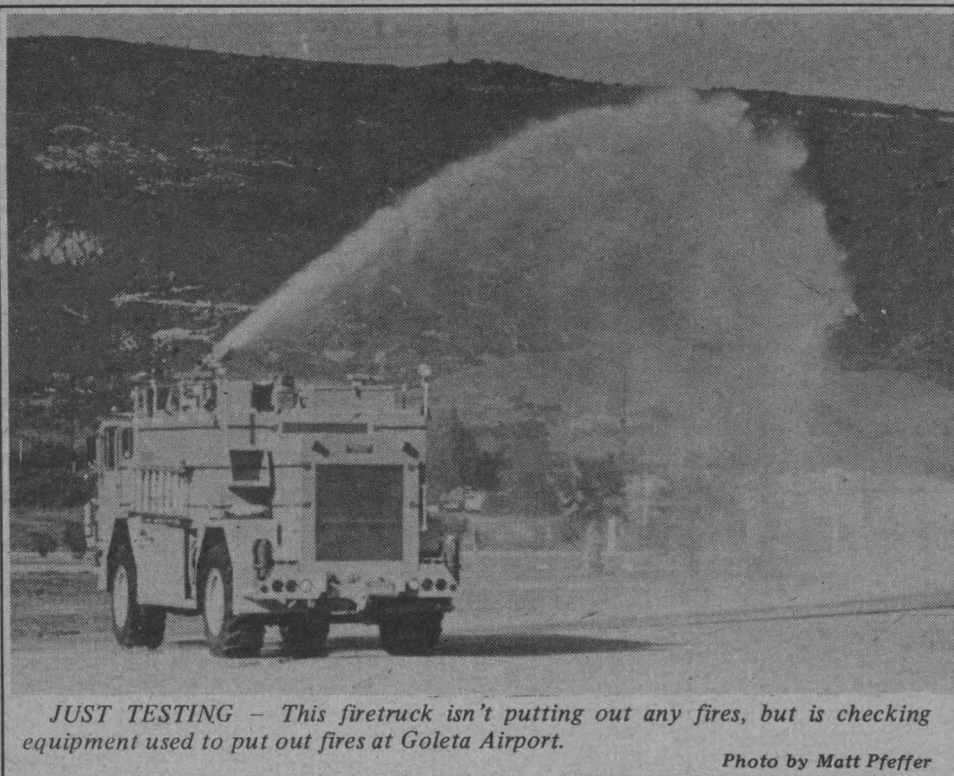


DAILY NEXUS

Vol. 57, No. 70

University of California at Santa Barbara

Thursday, January 27, 1977



JUST TESTING - This firetruck isn't putting out any fires, but is checking equipment used to put out fires at Goleta Airport.

Photo by Matt Pfeffer

'Libelous' Poster Campaign Mars A.S. Recall Measure

By Drew Robbins

The drive to recall RHA Rep Steve Cohen has taken a strange twist in the last few weeks of campaigning. Flyers which have appeared in and around the dorms contain "libelous and fraudulent statements," according to Cohen.

Two separate leaflets were posted in halls and areas just outside UCSB dorms in the past two weeks. Neither of the flyers was approved by the A.S. Elections Committee - a violation of the A.S. elections code.

The flyers were unsigned and it is unclear who is responsible for them.

Mike Lauderdale, heading the Cohen recall movement, said he and his supporters were not involved in the printing or distribution of the material. "We're a low-key group," Lauderdale said. "I don't think we would have been able to organize an effort like this," he added.

One of the posters, written in first person, implies that Cohen's election was made possible because of his "friends in

the Administration," and that Cohen has paid little heed to his constituents' desires.

The other flyer lists "facts" supporting Cohen's recall, followed by his responses to each of the six charges. On the bottom of the second flyer appear "Endorsements for Recall." Below the statement "we think Steve Cohen is incompetent and should be recalled," appear seven names.

Five of the people and groups listed have denied endorsing the statement. "We never endorsed his (Cohen's) recall," said RHA President Tom McGreal, whose organization was one of those listed.

Karen Phillips of the Panhellenic Council said simply "no way," when asked about the endorsement, adding that no motion was ever made and the topic was never brought before the Council. Jeff Fenton, inter-fraternity council member, also said that his organization had not endorsed Cohen's recall. Rich Perrigo, administrative vice president, also

(Please turn to p.16, col.1)

Peltason Named Offer Reported Close In Chancellor Search

By Doug Amdur

The UC Regents are close to making an offer for the post of chancellor to Jack Peltason, chancellor of the University at Champaign-Urbana, sources close to the Committee to Advise the President of a Chancellor for Santa Barbara report.

In response to reports of an offer, the Committee issued a statement yesterday saying only that Dr. Jack W. Peltason has been invited to visit the campus in the near future."

Peltason is currently out of the country, and is not expected to visit Santa Barbara until after his February 5 return.

A professor of political science, Peltason, 53, received his doctorate from Princeton in 1947. From 1947-51, he served as an assistant professor at Smith College, before becoming an assistant professor at the University of Illinois.

In 1953, Peltason became an associate professor, winning a full professorship of political science in 1959. In 1960, Peltason became the Dean of the College of Liberal Arts and Sciences at the University of Illinois, and held the post until 1964.

Peltason accepted the position of vice-chancellor for academic affairs at the University of California at Irvine in 1964, and accepted the chancellorship at Champaign-Urbana in 1967.

According to the Committee's statement, "Peltason is widely known as the author of numerous books and articles on American Government and on the judicial process."

Peltason is married and has two children.

In an interview with the Daily Illini, the campus newspaper at Champaign-Urbana, Peltason commented on his position as chancellor saying, "I'm like the principal of a high school, and Corbally (University of Illinois President) is like a superintendent of schools."

UC President David Saxon would neither confirm nor deny reports of Peltason's candidacy, and gave an official "no comment."

College Kids May Collect Paid Support

By Hugh McIntosh
Sacramento Correspondent

SACRAMENTO - It could be more profitable for a UC student if his parents get divorced, but he should not let it happen before A.B. 272 becomes law.

Monday, Assembly member Alistair McAlister (D-San Jose) introduced A.B. 272, which would authorize a court to order child support payments directly to a student 21 years old or younger who is attending an accredited school of higher learning.

Under present law, parents are liable for a child's support only until he or she is either 18 or married. According to McAlister, married parents feel a moral obligation to support their child while he goes to college. But a parent who is a sole supporter of a child is often unwilling to continue the support after the child turns 18.

"A.B. 272 will permit the court to order continued support of the child past the age of majority (18) if such support is necessary for the child's full-time educational endeavors in an accredited school," McAlister said.

"To avoid fear that such orders will be sought by the custodial parents for that parent's own support, and not that of the child, A.B. 272 permits the court to order

(Please turn to p.16, col.1)

Environmental Office to Hear Barrier Park Proposal Kimmitt to Represent IVCC Plan

By Glen Granholm

The Santa Barbara County Office of Environmental Quality (OEQ) will hold a public hearing today to discuss the Isla Vista Community Council's proposal to construct three barrier parks along Camino Pescadero in Isla Vista.

Representing the council will be I.V. Planning Director Larry Kimmitt.

Scheduled for 9:30 a.m. at the Planning Commission Hearing Room in Santa Barbara, the hearing will also be attended by local homeowners who oppose the building of the parks. OEQ officials will hear arguments for and against the barriers before deciding on the proposal.

If approved by the OEQ, the plan must still be accepted by the County Board of Supervisors and

the state Coastal Commission before construction can begin. Kimmitt is confident that once OEQ approval is given, further governmental support is merely a formality.

According to a Planning Commission report compiled by Kimmitt, barrier parks aid in furthering "the overwhelmingly improved community goals of safety, quiet and auto control."

Kimmitt asserts that along with helping to reach these goals, the parks will increase the value of rental properties along Pescadero, due to "the improved environment." But he contends that the parks will not cause property taxes to increase, because "money for construction and enhancement of the parks will come from current county road



PUBLIC HEARINGS will be held today in the Santa Barbara County Office of Environmental Quality to discuss IVCC's proposal to construct barrier parks along Camino Pescadero.

Photo by Doug McCulloh

funds and UC Regent monies."

The Planning Commission's plan calls for the building of landscaped barriers along Pescadero at the Picasso, Sueno and Del Playa

intersections. In addition, the west end of Picasso next to the children's park will be closed to traffic, adding 6,000 square feet of

(Please turn to p.16, col.1)

HEADLINERS

THE FEDERAL TRADE COMMISSION HAS ANNOUNCED that Great Western United Corp. has agreed to the largest consumer cash refund ever achieved in an FTC action. \$4 million will be refunded to purchasers of undeveloped land in California, Colorado and New Mexico.

GRIFFIN BELL WAS SWORN IN as Attorney General after he and President Carter opened the long-locked front door of the Justice Department. Bell said the action was symbolic of the future openness of the Justice Dept.

THE SENATE COMPLETED ACTION on President Carter's Cabinet by confirming Ray Marshall as Secretary of Labor. Marshall's nomination had been opposed by some who felt he was too pro-labor.

PRESIDENT CARTER AND GEORGE MEANY, AFL-CIO president, probably discussed unemployment at their breakfast meeting, said White House aides. The AFL-CIO has been urging Congress to pass an economic stimulus package emphasizing job programs rather than tax rebates.

OHIO GOVERNOR JAMES RHODES, citing the energy shortage caused by the continued cold weather, has suspended the enforcement of federal environmental restrictions and is allowing the burning of high sulfur coal.

THE SELF-STYLED COURIER OF THE NEW WORLD LIBERATION Front, Jacques Rogiers, was arraigned in San Francisco. He was arrested Sunday on four counts of threatening public officials and one count of threatening for extortion. He declined to enter a plea.

QUEBEC PREMIER RENE LEVESQUE'S SPEECH, in which he told a New York gathering that Quebec's independence from Canada is "almost as inevitable as it was for the American States 200 years ago," is not likely to gain him much support, according to Canadian business and political leaders.

MAYOR PETE WILSON OF SAN DIEGO said California ought to require major party candidates for Governor to debate. He is expected to seek the Republican nomination for that position.
-Kathy Bailey

Vandalism Decreases in Dorms, Isolated Problems Still Occur

By William Krebs

UCSB and Isla Vista residence halls, both public and private, have been relatively free of vandalism this year, with sporadic exceptions.

Most dorm managers report that they have had few problems with vandals. Those who did report vandalism tended to associate it with a few isolated individuals rather than with general neglect of dorms.

Destructive acts that occurred generally fell into a limited number of types. Several residents pointed out that broken vending machines were sometimes damaged by would-be customers. Glass cases for fire equipment were mentioned by head residents as commonly destroyed items. Two head residents also listed large windows as periodic problem areas.

But a few head residents recounted examples of more bizarre damage. Roselynn Suela, head resident at Anacapa Hall,

mentioned a case where battery acid was spilled on a hall carpet. And Mike Otahal, head resident at Santa Cruz told about one particular stairwell which had holes knocked in its walls regularly. Both Suela and Otahal stressed that these incidents were infrequent.

The only dorm that has had serious problems with vandalism has been San Nicolas Hall. According to head resident Karen Engberg, problems included: damage to the elevators, damage to one of the doors, and damage to the grounds from items thrown from the top floor of the building.

Engberg believes that only a small number of individuals are involved in the destruction, including some who do not live in San Nicolas. "This dorm has a reputation for being rowdy and whenever it has a party, it attracts a lot of people from outside," she commented.

Engberg said the San Nicolas staff had discussed ways to control vandalism. Plans have been considered to curtail the

number of parties held in the hall. The staff has also considered increasing disciplinary action against those involved in destruction.

All the head residents of the campus dorms noted that the vandalism situation this year is better than in recent years. Minor destruction of halls was usually connected to parties and drunks. With the exception of San Nicolas Hall, the head residents were very pleased with the infrequent vandalism. "It's really a pleasure for me and my staff not to have to expend our energies on those kinds of disciplinary things related to vandalism," said Mark Myers, head resident at San Rafael Hall.

Neither the Fountainbleu nor the Tropicana Gardens reported any problem with vandals. Alvin McCowan, manager of the Tropicana Gardens, said that he could recall no incidents since he came to the Tropicana last April. "I guess we've just been fortunate up to this point," said McCowan. "We've never had any vandalism at all here," remarked Della Rush, manager of Fountainbleu.

Coalition to Meet

The Coalition to Stop Violence Against Women is holding a large group meeting with reports for each committee on their work of the past week. Planning and organizational functions will be outlined also. The meeting will be held Saturday, January 29 at 1 p.m. at Das Institut.

DAILY NEXUS

Doug Amdur
Editor-in-Chief
Tom Bolton
Managing Editor
Brad Owens
News Editor

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Cartoons represent the opinion of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.

The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara, Monday through Friday during the regular college year (except examination periods) and weekly during the summer session.

Second Class Postage paid at Santa Barbara, CA, and additional mailing offices.

Mail subscription price: \$12 per year or \$5 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara, CA 93107.

Editorial offices: 1035 Storke Bldg., Phone 961-2691.

Advertising offices: 1053 Storke Bldg., Phone 961-3828. Gayle Kerr, Advertising Manager. Representative for National Advertising: N.E.A.S., 360 Lexington Ave., N.Y., N.Y. 10017.

Printed by the Campus Press, Goleta, Ca. 93017.

UNICEFF FAST

Dorm Students!
Pick up your refund today, 9 - 5, in the San Miguel Rec. Room, behind Ortega Commons.

Off campus students are encouraged to contribute.

RHA/CAB

Pregnant? Worried?

Free anonymous consultation on numerous alternatives to abortion.
Pregnancy tests
Santa Barbara Life Center

607 E. Haley St.

963-2200



Find
of the
week.

A sterling silver bud vase. Give it to a lady you love, with the rose we'll provide with it. For any occasion when a gift to a lady is appropriate. 6" sterling silver bud vase, \$13.50.

Something Beautiful for Everyone. S.M.

Use one of our convenient charge plans or American Express • BankAmericard • Master Charge

Use one of our convenient charge plans or American Express • BankAmericard • Master Charge

SLAVICK'S
Jewelers Since 1917

45 La Cumbre Plaza • Santa Barbara
Shop till 9 - Monday & Friday Evenings

★ ★ ★ ★ ★ WEEKDAY ★ ★ ★ ★ ★

LUNCH \$1.59

PIZZA & SALAD SMORGASBORD

11:30 to 1:30

RUSTY'S

PIZZA PARLOR

A Slice Of The Good Life

3731 STATE ST. • 232 W. CARRILLO • 414 N. MILPAS • 910 EMBARCADERO DEL NORTE.

Academic Senate Provides Faculty Input On Curriculum, Planning, Budget Matters

By Cathy Nifong

The Academic Senate is a "creature of the Regents of the University of California, and has been in existence for 50 years," said Robert Michaelsen, chairman of the UCSB Academic Senate. "It is statewide and composed of regular faculty members, professors, and associate professors," he continued.

UCSB's Academic Senate, composed of close to 30 committees, meets monthly. While the committees are largely filled by faculty members, Michaelsen said there are occasional openings for students.

The Senate advised the UC Regents through the Academic Council, composed of chairmen from each UC campus and chairmen of selected committees.

The main functions of this academic organization are in the realm of curriculum, degree requirements, personnel issues, budgetary problems, and academic planning. The Senate also serves in an advisory capacity.

When asked about the influence the Academic Senate has on the quarter system vs. the semester system controversy, Michaelsen said that the Senate's role is merely an advisory one.

John Moore, parliamentarian for the Senate, agrees. "It is the Regents, he said, who make the weighty decisions." He cited an example from 1967 when the UC Regents voted to adopt the

quarter system despite protests from UC faculty members.

Moore does not believe that this means that the Academic Senate is a powerless organization. Even though it may lack brute power as far as actual large scale decision-making is concerned, it gives a valuable perspective to any issue, Moore said. He says that students find it easier to communicate their

thoughts to the faculty rather than to the administration. The Senate will use student input when they are handling an issue rather than only considering a committee's consensus.

Phyllis Ewy, student participant in the Educational Policy and Academic Planning Committee, commented that while student participants do not have a vote and are not even

official members of the committees they sit on, they do act as lobbyists. "Their presence reminds the Senate that there are student concerns," she added. As a student participant in the Academic Senate, Ewy attends bi-monthly meetings of the Academic Affairs Board, taking ideas garnered from these conferences and relaying them to Academic Senate committees.

She added that, occasionally, in a crucial issue, students in the committees will be given a "straw vote" which, although it does not officially count, helps to further student input.

With the quarter system vs. the semester system conflict in full swing, Vice-Chairman Duncan Mellichamp sees that in the faculty ranks, those from the science departments tend to prefer the quarter system because it suits science courses best, while faculty members from the humanities departments find the semester system more desirable because it allows more time for papers and projects.

Frampton Makes His Movie Debut

(ZNS) — Peter Frampton will play the part of an "athletic hero" when he makes his movie debut in the film version of "Sergeant Pepper."

Frampton, in an interview with Rolling Stone, describes the film as all music, with some dialogue and storytelling. Frampton says, "When the songs are playing it's going to be like Tommy...but...more of a comedy."

Frampton plays the part of Billy Shears in the movie, a young and handsome guitar player in a smalltown American band who uses his music in efforts to save his woman from the clutches of "Mean Mister Mustard."

Correction

In yesterday's front page article: "Better Bus Service Asked by Marchers," the Coalition to Stop Violence Against Women was incorrectly identified as a subcommittee of the Isla Vista Women's Center. According to a Women's Center spokesperson, the Coalition is not affiliated with the Women's Center, but is instead made up of concerned residents, both men and women, of Isla Vista.

ALL DAY TODAY!
25¢ Off on Banana Splits
at **ROSIE'S**
8579 Seville - LV.

LAST 5 DAYS!

LAST CHANCE

on earth...shoes

LOST LEASE - MOVING SALE

EVERYTHING MUST GO!!!

JANUARY 7TH through JANUARY 31ST ONLY!!

PRICES DRASTICALLY REDUCED TO

JUST OVER COST

Cheaper Than All Our Imitators!



PRICES STARTING AT \$12.99
SAVINGS UP TO 69%

Former Display Shoes \$4.99 to \$9.

FIRST COME - FIRST SERVE

From Available Stock



Also featuring:
Ladies' French cut T shirts and T shirt dresses,
Earth shirts, Handsome canvas and leather handbags
and wallets, Beautiful handwoven woolen hats
Also at fantastically reduced prices!



FOLLOW THE CROWDS TO

KALSØ EARTH SHOE of SANTA BARBARA

1020 STATE STREET

Between Carrillo & Figueroa Streets - Open 10-6 Daily, Fridays 'til 8, Sundays 11-4

805-966-0077 or 966-1967
BankAmericard, Mastercharge, American Express

Commentary

Accuracy & Cooperation

Today, for the third straight day, carelessness on our part as the student press has forced us to run a correction for inaccuracy in news stories relating to the murders of two I.V. women. While some of these errors are the result of poor reporting, all of them are, in fact, the direct responsibility of the editors whose job it is to see that stories are reported accurately and without bias. For any problems these errors have caused, we can offer only our sincere apologies and to ensure the campus community that we are taking steps immediately to rectify the situation.

At least one writer, Susan Swift, was wrongly criticized for printed errors in a story which were the direct result of editors' errors, not the writer's. For this again, we would like to offer our apologies, not only to Susan, but to our readers as well.

As we have mentioned, we have committed errors. We realize this and are taking measures to prevent future problems of this kind. We are truly concerned.

But also of great concern to us is the attitude which has begun to permeate the Isla Vista community. Panic and fear can be seen taking over where rational and careful planning MUST be the rule. One concerned citizen called for "action by the people since obviously there will be no action from our elected officials." Another informed us that, "I am now carrying a knife."

The Isla Vista community suffered the tragic loss of two, maybe three of its members at the hands of some unknown person(s). As a community, we must work together to overcome this crisis. But in doing so, we must not allow our deeply felt emotions to override rational, effective action. We must not allow ourselves to deteriorate into a community of vigilantes.

Tuesday's march on the MTD offices is an example of how we as a community, through effective and rational organization, can effect changes in our system. It is our hope and belief, that truly united as a community, with rational thinking and cooperation as our guides, this tragic story will draw to a close, leaving behind improvements in our community and society, both for men and women. Hopefully, despite this tragedy, we will find that "good can come out of even the most horrible situations."

Tom Bolton, Managing Editor
Doug Amdur, Editor-in-Chief

A Friend's Eulogy for Pat Laney

Editor, Daily Nexus:

How do I begin a letter, when I feel that a eulogy is more necessary? (Because my friend is dead...)

The girl I lived and laughed with during my two years at UCSB...the shiny blonde with the smile that stretched to encompass everyone around her...The girl who took me to swap meets on Sundays to look for treasures...The girl who always made homemade bread, and who

never locked the door, because no one in her life was unwelcome...

I can't say all that she did - for me, for her friends, for Isla Vista, for constant causes of others...

Anyone who knew her will remember her alive - vibrating with the day surrounding her...But for those who never got a chance to know her, I ask you to remember what she said to me one morning as we waited to

catch a ride to the swap meet on Los Carneros Road: "Don't worry Catherine, hitch-hiking is okay - The people here are friendly, and you can trust them."

I moved back to Los Angeles this past summer, and until last Friday night when I received a phone call saying that Patty was shot to death, I always thought just like her - that you could always trust...Now it won't be so easy.

Dear Patty,

Steel does not become you,
but you became steel.
Someone has stolen the warmth from you,
Someone has stolen the smile from you
And my eyes must steal away
to a bright corner to remember you.
You in sunshine
selling flowers
You at sunset
counting the hours
before the first star.

You spread yourself thin
to make everyone else fat with
your happiness.

Still steel.
Still feel.
I still feel you,
Patricia Marie,
I still see
your smile.

Love, Catherine



letters

Lt. Bregante Responds to Criticism

Editor, Daily Nexus:

I read with interest the letter from Andy Furillo in the January 21, 1977 edition regarding the activities of the Santa Barbara Sheriff's Office Special Investigations Unit. I can only assume from the content of his letter that his statements were based on a lack of knowledge in regard to the duties of the Special Investigations Unit.

The narcotics case to which he alluded is only one of hundreds worked by the Narcotics Task Force, and their efforts are directed more toward stemming the heroin flow rather than the marijuana flow. More importantly, however, are some of the other things that the Special Investigations Unit accomplishes. A summary of our duties is contained in the title, i.e., we investigate any criminal matter which requires highly

qualified and experienced investigators. For example, we are presently assisting in the Patricia Laney-Jacqueline Rook homicide investigations. The Special Investigations Unit has also worked murder-for-hire cases, burglaries, fencing and has arrested four persons for bribery in the public spectrum. These included a Chief of Police, a

Board of Supervisors Administrative Assistant, an actor and a cremation service director.

As you can see, we are utilizing our "special investigative genius" in other areas and are not limiting ourselves to just seizing weed.

George J. Bregante, Lt.
Santa Barbara Sheriff's Office
Special Investigations Unit

Another Opinion of 'Fast for UNICEF' Day

Editor, Daily Nexus:

So yesterday everyone salved their consciences by giving up their lunch and 'identifying with the starving world.' I hope you are all happy now - you can all return to your normal way of life, having had a 'hunger experience' and sent your 80 cents off to UNICEF. But while you sit back smugly, just take a look at things around you - take a look at your country. What is 80 cents compared to the millions of dollars that are wasted in this country every year?

America, the land of waste - waste of every conceivable sort.

Think of the food you didn't eat for lunch (if you were identifying, that is) - did you know that unprocessed food is considerably less expensive than processed? But where can you find unprocessed food among the heaps of prepacketed, sterilized substitutes (with added vitamins?) Even the fruit and vegetables - apples with artificial wax coatings to make them look shiny, oranges grown in artificially-heated and ventilated orchards, tomatoes bred so that they fit in boxes better. Everything packeted and

(Please turn to p.13, col.5)

Fraudulent Actions

Editor's note: The letter printed in yesterday's Nexus entitled, "Advertising of Recall Is a Waste of Paper," was not written by Kirk Brimhall. Brimhall is in no way responsible for its content. The letter, however, was submitted with his signature. The false signing of letters to the editor represents both a dishonest as well as an illegal act. In the future all letters must carry not only a signature, but a phone number so that the authenticity may be checked.

We must also mention that this dishonesty has extended to the Kiosk announcement section. An announcement was submitted cancelling an event previously scheduled. This "cancellation" notice was fraudulent, and did damage to those sponsoring the event.

In the future, any such acts will be referred to appropriate authorities if they should occur. These offenses are serious, and we are taking action to curtail it.

The Playwright: Artist, God, or Superstar?



ALL IN A DAY'S WORK? — For playwright/personalities Lillian Hellman, Robert Patrick, and Tom Stoppard (1. to r.) where does the work stop and the image begin?

By Jonathan Silver

Of all artists, in every walk of life, in every corner of the world, those who choose to write plays as their method of communication must find themselves in a uniquely precarious position. The playwright as creator produces a work, sits back and watches while it is modeled and shaped by another group of people, and finally slouches back just a bit further when the final product is picked to pieces by yet another group of people who hold the reins of life and death over the creation's continued existence.

Such is the life of the commercial playwright, tense and frightening to be sure, but when everything clicks just right, for all those undefinable, magical reasons, it is the ultimate high. Yet even a greater challenge to the creative mind comes when things really do begin to fit into place and the playwright's words are not only enjoyed, but taken with a certain amount of awe; how does the artist handle his new role as portrayer of truths?

Lillian Hellman, Tom Stoppard, and Robert Patrick are three people whose personalities and backgrounds are as diverse as the plays they write. What do they have in common? — the desire to express themselves through the language of the theater, and their success at it. The three playwrights currently hover at different stages on the ladder of success, and coincidentally, all made appearances in Santa Barbara this month.

The temptation, no, I must admit, the pure curiosity to compare these three people as individual artists, and as public personalities, is insatiable. They have offered their minds to us, now what do we do with them, and how do they react to our reactions?

For Hellman, whose appearance on the stage of Campbell Hall was as classically subtle as befits a living legend, there was little pomp and circumstance. "People have a duty to speak on subjects of which they are knowledgeable," she stated coolly, adding with a smile, "you'd be an awful fool to think you know everything, because none of us does...it's a rather childish dream, isn't it?"

And that was that, the final word. The woman whose defiance of the McCarthy blacklist assured her a place in political, as well as theatrical history, could not be argued with.

For Tom Stoppard, whose personal manner is as theatrical as his writing style, a university week dedicated in his honor, and a day full of beaming faces lighting up at each witticism he uttered, must have done wonders for the creative ego. Yet although Stoppard's work may be filled with the sort of intellectual wordplay which boggles the mind and inspires every manner of oohs and aahs from the fascinated audience, his philosophy towards the responsibility and attitude of the playwright is clear, straightforward, and surprisingly modest. "I don't think there is such a thing as a good play; a play can be nothing more than an expression of yourself. I write plays as best I

can and hope someone puts them on and they work out...all writing reveals the writer. The play is the playwright, which almost precludes the playwright having any choice at all in what he does."

There was something eerie about the presence of Lillian Hellman; the woman whose epic dramas and epic life had carved a legend for her could only offer a shadow of the majesty the crowd begged for. After all, she is only a human being, like the rest of us.

And Stoppard, whose quick wit and "avantgarde" style have been perfected to a near science; how long will it be before his greatness is publicized out of mortal bounds? As an afterword to his lecture, Stoppard punctuated the audience's awe with the statement, "Identity to me is more

than 'playwright.' I absolutely wouldn't be lost without all of you." Yet when one has heard himself described as "the most Shakespearian playwright since Webster," can that philosophy truly hold?

Robert Patrick has just had his first taste of the provocative commercial pie. At the age of 38, after writing over 100 plays put on in bars and workshops in London and New York's Off-Off Broadway, Patrick has won world-wide critical acclaim with a simple American drama called "Kennedy's Children;" a play which originally had "not been written to be produced."

"I never thought any of my plays were going to be done anywhere except perhaps in whatever coffeehouse or bar I

(Please turn to p.8, col.3)

History Lesson at the Arlington: Black Music From Blues to Jazz to Reggae

By Mike Pullen

The three acts onstage at the Arlington Saturday presented more of a history lesson in black music than a conventional concert. Visiting scholars Taj Mahal, Gil Scott-Heron, Mississippi Charles Bevel and Chic Streetman all stem from the same source while differing drastically in musical setting and performance.

The evening spanned the gamut of black music: from cottonfield blues to modern jazz and Jamaican reggae to the rhythms of the dark continent itself. All these mediums require a good measure of authenticity and familiarity on the part of the artist. Otherwise they lose all credibility live. These factors tended to determine each performer's effectiveness, which as it turned out, had no relation to billing.

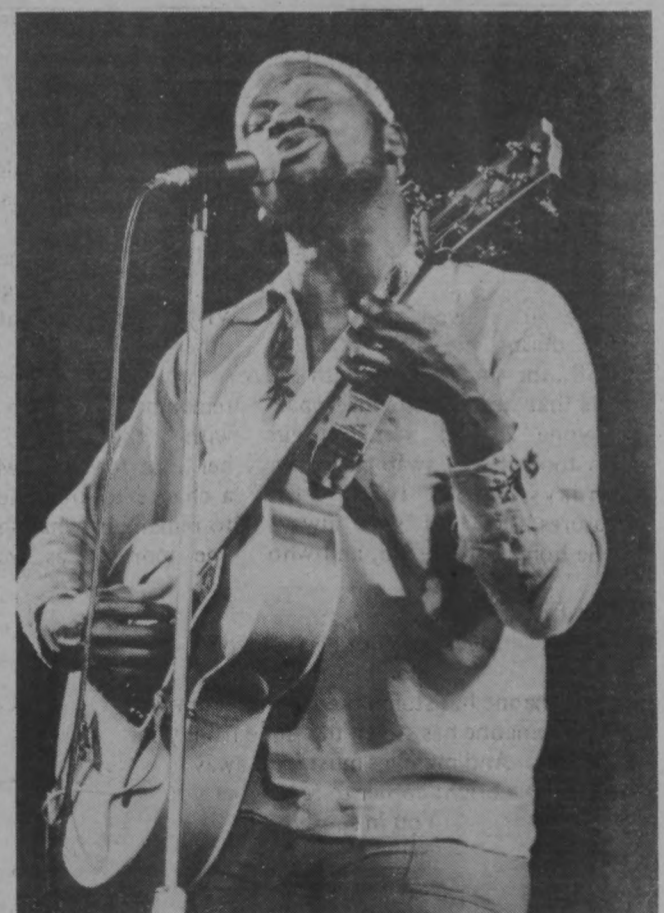
Two obscure bluesmen, Bevel and Streetman, opened the show. Totally at home in front of the large crowd, their short set had an air of unspoiled simplicity to it. Armed with only acoustic guitars they lit up the house through a mix of rich vocals and warm humor.

Bevel was raised on a cotton plantation in a family of nineteen (now that's authentic). Streetman, a former student here, is a bit more urbane but just as soulful. Together they eased through originals such as the tragic-comedic "It Ain't Magic" (about first sex experiences) and more standard fare ("Goodnight Irene").

The lead vocals went to Bevel, also a great storyteller. Streetman (or "Streety" as Bevel called him), proved the better picker, something on the order of Brownie McGhee. Together only six months, they haven't had a chance to get slick yet. Hopefully they won't.

From here the show passed into the Afro-jazz realm of

(Please turn to p.6, col.3)



TAJ MAHAL — Now he's strummin' Reggae.

Photo by Eric Woodbury

Anabel Shaw Speaks On the B-Film — A 40's Phenomenon

By Kathy Lanzarotta

Only in southern California would you find a school where teachers have movie-star mothers...

When Anabel Shaw's daughter, an anthropology T.A. at our very own UCSB, decided to organize a revival of her mom's films, the former actress agreed to preside over the affair herself. So for three consecutive Sundays, the Graduate Student Association proudly presents the First Annual Anabel Shaw Film Festival — a rare screening of such B-film classics as "Gun Crazy" and "Strange Triangle."

At last Sunday's screening the exuberant Ms. Shaw regaled us in her own inimitable fashion with behind-the-scene stories of her studio years in Hollywood. When the lights went down and the first image of a younger Anabel flashed on the screen, an enthusiastic faction of admirers began applauding wildly. Strange, to jump 30 years into the past of the woman standing before us...

The following morning, I was fortunate enough to speak with Ms. Shaw in the privacy of her daughter's office. The conversation soon turned (for some strange reason) to the topic of her films. I had feared it would be some breach of movie etiquette to call them B-pictures to her face, but fortunately this was not an actress with an

overly-delicate or inflated ego. In fact, she had no qualms about stating that most of her films were "typical of a period when they were grinding out pictures." With this fact safely established, we settled down to a serious discussion of this unique genre.

B-films, a phenomenon of the late forties, were a world unto themselves. They operated by their own set of rules: tight budgets, 7-day shooting schedules, minimal sets and few stars. They could always be counted on as a steady source of income for ailing studios. There were directors who were assigned solely to this kind of work, just as there were pools of actors and actresses who regularly appeared in them, as did Anabel.

Besides the cult followings that obscure geniuses like Joseph L. Lewis have inherited, these pictures are coming to acquire a new fascination for film students, historians and sociologists that may rescue them from the ignominious fate of late-night television. It seems that in catering to public taste as they did, they are highly accurate social barometers — measuring the shifting trends and preoccupations of America in the forties.

Ms. Shaw pointed out, for example, that the insulin treatments of "Shock" and Fritz Lang's probing of the

pathological killer are both direct outgrowths of the popular discovery of Freud and the mysteries of psychoanalysis. In fact, an entire genre of "psychodramas" developed around this interest and is still present, in more diluted form, in many films today.

She admitted that the moralistic endings mandatory for forties films were often corny, but certainly preferable to the sadism of a movie like "Jaws" — "In technical expertise it's probably a fine picture, but its initial appeal is for blood and horror." Her final appraisal of the dilemma was that "we'll just have to live out another 50 or 100 years to understand where our social conscience should be asserted."



ANABEL SHAW in former days appearing in "In This Corner" with Scott Brady.

Black Music from Blues to Reggae

(Continued from p.5)

Heron and his nine piece Midnight Band. Heron, known for his political rhetoric, is highly touted as a poet and protest singer. Surprisingly, he left most of his cynicism to his songs and rarely rapped.

An all percussion jam, complete with conch shell and bells, started the set. A rhythm masterpiece, it displayed the hot hands of conga drummer Barnett Williams. From there the band, most in African garb, slid into the hits "Johannesburg," about the diamond mines of South Africa and "It's Your World."

On "Home Is Where the Hatred Is" saxist Bilal Ali and trumpeter Bob Adams got a chance to unwind. Adams fanned the fire in a torrid, racing attack that Ali soon joined.

Considering all the elements in the group (three drummers, jazz horns and Heron's political ideas), Heron has achieved amazing balance. Throughout, he gave individual band members a lot of rein. The result was an involved, cohesive band.

Heron has been tabbed for superstardom by several critics. He just might pull it off. At least, he'll never have to worry about finding injustices to complain about.

Which brings us to Taj Mahal. Mr. Mahal, thought of in most circles as a rejuvenator of classic blues, has undergone a direction change of late. Gone are the tuba section, slide guitar, banjo and harmonica of concerts past. In their stead are the steel drums,

congas and "chunka-chunka" guitar of the Caribbean. Yah mon, Taj is now a full-fledged dancing reggae musician.

His band appeared competent (especially Rudy Costa on reeds and steel drummer Robert Greenridge) but not assertive. Conga drummers Rocki Ddzidzornu and Larry McDonald paled in comparison to those of the Midnight Band. Most of the action centered around Taj's smoky vocals.

What really doesn't make the transition from blues to reggae is Taj's guitar. In a blues format Taj can tickle out all sorts of blues phrases. A friend once said that what he liked most about Taj's records were the mistakes. It sounded like you were on his back porch.

Reggae requires a different sort of musician. Taj's guitar lines sounded disconnected, aimless even boring. While songs like "Sailin' Into Walker's Cay" do capture the carnival, Caribbean spirit, if it hadn't been for the steel drums I would have been fast asleep.

Not until a twenty minute encore jam of all the evening's musicians did Taj show what kind of performer he can be. Assembling everyone on stage Taj turned the night into one big party. But it was the horns of the Midnight Band that pulled out the musical stops.

20% OFF ON ALL*
KODAK
 FILM PROCESSING, REPRINTS & ENLARGEMENTS
 AT
THE ALTERNATIVE
 6549 Pardall Rd., Isla Vista, Ca. 93017
 968-1055
 *Offer Good Jan. 1-30, 1977
 We also have a complete line of darkroom supplies

SKI SALE
 Recreation Division Equipment Rental Room has following Skis for Sale:

3 Pair 200 cm	@\$25.00/pair
3 Pair 195 cm	@\$25.00/pair
1 Pair 205 cm	\$25.00

All above in good condition

4 Pair 200 cm (parts missing).....	@\$10.00/pair
1 Pair 195 cm (parts missing).....	\$10.00

For information see Nick in Equipment Rental Room or call him at 2418

Rossignol

The Rossignol "Caribou" Ski
 An excellent light touring ski for the recreational skier. The Caribou features a centrally wrapped polyurethane foam core plus a rubber tip and tail. Available Lengths: 183-213 cm.
 Price\$69.00

Granite Stairway Mountaineering
 3040 State Street, Santa Barbara, Ca. Ph. 682-1083

Kinko's
 gives you
 24-hour service
 on Kodacolor
 processing
 and prints

*Except weekends and holidays.
 KINKO'S 6550 PARDALL ROAD GOLETA, CA

Plants, Supplies & Rainbow Crystal
 KEEP IT GREEN
 Inner Plant-a-Terrarium
 956 Emb. del Norte 968-4444

the brown mule
 frame shop
 3722 S. Hollister Ave. near
 Goleta, California 93040

art commentary

Towards A Holistic Art

By Dr. Wrenyold Rap

In nearly every class in art history which one is apt to attend here at UCSB, the implied, or even explicit working belief is that "art comes from art." Thus, each lecturer zealously sets about demonstrating predecessors, foreshadowings, influences, reactions, trends, even movements, everything, in fact, but art itself and what it is, as it is. So it's not particularly surprising to find one's self writing about art with little expectation of being read by anyone other than by those of that narrow segment of the community who might well have written the very same things.

Artists read art, engineers read engineering, etc. The result is, in the greater community, a standing belief in the artist as village buffoon. Equally narrow is the vision, embarrassingly common in the so-called "arts," of engineers as a mob of anemic and maladjusted whiz-kids, whose mothers must certainly have been so many wire monkeys.

What emerges is the inspiring image of the university, dutifully walled and departmentalized, safe, predictable, the effective training ground of an exaggeratedly pragmatic society, whose general characteristic is, in the language of the 60's, the co-option of our interior space. As reassuring as this must be to any modestly successful scholar, it makes for lousy art. In other words, the success of any specialty depends upon its evolutionary responsiveness, as well as the availability and/or expectations of its public. If one avails oneself of or expects buffoonery, invariably there are

any number of brave and not so brave clowns who will gladly splash their hands and feet about in wet plaster and watercolor, vaguely aspiring to some mental Left Bank. But not all artists paint portraits and landscapes. I assume that not all engineers build bridges.

Nor is art by any means the measure of humanity, like some after-the-fact and obnoxious thermometer carried dumbly about in society's mouth, making conversation and eating laughably inconvenient. Rather, the importance of the artistic role is like all the others — no more, no less — the promulgator of creative possibilities. The contemporary artist is the wizard of behavior. He or she acts in the hope of enlivening collective experience, which, of course, is wholly dependent upon just how collective experiencers are willing to be.

Behavior is becoming topological in proportion to a readable physiology, i.e. the artist as Houdini, given the confines of a stale cultural situation. The range of the contemporary artist (everywhere but in the University) is relativistic, phenomenological, cybernetic, structural, global, open-ended, and amazingly photogenic. And now there exists the possibility of devising art pieces for which no senses are available.

What is being suggested is that the artist, although generally, a lay sensibility in terms of the larger cultural backdrop, nonetheless has an immediate grasp (intuitional, pre-logical? etc.) of tools and behavioral situations, and hence, of the

evolved human condition, the cultural foreground. What the artist provides are experiential schematics, adopted and/or completed by these willing to make the cultural connection. In regard to this, what is most desirable is a permanent connection. Work in bio-feedback, sensory deprivation, physiology, mathematics, and computer design, presented in cooperative seminars, interdepartmental classes, scrawled on sidewalks. Any of these could hardly be more wasted than they already are on the American business sector. Equally, art might come to be seen as anything but self-indulgence.

EVOLUTION-COMPLETION IDEA

Each of the following sequences is an evolution. Complete each sequence according to the rules of change by which each example becomes the next.

- transportation
A. walk B. ride C. fly D. _____
- economics
A. hunt gather B. pasturage farm C. industry commerce services D. _____
- abstraction
A. words numbers B. calendars maps C. periodic table unified field theory D. _____
- information media
A. stone tablet carved bone B. ink/paper paint/canvas C. global TV telephone network D. _____
- self-orientation in universe
A. egocentric B. lococentric C. geocentric D. heliocentric E. _____
- matter complexity in universe
A. astronomical B. geological C. chemical D. biological E. _____

Donald Burgy, December, 1973

DONALD BURGy's "Evolution-Completion" presents an instance of art stepping outside of typical art concerns.

ADULTS — \$2.00,
5:30 to 6:00

Monday thru Thursday at Indoor Theatres
(except Riviera, Granada and State)

Arlington Center
For the Performing Arts
1317 State Street 966 9382

Call 966-9382
FOR
TONIGHT'S PROGRAM

granada
1216 STATE 966 4045

"King Kong"
and
"Land That Time Forgot" (PG)
--No Passes --

STATE
1217 State
966-2479

HELD OVER 2nd WEEK!
"In Search Of Noah's Ark"
--No Passes -- (G)

CINEMA
6050 Hollister-Goleta
967-9447

Thru Thursday --
"Pink Panther Strikes Again"
Starting Friday --
"The 7 Percent Solution" (PG)

RIVIERA
NEAR SANTA BARBARA MISSION
opposite El Encanto Motel
965-6188

Wed. thru Fri. (No Passes)
"Alice Doesn't Live Here Anymore"
"King of Marvin Gardens"
Sat. thru Tues. "O, Lucky Man"
"If"

FAIRVIEW
251 N. Fairview - Goleta
964-4988

6 Golden Globe Nominations
including Best Picture!
"Rocky"
-- No Passes -- (PG)

MAGIC LANTERN
968-3356 TWIN THEATRES

Gene Wilder - Richard Pryor
"SILVER STREAK"
(PG)

AIRPORT DRIVE-IN
Hollister & Fairview
964-8377

"Mysteries From Beyond Earth"
and
"Pacific Challenge" (G)

TWIN DRIVE-IN 1
907 S. Kellogg
964-9400

Walt Disney's "Never A Dull Moment"
"The 3 Caballeros"
and "Mr. Super Invisible" (G)

TWIN DRIVE-IN 2
IN Goleta
964-9400

"Revenge of the Cheerleaders"
and
"Class of '74" (R)

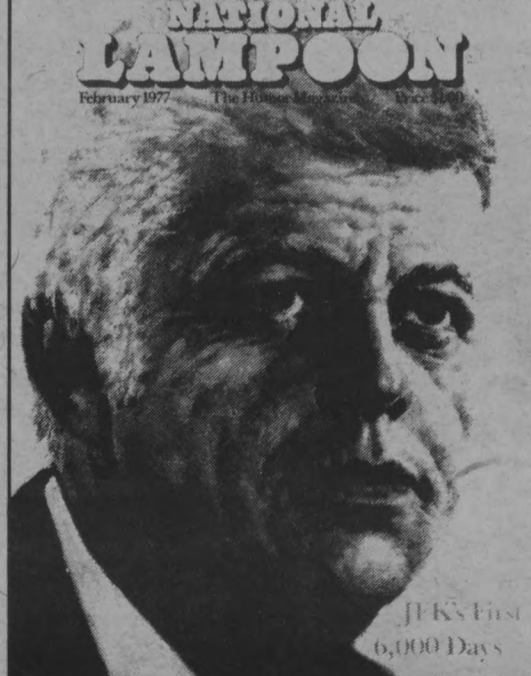
BASKIN ROBBINS
31
ICE CREAM
5749 Calle Real
Nitely til 11 P.M. Fri & Sat til Midnite

Skip's Pizza
Free Delivery
968-1095

In its February issue, *National Lampoon* sets out to answer a question that has been on everyone's mind since November 22, 1963...

WHAT IF?

GRAND FIFTH TERM INAUGURAL ISSUE



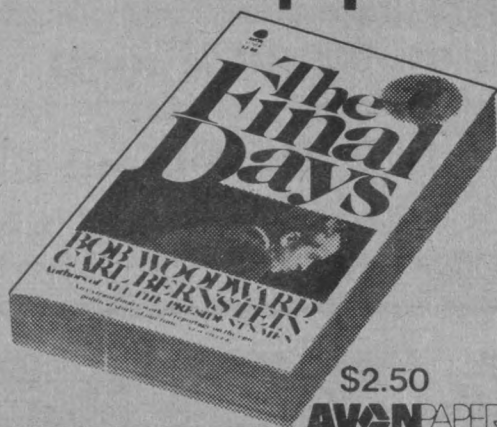
All Glass Aquariums

10 gal. \$11.98 26 gal. \$27.98
 15 gal. \$15.49 40 gal. \$41.98

Includes Tank Top & 5 Year Guarantee

CRITTER CENTER PET SHOP
 FAIRVIEW SHOPPING CENTER
 GOLETA • 964-3117

The #1 story of the decade.
The #1 bestseller of our time.
Now the #1 paperback.



\$2.50

AVON PAPERBACK

CHOCOLATE CHERRY SPRINKLES NUTS GLAZED DONUTS BUTTERMILK

OASIS DONUTS

Formerly Rusty's Donuts
 Isla Vista's favorite Donut Shop is open again & featuring that old-time menu of

GREAT DONUTS
FRESH COFFEE
COLD DRINKS

Along with a quiet, comfortable atmosphere and service that pleases

TOMORROW

10c CUP OF COFFEE

just mention this ad
 OPEN EVERYDAY AT 7 A.M.

Next to Clearwater at

910-E Emb del Norte I.V.

968-9221

TWISTS CRUMB DONUTS CHOCOLATE BARS CAKE DONUTS ORANGE.

BARS OLD FASHIONED JELLY FILLED CINNAMON ROLLS FRENCH

CHOCOLATE RAISED CUSTARD FILLED SUGAR DONUTS TWISTS

GAF COLOR PRINT FILM

SPECIAL:

12 exp 126 **89¢**
 12 exp 126 **\$1.09**
 20 exp 135 **\$1.09**

while supply lasts...

the **alternative**

6549 PARDALL RD. ISLA VISTA

For Immediate

UCSB Stages African's Drama

A fiftieth birthday party at which the reluctant guests and rebellious hostess are determined to have a good time forms the background for "PEOPLE ARE LIVING THERE," a bittersweet drama by the South African playwright Athol Fugard. The play, presented by the UCSB Department of Dramatic Art, is directed by graduate student Karen Calvert and will be presented Feb. 16-19 and 23-26

in the UCSB Studio Theatre.

The story unfolds in a seedy boardinghouse run by 50 year old Milly, played by drama senior Alice Thompson. Milly has just been jilted by her lover of ten years and is seeking her revenge by staging what she hopes will be a riotous good time.

The party, like the play, deals with the frustrations and loneliness of "little people" in

modern society who sense that time is passing them by.

Faculty members Leland K. Strasburg, James Larsen and A. Evan Haag are designing the scenery, costumes and lighting for the two-act play. They are assisted by students Eve Bowen, Jim Langley and Steve Peterson. Ticket information is available from the Arts & Lectures Ticket Office.



FIREFALL appears with special guest stars this Saturday, Jan. 29 at 8 p.m. at the Arlington Theater. Tickets are available at Morninglory, the Turning Point and all Ticketron locations for \$7.50 and \$6.50.

Shakespeare Co. Schedule

THURSDAY, JANUARY 27
 9:30-10:50 (Bliss) SH 1124, English 117B
 9:30-10:30 (Pearce) SH 1112, English 120
 12-1:00-Reading and discussion of The Dwarfs, By Harold Pinter Studio Theatre - everyone invited.
 1-2:40 (Hiles) SH 1116, English 1B
 3 p.m. "The Tarnished Phoenix" with Sheila Allen and Richard Pasco - Main Theatre - Admission is Free - public invited.
 3-4:50 (Helgerson) SH 2110, English 196
 5-6:00 (Olauon, Bazaldua) Old Little Theatre, Dramatic Art 15B

11-12:30 (Swander) SH 1108, English 117B
 11:45-12:50 (Haberman) SH 1116, English 1B
 1-1:50 Sonnet Reading Workshop using Barton Technique (Erickson) - English 117A - Studio Theatre, Sonnets: No. 2, 55, 69, 71, 90, & 130
 8 p.m. "Groupings-Gropings" - Campbell Hall A dramatic anthology repeated due to popular demand - works from John Donne to D.H. Lawrence and Bob Dylan, including poetry, prose and song.

SATURDAY, JANUARY 29:
 8 p.m. "Wooing, Wedding and Repenting: Shakespeare and Marriage" "Men are April when they woo, December when they wed; maids are May when they are maids, but the sky changes when they are wives." (Rosalind, As You Like It)

FRIDAY, JANUARY 28:
 9:15-10:20 (Lewis) SH 1119, English 1B
 9:15-10:45 (Swander) SH 1108, English 117A

DeSica Films Screen

"Shoe Shine," the first of three films directed by the late Vittorio De Sica to be shown at UCSB over the next three weeks, will screen on Sunday, Jan. 30 at 7:30 p.m. in Campbell Hall. It marks the second portion of a salute to three great Italian directors being presented by the Committee on Arts and Lectures.

During the late 1940's and early 50's, a new influence was felt in the films coming to America from Italy. De Sica and Roberto Rossellini were leaders in the so-called neorealist films which became a major force in the movie world.

"Shoe Shine" is a reference to the young delinquents who chased American GI's in Rome during the war: "Shoe shine, Joe?" The examination of the lives of these children as seen in this film has been called "...the most realistic and representative of all the delinquent child fictions on film." It is the story of two young boys who are perhaps best characterized as victims of the delinquent adult world.

Other De Sica films to follow are "Two Women" on February 6, the Academy Award-winning film of the effect of war on a young girl and her mother (played by Sophia Loren), and "Brief Vacation," De Sica's last film on February 13.

The Playwright: Artist,

(Continued from p.5)

wrote them for," continued a playwright who seems to have grasped the bull of success firmly by the horns and knows exactly what to do with it. Patrick has been in town more or less playing proud papa to the local production of "Kennedy's Children," and unlike most artists who have reached a similar status, he has both the mature perspective of an old pro and the exuberant enthusiasm of a fledgling.

"I never thought of the possibility of a 'theater career' in the real sense," he explained, "but since it did happen to me, I'm glad it happened when I was old enough not to believe it too much and not to be knocked off by it."

It is clear, nevertheless, that Robert Patrick is

milking his role as star playwright for all he can get. "I love stars," he laughs, "the opportunity this has given me to meet stars, travel around the world, hit the jet set society...everyone from John Gielgud to John Gavin!"

Does Patrick feel that far removed from his old Bohemian lifestyle? "I can still go to the bars," he grins, "as a matter-of-fact, the bars are even more eager to have me now. I'm doing this tour with "Kennedy's Children" for the trip itself; it's a helluva good way to meet people. I'm taking off after this for a year long round the world tour on a tramp steamer and I hope I don't hear the words "Kennedy's Children" for that whole year!"

"I can't wait to get on that boat with a nice big

Immediate Release

Theater

“THE TARNISHED PHOENIX,” from the writings of D.H. Lawrence, will be presented by Sheila Allen and Richard Pasco, members of the Royal Shakespeare Company. Thursday Jan. 27, 3 p.m. Free.

“GROUPINGS/GROPINGS” will be performed by the Royal Shakespeare Company, Friday Jan. 28 in Campbell Hall at 8 p.m. \$2.50

“WOOLING WEDDING AND REPENTING: SHAKESPEARE AND MARRIAGE” will be performed by the Royal Shakespeare Company Saturday Jan. 29 in Campbell Hall at 8 p.m. \$3.50.

“KENNEDY'S CHILDREN” continues at the Lobero Theatre with shows at 6 and 9 p.m. on Saturday and at 8:30 p.m. on Sunday evening.

“OF MICE AND MEN” will be presented at the Trinity Church at 8:30 p.m. this Saturday evening.

Film

A JACK NICHOLSON RETROSPECTIVE features Ashby's “THE LAST DETAIL” tonight at 7:30 in Campbell Hall. Admission \$1 students, \$2 general.

DE SICA'S “SHOESHINE,” an

Italian neo-realist classic, is playing Sun., Jan. 30, at 7:30 in Campbell Hall. \$1 for students, \$1.50 for general.

“THE THIN MAN” WITH WILLIAM POWELL, Myrna Loy and James Stewart, a sophisticated and funny version of the Dashiell Hammet novel, concludes the Art Museum series this weekend: Fri. 7:30; Sat. 1:30, 7:30; and Sun. 1:30, 7:30 and 9:30. Donation \$1.

ANABEL SHAW'S 2ND GUEST APPEARANCE this Sunday at the screening of her films “Gun Crazy” and “Strange Triangle” at 7:30 in Chem 1179. \$1.25 goes to the Graduate Student Association.

THREE LUIS BUNUEL CLASSICS — “L'Age d'or,” “Land Without Bread” and “Un Chien Andalou,” will play in Lotte Lehmann Concert Hall on Tues., Feb. 1 at 8 p.m.

Music

THE DEPT. OF MUSIC presents a STUDENT RECITAL this afternoon at 4:15 p.m. in Lotte Lehmann Hall. Admission to the event is free.

Friday, Jan. 28, in yet another return to Santa Barbara, DAVE MASON will perform at the ARLINGTON along with the ALPHA BAND.

The following Saturday, Jan. 29, FIREFALL'S musical rainbow will grace the Arlington.

Pending confirmation is the appearance of David LaFlame (of “White Bird” fame) as guests.

Both concerts are at 8 p.m., and tickets are \$7.50 and \$6.50.

The Santa Barbara Women's Cultural Productions and Olivia Records will present MEG CHRISTIAN and TERESA TRULL in a concert Jan. 29 at 7:30 p.m. at Harding Elementary School, 1625 Robins. Tickets are \$3 and available at Odyssey, Das Institut and Freedom Community Clinin.

RICHARD BUNGER, pianist and composer specializing in 20th Century music, will perform in a recital this Monday evening, Jan. 31, at 8 p.m. in Lotte Lehmann Concert Hall. Admission to the event is free.

CARL ZYTOWSKI conducts the men's chamber choir in a SCHUBERTIAN CONCERT Sunday at 8 p.m. in Lotte Lehmann Hall. Admission is free.

After years in the biz, THE STEVE MILLER BAND finally hits it by headlining a Forum show on Feb. 10 at 7:30. Tickets are \$8.50, \$7.50 and \$6.50.

Art

LITA ALBUQUERQUE, Los Angeles painter, will speak at the College of Creative Studies Friday, Jan. 28 at 1:30 in Rm. 493. Albuquerque will show slides and speak about her recent work.

AFTER THE THIN MAN
Myrna Loy, William Powell, James Stewart


FILM at the SANTA BARBARA MUSEUM of ART
1130 STATE STREET □ 963-4364 □ DONATION \$1.00
Fri. 7:30pm □ Sat. 1:30 & 7:30pm □ Sun. 1:30, 7:30 & 9:30pm

WANTED: USED RECORDS

DESCRIPTION:
Good condition used LP records

REWARD:
We pay 50¢ to \$1.25 for each album

MORNINGLORY MUSIC
910 Embacadero del Norte Isla Vista
OPEN 10 TO 10 DAILY


DAVE MASON

SPECIAL GUESTS
ALPHA BAND
FRI. JAN. 28 8 PM
ARLINGTON THEATRE, SANTA BARBARA

FIRE FALL

SPECIAL GUEST
DAVID LA FLAMME BAND
(formerly: It's a Beautiful Day)

SAT. JAN. 29 8 PM
ARLINGTON THEATRE, SANTA BARBARA

RESERVED SEATS \$7⁵⁰ \$6⁵⁰
at MORNINGLORY MUSIC, MUSIC GALAXY, TURNING POINT and ALL TICKETRON LOCATIONS

PACIFIC PRESENTATIONS



DESICA'S “SHOE SHINE” screens Sunday evening, Jan. 30, at 7:30 in Campbell Hall as the first of a series of three films by the recently deceased director.

...st, Superstar, or God?

typewriter and write all the plays that have piled up in my head over the last year. It's going to be strange...I'm sure they'll all come out at once and there'll be some horrible hodgepodge of twenty stories told at once.”

There is a serious side to this particularly undaunted playwright, however, which comes out when he discusses his writing. “It's all I do...I have no personal life whatsoever...there are problems in society, and plays help clarify things. At this point I don't know what to do but state the problem, but I do know that the problem has to be stated.”

How far will Robert Patrick go? No one knows, least of all the man himself, but one final thought adequately summed up the playwright's attitude that

“success” could never be more than a seven letter word: “All my old and new plays will be coming out by Samuel French one by one,” says the artist slyly, “and I'm going to put fake dates on them, so all the scholars in the future will wonder why my late period reverted to my early period...and vice versa.”

Robert Patrick is a playwright, as are Lillian Hellman and Tom Stoppard. They are all artists who have created arguably great plays; Hellman may well be a legend, and Stoppard an intellectual cult hero, while Patrick enjoys success with a smile. But in the final analysis they are still first and foremost human beings with a profession, just as those who build boats or erect bridges.

Garcia's Guitar to Grace Campbell Hall

Grateful Dead Clansmen to Join Jerry for his Return to UCSB

By Ben Kamhi

Jerry Garcia, legendary lead guitarist of the Grateful Dead, will appear in concert with his own band in Campbell Hall on Saturday, Feb. 5. Garcia's band will give two performances, at 7:30 and 10 p.m.

For those Deadheads in attendance who peered at Garcia from afar during one of the Dead's two campus stadium shows, the intimacy provided by Campbell Hall (capacity 900) will enhance his performance greatly.

Garcia's current band tours intermittently, working in performances between the Dead's concert and recording schedules. Keith Godchaux, on piano and keyboards, and his wife Donna, singing harmony vocals, are both in Garcia's current ensemble. Both are members of the Dead as well.

Bassist John Kahn and drummer Ron Tutt, both long-time associates of Garcia, are also in the band. Kahn produced Garcia's second solo album, and appears on several of the guitarist's other solo projects, along with Tutt. Kahn and Tutt were also Legion of Mary members, alongside Garcia and keyboardist Merle Sanders.

Garcia himself needs little introduction. He is recognized firstly as the mastermind of the Grateful Dead, a cornerstone of San Francisco rock and perhaps the most popular American rock and roll band ever. Amazingly, the Dead have retained a large rock following without ever having the aid of a hit single. It's unlikely that many more than three Dead tunes — "Casey Jones," "Trucking," and "U.S. Blues" — have ever been played on AM radio. Nor has a Dead album ever achieved "top ten" status.

Instead, the Dead, for over a decade, has remained completely unpretentious and uncommercial in its musical approach. Garcia and the Dead are, above all, live performers, with the support of audiences captured in concert,

not over the AM air waves. About half of the Dead's 14 or 15 releases (including "History of's" and "Best of's") are recorded live.

Garcia is one of the most eccentric guitarists on the road today. It is mainly his artistic meanderings that endear the multitude of Deadheads to the Dead. With Garcia, bassist Phil Lesh and guitarist Bob Weir form the nucleus of that band. But Garcia's fluent spontaneity is the primary phenomena on the Dead's stage.

With regards to melodic structure, Garcia is in one sense a straightforward guitarist, relying often on the simplicity of Chuck Berry.

Conversely, he is an experimentalist at heart, and commonly transposes keys and crosses time signatures within a piece. His leads are loose and usually lengthy, though rarely premeditated. His sonically inclined solos often take Berry's music and turn it inside out.

Though he may start with basic blues or rock, exhibiting vigorous phrasing and punctuation nonetheless, he inevitably bends the notes into spacey improvisations, charting unexplored regions of inner space — which has rendered his following every bit as devout as that of Captain James T. Kirk, of the Starship Enterprise.

Defining his music more simply, Garcia states, "I would describe my own guitar playing as descended from the barroom rock and roll, country guitar. Just 'cause that's where all my stuff comes from. It's like that blues instrumental stuff that was happening in the late fifties and early sixties — like Freddie King."

He leans towards country and blues, but Garcia could best be characterized as a good times rock guitarist. He is a street rocker, but has always felt more comfortable in a dirty T-shirt than black leather.

While the Dead symbolize the musical manifestation of the spiritual revolution nurtured in

the sixties, Garcia's music has never been politically-oriented to the extent of Crosby, Stills, Nash and Young's, for instance. From before the days of the Merry Pranksters' Acid Tests, through an era of psychedelic rock, to the musical anti-intellectualism of the seventies, Garcia has maintained his stance as an uninhibited musician above that of a leader of social movements.

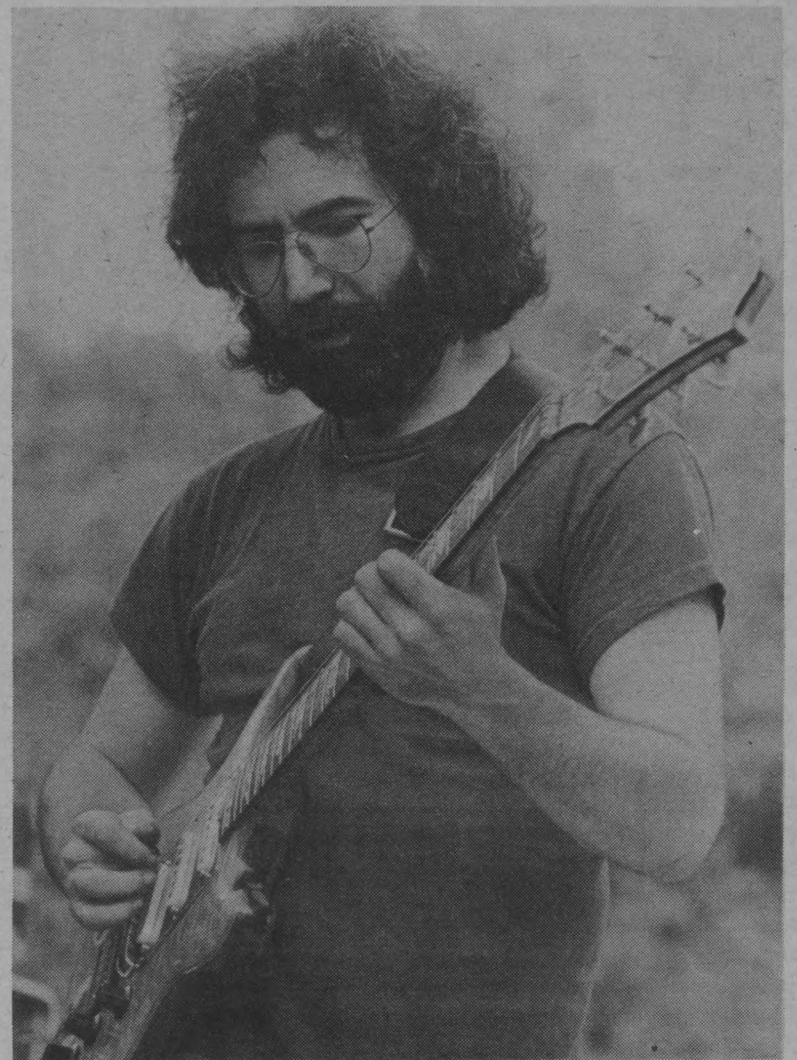
He handles his own vocals, with a voice primarily suited to his soulful blues shuffles. Unlike most blues-rock vocalists, he is a clear, comprehensible singer. And the harmonic blend of Donna Godchaux's voice with Garcia's works well, though not as well as the Garcia-Godchaux-Weir combination.

The many diverse projects which Garcia has undertaken, apart from the Dead, attest to his standing as rock's supreme dillatante. He has released three solo albums — the first two titled simply *Garcia*, and the third, his '76 effort, *Reflections*. "Deal," "Bird Song," and "Sugaree" have made the first of these releases his most popular.

Bay area Keyboardist Merle Sanders featured Garcia on his *Fire Up* LP, and recorded one album with him, *Live at the Keystone*, a jazzy blues project. Shortly after that album's 1974 release, Garcia took that band on the road as the Legion of Mary.

A simple folksy at one time, Garcia also has a penchant for bluegrass and country rock. The New Riders of the Purple Sage, now a mainstay of country, released its first LP, *Home, Home on the Road*, with Garcia playing pedal steel guitar. He also plays guitar on a latter work, the New Riders *Oh What a Mighty Time*.

As a banjo player, Garcia dabbled for a short time with guitarist Richard Greene in the Great American String Band, which appeared in the Campus Stadium with Maria Muldaur and the Dead in 1974. Later, in '75, Garcia (banjo), David Grisman (mandolin), Peter Rowan



JERRY GARCIA — Guitarist extraordinaire, rock dillatante and Godfather of the San Francisco music clan, will perform in Campbell Hall — a welcome relief for the Deadheads who could barely see Garcia in the stadium.

Photo: John Conroy

(guitar), John Kahn (string bass) and Vasser Clements (violin) released *Old and In the Way*, a highly acclaimed bluegrass project which, unfortunately, never hit the road.

As the Godfather of the San Francisco rock clan, Garcia has appeared on a number of solo albums by other members of the Dead, including Bob Weir's *Ace*, Phil Leash's *Seastones*, and Keith and Donna, drummer Micky Hart's *Rolling Thunder*, and Diga Rhythm Band, and Dead songwriter Robert Hunter's *Tales of Great Rum Runners* and *Tiger Rose*.

Both the Jefferson Airplane and the (*Blows Against the Empire* version) Starship have enlisted Garcia's aid, with the best results evident on his acoustic guitar work on the Airplane's "Coming Back To Me."

Crosby, Stills, Nash and Young utilized Garcia's talent as a pedal-steel guitarist on the *Deja Vu* rendition of "Teach Your Children."

Garcia started playing guitar at age 15, in 1957. His father, then dead, had been a jazz clarinetist and saxophonist, a bandleader, and a bartender in San Francisco. He played the same ballrooms in the depression that Jerry would in the sixties.

For his fifteenth birthday, Garcia's mother bought him an accordion, which he promptly

swapped at a pawn shop for his first electric guitar — a Danelectro.

When Garcia was 17, he started a stretch in the army, which lasted only nine months. He then dropped into the Palo Alto folk scene, where the first incarnation of the Dead, Mother McCree's Uptown Jug Band, formed. The band went electric, first as the Warlocks, then as the Grateful Dead — announced by Bill Graham as those "Bad Boys from Marin County" at the 1977 New Year's eve celebration at San Francisco Cow Palace.

Garcia's work with the Dead has never really restricted his ability to work on individually albums and tours. His genius may never rest. But the expected duration of his current touring ensemble is beyond speculation. The Jerry Garcia Band may be on the road again — then again, maybe not.

This Friday night Waldo's Cafe boldly presents an evening of country and bluegrass featuring Jasper and Tom at 8, and an acoustic duo, Steve and George, performing country style blues and rock at 9. A third act, as yet unnamed, is scheduled to take over the show at 10.



DONNA and KEITH GODCHAUX — harmony vocalist and keyboardist, respectively, for the Jerry Garcia Band, will appear in Campbell Hall on Feb. 5.



This page and the following half page are prepared by A.S. Concerts.

Music

Santana's Style Still Satisfies--But Slightly

By Darron Sayre

Well, it was old soul-mates night at Robertson's gym Tuesday with the appearance of Carlos Santana & Co. along with Greg Rolie's Journey — Rolie having been one of the original members of Santana when they formed in the Mission district in San Francisco. Journey also included another Santana veteran, Neal Schon, who quit the band along with Rolie to form their own.

Opening with "Let the Children Play" off their latest release "Festival," Santana set the tone for the entire concert and never deviated from their recent return to Latinized rock. Herein lied the principle problem of the show. Each song seemed to be a continuation of the one preceding it, still, the intrinsic quality of each song was excellent. Heavy emphasis on percussion, timbales, congas, and drums, created a highly infectious brand of music reminiscent of early Santana.

Yet, it lacked the magic and spark of the early band. This was best evidenced on the older numbers, few as they were, such as "Soul Sacrifice," and "Oye Como Va." The thrill was gone, as it were, when compared to the performance of "Soul Sacrifice" in Woodstock. The absence of Mike Shrieve was fully felt here despite the uncanny physical resemblance of the present drummer Graham Lear to Shrieve.

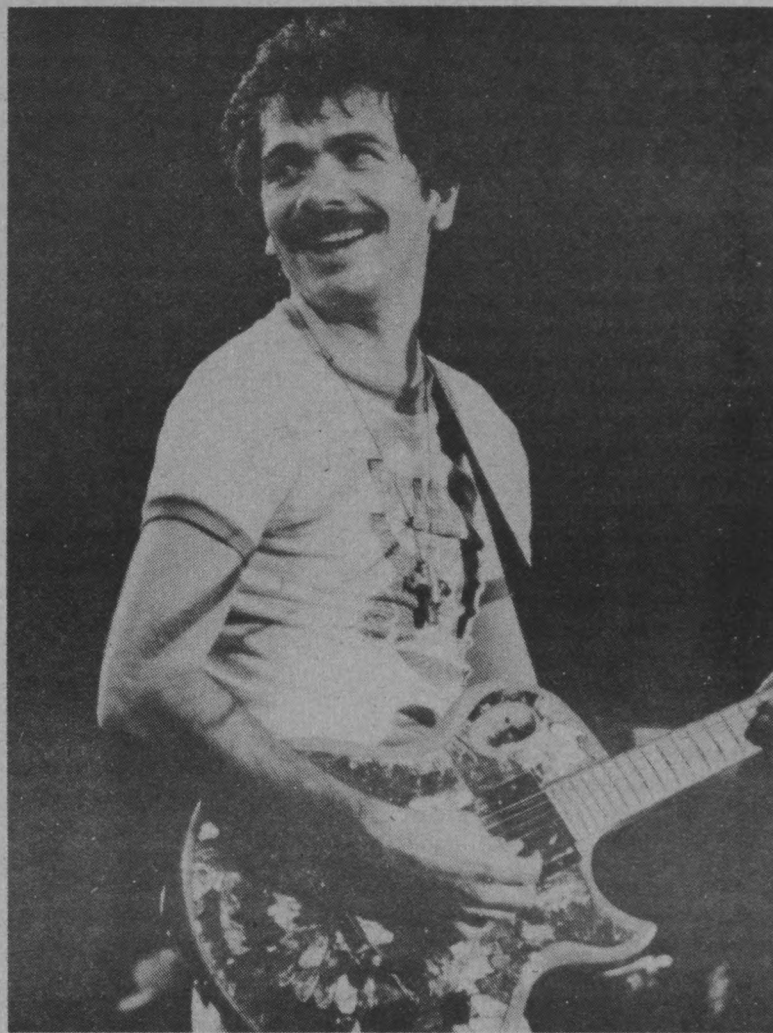
Vocalist Leon Patillo was barely audible and hence ineffectual, although his resources were called for few songs and he spent most of the time sitting on the amplifiers in the back. He did play a mean tambourine however.

Carlos himself was in as good shape as ever. His fingers danced along the fretboard creating a liquid flowing sound few are capable of. The percussion background gave him a perfect base from which to mold the notes.

Still, Santana has explored other realms of music, and an inclusion of a few of these would have been gratefully received. The only taste of this, and it was more an allusion, was a friendly parody of George Benson which was far too brief. Perhaps at another show, another incarnation, another style.

Journey, on the other hand, was most satisfying. Neal Schon's guitar work was heavily influenced by Santana (for whom he used to play), yet a style is emerging as he comes into his own as a premiere guitarist.

Blending jazz and rock into a sort of space-rock, Journey extends musically into areas more often reserved for Pink Floyd or the Moody Blues, yet with an individuality of their own.



CARLOS SANTANA — in as good a shape as ever — renders his Latinized rock with liquid fret work and a steady percussion backup.

Photo by Eric Woodbury

It's Your Choice

A.S. Concerts is trying to determine the popularity of acts which have made Santa Barbara their home away from home. While some feel that these acts have performed in town too often, others prefer to see these acts return at least once a year, on the grounds that they are the mainstay to many a musical diet. Please return this survey to the box outside the A.S. Concerts office, on the third floor of the UCen.

Do you feel that A.S. concerts is doing you a service or disservice by booking acts that have previously performed on campus or in the Santa Barbara area in the past year or two?

SERVICE

DISERVICE

If the demand for a specific artist is great enough, would you object to A.S. Concerts booking them twice in the same year or two year period? For example, here is a list of groups which have played in the Santa Barbara area or on campus more than once in the past:

Fleetwood Mac
Eagles
Tower of Power
Chick Corea
War
Boston

Jackson Browne
Dave Mason
Tim Weisberg
Beach Boys
Doobie Brothers
Boz Scaggs

(We are in no way limited to these acts. They are intended as examples of past schedules.)

Please list five acts you would like to see, regardless of whether or not they have played here before.

YES

NO

Who Do You Want to See in Concert at UCSB

A.S. Concerts is currently booking acts for the remainder of winter and spring quarter. The acts listed below are currently available for booking. Please indicate which three acts you would like to see in concert at UCSB. Return the coupon to the concerts box outside the programming office on the third floor of the UCen.

STADIUM

ROBERTSON GYM

Eagles
Boz Scaggs
Elvis Presley
Neil Diamond
Moody Blues
Yes
Grateful Dead
Doobie Bros.

Kinks
Gary Wright
Kenny Loggins
Todd Rundgren
Genesis
Robin Trower
America
Gordon Lightfoot

CAMPBELL HALL

Manfred Mann
Billy Joel
Rick Derringer
Kinky Friedman
Leon Redbone
Tom Waits
Mark/Almond Band
Ambrosia
Burton Cummings

Arts & Lectures Events



Erick Hawkins Dancers, 7 Musicians Appear Feb. 8

Composer Lucia Dlogoszewski and conductor Joel Thome will be among the distinguished artists featured in the Erick Hawkins Dance Company residency from February 7-9, on the UCSB campus.

A free lecture demonstration will be offered on Monday, Feb. 7, at 3 p.m., and the concert performance will be presented on Tuesday, Feb. 8, at 8 p.m. Both events are in Campbell Hall.

Sponsored by the University's Committee on Arts and Lectures and the UC Intercampus Cultural Exchange Committee, the residency will also feature an ensemble of seven live musicians. The dances, all choreographed by Erick Hawkins, to be presented in the Santa Barbara program include Early Floating (1961); three dances from Greek Dreams

with Flute (1973) shown above; Tightrope (1968); and the special Parson Weems and the Cherry Tree, Etc. (1975).

Erick Hawkins is recognized internationally for his creative innovations in modern dance, and as the United States leading exponent of the modern dance art form. The physical virtuosity of the artist and his dancers has served to form a bridge across the traditional to the avant garde in dance.

The Washington Post recently described the ensemble: "The quality of movement is extraordinary, giving the company the look of being suspended in an infinite expanse of time and space."

Tickets are available in the Arts and Lectures Box Office on

campus, Hittsville and the Lobero Theatre.

5 Concerts Scheduled by Famed Quartet

The complete cycle of Beethoven String Quartets will be presented by the Juilliard String Quartet in a special series of five concerts on February 12, 17, 22, 26 and March 1, all at 8 p.m. in Campbell Hall. The special series is sponsored by the University's Committee on Arts and Lectures.

Since its inception in 1946 as a Quartet in residence at the Juilliard School, the ensemble has presented over 3,000 concerts in at least 40 countries, has performed in virtually every music festival in the world, and has become the standard of excellence against which other string quartets are measured.

Robert Mann, first violinist, Earl Carlyss, violinist, Samuel Rhodes, violinist, and Joel Krosnick, cellist, will present the Beethoven Quartets in the following order:

Program I - Saturday, Feb. 12.
 Quartet in A Major, Op. 18, No. 5 (1800)
 Quartet in F Major, Op. 59, No. 1 (1807)
 Quartet in C Sharp minor, Op. 131 (1826)

Program II - Thursday, Feb. 17.
 Quartet in E Flat Major, Op. 127 (1824)
 Quartet in G Major, Op. 18, No. 2 (1800)
 Quartet in E minor, Op. 59, No. 2 (1807)

Program III - Tuesday, Feb. 22.
 Quartet in C minor, Op. 18, No. 4 (1800)
 Quartet in E Flat Major, Op. 74, THE HARP (1809)
 Quartet in B Flat Major, Op. 130, with Grosse Fugue (1825)

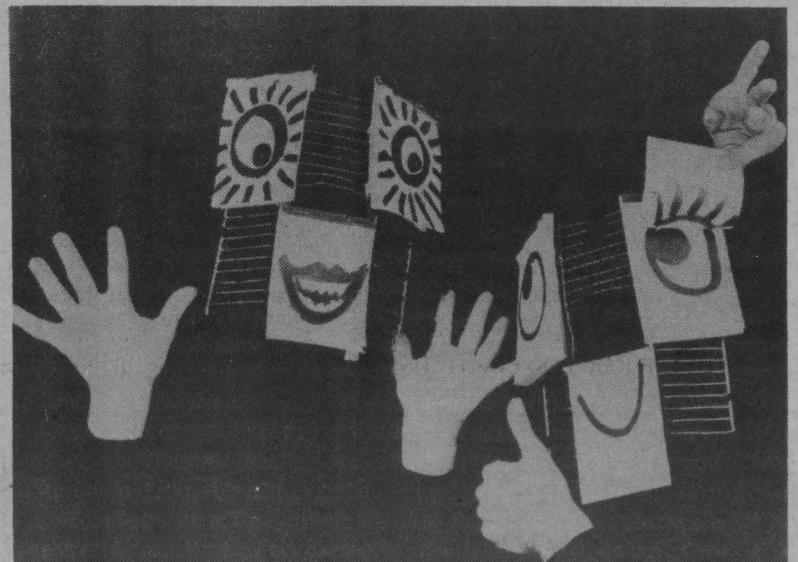
Program IV - Saturday, Feb. 26
 Quartet in F Major, Op. 18, No. 1 (1800)
 Quartet in A minor, Op. 132 (1825)
 Quartet in C Major, Op. 59, No. 3 (1807)

Program V - Tuesday, March 1
 Quartet in D Major, Op. 18, No. 3 (1800)
 Quartet in F minor, Op. 95, Serioso (1810)
 Quartet in B Flat Major, Op. 18, No. 6 (1800)
 Quartet in F Major, Op. 135 (1826)

Tickets (single admission) are available to each of the concerts in the Arts and Lectures Box Office, and Hittsville and the Lobero Theatre two weeks before each recital.



The National Folk Ballet of Yugoslavia combines "an imposing degree of professional finish with youthful enthusiasm, great enjoyment and complete dedication." (Japan) - The ensemble, internationally known, combines the traditions of exotic and colorful costumes with authentic music and dance of what are now the six Yugoslavian Republics. The performance will be Monday, Feb. 21, at 8 p.m. in Campbell Hall.



MASKS WITHIN MASKS, ovals, slide puzzles, note pads, all with continually changing expressions - are all part of hilarious Mummenschanz, three member Swiss Mime-Masque Theatre. Their performance is Saturday, March 5 at 8 p.m. in the Arlington Center for Performing Arts. Sponsored by the University's Committee on Arts and Lectures, the ensembles returns to Santa Barbara after their acclaimed performance in Campbell Hall last Spring.



Prague Orchestra Returns to UCSB

Friday, Feb. 4 marks the return to UCSB of the 36-member Prague Chamber Orchestra. This unique ensemble performing without a conductor, will perform at 8 p.m. in Campbell Hall as a presentation by the Committee on Arts and Lectures.

Each member of the Prague learns the entire score of each piece, a phenomenon which allows the freedom of interpretation and the musical precision which characterizes their performance and the more than 80 recordings they have made. In their last Southern California tour the "Los Angeles Times" called them "An extraordinary ensemble...it invariably plays with lively tone, fine precision, dynamic finesse and sensitive internal balances."

Tickets to Events Sold at UCen

As a special service to students, and with cooperation of the University Center, tickets to Arts and Lectures events will be available in the UCEN INFORMATION BOOTH two weeks before the following Winter performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event:

EVENT	TICKETS ON SALE (Inclusive dates)
WOOING, WEDDING & REPENTING, Saturday, Jan. 29	Jan. 14 - Jan. 27
ERICK HAWKINS DANCE CO., Tuesday, Feb. 8	Jan. 25 - Feb. 4
NATIONAL FOLK BALLET OF YUGOSLAVIA, Monday, Feb. 21	Feb. 7 - Feb. 17
RICHARD E. LEAKEY, Friday, Feb. 25	Feb. 11 - Feb. 23
BUTLEY, Monday, Feb. 28	Feb. 14 - Feb. 24
PLAY OF ROBIN & MARION, Friday, Mar. 4	Feb. 18 - Mar. 2
MUMMENSCHANZ, Saturday, Mar. 5	Current - Mar. 3

Because Concert Series events are frequently sold out, we are saving for students 100 good seats for each concert. These are available now and will be held for students up to one week before each event.

This page was prepared by the Arts & Lectures Office.

ARTS & LECTURES

TICKETS CURRENTLY AVAILABLE IN ARTS AND LECTURES BOX OFFICE, OPEN 9 A.M. TO 4 P.M.

THURSDAY, JAN. 27 7:30 PM CAMPBELL HALL	THE LAST DETAIL (Nicholson, Retro)
THURSDAY, JAN. 27 3 PM MAIN THEATRE	THE TARNISHED PHOENIX, by Richard Pasco and Sheila Allen
FRIDAY, JAN. 28 8 PM CAMPBELL HALL	Five members of the Royal Shakespeare Company: GROUPINGS/GROPINGS
SATURDAY, JAN. 29 8 PM CAMPBELL HALL	Five members of the Royal Shakespeare Company: WOOING, WEDDING & REPENTING: SHAKESPEARE AND MARRIAGE
SUNDAY, JAN. 30 7:30 PM CAMPBELL HALL	SHOE SHINE (De Sica) (Sunday Series)
TUESDAY, FEB. 1 7:30 PM, CAMPBELL HALL	OMNIBUS: A NIGHT'S DARKNESS, A DAY'S SAIL, DUNCAN GRANT AT CHARLESTON and LOOKING BACK: REMEMBERING VIRGINIA (film)
WEDNESDAY, FEB. 2 3 PM SANTA ROSA HALL LOUNGE	RECOLLECTIONS OF BLOOMSBURY, John Lehmann (Lecture)

KIOSK

TODAY

CHRISTIAN SCIENCE COLLEGE ORGANIZATION: The Thursday evening testimony meeting will be held at the URC Aud. from 7-8 p.m.

HILLEL: Beginning Hebrew class will be held from 4-5:30 p.m. at the URC.

UNDERGRAD ASSOC. OF BIOLOGY STUDENTS: A meeting will be held in UCen 2272 at 4 p.m.

RACQUETBALL CLUB: A club meeting for discussion of upcoming doubles tournaments and fund raising activities will be held in UCen 2272 at 6 p.m.

DAS ORGANIZATION: Das Kaffeehaus will feature a poetry reading and music to benefit amnesty and Coalition to Stop Violence Against Women from 8:30-12 midnight.

ORGANIZATION OF STUDENT ATHLETES: An important meeting will be held to organize athletic participants (I.M., Club, ICA); Ellison 1612 at 7 p.m.

SRI CHINMOY MEDITATION GROUP: A half hour slide show on spiritual teacher Sri Chinmoy will be presented in UCen 2272 at 8 p.m.

UNIVERSITY BAHAI FORUM: Informal meeting on the Bahai Faith will be held at 7:30 p.m., 6575 Segovia no. 1.

DORM RESIDENTS: All dorm residents who signed away yesterday's noon meal are reminded to pick up their refund today in the San Miguel Rec. Room. The Food Service is legally unable to donate directly to UNICEF, so you must pick up the refund personally.

I.V. QUAKER DISCOVERY GROUP: There will be a meeting for meditation and discussion at the URC from 7-8:30 p.m.

CHICANO STUDIES, SOCIOLOGY DEPT.: Dr. Gilbert Cardenas, University of Texas at Austin, will lecture on the "Undocumented Worker in the U.S." in Ells 2824, 3-4:30 p.m.

COALITION TO STOP VIOLENCE AGAINST WOMEN: A bake sale from 11 a.m. to 2 p.m. will be held in front of UCen.

MARINE SCIENCE INSTITUTE: A seminar by Noel Davis of Scripps Institution of Oceanography will be given in Physics 1640 at 4 p.m. - "Stability in the Sand-Bottom Community."

CLUB FRANCAIS: At the Cafe Interim a slide show on Mexico will be presented (your slides are welcome too) at 7:30 p.m.

I.V. COMMUNITY VIDEO: A bi-weekly "Underground Energy" video will be presented from 1-4 p.m. at the I.V. Clinic.

CHRISTIAN WOMEN'S RAP GROUP: Joan Grummin, Santa Barbara City College English Professor will talk with us about her career decision at 8:30 p.m., 892 Camino del Sur. Ms. Grummin has written a book on feminist literature.

I.V. HUMAN RELATIONS CENTER: A class on Healing Techniques will be held from 5-7 p.m. at the HRC, 670 Embarcadero del Mar.

CONGRESSIONAL SERVICE TABLE: If you have a complaint, question, or problem, drop by Congressman Lagomarsino's service table in front of the UCen, 10 a.m.-2 p.m.

TOMORROW

UCSB PRE-DENTAL CLUB: The club will give instruction on the Clay Molac Carving as required for acceptance into UCSF Dental School. Bio. I room 2000, 3 p.m.

KCSB-FM: Rich Zimmerman presents an Undercurrents Jazz/Rock Special, with Lou Reed and the Band recorded live at the Roxie. Tune Stereo 91.5 FM from 11 p.m. till 2 a.m.

ANTHROPOLOGY STUDENT UNION: A general meeting to discuss museum projects will be held in NH 2131 at 4 p.m.

WALDO'S COFFEEHOUSE: Waldo's continues its successful program of free musical entertainment in the UCen Cafe beginning at 8 p.m.

KCSB-FM: Hear the truth on unidentified flying objects by Dr. J. Allen Hynek, astronomer and world's leading authority on UFO's when KCSB presents an interview "UFO's: Fantasy or Fact?"

ANNOUNCEMENTS

ALPHA LAMBDA DELTA: Members should pick up an information sheet in the Information Center, SH.

COLLEGE OF LETTERS AND SCIENCE: The deadline for undergrads to add a course for winter quarter is Friday, Jan. 28. Petitions must be submitted to the Registrar's Office by 5 p.m.

UCSB GERMAN CLUB: The club will meet at the Dutch Garden on Friday, Feb. 4 for a German dinner. Make reservations in Phelps 6206 by Friday, Jan. 28.

I.V. ANIMAL CONTROL: Rabies vaccinations will be available this Saturday, Jan. 29 for \$2 at the Service Center from 1-3 p.m.

STUDENTS FOR PAPOON: All wishing to assist planning and performing in Papoon's Feb. 10 Inaugural Ball please call Fish 962-7552 or Zuber 968-4723.

UCSB RIDING CLUB INTERCOLLEGIATE HORSESHOW: A horseshow covering a wide spectrum of Western and English equestrian events will be held on Saturday, Jan. 9 beginning at 9 a.m., W. Campus Stables. Contestants are from eight surrounding colleges and universities.

DOONESBURY



by Garry Trudeau

Violence Isn't Just Women's Issue

Editor, Daily Nexus:

The events of the last several weeks have had a profound effect on the Isla Vista community. This is clear. But, the focus of the resulting actions have been, in my opinion, misdirected. For example, the noon rally on Monday, and especially the petition to the MTD being circulated during that rally, concentrate on women and what

can be done to help them. Since the three victims were all women this is not surprising. However, these women were victims of murder, an act that can befall anyone, male or female. The rape issue is certainly valid but since, as of Monday, no evidence of rape has been uncovered, rape should not be the issue of primary concern now. Violence is what we should turn our

attention to. Petitions that call for the issuing of free bus passes to poor women are missing the point. The point is, whatever is done as a result of what has happened must be done to protect both sexes. Anything else will only be ineffective when it comes to stopping the killing of people.

Jon Forrest
Graduate, Speech

Budget Request Forms Due Soon

Editor, Daily Nexus:

In case you have not found out yet, BUDGET REQUEST FORMS are now available in the A.S. Accounting Office, UCen 3145, Monday through Friday. The budget process for A.S. funds begins with formal requests made by any group, service, or organization currently registered in the Campus Activities Office. These requests are then reviewed by Finance Board which in turn recommends a balanced budget to Legislative Council for final review and approval.

The DEADLINE for returning the request form is February 4, 1977 at 5 p.m. in the A.S. Accounting Office. We strongly urge that your requests be accurate and realistic as we have only a limited amount of A.S. funds to allocate. Your cooperation would be greatly appreciated.

Finance Board will be hearing oral presentations from all groups requesting an appropriation or underwrite on a first returned, first heard basis so the sooner you complete your request, the sooner you can be scheduled for your presentation. During this oral presentation you may be

asked questions concerning your request so please be prepared to answer.

If you have any questions regarding the budget process

please call 961-3374 for information.

Jeff Loeb,
A.S. Finance Board
Chairperson

'Fast for UNICEF' Day

(Continued from p.4)

rocketed again, and a strange sense of pride in the number of artificial additives appearing on the label.

And compare your 80 cents with the millions of dollars wasted each year by your government. How many layers of administration are there - do you know? How many unessential committees are financed every year? Or how about the millions spent on defense and national prestige; the whole economy revolves around ultimate waste in the form of production of atom bombs and bombers (consider the B-1) which will never be used but which help to keep the great game of international politics going. Why then try to help the starving world, when every day the capability to completely destroy it increases? Think what could be done if the resources wasted on

rockets and bombers were utilized differently. And think of the progress that could be made if the brains presently directed at ways of destroying the world were used in the effort to save and improve it.

Convenience is another great source of waste - the 'throwaway society,' the motorized society. A gallon of gasoline in your car is roughly equivalent to what you gave up at lunchtime; start thinking in terms of miles per death-by-starvation. Start thinking of how many full trash-cans could have given a plough to a starving community. Start thinking of your own wastage and that of your democratic society - then, and only then, can you perhaps start identifying with the starving world.

Richard J. Hobbs

KCSB-FM General Manager Applications

are now being accepted for the 1977-78 term (April 1, 1977 thru March 1978)

APPLY NOW:

Pick up forms in Rm. 1053, Storke Bldg., or for more information see Helen Lyons, Gen. Mgr.

DEADLINE:

Completed applications are due by Feb. 9. Radio Council will select the new Gen. Mgr. prior to Feb. 17, 1977.

Next Summer...

Attend UCLA Summer Sessions International at the Hebrew University of Jerusalem

Dates—approximate—are July 10 to August 19, 1977

Courses emphasize history, archaeology, and contemporary social and political studies.

Instruction, conducted in English by faculty members of the Hebrew University of Jerusalem at Mount Scopus, lasts six weeks, and students are encouraged to enroll in at least two 4-unit courses.

Instructional Fee for the six-week program is \$400.

Since early registration is required and enrollments are limited, fill in the coupon below if you wish additional information on this fully-accredited UCLA study program. Or, if more convenient, phone (213) 825-8355 or 825-6410.

UCLA Summer Sessions International
Summer Sessions Office
University of California
1254 Murphy Hall
405 Hilgard Avenue, Los Angeles, CA 90024

Please send me additional material on the UCLA Summer Sessions International program at the Hebrew University of Jerusalem.

Name _____
Street Address _____
City _____ State _____ ZIP _____

Cagers Robbed of Win Over SJS; Host UOP Tonight in Rob Gym

By Richard Bornstein

Tonight, the University of the Pacific basketball squad comes to Rob Gym to play the Gauchos at 8 p.m.

UOP has a 5-9 overall record, so far this year and are 0-3 in the PCAA. However, the Tigers have a lot of talent and boast four starters in double figures. Guard Myron Jordan (6'8") leads the team with a 13.3 point per game average. He is followed by Vic Baker, 12 ppg; Mike Peet, 11.1 ppg; and George Fowler, 10.0 ppg.

Dave Brown will lead the Gaucho attack. He is currently the top scorer and rebounder in the conference with a 21.8 ppg and 10.5 rebounds per game average. In his last two PCAA games he has scored 31 and 27 points, respectively. The JV's precede the Varsity at 5:45 p.m.

Tuesday night in San Jose, the Gauchos lost a game they seemingly had won. In a bizarre set of circumstances, San Jose State's Wally Rank hit a 22 foot jumper with no time left, to defeat UCSB 83-82.

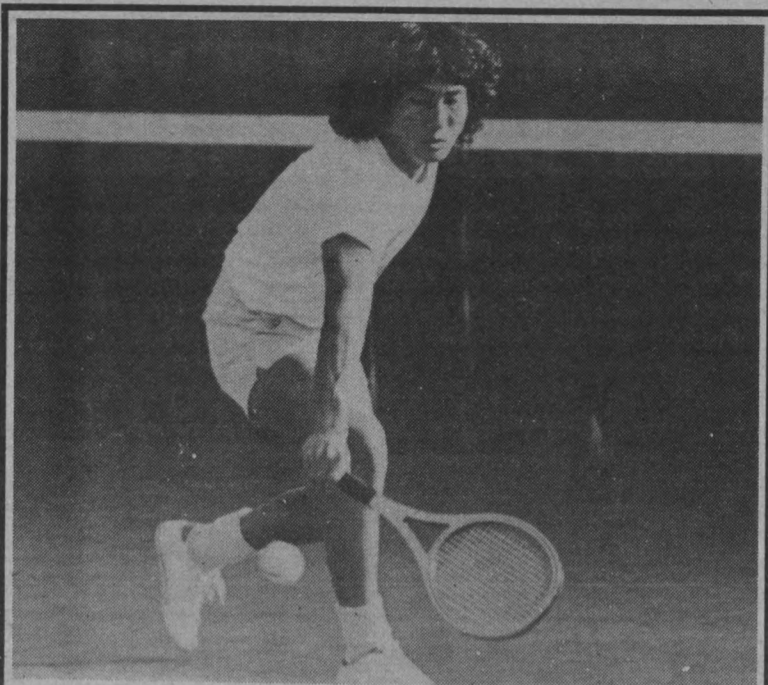
Down virtually the whole contest, the Gauchos had rallied behind Dave Brown's 27 point, 9 rebound performance to forge ahead, 81-80 with 1:35 to play. San Jose's Ken Mickey then made 1 of 2 free throws to tie the score at 81-81, when a wild series of events took place.

The Gauchos ran the clock down to 17 seconds and called time out to set up their final play. When the action resumed, Dave Brown was fouled with 4 seconds to go, and he had two free throws coming. Brown made one of the two, and SJS got the rebound. Mickey threw a long

pass to Rank who dribbled to the top of the key. With the buzzer sounding and the clock at zero, Rank whirled and threw in the final shot.

Everyone conceded the shot didn't count except one man, the person who had the say over the play. Owen Kashevarooof, the official on the play ruled the shot counted and with it a San Jose victory; the Gauchos had been robbed.

The matter is now in the hands of PCAA commissioner Jess Hill, but in all actuality the loss will prevail, as an official's call is seldom if ever overruled. Lost in the controversy was the great second half play of UCSB, particularly Brown, Tex Walker, Tom Flavin and Ken Slaught. Brown's 21 second half points seemingly went for naught.



JIM THOMPSON, number one player on the men's tennis team will lead the Gauchos in their first match of the season at UCLA this Friday. In hopes of preparing his team for the tough competition, Greg Patton had his men play the Pros of the South Coast Region last Monday in a scrimmage match. While the Gaucho squad won only two matches against the pro players; Ken Koch in singles, Koch and Owen Chambers in doubles, the match was considered very "beneficial" by all of the players.

Photo by Doug McCulloh

classified ads

Lost & Found

LOST favorite red and blue stripe sweat jacket. Reward offered. Call Mark 968-7305.

LOST: Pure black cat near 6529 Del Playa 1-21, has collar w name—Ebony. 685-3402.

Special Notices

COLD SPRING TAVERN

Live entertainment Fri. & Sat. at 9:00, Sun. at 4:00 Fender Bros. Blues Band atop San Marcos Pass.

Rabies is not uncommon in the wildlife in S.B. County. Get your dog vaccinated this Saturday at the I.V. Service Center from one to three p.m. Cost is \$2.00

SKI UTAH OVER PRESIDENT'S HOLIDAY, Feb. 17-22. \$135 incl. transp, lift tickets & lodging. Call Rec. Office for details at 961-3738.

THE SCIENCE OF THE SPOKEN WORD

as taught by the masters of east and west — How to use the WORD to change your life — Fri. Jan. 28th, 7:30 p.m., 6646 Sabado Tarde No. C. Information 963-3371. • Free •

TOUCH AFRICA

You can participate in CROSSROAD AFRICA'S SUMMER PROJECTS in Africa; community development, public health, art, etc. Fri, 3PM, PLACEMENT CTR, RM 211.

SPINNING \$ DYEING Workshop Sat., 1/29. \$5.50 Sign Up In Rec Trailer 369 by Rob Gym 961-3738

Permanent Hair Removal: Medically approved, Dermalab 23 Hitchcock Way 687-6977

Entertainers Wanted: Your big chance to perform on stage; over 1000 people in audience Ortega Commons. 961-2304.

one day intro to X-Country skiing, Feb 6 or Feb 27 in San Bernardino mtns. Inst. for \$7.50. For more info contact The Rec Office, Rob Gym.

Students, Faculty, Staff. Eat at 45 of the best restaurants in the Tri County Area for 1/2 price (you pay for 1 dinner and receive 2nd dinner absolutely FREE) plus get 3 other bonus books for travel, recreation and dining by obtaining your LET'S DINE OUT Remit Envelope at the AS Cashier's Office in the UCen or, Rm 1053 in Storke Communications Bldg. This is our 14th year in S.B. Reg. price is \$17.50, but only \$12.50 to campus affiliated personnel. Valid till Dec. 1, 1977.

Cross country skiing at Rock Creek, gateway to the John Muir wilderness area, Feb. 11-13 cabins, woodburning sauna, inst skis, great food. Contact Rec Office for more information.

Personals

Boys — see you tonight for ten hours and don't forget the powder, baby oil, whipped cream, honey and especially those satin sheets. YOUR ladies in waiting.

Schmelse, J.B. and cotton, Roses are red, violets are blue, if you're up for ten hours, I'm up for it too. YOUR ladies in WAITING

O Eddle! You're right! My Mother hates your greasy hands, but I still love em. See ya at the Eng. Dept. 5892 Holl. Wanda

Wanda, Tell your ole lady you be wtd da broads but meet me behind the English Dept, 5892 Hollister, love Eddie Da Dude

O Eddle! My Mother suspects the English Department, 5892 Hollister, let's meet at HOBYS love you forever Wanda

Pal and Mr. Bones, Tongue me, bark at me, cleav me, bone me, hurt me with breast cancer, tips, hemeroids, and Nickl. DJ

MON — HI. The weather's great having a wonderful time, we're glad you're here. Love, kids.

PLEASE come to ANNIE'S ATTIC above Village Market for great savings on quality fashions. PLEASE look up when you pass.

Tony, I'll be at SOS later for COLD beer and HOT snack. Don't forget, SOS singlehanded brought beer to I.V.—Yolanda.

LONELY? Feel bad? Need someone to talk to? The Human Relations Center has trained staff counselors Mon.-Fri. 961-3922 or come by 970 Embarcadero del Mar H.

SAFE WEIGHT LOSS GUARANTEE MONEYBACK. 10 - 29 lbs, 30 days reduce easy, safe, pure nutritious natural way \$23.00 Men & Women. Your Isla Vista Goleta distributor. 968-0670 ANYTIME.

Business Personals

SEMESTER AT SEA accredited/affiliated with University of Colorado around the world - leaving Feb. 25 (space still available) circum-Africa - fall 1977 call Robert. Zatklin - 968-1358 or leave a note in my box - Geology Dept. office.

GUARANTEED WEIGHT LOSS 10-29 lbs. 30 days safe, nutritious, no drugs, \$23; 967-7835.

Help Wanted

WORK STUDY PERSON WANTED, IV Youth Project Recreation Leader, 3-5 pm, 2 to 3 weekdays/wk children 5-12 yrs. 968-2611.

WORK STUDY PERSON WANTED to be part-time secretary at IV Youth Project, 3.50/hr. 968-2611.

We need healthy people to donate plasma. Reimbursement of \$50/mo. If you qualify. Plasma Quest. 968-2554.

OVERSEAS JOBS — summer/year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly. Expenses paid, sightseeing. Free Inform. - Write: International Job Center, Dept. CW, Box 4490, Berkeley, CA 94704.

For Rent

1 bdrm. apt. 6500 blk Trigo I.V. \$185/mo. Call after 6 968-0560

The Berkshire's has a studio available, Call quick: 968-2429

MASTER BEDROOM with own bath in house, \$160 per mo. PREFER COUPLE. Rent now, 685-2633.

Roommate Wanted

NEED 2 M for apt. on El Nido. Close to beach and campus. \$77.50 — Scott or Joe 968-2606

1 F to share rm. Fr. Quarter. Non-smoker, 2 bdrm. \$76.50/mo. 968-2774.

Female roommate needed to share 2 bedroom 2 bath apt \$87.50 6561 Del Playa No. 1 685-1949

Your own room in large Goleta house. Quiet atmosphere. Close to UCSB tennis courts. 968-2964

Roommate Lost: We want another one just like the other one. Four creative fools need another creative fool. Share Del Playa room with wizard \$60 685-1758 after midnight.

BEAUTIFUL DEL PLAYA APT needs 1-2 M/F roomies! OCEANSIDE, firepl., new furn, 968-8578 or 968-6422 NOW!

Need two female roommates, clean, responsible for house in Goleta! Call 967-8965.

One roommate to share apt in IV, \$85 per month. Best to call after 4, 968-8565.

2 F ROOMIES NEEDED to share lg. 2 bdrm. apt. 6533 El Greco B, \$85/mo. Call 968-1457.

DEL PLAYA BEACH HOUSE—own room, fireplace, sun balcony, huge living rm for Spr. Call Wayne, 685-3493.

Avall. Feb. 1 own rm. In 2 bdrm. IV house. Quiet area. Pref. serious student. No dep. 968-1705, \$120 Mo.

LARGE SINGLE w/prlv. bath available NOW in beautiful D.P. townhouse close to campus and beautiful deck over ocean. M/preferred, \$150 per mo. 968-6637.

F own room & bath quiet dplx w/sundeck prefer sr/grad spr. qtr. \$120/mo. Terri 685-3343

1 Female to share 2 bdrm apt on Sabado Tarde. 1/2 block from campus. Sundeck. \$67.50 mo. 685-3323 or 685-2776.

FEMALE ROOMMATE WANTED beach front apt. \$96.25/mo. 968-0361 NO PETS 6701 Del Playa APT A.

We need 1 female to share rm in large 2 bdrm 2 ba apt in IV 85/mo & util. 968-2392.

For Sale

kenwood receiver 4400 Bic 940 turntable Jennings speakers. Call 968-2697. 6739 El Colegio No. 205.

BRAND NEW SPORTS SHOES All sizes only \$6.50 6739 El Colegio Rd. No. 104 After 4:00 P.M.

Autos For Sale

'71 TOYOTA excellent cond. auto, air, new brakes & valves just tuned GREAT ON GAS 685-1103.

1967 Datsun sedan \$795 Runs like a top. Call Doug 962-9125 or 969-1812 eve.

1971 VW bus. Rebuilt engine, new steel tires, clutch, 2 barrel high performance carb., Porsche distributor, coll, fuel pump. Sacrifice \$2500. Paneled, 968-3954.

70 VW CMPR, comp. reblt eng., new clutch, muff, ext. oil cooler, cln, tight, \$2300 NEGOT. 968-4353.

1971 Honda sedan excl: shape sunroof \$1250 or best offer. 962-2071

Bicycles

RIGHT HERE in Isla Vista... you can get a quality Motobecane, Azuki, Univega, Windsor, Fuji, etc. Where? At Open Air Bicycles' I.V. neighborhood store, 6571 Seville... only 3 blocks from campus. The same good service and unexcelled Full Lifetime Warranty as Open Air Bicycles' famous main store in Santa Barbara.

Insurance

Don't forget to buy A.S. accident and sickness insurance only \$45. Covers you until 9-17-77 pay cashier Adm. Bldg. dependent, coverage available at UCen cashiers deadline 1-31-77.

Motorcycles

Yamaha 250 5900 ml., ex. cond. Best offer, Ph. 968-6462, Ask for Rick. Call between 5 and 7.

HONDA 55 mint condition on 110 mpg newly rebuilt engine tool-klit manual \$150 evenings 687-4581.

350 HONDA FOR SALE! Top end overhaul, good condit. Call 687-1832, Leave Message.

Musical Instruments

Piano lessons—classical; experienced teacher w/MA in piano; Call Helen Powell, 968-8018.

CLEARANCE SALE!

Used microphones from \$10
Used Fender guitars from \$75
Used spkrs, cabinets, amps
-make offer.
Similar savings on all new equipment.
Regular string deal: 3 sets for the price of 2.

FANCY MUSIC

744 State Street, 963-3505

Services Offered

SEGOVIA PROTEGE

RAY REUSSNER

... "one of the most distinguished young guitarists of today." — Andres Segovia. Lesson info. Call 966-3111

CHEAP! Typewriter Repair
Emergency loaner available.
Call 685-1075 in I.V., evenings

ENGLISH COACH
for Themes and Reports
Mrs. Adams 963-5486

ACADEMIC RESEARCH PAPERS
Thousands on file. Send \$1.00 for your 192-page, mail orders catalog. 11322 Idaho Ave., No. 206 H. Los Angeles 90025 (213) 477-8474.

Photography

Metz 216 computer flash, Gulde No. 88 for A.S.A. 50, rechargeable, Like new, used only twice, retail \$140, asking \$89, 968-4860.

Travel

Student & Camping Tours, CHARTERS Europe — Israel — Russia — Scndnvia. 15 itineraries. Call for FREE BROCHURE — Russ day, eves. 968-1363.

A.S. TRAVEL

Low cost travel for students & non-students. Charters to NYC, Europe, Israel, Orient, Hawaii, & Mexico. International ID, Hostel cards.

UCen 3167

M-F 10-1

EUROPE-ISRAEL-AFRICA
Student flights year round. ISCA 1609 Westwood Blvd. No. 103, L.A. Ca. 90024 (213) 826-5669, 826-0955.

Typing

TYPING, 50 cents pg. and up. Accurate spelling correction, help with proof reading if desired. Daniel Malzlish, 687-4559

THE ALTERNATIVE

IBM typing service 968-1055

Typing My Home
Fast, Accurate, Reasonable
968-6770

QUALITY TYPING
KINKO'S
6550 Pardall

Miscellaneous

Happiness is a Tuned Piano
Robert Ballenger. 964-5319
Advertisements appearing in the DAILY NEXUS reflect the views of the advertisers only. Printing of these ads is not to be construed as an express or implied sponsorship, endorsement, or investigation of the advertiser.

Tom Flavin is Dedicated to Basketball and Prone to Antics

By Richard Bornstein

His nicknames are "Hollywood" and "Ribo" and one of his favorite pastimes is making people laugh, but on the basketball court, Tom Flavin is the starting center for UCSB.

Flavin (6'8") is a newcomer to UCSB, a transfer from Cal Poly San Luis Obispo. In his first year here, he has become a vital member of the team: a good shooter, rebounder and defensive player. He always gives 100 percent and is generally in the thick of things under the basket, yet at the beginning of the year, Flavin was off to a slow start. It took him a few games to get adjusted to his new teammates.

"I was coming into a new situation and had been out of basketball for awhile (he red-shirted last year), but Coach Barkey was patient with me," commented Flavin. "I went through a lot of tough times as far as questioning myself was concerned, though I had lots of close friends behind me who helped when I was down at the beginning of the year."

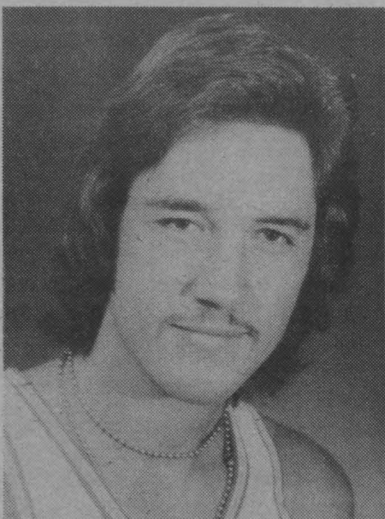
When he is out of the line-up the team misses his enthusiasm on the court; he seems to have that intangible spark that gets a team going. This may be attributed to his style off the court, where Flavin is a constant joker who fights to keep his individuality. His antics have led some of his friends and teammates to call him "Flakey," a name which he doesn't mind.

"I don't like being predictable and I enjoy making people happy. I can laugh at myself and so can other people; it's a question of keeping people off balance," analyzed Flavin.

In the Bluebonnet Basketball Classic during Christmas break, Flavin showed his unpredictable

style in a game against Texas A&M. After being called for a foul, he threw both hands in the air and went into a David Frye-like impersonation of Richard Nixon; "I'm not a crook!"

Although some of his antics and his own description point to a happy-go-lucky guy who is never serious, this is not entirely the case. Flavin takes his



Tom Flavin

basketball seriously, as well as his relationships with other people. Basketball is his first love and he would like to stay with it after he's finished playing here (he's only a junior), but Flavin hates to make long range plans; "When I graduate I'll decide where to go from there."

Flavin enjoys it here at UCSB and describes the team as being a "close-knit" group. He has a great deal of respect for the coaching staff, who he says are his friends as well as his coaches.

"I'm friends with all the players and the coaching staff. They are all great people," says Flavin.

One might describe Flavin as an enigma although nonconformist would be a better word. Rebelling against what he termed an "elementary school survey," he filled out the information for the UCSB media guide in typical form, jokingly. The guide reveals Flavin's favorite amusements as eating and working difficult math problems, with Luis Tiant his favorite athlete.

"I was just kidding," commented Flavin, "I hate filling out those surveys. They're a waste of time."

As long as Flavin does well on the court, his antics and lifestyle will take a backseat. Never let it be said that Tom Flavin is a cliché, he'll change it right away.

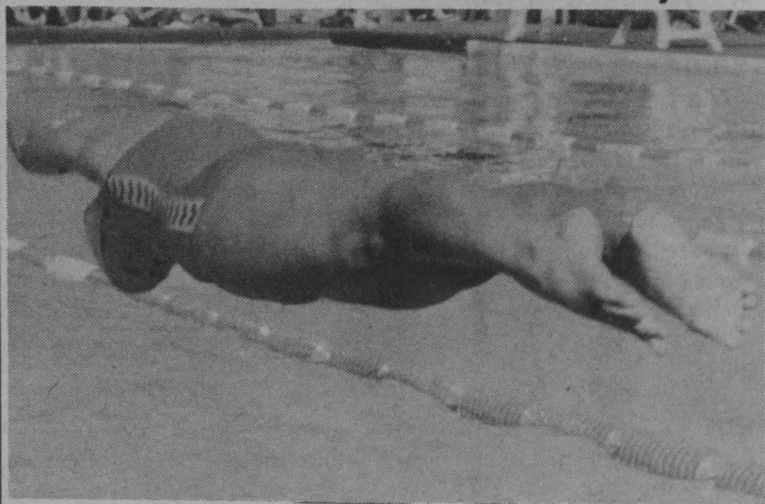
Horse Show to be Held Saturday

Saturday, January 30, UCSB will host its annual Intercollegiate Horse show at West Campus Stables. Teams from Cal Poly Pomona and San Luis Obispo, College of the Sequoias Pierce College and Cal State Fresno will compete for points in both English and Western Divisions. The show, sponsored by the UCSB Riding Club, will also include three classes open to non-team riders.

Western division, including stock horses begins at 8:30 a.m. Saturday. English division begins with a cross country course immediately after lunch.

At the last intercollegiate show, held at Cal Poly SLO, UCSB had both high point team and high point rider, Leslie Hesse.

Women's Invitational Saturday



This Saturday, the UCSB womens swim team will host the annual Womens Invitational Meet. Fifteen schools are scheduled to participate, including the number one team in the nation, Arizona State.

POST-GAME SPECIAL!



Happy Hour 10:00 p.m. - Midnite
Every Friday & Saturday Nite

10 - 12

Margaritas \$3⁵⁰ per Liter

½ lb. Hamburgers \$1⁵⁰ served in bar

• Prime Rib • Seafood • Sandwiches • Cocktails •

BAR OPENS 4:30 p.m. DINING from 5:30 - 11 MON - SAT

DINING & BAR 5:00 - 10:00 p.m. Sunday

185 N. Fairview Avenue, Goleta 964-2200



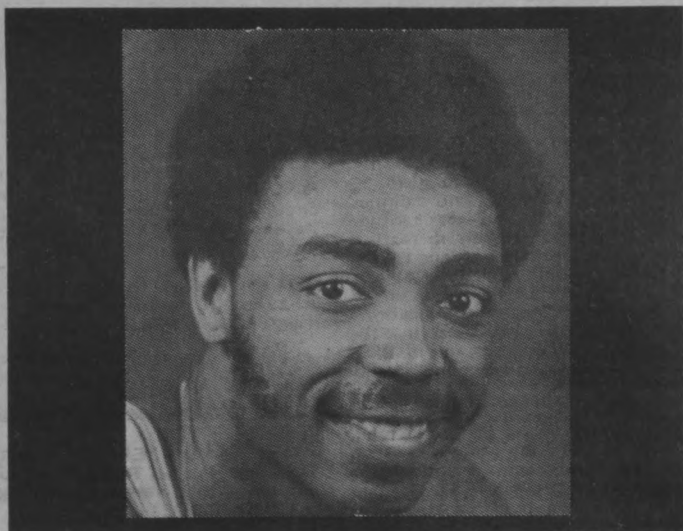
SPORTS AWARD

Basketball player of the week

RICKEY "TEX" WALKER

Senior Forward - Los Angeles

Scored 23 points (11 of 17 shots) plus 7 rebounds against Univ. of Nevada, Las Vegas in 26 minutes.



Intramural Fees And Badminton

All faculty, staff and non-students not registered at UCSB are required to pay a \$5.00 non-student participation fee. This entitles the non-student to play in intramural sports this quarter and all sports for the rest of the year.

The fee must be paid by February 5 to insure eligibility. Please remind non-students to meet this deadline.

There will be a men's and women's Badminton Doubles Tournament this weekend. Sign-ups are due in the intramurals trailer by 5:00 p.m. today.

Skip's Pizza
Free Delivery

968-1095

fly charters to
europa

Our destinations: Paris, Amsterdam
Our specialty: 4 to 50 week flights
Our airlines: TIA, Martinair, American
Our fares: from \$449 to \$479
Our Student Travel Catalog: Free

we are

A.S. Travel
UCen 3167
M - F 10:00 - 1:00

'Libelous' Poster Campaign...

(Continued from p.1)

named as an endorser, commented, "I didn't make any such endorsement. They did it without my permission."

The other three listed as endorsers, Tracey St. Johns, Internal President; Molly Roether, organization coordinating board chairperson; and Athletes for Action, could not be contacted. None, however, had shown any past animosity towards Cohen.

Cohen, distressed by the literature, commented, "This is a personal attack on me, not on the job I've done." He continued, saying, "This is a clear violation

Park Plan

(Continued from p.1)

land to the park.

East-west traffic in Isla Vista will not be blocked, however, because Pescadero intersections at Abrego, Pasado and Trigo will remain open.

According to a second Planning Commission report, "cruising" on Del Playa will be halted after a barrier is placed on the street.

Del Playa, and all streets surrounding Pescadero, will be made "quieter and safer for hundreds of residents" with the building of the parks, Kimmett said.

The addition of two fire hydrants and barriers designed to allow the passage of emergency vehicles will improve fire safety around Pescadero, the report claims. Los Angeles and San Francisco fire departments have contacted the Planning Commission to learn more about the barriers, and the county Fire Department is planning to publish its own barrier park plans.

Paid Support

(Continued from p.1)

the continued support paid directly to the child," he said.

The bill would apply to parents who get either a divorce or a legal separation after it becomes law.

According to present law, a parent's legal responsibility for a child terminates when the child marries. In A.B. 272 there is no similar provision and a married college student, 21 years old or younger, could conceivably receive child support. McAlister said this technicality would be worked out by the courts.

Another technicality is related to students whose parents are not divorced or separated, but who refuse to lend support in college. The bill is not limited to students from broken families so that a student could technically sue his parents for child support.

"As a practical matter I have never seen married parents who refuse to support their child in college," McAlister said. "The courts will have to decide this question too," he added.

of the Election Code."

Cohen has filed 37 charges of violations of the election code with A.S. Elections Chairman Bert Farin. Farin will turn the charges over to the Judicial Council for action.

Farin said that regardless of

Johnny Takes Toilet to Court

(ZNS) — Entertainer Johnny Carson has filed a \$1 million damage suit against a portable toilet maker for naming the newest of his products "Here's Johnny."

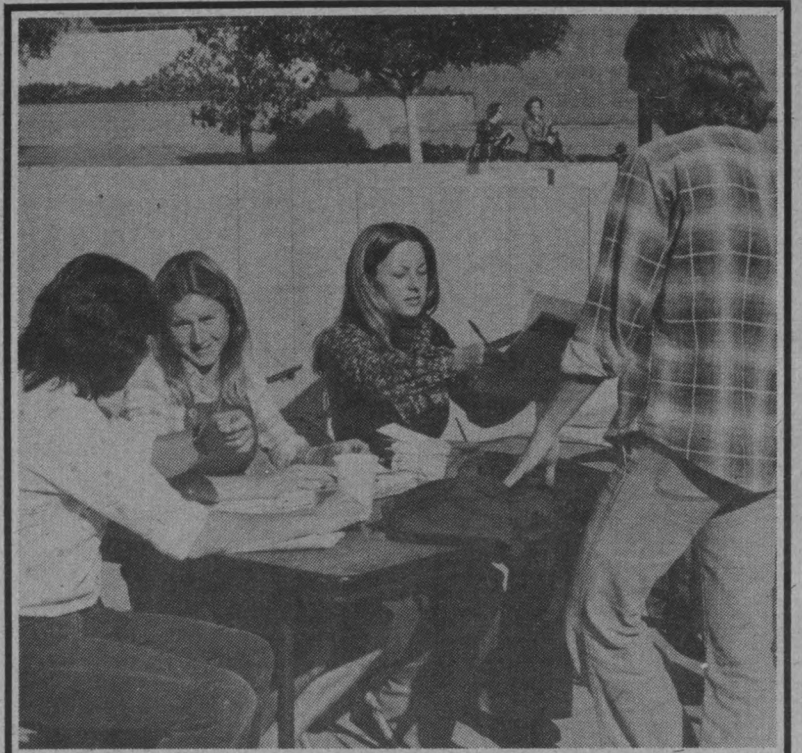
The line "Here's Johnny" is now the famous introduction line used by announcer Ed McMahon to introduce Carson at the beginning of his late night series "The Tonight Show."

Carson's suit charges the

Judicial Council's ruling, the election results cannot be voided. "The most they could do is fine the guilty party, assuming they find one, their \$15 deposit." Farin is troubled by the finality of the election results. "Things like this denigrate the electoral process," he said.

self-proclaimed "Porta-John" king Earl Braxton, of Utica, New York, with "trademark infringement, invasion of privacy, and unfair competition" in using the "Here's Johnny" label for his new latrine.

Braxton began calling his new outdoor toilet "Here's Johnny" after his attorneys applied for, and received, a patent for the name from the U.S. Patent Office.



POLL WORKERS distribute and collect ballots for this week's A.S. special election. Voting on for External President, Off-campus Rep and the Steve Cohen recall will continue until 5 p.m. today. Photo by Doug McCulloh

THIS IS IT! OUR ONE & ONLY...

SKI CLEARANCE SALE

NOT A MONTHLY COME-ON BUT A REAL SALE!

3-DAYS STARTING 9 a.m. FRIDAY, JAN. 28

SKIS

OLIN MK V	Reg. 228	\$119 ⁸⁸
MK VI	Reg. 208	\$168 ⁸⁸
K-2 FIVE COMP.	Reg. 185	\$79 ⁸⁸
255	One Pair 200 cm.	\$119 ⁰⁰
SHORTCUT	Reg. 120	\$74 ⁸⁸
KIDS' SKIS	As Low As \$8 ⁸⁸	
BINDINGS	As Low As \$19 ⁸⁸	

OR

PUT TOGETHER ANY COMBO OF SKIS, BOOTS, BINDINGS AND POLES For 20% DISCOUNT

SKI PACKAGE 1/2 PRICE

K-2 Salomon Bindings Tomic Poles Reg. 182 **\$91⁸⁸**

We recommend this package for the occasional skier who wants an easy turning ski. It's now at a price that is well below the competition.

K-2 244 SKIS GEZE BINDINGS TOMIC POLES Reg. 277 **\$138⁸⁸**

For the Good Intermediate Skier

K-2 FIVE COMPETITION ALLSOP BINDINGS RAMY POLES Reg. 283 **\$99⁸⁸**

For the Advanced Skier

FASHIONS

ALPS SKI SWEATERS
100% Wool As Low As \$14⁸⁸

LIDO SKI SWEATERS
100% Wool As Low As \$22⁸⁸

SLALOM PARKAS Up to 40% OFF

ALPINE DESIGNS AND SWING WEST

POWDER PANTS As Low As \$24⁸⁸

WARM-UPS, BIBS Up to 40% OFF

TURTLENECKS All 10% OFF

SKI HATS ALL 20% OFF

STRETCH SUITS ONE PIECE AT OUR COST

WINDSHIRTS All 40% OFF

WINDBREAKERS Up to 40% OFF

DOWN SKI VESTS Up to 30% OFF

BINDINGS

SPADEMANS	\$34 ⁸⁸
BESSER	\$34 ⁸⁸

AND MORE

BOOTS

OLIN SKIS SAVE \$100 -

Reg. 165 **NOW 64⁸⁸** AND MORE

MUNARI	As Low As	\$36 ⁸⁸
DOLOMITE	As Low As	\$58 ⁸⁸
KIDS	Reg. \$35	\$21 ⁸⁸

PLUS
FREE Ski Tree with Every Ski Pkg.
FREE Boot Carrier with Boot Purchase.

CLIP THIS COUPON

DEPOSIT IN OUR STORE FOR VALUABLE PRIZE

NAME

ADDRESS

PHONE

Hats and Gloves

AT COST

20% OFF

WHEN WE HAVE A SALE IT'S A GOOD ONE!

The Field House

est. 1976

La Cumbre Plaza (next to Robinson's)

SALE HOURS:
Fri. 9-9
Sat. 9-6
Sun. 11-5

Sole Limited To Stock On Hand.
ALL SALES FINAL: NO Exchanges, No Refunds On Sale Merchandise

Skip's Pizza
Now Open
Till 4 a.m.