



El Gaucho

Associated Students
University of California
Santa Barbara
Phone 968-3626

Friday, April 17, 1964
Vol. 44 - No. 65



CAREERS -- Dave Johnson, Senior Class President, discusses tomorrow's Career Day with Charles Eckert, a local attorney. Bill Jenkins photo

Career Day program outlined

Career Day, sponsored by the Senior Class, begins tomorrow morning at 9 a.m. in South Hall and North Hall classrooms. Coffee and programs will be distributed at an information center in the North Hall plaza.

Senior Class President Dave Johnson stresses that the Career Day program is "designed for all students -- not just the seniors. For instance, the medical lecture is pertinent to present freshmen and sophomores.

The Career Day program consists of 10 lectures by prominent businessmen and educators. Discussions concern "general topics rather than about the speaker's own com-

pany or school." Following their 20-25 minute talks, the speakers will answer questions about their fields.

NEUTRAL ADVISOR

Dr. Vernon Sheblack, speaking on "Employment Trends," will begin the day's activities at 9 a.m. Sheblack will speak as a neutral advisor from the U.S. Dept. of Labor, discussing future employment trends in relation to the role of automation and its effect on future jobs. Stagnant, declining, and new industries will be laid bare in the lecture for college graduates.

Students may choose to attend one of three lectures at 10 a.m. Opportunities and needed preparation for all fields of teaching and academic administration will be discussed by L. L. Jones, Superintendent of the Ventura Union High School District, in a lecture entitled "Education."

"Science and Engineering" by R. W. Rogers of Thompson Ramo Wooldridge will illuminate opportunities in the business world for graduates in these fields.

CAREERS IN BANKING

The third lecture at 10 a.m., "Banking and Finance," will be concerned with investment counseling, research, and desired background for banking careers. The speaker will be David Siebert, vice-president and manager of the Crocker-Citizens' National Bank in Santa Barbara.

The three lectures slated for 11 a.m. tomorrow morning are "Sales," "Graduate School," and "Medical School."

Sales as a career and as prelude to management will be discussed by Tri-Counties IBM Branch Manager J. H. Johansen.

Requirements, preparation, and benefits of a graduate will be the topic of Dr. Nathaniel Allyn, Director of Admissions at Stanford. This discussion, for general majors, will also include information on pro-

cedures of graduate school application.

Dr. Ralph McKee of the UCLA School of Medicine will elaborate on pre-medical preparation, the school's curriculum, and opportunities in specialized fields of medicine.

Noon discussions are entitled "Law: School and Profession," "Business Management and Operations," and "Careers for Women." Charles V. Eckert III will speak on law, emphasizing specific opportunities available to the law school graduate. Eckert will evaluate benefits of one's own practice, working for a law firm, or business employment.

Various routes leading to the management level in business and consideration of large or small company employment will be covered by Donald LaBoskey, of Hawkins and Sells, at noon.

Third of the 12 o'clock topics is a panel discussion covering those areas of endeavor most favorable for women. The underlying theme of the talk will be the business world, considering problems confronting today's female job-seeker.

Run-offs today for 7 offices

Run-off elections for seven student body offices are scheduled for today. Polls will be open from 8:15 a.m. until 4:15 p.m. in front of the library and Storke Plaza.

Offices still disputed are all five Associated Women Student positions, AS Vice-president and Junior class president, and the Reps-at-large positions.

Dick Lind and Gary Jones are vying for AS veep. Frank Meredith and Dave Thomas are up for Junior class president.

Candidates for Reps-at-Large are Frank Seelenbinder and Dick Van Atta, men's rep; and Sandy Shaw, Ann Levering and Betty Fitch, women's rep. Write-in candidates for men's rep. are Mike Sullivan and Mike Hebert. Students may vote for both men and women.

Council endorses RHA beach measure

by HOLLY INGRAM
Staff Writer

Legislative Council gave unanimous endorsement Tuesday night to an RHA-sponsored ap-

Queen applicants must file today

Applications for candidates for Queen of Beachcomber's Holiday are due in the AS Office today. All living groups are eligible to sponsor Queen candidates; a permanent trophy will be awarded to the Queen's sponsor.

Beards will be the basis of selection of the King. Individual sign-ups start today in the AS Office, where all applicants must be clean-shaven. Trophies will be awarded in each of two categories: "least effort -- most results" and "most effort -- least results."

Beachcomber's Holiday is the one big Spring event in which every campus organization can participate. Each group must give 25% of its profits to Camp Conestoga and may keep the remaining 75% for educational purposes.

peal for immediate action on campus beach improvement.

RHA Men's Rep John Lenser introduced the measure explaining, "There are two purposes connected with this proposition. We want to get the beach cleaned up, and we want to endorse administrative policies now being considered for the area.

"Right now," Lenser added, "the beach is fourteenth on the administration's priority list. If we give our encouragement, it will help when they ask for the money to know they have student support."

SURF'S UP

Representatives also discussed a section of the resolution providing a special beach area for surfers.

"I thought the campus beach was for bathers," said Bruce Shaw, "and I hate to see one section cordoned off for them. The majority of people who surf are from off-campus."

Recreation Commissioner Bud Girtch commented, "By county ordinance, we may enforce certain areas for surfing. If your beach is posted, you can have it backed up." Continuing, Girtch said, "The

University Surfing Association was consulted in setting up the zones and helped make recommendations."

Vice Chancellor Stephen Goodspeed interjected, "If you have any good ideas on how to keep non-campus personnel off the beach, you're more than welcome to present them any time."

"We'll always have the problem, Girtch remarked, "It's a county beach."

Following approval of recent decisions by her committee, Chairman Betty Fletcher announced that ACB had been discussing chaperones for two weeks and will present all of its recommendations to Council at one meeting.

"Yes, we have received the famous petition," she informed members.

Proposed AS-backing of a student play and/or an address by Latin American General Bethem evoked questions and comments from Council members.

It was suggested that an invitation be extended to General Bethem only.

Pending inquiry into the General's topic, Council voted 9-4 to extend a lecture invitation

Christy Minstrels to perform here Sunday

The nine folk-singers known as the New Christy Minstrels will perform Sunday at 2 p.m. in Robertson Gym.

The New Christy Minstrels usually perform "en masse," but individuals perform solo specialty numbers. They accompany themselves on banjos and guitars, singly, as Life magazine puts it "with wide-open mouths."

The group is world-renowned for its renditions of "Green, Green," "Saturday Night," "This Land is Your Land," and "Traveling Man."

Even Moscow, which usually disdains anything American, has allowed the State Radio to play the New Christy Minstrels' records. As the State Radio points out, the American folk

of America's 19th century frontier entertainers -- B.C. (Before capitalists).

The New Christy Minstrels' brand of music is certainly not new, but it is distinguished by the zest and beat the Minstrels add to each song they sing.

Outgoing and untroubled, the group of performers avoids any melancholy songs. They say, "A group can't stay happy with sad songs and a group can't sing happy songs."

Tickets may be purchased for the two-hour concert of songs and jokes at the graduate manager's office. Students and faculty will receive a 50¢ discount from the regular prices of \$3.50 for the main floor, \$2.50 for the main floor bleachers, and \$1.50 for the up-stairs bleachers.



AND THE MUSIC COMES OUT HERE -- The New before their concert here Sunday at 2 p.m. Robert-



El Gaucho

MARCIA KNOPF, Editor

EDITORIAL BOARD: Vic Cox, Ruth Girvin, Jeff Krend, Wayne Reese, Steve Lawrence, Aimee Allen, Connie Finster, Gary Vidor, Steve Rittenberg and Sandy FitzGerald.
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PUBLICATIONS DIRECTOR: Joe T. Kovach.

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After Deadline

Ignoring a responsibility?

Robert N. Evans, B.S., Dean of Men, University of California, Santa Barbara, sent an important "open letter to all Fraternity Men at UCSB," March 20.

The letter included the "National Code of Responsibilities for Every College Fraternity Member." The content of the letter as well as the code is chock-full of ideals.

The letter said in part: "The only reason that the University is willing to support fraternities ... is that fraternities have been and can be a positive worthwhile influence in the development of young men, and by being a positive influence they can support the educational objectives of the University."

The remainder of the letter reeks with talk of the responsibility of the fraternities to the University. The University, however, blatantly ignores its responsibility to the fraternities.

After acknowledging the value of a strong fraternity system,

the University fails to provide for the most basic needs of such a system: sympathetic advice given by a qualified person. Under the present circumstances, Interfraternity Council is getting the short end.

The past and the future were mentioned in the letter, but the present situation was made conspicuous by its absence. But only by working with the present can the future be served.

The University should acknowledge its responsibility to the traditional fraternity system. It can do this in two ways: by hiring a full-time IFC advisor and by recognizing the private nature of the fraternities and release its tentacle-like state control.

The present "advisor," who also has the great responsibility of being Dean of 3000 individual men students, should not have to donate his time to an organization in which he was never a collegiate member.

The fraternity can be a positive "influence in the development of young men," but only by reaching its own decisions based on sympathetic advice.

Responsibility can not be shown by those to whom it has been denied.

Individual students may need a policeman. Fraternities require an advisor.

DAVID DAWDY
Staff Writer

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Editor's Mail Box

A trend?

Editor:

It seems to be a prevailing trend on this campus to recognize only one side of the situation which exists in the world today. I refer to the liberal and conservative political philosophies.

Altogether too many professors are presenting an entirely one-sided view, the liberal one, and they are presenting it as the one and only correct philosophy for an educated person to follow.

Regardless of which view is being advanced and which rejected, it should be obvious that the University of California is committing a grave injustice and disgracing its sacred motto if it continues to brainwash its impressionable students with either political philosophy.

A fair evaluation of both views can hardly be denounced, yet the sounds of liberalism are certainly prevailing on this campus.

True to the trend, the Committee on Arts and Lectures and the Legislative Council have repeatedly sponsored liberal speakers. Only one conservative, Dr. Freidman, spoke with the blessing of the administration.

(The only other conservative speaker this year, Princess Cardja, was refused sponsorship by the Legislative Council. Dr. Larson, although billed as a Republican, can hardly be called a conservative.)

Again censoring the con-

servative viewpoint, Legislative Council recently refused to invite Dr. Fred Schwartz to speak. Why? Shouldn't we be exposed to his strongly anti-Communist views?

I fail to see any rational justification for the presentation by the University of a wholly one-sided political view. But since it is being done, there must be some kind of justification for it. I would like to hear it.

JEFF LARKIN

Editor's note: John Birch Society official John Rousselot will speak on campus April 30 under Legislative Council sponsorship.

Be Careful

I would hate to seem to be defending the third-rate motion picture "Viridiana." But Dorothy Parfit's letter (EL GAUCHO, April 13) seems to me too dangerously mistaken to go unanswered. She calls the motion picture pornographic. Usually this means designed to arouse the viewer sexually. Anyone who was sexually aroused by "Viridiana" is sick.

She says "Didn't (the University) know that the film is so filthy that it has been banned in both Italy and France and had to be smuggled out of Spain?" There is as much reason to say this as there is to say that Dr. Zhivago was so filthy it was banned in Poland and East Germany and had to

be smuggled out of Russia. "Viridiana" was not banned in Catholic countries because of filth.

She objects to the use of "The Messiah" as background music. So do I, but not because of any notions of blasphemy. "The Messiah" is not sacred music.

"The final rape of the Catholic novice left nothing to the imagination." This is literally untrue. Most of the attempted rape took place out of the camera's view.

One scene "made one literally sick to one's stomach." Literally? This violent, careless misuse of English is certainly as unfortunate as anything in the motion picture.

I agree with the hope that the University will choose better motion pictures in the future. But I also hope that EL GAUCHO will be much more careful about what sort of letter it chooses to reprint from the News-Press.

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EL GAUCHO solicits letters from its readers. Letters should be typewritten, double spaced and signed with the writer's name and telephone number.

The editors reserve the right to edit all letters to fit the space and style requirements of the newspaper. Special effort will be made to publish letters of less than 250 words without alteration.

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MEETINGS

Blue Key

Blue Key will meet Sunday at 11 p.m. in the ROTC parking lot for the club picnic. The senior men's honorary will provide refreshments. Further information can be obtained from Vern Scholl at 83551.

Hillel

Hillel will hold a meeting this Sunday from 5 to 7 p.m. in the URC building. Dr. S. Silver will speak on "China During the War Years."

Sunday 4-um

"Kennedy: Man or Myth" will be the topic of a talk by Dr. Harry Girvetz, chairman of the Philosophy department, at this week's Sunday 4-Um, 4 p.m. in the San Miguel Formal Lounge.

U. C. C. F.

The United Campus Christian Fellowship, comprised of Congregational, Disciples of Christ, and Presbyterian students will meet Sunday at 9:30 a.m. in the URC building.

Center seminar Thursday

In a continued effort to allow Associated Students access

to outside educational facilities, a discussion - seminar will be held Thursday at the Center for the Study of Democratic Institutions.

Topics schedule for discussion will include the issues raised by Dr. Linus Pauling in his recent UCSB speech, "Science and Peace."

Students will be able to participate in discussions and will have an opportunity to discover for themselves the nature of the Center for the Study of Democratic Institutions.

Because guest facilities at the center are the limited, attendance at the event must be on a first come-first served basis. Interested students should sign up by Wednesday in the AS office.

Free bus transportation to the center will be provided. Buses will leave from the parking lot near the SU bookstore at 3 p.m. on Thursday, returning at approximately 6 p.m.

'Eye' on Sunday

Winner of four major international awards, "The Savage Eye" will be shown this Sunday at 6 and 8 p.m. in Campbell Hall.

Included among the picture's awards are a Certificate of Merit from the Edinburgh Film Festival, first prize in the Mannheim, Germany, Film Competition, and a special Award of Merit from the Venice Film Festival.

Admission for students is free. Faculty, staff and affiliates will be charged 25 cents.

Parents' weekend set

Parents of UCSB students will be invited by Chancellor Cheadle to attend the annual "Parents' Weekend," April 23-25.

Events are designed to acquaint parents with the campus and its program. Assisting in arrangements is Associated Students, under the chairmanship of Robert S. Taylor, head of special events committee.

Opening Thursday, April 23, with campus tours, the special series includes University lectures and a campus production of Shakespeare's "Much Ado About Nothing," directed by actor-director Rod Alexander, UCSB Regents' Lecturer. Another performance will be

given Friday.

Campus tours will continue Friday, April 24; parents will have the opportunity to sit in on college classes. Chancellor Cheadle will greet parents at an evening reception.

Climaxing the weekend will be the annual "Spring Sing," competitive musical songfest by campus organizations, held at the Santa Barbara County Bowl, 8 p.m., April 25.

Annex-Dotes

by



by MARILYN JAMES

WEEKEND SELECTORAMA:

● **CHRISTY MINSTRELS** --top off the weekend with their performance Sunday in Robertson Gym. These record winners offer the greatest in entertainment. Hear tickets are on sale today at reduced rates. Do plan to attend.

● **MERRY LADIES** -- of Windsor have invaded the Aud! This ensemble opera performance allows almost every person a solo passage. Dr. Zytowski has done an outstanding job. Excitingly different stage setting promises to make this an extra special evening.

● **THEME CELEBRATIONS** --take over Saturday nite in I.V. This tops off events for Greek Week, which began last Sunday with the annual competitions at Campus Beach. Various bands will be at the parties to liven things up for a really top-notch evening. 'Ya all come.

● **GREAT FOR EVERY EVENT** -- Lanz has the answer. Just about any one of this weekend's selections has an appropriate Lanz to match. Newest for spring is a cute little white linen sheath with pink polka dots. The attached overblouse is a true "flatterer." Another favorite is our newest embossed strip sleeveless sheath. Great for now or later in the summer. Choice of colors - pink or yellow and white stripe. Both about thirty dollars.

MIX AND MATCH -- the above for really great spring weekend. Have fun. See you there.

LOU ROSE

annex

1309 State

Battle of ten bands ready

A ten-band Dance Jamboree featuring UCSB Cavaliers, Tridents, UCS Beatles, and seven other local bands will be held Sunday from 12:30 to 5:30 p.m. in the Loreto Plaza parking area, State St. at Las Positas Rd.

Proceeds from the Northside Business Association - sponsored event will be used for scholarships to local high school students, via the Santa Barbara Scholarship Foundation.

Tickets are available from Layne Fuller, 83875.

Prexy elected

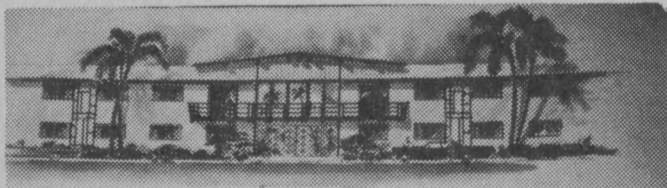
Carol Hier - Johnson was elected WRA president for the coming year in last Monday's elections.

Miss Johnson received 130 more votes than her nearest opponent, Sharon Jacobs. Diane Thibault placed third.

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Greeks play host at open houses; try for awards

Greek Week, jointly sponsored by Panhellenic and IFC, will conclude tomorrow night as each group hosts UCSB students at annual open house functions.

Each house will feature a dance band and awards will be given for the most clever decorations.

Other Greek Week activities have included work on the new Santa Barbara Children's Zoo, fund-raising activities for Camp Conestoga, and a picnic on the campus beach, during which Delta Tau Delta won the swim-paddle surfing relay.

The purpose of Greek Week is to promote better understanding and communication between the Greek-RHA-Independent members of the student body, and also to provide opportunities for service to the community.



CONTROVERSY -- Dr. Homer Swander from the English Department challenges a group of students at a Sunday 4-Um meeting
Bill Jenkins photo

Apathy combatted by 4-um

by DIANE CLARKE
Staff Writer

Accusations concerning an intellectual "famine" at UCSB have been disproved by the existence and active support of the Sunday 4-um, which has discussed topics ranging from Labor Unions to Zen Buddhism and Existentialism.

Open to all interested students, the 4-um meets every Sunday from 4 - 5:30 p.m. in San Miguel's Formal Lounge, as a regular feature of the ASU calendar.

Realizing that many students have a lively interest in intellectual discussion, Elizabeth

Bartlett of the English Department started the forum at her home in Isla Vista in the fall of 1962. Although Mrs. Bartlett is a poetess whose fourth book of poetry, "It Takes Practice Not to Die," will be published on May 1, her interest in alert students stimulated the talks as "a relief from the chit-chat in the dorms, SU, and dining commons." She continues to be an active, enthusiastic sponsor.

With increased student participation, the forum moved to the Huddle lounge. Then, due to the room-echo, it moved on to the Coed Lounge in Robertson Gym. The noise from competing activities there decided the next move to the Red Lion Bookstore, where the audience soon "overflowed." At the beginning of this semester, the Sunday 4-um moved to its present location in San Miguel Hall.

The choice of topics and topic leaders is decided upon by the Executive Committee, composed of eight UCSB students elected by the group. The 4-um this semester is headed by Ken Vogel, a freshman in Anacapa. Assisting him are Judy Kellogg and Jean Domergue, secretaries; Faith Fitzgerald and Bob Hill, in charge of publicity; and Barbara Durando, Shelley Merner, and Gary Torgrimson, a supporting crew.

Topics for discussion are chosen at the beginning of each semester, and UCSB professors in related fields are invited as guest speakers. Subjects of previous discussions have been "Trends in Modern Art," "Soviet - American Relations," pros and cons on the "Influence of College on Religious Beliefs," and "Marriage and Divorce," among others.

"Kennedy: Man or Myth" will be discussed by Dr. Girvetz, Chairman of the Philosophy Department, at next Sunday's 4-um.

Cinchers note

Students who received two or more cinch notices should attend a counseling session Tuesday at 6 p.m. in South Hall 1004.

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Movie Review

Catholic pageant has insufficient script

by LINDA STEIN
Staff Reviewer

Those attending the Granada Theater these days are treated to a Roman Catholic epic, "The Cardinal," in which Stephen Fermoyle, Boston Irish boy who became a prince of the Church, is celebrated.

If producer-director Otto Preminger wanted to trace an individual's fascinating rise to fame, he should have chosen another screen cleric than Tom Tryon, who even in Bishop's regalia still looks more like an actor than anything else, and who plays Fermoyle with his beautiful face straight through-out.

It is said that this sprawling narrative is patterned after the life and career of a real American Cardinal. This could be the only excuse for including such diversified incidents as this modern Odysseus' tangles with Nazis, Southern racists, and Romy Schneider.

Furthermore, Preminger includes scenes not at all integral to story or theme, which can be considered as nothing more than "audience appeal." For example, in a tense passage dealing with Fermoyle's search for his runaway sister, Mona (well played by Carol

Lynley), we are subjected to a Vintage 1920 vaudeville act lasting a number of minutes, featuring Bobby Morse and a group of chorus girls.

Although Fermoyle is on-screen almost constantly, the more interesting part of the saga is, after all, the attempted exposition of Catholic ceremony, policy, and doctrine.

The Catholic Church, especially in Rome, lends itself beautifully to a technicolor, wide-screen spectacular. Preminger spares no expense in showing crowds filling St. Peter's Square waiting for news of the new Pope's election, a profusion of rooms in the Vatican, and the consecration of a Bishop.

However, Tryon's unimpassioned reading of such crucial lines as "What it amounts to is, you've got to have faith," and "You wouldn't be married, you'd be living in mortal sin," both of which illustrate the flat script Tryon has to start with, makes this movie essentially better to look at than to listen to.

After the three hours of pomp, dogma, and episodes are over, one may still wonder: "What exactly was Preminger's purpose in producing this film?"

Event planned for UC Santa Cruz

Dedication ceremonies for the University of California, Santa Cruz, will be held today at 7:30 p.m. at The Riverside Restaurant in Santa Cruz, President Clark Kerr announced recently.

The keynote speaker for the event will be Gerald Hagar, former California State Bar Association President.

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Chaplain - Vicar

Stuurman--life forces and dogma clash

by SUSAN CUMINS
Feature Writer

Candidly discussing the current confusion about religion and sex, Douwe Stuurman, a 20-year member of UCSB's English Department, pointed out that increased contact with new ideas and strange cultures has undermined the basic assumptions on which we used to base our decisions.

For the modern American, traditional standards have been so invalidated that each person must decide for himself the morality of each act he performs. He can no longer rely on an authoritative dictum from religion, because religion as popularly viewed is atavistic

and regressive.

'AGE OF DOUBT'

We are experiencing the climax of what Descartes initiated in his time as the Age of Doubt. Stuurman, who is as much at home with philosophers as with English teachers, remarked that people now know



STUURMAN

against outmoded dogmas. "The life-urge wins out over religion," destroying the images for authority and leaving men helpless every time they are faced with a situation requiring a decision of morality.

MORAL CONFUSION

The confusion is more intense about borderline questions such as sexual behavior than about the morality of such acts as theft and murder. "It is a sad situation," Stuurman admitted, "when people can't act easily and confidently."

He pointed out that this universal bewilderment about sex is a fairly recent phenomenon. In the past people didn't take it so seriously; however, "no one is being relaxed about sex now, because we admit we are confused."

Stuurman believes it is a good sign that we are finally submitting our confused ideas to frank and open discussion. He feels "we are bound to come up with an answer."

MANY TRUTHS

One of the men on campus who neither publishes nor perishes, but devotes his entire energy to being an outstanding teacher, Stuurman noted that modern communication puts people in contact with new and diverse truths, and forces them to lose their provincial attitudes. They then feel greater sense of freedom.

Their fundamental hope is that the truth will make them free, he explained, but at present, they are confronted with such a multitude of "truths" that the problem is to discover which of these are ultimately valid.

Jung advised that only the very strong should attempt to grapple with such problems, but the university, Stuurman remarked, is intended to be a center of such heroic endeavor. It assumes he said, that those within its embrace are strong enough to get along without the provincial support of obsolete codes.

Spring banquet slated by AWS

The AWS Spring Banquet will be held May 3 at El Paseo Restaurant in Santa Barbara. New members of Spurs, Chimes, Crown and Sceptor, and Honeybears will be announced.

Outstanding graduating women will be honored with AWS Senior Awards.

Tickets will go on sale beginning Monday. Women holding AWS cards may purchase tickets regularly priced at \$2.90 for \$2.60. Blocks of fifteen tickets may be purchased for \$2.75 each.

Dance planned

Eldorado Apartments will hold its spring formal tonight from 8 to 12:30 p.m. in the Coral Casno of the Biltmore Hotel. Girls attending the dance will choose a King Neptune from their dates.

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Women to give folk song concert

Old and new sacred songs, Swedish and Russian folk songs, and excerpts from a Peruvian song cycle will be sung by the UCSB Women's Glee Club Monday at 8:30 in the Auditorium.

Associate Professor of Music Dorothy Westra will direct the concert, in which Judy Roeser and Betty Riggs are featured soloists.

Opening the program are songs from the sixteenth century and selections from contemporary works. Compositions of Igor Stravinski, Swedish songs, and four pieces by Peruvian composer Domingo Santa Cruz will conclude the concert.

too much about themselves and their motivations to accept the old norms with docility. Freud has forced man to question his traditional beliefs, and to wonder whether he is not perhaps being taken in by them.

Even people with orthodox religious beliefs are experiencing doubt, he said.

Stuurman is a total humanist in his outlook. He sees the modern ethical upheaval as a result of the life forces warring



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AFRICAN PANEL -- Currently enrolled at Cal Poly, IRC African Panel members (l. to r.) Joseph Uzo, Nigeria, Ali Rais, Morocco, Emmanuel Aslakwa, Ghana, Alexandre Tshibango, Congo, and Ahmed Abdullah, Zanzibar, will discuss current problems tonight at 7:30 p.m. in the Santa Rosa Formal Lounge.

Panel to discuss Africa

International Relations Club will present a panel featuring students from Ghana, Nigeria, the Congo, Kenya, Zanzibar, and Morocco, tonight at 7:30 p.m. in the Santa Rosa Formal Lounge.

The student panel will discuss the prevailing cultures and problems of their countries. Topics include the tri-

bal problem in Africa and the challenges of independence, as well as racism and the future of the African continent.

Students who are interested in discussing the dynamic development of the African countries and the implications of this growth should plan to attend the panel.

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SPRING FOOTBALL GAME KICKS OFF TONIGHT

El Gaucho

SPORTS

Editor, Wayne Reese

Assistant, Mike Iversen



FULLBACK PLUNGE -- QB Radon Fortenberry hands off on a line plunge to fullback Gene Stucky, a JC transfer who has looked very good in workouts and should see a lot of action tonight. Fortenberry might start at QB tonight. Jim Mattinson photo

by WAYNE REESE
Sports Editor

Football in spring, a team playing against itself, new players, and old players in new positions -- these are just a few of the "different" features of tonight's Blue-Gold Spring Intrasquad Football Game.

As if these are not enough, a few real oddities are likely to take place when the two teams take to the La Playa field at 8 p.m. under the reigns of the two "different" rival coaches.

With Phil Patton, News-Press sports editor of PATTON'S PRESSBOX fame, and Bill Huddy, KEYT-TV personality, coaching the opposing teams, and with Head Coach "Cactus" Jack Curtice eating popcorn in the stands, fans are likely to see a revival of the Notre Dame Box, the flying wedge, and even the Statue of Liberty play in reverse.

Patton's clan appears to possess a better passing attack than Huddy's. However, Huddy will have a weight, strength, and depth advantage in the interior line.

Joe Jahn will draw the QB assignment for Patton's squad and will be backed up by two-year letterman Chris Dawson, who might see some action even though not fully recovered from a broken thumb. Radon Fortenberry and Tom Stockton will general Huddy's animals.

Following are the complete rosters for both squads:

THE PATTONS

- LE—Max Hand (L), Jerry Kearns (Tr.), Bob Fisher (F).
- LT—Gerry Congdon (L), Gary Stockdale (L), Jim Coward (F).
- LG—Bob Digby (L), Ron Collins (Tr.).
- C—John Boyle (Tr.), Ron Stoughton (Tr.), Mike Torbik (F).
- RG—Jim Packard (L), Doug Hayes (F).
- RT—Bill Kraus (L), Jay Urban (F).
- RE—Larry Swarbrick (F), Dick

- Breaux (F), Don Davis (Tr.), QB—Joe Jahn (F), Chris Dawson (L).
 - LBH—Larry Scott (L), Ernie Zomalt (L), Tom Turner (F).
 - FB—Jim O'Rear (L), Joe Davis (F).
 - WB—Jim Fisher (L), Jerrold Takahashi (L), Rick Aboud (F).
- THE HUDDYS**
- LE—Lee Rice (F), Sandy McOwen (L), Jim Barber (L).
 - LT—Fred Smith (Tr.), Allan La Roche (F).
 - LG—Jeff Kniep (F), Jim McMahan (L).
 - C—Preston Hensley (F), Dick Booth (L), Bill Moffett (F).

- RG—Earle Miller (Tr.), Larry Hebebrand (F), Dave Shearer (Tr.).
- RT—Dick Kezirian (L), Bruce Hitchcock (F), Bob Baeseman (F).
- RE—Kim Knowlden (F), Bill Giguere (F), John Bodger (Tr.).
- QB—Radon Fortenberry (L), Tom Stockton (L).
- LHB—Bob Blindbury (L), Art Mori (F).
- FB—Gene Stucky (Tr.), Jim Habib (F).
- WB—Doug Bowman (L), Scott Williams (Tr.), Mel Gregory (L).
- L—Letterman.
- F—Freshman.
- Tr.—Transfer.



GUESS WHO -- Guess which one of these four field generals will not see action in the Spring Blue-Gold Football Game. Give up? It's smiling Chris Dawson on the right, who hides his cast behind his back. The other three are (l-r): Radon Fortenberry, Tom Stockton, and Joe Jahn. Jim Mattinson photo

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Soccer Club needs players

UCSB's Soccer Club will hold a meeting and scrimmage on the soccer field behind Robertson Gym this Sunday. According to Gary Miller, "We would like all those interested to come out and practice with us."

The club is currently expanding and its goal is to form an intercollegiate team for next year. Matches with UCLA and other Southern California teams are under consideration for later this spring.

Women to host track clinic here

Saturday, the Women's PE Club is sponsoring a women's track and field clinic. The clinic will be held from 1:30 to 3:30 p.m. Demonstrations will be given by Mildred McDaniels Singleton, the 1956 Olympic high jump winner, Joyce Swanson, who competed in the last US-USSR meet, and Linda Haverlation, a member of the Pasadena Athletic Club.

See . . .

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Personals

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1953 PONTIAC Convertible, rebuilt engine & auto transmission, \$195. Call Doug at 5-4625.

Baseballers venture back into league play, host No. 1

Two of the Gauchos roughest foes venture to Santa Barbara this weekend in what must be the biggest college baseball series in local history. Today, UC Berkeley visits at 3 p.m. and tomorrow the "number one team" in the nation and current leader in the CIBA, Santa Clara, invades for a twinbill at 1 p.m.

UCSB will be seeing its first CIBA action since it faced the Bears and Stanford three weeks ago. The Gauchos have not been able to turn the trick against either of these opponents. The Bears have bested the Gauchos 16-2 and 6-2 while the Broncos shut UCSB out in a doubleheader 6-0 and 3-0.

Preparing for the big weekend, the Gauchos engineered a twin shutout of their own last weekend, by downing NCAA Col-

lege Division champions Pepperdine 5-0 and 7-0, to turn their season record to 11-14. Senior Joe Hendrickson gave up only two hits in the first game to gain his fifth win of the season but Junior Ray Ford was the real champion of the day by striking out ten Waves in the seven inning nightcap while allowing four hits.

The squad is just about injuryless now for the first time in a number of weeks. Ed Preston, the Gauchos leading slugger, returned from a bout with the mumps to boost his batting average to .385. First baseman John Cole will return today after recuperating from an injured thumb and pitcher Mike Foster may see action after suffering a broken hand.

Berkeley has had little luck in beating anyone in the league

but UCSB. The Gauchos are especially eager to get revenge, but undoubtedly will be looking forward to the Broncos. Santa Clara is rolling in power and pitching.

Coach Dave Gorrie's crew only managed three hits in the last twinbill against Bronco pitchers Larry Loughlin and Rich Robertson. In addition, Bill Connolly and Tim Cullen hit the only two home-runs off Gaucho pitching this year.

Coach Paddy Cottrell's team will doubtless be out for revenge after dropping their first league contest of the season to USC Saturday 3-0. They now lead the league with a 9-1 record, but if they suffer any more defeats, the pressure will begin to mount at the hands of UCLA and the Trojans.

Tennis team ready for tough weekend

by BOB STOLL
Sports Writer

UCSB's net squad takes on San Diego State this afternoon at 3 p.m. on the campus courts. Tomorrow, a doubleheader faces the Santa Barbarans, with Long Beach State and San Jose State on the menu.

The 49er match will start at 10 a.m., and the Spartans take over the courts at 3 p.m. Both matches are at UCSB.

This will be the toughest weekend of the season for Santa Barbara's racquetmen, but they have a six day rest behind them, which is the longest vacation they have had since the season began way back in February.

Lee Reid, top man for the Gauchos, has commented that San Jose will be one of the toughest matches of the year. In their only previous encounter this year, the Spartans were victorious over the Gauchos. Reid said that UCSB will be hampered by the tough matches anticipated on Friday and Saturday morning, and that the boys might be too tired for a top performance.

The Santa Barbara tennis team has been pressed all year

both academically and physically because of an overloaded schedule.

There have been seven weekends when they have been out of town with daily consecutive matches or back to back double headers.

This problem is illustrated by the slate facing the Gauchos for the next two weeks. On April 20, they meet the US Marine Corps, and on Wednesday, the 22nd, Riverside visits campus.

The next two days, April 23 and 24 will be spent at the Ojai Valley Invitational. On the 25th, a double header is scheduled with Cabrillo JC and Claremont-Mudd. The 28th is spent with Westmont, and May 1 is the tentative day for the WCAC Tournament. The next day the Santa Barbarans face San Francisco State, and on May 5 they finish the scheduled season against Westmont.

The rest of the tennis matches will be at home.

Varsity, Frosh trackmen to travel for Cal Poly tilt

by JOHN YOUNG
Sports Writer

Saturday, Coach Sam Adams takes the Varsity and Frosh track teams north to meet Cal Poly (SLO) in a dual meet.

Having already lost to Cal Poly in a triangular meet with UCLA, the Gauchos are well aware of their strength.

In the triangular meet, Santa Barbara placed third, and in dual meet competition with Poly, they were outscored 73-69.

Sprinter Gary Curtis and

hurdler - pole vaulter Gary Walker are the two men who have been leading the Mustangs all season.

In the the previous Gaucho meet, Curtis won the 100 and 220-yd. dashes and also anchored both winning relay teams. Walker was equally outstanding, as he won the high hurdles and pole vault and placed in the intermediate hurdles.

Javelin thrower Ben Laville is another standout for Cal Poly. He handed Gaucho star Jim Clark his first defeat.

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The outsized comic strips of Pop Art: an aesthetic abortion

by SUSAN CUMINS
Staff Reviewer

Pop Art is the name of a curious phenomenon presently masquerading as art in leading American galleries. It had to happen, and it is comprehensible that the art world, innovation and originality, would have to be the matrix of this aesthetic abortion.

Its proponents defend it as a sort of New Realism which, instead of looking inward to transform natural phenomena into statements of ageless beauty (this is dismissed as being utopian), looks out on today's crass industrialism and accepts what it sees. Lichtenstein, whose outsized comic strips in oil have provoked mixed acclaim, discloses guilelessly, "I

suppose I would still prefer to sit under a tree with a picnic basket rather than under a gas pump, but signs and comic strips are interesting as subject matter."

Pop artists, then, find their inspiration in the products of commercialism which inundate and direct our society. Their sadistic world is the world of objective American reality which, until now had been indulgently ignored by the more polite practitioners of art. The real dilemma is whether or not Pop Art really is art.

Today, the sole requirement for a work of art is intent; what the artist says, goes. But we can still measure the aesthetic content of an artist's work by examining the quality of its connections with other art. Pop Art sidesteps even this attempt at conventional evaluation by claiming to transcend the Pre-conceived - Notion - of - What - Art - Is. "It is willing to face the reality of its own and life's mortality," asserts Robert Indiana, perpetrator of assorted black-and-white canvases depicting the word DIE.

"Pop Art walks young for the moment without the weight of 4000 years of art history on its shoulders," Indiana reveals. He is so right. Art history would be most eager to relinquish the credit for having produced this aberration.

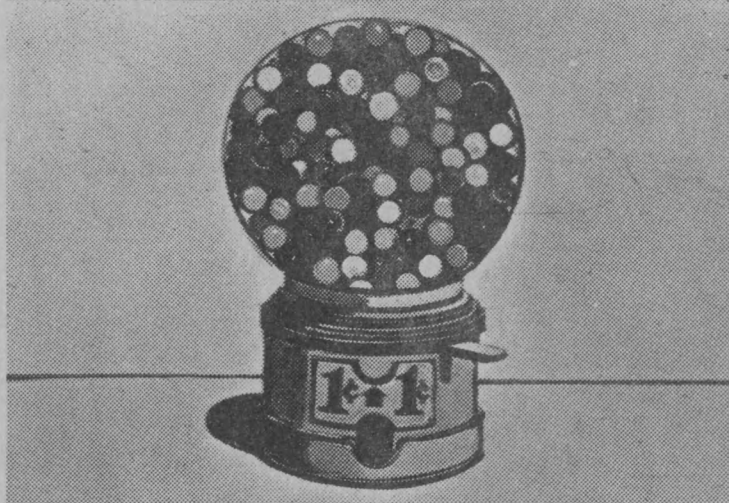
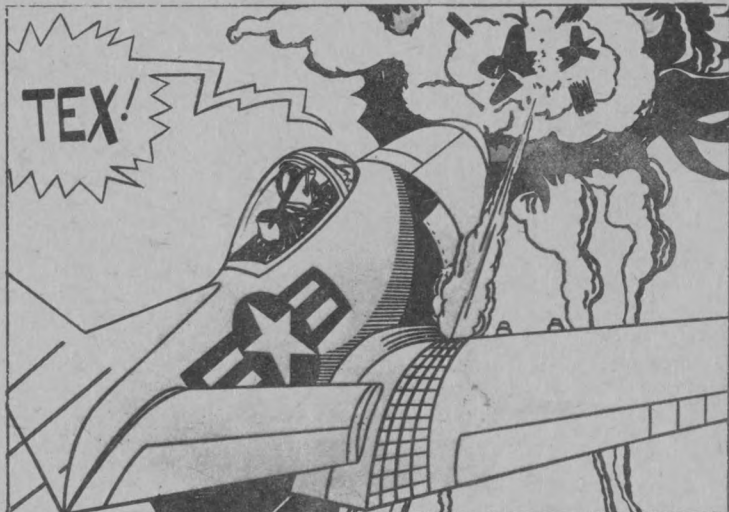
Crucial to the impact of Pop Art is the environment of the contemporary art gallery with its discreet indirect lighting and its elegantly immaculate white walls. If one of Lichtenstein's works were reduced in size and reproduced on the comic pages of any newspaper, his art would go unnoticed. There is a wry switch of contexts set up by an exhibition of Pop Art: the billboard on a noisy highway and its simulacrum in the hushed museum, or the soup ad in Life magazine and the painted soup ad in drawing room life over a mantle-piece.

Pop Art is an amusing burlesque, not likely to replace Abstract Impressionism, except in the eternal What - is - New - in American - Painting shows and in avante garde collections. It is not likely to see much of the next decade.

Its artists are suspiciously cool and detached toward their painted progeny, and carefully naive in their execution of them. Andy Warhol, whose work wanders gleefully from morbidity to pornography, insists that "style" is unnecessary and undesirable.

But if the aim of Pop Art is not to satirize a heap of commercial dross custom-crafted for a consumer mentality, what is it? It has questionable value as a Thermo-fax duplicator of mediocrity, though we must not impugn the integrity of these painters who, with the pure hearts of children, try only to reproduce a True Image of contemporary America.

El Gaucho
REVIEW
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THIS IS ART? -- "Tex" by Roy Lichtenstein and "Jaw Breaker Machine" by Wayne Thiebaud are two representative examples of a new trend in contemporary art, Pop Art. (Courtesy ARTFORUM).

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