

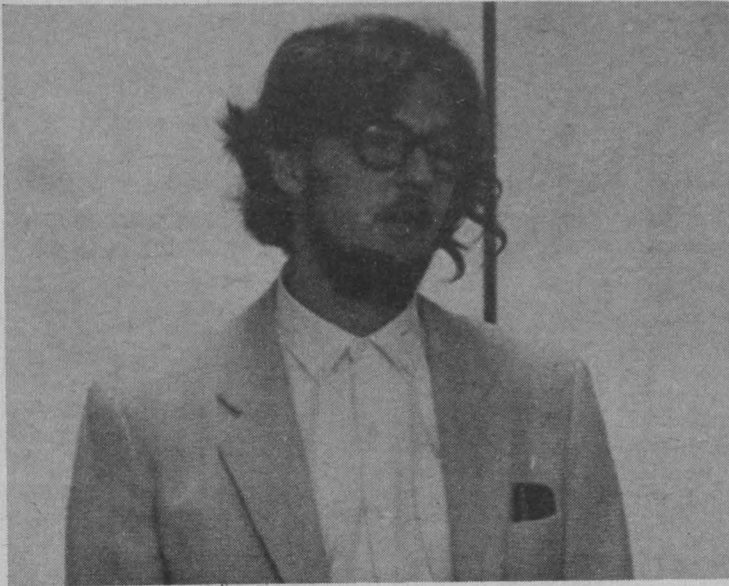


EL GAUCHO

Vol. 49 - No. 54

Santa Barbara, California

Wednesday, January 8, 1969



LINKING THE FIREBOMBING of the ROTC building on this campus to "similar acts of violence at our institutions of higher learning," Leg Council Rep Bruce Harger will propose a strong condemnation of the attack on the Military Science Department at tonight's Leg Council meeting.

Leg Council Set to Debate S.F. State and ROTC Fire

Proposed support of striking teachers and students at San Francisco State and a condemnation of the recent fire bombing of the ROTC building are expected to be the predominating topics of discussion at tonight's Leg Council meeting.

The body will meet at 7:30 p.m. in UCen 2272.

The Council used its last meeting of the Fall Quarter to discuss the negligence of the Black Student Union (BSU) regarding a financial report and to turn down a proposed concert including The Grateful Dead, Steve Miller Band and the Buddy Miles Express.

Representative-at-Large Jim Gregory will present a resolution calling for "an endorsement of the demands and present program of the American Federation of Teachers (AFT) at San Francisco State."

The AFT went on strike Monday in support of 15 long standing student demands. Included among the AFT demands is a call for the State College Trustees to talk to striking students as well as a call to accept all the student demands.

Council will also hear a proposal by Bruce Harger "strongly condemning" the firebombing of the ROTC building last Sunday night. Harger also condemns "similar acts of violence at our institutions of higher learning."

Last month's meeting included remarks concerning BSU expenditures at their last conference, held November 16. The BSU was allocated \$450 with the stipulation that they would report the expenditures and how much was left over. The remaining amount would go back into A.S. unappropriated reserves.

A.S. Executive Vice President George Kieffer explained that such a report is standard operating procedure in A.S. budgetary matters. The subject is expected to come up again this evening.

Council member Phil Pennypacker expressed the sentiments of most of the group regarding future concerts when he commented, "Rock is dead at UCSB." The concert was voted down by a 12-2 margin.

UC Asks Record Budget; 107,000 Enroll Next Year

SAN DIEGO — — The University of California, expecting to enroll more than 107,000 students next year, has asked for a \$49.9 million increase in State support.

The proposed 1969-70 budget for UC operations reflects substantial reductions in requests from the campuses, President Charles J. Hitch noted.

"It is smaller, as a percentage of anticipated State General Fund Revenue, than the University's budget was in 1966-67, and for the remainder of the five-year interval the percentage continues to fall," he added.

He submitted the document to the Regents for their consideration. The Regents' recommendation will be forwarded to the Governor



PRESIDENT HITCH

and the Legislature. Hitch told the Regents that the University is maintaining "intensive pressure" for economies in operations. But he noted that enrollment,

Picketing, Arrest at S.F. State, But Violence Remains Minimal

By JOHN HANKINS
EG Staff Writer

SAN FRANCISCO — — Despite cold and foggy weather, 1500 strikers surrounded San Francisco State College again Tuesday.

Violence started when the police arrested Harry Dillon of the Third World Liberation Front (TWLF) on a warrant on past charges of inciting a riot, resisting arrest and disturbing the peace.

Fifteen police surrounded Dillon while strikers shouted "Pigs off campus." One striker

hit a policeman on the helmet with his picket. The policeman took chase, hitting him with his club until a medic threw himself over the downed striker.

PREPARE FOR BATTLE

Strikers then prepared for a battle, but were quieted when a reserve force of 50 Tactical Squad police arrived. When the strikers seemed to quiet down, the squad left, but the angry mood of the strikers became more evident.

The strikers were made up of

the San Francisco State Black Student Union (BSU), the TWLF, 300 members of the American Federation of Teachers (AFT), and outside union supporters.

Class attendance was less than it was on Monday; some strikers claimed this was due to the growing sympathy of the students for their demands.

An AFT union spokesman said Tuesday, "We will not contact the administration as they have our phone number. We will negotiate anywhere, any time, and we do not care about the shape of the table. But the talks must be meaningful and delegates must have decision power."

Meanwhile, an organization called Silent Majority Against Revolutionary Tactics (SMART) was holding meetings to counter the strikers. Mike Silva, a Mexican-American for SMART said, "The overwhelming majority of Negroes, Orientals, and Mexican-Americans do not support the strike and the 'non-negotiable' demands."

SMART DEMANDS

SMART has issued 10 demands of its own, including permanent removal of George Murray, the suspended Black Panther teacher, penalizing striking teachers by taking away their pay, and expulsion (Continued on p. 8, col. 1)

Indicted Demonstrator Speaks After 'Huey!'

By BECCA WILSON
EG Staff Writer

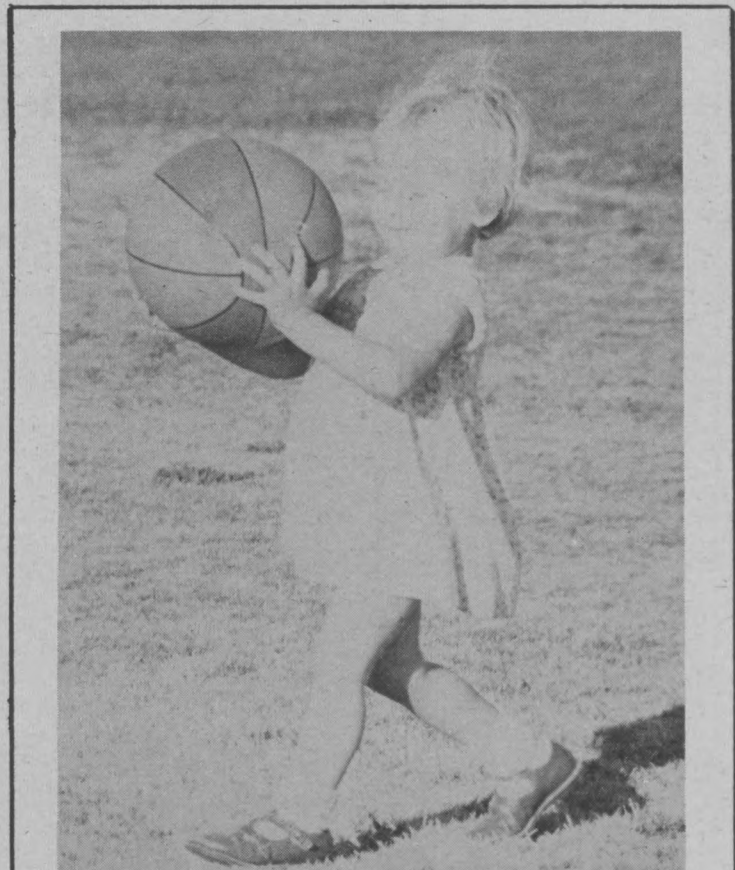
A stop-the-draft demonstrator who has been indicted for "conspiracy" will speak tonight following a showing of the film "Huey!" by Students for Peace and Freedom at 7:30 in Chem. 1179.

Steve Hamilton was one of the "Oakland Seven" indicted for "conspiracy to commit misdemeanors" last year for participating in demonstrations designed to block the Oakland Induction Center. The "Seven" have this title because, although there were hundreds of people demonstrating, only seven were subsequently faced with

the felony charge of conspiracy.

Apparently, this was a deliberate attempt at expediency, since Alameda County's D.A. admitted, "Technically, a hundred or even a thousand demonstrators could have been indicted for their actions, but we simply don't have enough courts so we have to take the most militant leaders."

According to Peter Biskind, of UCSB's Students for P & F Hamilton and the six other (Continued on p. 8, col. 3)



PERHAPS SHE DOESN'T KNOW ABOUT Lew Alcindor, Rick Barry, or even Steve Rippe, but a basketball can still be a fascinating object; (maybe it is this age group the ABA is aiming at!?!?!). —photo by Lee Margulies

expected to increase by six per cent in full-time students next year, is predicted to increase another 25 per cent by 1973, when full-time enrollments are to reach 127,000.

Next year, one-third of the enrollment is expected to be graduate students, even though the Selective Service and other factors have reduced the expected totals. The budget for 1967-70 takes into account 6300 students in the expensive medical and health sciences, reflecting a seven and a half per cent increase, and a 20,000 general enrollment at summer quarters on the Berkeley, Los Angeles and Santa Barbara campuses.

The budget proposals provide for \$341.1 million in (Continued on p. 8, col. 1)

Electronic Music Performed Here

Daniel Lentz, UCSB lecturer in music, will present a performance of electronic music in Campbell Hall at 8 p.m. Wednesday, January 8, featuring three works scored for a solo performer. The public is invited to attend the event.

The program will include "A Piano Piece," "Gospel Meeting" and "Music for Solo Performer 1965." All the works use the loudspeaker stage as an intermediary link between the generation and the human ear.

According to notes from the program "... all three pieces are involved in distorting, stretching or compressing the audience's (and performer's) time sense. It is for this reason that the program is dedicated to the memory of Marco Polo."

The first work was conceived as a 10-frame, silent black and white film sequence slowed down approximately 2500 times. It combines a live electronic music version and a tape version.

"Gospel Meeting" is a celebration of a religious event, with the gesture expanded via extension. "Music for Solo Performer 1965" deploys loudspeakers throughout the performance area to activate the sympathetic resonance of near-by percussion instruments.

A recent addition to the UCSB music faculty, Lentz attended St. Vincent College, Ohio University and Brandeis University studying composition under Arther Berger, Harold Shapiro, Roger Sessions and other composers.

He did independent research and composition at the Electronic Music Studio of the Swedish Radio Corporation in Stockholm under the auspices of a Fulbright grant. Lentz has received a number of prizes and fellowships from universities and foundations, as well as the Department of Defense in Washington. From 1965 to 1967 he toured much of the U.S. and Europe, presenting both scheduled and impromptu concerts.

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CAMPUS KIOSK WEDNESDAY

MEETINGS

- 11:30 a.m. -- CSO -- UCen 1131.
- 12 p.m. -- Women's Intramural Assn. -- RG 2227.
- 6 p.m. -- R.A. meeting -- Santa Rosa.
- 7 p.m. -- Table Tennis Club -- San Miguel.
- 7 p.m. -- Legislative Council -- UCen 2272.
- 7:30 p.m. -- Riding Club -- SH 1115.
- 7:30 p.m. -- Photography Club -- SH 1108.

HISTORY EXAM

The American History and Institutions Exam will be held today from 1-4 p.m. in SH 2128. Passing this exam will fulfill the American History requirement.

SYMPOSIUM

The Student Faculty symposium will be held Jan. 24-25. Applications are available at

Indians Speak

Woodrow Snead and James Wilson, both of Indian origin, will discuss "The American Indian - 1969" when they appear in UCSB's Campbell Hall at 4 p.m. Wednesday, January 8.

Snead, a Cherokee Indian, is assistant director of Indian Law Studies at the University of New Mexico's law school, while Wilson, a Sioux Indian, is director of the Indian Division Community Action Program of the Office of Economic Opportunity in Washington, D.C.

In charge of community action programs on reservations in this country, Wilson is from the Pine Ridge reservation in South Dakota. He is one of the highest ranking Indian officials in the U.S., having been with the OEO program since its beginning.

the Library information desk and the A.S. office and are due Jan. 10.

KENNEDY-KING-KENNEDY

The meeting for all local representatives will be held Jan. 11 from 12-2 p.m. in UCen 2284.

FILM

Students for Peace and Freedom will present the film, "Huey!" tonight at 7:30 in Chem. 1179. Following the film, members of Oakland 7 (seven northern California activists indicted on conspiracy charges) will speak.

LECTURES

Woodrow Snead and James Wilson will discuss "The American Indian--1969" at 4 p.m. in Campbell Hall.

Dr. Henri Stern will speak on "The Mosaics in the Mosque

of Cordoba" at 8:30 p.m. in Art 1426.

CONCERT

Daniel Lentz will present a performance of electronic music at 8 p.m. in Campbell Hall.

ART PRE-ENROLLMENT

Studio courses for the Spring Quarter will begin Feb. 10. Seniors from 8-12 a.m., Feb 10; juniors from 1-5 p.m., Feb. 10; sophomores from 8-12 a.m., Feb. 11; freshmen from 1-5 p.m., Feb. 11.

COURSE ADDITION

Art 161A, American Art 1, a two unit course taught by Mrs. Abigail Smith, is now being offered.

An extra lab for Art 134B has been added on Monday and Wednesday, 7-9:50 p.m., Art 2636. Harvey Young will be the instructor.

New Music Unit Opens At Last

Construction workers have completed their transformation of drawings into the structure that is Music Unit II at UCSB, and the Department of Music has transferred many of its offices and classrooms to the new building this week.

Designed by Arendt, Mosher and Grant, the three-story unit will house a music theater, an Arts Library, classrooms, studios and offices. The building was financed by a state-wide bond issue approved by the voters in 1966. Total construction cost for the project was \$1,909,000. A grant from the Higher Education Facilities Act provided \$757,785 for planning, construction and equipment.

Outdoor corridors join the new structure to the existing music building, blending the old and the new with complete harmony. For example, the outdoor Music Bowl, for many years a favored spot for informal concerts, lies opposite a plaza which will be adorned with works of art and sculpture.

IMPORTANT FEATURE

An important feature of the new addition is the music theater, or recital hall, which will seat 500 persons. Seating will be arranged continental style, with end aisles on either side of long rows of red seats.

The frontal stage, largest on the UCSB campus, extends over a portion of the orchestra pit for about 40 musicians, helping to control the sound and maintain a balance between the

orchestra and the performing voices.

The orchestra pit also is equipped with three closed circuit television cameras which can video tape performances for later re-play. A recording unit adjacent to the projection booth is equipped with highly sophisticated equipment, also to record and play back important performances.

ARTS LIBRARY

A second important feature of the building is the Arts Library which will house materials for art, music and dance students. The two-story library includes about 45,000 art books, prints, photographs, sheet music, music reference books, recordings, books on the dance and micro materials. Ultimate capacity for the library is 75,000 volumes.

The first floor level of the building also features a costume shop and dressing room, a scenery room and a recording room with seven microphone outlets, as well as music studios and practice rooms.

The remainder of the new unit is devoted to additional practice rooms for instrumentalists and vocalists, classrooms and some departmental offices. The practice rooms are sound proof, and the entire building is air conditioned with a de-humidifier to provide an ideal environment for musical instruments, particularly string instruments.

Unit I of the music building, completed in 1956, will become the center for musicology and music theory students, when the move is accomplished, while the new unit will house facilities for applied music students.

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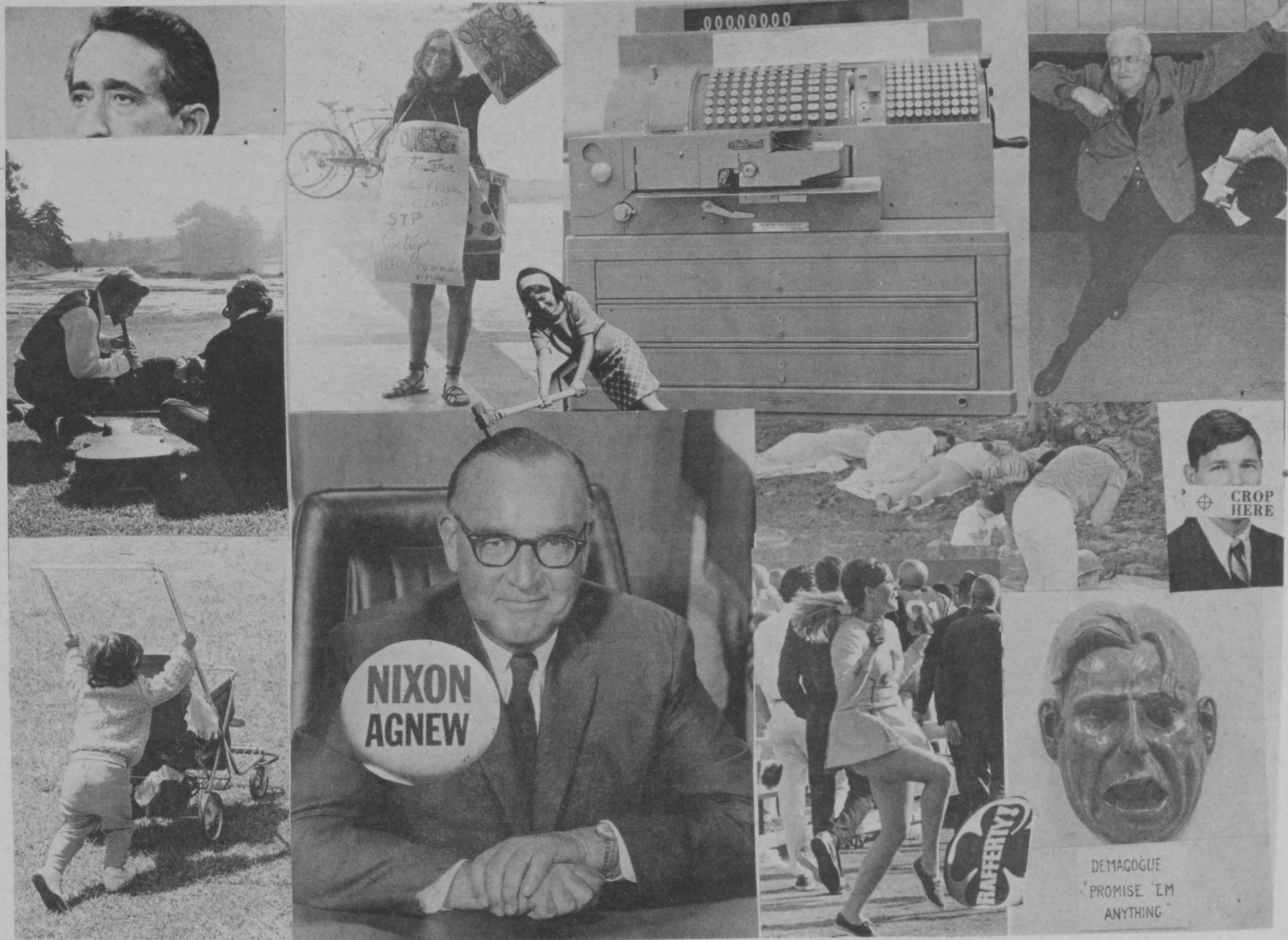
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UCSB Found A Safe Place

The University of California Santa Barbara can take pride in an outstanding safety record, William H. Steinmetz, manager of campus Safety and Security Services, said recently.

He said that from 1964 to the present, while campus population soared, the number of accidental injuries actually declined.

Steinmetz's agency, housed in the new headquarters building of UCSB's Office of Environmental Health and Safety, has not had the staff available to compile detailed statistics, but key data indicates that UCSB is a remarkably safe environment.

Records of the Student Health Center show that in 1964-65, with 7,880 students enrolled, 3,712 accidental injuries were treated (since athletes are sometimes hurt several times, this does not mean that one out of two students was hurt). As enrollment climbed sharply, injuries treated remained about the same. In 1967-68, with enrollment at 12,200, 3,503 injuries were treated.

Steinmetz says the good safety showing in what amounts to a small city--15,650 students, faculty and staff--is due to people being more accident-aware.

"There are simply fewer places where people are in hazard of running into one another, falling over something, or otherwise hurting themselves," Steinmetz said.

"In every area, the word we emphasize is 'prevention'--and we hope it will continue to pay off," Steinmetz concluded.

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EDITORIAL

It's the Start of a Good Thing: Don't Blow It

ISSUE: What is the significance of Edward Kennedy's election as Senate Majority Whip, and of Senator McCarthy's dissenting vote?

Democratic Party. One can easily question the effectiveness as enlightened legislators of Congressional patriarchs such as 77-year-old House Speaker John McCormack and Senator Carl Hayden, now retiring in his nineties.

Despite the unquestioned experience and dedication of these men, today's social conditions call for new ideas and attitudes that youth alone has shown itself able to provide. Kennedy's upset victory is the beginning of a change for the better.

But there's a fly in the ointment. The man who first stood out and called for reform in America, Senator Eugene McCarthy, cast his caucus vote for Long, a Southern conservative. The exact reason why is open to question: McCarthy said

Senator Edward Kennedy won the powerful Senate position of Majority Whip last week from its holder since 1965, Senator Russell Long of Louisiana.

Representing a victory for young Senate liberals, the 31-26 vote also hopefully signalled the beginnings of a long-needed reform within the

that a victory by Kennedy would not effect the true and extensive reform needed in the party. We find it hard to comprehend this--unseating Long certainly represents a start. Other hypotheses for McCarthy's action give an uncomfortable amount of weight to personal factors.

That is unimportant, but what is important is that a long overdue movement towards freedom that came excitingly close to the Presidency last year shows faint signs of degenerating into a machine of factions and systems of political favors offering little real improvement over what it hopes to replace.

This country cannot afford to let that happen. Millions of people on the verge of giving up hope for the constructive future of the United States; people from the wrong side of the financial or ethnic barrier that has sprung up between a fifth of this nation and the opportunity promised them by the plaque on the base of the Statue of Liberty; people everywhere working their heads off for a chance to give their kids a better life than they have. And that chance may be lost unless those who gave their time and efforts during the last campaign continue to work, so that the movement won't go down in the history books as ending the year it begun.

Keep the faith, people.

CORNER COMMENT

War's Hope

By DON PRICE

The American War on Poverty is failing because of internal quarrels among various officials. The War on Poverty is a very good idea but bureaucratic red tape is slowly strangling this program to death.

Various administrative shuffles have caused distrust and incompatibility among both administrative and subordinate officials. This in turn causes wider alienation between those people this program is trying to help and various officials. No program can possibly be of any real benefit if it continually becomes immersed in petty bickering. The War on Poverty is just such a program.

Failure to establish communicable lines of rapport between the officials who are in charge of the money and the recipients, can only result in more and more "civil disturbances." Not to say that these disturbances are always in the best interest, but because of interfrustration these measures seem the only possible answer to this question.

The inability of the people who are in a position to establish meaningful programs has and will cause further disenfranchisement of various slum dwellers and other disadvantaged persons. America cannot afford to have any segment of its population disassociated from the majority at this point.

We all know that dissent within any nation is a basic right and need, but this disassociation can only result in a second civil war. However, at this crucial moment in history no democratic nation can afford such an uprising.

The War on Poverty cannot really call itself a war, for all it is, is a minor skirmish within a larger battle. True, there have been concrete gains within this program but for every good point of this war there have been three offsetting problems created.

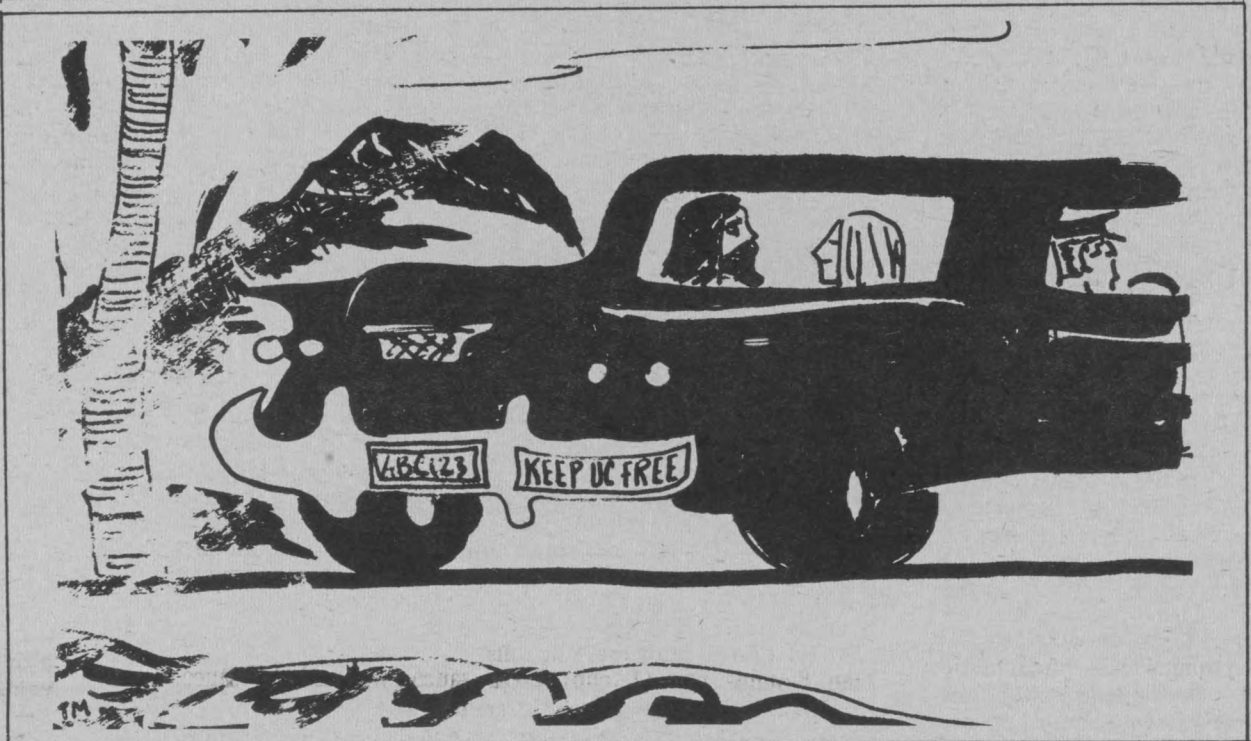
There must be a complete overhaul of this program if it is to accomplish any major goals. We, as Americans, must demand a complete revamping of this program if all Americans are to prosper. If this is truly the promised land, the last hope of mankind, then it is time to live up to these expectations and goals.

No longer can there be this half-stepping, if this country is to remain a country. We cannot call this the United States when there is no united effort to rid this country of its poor.

There have been claims that there is not enough money to finance necessary programs for the betterment of this country. How can this be true if we can continually lend money to this country and that country? Does it not then seem feasible that there should be some money for domestic needs? You can't go out giving money to other countries when you haven't even cleaned up your own problems. This is being hypocritical.

Americans have claimed for years that this country was a melting pot of impurities that have become pure. Is this really purity? How can this be pure if there are still the down-trodden and oppressed? This supposed War on Poverty seeks to alleviate this fact, but it seems that all it has done is create new problems. Problems of even greater magnitude than the problems that it originally set out to eradicate.

The only conclusion I can draw is that the War on Poverty is just a time-consuming expenditure that is being used as a pacifier--that it is quickly becoming an irritation that will surely lead to further and more hostile civil disorder.



LETTERS

Stick Your Neck Out

There are many paranoias held by Isla Vista residents concerning the use of drugs. These include the notions that narcs are hiding behind every bush (and the few trees), that phones of suspected users are often wiretapped, and, of course, that the Syndicate "is in town." Of all these ideas, the last is the easiest--despite what one of your letter writers wrote--to disprove.

Mr. Anonymous ("Smack" letter of November 26) bases his belief that the Mafia has arrived in Isla Vista on two pieces of "evidence": (1) heroin can only come from "one place," the Mafia, and (2) the Argo, after starting its anti-heroin campaign, received a threatening phone call.

First of all, heroin in Isla Vista does not appear to come directly from the Mafia. They are not "in town." Anything originating from them has already passed through several hands, probably many. The same is true of the big variety of Syndicate "stuff" in pills, and drugs of almost all forms. The proof of the pudding is one emphasized by three narcs I interviewed in September: "there is simply not enough stuff around."

The Mafia, Mr. Nameless, does not deal in the small quantities in I.V. Their "haul" is in half-pounds, pounds, etc., and in the millions of dollars. Isla Vista, although the conditions are ripe in other respects, has not that kind of market. Certainly, there are several semi-professionals and possibly some "professionals" in I.V. There is a terribly growing commercialization of all drug items here. But the Mafia is not really here--unless you count them indirectly.

Secondly, your "proof" about the Argo call leaves some questions to be asked. How do you know it wasn't a crank call? Why would the Mafia, of all places, be worried about the Argo printing things (no offense meant to my friend John)? Are you leaving out any consequences of the call that actually happened?

The biggest worry for everybody in I.V.--police, kids, and the University--is that the Mafia may indeed someday come here. Whatever market for "smack" there is--and there is quite a market (compared to other drugs money-wise)--must be wiped out. It may be "square" to turn in heroin users or help the Man,

but this may be the only way to stop "smack" from leading the Syndicate here.

Something different is needed. Something from the kids themselves. It may be that when Paul Sweet and George Kieffer and Jim Bettinger return to I.V. in the years hence they will be sorry that the situation has gotten much worse, that there are many more cops here, and that disease has become a serious problem.

Right now they could help a hell of a lot more than they have: a publicity campaign with posters, proper funding of a drug counselling service, editorial encouragement or a series are just a few of the many things that these so-called I.V.-oriented leaders could do. Stick your necks out.

GARY HANAUER
Junior, History

Same Old Things

Friday night I had the privilege of seeing the great, controversial Bishop James A. Pike in action in what was billed as a debate on "Sex and Morality." For the two or three hours it lasted, I sat under the bright lights of the television camera men and listened to a dull fare of formula rebellion.

In contrast to his opponent's (Dr. William S. Banowsky) well-organized arguments for the preservation of traditional morality, the controversial Bishop rambled on, saying the same old controversial things, very little of which had anything to do with the topic of the debate.

The Rt. Reverend Dr. Pike did all his unbishop-like things right on cue; he told a few controversial jokes, referred to his controversial recent marriage, controversially criticized organized religion, and harangued the audience with his controversial stand on Vietnam--ho hum.

If the honorable Dr. Pike wishes to continue drawing his quota of reporters and television-men, he had better get off his laurels and find fresh material.

THOMAS A. SCHULTZ

EL GAUCHO

JIM BETTINGER
Editor

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A Voice to Match the Music

(CPS)—A few weeks ago the New York Times recognized, with a long, enthusiastic Sunday piece, the existence of one of the best singer/songwriters around, Laura Nyro. Prior to this Miss Nyro had been getting short shrift from both the underground press, known for its quixotic viciousness, and the straighter media, even though two of her compositions have provided the Grammy-grabbing Fifth Dimension with their latest singles.

The underground hostility was based on Miss Nyro's naive botch-up at this Spring's Monterey Festival, where she came on like a canine Murray the K, all velvet and no flesh. To compound the problem, her accompanists were unrehearsed and her choice of material unfortunate. The reaction of the crowd was the only unified one of the Festival—they booted.

As for the straighter media—well, they're always the last to catch on and, besides the Times piece, little attention has been given Miss Nyro.

Her most recent release (on Columbia—"Eli and the Thirteenth Confession") establishes Laura Nyro as a major singer/songwriter. Born and raised in the Jewish wasteland of the Bronx, she had first been touted by Verve-Forecast as a new Janis Ian. As is often the case, the hype failed, but luckily Columbia had the insight to recognize the music behind the murk.

The Columbia album is one of those rare pop tour-de-forces in which almost everything clicks—words, music and performance. In its opening cut, the singer switches meter like a stoned metronome, managing to draw the listener to a sustained musical orgasm, a moment one would expect from the likes of Ray Charles or Beethoven. Unlike Jimi Hendrix, who in his early work almost beat this technique into impotence, Miss Nyro knows how to keep her cool, and limits the climaxes to two or three a song.

In "Sweet Blindness," her tribute to hazy days of joy, she begins in a gospel stroll and then suddenly takes off in an up-tempo rhythm and blues mode. The effect is that of sheer expectation leading to complete fulfillment as the music (and the charming and frank lyrics) force the listener to take a sip of that wine. To many these metrical changes seem reminiscent of Burt Bacharach, but Miss Nyro's lack of commercial grease and her well-formed lyrics turn this comparison awry. Perhaps she can best be described as a cross between Dionne Warwick and Tim Hardin, a mating just unlikely enough to make her one of a kind for quite a while.

It is becoming increasingly difficult to find new singer/songwriters with the ability to properly match their music to their lyrics. The effect is like listening to the Strings, or a pathetically teenybop high school dance band, do arrangements of Dylan songs. The words become lost to the music, or the notes just seem to lie there while the lyric winds its lonely way to the ear.

Miss Nyro has no such problem; her lyrics thrive on the exciting musical arrangements she has provided for them. Yet there is a catch, as in "Poverty Train" on this album, for when she produces a maudlin tune there are few redeeming qualities. Hopefully a little more growth will eliminate songs like "Poverty Train" from future albums, along with perfumed lyric sheets and the naive (or selfish) failure to give proper credit to her back-up musicians.

Miss Nyro is entering the commercial market through the same tunnel that Joni Mitchell, Leonard Cohen and Neil Diamond traveled—that is to say, she is having her songs "covered" by better known artists. In the case of the Fifth Dimension cuts, "Stoned Soul Picnic" and "Sweet Blindness," basic rhythmic and lyrical qualities remain virtually untouched, but the soul has slipped out somewhere along the way. Both songs have become ditties. But then again it is

not easy material to record, especially difficult to interpret for it depends greatly on the personal involvement of the writer.

An example of what will happen can be found in the undistinguished first album of Peggy Lipton on Ode Records. This young actress ("The Mod Squad") turned singer tries her voice at the Nyro song, "Stoney End" and manages only a weak, sterilized version of Miss Nyro's original, with no attempt at fitting the song to her own, admittedly fuzzy, vocal personality.

So then the best interpreter of Nyro is Nyro, as the best versions of Dylan tunes have been produced by the Woodstock bard himself. Thus we will have to wait for Miss Nyro's next Columbia album, currently in for mixing, to see whether this exciting addition to the ranks of American singer/songwriters can keep on climbing. Hopefully, this will be the case, for Miss Nyro has much to say and, quite clearly, the tools with which to make it heard.

Aretha's Still 'Lady Soul'

By LARRY BOGGS
EG Reviewer

One of the best soul albums to come along in the last month is "Aretha in Paris," the latest release of pop-blues singer Aretha Franklin.

The album, recorded live at the Olympia Theater, represents one of 10 performances she gave last May on her first concert tour of Europe.

Miss Franklin's style is still the same: at once forceful and gentle. The album only reaffirms her position as "Lady Soul." Although she offers no new surprises and she moves in no new directions musically, the effect is magical and the message universal.

As with most true soul artists, the mood at the moment determines the treatment of the song. The night "Aretha in Paris" was recorded Miss Franklin was in a "bluesy" mood and she gave full play to the gospel elements in her voice. This is most noticeable in her particular treatments of "I Never Loved a Man," and "A Natural Woman."

However, the high point of the album is "Dr. Feelgood," perhaps the only song she does that blends all the elements of her singing: the gospel influences, the harshness and the tranquility.

There are only two songs on the entire album that can bear adverse criticism: "Satisfaction" and "Respect." The first was weak because it is a song that belongs to adolescents of the so-called sexual revolution and because it is written from a masculine, not a feminine viewpoint. Therefore, Miss Franklin loses out on both age and sex and cannot give an honest treatment of the song, something that soul requires.

Probably her greatest single, "Respect," loses something because of its tempo. The last song of the performance, it is intended as the grand finale; the increased tempo is a good idea. However, it is so fast that the listener wonders why Miss Franklin suddenly wants to get off the stage in such a hurry.

All in all, "Aretha in Paris" merely represents a great singer at the high point of her career.

Pizza's the Answer!

When you're plagued with study-break-hunger, looking for a snack to serve friends, or just wanting something to eat, try pizza.

Make it as your personality and taste dictate—each item meticulously placed for its aesthetic value or arranged in the "quick-and-easy" random fashion, plain with only cheese and sauce or flavorfully decorated with your favorite accessory.

Whatever your style, you can create your own in the same amount of time you would spend weathering the elements to place your order and for a better price. Make it in the familiar circular shape or as small individual pizzas on the hors d'oeuvres scale.

Preheat oven to 375 degrees F.

One tube refrigerator crescent rolls.

One 8-ounce can (1 cup) pizza sauce or spaghetti sauce.

One 4-ounce package grated Mozzarella cheese.

Olives, ground beef, sausage, green peppers, pepperoni, canned shrimp or anchovies, mushrooms or any combination of your favorite pizza accompaniments. (If ground beef or sausage is used, it must be fried before adding to pizza.)

Open tube of rolls, unroll, separate, and flatten onto ungreased cookie sheet, narrow ends pointing toward the center. (For small individual size pizzas, cut triangular sections in half or thirds.)

Make a small rim around the edges by pinching the dough slightly.

Spread sauce over the dough evenly. Place meat or other garnishes on top of the sauce (if you like these) and sprinkle grated Mozzarella cheese over everything.

Bake on the center rack at 375 degrees F. for 20 minutes for large size or 15 minutes for small individual pizzas. Cut and serve with plenty of napkins.

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GRANADA
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CINEMA
Franco Zeffirelli Production of "ROMEO AND JULIET" M-F 7:15, 9:50 SAT, SUN, 1, 7:15, 9:50

AIRPORT D.I.
"NIGHT OF THE LIVING DEAD" AND "DR. WHO AND THE DALEKS"

FAIRVIEW
Tony Curtis in "BOSTON STRANGLER" and JAMES STEWART "BANDOLERO"

S.B.D.I. NO 1
John Wayne and Katherine Ross "HELLFIGHTERS" and "LOVELY WAY TO DIE"

STATE
Rex Harrison and Samantha Eggar in "DOCTOR DOOLITTLE"

RIVIERA
"RACHEL, RACHEL" and Julie Christie "PETULIA"

S.B.D.I. NO 2
OMAR SHARIF JULIE CHRISTIE "DOCTOR ZHIVAGO"

962-8111



THE NAME OF THE GAME is rugby, and Gaucho coach Rod Sears is about to be swarmed upon by Irvine players. For a description of the game, see column at right. Or better yet, come out and see a game Saturday.

---photo by Lee Margulies

COLUMN

Headache 152

GERALD NEECE

Without doubt, rugby is Excedrin headache number 152. It seems to combine the worst of most every sport. There's the roughness of football, the kicks in the shins of soccer, the elbows of basketball, the body-checking of hockey, and on particularly brutal days, the nose lacerations of peanut pushing.

The name of the game is contact (not yet a Milton-Bradley game) and that's the brunt of it. Whereas a football player is heavily protected with shoulder pads, arm pads, elbow pads, hand pads, hip pads, kidney pads, head pads, leg pads, knee pads, ankle pads, and toe pads, the rugby player, by comparison, is as defenseless as a man without Right Guard at a rose-sniffing festival. As UCSB rugby coach Rod Sears describes it, the rugby player wears little more than his pajama tops and a pair of gym socks. He is also allowed a pair of Playtex living socks that grip his legs up to mid-calf and a pair of soccer shoes. The rest of him is a naked five-year-old Brand X tennis ball.

Rugby is a very colorful game. It is mostly shades of red, depending on the saturation of blood on the jerseys and turf. A lazy, spoil-sport, dissident college student invented it in 1823 at Rugby College, England. His name, William Ellis, has long been forgotten but the method in which he discovered the sport has been laid down in the annals of history.

Ellis, cheerfully disregarding the accepted rules of the game of soccer, which at the time he was playing, bent over and scooped up the bouncing ball, a soccer no-no, and fleet-footedly carried it, comfortably tucked under his armpit, over the goal for a score. Although many of his fellow players were ticked off beyond words, one opponent did utter "Nice try" and the name "try" has stuck through the years as the term used to describe a three-point rugby "touchdown."

Rugby is the stepfather of modern-day football. Naturally, then the ball had to be a cross between a round soccer ball and the traditional, point-ended football. Actually, the rugby ball resembles more a cross between a dead baby watermelon and an over-inflated Italian sausage. Take the Goodyear blimp, remove the gondola and substitute laces, paint it brown, and reduce it in size 10,000-fold, and you've got a regulation rugby ball. It's bigger than a football and weighs slightly more, but is not as thick-skinned and thus seems lighter. And you can kick the hell out of it.

It seems rather hard to believe, but football is kind of the chicken way out of rugby. There is no halt in play after a rugby tackle as there is in football, and there is no forward passing, only sideways and backwards.

You really have to see rugby to believe it. Coach Rod Sears has assembled a fine team here at UCSB and it takes the field against Peacock Gap (not to be confused with the credibility of the NBC news staff) behind Robertson Gym Saturday afternoon at 1:30. UCSB has one of the only full-size, 120x65 yard rugby fields on the coast, and you don't have to sit in the stands forty yards away from the action. You can get right down there on the sideline and hear every bone-jarring crunch and toothless grunt. The atmosphere of a rugby sideline has to equal that of whale tank at Marineland at feeding time or standing in the middle of the runway at John F. Kennedy airport in New York during rush hour. There's always something going on.

Rugby is just the game for college students to identify with. Some of the vocabulary of the sport includes rightwinger, leftwinger, hooker, scrum (that's what you find in Isla Vista gutters), and drop out. Can you imagine Chris Shenkel on the ABC college football game of the week saying something like, "There's that stand-off, rightwinger scrum, a hooker getting his kicks. Man, what a drop out." Can you see that, huh? Ah, here's the true flavor of rugby. It goes all the way, uninhibited, anything goes. Isn't that YOUR kind of sport?

Remember Tom Broadhead? He was a football halfback. Come see him take on 15 men in his pajama tops and gym shorts. He's playing rugby. So's Mike Cobb, another refugee from the football field that wants to see what it feels like to REALLY get hit. Ever meet Lee Rice, Jack Buttery, Pete Kehrl, Dave Lyons, or Ford Joy in any of your classes? They'll be there, playing.

If you come out and find you like rugby, you're in for a great season. The Gauchos have what Coach Sears terms "the toughest schedule in America." You'll see the best. USC, UCLA, Cal, Oxy, San Diego State, Peacock Gap, and even Sydney University all the way from down under. All of them, the best. You might like the go-go sport of rugby. You can't knock knock it til you've tried tried it.

Gaucho Matmen In Action Tonite

Sporting a 2-1 season record, coach Bill Hammer's wrestlers host Cal State L.A. tonight as they prepare for Saturday's All-Cal tournament at UC San Diego.

Action is scheduled to get under way at 8 p.m. in the Old Gym, with Doug Amstutz, Kit Laver, Dan Thomas, John Seeley, Manuel Valdez, and Bruce McCampbell expected to lead the way. All captured victories last weekend against San Diego State.



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APPALACHIA

"The Other America, the America of poverty, is hidden today in a way that it never was before." --Michael Harrington, 1962

WASHINGTON (CPS)--Nine years ago John F. Kennedy learned how poverty was hidden in Appalachia - campaigning through the grimy mining towns, promising that with his administration the federal government would help the vast mountain region.

The war on poverty he launched has poured nearly eight million dollars into the area encompassing part of 12 states from southern New York to central Alabama. Appalachia came to symbolize the most pressing item on the nation's social agenda short of urban troubles. Visionary federal and private programs were seen as its hope.

Last February, Robert Kennedy took up his late brother's task, tramping up the hollows of Eastern Kentucky to get a first-hand look at rural poverty. In the battered Fleming-Neon High School gym, he saw students hold a banner reading "Don't give us any more promises. We can't eat your fancy promises." That was the substance of what Kennedy learned from the whole tour.

Now in the freezing winds of another winter, the failure of federal programs is again obvious. The government's grand solutions have soured. The other America in Appalachia is once again becoming forgotten - hidden, in Harrington's words.

URBAN DISORDERS

Americans still sweeping up after ghetto riots haven't realized that the urban disorders were in a way a violent consequence of rural poverty. Migration from the farms to the cities creates and complicates many big-city problems.

It should be clear that the urban crisis has made solving the rural crisis even more important. But while some gains are being made in the ghetto, children still go hungry in Appalachia; the consequences of a bread-and-beans diet are etched on children's faces.

DOLE IS DEAD??

The nation's economic boom has in large measure passed Appalachia by. The culture of dependency on welfare is more firmly entrenched than ever, despite President Johnson's 1965 declaration that "the dole is dead."

Coal mines have been either closed or mechanized. Men who knew no other work go jobless or, if lucky, are placed in government make-work projects that allow them barely to eke out an existence or train them for jobs that don't exist.

The average adult has not completed the seventh grade. Three-fourths of the children who start school drop out before graduation. Low salaries cannot attract competent instructors. One-room schoolhouses still abound.

BENEFITS APPARENT

Anyone who visits Appalachia now can see - or will be shown - the benefits of the private and public benevolence heaped on the area since 1960. New schools and highways are under construction or already in use. Efforts are being made to improve school systems. Medical facilities are more accessible. Food stamps allow the poor to purchase more food than their welfare checks would allow. The dropout rate has declined.

But existing programs and visible benefits serve only to make the misery even more invisible. Mass hunger and violence are gone, but the peace that has been restored is an uneasy one. The rest of the nation has thus far failed to bring to "the other America" a decent share of the affluence it takes for granted.

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WINTER CLASS SCHEDULE

Starting Dates

MON.	Jan. 13	7:00 PM	IV & SB
TUE.	Jan. 14	7:00 PM	IV & SB
WED.	Jan. 22	7:00 PM	IV
THU.	Jan. 23	7:00 PM	IV
SAT.	Jan. 25	9:30 AM	IV

*It is our policy to schedule ISLA VISTA classes so they will not interfere with Dead-Week or Final Exams!

IV classes will be taught at:
Francisco Torres Room 3
6850 El Colegio, Isla Vista
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SB classes at: Main Office
Suite D, 3022 State Street
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WEDNESDAY, JANUARY 8, 1969--EL GAUCHO--PAGE 7

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U.C. Budget...

(Continued from p. 1)
State funds, 17.1 per cent more than the current total, representing 36 per cent of the UC operating budget. Federal contracts and grants are expected to increase only slightly.

Twenty-two per cent of the requested increase from the State would be directed to the three newest campuses, San Diego, Irvine and Santa Cruz, which together are expected to experience a 29 per cent enrollment increase.

Hitch noted that cutbacks in Federal support for research "are now causing real and painful dislocations. We hope that these difficulties will not continue into 1969-70. If they do, the consequences for the conduct of the University will be serious, including both the adverse impact on the level of research activity, and the impact on graduate teaching..."

Hitch noted that to improve management of high quality academic programs, and foster better understanding, the University had established a program budget task force to launch an intensive survey. "Economies of larger scale operation are built into the budgeted magnitudes for academic programs, and in the business management of the University we have continuing expectations of generating savings and economies," he said.

URBAN CRISIS

The proposals include a request for \$4 million to be used in the Urban Crisis program at UC. Hitch said:

"Nowadays, there is more intense conflict over American social values and political priorities than we have seen in our lifetimes. The University

must also look to its obligations in the surrounding society and find ways that are compatible with its essential educational mission whereby to contribute to the achievement of a just society."

Initial emphasis would be on "the poor and educationally disadvantaged, although urban problems such as air and water pollution will also receive attention. This program will also selectively consider problems of urban structure and functioning which have direct, immediate relevance to the impacted populations of the central city...employment; physical environment; social environment; health and medical programs; education; local and regional government."

CSDI To Lead Peace Talks

Members of the Center for the Study of Democratic Institutions will meet with interested students today to discuss world peace and world government.

The Center has been deeply involved in the search for a practical approach to lasting world peace. Sponsoring two international conferences and publishing numerous articles on peace are a small part of the Center's work in this field. The members are anxious to talk to interested students about these issues. The meeting today is in response to a request by the Student World Federalists to have a discussion on the possibility of realizing world peace through world law.

Anyone who would like to participate should be at the Center today at 4 p.m. If you need a ride, call 968-8901.

Seven...

(Continued from p. 1)
people were charged with conspiracy as a way of "intimidating" other demonstrators and activists: as a felony, this indictment could mean three years in the State Penitentiary.

If the Seven lose their case, which comes up very shortly, any political demonstrator is a potential felon, says Biskind. Simple misdemeanors like littering, disturbing the peace, trespassing, obstructing arrest—which demonstrators are always charged with—can turn into felonies if participants even talk about committing those acts without actually committing them.

"Conspiracy" is defined as an agreement to commit an unlawful act or an agreement to do a lawful act in an unlawful manner. Participation, in advocacy or organization of demonstrations at which violations of misdemeanors occur can constitute "conspiracy."

According to the Seven's defense fund, "This is an effective weapon of political repression," and "a clear abridgment of First Amendment rights of free speech and the right to petition for redress of grievances."

In addition, they claim, although the conspiracy law was originally designed to prosecute "high level gangsters who plan crimes and manage to keep their hands clean," it has been used "almost exclusively" against political dissenters.

Thirteen Mexican-Americans were recently charged with conspiracy after they walked on a picket line of union members on strike against the L.A. Herald Examiner. Three of the 76 persons arrested at the sit-in at Moses Hall in Berkeley last October were also charged with conspiracy.

S.F. State

(Continued from p. 1)
of all students arrested. Two hundred and fifty students responded to a leaflet handed out by SMART, and Silva said that he expects many more as they become better organized.

Howard Waldron of the Faculty Renaissance, a conservative group, charged that the BSU had already gotten what it wanted, especially the implementation of a Black Studies Department with 11.3 teaching positions.

Paul Yamazaki, a TWLF member, countered this by saying, "Hayakawa has changed the intent and content of our demands, especially as he is not making the program autonomous."

"Without autonomy," he added, "the Third World could not obtain teachers who understand and relate to us, and relevant courses such as the history of Third World peoples."

A leaflet handed out by the AFT, entitled "Professor's Position," claims that "AFT is not jumping on the student bandwagon... those grievances are student responses to the same conditions on campus which have produced the teachers strike."

ANNOUNCEMENTS

Contract at House of Lords single rm & brd \$100/m, Apt 24, 968-6002

PREJUDICED—in favor of minorities 1 to 500 acres \$500 to \$10,000/acre either side San Marcos Pass. Faculty member wants to connect open people w/ open space. 962-3964, 969-0047.

Santana Blues Band & The Grateful Dead Jan. 17 - R. Gym - Dry Paint \$2.50 A.S.-\$3.50 Gen., Door.

PHI KAPPA PSI OPEN RUSH

Experiment in international living There will be a meeting Thursday, January 9, 4 pm, 6518 El Greco, IV of all former experimenters. If interested but unable to attend, call 968-2219.

Stoned Candles has come to Isla Vista: Borsodis lot, Seville and Embarcadero del Norte - scented candles for the unusual, "Come in and light up"

WANTED: Zoo 107AB notes from '67-'68. 684-2208. Leave name.

Interested in Yoga? Campus group now forming-- 968-7653.

David kisses just as good as Kevin

Sign up for tutoring in the CAB office across from the old SU. If you tutored last quarter, you must fill out a new application for this quarter.

There will be a Tutoring Project orientation meeting in SH 1004 on Sat. Jan. 11 at 1:00.

Attention respondents of Sociology 43 Student Opinion Survey! Please fill out and return your questionnaires as soon as possible. Thanks.

JAZZ concert, Ray Lucas & Mike Palmer, Campbell Hall 1/10, 8 p.m., \$1.

CHINA WEEK IS COMING!!! Lectures, Song & Dances, Movie, Banquet.

APARTMENTS TO SHARE 2

Girl needed to take over contract for winter & spring qtrs. Nice apt \$61/mo. 968-9537.

Girl to sublease 1st mo rent free starting Jan. Beautiful-new-call 968-7384 \$61.75 per month.

3rd girl grad needed: 2 bdrm 2 bth spacious quiet next to campus \$50/mo. 968-1332.

Girl needed to sublease 1 bedroom apt at Anchorage, roommate congenial. Phone in afternoon, 968-5728.

\$60 take over cont. own bdrm. Male 6502 Sabado Tarde Apt 2.

Now 2 rmmates needed, female and/or male. House \$50, 6593 Sab. Tar.

AUTOS FOR SALE

'68 VW 1500 conv radio, radial tires 12,000 miles Phone 968-6696

'65 GTO, mags, 4 spd, new pnt, looks & runs well. Also 2 1200X15 Firestone tires on 10" Chevy wheels. Aft. 6 pm call 968-1323.

Austin Healy 3000 super delx, od rebuilt, 968-8586. Alan \$1350/offer.

1965 Malibu SS excellent condition, make offer-6621 Abrego No. 47.

62 Comet-radio, heater, factory air, new 40,000 mile tires, Best offer-968-9819, 4-7 p.m., must sell now!!!

PORSCHE parts bought and sold. Repairs, Ph. Rich 968-6877, 4-4771.

FOR RENT

Beach front 5-man delux unit-sngl spaces available-see mgr. 6503 Del Playa apt 6.

4th girl needed in Del Playa apt \$60. Call 968-5486 or 968-1822.

Girl desperately needed to subise Tropicana suite wnt & spg qtr reduced rates, complete facilities Please call 968-3675 today.

1 girl needed to sublet apt \$50/m big, next to campus, Call 968-2662.

Apt to sublease-male or female-2-man or 4-man at the Villa. I will pay a new lessee \$25 in cash. Rent \$52 a month. Contact Jim Bradley at 968-0650.

FOR SALE

Going abroad - MUST SELL VW '66, excellent running condition good tires new battery \$350 each and takeover payments. 968-1320.

2 Wetsuits 3/4 length M & Lg \$12-15 Esther 1018 de la Vina.

10 spd Ideor racing bike \$40 w/ extras. 839 Emb. del Norte apt E.

DUAL 1015 Changer/ base w/ pick V-15 cart. \$135 new-best offer 968-3467.

Gibson C-1E classical bridge pickup 851 Camino Pescadero No. 4 \$110.

Crucianelli elec guitar 2 pu \$100 Wilken meth model 7'8" \$100/offer McTavish tracker 7'9" \$80 968-6082. Portable stereo \$35 10 speed \$35.

Surfboards: 8'10" Weber stylist \$80 7'6" Pintail \$70 xInt call 968-1378.

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Tape recorder Sony TC 230 New \$198 Man's bike \$15 Phone 968-6395.

12 string Swedish guitar excellent instrument Phone 968-6696.

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G+S "Midget Farley" stringerless surfboard \$160 new call 968-5837.

68 stereo AM/FM radio 3 mo. \$85 or best offer 963-7048.

12-string guitar \$50 call 967-9483 at night. This is a Good Buy!

3-bdrm, 2-bath house - Campus Glen. Clean, carpeted, landscaped for easy maintenance - \$22,500. Phone 968-2626.

FOUND

BODIES, bodies, bodies...There must be one for you. Investigate possibilities Sat. nite at Greek Week Street dance.

LOST

Prescription sunglasses in brown case Sat. nite in Rob Gym 968-9474.

1967 Garfield HS ring gold w/ blue stone, blue yarn. Initials inside RER. Reward 968-3466.

Grey/white male kitten- Dec. 31 6757A Trigo, 968-8179, Mary Alice.

Reward for information leading to the recovery of an AU-70 Sansui amplifier and Fisher FM stereo tuner. Phone 968-2093.

Orange/white male cat. If you have found or seen him please call 968-6577 - REWARD.

Lost wallet on del Playa return to Dan Patterson 968-8101 reward.

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PERSONALS

All you-can-eat 75c spaghetti dinner Sun. nites 5-9 at Brothers' Galley-7300 Hollister.

Just as there are degrees of SICKNESS there are degrees of HEALTH! Sun & Earth Natural foods, 6576 Trigo Rd. 968-7369.

If you want to help children who need you, sign up in the CAB office for tutoring.

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