

# PLAY TOMORROW NIGHT EL GAUCHITO

Vol. XV

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No. 4

## Committee Announces Country Club Dance Saturday as Final Summer Fling

Biggest event to highlight this summer's crowded social calendar will be the student body dance Saturday night at the Montecito Country club.

The affair, from 9 to 12, is informal and open to all student body members and their guests. Special guests for the evening will be military personnel from Jefferson barracks and Hoff hospital.

Music for the Final Fling will be provided by the famed 11-piece band from Port Hueneme. This group has been rated A-1 in popularity throughout the Tri-County area. Members of the combination have been recruited from some of the best dance bands all over the United States—recruited by special request of the United States Navy.

Co-chairmen for the dance are Cathy Reid, social chairman, and Walt Ziegler, student body president during the summer session.

Women without dates will be provided escorts for the affair, it was announced yesterday by Ziegler. Mrs. Edna Bailey of the A.W.V.S. and Major Robert Freeman of the Hoff hospital reconditioning center are working with the student body executive committee on the affair and have assured the committee that partners for the women will be provided.

Unescorted women are requested to meet on campus in front of the Quad before 8:30. At this time transportation will leave for the country club.

Miss Reid stated that no woman should feel she should stay away from the dance because she doesn't have an escort. She pointed out the success of the dance two weeks ago when 100 women went out to the Air station at Goleta as guests of the Marines.

She emphasized the fact that

all women desiring dates should sign up immediately on the bulletin boards provided in the dean of women's office and in the Quad. Women who have cars are urged to bring them and students who have dates are asked to carry a full load to and from the dance in order to solve the transportation problem. Additional transportation will be provided by the hospital and A.W.V.S.

Tickets for the affair are now selling for 50 cents and may be obtained from Ziegler, Miss Reid, or from the dean of women's office.

Women who have military escorts for the affair need pay only 50 cents per couple. Students bringing other off campus guests may obtain guest cards from Dean Sweet's office, for an additional fifty cents.

## Squabblers Hear Forrest Barrett

Mr. Forrest Barrett of the United Air Lines will be a special guest speaker at tonight's meeting of the Squabble Club. Barrett will talk on "The future of Commercial Aviation and its bearing on Education." This talk should be of interest to all students interested in Industrial Education.

Topics for discussion for the evening will be: "Should an Industrial Arts Teacher have a Trade Background" and "Are Industrial Arts Teachers Suited to Become Future Administrators?"

## Delta Zetas Show Fall Styles Tonight At Rockwood Affair

Members of Delta Zeta Delta sorority will model the latest in fall back to college clothes tonight at their annual Spanish supper and fashion show at Rockwood Womens' club.

Dinner will be served at 6:30 followed by the fall showing of Jack Rose styles at 8 p.m. Decorations will carry out the Spanish theme with gaily colored serapes, sombreros and aprons of the hostesses.

This year proceeds from the affair will be turned into the coffers of the China War Relief fund. Tickets are now selling for a dollar and may be obtained from sorority members on campus or from the Jack Rose shop.

During the supper hour and fashion show music will be provided by Lynn Wiggins and Patricia Maher.

Cathy Lesovsky, sorority president, is general chairman of the affair. She is assisted by Edie Van Meter, Erma Lambrecht, Rockwood facilities; Dorothy Lypps, Elsie Tatum, food; Joan Newcomb, decorations; Marge Anderson, publicity.

Models for the show will include members of the active and alumni groups. They are Cathy Lesovsky, Virginia Wait, Carol Lambrecht, Dorothy Metz, Doris Dal Pozzo, Ruth Langmack, Dorothy Hendy.

Both summer session students and townspeople are welcome to attend the affair.

## Drama Opens In Auditorium With 8:15 Curtain

Tomorrow night at 8:15 the curtain will go up on "You Can't Take It With You," this summer's annual dramatic offering of the speech department. It will also be presented Friday evening.

Kauffman and Hart co-authored the comedy which scored its first hit on Broadway and which has the reputation of being sure fire entertainment. Dr. Albert O. Mitchell, speech department head, is producer-director of the present version.

Playgoers will be transported from the grim world of war, 1944, into the midst of a zany family, presided over by Grandpa, who retired from the brokerage business and settled down to enjoy the fruits of his labors.

For three acts, its entirety, the play follows the patternless path of wacky comedy. Written into the plot in somewhat helter skelter fashion are explosions, dart throwing, an embryo playwright, a would be ballerina, a Russian dinner guest, an ex ice man, an inventor, a colored cook and others.

A note of sanity is struck by virtue of the fact that the youngest daughter is in love with her boss's son. The plot, then, consists in the family objections to a match between the Kirbys and the Vanderhofs. By the end of the play all difficulties have been removed and the curtain comes down on a happy, though hilarious, note.

Members of the cast include Jim Costy, Grandpa Vanderhof; (Continued on page 4)



## McRary Publishes Guayale Research Work For Scientific Journal

"And what's guayale?" we asked when assigned to write a story for the population of Santa Barbara College about Dr. Willard L. McRary and his research work, guayale.

We inquired of C. Douglas Woodhouse, dean of men and science instructor. He told us that we could no doubt extract much more information from Dr. Katherine K. Muller.

On to Dr. Muller's office! Here we found our story.

Dr. McRary, regular faculty member of the University of California, Santa Barbara College, recently published a scientific paper on the rubber plant—guayale—which grows in the South-west section of the United States. In his experimentations with the plant in conjunction with Hamilton P. Traub, he has found that guayale contains a carbohydrate believed to be a type of fructosan—probably inulin.

Although his work has not been entirely conclusive, it is felt by the scientific world that his data on his experiments warrant belief. On the basis of observations in the laboratory, he has concluded that fructosan is one of the carbohydrate constituents of guayale. In his publication, he said that evidence of the chief storage carbohydrate will be presented in detail at a later date.

Guayale has been growing as a native plant of Texas and New Mexico in small quantities for many years. Since the beginning of the war our rubber inflow from the East Indies has been nil, and the Department of Agriculture would like to produce guayale in larger quantities and with the maximum amount of rubber consistency within the plant. The discoveries of Dr. McRary, if put to practical use, will no doubt mean a larger amount of "the stuff that makes rubber" per plant.

Dr. McRary, has earned his B.S., M.S., and Ph.D. degrees, and is a graduate of the California Institute of Technology. He has taught physiology and other science in the Santa Barbara College.—J.D.B.

## Final Assembly Displays Campus Talent Show

Next Tuesday's fourth hour assembly will feature the cream of the crop as regards Santa Barbara college talent. The assembly will take the form of a talent hour to be held in the auditorium.

Pete Bancroft, chairman of the assembly, announced yesterday the program which will be presented and that a board of judges would determine the best act.

These talent hours have become a tradition as making up the final assembly on the college program. This year's array of talent, he stated, lives up to the high standards set by previous performers on similar programs.

Judges selected by Bancroft to rule the winner of the competition include C. D. Woodhouse, Mrs. Marian Anderson, Cathy Reid, and Al Ethridge.

Entertainers spotted in next Tuesday's show include Helen P. Blood singing "Alice Blue Gown;" Norma Bareno, tap dancing "Thanks For the Buggy Ride;" Tito Gorindo singing "San Fernando Valley;" Ed Van Sickle, vocalist; Emily Joost singing "Little Red Riding Hood;" Jean Ausman, Lynn Wiggins, Emily Joost, vocal trio singing "Somebody Else Is Taking My Place," and "Red Wing."

Winifred Lambert, vocalist; Ray Wessinger, Tito Gorindo, Duke Rinaldi, E. Joost, performing in an instrumental jam session; Wanda Swain, Virginia Beneditte, in Can Can dance.

## Contemporary Music Institute Slated For September

Music educators and students will receive the opportunity of the year when the University of California, Los Angeles, in collaboration with the Musicians Congress sponsors an Institute on Music in Contemporary Life, in which will be included some twenty forums, special concerts and general meetings of great interest.

The conference will be the high point of a national Musicians congress, to be held in Los Angeles during the second week in September. In addition to the events sponsored by the University, there will be special concerts and recitals all over the city.

Already scheduled to participate in the discussions are such musicians of prominence as Raymond Kendall, National Head of Music for the USO, Roy Harris, George Antheil, Ernst Toch, Earl Robinson, Louis Curtis, Artur Rubenstein and many others.

Besides a number of special concerts, forums of interest to the general public will be held. Men and women of international prominence in the field of music will lead and participate in the following panel discussions:

Music as a Force of Democracy, The Challenge of the Audience, Building American Culture Through Music Education, The Music of the Enemy, American Folk Music, Film Music in the Foreground, The Music Library, a Service to America, Music in the Church, The Aesthetics of Music, The Composer's Problems, The Performer's Problems, Music for International Amity, Music for Our Fighting Men, Historical Musicology, Its Contributions and Influence, Music, an Industrial Force, Rehabilitation Through Music, Music in the Theater, New Musical Ideas in Technology and Acoustics, Music on the Air, The Role of the Press, The Dance in American Culture, Jazz, Swing, and the Popular Song, and The Alliance between Music and the Other Arts.

## EDITOR'S TRIVIA

We can sympathize in this column with the women who are returning, or hoping to return to this campus in the fall, yet who haven't yet found a place to live.

We understand that there are over 300 of you in just such a predicament and we wish wholeheartedly that we might offer you something more concrete and sustaining than sympathy.

Until the war housing was never much of a problem in Santa Barbara from the standpoint of availability. Prior to Pearl Harbor, and even now, the housing problem was one of sub standard dwellings.

Now the major problem is one of lack. Wives and families of the military have invaded the Channel city and thus has been created housing conditions almost comparable to those which exist in Los Angeles, San Diego and San Francisco.

This leaves the college students out on a limb as it were. This leaves 300 waiting and hoping for some sort of accommodations.

After the war there will doubtless be on campus housing constructed on the Mesa for an expanding part of the University of California. But that's after the war. Were it possible to build additional housing on the new site at this time it would not be feasible from the standpoint of accessibility to the Riviera campus.

So here's the best we can offer those of you who patiently wait and cross your fingers for a miracle. Scout around, go in and talk things over with Dean Sweet. And to the rest of you we ask that if you hear of anything that might be suitable as campus housing, go in and tell Miss Sweet about it. Maybe if we all get together on this situation the 300 waiting can be placed. Here's hoping!

Now that we've backed the 300—we'll go on record as backing (Continued on page 4)



## Off the Beam

□ by the SQUARE □

The Gauchito picnic last weekend found practically the whole summer session student body paddling in the Los Banos Del Mar plunge, with Archie and Tito Gorindo doing some character diving, Skiv Dahl and Pete Bancroft following in their footsteps, and then Lowell Williams showing them how it should be done. With a mighty splash of water, eight of the co-eds fell into the pool and struggled to reach the opposite side. (They went across, not lengthwise.) Eleanor Little was the victor with Elsie Tatum bringing up the rear.

Gauchitos changed the setting to the West Beach park and feasted on tamales, beans, green salad, pie and coffee, while Billy Laurence kept the picnickers happy by telling them, so called, jokes.

The Oak Park tennis courts saw Walt Ziegler, Art Porter, Sammy Hixon and Pete Bancroft smashing the old ball back and forth in a rough and tumble game of doubles last Sunday. "Port" emerged, as best he could, the star of the game.

A newsome twosome about town these summer days is Lynn Wiggins and Gene Mangini of the Merchant Marine.

The home of Ed Van Sickle was the scene of a play cast partly the other night, where our gallant troupers dined, played Bingo, sang and danced while Jimmy Zastro went back, and back again for food, and more food.

The miniature golf course in town is rapidly becoming the favorite hang-out for many of the students. Scores are getting lower and lower; just ask Dottie Chaffee what her's was the last time she played and then try to match it.

On campus last week we saw Navy ensign Bill Cohee with his new missus, the former Barbara Benson.

Don Jones returned from the City of the Angels newly pledged to the Merchant Marine.

Judy Morgan, Tommy Burt and some of the other southlanders also paid a campus visit on Monday.



**DIVISION OF SPEECH** students of the Santa Barbara college under the supervision of Dr. Albert O. Mitchell are shown rehearsing their summer production, "You Can't Take It With You." Left to right, Jim Zastro as Ed, the xylophone player;

Delphia Nash as Alice, the romantic lead; Edward Van Sickle as Tony Kirby, Alice's sweetheart; Bonnie Scott, as Mrs. Kirby; Sidney Hutchinson as Boris Kolenkhov and Pete Bancroft as Mr. Kirby.—News-Press photo.

## Local Thespians Find Many Problems In Producing Annual Summer Play

If Adam had four sons, members of the technical crew of "You Can't Take It With You" have had twice that many problems in preparing the production for opening night tomorrow.

A great deal of ingenuity has gone into the production which will open in the auditorium tomorrow night at 8:15. Technical crew members have had to improvise in many instances and in one or two cases the script had to be doctored up a bit for the local thespians.

A case in point where the script was blue penciled to fit local conditions is that of Paul Sycamore, the husband who dabbles in chemistry. As Kauffman and Hart wrote it, Paul had his chemistry paraphernalia in the basement and exited whenever

the urge struck him to go down and stir something up. In the local version, Paul, played by Alfred Ethridge, is confined to a wheel chair and a ramp has been built to the basement to facilitate his wheeling downstairs. Paul is wheel chair ridden due to a chemical explosion in the basement power house.

More ingenuity was required when it was discovered that a xylophone was unobtainable for the part of Ed, played by Jim

Zastro. So Ed instead of playing the xylophone, is now a record fiend and plays the old victrola.

Alfred Ethridge experienced difficulty in obtaining the strange properties required for the household of the strange and wacky Vanderhofs. Snakes and turtles had to be imported as part of the scene.

Sidney Hutchison, who portrays the zany Russian, Boris Kolenkhov on stage, has taken up hammer and paint brush backstage. His was the task of readying the sets for opening night, sets which have been used in previous college plays and which needed a few swipes of brush and paint to rejuvenate them.

Tonight the final dress rehearsal will be held, the last minute details adjusted. Tomorrow the curtain goes up on one of the funniest comedies to be presented by the local drama group.



# Annual Tea Fetes Graduates Next Tuesday at El Paseo

August graduates of Santa Barbara college will meet next Tuesday afternoon for a final get together at El Paseo before they receive their degrees.

Tuesday's affair will be in the form of a tea dance honoring the graduates but to which the entire student body is being invited, it was announced yesterday by Cathy Reid, social chairman.

Miss Reid urged the entire student body to accept the invitation of the social committee to attend this last affair complementing the graduates.

The affair will be held in the Gold room of El Paseo from 3 to 5 p.m. During this time a three piece orchestra will play for dancing and entertainment.

Marines from the air station at Goleta will be on hand as partners for dancing. Older members of the student body are as welcome to attend as the younger crowd, Miss Reid stated.

Guests may attend with a student body member by obtaining a guest card from the dean of women's office.

The tea for August graduates has become an annual affair in the past and has brought the students together for a final gathering. The social chairman said she hoped the entire student body would attend next Tuesday's affair.

In the receiving line will be Mrs. Jane Miller Abraham, Mr. and Mrs. Laurence Chenoweth, Provost and Mrs. Clarence L. Phelps, Mr. and Mrs. Charles L. Jacobs and Dean Helen E. Sweet.

Those who have been invited to pour include Miss Hazel Severy, Miss Marian Anderson, Miss Loretta Byers, and Mrs. Edith Leonard.

He: "I suppose you dance."

She: "Oh, yes, I love to."

He: "Great, that's better'n dancing."

—oOo—

The boss: "You should have been here at nine o'clock."

Office Boy: "Why, what happened?"

## DRAMA OPENS

(Continued from page 1)

Mabel Barker, Penelope Sycamore; Norma Bareno, Essie; Joan Henderson, Rheba; Alfred Ethridge, Paul Sycamore; Sam Hixon, Mr. De Pinna; Jim Zastro, Ed; Jess Hein Ritz, Donald; Delphia Nash, Alice; Harvey Brubaker, Internal Revenue Officer; Pete Bancroft, Mr. Kirby; Ed Van Sickle, Tony Kirby; Sidney Hutchison, Boris Kolenkhov; Bonnie Scott, Mrs. Kirby; Elaine Tupper, Gay; and Emily Joost, the Grand Duchess.

Tickets for the two performances are now on sale and also may be obtained at the box office before the show. Summer students will be admitted free with student body card. Service people and faculty may obtain tickets for 35 cents and townspeople will be charged 60 cents. Seats are not reserved.

Miss Marian Hammond is technical adviser. The stage crew is composed of Sidney Hutchison, Ed Van Sickle, Jess Hein Ritz, and Sam Hixon. Other technicians include June Morgan, Hutchison, designers; Alfred Ethridge, Joan Henderson, properties; Barbara Stiner, publicity; Elaine Tupper, Natalie Atkinson, makeup; Norma Bareno, costumes; Dorothy Simmons, prompter.

## EDITOR'S TRIVIA

(Continued from page 2)

the play which opens for a two night run tomorrow evening.

Cast and stage crew have worked long and hard to give you a finished performance on both nights. Come on up and see it and go away laughing. We promise you it's the funniest thing to strike the campus in many a day.

## Lucy Goebel Weds Marine Lieut.

Sunday night at the Officers club at the Goleta Marine base, Lucy Goebel became the bride of Lieutenant Robert Lynch, USMC.

Mrs. Lynch is a past president of Phi Kappa Gamma sorority and also of the Pan-Hellenic council. She was in the home economics department and served on the A.W.S. council.

Marian Agamalian, and Marian Hoffman acted as bridesmaids. The maid of honor was Alberta Townsend of Pasadena. Lieutenant Lynch had as his best man Lieutenant Robert Cromwell. Ushers were Lieutenants Charles Warner and Arthur Patterson.

After a honeymoon in the east the couple will make their home at Laguna beach while the bridegroom is stationed at El Toro.

## Dean Sweet Asks Housing Info

Dean of Women Helen E. Sweet yesterday asked that summer session students knowing of any type of housing facilities available for the fall semester contact her immediately.

Especially needed are large houses and apartments in the vicinity of the college. Miss Sweet said she has a number of house mothers available to assume control of a house and stated that cooperative housing might also be arranged.

Miss Sweet emphasized the fact that the housing situation is critical and stated that there are over 300 persons now on the waiting list for fall housing.

## Twilight Sing Features Latin- American Songs

Emphasis for tomorrow night's Campus Twilight Sing will be on great songs of the Latin Americas, a repeat performance of a highly successful Sing of last summer. The Sing will begin at 7:15 and end at 8:00 in order that participants may attend the play, "You Can't Take It With You." The Sing will be held in the A.W.S. room off the quad.

This program is being repeated by popular request and will feature "The Star Spangled Banner," "Carmencita," "At the Gate of Heaven," "Far From My Native Land," "Chilean Dance Song," "Tutu Maramba," "Santa San Juanito," "Cuba," "Vagabond's Song," "Charrada," and "Adelita."

Soloist for the last of the summer's Sings will be a violinist and accompaniments will be played by Lynn Wiggins. All students and friends are invited to attend.

## Judo Teams Show How to Fight

Students were entertained yesterday during the regular fourth hour assembly period with a judo exhibition in the quad.

Members of the rough and tumble judo teams were brought here from the Marine Air Corps Station at Goleta by Lieutenant Beck. They executed fast paced stunts employed in judo to overthrow the opponent.

Preceding the judo matches coffee was served by women in the home economics department.

## EL GAUCHITO

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