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EL GAUCHO

SERVING ISLA VISTA, GOLETA, AND SANTA BARBARA

Vol. 50 - No. 2

Santa Barbara, California

Wednesday, June 25, 1969

Hearing Ends This Friday for Nine BSU Members

Friday, June 27, nine members of the Black Student Union (BSU) will appear in the Santa Barbara Superior Court to hear the results of a preliminary hearing.

The nine, who at the time of the arrests were all members of the BSU Central Committee, are facing a total of 30 felonies and seven conspiracy charges stemming from three raids made within two weeks on the

'SWITCHBOARD'

Center Opens

By RICK RAWLES

This weekend Isla Vista will witness the opening of its first community center, christened "Switchboard" by founders Jim Howland and Bruce MacVicar.

The center will be located at 6575 Seville and will be open noon to midnight Monday through Thursday and continuously from Friday noon to Sunday midnight.

Organized to "open channels of communication between different segments of the community," Switchboard will focus its activities on such services as suicide prevention, job placement (for both students and non-students), drug crisis intervention, and legal advice.

The majority of these services will be provided over the telephone, hence the center's name. The emphasis will be on emergency assistance.

During its initial development, the Center will operate as a project of the Joint Isla Vista Effort (JIVE) and will be administered by a

five-man board of directors appointed by JIVE. After the first year, however, the board will be elected by popular vote of the Isla Vista community. The management of the center will be in the care of three full-time student employees.

The center is presently seeking donations of food, clothing, and furniture in order to provide these items free to those who are in need of assistance. Switchboard will also locate overnight housing or crash pads for weary travellers.

An interesting concept in news service-called rumor control—will also be provided. Switchboard will act as a clearing house for gathering authoritative information about events in the community.

Future plans call for programs to aid and locate juvenile runaways and, in conjunction with the Population Increase Limitation League to offer information

apartments of black students. The original charges were withdrawn at the arraignment hearing before Judge Lodge, but the District Attorney's Office reinstated charges, adding the conspiracy counts, a few days later and had the preliminary hearing transferred to Judge Parent's court.

Robert Mason, chairman of the BSU and one of the defendants, charges, "the arrests are a blatant case of political harrassment and only a part of the master plan of fascist repression of legitimate dissent being waged all over this country. If it hadn't been for our activities on campus the case would have been thrown out of court the first day. It is also interesting to note that they dragged this travesty out until all the students were gone for the summer because they were the only support we have."

The arrests which started on February 17, and climaxed in a raid on two apartments on February 22, are surrounded by a series of still unexplained irregular circumstances. The conflicting testimony of witnesses and police leaves much to be desired in the way of understanding police procedures and student rights. The Black Parent's Union and Concerned Citizens Committee for the Defense of the Santa Barbara Nine hopes that there will be a mass show of support by those students attending

Summer Session. The hearing will be held at 1 p.m., Friday, June 27, in Santa Barbara. Mason added, "The arrests took place at the time we were negotiating with the administration over police procedures on campus, and the administration immediately cut off all talks."

"This issue involves all students regardless of color and we would hope that we will receive support from all. The entire university system is under attack by the reactionary Reagan administration and the fascist pigs. It is a time for us all to pull together and hold back the rising tide of fascism in this country," Mason concluded.

People's Park Housed Over

Under prodding by Governor Reagan, the UC Board of Regents voted Friday to build a 270-unit apartment complex for married students on the disputed People's Park land south of the Berkeley campus and to use the area for parking and university playing fields until the housing construction begins.

The action was a sharp rebuff for UC Berkeley

Eucalyptus To Go: El Colegio Grows

By RICH UNDERWOOD

A University plan to widen El Colegio Road to four lanes will necessitate cutting down all the trees lining the street, according to campus architect John Henderson.

Henderson said in an interview that some of the trees (tamaracks) are "dying away" and that they would be replaced by 71 *Agonis Flexuosa* and 25 *Podocarpus Elongatus*, averaging three to six feet in height. Optimal growth would be five feet per year. ("Architects think in elephant time," said Henderson.)

Examination of blueprints in detail revealed that 40 per cent of the trees could be retained in the center divider if it were moved eight feet toward Hollister, and another 40 per cent standing in the proposed left-turn lanes could be saved by moving the center divider 20 feet toward Hollister. Henderson indicated that in addition to the increased cost of more fill, optimal use of University land for further expansion prevented such a shift.

The trees involved are the row of tamaracks, the stand of fifteen large Eucalyptus at the

end of Embarcadero del Norte and approximately four more across the street from El Dorado West, and several Acacias across from Westgate apartments. The playing field across from El Dorado East will also be removed when Los Carneros is moved 100 feet west. It was impressed upon us that the oaks near the Kiosk could be maintained in a widened center divider.

Nailed to the largest oak near the kiosk is a metal plaque which reads:

PUBLIC SERVICE SITE

This land is reserved as a public service site and is not subject to appropriation under any of the public land laws.

Forest Service
U.S. Department
of Agriculture

An interesting sidelight revealed by Henderson was that during all the turmoil against the proposed slough freeway, not a single person came into his office to examine the blueprints. Although approved by the University administration, the freeway has been cancelled under city pressure.

Slough is Spared! Freeway Cancelled

Citing a lack of "strong support from local agencies," Austin Doyle, State Department of Public Works information officer, announced last week the cancellation of the controversial extension of Ward Memorial Boulevard across the Goleta Slough.

The announcement came on the heels of a resolution passed by the Santa Barbara City Council calling for a consideration of possible alternative routes. This may have been what Doyle referred to in his statement.

Fred C. Jennings, vice-chairman of the State Highway Commission made a similar statement, saying that "local governments are vacillating in their positions."

Santa Barbara Mayor Gerald S. Firestone was quick in refuting the idea that the city was the prime cause of halting the project. Said Firestone, "It's on city property, but the state and the university are really the people concerned. The project would not have

affected the road system of Santa Barbara. He also pointed out that the city has officially approved the project since 1963.

Ray Varley, vice chancellor for business and finance, called upon the city to make the next move, saying "We knew it would be cancelled two weeks ago when the city failed to endorse the project." Claiming that the UCSB administration had "done all (it) could," Varley added that the state would not go ahead on the project without "the unqualified support from the local government."

The cancellation represents a victory on the part of students, faculty, and conservationists who had rallied to prevent the construction of the freeway which would have had serious consequences for the ecology of the slough, home of several species of rare birds. The cancellation of the project came soon after the announcement of "a postponement" last week.

NewsNewsNewsNewsNewsNewsNewsNews

WORLD

PERU

Twelve persons were reported killed in Huanta, Peru, in clashes between police and a 10,000 strong army of farmers and students. The vice governor, Octavio Cabrera, had been taken hostage and at least 100 persons injured.

HANOI

Hanoi's official Vietnam News Agency claimed the United States carried out 400 "manned and unmanned" spy missions and "frequent raids" over North Vietnam during the first half of June. The claims were made by the "Commission for Investigation of U.S. Imperialist War Crimes in Vietnam," in a Tokyo broadcast.

QUEBEC

In Quebec City, police used tear gas bombs and water hoses to disperse a stone-throwing mob of demonstrators trying to invade the convention of Quebec Province's ruling National Union Party. About

5,000 persons representing labor groups and French-speaking extremists who want to secede from Canada marched on the convention site.

FRANCE

France barred its ports to foreign nuclear-powered vessels without prior authorization from the French government. An announcement said foreign nations must obtain a permit from the Foreign Ministry and include guarantees "for the repair of nuclear damages."

U.S. ARMY

The U.S. Army opened a week-long military exercise in Europe Tuesday, using computers for the first time to conduct the pattern of war games.

PLAY PIANO

Studying piano discourages marijuana smoking and rioting, says the founder of the National Guild of Piano Teachers, Dr. Irl Allison of Austin.

A poll of the teachers of

participants in the fortieth annual National Piano-Playing Audition "shows not one of the 76,000 participants has been found to smoke marijuana or to riot," said Allison.

NATIONAL

BLACK STUDIES

The Ford Foundation, contending that black studies have been neglected too long in American Colleges, announced a series of grants totaling \$1 million to advance and improve Afro-American courses at six institutions—Yale, Morgan State, Lincoln, Rutgers, Princeton and Howard.

WALLACE?

Major contributors to George C. Wallace's 1968 presidential campaign — from a rich old maid in Houston to an engineering consultant in Yakima Washington—stand ready to help him run again in 1972.

HICKEL POLICY

Interior Secretary Walter J. Hickel issued new policy guidelines for the National Parks System, emphasizing planning for new parks near large urban areas and for aiding the economy of American Indians through development of recreation on reservation lands.

JOB CORPS

The Nixon Administration has chosen sites for four of the 30 new urban Job Corps residential centers it plans to open, the Washington Evening Star reported. The camps will be located in Atlanta, Camp Kilmer, New Jersey, Ko Ko Head, Hawaii, and Phoenix.

AIR STRIKE?

F. Lee Bailey, attorney for the Professional Air Traffic Controllers Organization, said that unless federal "interrogation" of controllers was immediately stopped, "all air traffic in the United States may come to a screeching halt" on Monday. Bailey said controllers were being harassed by federal agents in the wake of their "sick strike" which tied up air traffic last week. "Unless these tactics are eliminated—not diminished, but eliminated," Bailey said, the controllers will stay off the jobs and check into hospitals "to satisfy people that their medical complaints are no sham, but a reality."

LOCAL

MERCY FLIGHTS

Mercy flights to deliver donated equipment and supplies to the Imperial County Orthopedic Clinic in Calexico were made by the 40-member San Fernando Valley Airmen's Association. The clinic, which cares for crippled children mostly from Mexicali, Mexico, received a large X-ray machine, orthopedic braces, 32 beds, and medicine.

KIOSK

FILMS — The Resistance presents "Flicker Classics" with Charlie Chaplin, W. C.

Fields and Laurel and Hardy, Friday, June 27, and Wednesday, July 2, 8:30 p.m., CH, 75 cents or \$1.25 for both nights.

CONCERT — Song of the Earth Chorale, UCLA folk singing group, Saturday, June 28, 8 p.m., CH, \$1.75/couple, \$1 single.

FILM — "Shakespeare Wallah" Sunday, June 29, 8 p.m. CH, \$1.

FREE CERAMICS INSTRUCTION — Mondays through Fridays in the UCen Crafts Room, 9 a.m. to 12 noon.

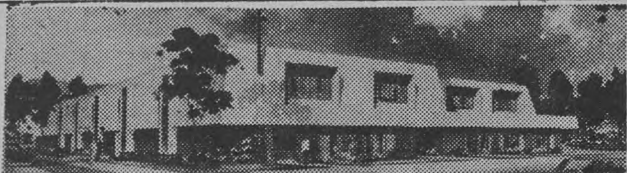
RECREATION DEPARTMENT FACILITIES — are now open for the (Continued on p. 3, col. 4)

ST. MARK'S CENTER

WELCOME TO U.C.S.B. and to ST. MARK'S
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* College Outlines

REGULAR HOURS MON. THRU FRI.

8:30 - 5:30

All Is Changing, Impermanent--Yoga Leads in Unfolding Inner Awareness

(Editor's Note: Mr. Haekel teaches Hatha and Kundalini Yoga classes free, on Wednesdays at 8 p.m., and Saturdays at 10:30 a.m. in the upstairs dining room of College Inn.)

Copyright 1969
By Ernest Haekel

May I present these thoughts on Yoga and why it is worthwhile to make its practices an integral part of our whole everyday life?

Everything is mutable, changing, impermanent, or transitory; there is suffering, disharmony, discord, and discontent everywhere in life because of impermanence or transitoriness of the things around.

The science of Yoga has been evolved by the ancient seers and sages of the holy land of India and bestowed upon mankind for all time. Yoga is the pure science of releasing man from the defilement of ignorance, the pure science of realizing the Imperishable within, the pure science of achieving the true purpose of life.

Yoga bases its origin upon the necessity felt by men to rid themselves of all sorrow and suffering and to free themselves forever from bondage brought about by finite existence and attain final victory over all fear, even over death itself. Yoga plainly helps us to realize that man is essentially of the nature of Bliss, Perfection, Peace, and Freedom.

AWARENESS

The practice of Yoga leads to unfold wisdom from within, leads to regain a true inner awareness and to relize once again everlasting Oneness with the Imperishable within. Man's

overcoming the defects and imperfections of this earth life and thus experiencing full awareness of union with the Imperishable within constitutes the structure of Yoga.

Yoga shows how to overcome the imperfections of the lower nature and gain complete mastery over mind and senses. Man is not the mind and not the senses. He is not these passion filled sense-urges. What divinity is, that essentially man is also.

By regularly applying certain well tried practical techniques man is raised in consciousness from the physical level to the vast transcendental spiritual level.

ETHICAL PURITY

All the techniques of Yoga require perfect ethical and moral purity. Purity is the foundation of Yogic life. One cannot allow himself to be impure, insincere, untruthful, deceitful, and harmful to others and at the same time try to practice Yoga. If one is not prepared to change one's nature from passion to purity, from untruth to truth, from hardness and rudeness to kindness, then the idea of the Yogic pattern of life is still very far-fetched.

This does not mean, however, that until one is actually perfect in all moral and ethical respects, one should not enter into Yogic practice.

After achieving the above, the emphasis shifts to the conduct of the purely interior life and one becomes aware of the audible emanations of the Imperishable within.

However there is no virtue in retiring to the woods and sitting enchanted in deep meditation (Samadhi). Heroism lies in remaining steadfast in

the tumult of life and practicing faithfully one form of Yoga or another.

SELF SACRIFICE AND UNSELFISH ACTION IS OFTEN WOVEN INTO A YOGI'S WORLDLY ACTIVITY.



1969-1970 El Gaucho needs experienced writers. Please contact Becca Wilson in the EG Office, third floor, UCen or call 961-2691.

Kiosk Cont.

(Continued from p. 2)

Summer with admission free to Summer Session students and to others who have purchased Summer Privilege Cards from the Recreation Department (\$5 for individuals, \$10 for families). Hours are as follows:

Pool -- daily from 12 noon to 5 p.m. until August 31. Admission, without privilege Card or Summer Reg card, is 25 cents for children under 12, and 50 cents for adults.

Campus Beach -- life guard on duty daily 12 noon to 6 p.m.

Robertson Gym -- Saturday and Sunday 12 noon to 5 p.m. and Tuesday, Thursday, Friday from 7 to 10 p.m. until August 17.

Weight Room -- Monday through Friday, 7 to 9 p.m. until August 15. Minimum age for gym and weight room is 16.

UCSB TV PROGRAM—the fifth in a series of UCSB television programs entitled "University Dialogues" will be aired Friday, June 27, at 5:30 p.m. on KEYT (Channel 3) with Dr. Ursula Mahlendorf as featured guest.

UCSB STUDENTS

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EDITORIAL

Who Are the People?

Responding presumably to the will of the People of California, the UC Board of Regents voted last week to convert People's Park into student dormitories.

Construction of the buildings, however, is not anticipated for over a year from now. In the interim, the Regents instructed Berkeley Chancellor Roger Heyns to use the land for a parking lot and playing field.

An important issue is raised by this decision — This is the perennial question, Who Are The People? It is clear, at least, that the People are not these 40,000 who marched peacefully through the streets of Berkeley to show their desire for the continued existence of a happy green plot of land.

In the Regents view, the People are opposed to the Park. Said Regent Forbes, about the decision, "It's clear to me that we cannot give in on this. The people of the state expect us to draw a screen somewhere and put an end to all this arrogance and permissiveness and grabbing."

And here comes in the telltale establishment rhetoric, which divides The People into two camps. The first camp, the legitimized one, is composed of letter-writers who write to their Congressmen about lawnorder. The second camp is composed of persons who verbally or physically report their feelings to those in power. The difference between the two groups is that to the first, the Regents say, "we are responding to your expectations,"; to the second they say, "we cannot give in to you."

Translated, this means that in order to discredit the second group of people, the

Regents must say that responding to their will is "giving in." Responding, on the other hand, to the will of the second group, who want "backbone" is an expectation they must fulfill.

In truth, the Regents are responding to no one. Instead, through a clever use of rhetoric, and a selective dissemination of information, they are again feeling the public into believing that the People's Park crusaders tried to violently obtain land that did not belong to them.

They are again twisting reality to preserve their own power — they are saying again that they cannot allow violence to make decisions for them. The implication, of course, is that the violent outbreaks which occurred over the park were caused by the demonstrators and not by University tactlessness; that police violence was a response to vicious aggression on the part of demonstrators.

Said Regent Watkins, a Palo Alto industrialist, "If we take the lease route, the lesson will be very clear . . . that violence works, that this Board of Regents can and will be influenced by violence . . . this is the wrong lesson to teach."

In any case, it is clear that Regents are teaching us this lesson: basic human values, such as the right to peaceably seek change, and the need for fresh air, green grass and trees — has absolutely no influence on their policies.

What does have an overriding influence on the Regents is their desire for self-preservation. What they may soon discover, however, is that their survival is also dependent on the preservation of the People.

LETTERS

Dick Tracy Loads His Guns

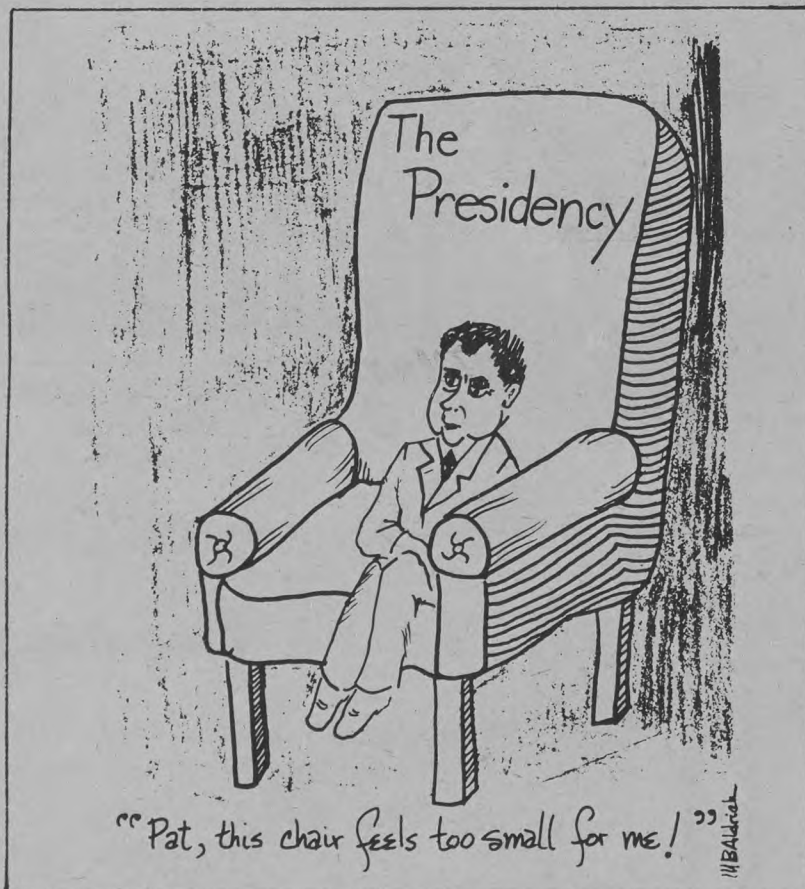
Rick Rawles' article raised some interesting questions concerning the recent Supreme Court controversy. I would like to correct him, to a degree, and add a few points of my own.

First of all, how can one consider James Jackson Kilpatrick a "liberal" journalist? If you peruse some of his columns you must conclude that he's just the shitkicker's version of William Buckley. William Douglas' choosing "girlie" magazines to publish some of his work. A few years back the "liberal" Kilpatrick wrote a shoddy paperback entitled "The Smut Peddlers" in which he sides with J. Edgar Hoover and a few other reputable authorities in believing that girlie magazines (muck, smut, garbage, and filth) are a major force responsible for antisocial and criminal activity in contemporary society. That's James Jackson Kilpatrick.

Rawles also points out that it was "Life" magazine who exposed the "facts" in the Fortas affair. It certainly does seem that the "big time media has allied itself with Nixon's anti-court campaign!" "Life," in particular, has established some type of lucrative working relationship with the F.B.I.

In a recent letter to the Los Angeles Times, a former F.B.I. agent questioned the propriety of the F.B.I. for making public the information on Fortas. He stated that he believed the F.B.I. was acting somewhat selectively in that they probably have plenty of "embarrassing and sensational" information on other prominent politicians. The F.B.I. does, in fact, have personal and in-depth dossiers on every politician or political figure of significance in the United States. It is not a question, then, of disclosing a suddenly discovered "scandal" regarding a prominent official, it is a question of which official the Bureau or, more appropriately, the power structure wishes to villify.

Certainly the crux of this issue is a reaction by the new



administration against the recent "liberal" sway in Supreme Court decisions. The reaction is most notably against the recent decisions regarding "Law and Order" issues — most particularly those seeking to insure the constitutional right of the arrestee. Supposedly, under our system of justice, every man placed under arrest is innocent until he is convicted of a crime or received due process of law — these recent decisions, then, merely attempted to re-establish the ideal that the arrestee retain the right of any innocent citizen under the Constitution. The "crime problem," however, as the "support your local police" and "respect the law" (irony) people see it, is not a question of innocence or guilt — it's the good guys verses the bad guys. The scene is dichotomized into the "law abiding" citizenry and the "criminal element" — a scene in which Dick Tracy plays the hero and kicks the crap out of all the

creeps and hoods who scream for their "constitutional rights."

Law enforcement agencies have developed and maintained a system of crime control which has as its main function the repression of criminal or "unorderly" conduct by any means; the rule of democratic law be damned. The recent Miranda decisions have admittedly done little to curb the out of hand, illegal, and unethical practices employed by the police. They were, however, the proverbial step in the right direction.

Little remains but to sit and wait for the coming of the "new order" in the Supreme Court — an order, which as one politician stated, "will damn well put some of the ammunition back into the guns of our police officers" — an order which will again perpetuate the myth of a rule of law in the United States.

T. G. RUSSELL
Santa Barbara

The Soviet Woman

(Editor's Note: In reply to last Friday's column by Sandy Wardwell "On Women's Liberation" in America, here's a release from the Soviet Embassy on the status and progress of the Russian woman in this century.

March 8 — International Women's Day — is a holiday in the Soviet Union.

Women play an important role in economic, cultural, and political life of the USSR. At present, more than half the factory and office workers (41,000,000) in the Soviet Union are women.

Women are also predominant in a number of other fields. They constitute 85 per cent of the employees in public health, 72 per cent in education, 73 per cent in trade, public catering and procurement, 74 per cent in credit and insurance agencies, and 56 per cent in management bodies.

Of all the women hired in pre-revolutionary Russia, 55 per cent were employed as domestics in rich households, 25 per cent worked as farm-hands for the village kulaks, and only 13 per cent were engaged in industry — mostly textile and sewing. Only four per cent of the women were engaged in the educational and health services.

The growing number of specialists in an important indication of the equality of men and women in the USSR. The number of women with higher or specialized secondary education has increased 50-fold since 1928, and has reached the figure of 7,500,000. There are about 600,000 women engineers in the USSR.

There are 63 per cent women economists with higher education, 68 per cent women teachers and cultural educational workers, and 93 per cent medical workers, including dentists. Also the number of women-scientists is steadily growing: it doubled from 128,700 to 273,500 between 1960 and 1966.

All Soviet women enjoy equal rights with men in wages and length of vacations. Besides this, they have a number of privileges in pensions.

They receive old-age pension five years earlier than men: at the age of 55, with a service record of 20 years (25 for men). In a number of fields women are entitled to old-age pension even earlier. An example is the textile industry, where women are entitled to a pension at the age of 50, in cases of employment at arduous jobs. Women who have given birth to and brought up five or more children are also entitled to a pension at the age of 50, providing they have a 15-year service record.

A single mother gets a lump sum of money upon the birth of her first child, also. The state spends more than 1,000 million rubles annually in paying benefits to single mothers and the mothers of large families, in maternity grants, in grants for buying a child's layette, and for nursing.

Young women make up 45 per cent of all college students, and 51 per cent of all pupils at specialized secondary schools.

There are 425 women deputies to the USSR Supreme Soviet. Two thousand nine hundred and eighty-three women (34 per cent) are Deputies to the Supreme Soviets of the Union and Autonomous Republics, and 875,303 women (43 per cent) are among the deputies to the local Soviets. Women are also widely represented in trade-union bodies. The number of women in the district, city, factory and local trade-union committees is considerably higher than the number of men and comes to about 3,000,000.

Many women are Ministers or Deputy Ministers of the USSR and Union Republics, Deputy Government Heads of Union Republics, Chairmen or Vice Chairmen of the Supreme Soviets of Republics, of Regional Soviets of Working People's Deputies, heads of state committees and various societies (including international ones).

EL GAUCHO

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Editor

Francisco Torres

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THE WEEKLY RAP

'We Are The Mothers and Fathers of Ourselves'

(This the first in a series of interviews with THE PEOPLE conducted by Arnold Ross, features Richard Moore, creator of Sun and Earth Organic Foods and Kitchen, 6576 Trigo in I.V.)

ARNOLD: Well, we're sitting here drinking these milk shakes, so why don't you initially explain what the milk shake is all about.

RICHARD: The milk shake is about 35 grams of protein and because of the soy powder which is a concentrate, it was very distasteful to me. About a year ago I tried it and it was really revolting. But, there's a kind of a food for any energy level, any ecological niche on this planet. A shrew eats its weight and half its weight again every day just to maintain its metabolism.

If you're in a stressful situation, you need stress food. You can't handle this society and the stresses and strains that it puts you through on a pure grain diet. That is why Zen monks go to the mountains. They're not wheeling and dealing in the city. They're not hustling around, changing classes, doing all kinds of energy outputs. That kind of introspective thing quiets you down.

Originally the store began as a kind of a front, you might say, for meditations and grains. I went through my own San Francisco trips, like everybody else has, which landed me in Gaviota, naked on the beach for about 3 months, steering at the sun all day long, eating grains, coming to Isla Vista, thinking it would be a very good thing to bring to Isla Vista, meditation, and grains.

So, people come from the University, they're in a hassle, they're operating at an energy level beyond which they can handle, they don't know what to do about it, and they should get into the mountains to get their heads straight; and we can give them food to get their heads straight, so when

they decide to come back and handle society, we have the food so they can master any game the society has to offer.

And I have great awe, respect, confidence and joy in human nature, so we'll give people at this point what they want to master the games. After they explore the extremes of their rigid ascetic, who denies himself the denial or the person bloated with power and energy, who can't see beyond his desire, finally exploring metabolic extremes, ecological extremes,

"If they want to power up for going into the societal hassles that await them...we've got power milkshakes, B-complex, vitamin C, vitamin E, we've got the whole thing."

economic extremes, finally find their own mid-point. That's for each person to discover. We're like an open end.

ARNOLD: Do you feel the food and the context of this place are precursory to getting your head straight?

RICHARD: It's a kind of a sanctuary in Isla Vista where the mountain people can come and feel at home. The foods, the grains which they eat we serve here.

If they want to power up for going into the societal hassles that await them, entering portals of the University or mainstream business, something like that, we've got power milk shakes, B-complex, vitamin C, vitamin E—we've got the whole thing. It's like Dylan, the way his songs started out, real slow like grass roots, build up, you can't look back with such a speed energy trip that wheeew, then he came down, and now he's found a place in-between. He's a man who had to go through all that to get to do what I want to do, what I'm doing right now.

And I feel like Buddha said, if you explore the extremes, each person in his life is going to swing until he finds that there's a place called a river that flows through the mid-point, and that if they swing too fast, they're just glimpsing it, passing through.

But they start coming closer and closer, then they start hitting it obliquely, and they spend more and more time in it, and then they're finally moving well within the boundaries of the river in harmony. I feel that all people who come to the Sun and Earth are not going to find that; we are not the end, we are one opening.

The mountain people can come into the society, and the societal people can go into the mountains. We don't counsel, but our influence is felt by the way we are, the way our garden is, the values that are

non-verbal and verbal in our milieu.

ARNOLD: Did you foresee any hassle in entering into what's called the entrepreneurial role?

RICHARD: Man, I had no idea I was going to end up doing this. Some friends were going to have a child, and I owed them money.

I was sitting there in full bliss, staring at the sun all day, no music to play, because it was all played for me—the earth, the sun, the trees, the wind, my lover, nothing to do, exploring the woman that is in every man just as the woman finds the man that is in every woman, finding that Yin-ness, that femaleness, that receptivity of just sitting and receiving awe and all this beauty.

So, into my life comes this power, reminding me of obligations I have, of news that my friends are having a child, so I have to work or pay the money so they can have a child, so I garden. I come in real slow, picking weeds, gardening for a colonel, who believes in brute force, sheer energy. Digging the dew, digging the weeds, and pulling really slow, I couldn't believe that he kept me on as a gardener, til one day they stopped going to mass at 11 o'clock and started digging weeds with me on the front lawn, the whole family. It was beautiful.

ARNOLD: Did you grow a lot of vegetables with the colonel?

RICHARD: NO, just his lawn. I was just a week puller. Not even a bringer of life, a destroyer of life. And I thought a lot about what I was destroying. It was really hard for me to tell what was a weed, because they were so beautiful, really so beautiful. And we had quite a few hassles about what was a weed, and what should be allowed

to live, and what we should destroy. It was a very fine point.

So from there I thought my needs, what I could best do at this time, what I could do in Isla Vista, in my life, and it was a movement, into the mainstream of society. At

"The mountain people can come into the society, and the society people can go into the mountains."

first I envisioned a health food store, grains primarily; I saw no vitamins. I saw a garden where we grow our own vegetables, and maybe a restaurant, but primarily meditation.

ARNOLD: Is the Zodiac design of the garden something you did yourself?

RICHARD: Yea, right, I was very much influenced by some zodiacal visions that I had, and see them to have a lot of relevance in life. A lot of the hassles that I've seen occur here, I predicted on a zodiac filter. I value it as much, though not more than, psychology,

sociology, anthropology—all these are filters for reality.

You put a filter to see what you can see, and then you put another filter on and see what you can see. So it's a filter, and there is the erroneous procedure of just scrambling for filters until you find one that fits, and you say that's it, I'm hip to that as a kind of a dead end, so I just wait to see how things fit together.

The main thing is not the zodiac stressing that; the zodiac is a transition between what I consider to be the second and third level of consciousness. Freud and Jung had a discussion about the spiral of consciousness; they talked about these levels. These were levels I had seen in some psychedelic quests I had had, and in some cases in pure meditation.

The first level's cartoons, where there's so much tension in the person's psyche, the person's mind, that they can't begin to see the real things underlying the tension, and they dream in cartoons.

The second level's like Bergman's (Continued on p. 7, col. 1)

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UC SB CALENDAR of PUBLIC EVENTS

UNIVERSITY OF CALIFORNIA SANTA BARBARA

SATURDAY, JUNE 28
CONCERT — Song of the Earth Corral, UCLA Folk Singing Group, 8 p.m. Campbell Hall. General admission \$1.75 couple, \$1 single. Sponsored by the Recreation Department. (tentative)

SUNDAY, JUNE 29
FILM — "Shakespeare Wallah" (Ivory); 8 p.m. Campbell Hall. General Admission \$1.

TUESDAY, JULY 1
LECTURE — "The Land of St. Patrick: The Wit, Whimsy and Wisdom of Ireland" by Patrick Mahony, author and humorist, 3 p.m., Ellison Hall Auditorium, Room 1910.

WEDNESDAY, JULY 2
CONCERT — Music and Dance of Mexico (UCLA Institute of Ethnomusicology and Department of Dance), mariachis, dancing; 8 p.m. Lotte Lehmann Hall. General Admission \$1.50.

SUNDAY, JULY 6
FILM — "Fearless Vampire Killers" (Polanski); 8 p.m. Campbell Hall. General Admission \$1.

TUESDAY, JULY 8
LECTURE — "Santa Barbara Oil: Who Needs It?" by Robert Sollen, Santa Barbara News-Press; 3 p.m., Ellison Hall Auditorium, Room 1910.

THURSDAY, JULY 10
FILM — An Evening of UCLA Student Films; 8 p.m. Campbell Hall. General Admission \$1.

SUNDAY, JULY 13
FILM — "Diary of a Chambermaid" (Bunuel); 8 p.m. Campbell Hall. General Admission \$1.

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Rap Con't.

(Continued from p. 6)
 dreams — Wild Strawberries, The Seventh Seal — where events, faces make a symbolic sense. Those kinds of things like I dreamed once before and now it's really happening. Freud said that second level was the furthest he'd consider real; he'd draw the line, that was the bottom of the subconscious as far as he was concerned, because he was afraid if he went further he'd get into occult mysticism.

So Jung took it down a third step into archetypes, symbols, patterns, myths and Greek Gods, legends. After that it seems to get into a fourth level of particles and electrons. Symbols like the circle and the cross and the mandala are made up out of particles of energy.

On the fourth level they go into these particles of energy and then

"I value astrology as much, though not more than psychology, sociology, anthropology—all these are filters for reality."

you go down to a fifth level. Its like looking through a microscope at organic forms. The particles have grouped themselves into organic wholes. They make sense. They are not separate because they are wholes. They are entities. They are living forms with color and movement.

The sixth level is like a shimmer. If you actually see a form you are back in the fifth level. The sixth level is a place where energy and matter are just shimmering. You couldn't pick it out. You're not looking for anything, just perceiving. The seventh is the light.

So as powerfully as I have tried to build these and design them they are still only transition point from the second and third levels. More important, and more symbolically important, is the fire and the water, the water flowing down, the water toward the earth, and the fire flaming up toward the heavens, high, bright, heavy flowing, more solid, filling up all the crevices of the earth.

ARNOLD: There's such a noticeable contrast between the environment which you have chosen in which to do your work and in which to live, and the architecture of the surrounding business establishment which obviously demonstrates little awareness of the esthetics of this environment. Are you put off by this? Also, do you feel that what is happening here has any outreach

out there to that plastic Enco sign?

RICHARD: That's exactly why I'm here. When I came from the beach, I was in such a beautiful state, that man, to enter that. I know what I'm going into. I accept life as a hassle. It's like solving problems. If you're not a good problem solver, each time you solve better problems, you get higher and higher. You can speak for more humanity. You are solving your ecological niche on this planet.

ARNOLD: It seems that organic foods appeal to the very old and very young.

RICHARD: The old people are old because they know how to live. They didn't die of coronary thrombosis in the late 40's or early 50's of coffee pressure, nicotine, executive syndromes.

ARNOLD: Do you feel that the flow can be stopped by some forces out there? Like, do you feel this society has a project motivated by the death wish?

RICHARD: I want to answer the question of the flow and the death wish simultaneously; I feel that what we're doing here is a pro-life movement. This was a concept that pleased me very much that Maharishi brought up. The flow is

"The sun doesn't set; we spin into it."

evolution. The sun doesn't set; we spin into it. Man may stop the flow on this planet, but the flow goes on. If we're going to stop the anti-life forces, we give everything we've got to pro-life forces.

People who are dealing with the schizophrenic as an attempt at the species, that's their trip.

My feeling is this, that food is one of the variables that can help you to find your own center — correct breathing, correct action, and all of Buddha's principles. Everybody knows what they are.

We're starting on the West Coast. I feel like this is Athens, right here in Isla Vista, and the warring states

"I feel like this is Athens, right here in Isla Vista, and the warring states of Sparta are twins now—San Francisco and LA."

of Sparta are twins now — San Francisco and LA — while the people are busy building war machines, we are building civilization. In about 20 years, they'll get tired, and we've got some models going here.

ARNOLD: A lot of people only dabble with health foods, but in the end, they come around to the basic goodness of organic foods.

RICHARD: Health goods have traditionally been very expensive and elite like caviar. The people who start into health foods may do it because it's trippy, but that's what's in now, trippy things. People are going to come into trippy things, and eventually smell our kitchen.

Announcement

There will be an organizational meeting of the Mozart Serenade Concert, Monday, June 30, at noon, 1145 Music Bldg. Chorus singers and orchestral players (strings) needed. All interested come.



Enrollment is still open to students in summer workshops in encounter groups conducted by the "New Consciousness" program of the UCSB Recreation Department beginning this week and running for six weeks.

Purpose of the program, according to its director, Len Becker, is to "increase one's self-awareness by encountering people with different backgrounds, goals and expectations than our own, and by experiencing one another."

Workshops, which are held in small groups, meet once a week, on Monday, Tuesday, Wednesday or Thursday from 7:30 to 10 p.m. Further information may be obtained by writing the UCSB Recreation Office, Rm. 142, Old Student Union, or by calling Becker at 961-3743.

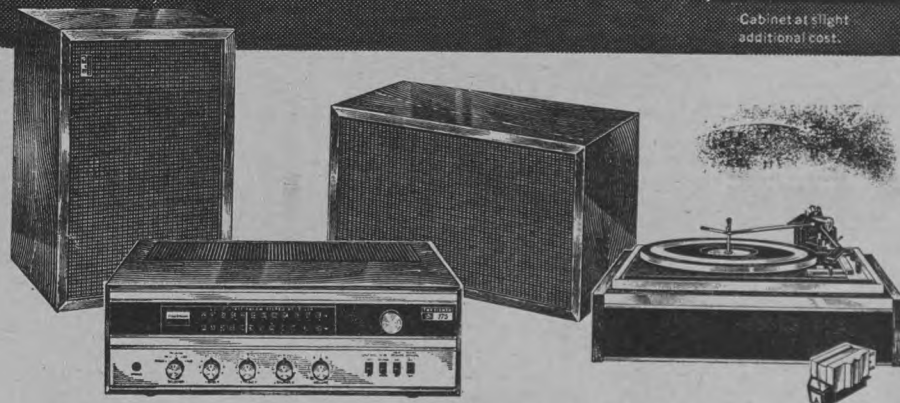
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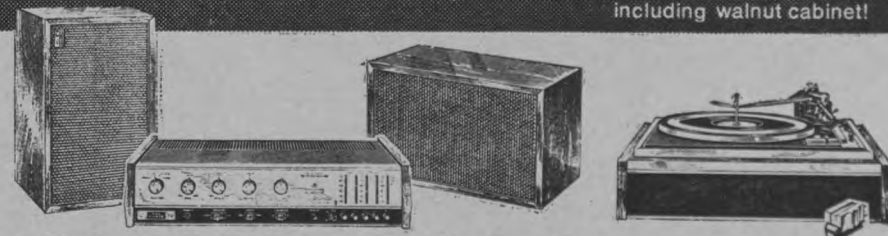
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Phy. Plant Leads Softball League

By S. E. WALLIS
After six weeks of fierce competition only one team is left undefeated in the Faculty-Staff Summer Softball League — Physical Plant, captained by shortstop Gil Alonzo.

Having played in the league for nine years, the Physical Plant team is rising from the mires of mediocrity for the first time. In doing so, they are beating out the Chemquistadors who have taken the league championship for the past several years. However, Chemquistador Joe Vasquez is confident that the Physical Plant team will get theirs. And they just may when they play the Butler Boys who have a 5-1 won-loss record and are tied with the Chemquistadors for second place.

Physical Plant team members Alonzo and Angelo Pagliotti estimated that the average age of their team members is around 35 while that of their opponents is about 25. They declined to give individual ages, however, merely commenting that they keep getting older each year while their opponents "sneak" in college graduates, thereby lowering or at least keeping down their average age.

Attributing their success mainly to more practice, they

40 Students In 'Upward Bound'

Forty Santa Barbara and Ventura County high school students from seven schools have been selected to participate in this area's second Upward Bound Project, a six-week educational and cultural program sponsored jointly by the federal government and UCSB.

The 11th and 12th-graders will begin a program June 23 "designed to motivate them to continue their education beyond the high school level," according to Arthur M. Oosterveen, associate director.

Participants are from low-income or minority families and were chosen on the basis of their academic potential.

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Army khaki work pants \$1.98
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Army pistol belts98
Army canteen covers89
5-gal. GI gas cans, new \$7.95
Spouts, from \$1.29
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50 cal. ammo boxes, used \$1.98
Parachute car covers \$11.95
GI bunk mattresses \$5.88
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explained that they had started practicing in March this year — two months before the season opened. Before their lunch hour was shortened to half an hour, they practiced during it; now they show up early for games to get in a little.

Physical Plant team members are third baseman Richard Luera, second baseman Jack Strickland, short center fielder Oscar Sanchez, Alonzo, center fielder Joe Pinero, right fielder Ruben Marcias, first baseman Joe Veslasques, center fielder Don Platt, left fielder Pagliotti, and pitcher Lupe Gonzales.

League standings with six games already played and 12 left are as follows:

	W	L
1—Physical Plant	6	0
2—Butler Boys	5	1
Chemquistadors	5	1
4—Jolly Roger	4	2
5—Softball Clinic	3	3
Space Branch	3	3
7—Hustlers	2	3
8—Plumbers	1	5
9—BOBACS	0	5
10—Molecular Science	0	6

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UCLA Song of Earth Chorale To Perform Ethnic Folk Music

Ethnic folk music from 40 countries and in 35 languages will be sung by UCLA's Song of Earth Chorale which is appearing in Campbell Hall this Saturday night at 8.

The songs, which are not composed but come rather from the people who originally sang them, are presented in authentic styles with great care taken to duplicate the particular vocal quality and mood. The Chorale sings from a wide variety of cultures from an American courting song to a Chinese work song to a Rhodesian healing ritual.

The group was a resounding success at the last U.C. Regents meeting in UCLA. The group also took the sweepstakes award at UCLA's Spring Sing as well as first place in choral groups.

MATHEMATICIAN-MUSICIAN

David Helfman, director of Song of Earth, began the group in 1966. Although a mathematician and philosopher by academic and professional training, his abiding interest in

music has led him down many musical paths. Forsaking his "classical" training in conducting under such instructors as Walter Suskind and Izler Solomon, he and his wife Judith, who serves as Song of Earth's Artistic Coordinator, have devoted most of the past three years to shaping a group that brings vital, authentic performances from many lands into the same program.

After the 1968 Berkeley Folk Music Festival, Paul Hertelendy of the Oakland Tribune said, "...the Song of Earth, a dazzling array of

voices and costumes....Absolutely superb!" The San Francisco Chronicle called it, "The first mind blower of the afternoon."

Song of Earth Chorale combines the natural music of people, a lively group of singers, an involved audience—and certainly provides the experience of feeling another culture through its music.

Admission for the concert, which is sponsored by the UCSB Recreation Department, is \$1 for individuals and \$1.75 for couples.

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Two time Academy Award winner Robert Youngson, producer of "The Golden Age of Comedy," has screened the best of the old-time comedy to come up with a real history of visual humor. This time Youngson not only wanted to make people laugh—he wanted to tell the whole story of visual screen comedy, from its hectic beginnings under Mac Sennett in 1914, its rise in the 20's, to its triumphant climax in '28 and '29, when some of the funniest films ever made were being produced. There was no "decline and fall" of visual comedy—it merely stopped at its peak, when the talkies arrived. This amazingly funny show belongs on every film program. By actual audience test, it contains more individual laughs than any other film in the past decade.

THE MUSIC BOX
(30 minutes)
Voted the best comedy short subject for the year 1931-32. This is Laurel and Hardy in the simple story of two piano movers who have only to deliver a piano to the house on the top of the hill.

ONE GOOD TURN
(20 minutes)
Stan and Ollie as a couple of tramps "touring America."

THE CHAMPION
(10 minutes)
This one has Charlie as a boxer showing off to his girl, imitating a fighters stance, scratching the wrong head, and bidding farewell to his dog before the big bout.

HURRY, HURRY!
(10 minutes)
Thrills, chills and hysteria in the maddest motorcar merrymaking ever screened!

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THE FATAL GLASS OF BEER
(20 minutes)
An absolutely ridiculous comedy based on an earlier stage sketch by Fields, set in the far north that is the domain of the Royal Canadian Mounted Police and where the nights are "not fit for man nor beast." Fields tells the story of the young man who went into the city and naively drank "the fatal glass of beer."

THE GREAT CHASE
(10 minutes)
Fields becomes involved in the funniest mixup with bandits ever seen! He is forced to drive their getaway car and he drives them crazy!

DOUBLE WHOOPIE
20 minutes
Stan and Ollie, working as doormen in a big hotel are mistaken for visiting royalty. The climax of all the fun that follows is a cameo appearance by Jean Harlow.

HITS OF THE PAST
(silent) (10 minutes)
"A laugh special" from famous Chaplin capers.

Rec Office Offers Summer Riding, Sailing

A myriad of programs, tours, facilities, and equipment is available to students, faculty and staff this summer through the Recreation Department here.

Folk dancing is sponsored by the Recreation Department, free of charge, every Friday night from 8 to 11 in Building 500.

Horses are available for family, individual, and group riding along the beach at Devereux Point for \$2 an hour. Minimum age is 16 unless accompanied by a parent. The Saturday and Sunday rides are at 8 a.m., 9 a.m., 1 p.m., and 3 p.m., while week day rides are only at 7 p.m. All rides last one hour.

Weekend sailing on the Campus Lagoon can be had from 12 noon to 5 p.m., also for only \$2 per hour. Sailboat crews must include an experienced skipper. A sixteen foot Larsen motor boat and skipper are available for fishing and waterskiing charters for \$35. There is a 5 person per boat limit. Rental hours are Saturdays and Sundays from 9 a.m. to 3 p.m.

Reservations and fees for the horses and boats will only be taken at the Recreation Department, which is located in the Old S.U., Room 142, and is open from 8 a.m. to 12 noon and 1 to 5 p.m. Monday through Friday. Although

reservations may be made by phone, they are confirmed only when paid. Recreation Office phone number is 961-3738.

Also available for checking out is equipment for various sports: badminton, basketball, football, soccer, softball, table tennis, tennis, volleyball, and waterpolo (balls). The Recreation Office also has a number of games: checkers, chess, cards, "Go," Monopoly, Perquacky, Scrabble, and three-dimensional Tic Tac Toe. Golf clubs, petanque, shot put, discuss, and scuba gear (issued only to certified divers) are available as well.

Various camping gear, stoves, lanterns, ice chests, tarps, and fishing rods and reels, can be rented for 25 cents a day, tents (four man) for \$1 a day, and sleeping bags for \$1.50 a day or \$3 for a week.

Students need summer session registration cards to rent this equipment since the program is self supporting.

Future plans of the Recreation Department include an excursion to a Dodger-Giant baseball game on July 12 and an Angel-Yankee game along with a Busch Garden Tour on July 26. On the cultural side is "Rogers & Hammerstein Night" at the Hollywood Bowl, planned for July 12, also, a

July 19 trip to the Bowl for the Royal Ballet's "Sleeping Beauty."

Trips will also be made to the Los Angeles Music Center for the musicals "George M." on August 9 and "Man of La Mancha" on August 16. Two

tours are being planned: one to Hearst Castle on July 20 and one to Studio City on August 2.

Prices and departure times can be obtained from the Recreation Department either by going in or phoning.

Indian, Irish, Mexican Cultures in CAL Programs

UCSB's Summer Film Series opens Sunday, June 29, at 8 p.m. with the showing of "Shakespeare Wallah" in Campbell Hall.

The 1964 release depicts the adventures of a theatrical family maintaining Britain's cultural dominion by performing Shakespeare in the Indian provinces.

Tickets are available at the door.

WIT AND WISDOM

Patrick Mahony, Irish-American humorist and author, will open UCSB's summer lecture series with a discussion of "The Land of St. Patrick: The Wit, Whimsy and Wisdom of Ireland" in Ellison Hall Auditorium, Room 1910, at 3 p.m. Tuesday, July 1.

The public is invited to attend the 3 p.m. lecture.

Mahony is the author of seven books, including "It's Better in America," "Out of the Silence," "Break of Scandal," and "Barbed Wit and Malicious Humor." Currently a resident of Los Angeles, he has served as literary assistant to both Maurice Maeterlinck and the Irish dramatic poet Lord Dunsany.

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SANTA RITA: Concentration Camps Next?

(Albers was sentenced to two months at Santa Rita and was present when the mass arrests took place.—Ed.)

By GARY E. ALBERS

Everyone agrees that the People's Park battle in Berkeley this Spring called forth responses from some law enforcement agencies which were unprecedented. The use of military helicopters to bomb large urban areas with gases, deputies armed with shotguns and "shoot to kill" attitudes, lack of communication between state, local, and University officials, flagrant mistreatment of persons arrested en masse—all these aspects were novel.

Many people seem to condone these new tactics in the belief that "law and order" is being threatened and its preservation justifies any and all measures deemed necessary by law authorities.

There are others, however—and not a few—who have attempted to raise an alarm over the increasingly arbitrary type of law enforcement being used in connection with our urban problems.

It is by now common knowledge that the mass arrests made in Berkeley after more than a week of conflict resulted in large numbers of arrestees being incarcerated at Santa Rita. The San Francisco Chronicle ran a feature story on the affair, written by one of their reporters who had been among those arrested. The latter's charges seemed absurd

and unbelievable. Yet, they were substantiated by numerous other witnesses—enough to result in the issuance of a restraining order by a federal judge against Alameda County Sheriff, Frank Madigan. What happened? And why?

At the outset, it should be made clear that the slaying of James Rector and the mistreatment of prisoners at Santa Rita were the major complaints and involved the Alameda County Sheriff's Office alone; although many other Bay Area law enforcement agencies participated in the disturbances.

WITNESS

As a witness, I am able to confirm the charges involving Santa Rita. Prisoners from the mass arrests were strictly quarantined from the rest of the Santa Rita inmates. The latter were instructed to stay away from the street arrestees on pain of being shot!

The demonstrators were forced to lie down on the compound pavement for several hours in the early morning cold. They were subjected to every imaginable form of verbal abuse and degradation. Anyone foolish enough to resist or question this type of treatment was singled out for further harrassment. This might, and often did, include beatings and other types of physical abuse. For example, one prisoner had his head beaten against a wall for refusing to say "sir" to a

guard. Another was forced to lean with his forehead against a wooden post for about an half hour, until a guard kicked his feet out from under him. Such examples are numerous.

But why? When questioned on the matter, Madigan is reported to have said that many of his men were recent returnees from Vietnam and were simply treating the prisoners like the Viet Cong! True or not, this statement can be viewed as a tacit admission that the mistreatment did occur. However, it fails as a justification of that mistreatment—it fails miserably!

Again, why did these events occur?

The Sheriff's Office is considered an inferior agency by Bay Area officers. Those who don't qualify for the Highway Patrol or one of the city police forces wind up on the sheriff's payroll. Therefore, one reason to expect irresponsible actions from the deputy sheriff is the low standards and sense of inferiority which characterizes the department.

Another problem involves the belief on the part of most law officers that they are fighting "communists." Some are told to "go back to Russia!" However, the best definition of a communist available to the average deputy sheriff is "a person who has long hair and walks on the streets during disturbances." In this country, it is easy for a law officer to feel justified in abusing someone if he believes him to be a subversive.

TWO REASONS

In this writer's opinion, the segregation of the mass arrest prisoners was for two reasons. First, the deputies were aware that most of those arrested would never be found guilty by a court. Consequently, they resolved to mete out summary punishment and the segregation eliminated any unnecessary witnesses to the affair. Second, they were genuinely concerned that the demonstrators would influence the "normal" prisoners in political opinions.

There are many lessons to be learned from the recent Berkeley crisis. We must re-examine the meaning of civil rights and what constitutes their violation. We must realize that the law enforcement officer is being pressured into

doing a type of job for which he has neither the training nor the psychological disposition.

Above all, when we consider our own academic community, the political immunity of the University can no longer be

entertained as an ideal. Rather, we must accept the fact that such an autonomous status is now, and probably always was, nothing more than a myth. It seems the student has become a full-fledged citizen.

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let me steal away from here
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and fill our sails with starlight
oftentimes i do flee,

in a rush of tainted seed carnivals of passion
quiet sleep and wanton need
Your iron hands are my files.

Lee Mallory

The Depths

How he got there he never knew
One minute he was in the warm house
Talking to his friends
and then the walls turned black
and his friends disappeared.

The cave stretched onward,
downward
Dark black and deathly still/
He slowly stumbled amidst the rubble
Searching for light
Looking for an escape
To the land of before
when the walls turned black
and his friends disappeared.

The coffin stillness gloom
Lay like a dark blue curtain
Choking the light of day
While he wandered deeper
Into the Abyss
Into the darkness below
When a cry pierced the air
Like a whimper, like a wail
Like a scream or a sob
It chilled his body
And slowly died away
Leaving him alone
Stranded
Lost
In a world of sickening misery
Where the walls turned black
and his friends disappeared.

George Wood



That first tendril sprouted
entwined his soul—
grew like life—
but it was just
a fantasy. No matter.
From that moment movement
murmured, became
a shudder
shaking up his world.
Bridges grew between the galaxies—
grew like vines.
And reaching all horizons, he
felt the force of the eternal
cataract, was drenched—
but stood like Moses
at the sea
triumphant and surviving.

Larry Boggs

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Regents Meeting...

(Continued from p. 1)
 Chancellor Roger W. Heyns, who told the Regents before they voted that this kind of interim use of the land would be "very insensitive" and "one of the most serious mistakes you could make."

The question then was what to do with the empty lot. Heyns said that if the decision were left to him he would use part of the lot for a fenced playing field and the rest "would remain a vacant lot," allowing both university and community people to use the area during daylight hours.

Reagan objected that the Heyns plan was "a concession to the people who took the land by force." He added that if the Regents approved the Heyns plan "we wouldn't dare show our face to the people of the state of California."

Regent Dean A. Watkins, a Reagan appointee, then proposed that Heyns be

"directed" to develop part of the lot into a fenced playing field and the rest into a temporary parking lot.

The motion passed by a vote of 13 to 7, with four abstentions.

Regent Dutton argued that most of the People's Park development had been peaceful and "it was our side that engaged in overkill. We're driving the moderates over to the radicals," Dutton added. "The center is shrinking... there are just as many provocateurs at this table as there were out in the community."

At a press conference following the meeting Charles Palmer, former president of the Berkeley Associated Students, said, "I was pretty close to tears in there thinking about the kinds of things that might happen this summer and next year" as a result of the Regents' action.

Community Center...

(Continued from p. 1)
 for those needing family counselling. Switchboard also hopes to develop their Seville office into a coffee house/recreation center "designed to involve members of the community in programs for positive social action." The group also seeks to organize an educational program of the sort now being offered by the Santa Barbara Experimental College.

The Center is in need of volunteers to begin operations. Those wishing to join the group can call Gail Braunstein at 968-2887. Many of the services to be offered will be staffed by professionals who will be willing to train others in their fields. Switchboard also needs a typewriter for office uses. Anyone having questions or donations may call their number, 968-3565.

Censorship Issue Raised

Deborah Redmond, 14, was to give the traditional valedictorian address of the graduating class of 1969 at Santa Barbara Junior High School at commencement exercises. She chose to speak about the decisions and responsibilities of a young person today and the problem of communication between students and administration.

The first draft of her speech had to be approved by Earl F. Glahn, principal. He disagreed with many of her views and was especially upset by the specific mention of his censoring the school paper. At his insistence she made various changes in the content, resulting, she felt, in a deviation from the original point.

After several lengthy and "unpleasant confrontations" with Glahn, amounting in all to over three hours, she finally came up with a speech he would allow her to make -- still without his approval. "However, the meaning of the original speech had been completely lost," she said, "and I chose not to deliver it."

Miss Redmond did not attend the graduation, but the problem was raised anyway by Scott Weintraub, student body president, in his welcoming speech to parents. "Free speech should begin and not end at junior high school," Weintraub urged. Then he mentioned the past censorship of the school paper.

Glahn departed from his

prepared text to jibe at "anarchists, neurotics, and malcontents" and expressed his determination to defend the school system from extremists of both right and left.

Glahn later admitted interfering with the paper on two occasions.

Several upset parents met at the Weintraub home the next Monday and decided to put Deborah's ideas before the public in a paid advertisement in the News-Press.

However, when Stanley Sheinbaum, one of the parents, brought the copy in, Claude

Snyder, display advertising manager, consulted with News-Press executive editor Paul Veblen and decided that the ad could not be run in its present form.

Veblen's argument was that News-Press advertising must be accurate. "We had talked to all concerned in the incident," he claimed, "and the ad was not in accord with our story." After lengthy consultation, and a number of changes in wording, the News-Press agreed to run the ad, which appeared Friday.

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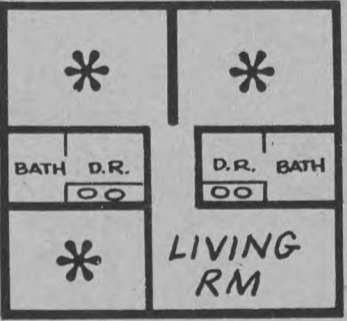
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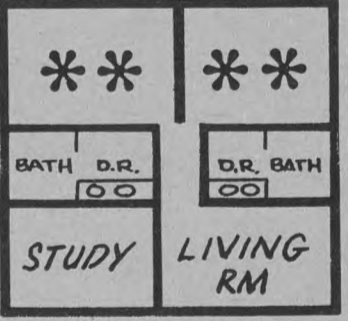
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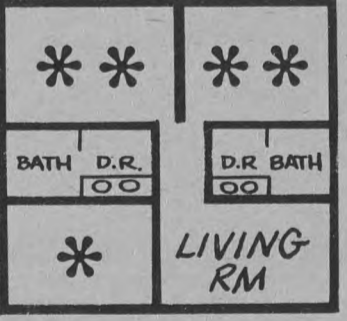
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