

## UCSB Anti-nukers Have Good Turnout At First Meeting

By JULIE GORDON

Attracting everyone from ex-Diablo demonstrators to "just curious" onlookers, the UCSB People Against Nuclear Power held its first orientation yesterday with a turnout totaling over 40 people.

The relaxed atmosphere of the group was projected to newcomers immediately, as people took turns telling their names and why they were interested in participating. Wearing her "Better active today than radioactive tomorrow" button, Wanda Michalenko passed around participation surveys in which people could volunteer to help the group's cause in various ways such as bake sales, rallies, fund-raising, advertising, posters, legal research or demonstrations.

Orientation began with a welcome from Gina Cuclis followed by a summary of past projects by Sharon Cohen. She mentioned how Daniel Ellsberg's speech last year doubled the group's size, then Helen Caldicott spoke and the group doubled again. Cohen also spoke of the two "die-ins" the UCSBPANP held when David Saxon came to campus, and again for Three-Mile Island, when physics professors and students bombed them with water balloons.

The UCSB group "Red-Tagged" 10,000 doors in the area with information about Diablo, attended the June 30th rally with 40,000 people, and held 12 potlucks and parties last year.

Cohen said she had learned a great deal since joining the anti-nuclear group, adding, "Rallies (Please turn to p.16, col.4)



Housing at UCSB this Fall has been called "extremely tight," as students try desperately to find accomodation. In the picture above, three students are placed in a two-person dorm room.

Nexus Photo by Mitchell I. Cohen

## Tight Housing For UCSB Students

By CINDY BERZER

Housing is an issue affecting every student at UCSB, and this year for the first time, the shortage has become a major problem.

At the beginning of this quarter, approximately 200 students did not have permanent residences for the school year. The number of students without housing at the beginning of the year had not reached these proportions in recent years.

Chancellor Robert Huttenback claimed that enrollment is not the problem. Although freshman enrollment is slightly up this year, he expects the overall enrollment to be about the same as last year.

Huttenback blames the shortage on the increase of permanent residents moving into Isla Vista. Instead of reserving I.V. housing for students, landlords are renting to long-term renters whom they know will remain in I.V. for a while. Said Huttenback, "Dollars speak the loudest."

The chancellor added that Isla Vista is no longer the student

community it used to be. Currently, less than half the residents in Isla Vista are UCSB students.

Other residents include Santa Barbara City College students, welfare families, and senior citizens. Huttenback attributes Isla Vista's attractiveness to its low rents. According to the chancellor, although I.V. rents are high, they are generally lower than the rest of the county.

Joan Mortell, Director of the Community Housing Office, agreed with the chancellor but added, "Returning students waited too long to get their housing this year. Students used to be able to come in during the summer and get housing, but that's not the case anymore," she explained.

Mortell also mentioned that more students want privacy now and are not putting as many people into one apartment as they have in the past.

During the week before school began, some students were housed in the Student Health building and on mattresses on the floor of Rob Gym.

Using all media in the area, the Housing Office and the Chancellor's Office asked faculty, staff, students, and community residents to help out with temporary housing. The response, according to Mortell, was very good. "We got more listings this year," she said, "because we used all the media."

Some of these temporary homes have become permanent ones for the year. Mortell found that people who had never considered renting to students before are pleased with the arrangement.

Although almost all of the students who originally needed housing have found it, Huttenback and Mortell contend that the problem has not been solved. If current trends continue, the housing shortage will only get worse.

At this time, 150 new university-owned apartments are being planned. Situated in the area by Los Carneros, these apartments will house 580 students. Although they will help, they are not the solution to the problem, according to the chancellor. He is planning a survey for this year that will study "to what extent housing patterns (in this area) are changing."

The policy of the UCSB Housing (Please turn to p.16, col.3)

## Weaver, McDermott Speak on Water Moratorium, Growth

By TRACY STRUB

This is the first of a two part article on the remaining four candidates in the Goleta Water Board Elections.

Perhaps the hottest contest in the upcoming Nov. 6 election is that of the Goleta Water Board with candidates addressing local issues such as water reclamation and the Goleta water moratorium. One candidate is Dave Mc-

Dermott, who states that he "does not have a lot to gain from the position," and believes that "other candidates in the race do have something to gain."

McDermott believes, as do several other candidates for the seats, that Goleta will be experiencing an extremely dry period if action is not taken.

"Goleta is going to have some dry years," he stated.

Public education, he feels is the key to Goleta's drive to conserve water. "It will cost money," McDermott conceded, "but the people want to know the hows and whys of water."

Besides conservation, McDermott also sees a possibility in conjunctive water use, a process in which water is "banked" and reinjected into already existing wells.

What we need to do is get the maximum safe yield of ground water along with our surface water," McDermott said about other methods of utilizing the largest possible amount of water safely.

McDermott feels that the environmental aspect of obtaining or preserving present water supplies should not be underplayed.

"We must still maintain our quality, but at the same time, people must be able to afford to buy water," he said.

McDermott supports the present water moratorium, as well, hoping (Please turn to p.16, col.5)

## Mop-up Crews Continue Watch On Ravaged Fire Areas in Hills

By John Fowler and Mark Ohrenschall

Though the Eagle Canyon fire was declared contained over five days ago, mop-up crews continue to patrol the ravaged area.

"There are still a few hot spots out there," said Warren Dawson of the County Fire Dispatch. "We're trying to make sure that every spot gets at least doused to prevent any further spread."

The crews, using one brush rig, make general inspections sporadically throughout the day and once at night. Dawson expects the patrolling to continue at least through Saturday, and perhaps longer if winds should come up to possible fan smoldering subterranean embers. These embers would only become visible in the event of high winds.

Monday night, one of the hot spots broke out into a small half-acre blaze which was quickly contained according to Dawson.

County officials last week expressed fear at the possibility of flooding this winter, due to the loss of much thick underbrush. But, according to a spokesperson for the County Flood Control, "It would take alot more rain than we had last winter, and a series of heavy ones, to bring about serious flooding."

The watershed above the Rancho Embarcadero Housing tract was burned in the blaze, and officials believe mudslides may pose a threat this winter in that area.

However, the Flood Control spokesperson said clearing channels near the site remained in good shape.

Another worry in the fire's aftermath was the possibility that culverts under U.S. 101 may jam and force water onto the freeway during winter storms. The spokesperson said, "We have a 10 by 12 foot freeway culvert near Eagle Canyon which can hold 120

square feet of water. We don't know how it will respond this winter to the additional water which may be generated by the loss of thick underbrush." He added that the problems with culverts in the Goleta section of 101 weren't as severe as in Carpinteria where large boulders often block the culverts.

The board of supervisors last (Please turn to p. 16, col. 1)

## New Building Ready

By JAMES P. LEVERETTE

Building 434, which has been closed for remodeling since the Spring, will reopen today, housing a total of nine different services.

"The building is much more accessible, especially for handicapped students," said Delores Ridenour, Special Services Director. Although no new structures have been added, architects worked with the existing building to provide much more floor space.

From the outside, Building 434 appears unchanged. It's still the same dull greenish-gray color. The only noticeable difference is a modern new breezeway separating the east and west wings of the building.

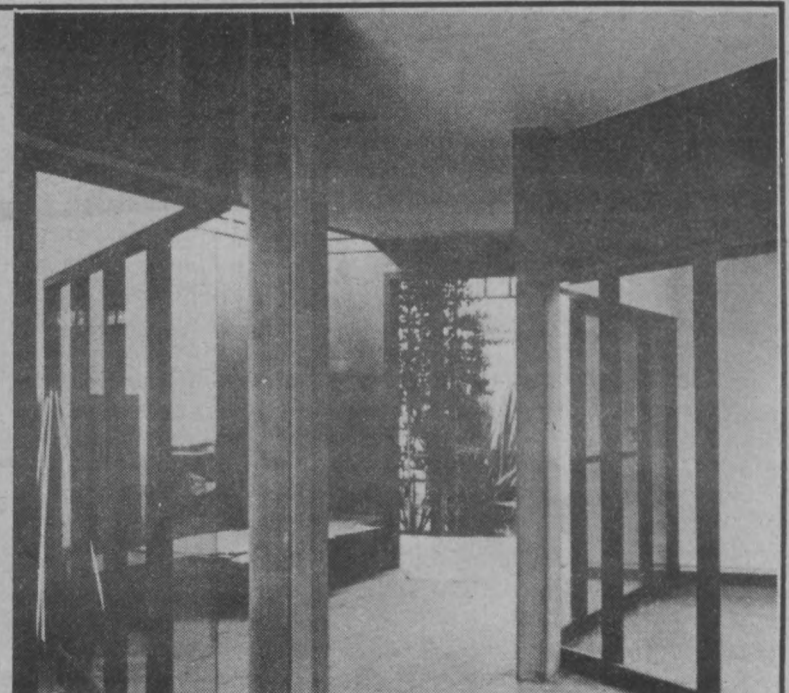
All of the walls inside the building were removed. The new rooms that were formed are

larger and much more practical. Carpet has been added, the lighting has been improved, and there's a new heating and cooling system.

The east wing houses Special Services, Community Planning, Veterans Affairs, the Community Housing Office, and the Women's Center.

Located in the west wing of the building are Asian, Black, and Native American components of the Educational Opportunity Program, and the International Students Office.

According to Dr. Robert Ridenour, Associate Director of EOP, the building has four times as much floor space since remodeling. There are three separate offices for each EOP Coordinator, an office for the EOP Counselor and an office for the EOP Recruiter



Building 434, closed for several months, will now once again be open for various clubs which use the structure.

## The State

**SAN FRANCISCO**—The city's cable car system was ordered shut down indefinitely by the city utility commissioners so that it can undergo a major safety overhaul that could cost as much as \$40 million. A Municipal Railway spokesperson said the overhaul was recommended in a safety report.

**FRESNO**—Fresno police arrested a suspect in connection with last week's robbery of a fashionable Fresno restaurant and the rape of two employees. Police said Bobby Summerfield Jr., 18, was arrested on two counts of robbery and two counts of rape. Two other suspects are being sought.

**LOS ANGELES**—Charges against six Iranian students arrested a year ago during a violent demonstration at the Los Angeles Civic Center were dismissed when police representatives refused a judge's request that he be allowed to inspect information and materials relevant to the case. Municipal Court Judge J.M. Newman said he had no choice but dismissal when Lt. Thomas Kilgo of the police Public Disorder Intelligence Division refused to allow him to inspect materials as requested by lawyers for the defendants, leaders of the Iranian Students Association. Charges against several other Iranians arrested at the same time were previously dropped.

**LOS ANGELES**—The Dalai Lama, exiled spiritual and temporal leader of the Tibetan people, ended his five-day visit to Los Angeles with an address to an audience of 3,500 at the Shrine Auditorium. Speaking without a script, the 44-year-old Buddhist leader spoke of peace, compassion and the fundamentals of the Buddhist faith. He left yesterday for San Francisco, the next stop on his first tour of the United States.

## HEADLINERS

### The Nation

**RICHMOND**—A Virginia Electric and Power Company nuclear power plant near Richmond shut itself down after releasing a small amount of radioactive gas into the atmosphere. The release of Xenon gas was only a small fraction of allowable limits and did not endanger public health, officials said. William Proffitt, a senior vice-president at the utility company, said that the gas escaped after water began to leak from a tube of the reactor's heat exchanger. He said the leak set up a "normal trip sequence in the reactor" and the plant shut itself down in less than a minute.

**WASHINGTON, D.C.**—A national health insurance plan was formally submitted to Congress by the Carter Administration. It is designed to provide for every American private or publicly financed protection against catastrophic illness. When details of the plan were first disclosed in June, the administration said it would result in government expenditures of roughly \$25 billion.

**GEORGIA**—There is no need to bus black children in the Atlanta inner-city to white suburban schools and white children into the mostly-black inner-city schools to achieve integration, the Fifth U.S. Circuit Court of Appeals ruled. Existing school desegregation plans, adopted with court approval, are adequate to deal with imbalances in the racial makeup of schools, the three-judge panel said in a ruling on a seven-year-old school desegregation suit filed on behalf of 24 black parents. The judges acknowledged a history of discrimination, but said the wrongdoing had ceased before the case was filed.

## The World

**INDONESIA**—The government has released 4,000 political prisoners detained without trial after an abortive coup in 1965, the Defense Ministry said. The prisoners were held in Malakku prison on the remote Buru Island for their alleged involvement in the attempted left-wing coup. Six generals were killed in the episode which ultimately led to the fall of the late President Sukarno.

**IRAN**—The Ayatollah Rohollah Khomeini said he does not want the exiled Shah Mohammed Reza Pahlavi killed abroad, as some other Iranian officials have urged, but brought home to face a public trial "for his 50 years of crime against the Persian people. I want him here, here, because if he is killed out there, the enormous sum of money he took out of the country will also be lost. If anything, I'd pray for his good health," Khomeini said in an interview with Italian journalist Oriana Fallaci published in a Milan daily.

**WASHINGTON, D.C.**—Former President Gerald Ford called the new strategic arms limitation treaty with the Soviet Union a danger to the nation's security and recommends that the Senate require a hefty increase in defense spending before ratifying the pact, the Washington Post reported. In remarks prepared for delivery to the Army War College yesterday, Ford says Carter has allowed a dangerous shift in the Soviet-American military balance, the paper said. Ford said he could endorse favorable action on the treaty by the Senate in 1980—if there is a five percent increase beyond inflation in the defense budget.

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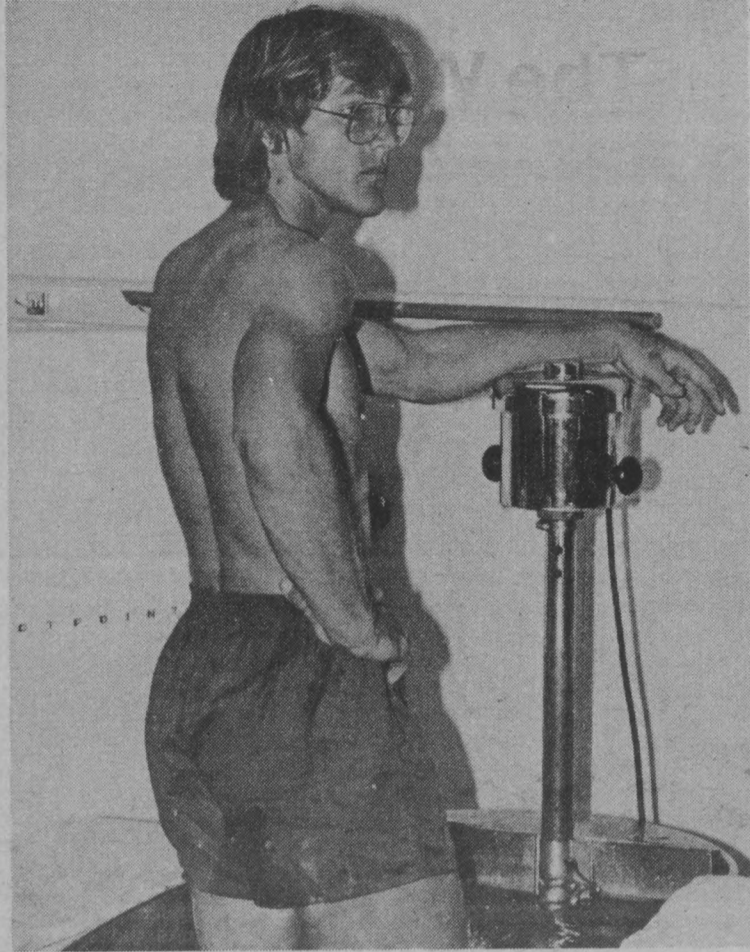
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Nexus Photo by Greg Ramsey

Standing in a whirlpool a UCSB athlete undergoes therapy for an injured leg.

## At Health Center

# Sports Medical Clinic Opening Soon

By KAREN PIKULIN

UCSB's Sports Medical Clinic, a new branch of the Student Health Center will open its doors to students interested in preventing and caring for sports injuries on Friday at 2:00 p.m. in the Health Center conference room.

This meeting will mark a long-anticipated first for the university, the Health Center personnel and UCSB athletes.

UCSB has always been concerned with the training and care of its intercollegiate athletes, but the Sports Medical Clinic will be the first program dedicated to the education, injury prevention and accelerated rehabilitation for the 75 percent of the student population participating in intramural or recreational athletics.

Through specialized lectures, training classes and a taping and cryotherapy room, the clinic hopes to reduce injured athletes to the field more quickly and to reduce the injury-related pain.

The clinic was conceptualized by Anne Carrington, who was a student at UCSB as well as a varsity basketball player. While working toward her physical therapy degree, Carrington was struck by the contrast between the care and preventive medicine given to intercollegiate athletes and the often inadequate services provided for injured intramural participants in the Primary Orthopedic Center. Realizing many of the injuries could have easily been prevented with proper education, she launched a campaign to do something for the health and safety of the average active student.

The dream has finally become reality, and under the supervision

of Carrington and the sponsorship of Sabina White and Dr. Baumann of the Health Center, the clinic will be staffed entirely by volunteers. Most of the volunteers will be those who are interested in coaching, athletic training, physical therapy or medicine.

Beginning next week, the clinic will be providing preventive taping and education from 3:00 to 5:00 p.m. on Mondays, Wednesdays and

Fridays in room 1231 of the Student Health Center. A lecture series will be presented by doctors, physical therapists, podiatrists and other professionals on Wednesdays from 2:00 to 3:00 p.m. in the conference room at the Health Center.

The program eventually hopes to offer such services as peer advisory training, preventive and supportive taping demonstrations and back-care clinics.

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## Band Member Asks for \$8 Million

(ZNS) A former member of the band of the late Jimi Hendrix claims he has never been paid the royalties he earned.

Noel Redding, a bass guitarist with the Jimi Hendrix Experience, says he is owed about \$8 million in unpaid royalties. Redding says that when he called to ask about the payments, he received death threats. He alleges that he was told by record company executives that

he would—in his words—"get my head blown off"—if he persisted in trying to collect the money.

Redding says that the threats forced him to retire from the recording business and move to Ireland, where he feels safer. In the U.S., the Jimi Hendrix Experience albums were released on Frank Sinatra's almost defunct record label, Reprise Records.

## "Fab Four" May Finally Reunite In Benefit Show for Boat People

(ZNS) The New York Post is reporting that John Lennon will hold talks with Kurt Waldheim, the Secretary-General of the United Nations, "within the next few days" in an effort to work out details for that possible reunion of the Beatles.

The organizer of the proposed Beatles' get-together, television producer Dirk Summers, says that a commitment from Lennon is the "key" for a successful reunion, adding that "John's heart is in it."

According to The Post, Lennon's wife Yoko Ono is now at the center of negotiations for the proposed concert on behalf of the Vietnamese boat people.

Summers is quoted as saying that "She (Yoko) is important because of the strong role she plays in John's life. They are into role-reversal," Summers added. "He takes care of the house and child. She takes care of business."

Summers stated that he had spoken to Yoko Ono about the project, and that she had not said "No." Summers said he is convinced that if John gives the go-ahead, the other Beatles would all agree to participate in a benefit show for the boat people, tentatively planned for November.

The promoter claims that the other three former Beatles—Paul McCartney,

George Harrison and Ringo Starr—had been lined up for an early-October benefit show, but that this concert was scrapped when the Lennons could not be reached in Europe. He says he is hopeful and Waldheim can work out details for a new reunion date for November in Geneva, Switzerland.

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## Feeling Freer

In the past an activist tenant faced possible eviction as retribution for his or her actions. But with Governor Brown's recent signing of AB 771, authored by local Assemblyman Gary Hart, tenants will receive more protection.

The bill will force landlords to wait at least six months to issue an eviction notice to a tenant who has taken action which displeases them.

Like much of the legislation written to aid tenants, this bill was watered down to escape the wrath of the Realtors Lobby, one of the largest lobbies in Sacramento. Originally Hart's bill would not have allowed any landlord to evict an activist tenant. But the six month period was instated as a compromise measure to keep the bill alive.

Nonetheless, we are pleased with the new law because it recognizes the need to protect tenants wishing to exercise their right to freedom of speech and right to assemble in protest over what they feel to be unfair rent conditions.

The bill will also serve to protect tenants who wish to report substandard living conditions to appropriate state agencies in an effort to find a remedy but are fearful of reprisal.

Lastly this bill should help increase, in general, tenant involvement in the local community, namely Isla Vista, an area long wrought with a history of such tenant-landlord confrontations.

We support this new law because it begins to fill a legal void in tenant-landlord relations which has proven an obstacle to tenants in the past.

## A Little Relief

Since Proposition 13, renters have not seen, for the most part, any of the savings made by landlords. In many instances landlords have raised rents since the initiative was passed.

A new bill which would increase income tax credit for renters is currently on Governor Brown's desk, awaiting his signature. The proposed law, authored by Assemblyman Roos (D-Los Angeles) calls for single tenants to receive \$60 annually and for married couples and single heads of households to receive up to \$137 annually.

Currently all renters receive a single tax credit of \$37, with no distinctions made between different types of renters.

We encourage Governor Brown to sign this bill, without hesitation thus recognizing the inequity that has arisen.

## A Chance to Learn

The controversy over nuclear power continues to rage. With nearly 200,000 nuclear protestors gathering Sunday in Manhattan, the largest anti-nuclear demonstrations thus far, it is clear the nuclear issue is a major national concern.

Today and tomorrow, local residents will have the opportunity to learn more about various aspects of the nuclear question.

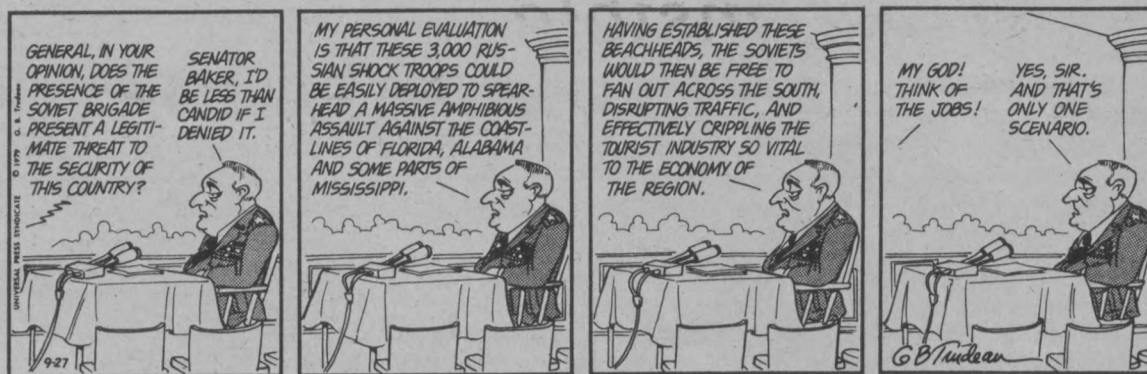
Tonight, former Attorney General Ramsey Clark will speak at Santa Barbara High School at 7:30 p.m. on the strategic arms limitation treaty. Clark favors this agreement.

Today, at 3 p.m. in UCen 2284, the Santa Barbara People Against Nuclear Power will offer a presentation about nuclear weapons. On Friday, at the same time and place, they will feature a program on alternative energy sources.

Nuclear power and alternative energy are issues which inevitably face all of us. We urge you to attend these programs if you wish to learn more about the issue.

## DOONESBURY

by Garry Trudeau



## viewpoint

## Too Much Radiation Talk

By GLEN WADE

In a recent letter to the Editor, Peter Shapiro wondered why I had commented in the *Nexus* on health hazards associated with radioactivity. I am happy to give the reason.

My interest in such a question stems in large part from that of my professional society, the Institute of Electrical and Electronics Engineers (IEEE), which has urged its members to communicate on this and other subjects, not only with other members of the Institute, but with the lay public as well. I therefore write in the context of a public-service responsibility.

By and large, engineers and scientists communicate well with each other, but not so well with the public. As a result, the atomic age, entered into a few years ago with much hope and promise, is being turned into an age of fear.

The public is used to the idea of hundreds of thousands losing their

lives each year to cigarette smoking, thousands to automobile accidents, and hundreds to air-plane and railroad disasters, mine explosions, floods, earthquakes and hurricanes.

It is, even used to the idea of relatively large amounts of radiation from conventional

sources such as cosmic rays, the air, building materials, food, the ground, coast-to-coast air flights and chest x-rays. But for one particular emitter of radiation, the public has a special fear. No matter how small the radiation emitted by a nuclear power plant, the public is apparently being frightened out of its wits by it.

The biological effect of radiation is generally measured in terms of

a unit called the millirem (mrem). The International Commission on Radiological Protection sets 500 mrems as the maximum dose a person should receive each year. On the average we get about 35 mrems per year from cosmic rays, 5 from the air, 35 from buildings, 25 from food, 10 from the ground, 5 from a coast-to-coast jet flight and 30 from a standard chest x-ray.

What would a person receive from a nuclear power plant, such as one at Diablo Canyon, 80 miles away? Less than 0.0007 mrem each year. This is comparable to the annual dose a husband gets from his wife by sleeping with her, because we radiate each other. It is 140 times less than the average annual radiation acquired from watching color television.

But it is 10,000 times less than the "concerned doctors" expose their patients to, on the average each year as they attempt to diagnose them. Many people believe and have stated publicly that a significant amount of medical radiation could be avoided without loss of benefit, but the subject obviously should be approached carefully and responsibly. Nevertheless it seems more logical for "concerned engineers" to oppose the "terrifying hazards" of the more than 70 mrems per year of medical radiation received on the average by US residents than for "concerned doctors" to oppose the less than 0.007 mrem per year of radiation from operating a plant at Diablo Canyon.

Presumably some people believe that a fraction of a mrem per year from a power plant is too much and therefore all nuclear power plants should be phased out of operation. If that is what they believe, they should demand also the shut down of all coal-fired plants because such plants typically deliver more

## letters

## Out of Touch

Editor Daily Nexus:

The UC Regents have shown a considerable lack of sensitivity not only towards the students of the institution they are governing, but towards the citizens of this state and country as well. Their past actions prove this lack of responsibility. This total disregard for others must not go unnoticed.

Beginning with their latest action, the regents have just given UC President (and regent) David Saxon a full 20 percent salary increase to \$78,750—that is almost \$30,000 more than the state's governor makes. In fact, with the 20 percent pay hike, Saxon becomes the highest paid state employee. Besides Saxon's raise, the regents gave General Council Reidhar a 17 percent raise to \$62,000; Treasurer Herbert Gordon a whopping 24 percent increase to \$62,000; and the regents' secretary Marjorie Woolman a 16 percent increase to \$49,300. Not meaning to question Woolman's responsibilities, it nonetheless seems absurd that a regents' secretary should earn more for her work than the state's highest elected official does for his.

These pay raises of up to 24 percent in these economically tight times are way over President Carter's wage increase guidelines of seven percent. Is this the type of example the regents should set for education? Obviously, the regents have little concern for the economic pinch most citizens must face in today's society. Otherwise, why would they have contributed to inflation so heavily?

Also, it is interesting that the UC budget doesn't have the financial resources to fund such necessary proposals as the California Writing

Project (a proven program which instructs teachers in the art of teaching writing), the Institute of Appropriate Technology (which provides small grants to University students and faculty to work on environmentally sound projects), or an increase in TA positions; but it does have the resources to increase the university's president's salary by 20 percent. Is this where the money

(Please turn to p. 5, col. 1)

## Misunderstanding

Editor, Daily Nexus:

Your letter to the editor from Larry Romsted and Peter Shapiro is symptomatic of the great misunderstanding which can arise when campus communications go awry.

Last week, following the Eagle Canyon fire, I responded to a question from the Personnel Manager by saying that I did not want to declare a campus "state of emergency" (which would have meant closing the campus entirely) as a result of the fire. I stated that I wanted the affected parties to handle individual cases on an ad hoc basis and, further, that I could see no reason for a general statement to the campus.

Unfortunately, some offices misinterpreted my intentions and issued formal statements saying that employees affected by the fire would have to make up the time missed from work as they evacuated their homes or take the time as vacation time.

This is not my intention, and it never was. In fact, I asked that employees in my own office who lived in the fire area be sent home long before any evacuation orders

were issued by the authorities. I did not anticipate that they would make up lost work time and do not expect them to.

Immediately upon learning of the misunderstanding last week, I directed the Personnel Office to issue a statement of clarification to the offices where communiques had been published. The following is the text of the statement which I am now sharing with the entire campus:

"The Chancellor has asked this office to issue a clarification of the recent announcement concerning the Eagle Canyon fire and the possible declaration of a campus emergency.

"Although it was decided not to close the University, it was not intended that individuals could not leave to see to their homes if they were endangered. It was anticipated that this could be arranged on an ad hoc basis by employees and their supervisors. The Chancellor has asked me to inform individuals so affected that they will, of course, not be asked to make up the work time missed."

Robert A. Huttenback  
Chancellor

# Irresponsible

(Continued from p.4)

should be spent to best improve this state's education? By paying President Saxon \$78,750 annually, and by paying the secretary more than the governor, will students now learn how to write? The regents' concern for the university's educational quality must be questioned since the money for the outrageous pay raises could have been used to improve our education in some important areas.

Don't be led to believe that this is the only instance of regent ignorance to student and citizen concerns. Another recent regent action, that of approving UCSB's Long Range Development Plan which includes developing the West Campus area into faculty housing is another example.

Should the plan be carried out-- which, because of the regents' actions, now seems likely-- it will: 1) force UCSB to lose a buffer zone between the dense Isla Vista population and its wildlife-inhabited marsh; 2) endanger a major habitat area for migratory and wintering land birds; 3) endanger the largest mammal diversity area for its size in the state; 4) eliminate an

irreplaceable academic resource for Environmental Studies, Botany and Zoology classes who gather first-hand knowledge by visiting the area; 5) overcrowd the already crowded local Coastal Access route; and 6) endanger the safety of local school children through increased traffic. All this, and for what? A few faculty housing units?

The regents' role in this development cannot be overlooked. They ignored the above objections to the plan--they were willing to endanger this irreplaceable wildlife sanctuary for the housing of faculty, housing which can be located elsewhere. Is this the model the regents of our university should set? Should the university be led by these ecology-ignorant people? And yet, there is more.

The regents have also ignored UC students in their quest to convert the UC managed nuclear weapons laboratories to peaceful research. The regents ignored student requests to halt investment in the racist regimes of South Africa. They were opposed to having a student as a full voting member of the board of regents. And the list goes on...

These regents are not respon-

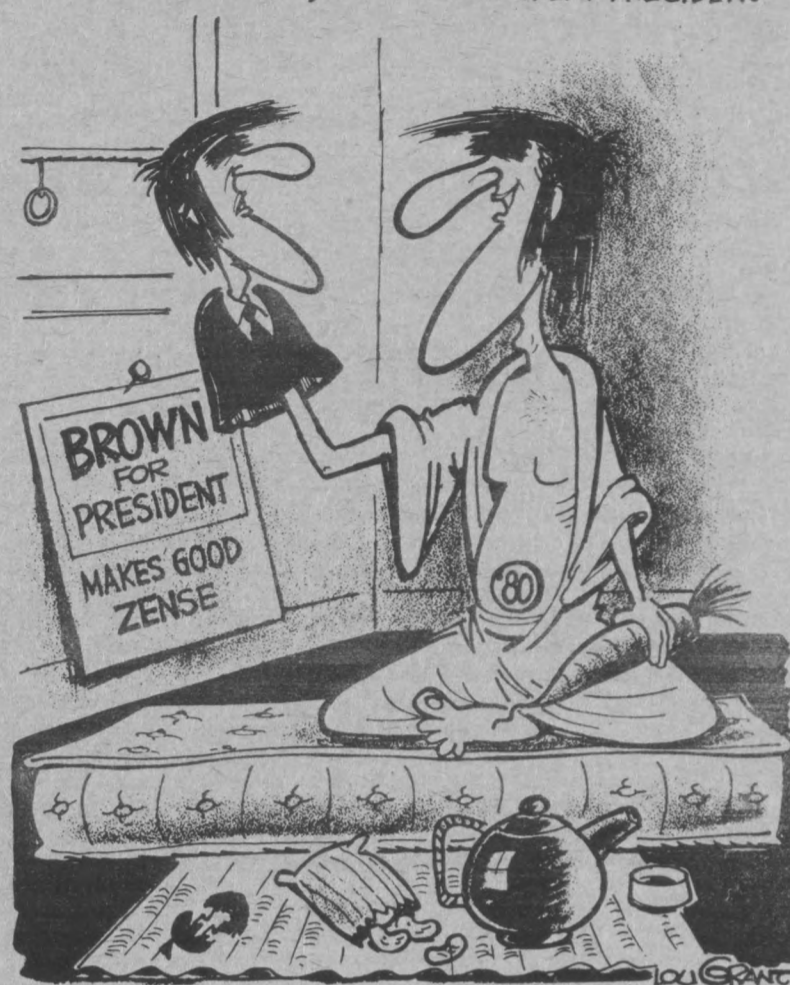
sible to anyone since they are appointed to 12 year terms (with the exception of the student regent who serves just one year.) They can't be recalled by the people. Thus, they need not listen to the people. They may direct the university, but they need not listen to student concerns. And on too many important issues, they haven't.

Students cannot do much, but they can voice their concerns. Angered or concerned students, faculty and administration are urged to disclose their personal views of the regents' actions in letters sent directly to the regents. The regents are: Edmund G. Brown Jr., Mike Curb, Leo T. McCarthy, Wilson Riles, Lee B. Wenzel, George David Kieffer, David S. Saxon, William K. Coblenz, Dewitt A. Higgs, Glenn Campbell, William French Smith, Robert O. Reynolds, Dean A. Watkins, Joseph A. Moore, John H. Lawrence, William A. Wilson, Gregory Bateson, Vilma S. Martinez, Verne Orr, John F. Henning, Stanley K. Sheinbaum, Yori Wada and Hector Lozano (student regent). Correspondence should be addressed thusly:

Honorable  
The Board of Regents  
University of California  
689 University Hall  
Berkeley, CA 94720

Mike Young

"THEN WE'RE AGREED, I'LL MAKE A GREAT PRESIDENT"



© 1979 Los Angeles Times Syndicate

# Talk

(Continued from p.4)

radiation to the surrounding population than do nuclear plants.

Coal-fired plants are not regularly monitored for radioactive emission nor are they subject to the rules of the Nuclear Regulatory Commission. They would violate those rules if they were. Actually, of course, the public health significance of the radiation from either coal-fired or nuclear plants is negligible.

What is not negligible, however, is the lethal effect of the air pollution caused by the combustion products of coal. A large number of persons do die each year as a direct consequence of it. Assuming we are going to continue to generate electricity, the only way we know of to stop all air pollution by the plants which generate it is to go nuclear. There is no air pollution from nuclear power.

No one can say that nuclear power is safe. There is no such thing as completely safe energy. But the facts show that nuclear power is far safer than any other form of high-capacity power generation yet invented. Even the anti-nuclear demonstrators do not seem to seriously dispute that point--they merely ignore it.

The Coordinating Committee on Energy, representing 22 major engineering societies (including the IEEE) with a membership of over 700,000 says, "Nuclear power has shown itself to be the cleanest, safest, and least expensive of available options for the generation of electricity...The U.S. cannot responsibly refrain from pursuing the nuclear option vigorously." I believe that this statement is true.

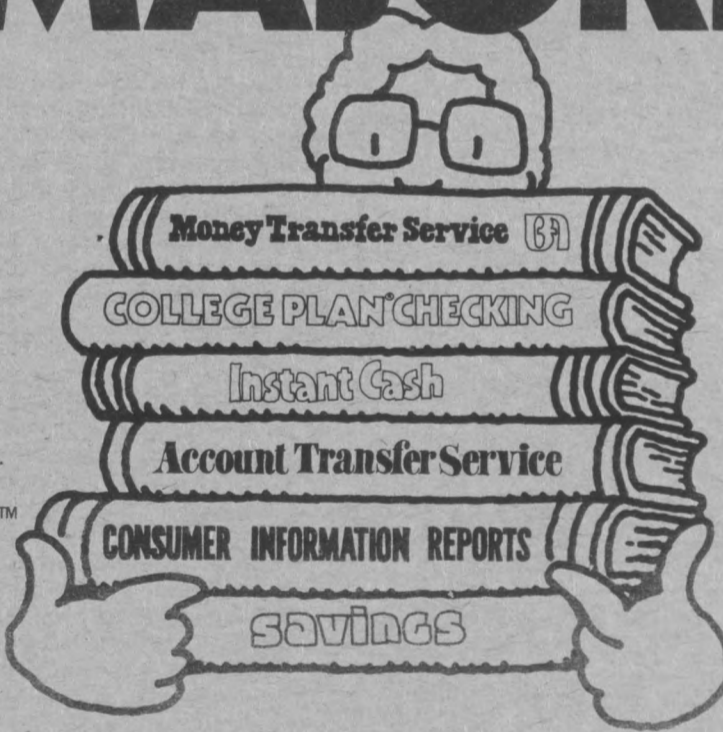
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you have classes during our regular hours. And, since Bank of America has more branches in California than any other bank, we're probably nearby.

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# Beachfront Patio on Del Playa Replaced

Last February, during the heavy winter rains, a large cement patio extending over the ocean broke and slid down the cliff. The patio, which stood at 6745 Del Playa, has now been replaced by a stronger, more durable structure.

The rain, coupled with the erosion of the cliff, softened the ground beneath the residence, and caused a section of patio approximately 18 feet wide and 12 feet deep to crack and fall. The rest of the structure slowly crumbled away as a result of the showers during the spring break.

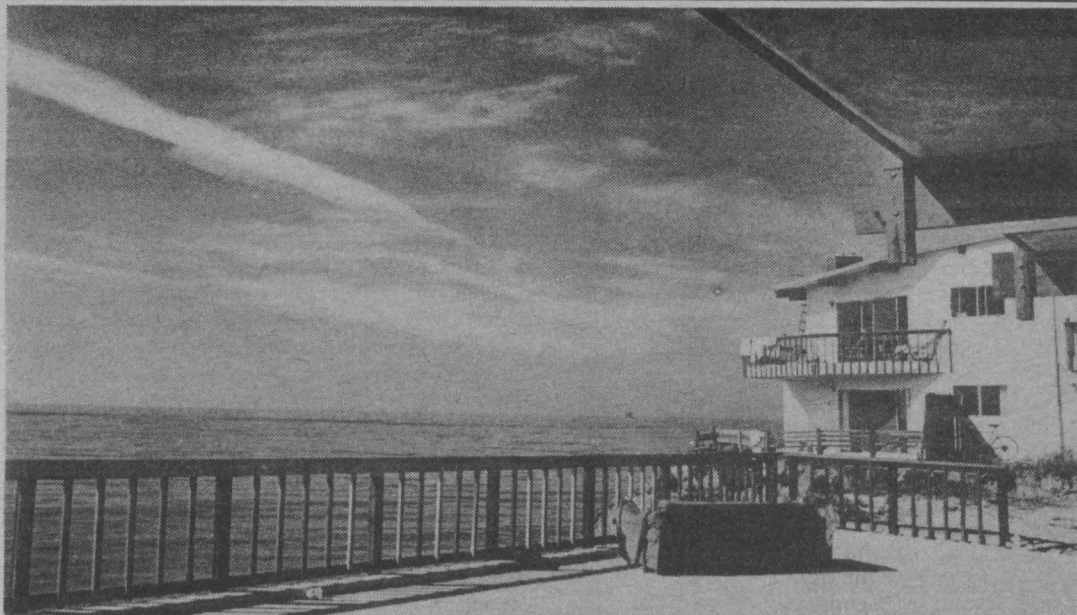
The threat of erosion to these seaside apartments has prompted the building of a seawall at the base of the cliff. The wall constructed last June, consists of thick wooden poles, about five feet high, which keep the waves from washing against the cliff.

The patio was scheduled to be replaced in June, but the con-

tractor left town, delaying work until late July. The remains of the crumbling patio, however, were removed by workmen in June, leaving the summer residents with a gaping hole at their back door.

The residents, who were restricted from using their patio area during the summer months, are currently filing suit against Income Property Management for the compensation of one month's rent.

The new patio, which was begun in late July, took nearly six weeks to complete. The builders drilled twelve 45-foot holes into the cliff, three of which were dug at a 45 degree angle, and filled the holes with cement. Over these cement poles, wood was laid and cement set on top, to form the patio surface. A wooden railing was constructed around the entire area for safety purposes.



Nexus Photo by Steve Barth

Overlooking the ocean is this cement patio with wooden rails which was rebuilt after falling into the ocean a year ago.

## CAB Places Volunteers in Community

By MISSY APPLEBAUM

The Community Affairs Board (CAB) is an Associated Students committee designed to provide volunteer services to the surrounding community. Apart from aiding the needy, CAB supplies students with an opportunity to attain pre-professional experience.

Under the supervision of Mikie Chavez, students Brian Finerty and Karen Marzotto serve as co-chairs of the board. Appointed by A.S., they act as liaisons between

CAB, A.S. and the Santa Barbara community. Ultimately, CAB reports to A.S., who furnishes their budget. Additional funds are supplied through student registration fees.

Started 13 years ago as a tutorial program, CAB now sponsors 17 projects. These projects serve everyone from pre-schoolers to senior citizens. Regarding the nature of the programs, Finerty explained, "We aim to please the students. As their interests change, the projects follow suit." Presently, the trend is toward receiving purely pre-professional experience, rather than simply an interest in "helping out little kids."

Newly developed projects include placement of students in legal and medical areas.

One of the larger endeavors at CAB is the St. Vincent's big brother and sister project. St. Vincent's is a year round residential school for teachable

mentally retarded and emotionally disturbed children. Students devote a few hours a week of giving individual attention to their adopted little sister or brother.

During the school year, there are approximately 1,000 full-time volunteers, and an additional 1,000 one-time participants. To become a volunteer, one simply has to fill out an application at the CAB office. "If the student is interested, we will place them," Finerty said.

Next week, CAB will stage their annual recruitment program. There will be two general orientation meetings: Tuesday, Oct. 2 at 8 p.m. in Francisco Torres, and Wednesday, Oct. 3 at 8 p.m. in UCen 2284. The CAB office, located on the third floor of the UCen, is open from 8-5, Monday through Friday.

Expressing his aspirations, Finerty said, "We want the students to know we are here, and here for them."

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The Academic Skills Center has many programs in reading, writing, note taking, preparation for pre-professional exams, and general study skills. One to three week classes are held periodically throughout the quarter, and we also schedule individual appointments.

If you want to know if your reading skills are up to par, we are giving a 50 minute **READING EVALUATION** during Sept. 24-27. The evaluation is also a prerequisite for reading classes that begin Oct. 1 & 2. We also have a writing evaluation that can be taken individually by appointment.

**READING EVALUATION**  
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## Isla Vista Internships Offered

By LAURA BERGER

Academic internships for UCSB students are being sponsored by the Office of Isla Vista Affairs this year. Agencies participating in the internship program include the Isla Vista Legal Clinic, Medical Clinic, Planning Commission, Youth Project, Community Development Corporation and the Fud Coop.

Gary Burdick, community planner for UCSB, initiated the internships idea during the summer because, "I.V. is the student community and there has been little or no involvement of the university in the community." Burdick explained, "The academic internships will provide a mutual exchange of knowledge between the university and the community which will benefit both the students and the sponsoring agencies."

Interns will also benefit because besides providing job experience, resume material, and a chance to hold a position of responsibility, the internship will provide an, "understanding by the students of personal interests, goals, and how they relate to the job market," said Burdick.

Agencies will benefit from the internships because new ideas and fresh exchanges will be generated by the student interns.

Requirements for these internships are few. According to Burdick, "The internships are available to anyone who is highly motivated, and has upper division standing." Details for applying will soon be posted in the UCSB Placement Center as well as in the offices of the Economic, Environmental Studies, and Sociology and Political Science departments.

Once all the applications are submitted, Burdick will hold a preliminary screening of all the

applicants. The people Burdick chooses will then be interviewed by the director of each specific agency. Most agencies are accepting only one intern, and directors will make the final decisions.

Because the internships are academic and made to, "allow evaluation of classroom theories when applied in the working environment," certain responsibilities are placed on the student, according to Burdick.

Each participant must find a faculty member who is available to assist and oversee the learning processes during the ten week internship. "The student and faculty sponsor must meet at least three times a quarter to discuss goals and progress," Burdick explained.

Students must work a minimum of 3 hours a week. Up to four units can be received during the quarter, and the possibility of a second quarter of work is available

if both the agency and the intern agree.

According to Burdick, the student, with the help of the agency supervisor, must submit a work plan, "describing internship objectives, responsibilities and duties, expected end products of activities and criteria for measuring performance and learning."

After completion of the internship, the faculty member, student and agency supervisor will meet "to discuss the progress of the intern and the value of the learning experience," said Burdick. A written evaluation of the intern will be expected from the agency supervisor.

Burdick, a recent UCSB graduate with a degree in Environmental Studies and Economics, is starting the internships on a small basis, hoping to keep a close watch on the operations. For further information, call at 961-3906.

## "Look, Mom! No Hands!"

(ZNS)A Colorado scientist has invented a typewriter that allows you to type with your eyes.

Dr. George Rinard of the University of Denver Research Institute invented the typewriter for use by stroke, cerebral palsy and arthritis victims.

Omni magazine reports that to

work the typewriter, the typist wears a pair of special glasses with nine dots on one lens. The dots are codes for letters, punctuation marks and spaces.

The sight typewriter is currently being tested by quadrupelgics at Denver's Craig Rehabilitation Hospital. It will cost about \$2,000.

## Pursell to Pursue California History

UCSB history professor Carroll Pursell is ready to begin the second year of a three-year project to identify, record and preserve the technological landmarks of California.

The unique geologic and climatic conditions which pervade California have helped foster the various engineering and industrial structures, which contribute to its cultural history.

Most of the landmarks are at least 50 years old, but some newer structures have been noted due to their uniqueness, such as the Golden Gate Bridge.

Caltrans and the federal government funded the project's first year, and because of Caltrans' participation in the project, an estimated 2,000 bridges were recognized by Pursell in the project.

During the remaining two years of the project, other state engineering structures such as dams, mines and factories will be documented. Due to the nature of federal funding, federal funds must be matched by other sources before any appropriations are granted. Because of this, the project has temporarily stalled.

Identifying the structures throughout the state is done by

Pursell or graduate students. Historical American Engineering record cards are taken to the sites and basic facts about the structure are noted. These cards are eventually filed with the Library of Congress and the California Office of Historical Preservation. Many times these cards are the only remaining record of a site's existence.

Cultural history usually brings to mind books, art and music but Pursell said that technology is not only part of our culture but our culture is also enhanced by technology.

"Technology brought people out west over a hundred years ago," Pursell said. "Trains, factories and mines either brought or lured many people West."

Pursell said engineers, architects and industrial innovators are part of our cultural heritage. "If not for technology, the desert of Southern California would not be inhabitable by the millions living there today," he said.

The project could not have been started if not for the passage of the Historic Preservation Act of 1966. Since passage of the act, historians, engineers and preservationists have shown increasing interest in surviving sites.

## Scientists Predict Harsh Earthquakes For Early 1980s

(ZNS)Two British scientists are predicting that powerful earthquakes and violent solar storms will torment the earth in the early 1980's, thanks to a rare alignment of the planets.

In 1982, all of the planets in the solar system will lie on one side of the sun, an event which happens only once every 179 years.

British physicist Dr. John Gribbin and former NASA astronomer Dr. Stephen Plagemann refer to this unusual state of celestial events as "The Jupiter Effect." They predict that the rare alignment of gravitational forces will lead to severe seismic disturbances on the earth and produce strong tides on the sun, causing violent outbreaks of solar storms that will fire atomic particles into space.

Other scientists, however, dispute most of the predictions arising from "The Jupiter Effect." They insist there is no reason for panic.

## Correction

In yesterday's Nexus, there were several errors in the CSO story. The correct name of the Community Service Officer is Mark Greenstein. Escorts run on campus from 10 am to 6 am, daily, from both campus to IV, campus to campus, as well as IV to campus. We apologize for these errors.

Let us be thankful for the fools.  
But for them the rest of us could not succeed.

Mark Twain

# Good morning. How's your feet?

You kept them up late last night didn't you? And now they don't feel so good.

You should put them into a pair of Rockports.

Rockports are your feet's idea of a good shoe. Comfortable. Very, very comfortable. Because we don't make men's and women's shoes to fit certain price ranges. We make them to fit feet. We're funny that way.

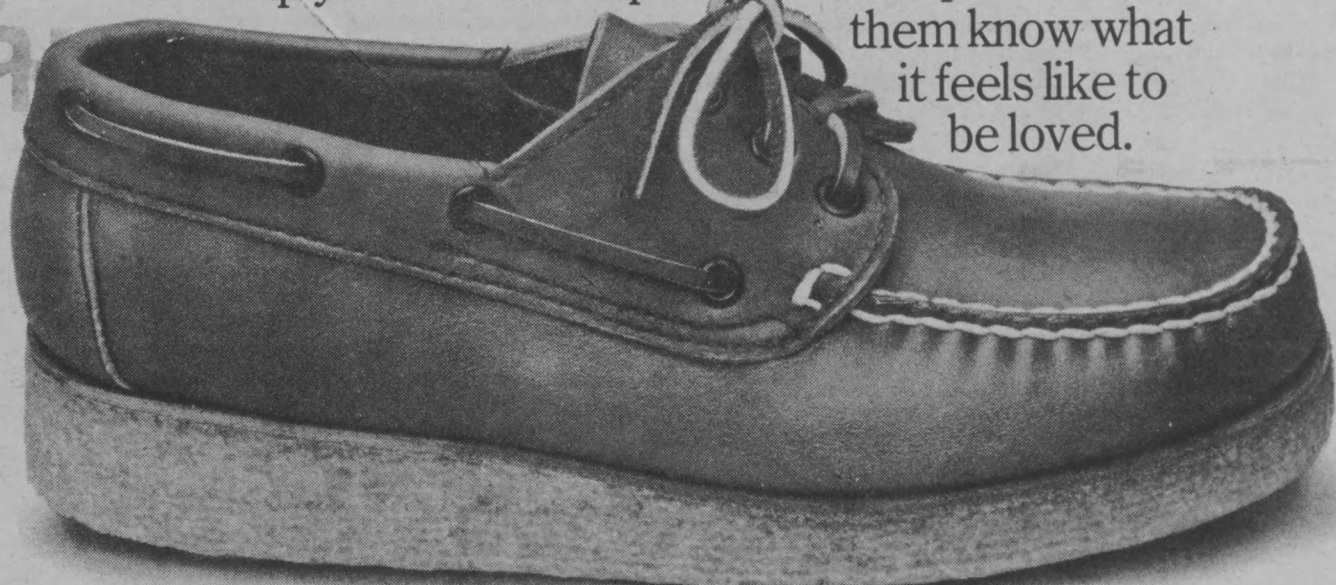
For example, our shoes are stitched by hand. Because even the best machines can't stitch as well as people.


And the sole isn't one big hunk of crepe.

It's at least eight separate layers. This makes our sole softer. More flexible. Easier on your feet.

Slip your feet into a pair of Rockports. And let

them know what  
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Feet have feelings, too.  Rockport®

For your nearest dealer, write Rockport Company, Marlboro, MA 01752.

# CLASSIFIED ADS

## Lost & Found

\$50.00 Reward!! For the return of my ADS 300C car speakers. They were abducted 9/22 and miss their friends. No questions asked. Call Dan 968-5231.

Reward! Lost gold necklace with "She-beau" engraved in black coral. Very sentimental. Please call Robin at 968-7448.

## Special Notices

### AMERICAN GRAFFITI

Friday, Sept. 28, 6, 8-15, 10:30  
Admission \$1.50

**PRO-LIFE?** Students interested in forming a pro-life group should contact Prof. Charles Akemann, Math Dept. Phone 961-3519 or 968-4504 (eves) or stop by SH 6717.

**WOMEN RUGGERS:** Practice this Sept. 27 and 28 at 4:30. Bring a friend. Call Sally at 685-1963 or Becky 685-5161.

**REEFER MADNESS:** Thurs. Sept. 27, Chemistry Bldg. 1179. 6, 8, & 10 pm. \$1.25 admission.

You may be the one!  
Youth leader wanted for Jewish Youth - Group - HASMACHAR. Fantastic kids, great staff - fun time. Contact Maxine 685-5116.

**DEEP THROAT!** Saturday, Sept. 29, 6:00, 7:30, 9:00, 10:30, and midnight at Chem 1179.

**ELTON JOHN** at the Universal Amphitheatre Oct. 3-4 Great Seats! 968-8692

**QUIT SMOKING** before its too late. 5 session Aversion Therapy program guaranteed. **CRAVE CENTER** 687-5595.

**REEFER MADNESS:** Thurs. Sept. 27, Chemistry Bldg. 1179. 6, 8 & 10 p.m. \$1.25 admission.

**DISCO SUCKS** Become a member of the **ANTI-DISCO LEAGUE**. Membership includes: Button, bumpersticker, decal, card and much more. Membership fee \$5.00. Send to Anti-Disco League P.O. Box 6254 Santa Barbara, Ca. 93111. LET THE WORLD KNOW YOU LOVE ROCK 'n ROLL.

## Business Personals

**STUDENT DISCOUNT** ad fast professional service at Open Air Bicycles' Isla Vista store. Also, best ROLLER SKATES in the country rented and sold till midnight! 6540 Pardall ... across from Odyssey Records.

### CLEARWATER

Swimgoggles - swimwear  
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Can you draw? Cartoonist GagWriter wishes to collaborate on cartoons with artist or cartoonist. Call Kathleen 968-5915.

**LAST RESORT** for permanent weight loss. Behavioral Modification works! **CRAVE CENTER** 687-5595.

I can teach you to win money playing Blackjack in four lessons. Professional Las Vegas Card Counting. Private reasonable. Cal 682-5172.

## Personals

Charlie (In the Library) Take care this quarter and study hard. I Love You! Infatuated.

Kappa Kuties Michele & Ann, You're the BEST little sisters a Kappa could have! Psych up for a fantastic year! Love always, Amy M.

Lisa Double-U  
Wanna be pals?  
You know who.

## Rides Wanted

Do you sometimes drive to SANTA CRUZ FOR WEEKENDS? My 3 high-school aged kids need rides to visit me on occasion. I'd appreciate a collect cal if you're interested in working something out. Bobbi Pearson. (408) 688-6475.

## Help Wanted

Records-Clerk: I.V. Credit Union update files, manual qual: type org. skills \$3.75 wrk stdy.

AUDIT ASSISTANT: I.V. Credit Union Qual: accounting, clerical; \$3.75 wrk stdy 968-1418.

TELLER: I.V. Credit Union cash accounts, loans, Qual: respons. \$3.75 srk stdy 15+ hrs. 968-1418.

Part-Time and Full-Time Help-Wanted--7-11 store. 968-0614 or 968-2019.

Part-Time-Distribute national magazines to subscribers using your insured car during your daylight hours during one week each month. 687-4735.

Workstudy student or volunteer for receptionist position at IV Human Relations Center. Call Carrie at 961-3922.

3 work study teachers aides needed at Pre-school. I.V. Childrens Center. 968-0488.

Experienced Bicycle Mechanic, Applicants apply at Open Air Bicycles 6540 A Pardall.

Like Games? I need a few people to help me promotionally. Tim 682-5172.

Part-Time Janitorial work. 6-9 p.m., \$3.00 per hour. Call 963-1829 Between 9-5.

Work-Study Job No. 6396 \$4.05 to tutor children and lead games, arts, crafts. Call now 968-3313 Ask for Diane.

## Roommate Wanted

Male needed to share room at 6554 Sabado Tarde No. 3. Non-smoker, mature. Call Todd at 685-1848 or stop by evenings/late afternoons.

Female roommate wanted. Own room in 2 bdrm townhouse. Ask for Johnny 968-3181.

Own room in Hope Ranch home near beach, 1 1/2 acres, \$145 mo. Female preferred. Call 687-7867.

## For Sale

7 foot 4 inch Dynosurfboard 8 months old with ankle strap. Call 968-0223 Paul.

Stereo Kenwood Tuner/amp Advent spkrs Gerrard trnbl. \$300, 968-6847.

Customized Fender Jaguar \$500 firm. Fender practice amp. \$75. Sears Bicycle \$35. 685-1093 evenings.

New double mattress w/board support. \$30.00 Call 967-0379.

18' boat with engine-great for diving, fishing or Ranch. \$650 or best offer. 685-1533.

RANCH BOAT licensed ready to go, 50 hp & 8 hp eng. \$350 MAHAGONY Tahoe Lake oat. 968-7901.

## Autos for Sale

1970 Toyota Corolla. Good body. Runs needs work \$300 tel 685-1806.

Fabulous Buy '72 BMW Bavaria auto, air, sunroof, excel. cond. \$4500 or best. 968-7533 Becki.

'72 VOLVO 142 E fuel inj. auto 75 mi. clean, new radials. First \$2,200 takes it. 968-7901 Jeff.

'70 Volvo 144S. New rebuilt engine, 15,000 mi. air cond. AM/FM \$2,600 Ca 967-0379.

1975 Fiat Spote Coupe: The Spider hadtop that seats four. Excellent condition. \$3,200. 966-9903 or 961-2840.

'66 Mustang 289, 70K mi, Fresh rebuild, 4/spd, 2brl, Mags, ft. ldrs. Asking \$1600. Call Tim 966-9390 eves.

'67 Ford PU w/camper. Good condition. Liveable \$1,400 OBO 685-2163.

1967 Lincoln Continental in perfect mechanical shape. Only \$500. Marc 685-2166.

'73 Red Gas Saver-Super Bug. Mags, stereo, new tires, shocks, reblt. eng. \$2,600ofr. 968-5469.

1972 Pontiac Ventura II, AM/FM, radials, automatic, ask \$600 or offer. Call 968-6842 after 5pm.

## Motorcycles

1978 Honda CX-500 5800 mi. drive shaft-faring-cruise control \$1950 Bill 968-6544.

1977 KZ 650 w 6,500 mi. new tires & shocks opt. windjamer SS. Moving east. \$1,600 Call 968-6654.

New Moped- only 8 miles, modified to go 45 mph. \$650 sacrifice. Call 687-7751 days, 962-8284 eves, ask for John.

## Insurance

INSURANCE ! Auto-Motorcycle... 25% discount possible on auto if G.P.A. 3.0 or better. Poor driving or assign risk OK! Farmers Insurance. 682-2832.

## Musical Instruments

Tenor Saxophone good condition. Warner-German made. \$500 or offer. Call 685-2691.

## Pets

Baby Cockatiels--make wonderful pets, love people. Easy to tame/ teach to talk. \$35 967-2004

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**Beat the dorm food blahs!**  
Rent a frig. \$60 for the yr. 968-3468.

**IMPROVE YOUR GRADES!** Send \$1.00 for 306-page catalogue of collegiate research. 10,250 topics listed. Box 25097 G, Los Angeles, Ca 90025 (213) 477-8226.

**DISPATCH AUTO** will Tune-up your car or truck at your location for \$35.00 and we give a 10% discount to students. Call 685-1533.

## Travel

Half-fare coupons AA or United Buy, sell or trade. Call Mary 687-5954.

## Typing

Typing & Editing  
Experienced / Professional.  
Many IBM type-styles. 968-5889.

Accurate typing, Grammar corrected. \$1 per page 685-2323, Norm Baldwin, Balboa No. 54.

## PROFESSIONAL TYPIST

No job too small or large.  
Pica or Elite Type  
964-7304.

## Used Furniture

9' couch for sale. \$30. Blk/brn. 968-2203 evenings. Ideal for apt. or patio.

## Wanted

Room needed to share immed. by senior. Interests: Engl. lit, musician, surfing. c/o Tom Brock 968-9235 or Tammy.

Clean Responsible Male Jr. needs room or share in relaxed house or apt. for month, quarter, or school yr. Cal Charles. 685-3960 ASAP!!

## SELL ADS FOR DAILY NEXUS

Contact Jeff under the Tower TODAY!!!



37

## DAILY NEXUS DISTRIBUTION LOCATIONS:

THE DAILY NEXUS can be picked up Monday thru Friday at any of these 19 campus locations:

- Pardall Rd. Box
- Robertson Gym Box
- Main Bus Stop Box
- Adm. Bldg., PIO Table
- Adm. Bldg. Kiosk
- Ellison Hall Kiosk
- Physics Bldg. Kiosk
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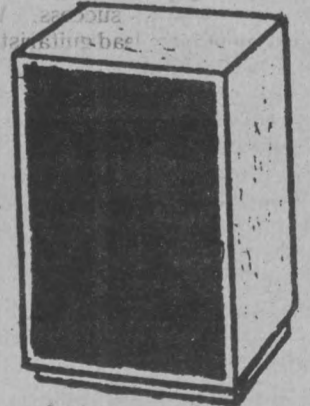
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# Art

'The camera is being used as a tool to create art, much like a palette knife pushes paint around a canvas.'

## Photographic Exhibit Displays Both Skill and Imagination

By JACQUELINE De FRANCIS

Lovers of art may enjoy the out-of-the-ordinary use of the structured medium of photography to create the surrealistic images displayed in the current show running at the UCen Gallery entitled, "Fotoworks." Brooks students and other photography buffs may recoil in horror, however, at the liberties taken with the technical rules of photography. In any case, the emphasis in the show is art. The camera is being used as a tool to create art, much like a palette knife pushes paint around a canvas.

Peter Klein, a German-born artist exhibiting in this show, is really a ceramicist by trade, and this propensity shows in the way he displays his photography. In one piece, he "sculpts" a series of photographic prints by cutting out the main images from the square photos and standing them up in a long line stretching the length of the room.

Each "photo-sculpture" can be

followed by the viewer as it progresses toward a conclusion. The form of this piece by Klein is very successful but one wishes that the subject matter, a man disrobing, were more challenging in content.

Max Didge, a pseudonym for Jack Fox, does photography for *Rolling Stone*. He photographs in black and white and then hand tints his images with photo oil paints.

This results in the pastel colored photos so popular in the surrealist art world today and often used by magazines like *Rolling Stone*. I especially enjoyed a few bizarre touches in his photographs such as a face tattooed on a girl's arm and the candy-pink fingernails of a gunman. I would have liked to see more of his works in the exhibit.

Susan Fowler and Peter Klein collaborated on perhaps the most interesting exhibit of the show. One entire room has been set aside as an "installation piece," that is, the room and the one, tiny poloroid in it, work as a one whole unit of art.

Installed in the room are sheets of plastic totally covering the walls and floor. The entrance to the room is barred, forcing the observer to step up onto a box and peer at the strange display through a window. The poloroid rests superciliously if somewhat obtrusively in the center of it all, but one cannot get close enough to see what it actually shows.

One young artist, five of whose photos are displayed, is Martin Lenz, who committed suicide at the age of 30 in Germany. His stark minimal black and white photos repeat a constant theme — that of a lighted exit from a darkened room. One cannot help but wonder when looking over his photos if his themes of light, darkness, entrances, and escapes are somehow connected with his death.

Hanna Frenzel is a nationally-known artist whose work will be returning to UCSB in November. She does performance art in which the camera records something happening on the spot. In the UCen

(Please turn to p.13, col.4)



Peter Klein's 'The Immortelle,' one of many photographic works currently on display in the UCen Gallery.

## ARTS AND LEISURE

KEVIN MACKINNON  
ARTS EDITOR

DAILY NEXUS  
THURSDAY, SEPTEMBER 27, 1979  
PAGE 9

### Concert Review

## A Rockin' Kenny Loggins Dispels 'Mellow' Image

By JERRY CORNFIELD

When Kenny Loggins proclaimed "It's great to be home," he meant to prove it.

Displaying a charismatic appeal to the sold out Santa Barbara County Bowl audience last Saturday night, Loggins gave one of the more exhilarating performances this year at the Bowl.

The excited audience would have been pleased just to watch Loggins sing and his band play, but the hometown performer would have none of that. Never allowing the limits of the stage to confine him, Loggins' performance held the attention of the audience for 100 minutes, including three rousing encores.

Following his opening number, "Love Has Come of Age," Loggins began his second song while briefly shaking hands with those up front. Throughout the evening, Loggins anxiously leapt to the stage's edge, seemingly in an effort to return the high energy being generated by the audience.

Loggins' music revolves around his lyrics. Though most of his songs carry similar themes, his ability to continuously generate new life into the songs is what differentiates each one.

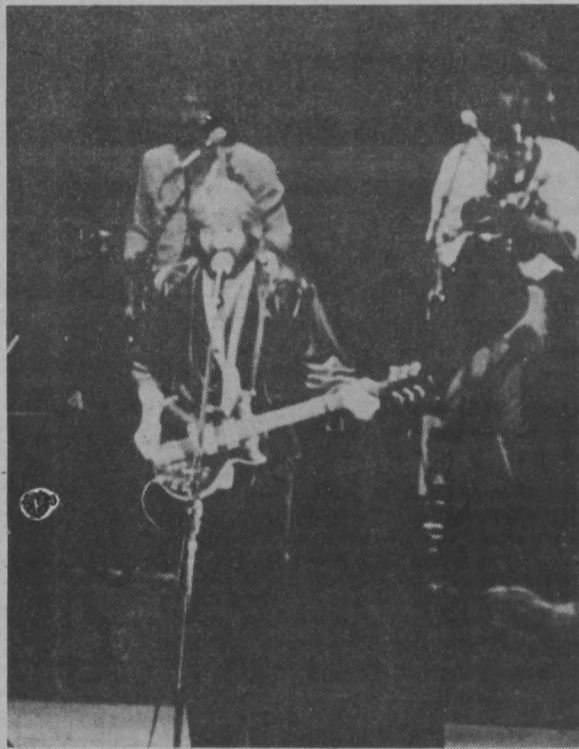
Yet in this concert, it was the quality of the music and Loggins' considerable stage presence which made it such a success. With inspired accompaniment from lead guitarist Mike Hamilton and bassist and back-up vocalist George Hawkins, Loggins' own guitar playing was solid. Together the trio gave a generally more raucous performance than one might expect from a Kenny Loggins concert.

In addition, the scintillating saxophone of John Clark further enhanced the quality of the music. Indeed, with few exceptions, Loggins injected each song with a rock 'n' roll flavor of its own.

Early in the show Loggins introduced two songs from his newly released album, *Keep The Fire*. The first, entitled "This Is It," co-written by Loggins and Mike McDonald of The Doobies, carried a distinct Doobies beat, the same beat that carries most of their music.

While it was a lively piece and well received within the context of the concert, it is not one of Loggins' better pieces. He followed this with an acoustic love ballad, "Now and Then," which better highlighted Loggins' talent, bringing memories of his days with Jim Messina.

Loggins' intelligently regained the audience's full



Kenny Loggins spread his customary good cheer at his County Bowl concert last Saturday.

support by breaking into "House at Pooh Corner" and "Danny's Song." Prior to the two song medley, he proclaimed that these were the crowd participation numbers, and he wasn't let down.

This tactic was employed at the concert's close when Loggins directed his band through revved up versions of "Vahevlah," "Angry Eyes" and "Kiss Your Lady Goodbye." Each member of the band soloed at some point in this concert-concluding sequence.

It was apparent, though, that Loggins' exit was to be short-lived, as he returned thrice more singing "Easy Driver," "Whenever I Call You Friend" and an extended version of "Celebrate Me Home."

Loggins in this latter number encouraged the audience to sing along, and the fans responded on cue. At the song's finish both Loggins and the audience were ready to retire.

The night was filled with high energy from the opening band, which starred lead singer Louise Goffin. Though she is the daughter of Carole King, her style is clearly different.

Singing both original numbers and remakes of some '50s rockers, Goffin displayed a fine stage awareness, never overacting just to gain applause. Because her credible back-up band did not resort to excessive volume, thus compromising its quality, the entire opening act was surprisingly good. With an increased repertoire, and more polish, Goffin's chances to create her own musical identity will lie in her ability to remain a fresh face.

### Classical Preview

## Something for All In Fall Art Lineup

By Michael Meckna

Those at UCSB who enjoy concerts of classical music have a wide assortment of first-rate offerings to choose from during the upcoming fall season. Perusing the brochures and press releases from the Committee on Arts and Lectures and from the Department of Music, I have become eager and excited over the possibilities for good listening.

The Chamber Music Society of Lincoln Center will open the season with a performance on Friday, October 12, in Campbell Hall. This ensemble has been enormously successful during the ten years since its founding, and the program they've announced looks excellent: standard works by Haydn, Mozart, and Schumann, with unusual works by Copland and Schmitt. It will be a pity if the group performs Florent Schmitt's *Sonatine en trio* for flute, clarinet and piano rather than flute, clarinet and harpsichord, as the composer intended. Their program threatens a piano, which would be a cruel perversion of Schmitt's

delicate texture. Let's hope there has been a mistake.

An intelligent and high-spirited performance can be expected from the L.A. Chamber Orchestra. They will give programs on October 19 and January 18. On the first I'm especially looking forward to Stravinsky's *Octet* for wind instruments, an elegant Neo-Classical piece composed in the early 1920s. The same program includes Beethoven's unjustly neglected *Fourth Symphony*. Elmar Oliveira, winner of the 1978 Gold Medal in the International Tchaikovsky competition, joins the orchestra in January for a performance of the virtuosic *Mozart Violin Concerto No.4 in D*. Also on this program will be a Brahms *Serenade*, a Beethoven *Romance*, and Schoenberg's influential *Five Orchestral Pieces*.

The name Julian Bream has become very nearly a household word thanks to his revival of works for lute, his promotion of contemporary works for guitar, and especially his superb musician-

(Please turn to p.10, col.3)



Master guitarist and lutenist Julian Bream is one of the many performers who will grace the campus this Fall.



The Santa Barbara Ballet Theatre's "Giselle" will be at the Lobero Oct. 5, 6 and 7 at 8 p.m.

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# For Immediate

## Music

THE NEIGHBORS, one of the area's most talented NEW WAVE bands, will be appearing this Friday and Saturday night at George's, 622 State St. in Santa Barbara. Appearing with the Neighbors will be THE RAZZ. Celebrate one week down, nine more to go with some homegrown rock and roll.

The sixties come alive with RANDY HANSON'S MACHINE GUN and its tribute to JIMI HENDRIX this Tuesday night at 8 p.m. in Campbell hall. Recognized as the finest Hendrix impressionist going, Hanson duplicates all the Hendrix standards note for note in a truly amazing show. Tickets are available at Turning Point, Morninglory Music and the UCen.

A very special treat for music lovers is the presentation of the SCHUBERT-BUND from Wuppertal Germany, on Saturday, Sept. 29, at 8 p.m. at the Lobero Theatre. This 60-voice male chorus performs selections by Franz Schubert, contemporary material and ORIGINAL GERMAN FOLK SONGS by Friedrich Silcher. Tickets are available at the Lobero or by calling 682-1255 or 967-4394.

This Saturday night, Santa Barbara's own DIETRICH will be staging a free farewell ROCK AND ROLL CONCERT at I.V.'s Anisqovo Park before moving to Los Angeles. Opening for Dietrich will be the new wave band, THE TAN. The concert starts at 8 p.m.

## Stage

The UCSB Department of Dramatic Art is currently reviving several of their summer plays. Tonight, Friday and Saturday, "TENNESSEE WILLIAMS GARDEN DISTRICT" will be performed in the UCSB Studio Theatre. Each evening, "Something Unspoken" and "Suddenly Last Summer" will be presented at 8 p.m.

Next, "THE RUNNER STUMBLES" will be repeated Oct. 3-6 at 8 p.m. in the UCSB Main Theatre. This fascinating courtroom drama is the true-to-life tale of a priest accused of killing a nun.

Then, NEIL SIMON'S "THE GOOD DOCTOR" will be revived for performances Oct. 10-13 at 8 p.m., also in the UCSB Main Theatre. The play is a series of vignettes suggested by the stories of Anton Chekhov, and is directed by Stanley Glenn.

Tickets are now on sale for the Old Globe Theatre production of THE NORMAN CONQUESTS. Consisting of three different plays shown on successive nights, the production concerns the romantic trials and tribulations of a timid assistant librarian named Norman. The three plays as a whole depict the actions occurring in different rooms of an English country home during a family weekend.

"Table Manners" occurs in the living room and is presented Oct. 8 at 8 p.m. "Living Together" happens in the parlor and will be shown Oct. 9 at 8 p.m. "Round and round the Garden," to be presented Oct. 10 at 8 p.m., occurs outside. All plays will be presented in Campbell Hall. Tickets are \$3 for students, \$4 UCSB Faculty and Staff and \$5 General Public.

## Classical Preview

(Continued from p.9)

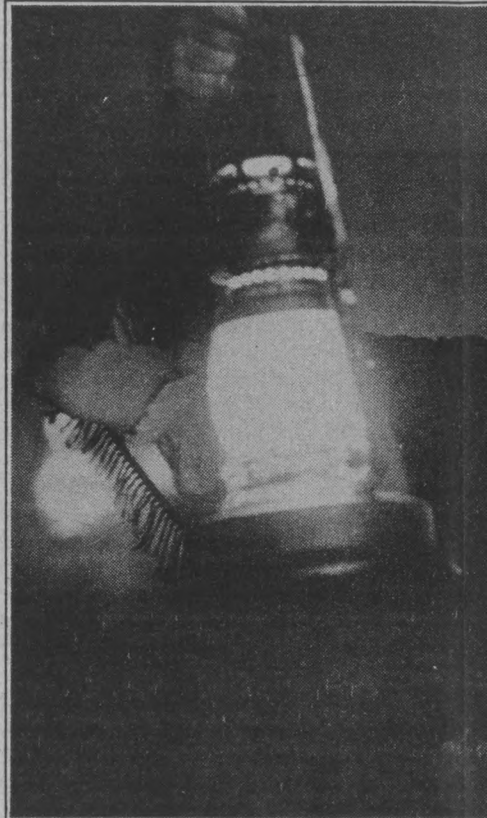
ship. Unhappily, his advance program lists no lute pieces, and only one rather tame modern work — Britten's *Nocturnal*, after John Dowland. Is there to be neither that exquisite Renaissance music for which he is famous, nor any of those fascinating modern works written for him by Henze, Walton, Bennett or UCSB's own Peter Fricker? Nonetheless, his program appears well-balanced and thoughtful, featuring familiar pieces by Gaspar Sanz, Robert de Visée, J.S. Bach, Mauro Giuliani, Fernando Sor, Heitor Villa-Lobos, and Isaac Albéniz.

Victoria de Los Angeles, the

famous Spanish soprano, and Gary Karr, the American virtuoso double bass player, have not yet announced their programs, scheduled for November 17 and January 25 respectively. Victoria de Los Angeles made her debut in 1945, and has since become a legend. Many people simply say this of her: she continues to sing to you long, long after the concert. Gary Karr's performance should not be missed. He is a scion of a musician family which has included 7 bass players (his father, grandfather, 2 uncles and 3 cousins). Among his teachers have been the famous singer Jennie Tourel and Santa Barbara's own cellist Gabor Rejto. More to the point perhaps is that he is a genius on this mastodon of string instruments, and to witness his art in an unforgettable experience.

So much for the stars who are (Please turn to p.13, col.1)

## Attractions



Brooke Adams in a scene from "Days of Heaven," coming to the Riviera.

## 'Days of Heaven' Duellists' Op

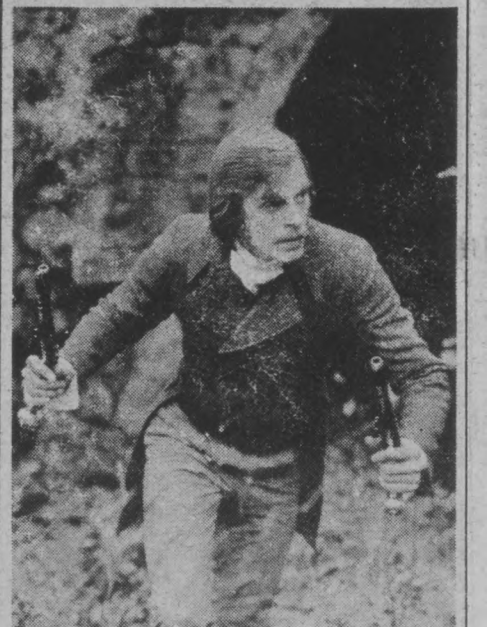
Starting tomorrow, two highly acclaimed films will make a special one week run at the Riviera Theatre in Santa Barbara. *Days of Heaven* is Terrence Mallick's pastoral cinematic poem about a tragic triangle involving, a young laborer (Richard Gere), a rich, ailing Texas farmer (Sam Shepard) and the girl who loves them both (Brooke Adams).

Mallick's incredible attention paid to recreating the depression era of agrarian mid-America makes *Days of Heaven* a feast for the eye and ear. Spectacular Oscar-winning photography by Nestor Almendros and music by Academy Award nominee Enrico Morricone also combine to make *Days of Heaven* one of the most honored American films of last year.

The film won the Best Picture Award from the National Board of Review, Best Picture (Drama) from the Golden Globe, and Terrence Mallick won numerous awards as best director of the year including the New York film Critics Circle.

This film is truly a rare and delightful treat and only appears sporadically today. *Days of Heaven* will play from September 28 to October 4 at 8:45 daily and 4:45 Sunday.

Appearing with *Days of Heaven* is a rather unique picture, *The Duellists*. Directed by Ridley Scott (of *Alien* fame), *The Duellists* captured the grand prize at the 1977 Cannes film Festival.



Keith Carradine plays a duel—obsessed French soldier in "The Duellists," coming to the Lobero.

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## Actions



from the beautiful film, "Days of Heaven".

## 'Heaven' and 'The Open' at Riviera

The Duellists is based upon Joseph Conrad's story about two Napoleonic army officers (Harvey Keitel and Keith Carradine) who fight an obsessive series of savage saber duels. Masterfully photographed on location in Sarlat Dordogne, France and Aviemore, England, *The Duellists* is a thoughtful, ironic and literate film of astonishing physical beauty.

The Duellists will be shown at 7 p.m. daily, at 10:35 p.m. on Friday and Saturday and at 3 p.m. on Sunday.

Both features will play for one week only, so don't miss them.

## Dance

THE SANTA BARBARA BALLET THEATRE'S seventh season opens Oct. 5 at 8:30 p.m. at the Lobero Theatre with its full-length production of the classic "GISELLE." Often referred to as the dancer's Hamlet, "Giselle" is a story of love and tragedy and one of the major ballet achievements of the 19th century. "Giselle" will next be presented on October 6 at 8:30 p.m. and also for a special Sunday matinee at 2:30 p.m. Oct. 7. Tickets are \$6.50 and \$4.50 and are available at the Lobero Theatre Box Office.

"CHOREOGRAPHER'S COLLABORATION" will be presented on Tuesday and Wednesday Oct. 2 and 3 at the Lobero Theatre. This show will feature the works of several local choreographers.

## Film

Akira Kurosawa's extraordinary SEVEN SAMURAI will be shown tomorrow night at 7 p.m. at the Kris Sugich Auditorium, 3970 La Colina Road in Santa Barbara. Shown in its entirety, the film is a moving drama of men fighting to preserve their way of life at all costs.

On Sept. 29 and 30, ONE DAY IN THE LIFE OF IVAN DENISOVICH will be shown at the Kris Sugich Auditorium at 8:30 p.m. This beautifully made version of the Solzhenitsyn classic outlines the events of one day in the life of a Siberian labor camp prisoner during the Stalin regime. Admission is \$2 adults, \$1.50 seniors and \$1 children.

VIVA ITALIA will be shown on Sunday, Sept. 30, at 7:30 p.m. in Campbell Hall. The film is a hilarious revival of the popular European sketch film of the 60s with its odd assortment of characters. Admission is \$1.50 students, \$1.75 UCSB faculty and staff and \$2 general public.

Two rarely seen nuclear energy documentaries will show next Tuesday and Wednesday, Oct. 2 and 3. PAUL JACOBS AND THE NUCLEAR GANG will be shown Tuesday at 7:45 p.m. at the Trinity Episcopal Church, 1500 State St. The film concerns the plight of US soldiers exposed to nuclear radiation.

DANGER! RADIOACTIVE WASTE will be shown Oct. 3 at the Unitarian Church, 1535 Santa Barbara St. at 7:45 p.m. This film focuses on the problems of waste disposal. Donations will be accepted.

## Art

Now on display at the UCSB Art Museum is the exhibit, ARP ON PAPER, a comprehensive selection of more than 75 works on paper by Jean Arp. A poet as well as a plastic artist, Arp created works in a variety of media through highly experimental modes of invention such as chance and free association. The exhibit continues through Oct. 28.

Sacramento-based TOM WITT will hold an exhibition at the 1120 Artist's Space at the Santa Barbara Museum of Arts through Oct. 14. This is an exhibition of works executed by the artist for the California Arts Council in 1977 as well as more recent works.

Around the corner in the S.B. Museum of Art are portraits and self-portraits by major figures of GERMAN EXPRESSIONISM. Artists include Max Bechman, Otto Dix, George Grosz and Emil Nolde.

Paintings by Tom Wedl will be exhibited at the College of Creative Studies Gallery through Oct. 14. Hours are Monday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 to 5 p.m.

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A Film by Peter Weir  
Starring Rachel Roberts and Heather Graham  
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—Robert Culp, New York Times

"A VISUALLY EXQUISITE MYSTERY!"  
—Judith Crist

AND THE MOST RAVISHING IMAGES SINCE 'DAYS OF HEAVEN'. SENSUALISTS WILL HAVE A PERFECTLY SUMPTUOUS TIME."  
—SHEILA BENSON—L.A. TIMES

**Picnic at Hanging Rock**  
A Film by Peter Weir  
Starring Rachel Roberts and Heather Graham  
From Victorian Releasing Corporation. MP

Limited Engagement—2 weeks only!  
Oct. 26 - Nov. 8  
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Sun. 5:00 p.m. 7:15 p.m. & 9:30 p.m.

SPECIAL PREVIEW TONIGHT 9:15 "THE TOY"

### Dining Out

## Hobey Baker's Changes Image, Dumps Disco

By MICHELLE TOGUT

Changing an image is a rather sticky task, considering that once a person or place earns an image, the given reputation tends to be remembered no matter what metamorphoses said place or person has undergone.

However, despite the difficulty, image changing is an activity currently being undertaken with enthusiasm at Hobey Baker's, a local restaurant located on Hollister Road. Once frequented as the University Restaurant, Hobey's is now trying to regain that distinction.

Les, the new manager, has introduced a new menu, changed the lighting to make it softer and more aesthetically pleasing, and added a variety of greenery to brighten up the eating area.

He has also, much to the delight of my companion, removed disco from the bar and replaced it with live entertainment. Reverie, locally renowned for their sixties music, is now playing in the bar on Wednesdays and Thursdays, and Les is attempting to get some talent from L.A. to play weekend stints. The change from the banal thump-thump of disco, played from a tape recording, to live entertainment is certainly refreshing.

As for the restaurant area, the

new menu is neatly arranged in price categories. Prices range from \$4.95 to about \$12.95 so there is something for those with more limited funds as well as those who wish to splurge. Whereas the old menu was a simple wooden board with the entrees neatly painted across it, the new menu is in the form of a small newspaper, and features the answer to that unavoidable question: "Who is Hobey Baker?", something to which the old menu never gave a clue.

Hobey's menu also has a wine list which at present is rather short, containing selections mainly from Wente and Mirassou wineries, but Les told me that more wines would shortly be added to the list. Another feature of the restaurant is a fine salad bar replete with crisp vegetables, a tasty bleu cheese dressing and delicious bread.

About the food: Hobey's is not a haven for the particular gourmet, but the menu does offer a wide selection of foods and the portions are good sized. I ordered chicken cordon bleu, which was a bit dry but had a delicate and appetizing sauce. My companion chose steak and crabs legs, a simpler fare, and his meal seemed better prepared than mine. Entrees all come with rice pilaf and a vegetable.

All in all, Hobey's is an enjoyable restaurant. The food is fairly good and reasonably priced, the atmosphere is pleasant and the addition of live entertainment in the bar is quite a welcome change. When we were there, the crowd seemed to be predominantly young, so with Les' changes, Hobey's may again become the "University Restaurant."

By EDWARD NORTH

Recently I heard a song on the radio about a young man trying to seduce his girlfriend in his car. A baseball announcer's voice is heard in the background, chanting that the boy is heading around the bases, making towards home plate and ecstasy.

Then, just as he's about to score, the girl stops him with a shout: HOLD IT RIGHT THERE: you can't go any farther unless you tell me you'll love me and marry me and keep me forever. The boy says, lemme sleep on it, huh? Poor bastard: he probably ended up going home with an insistent burning pain in his crotch, the kind of pain that can only be relieved in one way....

I wondered listening to this song: Do people still make love in cars? I don't know anyone in particular who does, but automobile sex is a great national custom, like putting catsup on scrambled eggs. It isn't the sort of thing that dies out.

Back in high school, loss of virginity for most people roughly coincided with acquiring a driver's license. There are obvious practical reasons for this. One is that driving made you, and your companion, feel more mature, more capable of doing grownup things, like screwing. Another is that driving a car made you more desirable to the opposite sex. After all, dating presupposes transportation. (Also, it is a pathetic but true fact that the guys who drove the nicest cars got the most action.)



## Sex and the Single Car

Most importantly, though, having a car provided a place to do it. At that age, home fornication was no good. Someone was always about to come home, or could come home, or was home. Anxious distraction is not the right mood for sex.

But with a car, ah!—anything was possible. Most of my immediate friends first got laid right after they got wheels. Where I grew up, family cars were in general roomy, showy luxurious numbers, with back seats just right for stretching out and going to it.

Other people had to be more, well, flexible. One friend who drove a two-seat MG used to tell the most improbable stories; stories that would leave us giggling, shaking our heads in admiration, holding our crotches, and panting for a date with his girlfriend.

Los Angeles, my home town, is ideal for this sort of activity. Mulholland Drive, which runs along the crest of the Santa Monica Mountains, and commands a stunning view of the city, is irresistibly romantic. Parked high above the valley on a warm and velvet night, sex is virtually inevitable.

Southern California, with its cars and permissiveness, is the capital of car sex. The custom, however, is national. In Lisa Alther's wonderful novel "Kin flicks," for instance, we get this description of a drive-in in Tennessee:

"Mixed with the dialogue were

various sighs and gasps and sucking sounds from the front seat, and blasts from car horns throughout the parking area as, in keeping with...tradition, couples signaled that they'd gone all the way."

Car sex of course has its drawbacks and difficulties. Leg cramps are a distinct possibility and, to put it mildly, an inconvenience. Disposal of condoms can be awkward. Stains in the back seat of the family car are both incriminating and humiliating. And possibly worst of all is the feeling you get when—sweaty, eager, naked—you see the flashing red lights of a police car, and realize that you're going to have to answer a few questions about what you're doing parked after curfew.

But on balance, car sex is just part of being young in America. It is, in fact, much better than other parts of this experience, such as the nausea that comes with the first puff of a cigarette, or the sudden illness that follows the jubilation of your first drunk. It might be embarrassing, uncomfortable, unsatisfying—but at least it doesn't make you sick.

Have an opinion you'd like to express or an aesthetic axe you'd like to grind? Just like to mouth off? Let Foamer's Forum know about it. Simply type your view point using a 60-space line, triple spaced, and bring it by the Nexus, located beneath Storke Tower. Be silent no longer!

—Arts Editor



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Film Review

# 'Airport' Never Leaves the Ground

By WILLIAM W. BLOOMSTEIN

Well, okay, I admit it, I missed the first part of *Concorde-Airport '79*. Not that I meant to. I'm not like those who are terminally late for everything, not by any means. And for this occasion, with a monumental cinematic experience awaiting my eager feel, I had made extraordinary efforts to insure punctuality. But through a unique chain of events, culminating in a single timely miscalculation, I missed that all-important beginning in which the basic rules and emotional regulations are established. I was thoroughly disoriented walking down the aisle.

My eyes meet the silver bird as she barricades through a series of net defenses on the runway, coming to a halt just short of disaster. The special effects look like they were acquired at a garage sale. George Kennedy and a french guy are in the cockpit, murmuring to the plane as if it could respond with a feathery caress of its wings. Then Kennedy, who has somehow weathered the *Airport* serial to this point, gives that ritualistic kiss on *Concorde* to initiate it in the select class of Boeings—and to bring home the uniformity, so to speak, of *Airport '79*.

The film has something to do with a giant corporation trying to smuggle weapons for Angola or somewhere on the *Concorde* so it will deliver them on its enrapturing cruise to Moscow. Robert



The cast of "The Concorde-Airport '79" contemplate breaking out of the film's set to salvage their careers.

Wagner is a nasty guy who's behind the plot and who betrays the love of Susan Blakely, cub reporter attempting to bust the case. What else is there? Oh, Kennedy does it with a prostitute and everone else is firming up relationships.

I don't know what else to say. I guess I missed the rocket attack, in which the *Concorde* presumably evades missiles with astounding feats and hair-raising suspense. And I suppose there must have been some narrative explication early on about the grandiose, lofty dreams of almost all concerned.

Of course it WAS fortunate to escape at least half of the nonsense in *Airport '79*. I'm not even sure who directed the film or who

coughed up the banal screenplay. But do you hear me complaining?

Note: Though it is true that Mr. Bloomstein did not actually see *Concorde-Airport '79* in its entirety, both he and I felt that he had been subjected to more than enough of this latest addition to the Hollywood turkey farm, and that to see any more would be beyond the limits of endurance of a sensitive film critic. We also concluded that the only way that this bomb of a movie could be more boring is if it had never been released at all, which, in Mr. Bloomstein's humble opinion, would have been a considerable improvement.

—Arts Editor

# Exhibit

(Continued from p.9)

photos, Hanna has donned a blue plastic bag and in the womb-like structure she twists and turns before a self-timing camera. The folds of the bag are reminiscent of Greek and Roman classical garments, but the 20th century dimension of light playing on the plastic is shown in the photo as well.

Artists Robert Moxley, Sherry Smith and Diana Jones, Director of the UCEN Gallery are also participants in the show. Some interesting ideas and new treatments of photography are shown in the exhibit, but the quality and quantity I found to be somewhat lacking in that the works themselves did not say more. The show is worth a look, though, on your way into the UCen and it will run until Oct. 29th.

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# Classical Preview

(Continued from p.10)

scheduled to shine on our campus during the coming weeks. Turning from the Arts and Lectures series to announcements from the Music Department, I am reminded of some comments on the music business made late last Spring by American composer John Harbison. Mr. Harbison observed that what the music business is selling is often not music but "some personality, someone to come and look at — to look at above all, not to listen to." He warned that this heavy emphasis on personality at the expense of music elbows out many worthwhile but small-scale enterprises.

Ruminating on these thoughts, I find the Music Department offerings to be particularly attractive. These feature both faculty and student artists, many of whom are profoundly dedicated

musicians, and the price of admission is either free or very slight.

The Faculty Artists Series will feature three programs this quarter. The first of these is October 14, when Dr. James Welch will be at the organ console in Lotte Lehmann Concert Hall. On October 21, Professors Joan Smith (violin) and Emma Lou Diemer (piano) will give a recital. The November 10 recital features Professors Geoffrey Rutkowski (cello) and Wendell Nelson (piano). These are all accomplished musicians, worthy of close attention, and the one dollar admission fee goes to benefit the Music Scholarship Fund.

Two promising music students are scheduled to give graduate recitals this fall: conductor John Lau (October 27) and bass-baritone James Kenney (November 3). In addition, two piano students will give senior recitals: Clifford Kahn (October 20) and Johathan Bellman (November 13). These kinds of performances are especially

rewarding for the listener. Fantastic effort goes into their preparation, and the results are often superb.

A number of Music Department ensembles will give performances this term. These are always well-publicized via posters, the *Nexus* and radio station KCSB-FM. One item looks especially interesting. On October 7 there will begin a series of "Sing-a-longs," informal readings of great choral works.

Speaking of KCSB, please be aware of the classical music to be heard on KCSB-FM, the campus radio station. The widest variety of classical music in the Tri-Counties is available from this entirely student-run operation. Classical music can be heard each weekday morning from 6 to 9, and Monday through Thursday evening from 6 to 8. The Texaco-Metropolitan Opera broadcasts are each Saturday morning at eleven, and a program of international classical music is offered on Sunday mornings from nine to noon. KCSB can be found at 91.9 on the FM radio dial.

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# A.S. Program Board



'Third Clone From the Sun'

## The Next Best Thing to Jimi

By RANDY KORAL

With all the people around these days making their living off of dead superstars, a Jimi Hendrix impersonator comes on the scene as no great surprise. Fortunately for those who are bored by such attempts at unoriginality, Randy Hansen's "Tribute to Jimi Hendrix" is more than just a Beatlemania for acid rock lovers.

As cliché as it may sound ("the king is dead but not forgotten"), Randy Hansen makes Jimi Hendrix come alive, and for all practical purposes, Jimi will be exhumed on Tuesday, October 2, as Randy Hansen's Machine Gun performs two shows in UCSB's Campbell Hall. Shows begin at 7 and 9:30 p.m.

*'He played on his knees, did somersaults, threw his guitar in the air a half dozen times.... He replicated every Hendrix trick in the book, from eating the strings to picking under one leg, to playing behind the back.'*

Most people are skeptical at first. When somebody says "This guy plays like Hendrix" the reply is usually something like "If I want to hear Hendrix, I'll play an album." But just as a live performance by Hendrix could never be compared to an album on a turntable, Randy Hansen has to be seen to be believed.

When Hansen played the Paramount Northwest in Seattle (Jimi Hendrix's own home town) the crowd couldn't believe what they were seeing and hearing. Each of the re-created Hendrix moves (which most audiences could only know from movies and second hand sources) produced a thrilled cheer. Standing ovations followed so closely on each other that for most of the first part of the set the audience was always on its feet.

Whenever Randy Hansen has played in the past, a good-sized mob, many of which have seen the show elsewhere, jam in to see a guy who looks, sings and plays guitar just like the greatest rock guitarist of all

time. No one leaves the show disappointed.

As a dry ice fog billows about and colored lights peer through the mist to summon memories of psychedelia, Randy Hansen's Machine Gun (consisting of Hansen on guitar and vocals, Larry Epperly, bass and Tim Kelliher, drums) takes you back to 1969. Randy Hansen may be of slighter build and he may be white, but he otherwise lives up to the tag given him



*Randy Hansen will be impersonating one of the most revered legends in rock music on Tuesday in Campbell Hall. Tickets for both shows are available at Morninglory Music in I.V. as well as most of the usual outlets.*

by Rolling Stone: "Third Clone From the Sun," after Hendrix's song, "Third Stone From the Sun,"

At the Old Waldorf in New York where Hansen sold out every seat a few months back, he donned his afro wig, peacock outfit replete with scarves and kimono, hairband and left-handed guitar. Randy Hansen

plays a left-handed guitar right-handed. Hendrix did just the reverse. But on a stage Hansen is the spitting image of the master.

Leading off with "Let Me Stand Next To Your Fire," Hansen and band soared through Hendrix hits like "Foxy Lady," and "If Six Were Nine." He played more than two hours that night at the Waldorf, ending with three encores including "Purple Haze" and "Voodoo Child."

He played on his knees, did somersaults, threw his guitar in the air a half-dozen times and waded through the Waldorf's tables while still playing. He replicated every Hendrix trick in the book, from eating the strings to picking under one leg, to playing behind the back.

Randy's been visited after his shows by many people. One of these was Jimi Hendrix's father.

"There was Jimi's dad," Hansen says, "sitting there watching a white boy doing his son. He liked the show and later we were getting into an elevator together and he turned to me and said, 'After you, Jimi.' My heart dropped to my knees."

So far Randy Hansen's Machine Gun has been mainly on the West Coast, playing club dates and opening shows for such acts as Heart and the Beach Boys.

"I don't think I'm Jimi Hendrix and I know I'm not as good as him. Hendrix took Dylan and those old blues guys and made a style of his own. I'm finding my own style too. Meanwhile, I'll keep Jimi's songs preserved. Those songs should never die."

## New Politics With Julian Bond

This coming Thursday at noon Julian Bond will give a free lecture out on the UCen lawn. Mr. Bond is an originator of something called The New Politics and he is currently serving in the Georgia State Senate after serving four terms in the Georgia House of Representatives.

The New Politics is suddenly in vogue. With an aroused and cynical electorate sweeping old faces out and new faces in during the post-Watergate elections of 1974 and 1976, it became expedient for campaigners to ally themselves with the fresh faces and new ideas of a movement that has been gaining credibility since the 1960's. But all too often, the New Politics espoused by many people has proved to be nothing more than the

old politics cloaked in new rhetoric. The movement has taken on an amorphous character, its definition blurred by the inclusion of so many self-proclaimed new members. To define what the New Politics is, it is only necessary to

*'We are changing the color of Southern politics,' he explains. 'And if the South is to be freed politically, it will have to be remade from the school board.'*

know who it is — and there is no better representative of the movement's ideals and aspirations than Julian Bond.

Julian Bond has been the embodiment of the New Politics since 1968, when his appearance at the Democratic National Convention in Chicago symbolized the changes taking place in the party, and which would soon be felt across the nation.

Julian Bond co-chaired the challenge delegation from Georgia at the Convention, and his fight there against the hand-picked delegation led by then-Governor Lester Maddox made his name familiar to Americans of all political persuasions. He seconded the nomination of Senator Eugene McCarthy, and was himself nominated for Vice-President — the first Black in history to be so honored. His age (28) disqualified him for the post.

But Julian Bond's propensity for the dramatic confrontation has obscured the political changes, sometimes monumental, which he has inspired. His victory over Lester Maddox and his Georgia state party regulars at the 1968 Convention ended the traditional "unit rule" and ushered in the sweeping changes in the Democratic National Conventions of 1972 and 1976. Earlier, he had brought respectability to dissent against the war in Vietnam by overcoming opposition to his assuming his duly elected seat in the Georgia legislature.

Vowing his intention to fight against the war, he had been denied access to the legislature by his colleagues in the Georgia House until the U.S. Supreme Court finally ruled in his favor. Bond has long been in the forefront of the battle for civil and human rights in his native South.

"We are changing the color of Southern politics," he explains. "The way to do that is not to go after the bog jobs but to concentrate on the little ones closer to the people. If enough Blacks are elected at the grass-roots level, it's bound to have a major impact on politics at the top. And if the South is to be freed politically, it will have to be remade from the school board up."



*Georgia State Senator Julian Bond will give a free lecture Wednesday, Oct. 3 on the UCen lawn. Bond was the first black in history to be nominated for Vice President of the United States.*



*Regarded as one of the leading jazz composers in the world, bassist Eberhard Weber will be performing in Campbell Hall, Saturday, October 13, along with jazz bassist Glen Moore of the band Oregon.*

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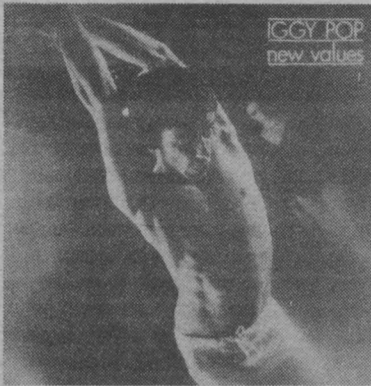
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This page prepared and paid for by the A.S. Program Board.

# Records



**Iggy Pop**  
*New Values (Arista)*

By JON BEVERLY

Try to review an album without listening to it. Nothing like total objectivity in journalism.

The string of Iggy Pop solo records has been fairly lame considering the considerable potential shown by his former group, the Stooges. There were some stand-out tracks but the product was mired in that Bowie-Eno sound, which is all right in its place but only served to subdue Ig to the lounge lizard parasite level, not the freewheeling rock and roll hustler image that he deserved.

The songwriting ability was always there no matter how many synthesizers Bowie stacked around the sound or what kind of rhythmic fog the Sales brothers managed to produce. Iggy has walked a fine line between sappy peans and nouveau posturing, never coming off as calculating the wants of his audience.

He's also matured through the years, from simply stated early Stooges material like "No Fun" or "I Feel Alright (1970)" to more

varied approaches on well-worn rock'n'roll themes on a very personal level.

"Five Foot One" from *New Values* is pure frustration and stress therapy on vinyl from someone who has lived with it. As Ig's said many times in concert, "I need you—you don't need me" and you'll believe "96 Tears" or "I'm just looking for one new value."

Taking a cue from recent British entries like Wire, Iggy and producer James Williamson (guitarist from Raw Power-era Stooges) have opted for a streamlined structure on *New Values*. Gone is any instrumental indulgence, modular intros or exits, or tape gimmicks, leaving a quick, clean sound without going over to sparseness or murky polyphonics. Iggy's voice is out in front of everything else, where it belongs.

The musicians, Scott Thurston (also an R.P. Stoooge) on guitar and keyboards, Jackie Clark on bass, Klaus Kruger on drums and John Harden on horns, provide an understated yet powerful performance, a beautiful foil on the more soulful numbers and tough precision on the upbeat ones. It's a departure from the terminal rock of *Funhouse* or *Metallic K.O.* but Tony Orlando didn't start out in Las Vegas.

Outstanding tracks include "Tell Me a Story," "I'm Bored," and the title track; all pieces on frustration with varying degrees of indifference. The tight word plays, "If I use a gun, I'm sure to go to prison," "I'm bored, I'm the chairman of the board," twist intentional and unintentional humor from the first person for verbal hooks which are quite rare in these days of body-directed music. The rest of the record might be just as good but I wouldn't know.

# Book Review/Fiction

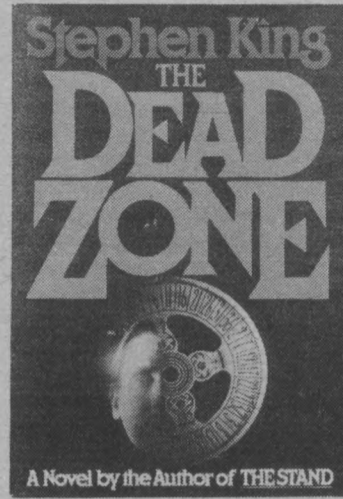
## King Scratches Bottom of Barrel

By RICH PERLOFF

The last time I checked, Stephen King's latest novel *The Dead Zone*, was at number four on the national best sellers list and still on its way up. It's strange that King should have hit so impressively with this, his weakest novel to date, when last year's *The Stand* had to struggle to break into the top 15 for a single week.

It's not that King's imaginative faculties have abandoned him; on the contrary, *The Dead Zone* sports one of his most intriguing premises. That King takes so long to do so little with his concept is a major disappointment, especially when one considers King's consistency over the past few years (*Carrie*, *Salem's Lot*, *The Shining*).

*The Dead Zone* is the story of Johnny Smith, described in the liner notes as "an ordinary young man" (with a name like Johnny Smith, it's hard to conceive of his being anything but). Johnny shows some rather interesting psychic tendencies as a child, but nothing too astounding. Years later, Johnny is involved in a car accident which puts him in a coma for four and one-half long years. Miraculously, he recovers, and this is where the story really begins. While suffering through the




King seems to have gotten a bit cautious lately. His prose has all but gone flat since *The Shining*. Gone is the manic imagery that made *Salem's Lot* the best vampire story since Bram Stoker's *Dracula*. King was once able to churn out similes that could lower body temperature. Whether he has exhausted this talent, or simply is experimenting with a less decorative style remains to be seen.

Two of King's most valuable abilities, however, are still very much in evidence in *The Dead Zone*. The first is his saleability (the book is selling remarkable well); the second is his instant-movie-rights style. King has sold every novel he's ever penned either to movies or to television and Johnny Smith's saga should be no exception.

King also introduces a host of secondary characters, whose paths are eventually tied to Johnny's through his remarkable power.

The story is weak, as the sub plots seem to have been chosen randomly, and contribute little to the overall effect of the novel. The result is a series of largely predictable episodes, none of which has one-tenth the impact of *The Stand's* best moments.


**BIRTH DEFECTS  
MAM  
BIRTH DEFECTS  
RETARD  
BIRTH DEFECTS  
KILL**



## TAMMY

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Eagle Canyon, ravaged by fire one week ago, will now take several years to recover from the scars which now cover it.

## Patrols Keep Watch on Fire

(Continued from p.1)

week asked Governor Jerry Brown to declare Santa Barbara county in a state of emergency, thus freeing state funds for flood control work. As of Wednesday evening, Brown had not taken action on the request.

According to James Stubchaer, county flood control engineer, the state money would mainly be used for clearing channels in Eagle Canyon and surrounding agricultural areas. Los Angeles county has already received state aid for clean-up and flood control

following their rash of September fires, and Ventura county, hit by recent fires, has made a similar request.

On Monday, the board of supervisors will hear requests from homeowners for re-seeding materials to help prevent any flooding. Several county bureaus, including fire, public works and soil conservation will aid landowners hurt by the blaze.

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## Housing Crunch

(Continued from p.1)

Office is to let anyone look at the listings. No Student identification is required. "It's a great concern to lose listings to non-students," said Mortell.

Mortell plans to discuss this situation with the landlords in I.V. "We certainly have to request that they hold student housing in I.V. for UCSB students," she said.



## UCSB Anti-nukers

(Continued from p.1)

are not only important for making a statement about something you believe in, but they are fun and you meet a lot of people."

Eva Anda, who gave a talk explaining the Abalone Alliance, said, "It is a group committed to halting nuclear plants in California, developing alternative energy, through rallies, education and non-violence."

She went on to mention some of the hazards of nuclear energy, "Nuclear plants are economically undesirable, they are capital intensive, last only 30 to 40 years, and are unsafe in general. Wastes are hard to transport, remain active for a quarter of a million years, and are used to make nuclear bombs."

The Abalone Alliance demands that no more money be spent on nuclear facilities, but be spent on developing alternative sources of energy instead. The Alliance believes in non-violent, direct action as an approach to social change. This stance is based on a refusal to do bodily harm or damage to private property.

Tony Calig explained how the group operates. There is no leader, but only a facilitator and a co-facilitator who attempt to maximize participation. Ideas are accepted or rejected on a consensus basis in order to try and make everyone agree unanimously to add amendments to proposals.

Three collectives work outside the main group and concentrate on Diablo Canyon, weapons lab conversion, or alternative energy. Various media, finance and fundraising committees assist the collectives and help further the goals of the group.

"It's through persuasion, not pressure, that things get done," Tony said, "We educate ourselves, develop skills, and provide an atmosphere to get the most done."

David Sassoon added, "You can speak whenever you want, as long as it's not in a destructive way."

Marty, another group member, spoke about Diablo. "The possibility of an earthquake is very real, and people should become more aware of the consequences of a meltdown. The pressure is 150 atmospheres. A broken pipe would be like shaking a coke bottle and taking off the lid. The benefits are so short-sighted compared to the risks which are so permanent. We are all guilty of energy waste and are all going to have to change our lifestyles drastically."

Some history about the Diablo Canyon Nuclear Plant was given by Michalenko, who said, "There's

this mystification about things scientific to the ordinary citizen that we are working to get rid of."

Sassoon, a biology major in the College of Creative Studies gave a talk entitled "What Would Happen If Diablo Opened." He said, "It takes more energy to contain the waste than the energy that is produced. Nuclear power is a tremendous waste of water and oil. The process is like cutting butter with a chain saw. When Diablo goes on line we should be most concerned with the health and safety aspects. It is a known cause of cancer and leukemia."

The UCSB People Against Nuclear Power will continue holding orientation meetings today and tomorrow at 3 p.m. in UCen 2284. Today will be the presentation on the UC Nuclear Weapons Lab conversion project complete with slides. Tomorrow will be another discussion and slide presentation on alternative energy. Meetings are held weekly on Monday at 4 p.m. in UCen 2284.

## Water

(Continued from p.1)

that mentioned measures may "free up" water, ending the moratorium.

Another candidate for the water board is Donald Weaver, a UCSB professor and geology engineer for 22 years.

Weaver feels that Goleta must take a firm step in the management of its water resources. "If one adds up our resources, we're using more water than what's coming in."

"People are scared of two different things in the area of water," Weaver explained. "They are scared of growth, and they are afraid about the proper management of the water."

Weaver believes that reclamation is basically a good idea, but must be approached carefully. "Reclamation must be considered seriously," he said. "I am skeptical on the present economics, not on the theory."

The moratorium, he believes, will not be lifted, and he feels that present water supplies will not grow appreciably.

"I don't think there will ever be a surplus," he said. "Little orchards are growing, and they will need more water."

Weaver feels that he, along with the candidates of Jones and McFarland "have the concerns and the knowledge to put forth a good water plan."

The **UC STUDENT LOBBY** is holding its first meeting **TODAY** at **4:00 pm** in **UCen Room 2272**. All students, graduate and undergraduate, are welcome and encouraged to attend. Take the time to be involved.

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## KIOSK

TOMORROW

**CHINESE STUDENT ASSOCIATION:** Welcome party (pot luck) at 7 p.m. in the URC, 777 Camino Pescadero

**COUNSELING CENTER:** Don't miss out on all the action! Sign up TODAY for the Counseling Center group program from 9-11:30 a.m. and 1:30-4:30 p.m. at Bldg 478.

**LIBRARY:** Tour of services. Note where special dictionaries, science handbook and government publications can be consulted. 10 a.m. and 2 p.m. in Rm 1575, South Wing, Library.

**ECUMENICAL CHRISTIAN COMMUNITY:** Free supper, sing, meet people. 6:30 p.m. at the University Church.

**UCSB PEOPLE AGAINST NUCLEAR POWER:** Orientation and program "Alternative Energy" 3-4:30 p.m. in UCen 2284.

**GAY PEOPLE'S UNION:** The Gay People's Union presents "Coming Out," a weekly radio program on KCSB designed to meet the needs of the gay community. Air time is 12:15 p.m.

THIS WEEKEND

**BIKE CLUB:** Come to the first of the Saturday morning rides. Meet at the A.S. Bike Shop at 8:30 a.m. We'll have slow and fast rides. All are welcome.

**UNIVERSITY METHODIST CHURCH:** Guest speaker Odette Lockwood-Farley, specialist on women in church history and candidate for PhD. in church history at Boston University. 9:30 a.m. Sunday at the University Church, corner of Camino del Sur and Sueno.

**HILLEL:** Yom Kippur services will be held at St. Michael's (corner of Camino Pescadero and Picasso). Kol Nidre Service — Sun. at 7:30 p.m.; Morning Service — Mon. at 10 a.m. A Break-Fast will follow Neilah Service at 5:45 p.m.



# SPORTS



Mary Purcell flies in the air as her teammate Kim Niles looks on. Tonight, the Gauchos take on fifth ranked UOP 7 p.m. away.

## Spikers Travel North for Elite San Jose Tournament

University of the Pacific will host the UCSB women volleyball teams tonight in a non-league match. This marks the start of a four game road trip for the Gauchos, their longest stint away from home this year.

Pacific, rated fifth in *Volleyball* magazine's pre-season poll, opened their season impressively by winning the 26-team U.C. Davis Tournament. The Tigers won six straight matches to claim the title with five of the wins being shutouts.

Kathy Gregory, head coach of the UCSB women's team, is hoping her club can upset the favored Tigers tonight. "They (the Tigers) have one of the best middle attacks in volleyball," Gregory said. "They are the second biggest team that we will face this year with three six-footers in their lineup."

The Gauchos (0-1) began this year with a loss to highly regarded San Diego State. Then they came back strong to place fifth out of a field of 30 schools in the San Diego Tournament. USC, who the spikers meet later this year, was eliminated early from the competition, and UCLA, which produces top rated women's teams annually, came away with the championship trophy.

Tomorrow night UCSB will travel south for the two day San Jose Tournament. Gregory hopes that her team will grab one of the top three spots in the tourney.

Next Tuesday, the Gauchos will be at Cal State L.A. for their Southern California Athletic Association opener. Thursday, they will be in San Luis Obispo for their second league match with Cal Poly.

The outcome of this road trip could greatly influence the fortunes of the young Gauchos over the remainder of the 1979 season. Gaucho Notes: Tricia Harding,

who missed the season-opening match with SDSU because of a bad back, is healthy and playing again...UCSB could be seeing a lot of Pacific University this weekend since UOP is the No.1 seed in the

San Jose tourney...UC Irvine and Cal Poly SLO are expected to be the spikers biggest obstacles in their quest for a third straight SCAA volleyball crown.

—by Dave Loveton

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## Poloists On Road

Coach Snyder's water polo team will try to improve their record, following their loss to a very good Berkeley team, by traveling on the road today against San Jose State.

John Dobrott has a chance to improve his goal scoring pace and

go after the UCSB record set by Gage in 1970. He needed approximately 80 goals to tie the record and this season he already has 16. Mike Yates is next for the season with 15 goals.

Saturday, the team faces Cal State Fullerton at 11 a.m.

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1. Basketry	\$12	Baise	Monday	7-9 pm
2. Batik Workshop	\$7.50	Levine	Saturday	9 am-4 pm
3. Calligraphy	\$15	De Francis	Wednesday	7-9 pm
4. Drawing	\$12	Hackett	Thursday	7-9 pm
5. Pottery—Glazing & Firing	\$12	Venaas	Saturday	12-3 pm
6. Pottery—Raku Workshop	\$7.50	Venaas	Saturday	12-3 pm
7a. Stained Glass, Leaded	\$15	Embree	Wednesday	7-9:30 pm
7b. Stained Glass, Copper Foil	\$15	Marshall	Monday	3:45-6:15 pm
8. Watercolors	\$15	Singer	Wednesday	4-6 pm

## MUSIC

9. Guitar, Beginning I	\$15	Sultan	Monday	4:30-6:30 pm
10. Guitar, Beginning I	\$15	Sultan	Monday	4:30-6:30 pm
11. Guitar, Beginning I	\$15	Sultan	Wednesday	7-9 pm
12. Guitar, Beginning II	\$15	Sultan	Tuesday	7-9 pm
13. Guitar, Intermediate I	\$15	Sultan	Monday	7-9 pm
14. Guitar, Intermediate I	\$15	Sultan	Wednesday	4:30-6:30 pm
15. Guitar, Intermediate II	\$15	Sultan	Thursday	4:30-6:30 pm
16. Guitar, Advanced	\$15	Sultan	Thursday	7-9 pm
17. Guitar, Solo Contemporary	\$15	Mallory	Tuesday	4:30-6:30 pm
18. Harmonica	\$15	Hackett	Wednesday	7-9 pm

## DANCE

19. Ballet Beginning	\$15	Bartlett	Tuesday	5-6:30 pm
20. Ballet Beginning	\$15	Bartlett	Thursday	5-6:30 pm
21. Ballet Intermediate	\$15	Bartlett	Tuesday	6:30-8 pm
22. Ballet Intermediate	\$15	Bartlett	Thursday	6:30-8 pm
23. Belly Dance, Beginning I	\$15	Cassandra	Tuesday	4:30-6 pm
24. Belly Dance, Beginning I	\$15	Cassandra	Friday	4:30-6 pm
25. Belly Dance, Beginning II	\$15	Cassandra	Tuesday	6-7:30 pm
26. Disco I—Line Touch	\$15	Coleman	Monday	5-6:30 pm
27. Disco I—Line Touch	\$15	Coleman	Thursday	6:30-8 pm
28. Disco II—Partnering	\$15	Coleman	Monday	6:30-8 pm
29. Disco II—Partnering	\$15	Coleman	Thursday	8-9:30 pm
30. Jazz Exercise	\$15	Preston	Monday	8-9:30 pm
31. Jazz Exercise	\$15	Preston	Tuesday	5-6:30 pm
32. Jazz Exercise	\$15	Preston	Tuesday	7-8:30 pm
33. Jazz Dance, Beginning	\$15	Preston	Wednesday	6-7:30 pm
34. Jazz Dance, Intermediate	\$15	Preston	Wednesday	8-9:30 pm
35. Modern Dance I	\$15	Spirka	Wednesday	6:30-8 pm
35a. Modern Dance II	\$15	Spirka	Wednesday	8-9:30 pm
36. Social Dance I	\$15	Hamilton	Monday	6:30-8 pm
37. Social Dance I	\$15	Hamilton	Monday	8-9:30 pm
38. Social Dance I	\$15	Hamilton	Tuesday	8-9:30 pm

## GENERAL INTEREST

39. Astrology	\$12	Schmidt	Thursday	7-9 pm
39a. Aeronautics/Private Pilots	\$15	Gabbard	Wednesday	6-9 pm
40. Automotives	\$15	Coulson	Tuesday	7-9 pm
41. Chinese Cooking	\$16	Chung	Tuesday	4-6 pm
42. Photography, Begin. B&W	\$18	Jeske	Tuesday	3-6 pm
43. Photography, Begin. B&W	\$18	Jeske	Tuesday	7-10 pm
44. Photography, Begin. B&W	\$18	Flory	Wednesday	3-6 pm
45. Photography, Begin. B&W	\$18	Dalton	Wednesday	7-10 pm
46. Photography, Inter. B&W	\$18	Werling	Monday	7-10 pm
47. Photography, Color Slide	\$18	Gridley	Wednesday	7:30-9:30 pm
48. Yoga	\$15	Garvin	Monday	4:30-6:30 pm
49. Yoga	\$15	Garvin	Monday	7-9 pm
50. Yoga	\$15	Garvin	Tuesday	7:30-9:30 pm

## PHYSICAL ACTIVITIES

51. Body Conditioning	\$12	Horodowich	Mon/Wed	5-6 pm
52. Body Conditioning	\$12	Horodowich	Tues/Thurs	5-6 pm
53. Karate, Beginning	\$15	Eaves	Tues/Thurs	6-7 pm
54. Karate, Intermediate	\$15	Eaves	Tues/Thurs	7-8 pm
55. Sailing Basics I	\$25	Smith	Monday	12:30-2:30 pm
56. Sailing Basics I	\$25	Smith	Tuesday	12:30-2:30 pm
57. Sailing Basics I	\$25	Smith	Tuesday	2:30-4:30 pm
58. Sailing Basics I	\$25	Smith	Wednesday	12:30-2:30 pm
59. Sailing Basics I	\$25	Smith	Wednesday	2:40-4:30 pm
60. Sailing Basics I	\$25	Smith	Friday	12:30-2:30 pm
61. Sailing Basics I	\$25	Smith	Saturday	12:30-2:30 pm
62. Sailing Basics II	\$25	Smith	Monday	2:30-4:30 pm
63. Sailing Basics II	\$25	Smith	Thursday	12:30-2:30 pm
64. Sailing Basics II	\$25	Smith	Friday	2:30-4:30 pm
65. Sailing Basics II	\$25	Smith	Saturday	2:30-4:30 pm
66. Sailboat Racing I	\$25	Smith	Thursday	2:30-4:30 pm
67. Sailing Practice Sessions	\$15/25			
68. Tennis, Beginning	\$15	Lincoln	Monday	11-noon
69. Tennis, Beginning	\$15	Lincoln	Monday	4-5 pm
70. Tennis, Beginning	\$15	Lincoln	Tuesday	11-noon
71. Tennis, Beginning	\$15	Lincoln	Tuesday	4-5 pm
72. Tennis, Intermediate	\$15	Lincoln	Wednesday	11-noon
73. Tennis, Intermediate	\$15	Lincoln	Wednesday	4-5 pm
74. Tennis, Intermediate	\$15	Lincoln	Thursday	11-noon
75. Tennis, Advanced	\$15	Lincoln	Thursday	4-5 pm
76. Tennis, Wheelchair	\$12	Parks	Thursday	3-5 pm
77. Tennis, Wheelchair	\$12	Parks	Saturday	9-11 am
78. T'ai Chi	\$12	Barton	Thursday	8-9:30 pm

## New Coach Comes From East Germany

By ERIC BIDNA

This coach talks like she was held in a prison, an institution where all she did was swim, swim, swim. In a sense, she was. You see, Inge Renner, the new women's swim coach, was born in East Germany, a country that represses liberties and places most of its emphasis on sports.

She defected, and she's glad she did.

Renner, replacing the old women's swim coach Suzie Dressler, provides new insights, not only into the swimming world, but the politics of athletics.

Most East German swimmers, because of their intensive weight training and body-building techniques, are built like the Berlin Wall itself — massive and dominating.

But Renner isn't built like that. During her peak years, she said,



Inge Renner

she was a little heftier; now she resembles a gymnast, not a swimmer.

Equipped with her knowledge of swimming, in front of and behind the Iron Curtain, Renner candidly discussed her experiences.

"You can't speak freely in East Germany, and it's not getting any better, from what I've heard. Americans have no conception of what it's like to live in East Europe. The only way those Eastern countries get recognition is through sports, by pouring their money into new techniques and medicines in sports," Renner said.

Renner herself has received plenty of recognition. She swam for the East German national team and represented East Germany in the European Championship team

in 1966 in Holland. In 1966, she defected to West Germany, staying there for five years.

"I think it's great about these defectors we read about. It's so restrictive over there in Eastern Europe.

"I know for a fact the East German teams are using anabolic steroids," Renner said. "It increases strength. They use all sorts of doping techniques.

"In East Germany, the athletes in the swimming program are on a gold platter. You don't know how happy I was when the U.S. team creamed the East Germans," Renner said.

While in West Germany, she represented her country in the 1968 Olympics.

"I got sick while I was in Mexico City, and lost nine pounds. My goal was to reach the finals, and I think if I hadn't been ill, I probably would have made it."

Moving to Los Angeles in 1971, Renner attended Santa Monica City College, receiving a BA in Physical Education, and then went to Washington State where she received an MS in Physical Education in 1977.

At Washington State, she was assistant coach of the swimming team and although they were not a top team, she was satisfied with the swimmers.

In 1977, she was head coach of the Southern Illinois swim team. In her first year as coach, five swimmers qualified for Nationals. (Last year at UCSB, only one qualified.) Renner only had seven members on her squad, and five out of seven in the Nationals is an accomplishment most coaches would admire.

The question remains: Why did she go to UCSB if she had such a successful program in Illinois?

"I have better swimmers here, I wanted to come back home — I used to live in L.A. — and I didn't like the Midwest, especially the snow. California has top caliber swimmers.

"I want my team to be very competitive," Renner said. "It will probably be a long road, but through hard work (25 hours a week practices, she predicted) and working together, we should put together a top team."

## Harriers Host Meet

By MEG JOHNSON

"This race is so historic and traditional that the starter's gun is covered with ivy," Tom Lionvale, coach of the UCSB men's cross country team said about the All-Cal Meet.

"It is an honor to watch this race but it is especially an honor to be officially connected with it." The meet which pits the University of California men against one another, will be hosted by UCSB this year and will be held this Saturday, Sept. 29 at the lagoon.

Coach Lionvale made the comment earlier this week that the All-Cal Meet will be "the best race this year in the western United States." Not only does it feature the best in the west, but it also promises to be a close finish.

The start of the meet will be an awesome thing to watch because it will be a display of some of the most athletically and intellectually gifted young men in the west," Lionvale said. It may also be "the best race" because there are good chances of setting record-breaking times. Some of those record-breaking times may be set by UCSB men.

Lionvale said, "We want to win. Winning is the pursuit of excellence." To win, UCSB must beat the University of California at Berkeley, Davis, Santa Cruz, San Diego, Irvine and Riverside. It is still unsure whether or not UCLA will participate. However, Lionvale thinks the toughest to beat will be Berkeley, Riverside and UCLA. The record to beat in this 4.9 mile

race will be 24:00.3 set by Chuck Smead in 1976. Chris Hughes, who will be one of the elites this Saturday, has the second best Gaucho time for the 4.9 lagoon course, 24:22. In any case, as coach Lionvale said, "It will be glory for the winner of this athletic civil war."

Two years ago, the Gauchos placed only sixth in the All-Cal Meet. Beating tough competition, last year they nabbed a close second behind first place Irvine and just seven points ahead of third place Berkeley. The improvement, in general, of the UCSB cross country team in the past two years and particularly over this last year has been tremendous. Perhaps the second greatest factor in this improvement has been the depth of the team.

Witness the results of last week's meet against Santa Barbara Athletic Association. Five UCSB men broke into the all-time top 20 Gaucho times for the 4.9 mile course. Said Lionvale, "That's something that's never happened before."

He praised his team for the hard work and strong efforts to improve. Those elements may be the greatest factor in UCSB's improvement. Two men, Chris Hughes and Joe Ebner, have decreased their times in the 4.9 mile race by 30 over the past year. As Lionvale pointed out, "Anything's possible. Any one of UCSB's seven runners could be the winner."

'Prize Pickings'	Eric Bidna 10-10	Dave VanMiddlesworth 13-7	Michelle Togut 8-12	Jeff Davis 14-6	Dave Loveton 0-0	Joe Kovach
Ohio State at UCLA 3	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
USC 12 at LSU	USC	USC	USC	USC	USC	USC
Ariz. St. 6 at Ore. St	Arizona	Oregon St.	Oregon St.	Arizona	Arizona St.	Arizona St.
Oregon at Purdue 14	Purdue	Purdue	Purdue	Purdue	Purdue	Purdue
Mich. 10 at Calif.	California	California	Michigan	California	Michigan	California
Boston Col. at Stanford 7	Stanford	Stanford	Stanford	Stanford	Boston College	Stanford
Mich. St. at Notre Dame 4	Michigan St.	Notre Dame	Michigan St.	Notre Dame	Notre Dame	Notre Dame
Penn. State at Nebraska 4	Nebraska	Nebraska	Penn State	Penn State	Nebraska	Nebraska
Texas at Miss. 1	Missouri	Missouri	Missouri	Texas	Texas	Texas
St. Louis at L.A. 6	Los Angeles	Los Angeles	Los Angeles	Los Angeles	St. Louis	Los Angeles
Wash. at Atlanta 3	Washington	Atlanta	Atlanta	Atlanta	Washington	Atlanta
Miami 5 at N.Y. Jets	N.Y. Jets	Miami	Miami	Miami	Miami	Miami
Minn. 3 1/2 at Detroit	Minnesota	Minnesota	Minnesota	Minnesota	Detroit	Detroit
N.Y. Giants at New Orleans 6	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans
Tampa Bay at Chicago 1 1/2	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay
Buffalo at Baltimore 2 1/2	Buffalo	Baltimore	Baltimore	Buffalo	Buffalo	Buffalo
Kansas City at Seattle 6 1/2	Seattle	Seattle	Seattle	Seattle	Kansas City	Seattle
Denver 3 at Oakland	Denver	Denver	Oakland	Denver	Denver	Oakland
S.F. at San Diego 13 1/2	San Diego	San Diego	San Diego	San Diego	San Francisco	San Diego
New England 8 over Green Bay	New England	New England	New England	New England	New England	New England

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## Pick Your Favorite Teams

For the second week in a row, the Prize Pickings feature is off and running.

If you didn't pick up last week's paper, Prize Pickings is a legal football pool, where anyone who receives the Nexus may pick the winner to twenty football games to be played on the weekend.

Winners will receive prizes. Last week, Joe Musto won a ten dollar gift certificate from Players Sports, a store downtown.

To play, circle the team you think will win given the point spread. For instance, if you choose UCLA by three, and UCLA wins by four or more points, you win that particular game. The overall winner will be the entrant with the most wins of the twenty games.

To break any possible ties, be sure to pick the total number of completed passes the Los Angeles team will throw (interceptions will

not count). In last week's picks, three former and present sports writers (Eric Bidna, Jerry Cornfield and Richard Bornstein) proved their ability lacks football picking skill. All finished 10-10, while Nexus editor Michelle Togut finished 8-12.

David Van Middlesworth showed up the supposed three knowledgeable sports writers by picking 13 correct football scores, the second best on the panel.

Jeff Davis, the sponsor of the contest and owner/manager of Players Sports, showed up the entire panel with 14 correct choices. "I'll do better next time," Davis said.

This week's illustrious panel will see the absence of Jerry Cornfield. After compiling his .500 mark, he has decided to retire from the game. The Old Players' Home is now waiting for him.

Substituting for Cornfield will be Dave Loveton, sportswriter for the Nexus, covering the women's Volleyball beat. He and his bookie promise to add some competition to the game.

### Results

Santa Barbara, after three weeks of college football, remains undefeated, as it has for the past

five years, with a little noticed 0-0 tie against a non-existent U.C. Irvine football team before a crowd of no one at the campus stadium.

The fictitious Gaucho football coach, Phil Goal, commented: "We have a lot of great football talent at this school. Unfortunately, we don't have a football team."

While the Gauchos were involved in a defensive battle with the Anteaters, the very real football team of USC proved they might rival UCSB for the number one ranking by soundly defeating Minnesota 48-14.

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UCen 2253  
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## Meeting

There is an urgent meeting for all returning players and those interested in trying out for the women's tennis team today at 3 p.m. in Robertson Gym, room 2227, coach Darlene Koenig announced.

## Patton New UCI Coach

Greg Patton, former tennis coach at UC Santa Barbara, was named head coach for the Irvine tennis team.

Last year Patton coached at Cal State Bakersfield, which finished fifth at the NCAA Division II national tournament.

At UCSB Patton compiled winning seasons for the two years he was here. He was replaced by coach Jon Toney, who has since left to take a job as a professional at a tennis club.

UCSB WRITER'S POLL

Team	W-L
1. USC (Tie)	3-0
1. UCSB (Tie)	0-0
2. Alabama	2-0
3. Oklahoma	2-0
4. Texas	1-0
5. Missouri	3-0
6. Nebraska	2-0
7. Michigan St.	3-0
8. Houston	2-0
9. Washington	3-0
10. Purdue	2-1
11. Michigan	2-1
12. Florida St.	3-0
13. Arkansas	2-0
14. Ohio St.	3-0
15. Notre Dame	1-1
16. N. Carolina St.	3-0
17. UCLA	2-1

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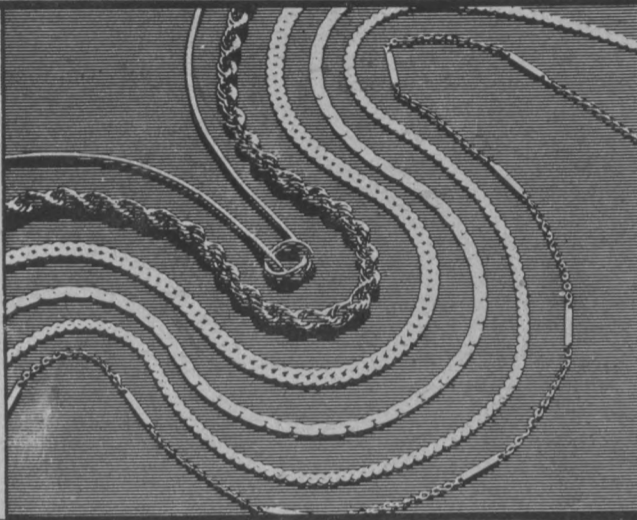
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