Plan Seeks to Alleviate Hardship on Homeless

**Board Reviews Proposal for Parking in Overnight Sites**

If passed, a new county proposal would permit the Santa Barbara homeless to legally count sheep in their cars within designated areas.

The Santa Barbara County Board of Supervisors is considering the proposal, intended to reduce the strain on the county's homeless population. The proposal, initiated by 3rd District Supervisor Gail Marshall, would allow people with cars but no place to live to park legally and rent-free in designated overnight areas.

The board will hear the finalized proposal April 17. "This will provide folks somewhere to park where it will be legal and safe," said Mark Chaconas, Marshall's executive assistant. "We want to establish some reasonable locations, such as church parking lots, for people to camp in their cars when they have nowhere else to go at night."

The proposal is based on a similar program in Eugene, Ore., which passed in late 2000.

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**Sheriff's Dept., Council Award Locals for Community Action**

Law enforcement officials honored local caretakers and vigilantes, who have helped take a bite out of crime in the last year.

The Santa Barbara County Sheriff's Dept. and Santa Barbara County Sheriff's Council held the 18th Annual Concerned Citizen Award ceremony Wednesday to honor citizens in the community who performed acts of bravery and kindness to assist the Sheriff's Dept. This year, 18 people were recognized at the luncheon ceremony, held at Timber's Restaurant in Goleta.

Two types of awards were presented — the Community Spirit Award, given to a person who voluntarily provided their time or resources toward assisting law enforcement, and the Concerned Citizen Award, given to a person involved in reducing crime in the community. The Concerned Citizen Award began as a way to communicate the importance of civilian involvement in law enforcement, Public Information Officer Lt. Mike Burridge said.

"This is the 18th year of the Concerned Citizen Award and the second year of the Community Spirit Award. We made the Community Spirit Award in Eugene, Ore., which..." See AWARDS, p.5

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**Leg Council Approves Revisions to Election Code, Discusses Base Fee**

In an attempt to avoid a Florida-type disaster, Associated Students Legislative Council took almost two-and-a-half hours to pass an amendment eliminating runoffs in the upcoming A.S. elections.

Declaration of Candidacy Forms required to run for A.S. offices come out on Friday, leaving Leg Council little time to approve the new Election Code. However, there was time to debate several areas of the "E-Code" that would change the way elections are run. According to the old By-Laws, a candidate needed 50 plus-one percent of the votes to win an executive office. If that was not achieved, a separate run-off election was held between the top two candidates, and only those students who voted the first time were permitted to vote in the runoff.

Historically, voter turnout has decreased dramatically between general and run-off elections. Last year, voter numbers decreased by approximately 50 percent between the two elections.

Off-Campus Rep Jonathan Kalinski said the current system needed to be reworked to achieve maximum use of votes from general elections.

"The system currently in place is a joke," he said, "and allows for the hijacking of elections."

Instead, voters will now pick two candidates for each executive office. If no one receives a majority of votes, the top two candidates will advance. Then, the second votes of everyone who did not vote for one of the top two candidates would be added to the original totals, and whoever receives more total votes would be declared the winner.

Several people, including Goodspeed Intern Mel Fahl, felt the new system was too confusing and worried it could even decrease voter turnout.

"The more confusing it gets, the less people are going to vote," he said. "I'm also worried mistakes will be made in the tallies."

The bill passed by a vote of 17-3-1. In other news, a Constitutional Amendment that would increase the A.S. Base Fee was discussed and then referred to the Base Fee Committee for further consideration. Currently, the $9.10 Base Fee is charged to all undergraduates at the beginning of every quarter and helps pay for various student services.

The proposed amendment calls for an increase of $5.90, bringing the total Base Fee to $15, and provisions for inflation. No constitutional amendment can be enacted without the approval of the student body, and so the proposed increase would be on the ballot in the A.S. elections this spring.
WASHINGTON (AP) — For the first time, federal investigators are questioning the crew of the USS Greeneville detected a submarine as they passed near three civilian fishermen.

The decision on the next step will be up to Adm. Thomas Fargo, the four-star commander of US Pacific Fleet, officials said.

We discussed reporting that and thought it was of an anomaly that should be reported.

— John Hammerschmidt
National Transportation Safety Board
member

National Transportation Safety Board officials, speaking in Thursday in Hawaii, said the Navy has determined that the Greeneville submarine caused the Japanese fishing trawler Ehime Maru 7 to collide with the submarine.

One crew member of the Greeneville's sonar room operator but keeps a running log of sonar contacts. "He ceased this updating of the CEP (Contact Evaluation File) because of the number of contacts he is taking a glance at it if they so choose," Hammerschmidt said.

The list of sonar contacts is kept so that "the officer of the deck or the commanding officer can take a glance at it if they so choose," Hammerschmidt said. "We're told that on some of those sonar contacts, there's different procedures.

Moriyuki Kato, governor of the Ehime Prefecture, home on the Japanese on the board of the ship, said in Hawaii if a member of the crew was distracted by a civilian, "I think it's regrettable and it's unpardonable."

AP Wire Shorts

NEW YORK (AP) — Music executives shook off Naosuke's offer to settle a copyright infringement lawsuit, Wednesday, saying it did not offer a viable business plan and failed to address security concerns.

The timing of Naosuke's proposal last Thursday also struck many industry watchers as odd, coming the night before the Grammy Awards, the biggest annual event on the music calendar.

Music executives also expressed disapproval at Naosuke's decision to reveal its offer at a news conference.

Sony Music Entertainment said Naosuke's offer to pay $150 million a year in royalties "does not make sense" for an industry with annual revenues of $40 billion.

"Delivering their proposal to the entire industry through the media is not a valid way to address our major concerns," the Recording Industry Association of America said.

Sony is still not answered questions we have about a secure system which prevents unauthorized trading, or about how they propose to give us a business model that respects the rights of record companies, artists and publishers.

Last week, Naosuke offered a potentially crippling legal setback when a federal appeals court in San Francisco ordered the company to stop allowing copyrighted music to be swapped freely via its service.

Weather

Batman rides the Batcycle. Men ride the bailing cycle. Women ride the menstrual cycle. Circus clowns ride the unicycle.

I ride the Weathercycle.

I hate it admit, but the Weathercycle is just a rusty old bike that is much less glamorous than all those other cycles.

Of course, I normally wouldn't care about how my bike looks, but every time I try to ride home across campus, I look at the list of weather cycles look-aikes in the bike racks and want to cry.

Yesterday it took me 10 minutes to find my bike.

Thursday's forecast: Ninety percent chance of riding a cycle of mistaken identity.
PROPOSAL
Continued from p.1
allows three cars per night to park in designated locations equipped with sanitary facilities. Richie Weinman, housing and neighborhood manager in Eugene, said the program has worked well since it began in July 1998.

"The program has been very good so far. Allowing three cars per site is not too many — it's a manageable number, and efficient as far as sanitary facilities and regulation are concerned," he said. "It gives a chance for people to help each other. Churches, neighbors and the rest of the community have been involved in making this work. But we still don't have enough space."

While residents in both Santa Barbara and Eugene have said they are concerned the proposal could act as a magnet for transient populations and lower the aesthetic value of the designated spaces, Weinman said Eugene's program has not seen either problem materialize.

"We've always been known to have a large homeless population in Eugene, but this hasn't made it any worse," he said. "The program gives people with a job and a car but no home an option while they're getting back on their feet."

Peter Marin, founder of the Committee for Social Justice in Santa Barbara, said while he supports the current plan, an alternative proposal could be more beneficial to the homeless population of Isla Vista.

"There are actually two proposals — the one that allows three cars, and another that would set up an experimental site where up to 20 cars could park," he said. "This would essentially set up a place where anyone could come sleep and get a shower. The problem with the Eugene ordinance is that churches have to volunteer to participate, and they haven't gotten as many participants as expected."

However, Isla Vista Recreation and Parks District Director Diane Conn said the proposal of a large facility in I.V. may be unrealistic.

"They're asking to turn a park into a trailer park, essentially. Perfect Park on Estero Road is to some extent already used as a parking/living area, and we have people living in parks and in their cars all over I.V.," she said. "IVRPD's concern is that we really don't want to have to manage this ourselves. We want to get social services into I.V., but we don't have the staff to make a project like this work by ourselves. Waste management is also an issue — we just don't have the staff to do it."

The proposal allowing 20 cars and regulated facilities has not received as much public support as the original proposal, but it remains an option, Chaconas said.

"Some locations might be bigger, but this proposal won't necessarily help Isla Vista's homeless population," he said. "This is a first step, and there will definitely be a couple of public hearings before anything is decided."

Marshall will discuss the proposals at the I.V. Town Hall meeting at 6:30 tonight at the University Religious Center.

It puts the Nexus in the bin or else it gets the hose again.
Established musicians be paid the exorbitant amounts demand holds true, but how can we demand anything: if musicians have every right to get paid for their work, and their number one reason for becoming a musician is to be supported, then they can't produce and everyone loses. Artists create in whatever forum (music, art, writing, etc.) to vomit. I'm not about to lose sleep over the fact that Napster was the only place I could find Ass Pony's "Little Bastard," or No Doubt's cover of REM's "It's the End of the World as We Know It." It was the only place I knew it existed? Napster was the way to find good music that will fight the good fight for the people and the entertainment industry by labeling it logical. In November, a record 39,935 students applied to UCSB, and next year's freshmen will arrive with an average GPA of 3.72 and average SAT I score of 1187 packed in their suitcases. The relatively large disparity between GPA and the mean test score signals an important consideration — mental ability is not easily judged by numbers. Currently, there are many intelligent students currently enrolled at UCSB who declined to be active participants in high school academics, but structured their stuff on the SAT. Likewise, there are many intelligent students currently enrolled at UCSB who perform poorly on exams, but excel in the classroom and in private study. For this reason, the SAT I does not stand alone when it comes to admissions criteria.

As UCs stand in the shadow of "Tidal Wave II" and a flood of new applicants, the admissions office needs all the help it can get. Standardized testing is absolutely necessary to the admissions process, but SAT I cannot be dismantled until a revised test is put in its place. An improved test would incorporate analytical reasoning and an essay to test writing and complex problem-solving. An exam that necessitates rationale and logical thought will require a greater demonstration of innate intelligence and average some standardized testing flaws. Such tests will inevitably fall victim to an economic bias, but as the wealthy create extracurricular seminars to provide additional instruction, moving away from the "plug-and-chug" method will discount their utility. In the end, until the educational conditions improve in the public school system, standardized testing will be an imperfect necessity in an imperfect world.

Bidding Fond Farewell to a Recently Departed Friend

STEVEN RUSZCZYCKY

Dear beloved, we have gathered here today to mourn the passing of our dear friend Napster, who was taken from us by the ruthless bastards who refuse to understand the true value of art. Napster wasn't a site; it had its problems and was unfair to some; however, it was key in voicing the cry of consumers sick and tired of being gouged for music. Napster's heart was in the right place, but like so many good things in this world, its time was short. Now let us reflect on Napster, both the good and the bad, so that we might understand its importance and what it could mean for the future of the music industry.

Napster was an excellent tool; however it had some fundamental flaws, the most obvious being that artists were not paid for their work. I want to make a quick clarification here about what I mean by "artist." I have very little patience for people who call themselves artists yet get into the entertainment industry for the money. Artists create in whatever forum (music, art, writing, film, etc.) for the sake of making something beautiful. If your number one reason for becoming a musician is to make money, then I'm sorry, but you're not an artist, you're a trained monkey with a microphone. If true artists aren't supported, then they can't produce and everyone loses. Musicians have every right to get paid for their work, and it is unfair to keep it from them; this especially goes for new musicians trying to break into the business. Established musicians be paid the exorbitant amounts they currently receive? Hell no. When I heard Lars Ulrich bitch and moan about being ripped off, I wanted to vomit. I'm not about to lose sleep over the fact that Lars can't afford a few more diamonds for his toilet seat. I think the fledgling artists were the only ones getting a reasonable living wage. I think the fledgling artists were the only ones getting a reasonable living wage. I think the fledgling artists were the only ones getting a reasonable living wage.

Napster showed that more music needs to be more accessible. Chain music stores only carry the albums that sell, and the albums that sell are whatever the music stores choose to put on the shelves. Napster was the only place I could find As I Pu's "Little Bastard," or No Doubt's cover of REM's "It's the End of The World as We Know It." It was the place you could get what you wanted when you wanted it and at a price that couldn't be beat. Pop music is at an all time high right now and all those great but lesser-known bands are getting kicked off the shelves to make room for Britney to do it again and Ricky to shake his "bon-bon." Granted, the old argument about supply and demand holds true, but how can we demand anything if we don't know it exists? Napster was the way to find good music that you couldn't find anywhere else.

Napster was cheap to use as well — free actually. CD's cost anywhere from $15 to $18. Everyone has the right to enjoy music, and the only fair way to make that possible is to make music affordable. Napster was a message to all those suits, execs and whining microphone-holding monkeys that they're getting way out of line and a massive change is needed.

Finally, Napster was revolutionary in its use of the Internet for distributing what the masses wanted. It joined with the ranks of e-publishing, showing that the Internet is the new medium for supplying entertainment. I won't be surprised if companies begin opening up selling music over the Internet, and as long as it's low cost with a large selection, I'll be happy. It seems like the most logical thing to do, but then again, no one ever insulted the entertainment industry by labeling it logical.

Things like Napster shouldn't become a permanent fixture in our society. In the long run, they are unfair; however, right now they are the best way to get out the message that things need to be fixed. People are tired of having to search and pay extra for hard-to-find songs as well as shelling out big bucks for mainstream music. We knew Napster wouldn't be around forever, but it shouldn't go until the industry makes things fair for everyone.

Until that day comes, there will always be sites like Napster that will fight the good fight for the people and keep the true spirit of music alive. Rest in peace, Napster, we'll miss you and take pride in the fact that you died for a good cause. The service has ended; go in peace.
COUNCIL
Continued from p.1
Leg Council also voted on a position paper supporting the expansion of the Chumash Casino. Santa Barbara County Board of Supervisors sent a letter to the governor to intervene in the Chumash Indian Casino Project, arguing that the tribe did not make a good faith effort in its dealings with the county regarding the expansion project.
Off-Campus Rep Pablo Andrade authored the resolution and argued that the Chumash did make a good faith effort and are not in violation of any environmental regulations.
"After fighting for 10 years to obtain a contract with the state of California," he said, "why would a tribe such as the Chumash choose to jeopardize their license to have class III gambling?"
"The resolution, which was first presented to Leg Council several weeks ago, passed unanimously."

AWARDS
Continued from p.1
Award because we wanted a way of recognizing people who donated time, resources or equipment to help us do our jobs better," he said. Lynda Pepin, manager at the Frogmore House of Antiques in Solvang, received a Concerned Citizen Award for assisting law enforcement in apprehending a shoplifter. Pepin said she followed the thief to another antique shop after he took a vase from her store.
"He wasn't getting away. There was no way he was getting out of there. Once I found him I wasn't going to let him go," she said. "It's sad that people don't get involved. You live in this community, it's sad to ignore things when they happen. I had a long line of getting in the middle of things; this is the first time I'm getting recognized. I don't get mad, I get even. I don't back down."
Santa Barbara County Sheriff Jim Thomas said the awards are an important way to recognize citizens who spend their own time to help law enforcement.
"We ask our [officers] to keep their eyes open for people that do something above and beyond. It's our way of saying thanks to people," he said.

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The Daily Nexus
We're still mad about Scrappy.

An ARTCARVED representative will be on campus Feb. 21 through Feb. 23 from 9 am to 5 pm, outside the UCen in front of the UCSB Bookstore

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Gauchos Trample upon Titans

By Matt Heitner
Staff Writer

The UCSB women's basketball team reared its head to the jump shot by junior forward Kayte Christensen, Senior guard Rachelle Rogers added a layup, and freshman center Lindsay Taylor then finished a three-point play to extend the Gauchos lead to 14-8. But UCSB was just getting started, with sophomore guards Jess Hansen and Debbi Caine connecting on back-to-back three-pointers. Christensen then buried another jumper and Taylor added a pair of free throws to make the score 24-8, in favor of UCSB.

Eight Gauchos scored during the run, led by Taylor's nine points at the break, which were one point more than the entire Titans' squad. Freshman forward Lisa Willett contributed only two points during the run, but finished the game with 11 points and a career-high 14 rebounds.

UCSB finished strong following the Shilati basket, outscoring the Titans 12-9 in the final seven minutes. The Gauchos now hit the road to face Boise State and Idaho this weekend, and Santa Barbara can only hope to continue its high level of play. "They will be ready for us, so we have to be ready in March," French said.

UCSB Hopes to Ride Cal Poly

By Eliav Appelbaum
Staff Writer

The UCSB men's basketball team finds itself in the position to sweep the season series from conference rival Cal Poly during tonight's battle at 7 at the Mustangs at Mott Gym. The Gauchos (11-12, 7-5 in Big West) will also try to reach .500, and if they can defeat Pacific Saturday at 3 p.m., the team may have a shot to go over .500.

Yet Cal Poly stands in Santa Barbara's way, and the Mustangs plan to exact revenge against UCSB. The Gauchos won the previous matchup 95-88 on Feb. 10, by outscoring the Titans 12-9 in the final seven minutes. The Gauchos now hit the road to face Boise State and Idaho this weekend, and Santa Barbara can only hope to continue its high level of play. "They will be ready for us, so we have to be ready in March," French said. "It's hard to play at both places, but not as tough as playing at SFA, so we'll be ready."