him at 961-3787. The business meeting starts at 4 p.m. with the initiation at 4:30 p.m.

Guest speaker will be UCSB English Professor Hugh Kenner.



Students sought to fill A.S. committees

By Scott Larson

With the election of the new Leg Council, positions will now be filled on the several Associated Students boards and committees. These positions are now open, says Administrative Vice President Kathy Tuttle.

"Students who are interested are strongly encouraged to sign up," emphasized Tuttle who expressed a concern that more students become involved in A.S. government.

Sign-ups for positions begin today in the A.S. Offices on the third floor of the UCen and will last until next Thursday. Applications, available at the A.S. Office, are due Friday, May 25.

Interviews for the various positions are slated to begin next Thursday and will last through Wednesday, June 6, if necessary. Applications must be in at least a day before the interview is to take place.

"There are an infinite number of areas which require our serious attention next year," commented Tuttle, who is coordinating the selection process. "It is Leg Council's hope that we can fill all of the committee positions all the way down with interested, hard working people."

Appointment to the position of committee chairperson requires interviews with at least one and probably not more than two executive officers on Leg Council. Other committee assignments will not necessarily require an interview.

Tuttle noted that in addition to chairperson positions there are many important staff positions to fill.

An incomplete list of A.S. committees to be filled includes Academics Affairs Board, A.S. Information Agency, Campus Planning Board, Communications Board (Nexus and KCSB), Community Affairs Board, Concerts Committee, Elections Committee, Finance Board, Isla Vista Community Affairs Board, Lectures Committee, Lobby Annex (UC students' voice in State Legislature), Organizations Coordinating Board, Recreations Advisory Board, Speakers Bureau, Student Travel, UCen Activities, UCen Governing Board, Personal Appearances Commission and Judicial Board.

An incomplete list of Chancellor's committees includes Affirmative Action, Arts and Lectures, Computer Advisory Committee, Environmental Health and Safety, Physical Planning, Student Health Service, Student Housing Advisory, Student Registration Fee and Student Financial Aids.

Tuttle urged anyone with questions to contact her at the A.S. Office at 961-2566 or at home at 685-1532.

Noon rally for prisoners

By Mike Gold

On Nov. 16, 1971, Alberto Ortiz, Juan Fernandez and Rodolfo Sanchez, charged with the shooting of federal narcotics agent Robert Canales, were convicted of robbery, assault with intent to commit murder and conspiracy to commit robbery and assault.

The three men, who have come to be known to Chicanos as Los Tres, were subsequently sentenced to a combined total of 75 years in federal prisons.

On Nov. 21, 1972, in Los Angeles, Joseph A. "Mongo" Smith was arrested for the alleged sale of secanol, commonly known as "reds."

rally in the Free Speech Area "to tree all political prisoners and to expose U.S. government involvement in the international drug market."

Libre. Two main speakers willl highlight the afternoon: Coky Rodriguez, National Committee to Free Los Tres, and "Mongo," speaking on his own behalf and for all political prisoners.

Los Tres, reports UCLA's Chicano Newspaper La Gente, were only three of a number of community members working to rid the Boyle Heights area of East L.A. (where the shooting occurred) of drugs and drug dealers.

Defense attorneys attest that it was in this light that Los Tres encountered federal agent Canales, who was masquerading as a drug buyer. Even though the defense claims that it was Canales These two cases are providing that drew first, the prosecution the impetus for today's noon contended in court that Los Tres knowingly assaulted, robbed and

The rally today is sponsored by the Santa Barbara Committee to Free Los Tres and La Raza

shot Canales. The jury was convinced as they handed down a guilty verdict.

Bitter complaints were raised by Los Tres during the trial about the allegedly unreasonably high (turn to p. 12, col. 1)

нилири TONIGHT **RABBI RICHARD LEVY** UCLA Hillel Director 8 i M, UCen 2284 Discussing Jewish Life in a Secular America. "Is the American Jew really in exile?"

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Two readers' views of the **Clean Air Initiative**

To the Editor:

I am astonished that public spirited members of the Committee for a Free Ride were thwarted in their noble efforts to decide for me whether I should subsidize their trips into Santa Barbara. How sad. Now they won't be able to relate to the community.

But I am assured that I will still have to shell out 40 clams a year, to be spent as seen fit by the Junior Bureaucrats' League. The extorted funds will be used to finance the Society of Concerned Women for Bayberry Candle Displays, various minority awareness groups, the Community Interaction Club and other worthwhiles. How thoughtful of these people to look after my money for me. In return, I suggest that they be taken out and shot.

NEVILLE CAMPBELL

UCSB DAILY NEXUS

To the Editor:

It's very easy to blame only the Chancellor for the failure of our Clean Air Initiative. I think the blame lies as much with the students of UCSB as Chancellor Cheadle, regardless of his specious logic in refusing its passage. Why can't we raise a lousy 35% of 9,700 voters to make up their minds on a well-publicized and important issue. More than the 449 people who voted but couldn't decide on the initiative were the 6,267 who didn't vote at all. I think it is they who are making the "strong protest" against the initiative. A strong case against anyone taking the time, interest and initiative to get off their ass and vote. The indifference of the majority truly "nixes" the efforts of the few. Blame the weather, you dog, the debilitating weed you smoked the week before, anything, but don't put the whole blame on the Chancellor - it's really your fault.

RICK GREENE Sophomore, Political Science

SECRETS ENTRUSTED

UC tuition must be abolished soon

By State Senator George Moscone

The imposition of tuition upon the students of the University of California epitomizes the regressive and harmful policies of the Reagan Administration. Its origin is retribution. The University faces substantial challenges of its ability to support financially its academic, research and service programs and of its capacity to meet the educational needs of all segments of California society.

Inadequate state financial support for higher education and the demagogic shellacking that higher education has received from state and federal politicians are at the heart of many of these problems. We can no longer tolerate elected representatives who are insensitive to higher education and cavalier about the future of California.

My philosophic commitment that higher education must serve all the people of California, either as students or as beneficiaries of its services, programs and reserach, leads me to no other conclusion.

Tuition is totally inconsistent with this conclusion.

Tuition has not and can never fully achieve the capacity to open the doors of the University to qualified students, potential scholars or career oriented persons. When tuition is used for capital outlay and financial aid or the general operating budget (which Governor Reagan advocates) it imposes an economic burden upon the students and their families to finance a greater portion of University operations. However, there is insufficient financial aid to meet the added financial burden that many families face because of the increased fee.

By imposing tuition, Governor Reagan has precluded the opportunity of many middle and lower income students from attending this great University. By vetoing state appropriations to the University of California, Governor Reagan has prevented numerous lower income and minority persons from attending the University.

We know that students attend the University despite tuition. However, I know of no student who is here because of tuition. Essentially, tuition serves to perpetuate a student population which, on the average, reflects the economically more fortunate segments of society.

The hardship caused by tuition may be even greater during the coming academic year. The federal student aid bill which does not meet the financial aid needs of the students is confusing at best. Delays in the receipt of funds which are predicted by financial aid administrators and the additional student loan impositions under the bill place an even greater strain on many students. Therefore, we must take certain steps to alleviate this situation. We cannot rely on the Congress. We must join together to eliminate tuition and alleviate the unjust economic burden on the students. To this goal I pledge my full energies.

I would appreciate your opinion on this issue. If there are any experiences that you would want to relate or any position that you would care to advocate on this or any other issue of concern to you, necessary for the smooth running please write to me at Room 408, State Capitol Building, Sacramento, of this musical event. California 95814.

After over a year of preparatory planning we have finally completed the necessary arrangements to facilitate the appearance of The Grateful Dead this Sunday in Campus Stadium. Through the concerted efforts of Vice-Chancellor Goodspeed, Kati Perry, Chief Derry Bowles, Chancellor Vernon Cheadle and myself, we have changed completely those restrictions which previously have underscored outdoor concerts of this magnitude. I would like to express, on behalf of A.S. Concerts and the student body in general, our sincere appreciation for the work and understanding that the University Administration has exhibited in working with me in enabling our

Grateful Dead in concert. At this time I would like to outline some guidelines that are

community to present the

be allowed. Additionally, no glass containers, bottles or cans will be allowed in the stadium.

2. Doors will open at 10 a.m. No overnight camping will be allowed near the facility.

3. People are advised to utilize car pools if possible. All available parking on campus will be used, however this is limited. Please leave your bikes at home and walk to the stadium.

4. The lines will be clearly marked as to direction and there will be monitors to keep things orderly.

5. If you are bringing food or make beverage please arrangements to use plastic containers, as they will be the.

only containers allowed.

One final note. . . If everyone can take an interest in this concert, as far as peer-restraint, self-restraint, in the areas of crowd control, clean-up and conduct in general, there is no doubt this will be a satisfying alternoon of music for everyone. If you see something that can be helped through your attention, please take the time to help out. . hopefully this can be the first in a series of outdoor concerts that UCSB can look forward to for the coming years.

Hopefully the sun will shine on Sunday.

JIM CURNUTT A.S. Concerts Chairman

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Opinion

DAVID HANDLER Editorial Page Opinions expressed are those of the individual writer and do not nesessarily represent those of the UCSB DAILY NEXUS, Associated Students of UCSB or the University of California Regents. Editorials represent a concensus viewpoint of the NEXUS Editorial Board unless signed by an individual writer. We welcome letters and columns from opposing viewpoints.

To the Student Body:

1. No alcoholic beverages will

DOONESBURY



To the Editor:

Oil danger

The offshore oil industry has deliberately omitted specific safety recommendations and procedures pertaining to drilling and remedial operations on the outer continental shelf leases. These safety operations and recommendations are the result of many years of study and research by a few recognized experts in the field of blowout control.

This situation continues today aided and abetted by the U.S. Geological Survey.

The probability of continued blowouts and pollution in offshore waters will exist until the present Administration requires the oil industry to revise and strengthen its safety procedures during drilling and production on the OCS leases.

If you wish to help put a stop to the pollution of the Santa Barbara Channel, please mail your copy of this statement to Representative Teague or Senators Cranston or Tunney. Ask them for a hearing to investigate the lack of safety precautions in the channel. Don't wait for another blowout!

> WILLIAM G. GESNER Former Union Oil platform worker 964-2226

by Garry Trudeau

'Tango' to waltz over UCSB boards tonight

"Tango," by Slawomir Mrozek, will be presented by the UCSB Department of Dramatic Art Tonight through Saturday, May 19 and Wednesday, May 24 through May 26 at 8 p.m. in the campus' Studio Theatre. Mrozek, who is a well-known contemporary Polish dramatist, studied architecture and painting at the Academy of Fine Arts in Cracow. In addition to being a short-story writer and dramatist, he has been a journalist, a theatre critic, a translator of English poetry into Polish, an illustrator for a sport's paper.

He was the first Polish dramatist to appear in the European theatre of the absurd. He borrowed from Witkiewicz his ideas for sets, props, villains and other character types; from Gonbrowiez he borrowed language forms and philosophical juxtapositions that dominate his plays. Though his style is absurd, the use of his time and social, political and ethical concerns are of concrete reality. He examines the real problems of Polish western societies, using the techniques of the absurd, the tragic, the ironical, the parody and the satirical.

In addition to writing 17 plays that have been translated and produced throughout Europe, South America and North America, he has published a book of satirical drawings entitled "Poland In Pictures" and several novels and collections of short stories. His plays include "Striptease," "Party," "Death of a Lieutenant," "Out At Sea," and "Tango." He has received several European literary prizes and today lives in exile in Paris because of his denunciation in 1968 of his country's part in the invastion of Czechoslovakia.

"Tango" is Mrozek's longest and most famous play; it came to America in 1968 after having been a sensation in Europe. The first major production in this country was by the Crawford-Livingston Theatre in St. Paul, Minnesota. The play concerns a disorderly family in their rundown house where their son Arthur, who is a rebel at heart, has nothing to rebel against because of the promiscuousness of his own family.

Arthur's anguish for order drives him to desperation that later leads to his attempting to return to the values of the past. Arthur enlists the help of his aged uncle. He stops adultery between a servant, who is treated as one of the family, and his mother; demands that his father at least button up his mod pajamas; insists his grandmother change from a swinger to a grey-haired old lady. He refuses to be seduced by the girl he hopes to marry and instead insists on an old-fashioned wedding in virginal white. Unfortunately in this modern culture of moral and formal chaos, Arthur only manages to defeat his purpose and himself.

Tickets for the "Tango" performances are available at the Arts and Lectures Ticket Office, Lobero Box Office, Discount Record Store at La Cumbre Plaza and Tapes, etc. on Fairview.

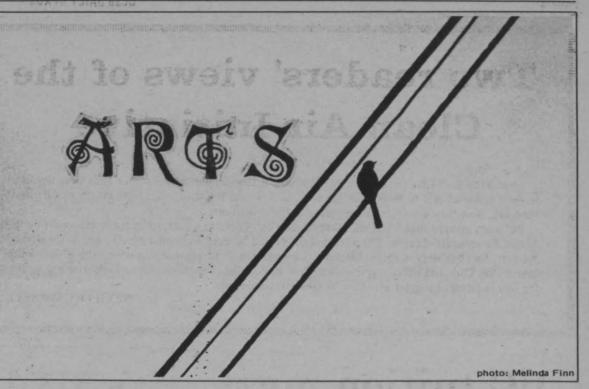


By Abby Haight

RESPONSIBLE REPORTING DEP'T... Regardless of what you may have read in these pages during the past week, Loggins and Messina were in top form last Sunday night in the gym. Although they were even hotter than the audience was in the stuffy gym, they put on a show that demonstrated both their songwriting talent and performing ability.

Of particular note was a lengthy, wandering flute solo by Jon Clarke during an extended rendition of "Vahevala." The group served nearly all of their recorded songs to the responsive audience, which greeted Loggins' unsuccessful attempt at a newly written song with understanding and affection.

Jesse Colin Young warmed the crowd up with some of the best singing around. Young's vocal ability was even able to overcome an effort by the drummer and bassist to speed up the tempo of some songs. "Sunlight" was truly beautiful, and "Ride the Wind" re-created a Northern California motorcycle ride with sensitivity and accuracy. Although a physical torture, Sunday's concert was a musically fitting end to this quarter's Rob Gym music season. **DUCK SOAP** . . . The Deluxe Radio Theatre and Silver Dollar will combine their talents next Thursday night for "Duck Soap," an evening of comedy and music in Campbell Hall. After the success of last quarter's "Big Broadcast from Radio City Music Hall," the Deluxe Brothers have come up with an entertainment package that should delight their audience if it has any sense of humor.



THE BLINDING LIGHT

By Rich Procter Encino, May 10

I've been asked by the Nexus Arts Department (Procter – drunk again! Arts Ed.) to relate the position of the realtor in the future of the Goleta Valley. Realtors have come in for more than their share of vilification recently, with the water election and with the whole no-growth issue before us.

Students seem to feel that we realtors are "bad guys," in and of ourselves, by the very nature of what we do. No so! I myself have a lovely wife, two and a half charming kids, a life style that allows me to "pull my fair share" in supporting our vital Gross National Product. I have only the highest motives in selling land here. Where before were acres upon acres of arid and useless lemon and avocado groves, realtors like myself have brought to the Goleta Valley row upon row of highly functional tract houses.

"No growth" elements insist that in a couple of years Goleta will look like San Jose, Artesia and Riverside. To these people I say that thousands of happy, contented people live in these communities; there must be a reason. The reason is that people are willing to relinquish certain frills of small town life (privacy, clean air and water, decent noise levels, open space) for the many conveniences that growth brings to your door (gas stations on all four corners, better TV reception, the ability to obtain food without leaving the privacy of your own

UCSB student art -- campy and current

By Michelle Blansfield

A porcelain pea peeing under the banner of the Annual Undergraduate Student Exhibition introduces this unique show of the work of UCSB art students over the past year. The exhibition opened Tuesday, May 15, with a reception sponsored by the Art Affiliates, and continues to May 27. This display will be followed by an exhibition of first and second year graduate student work. The show itself is an interesting combination of bizarre camp and stereotypes, with excellent to indifferent art work. The pieces were given a good presentation, which tended to accentuate the bad art. A first impression of an extreme effort for originality is evident, as exemplified by the untitled painting in acrylic by Torrey Lystra; a portrait of a surgeon (turn to p. 8, col. 2)

automobile, plenty of free parking).

Without growth, what would Goletans do when they deserved a break today? How would they discover the many goods and services that a vital, free, competitive market place have to offer: dog food with cheese, gasoline with F-310, TV dinners from practically every nation in the world.

These no-growthniks would have it on their consciences if a Goletan went out in quest of a Jack Burger, only to discover that the Secret Sauce she needs so desperately will be denied her, because there were just not enough of her neighbors to warrant the continuation of the franchise. The woman, dejected and in poor health (her body denied the chemicals and carbohydrates it needs so desperately to survive) returns to her attractive tract house, passes the cement flamingos and the miniature jockey statue on the front lawn, staggers into the kitchen, puts her head in the oven and turns on the gas.

All this because she was denied one cheeseburger – because there wasn't enough business for the drive-through restaurant to remain open – because not enough one and two bedroom units of Goleta Valley Ranch House Acre Estates homes were sold – because there was a discontinuation of water hookups – because cloth-headed radical pseudo-environmentalists stifled growth.

And if you voted against the growth program, her blood will be on your hands.

CALENDAR

THURSDAY, MAY 17

DRAMA – Islą Vista Community Theatre; noon, Music Bowl. STUDENT RECITAL – UCSB Chamber Singers, directed by Dorothy Westra; 4:15 p.m., Lotte Lehmann Concert Hall. DRAMA – "Tango," by Slawomir Mrozek, directed by David Stone; through May 19 8 p.m., Studio Theatre. Admission \$2, students \$1.

FRIDAY, MAY 18

FILM - "The Tami Show;" 8 p.m., Campbel, Hall. Admission \$1.

SATURDAY, MAY 19 FILM – "Never Give a Sucker an Even Break;" 8:30 p.m., UCen

Silver Dollar's swing music will make an appropriate addition to the Radio Theatre, and the whole production will be taped for airing on KCSB's Deluxe Radio Theatre show (Sundays at 9 p.m.) and hopefully will someday reach wax. Silver Dollar will be joined by the Duckettes singing group. The show will also feature a special appearance from Theosophist R. Lee Procter lecturing on his new book, "I'm OK – You're a Turkey."

For a hilarious show like this, you can't lose on the \$1 ticket, available at the UCen Information Booth, Yellowstone Clothing Co. and Music Odyssey.

964-2226

(turn to p. 8, col. 1)

Cafeteria.

CONCERT – "Oedipus Rex," by Igor Stravinsky, performed by University Orchestra and UCSB Men's Chorus, directed by Ronald Ondrejka, and Carl Zytowski; through Sunday, May 20, 8 p.m., Lotte Lehmann Concert Hall.

FILM – "Tokyo Boshoku (Tokyo Twilight)" (1957), directed by Yasujiro Ozu; 7:30 p.m., Campbell Hall. Admission \$1, students 50c, or series ticket.

MONDAY, MAY 21

CONCERT – New York Camerata; 8 p.m., Campbell Hall. Admission \$2.75, students \$1.50, or series ticket. DRAMA – "Live Like Pigs," by John Arden, directed by Stanley L. Glenn; 8 p.m., Main Theatre. Admission \$2, students \$1.

TUESDAY, MAY 22

MIME PERFORMANCE – Marcel Marceau, pantomimist; 8 p.m., Campbell Hall. Admission \$5, students \$3. SOLD OUT.

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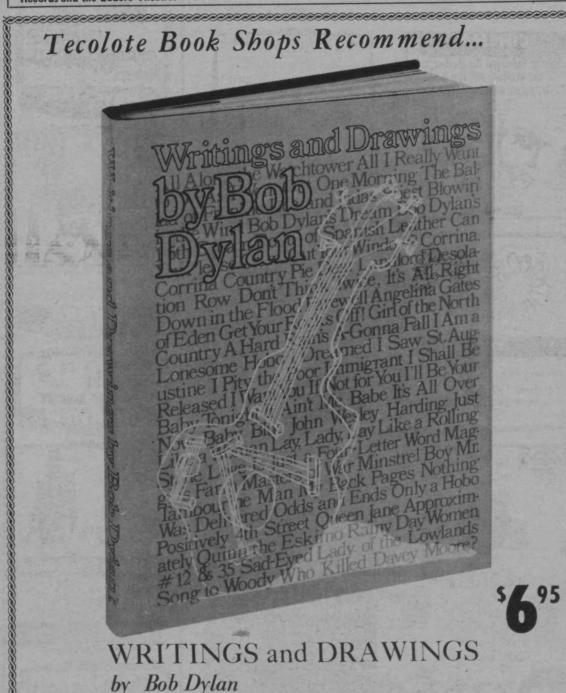
"VOICE OF A WHALE" by George Crumb and "Trio in D for Flute and Cello" will be included in the varied program ranging from 17th century to contemporary music to be presented by the New York Camerata in concert on Monday, May 21 at 8 p.m. in Campbell Hall.

The University concert also will include "Sonata for Piano and Cello in A, Op. 69" by Beethoven, "Theme and Variations for Flute, Cello and Piano" by Hummel and the contemporary "Synchronisms No 1 for Flute and Electronic Tape" by Davidofsky.

The Camerata includes Paula Hatcher, flute, recorder and ethnic flutes, Charles Forbes, cello and electric bass, and Glenn Jacobson, piano harpsichord and tabla.

The New York Camerata began performing concerts together in 1963. Since then, the Camerata has appeared in many concert halls in the United States, including Carnegie Hall, and in leading colleges throughout the country.

Tickets for the performance, a concert series event, are available at the Arts and Lectures Ticket Office, Discount **Records and the Lobero Theatre.**



'Live Like Pigs' to premiere Monday

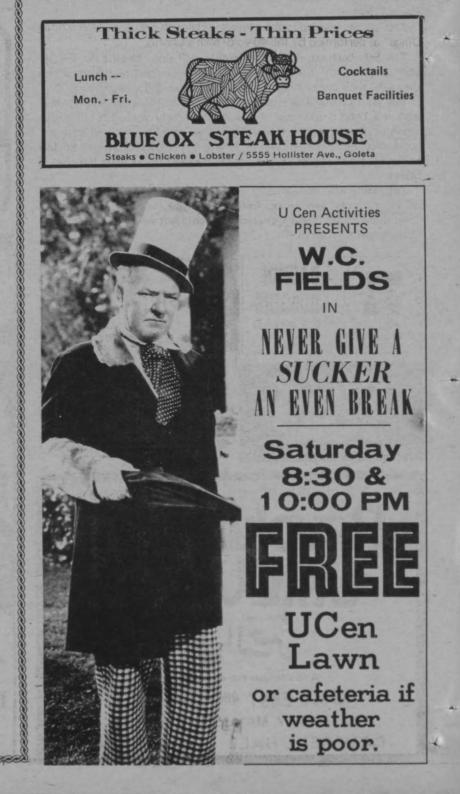
"Live Like Pigs" by British playwright John Arden will be presented at the UCSB Main Theatre May 21-26 by the Department of Dramatic Art. Stanley L. Glenn will direct the modern drama which was first presented in America by the Theatre Company of Boston and later moved to Broadway's Actor's Playhouse because of its success.

Arden is technically one of the most Brechtian dramatists, but in his plays he blends prose, verse and ballads. His play have strong underlying social and philosophical themes, such as the welfare state in "Live Like Pigs." Arden presents both sides of the argument, however, and there are no heroes or villains, no right or wrong values. There are only different people with differing values and the playwright seems much more interested in the people than in solving the problems.

"Live Like Pigs" has a sty full of British lower-class characters who are forced to live together in government housing by the city housing administration. The administration expects that people bred in various traditions and conventions can, by being put in neater cages, suddenly develop responsible and orderly ways of life.

The Sawneys are a near extinct class of people who at one time roamed through the countryside of England as barbarous, instinct driven nomads. England has become too developed, bureaucratic and modern to be able to provide leeway for the nomads to drift anymore. And although the Sawneys were contentedly entrenched in an abandoned tramcar, they have been relocated by the local government agencies to a bleakly respectable lower-class cooperative. They openly hate what is being done to them; they know nothing of living with their neighbors, nothing of paternalism of a welfare state and nothing of caring for the shelter that they have been given. And because the change is not of their making, they have no intention of learning.

Arden skillfully sets up the play so that the audience can genuinely side with both the Sawneys and their neighbors the Jacksons, and rather than judge, regret the circumstances that have forced them to come together. Tickets for performances which are at 8 p.m. nightly May 21-26 are available at Arts and Lectures Ticket Office, Lobero Theatre Box Office and Discount Record Center at La Cumbre Plaza.



At last, the real thing - the first published collection! A magnificent book that brings together for the first time 176 of the celebrated lyrics of Bob Dylan from "Blowin' in the Wind" and "Mr. Tambourine Man" to "Don't Think Twice, It's All Right" and "Lay Lady Lay" . . . with Dylan's own drawings . . . with poems hitherto unpublished . . . with facsimile manuscript pages . . . with jacket notes . . . with an index of first lines, key lines and vital data. Beautifully printed in two colors, Here at last, Dylan's works can be seen as what they are: the voice, the poetry of a generation.

Tecolote Book Shop Avenida del Oro 687-4700 La Cumbre Plaza

THURSDAY, MAY 17, 1973

UCSB DAILY NEXUS

PAGE 7





LAST SUNDAY campus crowds were entertained by the New Shakespeare Company of San Francisco as they presented a free production of "A Midsummer Night's Dream" in Campbell Hall. Sponsored by A.S. Concerts, the company frolicked across the boards for two hours to the enthusiastic response of the audience. Later that night, the group performed "Romeo and Juliet" to a paying audience.

Stravinsky's 'Oedipus'

Igor Stravinsky's opera-oratorio "Oedipus Rex" will be the featured work in a concert to be presented by the UCSB Men's Chorus and University Symphony Orchestra on May 19 and 20 at 8 p.m. in Lotte Lehmann Concert Hall.

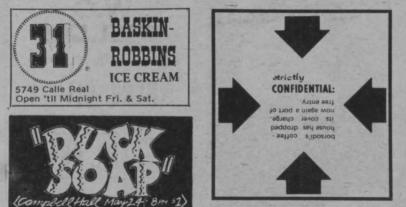
Considered to be one of Stravinsky's major compositions, the work was composed in 1927 for male chorus, soloists and orchestra. Soloists for the performances will be Carl Zytowski, Janice Gibson, Michael Ingham, Philip McLendon and Stanton Carey. Conducting will be Ronald Ondrejka.

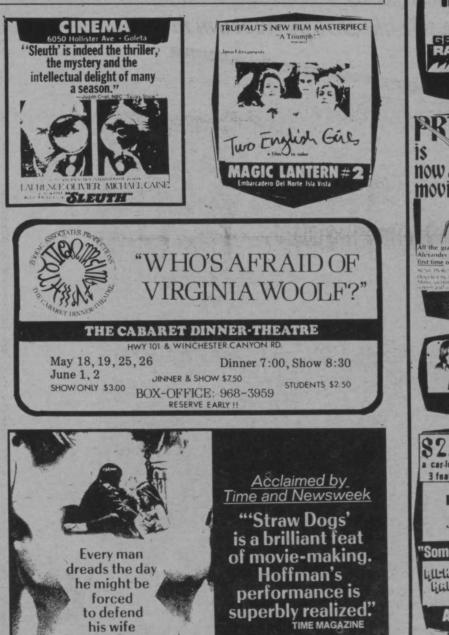
Also to be included in the concert is Heinrich Schutz's "Drei schone Dinge" as performed by the 40-voice Men's Chorus.

The Schubertians, a select ensemble, will sing "Gesang der Geister uber den Wassern" by Schubert, the Romantic composer from whom they take their name. Assisting them will be a small string ensemble.

The all-male vocal ensembles are under the direction of Zytowski who has been a member of the UCSB faculty since 1951. He also serves as director of the Opera Workshop. Well-known as an arranger, conductor and tenor soloist, he is also the creator of several English performing editions of operas which are used throughout the United States.

Zytowski, who is currently on leave from his teaching duties at UCSB, recently was tenor soloist for a performance of Mozart's "Requiem" in Paris and appeared in Atlanta last week in performances of Honegger's "Joan of Arc."

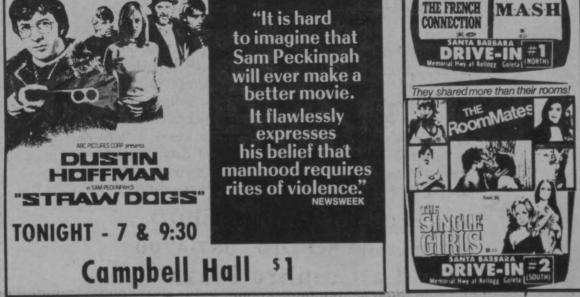




and his home.









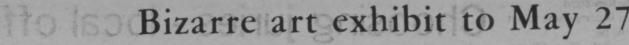
(Continued from p. 5)

AND FINALLY, THE DEAD! ... It's hard to believe that the Grateful Dead concert is actually going to happen this weekend, but Sunday morning reality will face us when everyone shows up for the show. Anyone who doesn't have tickets yet had better hustle; as of this writing, there are only a few hundred left of the authorized 15,000, and when they're gone, that's it.

As you can imagine, there will be HEAVY security at the stadium Sunday. A new fence has just been put up, and no one will be able to get within a quarter mile of the stadium without a ticket. No overnight camping in line will be allowed; you'll have to show up early Sunday morning, and the doors will open at 10 a.m. for the noon concert. Getting a good seat won't be too hard, however, because although the stadium can actually hold 25,000 people comfortably, only 15,000 will be there. Both the field and the bleachers can be used for seating. The parking situation will be tight, so it's a good idea to carpool from Santa Barbara. It's not advisable to park in Isla Vista, and maximum parking is available on campus. If you live in I.V., it would be better to walk rather than bike. Where would you park a couple of thousand bicycles???

One thing the security force will be tight on is containers; please don't bring any bottles or cans with you because they won't be allowed into the stadium. There will be tasty concessions ranging from fruit juices, cantaloupe and ice cream and granola to soup, hamburgers and hot dogs, and cokes. If you bring your own beverages, put them in plastic containers if you want to bring them with you to the concert.

Once in your spot, you'll probably be amazed at the sound system the Dead are bringing. They have 39,000 pounds of equipment, and it fills a 747 jet. It's been called the most awesome display of sound equipment in existence, and six hours of music through it should be incredible. Have a good time!



(Continued from p. 5) hovering over the observer, a paintbrush in his hand. Many of the ideas were clever but not carried far enough; the mannequin by Susan Hoebeke set just outside the exhibit in the courtyard went generally unnoticed. The purpose of a set of boxsprings placed on the floor in the middle of the exhibit could not have been tied to the series of photographs featuring the mattress stuck on the door frame near the entrance of the exhibit; people took this mattress as representing art, which it did not.

The show contains some very good bronzes; one in particular is an excellent untitled statuette by Charles Carter. Another of these is the bronze by Lily Fave Gee entitled "Mara," a coquettishly enchanting piece. Several of the nudes by Miles Kubo are beautiful, drawn on tinted charcoal paper with chalk, expressing a full sensuousness of line and light.

Of the ceramic pots, one is distinctive for its surprisingly delicate glaze. This is a raku pot by Marion Toms which captures very ghostly electric outlines, a departure from the usual crude glaze of raku. The pottery in general did not stand out, with the exception of one or two pieces.

On to the camp. The aforementioned pea was only one of the various bizarre works offered. Another delightful work by the same artist, Jeanine Stevenson, is entitled "Get It?"; a series of porcelain tomatoes, in bright red, on legs encased in net stockings and high-heels. The effect has to be seen. A rather dated objet d'art, "Hero?" is a plastic purple heart in which a metal star (silver or bronze?) is visible, by Maureen Fenton. Another poor

attempt is a mailbox with plastic red lips at the mouth, and a pink velvet tongue extending from the interior

Too much of the work displayed is stereotype material. Pieces emulating Warhol and the artists of a few years back who proclaimed the neon signs as art are in evidence everywhere. An example of this is the acrylic by Judy Hartle called "Five Factorial," a Warholesque study of Einstein in pastels. This artist also presents a length of canvas with fish line dangling out of it entitled, "Untitled," as a wall hanging. "Rainbow Sherberts," a lithograph by Shelby Glick, was obvious, a finer example of the inane type of food cum pop art could not be found amidst the works of the show.

Unfortunately some of the art works seemed unfinished, incomprehensible or completely out of place. A sketch done in pencil looked very queer in a formal exhibit, especially as the subject matter of the sketch was not recognizable. A series of watercolors sheathed in plastic called "Self-Portrait/Sketch Book" by Katie Alves were watercolors just not the type of quality one would expect at a show of this nature, a disappointing limitation on the display.

The innovative pieces not to be missed are a ceramic jack-in-the-box of Nixon called "Dick in the Box" by Allan C. Walter; a clever embossing by Karen Emonto entitled "Blind Man's Bluff;" and an unusual acrylic painting by Margaret Dihl, "3 Classic Figures;" all excellent creations. The work by Nancy Hirsch, untitled, of glass, wood and crayon, says it all in the end. Scrawled and printed in the glass is that final question, "But Is It Art?"

Artistic contest

artists! The Art Students League is asking for entries in the First Annual Salon des Independents Competition to be judged this weekend.

invited to submit their entries in any or all of the three categories of a) painting and drawings, b) sculpture and ceramics and c) printmaking. Entry fee is \$1, and participants are limited to a total of three entries.

by professional jurors from outside the campus community. will be conducted Sunday, and the winners will be exhibited Monday through Friday of next week in the UCen program lounge. There will also be an open reception in the program lounge from 5 - 7 p.m. on Monday.

of prizes are being offered, and entrants should bring their pieces to the program lounge, with their application forms, on Friday or Saturday between 10 a.m. and 2 p.m. Application forms are



THURSDAY, MAY 17, 1973

By Ken Davis

* "A person is competent to act as a juror if he be

• a citizen of the United States of the age of 18 years who shall have been a resident of the state and county for one year immediately before being selected;

• in possession of his natural faculties and of ordinary intelligence and not decrepit;

• possessed of sufficient knowledge of the English language." (C.C.P. 198)

Jury Commissioner Clark of Santa Barbara County must keep the county's seven superior courts, five municipal courts and four justice courts well stocked with competent jurors.

The method of selecting juries in the state courts is a matter of local law, usually left to the discretion of the local bench to work out within a very general statutory framework. It involves three steps: random selection from the population pool, determination that the citizen is qualified, acceptance of that citizen on the jury.

The population list is crucial in determining the nature of the jury that will finally be chosen. The more nearly that "population" corresponds to the composition of the entire community the more representative of the community the jury list will be. Clark collects the names of citizens from the voter rolls, the telephone and civic directories, and the newspapers.

After cross-checking for

UCSB DAILY NEXUS

Choosing juries - local officials take pains to insure fairness

duplicates, the pool of 125,000 names is fed into a data processing machine which randomly selects approximately 24,000 names for the prospective juror list.

The prospective jurors are required to fill out a jury duty questionnaire, an affidavit yielding relevant data to determine the citizen's competency for service. Persons are taken off who are disqualified (persons convicted of a felony, present Grand Jury

This is the second in a series of articles, "Student Participation in the Jury System."

members) or who have claimed legal exemptions (public servants, professional men and women).

There is no automatic exemption for any other member of the community. C.C.P. 201: "A juror shall not be excused by a court for slight or trivial causes, or for hardship, or for inconvenience to said juror's business, but only when material injury or destruction...or juror's health...or death of a member of said juror's family make it necessary for said juror to be excused,"

How are students allowed to escape jury duty when they are not legally exempted? Waivers may be granted at the discretion of the jury commissioner for those persons "who qualify for excuses from jury-service under Section 201."

a trial juror on more than one

case during this time. These cases

are usually of a one-day duration.

answers the roll call he is paid \$6

per day plus 10c a mile each way

from his residence. One is paid

\$10 per day if the jury trial must

From this venire of 30 names

called for a case, 12 (plus an

alternate) are selected to serve as

jurors to hear the case. The jury's

final selection is done through

continue to a verdict.

Each time a juror is called and

The student who feels that his course of study is put in jeopardy by jury service would fall into this "hardship" category. "There are quite a number of students who elect to take this waiver. In fact, most of them take it."

Last year Clark qualified 9,557 persons for the courts. About 30% loss of jurors is expected. Seven thousand names will be used in the court's selection, 3-5% of the population of the county. When a jury trial is scheduled, 30 or more names are drawn from the certified jury roll, and these people are notified when and where to appear to serve as prospective trial jurors.

Superior Court jurors are called from time to time within a given year to answer the roll call. The cases are usually three to four days duration. After you have actually served as a trial juror to a verdict, or if you have answered four calls and have not been selected to serve as a juror, you may apply for an exemption for the rest of the year.

Jurors in the Municipal Court are summoned on an individual monthly panel, reporting each and every Wednesday for one month, and will no doubt serve as

UCSB prof. teaches by mail

By Mike Gold

UCSB Professor of Human Ecology Garret Hardin will soon be teaching a newspaper class in an experimental teaching project.

Hardin is one of 20 sages recruited from around the country to write college-level courses for credit in the precedent-setting program "Courses by Newspaper."

The innovative project, initiated and run by University Extension, UC San Diego, will be presented in cooperation with participating colleges beginning next fall. The course essays will be carried to readers via the news media.

Comparing the program to the British open university, Hardin describes this venture in teaching as "sort of a university without walls." He remarked that "this is the first time this idea has been tried in this country." Hardin, on leave this quarter to do some writing, related that he finished his course essay before the successful "Limits to Growth" series came to UCSB.

When reached at his Santa Barbara home, Hardin sounded optimistic about the program's future. Drawing from information in a letter sent him by the project head Paul D. Saltman, vice-chancellor at UCSD, the biology professor indicated that already over 150 newspapers had given their consent to print the courses. This means a circulation of approximately 20 million people. Financial backing for "Courses by Newspaper" is coming from the National Endowment. The substantial grant is good for the first year while extra funding is available dependent only on the program's initial success.

When the series hits the public early next school year it is intended to serve a double function. The articles will cater to both the interests of the general newspaper reader and the course-taker.

The course-taker must enroll with their local college and pay a small fee to obtain course credit. In this area, course credit may be arranged through UC Extension, Santa Barbara.

Timothy T. Burnett, UCSB graduate student in music, will present a recital of Baroque chamber music tonight at 8 p.m. in Lotte Lehmann Concert Hall. He will perform on a one-key Baroque flute and recorder, and will be assisted by Holly Cramer, harpsichordist and Nancy Nagano, recorder player. The program will feature works by Boismortier, Telemann, Locatelli, Quantz, J.S. Bach and Jacques Hotteterre. The public is invited to attend. the "voir dire" process. This is the questioning of prospective jurors to determine their fitness to serve. They may be related to one of the parties or financially interested in the outcome, or they may have formed, as a result of publicity, a fixed opinion as to the merits of the case. If so, they can be challenged for cause and excused as jurors.

After challenges for cause have been exercised and passed upon, peremptory challenges are made by both the prosecution and the defense. This gives the lawyers a right of choice among presumptively qualified jurors.

The net result is a trial jury sworn to try, and determine by verdict, a question of fact.

		A Long by Strange
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34.	ALL PRICES ARE SUPER PRIMO)! is
in the second	These are just a few of our low-low priced FREE FLOWERS with \$6.00 purcha week or more like \$1, \$3, 59c, 41c, \$1, =	se per
	Across From Magic Lantern	Sundays)



The essay 'Hardin has contributed is called "Was Malthus Right?" and deals with the limits to growth question.

FISH EMULSION BEST ALL PURPOSE PLANT FOOD Pint.\$1.25. Quart.\$2.00 Gallon.\$4.50 EVERBEARING STRAWBERRIES 4 PLANTS.65c LITTLE ACORN NURSERY Top of the Loop T.V., DAILY TO'-6

EL TEATRO DE LA ESPERANZA Original Chicano Drama Directed by Jorge Huerta May 16 - 19 8:00 p.m. South Hall 1004 Tickets : \$1.50 (Students \$1.00) at the door



TODAY

Benefit Concert: Brass Choir will perform at noon in the Music Bowl (near LLCH). Sponsored by the Friends of N/S Vietnam Week.

Christian Science Testimony meeting from 7-8 at the URC. Forum: "Draft Repeal and Amnesty,"

4 p.m. in the Interim. Films: Three short films will be shown

starting at 7:30 in Ellsn 1920. "Another Family for Peace," "So the People Should Know" and "What Can I Do?".

German Club meeting, reading and eating at 4 p.m. in the Centennial House.

Hillel: Rabbi Richard Levy, UCLA Hillel director, speaks on "Is the American Jew Really in Exile?", 8 p.m. in UCen 2284.

Isla Vista Quaker Group meets at 7:30 for shared silence and friendship at tthe URC.

Library tour at 1:30, meet at the Info Desk. Explanation of how to use different kinds of catalogs, microfiche, micro card, abstracts, indexes, etc.

Mathematics Colloquium with Yehoram Gordon, Louisiana State University speaking on "Applications of the Theory of Banach Ideals of Operators," 4:15

in SH 1127. A reception will be held in SH 6623 at 3:45 p.m. KCSB review and commentary of foreign news, 12:15 p.m.

Marriage Preparation Course held at St. Mark's, 6550 Picasso at 7:30

p.m. Multiple Sclerosis Society needs

For Rent

HOMELESS?? FALL OR SUMMER??

Nido & SabTarde A-1 Ige 2 bdrm 2bth. For Fall no rent raised. SUMMER 1/2 price for 3mos. WE

CARE Pri own - mgr. 6522 Sab Tarde.

UCSB DAILY NEXUS

Part-time/Summer Placement Office: Volunteers franchised Vista through the Santa Barbara Department of Correction will be interviewing in the Placement Center for an open-ended program working with prisoners expected to be or recently parolled in the local area. They are looking for someone who has that kind of flexibility and rapport that prisoners can get tuned into. Sign up NOW!

Pre-Medical Society lecture on "Community Medicine," by Dr. David Swimmer, recent graduate of UCLA Medical School and a local physician. 8 p.m. in Psych 1824.

Summit Lighthouse Seminar discussion of spiritual, metaphysical, esoteric and

Solid State Stereo w. AM-FM excilt sound \$85 ph. 685-1513.

STEREO COMPONENTS COST + 10% Shure M91E's \$19.99 Call Jeanette 968-2910.

Autos For Sale

62 Dodge Lancer Wagon 6cyl runs

1969 VW Westphalia camper

62 Ford Fairlane – needs some work otherwise excellent cond. 961-2692 Day – 968-3644 eve.

59. Ford 6 cyl. new valves, new rocker arms, new shocks, very

71 Mustang, 3sp, good cond, 1700 or best offer, B-105, 968-1041.

66 VW Bus, sundial camper Rebuilt 1600 engine-\$1200 or best offer 969-4135.

1971 TR6 transmission like new \$250 or best offer 968-2583 ask for Jim rm 209 or leave mess.

Motorcycles

66 NORTON ATLAS 750 \$350. 685-1264.

70 SUZUKI 250 X6 excellent condition \$350/offer 968-7851.

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Incredible Lambert all alloy 10 &

15 speed, sealed bearing cotterless crank 21Lb. \$109.98—\$139.98 at OPEN AIR BICYCLES Phone

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country must sell 685-1724.

philosophical subjects, 7:30 in Phelps 3534.

Scottish Country Dance class from 7:30-10 p.m. in the UCen Program Lounge

Yogi Haeckel holds classes Complete Yoga from 12-2 and 3-5 in UCen 2272. More info about evening and invitational classes available by calling 967-1860 or 966-7400 (messages).

TOMORROW

A special Shabbat interfaith service will be held at 7:30 at the URC. Father Charles Martin of St. Mark's will speak following the service. Open to all students of good will. Sponsored by Hillel.

Art Students League: Entries for Salon des Independents due. Categories of entry are painting/drawings, sculpt/ceramics, printing. All undergraduates can enter,

Friday and Saturday 10-2 in the UCen Program Lounge.

BLOOD DRIVE

There will be a blood drive this Friday in Robertson Gym 2320 from 8:30 a.m. to 3 p.m. for Assistant Intramurals Director Harry Bloom's father who recently underwent surgery and has accumulated a major blood debt. All those who can donate blood are urged to participate and will be gratefully appreciated.

*

25 LA CUMBRES left. Get yours now & avoid the rush!! still only \$5. Storke 1053/AS Cashiers. Lost & Found

LOST & FOUND ALWAYS 1/2 PRICE! ADS ARE

Lost: Slamese kitten 4 mos. old. Blue collar wht/blk face feet tail. Love very much 968-4684.

FOUND: Silver Pen, Call 964-6189 to identify brand & design.

FOUND: Ladies watch May 11 inquire Rm 1109 Anacapa Hall.

Lost Skeezix 6mo pup blk lab w/red collar 685-1245 REWARD!

Lost black and tan wirehair puppy 8wks at IV Clinic Mon 7 between 8:30am and noon needs medical attention retching cough may die reward please. 962-1048.

Lost: gold wedding band possibly in ceramics room in Art bldg (girl who called before please call again) 685-1754.

THERE IS A LOST & FOUND AT THE LIBRARY INFO DESK.

Special Notices

ZORBA THE GREEK June 4 Campbell Hall \$1.

Screaming Feeling Therapy you read the book call 486-0719 write Louis Ben P.O. 5774 Oxnard.

PROFILE is here! Run don't walk to your nearest bookstore.

someone w/woodworking to help start loomaking skills business. Tom 6578C Trigo.

Airbrushed Jerry Garcia T-Shirts @ Yellowstone

Looking for people interested in studying Rudolf Steiner's educational works, Jennifer @ 685-1543. Pls leave message.

WOMEN'S WEEK May 19-25 For more info call 968-5774.

FLEA MARKET AND SW MEET June 2 10am till 6 Madrid Road between the Emb. reserve a selling space CA 968-1710 Starting May 15. SWAP CALL

the Jeff Beck Albums. Pick up In rm, 1053 Storke Tower. Bring some 1D. Attention winners: KCSB now has

P.D. Ouspensky's IN SEARCH OF THE MIRACULOUS A Reading and Discussion Sundays at 7 P.M. Room 3537 UCSB Main Library

Pregnant? Distressed? Call a friend: Birthright, 963-2200.

Personals

SUMMER RENT —Phi Sigma Kappa \$80 + util=smmr. All rms: pvt bath dbl occupancy kitchen prvlg call Mike Fahy 968-9151. kitchen '67 Datsun Roadster 1600 excellent cond must sell \$775, 968-6692. Right next to campus 1 block to beach 2 bdrm, 2 stu, Summ \$125, Fall \$175; 3bdrm, 3-5 Stu, Sum, \$155, Fall \$285, 964-7968. 2 bdrm partially furnished apt. for summer at beach in San Francisco -call (415) 359-5096.

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Beachfr. apt. 3 bed 2 bath, 5 people M or F 968-0450 aft. 6pm. FANTASTIC SUMMER

bdrm. Pool, close to campus. 6521 Cordoba or call 968-5442, 968-8972.

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FACULTY —the day you've waited for. Profile is here today!

Typing

sounds for those with an open mind. FRIDAY morning., 1:00am -

Bruce Agler Program; Fine Rock music & Listener Requests. Classical Morning 6:00am -Concert News Jim Evans; Truck 8:00am -

THURSDAY, MAY 17, 1973

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Summer & Fall furn. apt. 1&2

Roommate

FALL: 2 wanted for dbl room w/balcony & own bathroom at



* Crew regatta

By Mike Isvea The UCSB crew team has been training hard in anonymity since September. As the arduous season draws to a close, crew members would like to welcome. spectators to the finale of west coast rowing - the Western Sprints Regatta, to be held Friday and Saturday at Lexington Dam in Los Gatos. A high finish will result in an invitation to the Nationals (imagine a UCSB sports team drawing nationwide fame).

Competing in the Regionals will be more than fifteen colleges and universities in the lightweight 8's and 4's. Included among these are a top notch sprint team from the University of Pennsylvania whose lights did not compete in the Eastern Sprints this year.

Our strong women's team will be bumping oars against two of the toughest crews on the coast, Long Beach and the Lake Merritt Rowing Club of the Bay Area.

Blood drive

There will be a blood drive this Friday in Robertson Gym 2320 from 8:30 a.m. to 3 p.m. for Assistant Intramurals Director Harry Bloom's father who recently underwent major surgery and has accumulated a major blood debt. Persons wishing to donate are reminded not to eat any food for four hours before donating blood. All those who can possibly donate are urged to do so.

Badminton hi-lites IM's

the formerly scheduled men's

By Anthony J. Poppin

Racket wielders unite!!!!! This Friday, Saturday and Sunday IM's presents the opportunity for all men and women to display their prowess in a couple of very swinging sports: badminton and tennis. All entries for singles,. doubles and mixed doubles events should be turned in to the IM Office (trailer 567-B) by 5 p.m. this afternoon. The badminton battle begins on Friday morning at 9 a.m. and lasts until 12 p.m. Final matches are scheduled to be played the following Friday, May 25, same time, same place: Rob Gym. Tennis bums should have a lovely time this weekend as smashing activity is promised for all. Competition will take place on the Stadium Courts and begins at 9 a.m. on both May 19 and 20. If you don't have a partner for doubles events, go on over to the IM trailer: IM's has something for every body.

Coed volleyball crashes into

action.

the UCSB scene this weekend as

Track time schedule Following is a complete time schedule for the 1973 PCAA Track and

Field Championships, to be held at UCSB this weekend.

FRIDAY, MAY 18,	1973	SATURDAY, MAY 19, 1973	
RUNNING EVENTS		RUNNING EVENTS	-
3000 SC Final	3:00	440 Relay Final	2:00
Mile Semi's	3:15	Mile Final	2:10
120 HH Semi's	3:25	120 HH Final	2:20
440 Semi's	3:45	440 Final	2:30
100 Semi's	4:00	100 Final	2:40
880 Semi's	4:20	880 Final	2:50
440 IH Semi's	4:40	440 IH Final	3:00
220 Semi's	5:00	220 Final	3:10
6 Mile	5:20	3 Mile Final	3:20
Surger South Provide State		Mile Relay Final	3:40
FIELD EVENTS		FIELD EVENTS	
Hammer Final	1:00	Long Jump Final	1:15
Pole Vault Final	2:00	Shot Put Final	1:30
Triple Jump Final	3:30	Javelin Final	1:30
Discus Final	3:30	High Jump Final	2:30
DECATHLON		DECATHLON	
Decathion 100	2:00	110 HH	12:00
Decathlon LJ	2:30	Discus	12:40
Decathlon SP	3:30	Pole Vault	1:30
Decathion HJ	4:30	Javelin	3:30
Decathlon 400	6:00	1500 m	4:30

Coach Barkey honored

coach Ralph Barkey has been named chairman for the District "8" Convention Planning Committee of the National Association of Basketball Coaches (NABC).

The committee will be in charge of setting up all programs for the 1974 NABC Convention, held in conjunction with the

UC Santa Barbara basketball NCAA Basketball Championships at Greensboro, North Carolina next March.

> NABC President Joe Vancisin, Yale University basketball coach, also named St. Louis University's Bob Polk as national chairman of the Convention Planning Committee with North Carolina's Dean Smith as his assistant.



tourney gives way (by popular

demand) to athletic activity

where members of both sexes

may participate. All four-person

teams should rendezvous in Rob

Gym on Saturday morning at 9

a.m. No advance sign-ups are

necessary, so simply round up

some friends, roommates and

neighbors for some old-fashioned

Don't forget!!!!! All puck

passers should meet in Rob Gym,

upstairs, this evening for the first

annual floor hockey tournament.

Game time is set for 7 p.m.

Teams may still enter league

competition tonight: just get six

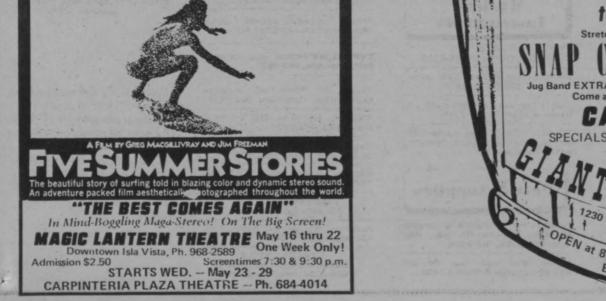
guys together and come get

involved in some very fast-paced

DIS

fun and games this weekend.







PAGE 12

By Jon Heiner

Governor Reagan endorsed further oil drilling in the Santa Barbara Channel in a Tuesday press conference. The same day, a State Assembly committee voted to tighten up oil leasing and drilling regulations.

"I think we are going to have to explore and find and utilize every energy source that is available in the world," said Reagan. "I still believe this can be done without throwing all environmental and aesthetic considerations out the window," he continued.

The governor opined that recent technological advances now make it possible to drill in the channel without the threat of another blowout.

This statement came on the

Rally today...

(continued from p. 3) bail, the predominantly white jury and the denial by presiding Judge Lydick of expert defense

testimony. "Mongo" Smith believes his arrest is part of an organized police crackdown on the Young Workers Liberation League, pf which he is L.A. Branch

Chairman. As to the drug charge, which carries a five-year to life sentence, Mongo asserts that "the YWLL has been on record since our founding convention as being against the use of drugs."

Mongo claims that at the time of his arrest by LAPD officers he was only circulating leaflets protesting the murder of two Southern University black students.

In addition to the rally today, a larger protest will be held at noon Saturday, May 19, in Hollenbeck Park (East L.A.). Top notch speakers will be on hand.

Water election...

(continued from p. 1) slightly critical as voters were lined up outside St. Michael's Church for a while. At Isla Vista School the ballots had not even been counted by midnight when all other results had been tabulated.

in the evening, Earlier however, the water board district office was buzzing with activity as the crowd of mostly Prop. B supporters waited anxiously for the returns to filter in. And although it was evident from the first tabulations which direction the vote was to go, still a lot of excitement was generated when the huge block of Isla Vista-campus votes came in for Prop. B. All that remains now is for the water board to accept the election and validate the results. However, as one initiative supporter expressed it, the Friends of Santa Barbara may attempt to challenge Proposition B in court, meaning another struggle before the will of the voters is turned into water district policy.

Reagan calls for new drilling; state panel OK's drilling ban

supporting renewed drilling by State Controller Houston Flournoy and Lt. Governor Ed Reinecke. Both are members of the three-member State Lands Commission, which imposed the drilling moratorium in the channel after the 1969 blowout.

The third commission member, State Finance Director Verne Orr, indicated that he would be willing to take a look at the possibility of renewed drilling, but questioned whether the oil industry has yet demonstrated the ability to contain oil spills.

A bill introduced by Assembly

CONTRACTOR OF CONTRACTOR

heels of a Friday statement Speaker Bob Moretti to prohibit further oil leasing in the channel was approved on Tuesday by the Assembly's Planning and Land Use Committee. The bill would also require the State Lands Commission to hold public hearings before lifting the present drilling moratorium.

Some of the bill's supporters are concerned, however, about its Senate, where a similar bill was killed last year.

Testifying in favor of the bill, UCSB Assistant Professor of Geography Norman Sanders declared, "It is obvious that we must stop wasting petroleum for fuels and use it solely for manufacturing." He urged the development of solar power as an alternative.

Sanders felt, however, that the year 2050," Sanders concluded.

Nash lecture...

(continued from p. 1)

"Hence," he continued, "we chances of clearing the State are quite wrong in our historical analysis if we take great umbrage at the anti-research trend of recent years, whether its expressions be advanced by Reagan or (Assemblyman John) Vasconcellos (Chairman of the

Legislature's Committee on the Master Plan and a liberal Democrat)."

Nash concluded that he hoped the "pendulum would not swing to the other extreme," and that a balance between research and development could be struck.

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THURSDAY, MAY 17, 1973

resources and our

current "energy crisis" could end

up having beneficial effects.

"What the oil companies really

end up doing is to show us all the

true nature of our crisis: our

fantastically growing rates of

"Even with the most

optimistic figures on the total

amount of oil left in the world,

our exploding consumption will

deplete our resource before the

consumption," he declared.

finite

So far there has been no formal action taken by the Friends, and in fact there may be none at all.

🛃 flea market in Philadelphia and lots, lots more. Like COUPON we said, with TWA it pays to be young. For all the details write: TWA-IT PAYS TO BE YOUNG, Box 25, Grand Central Station, New York, N.Y. 10017.

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