

Artsweek

Don't worry Paula Jones, you're still our sexual fantasy here at ...

VERBOW INTERVIEW

PHATBOX CENTERFOLD

SKA AGAINST RACISM

ROB HALLFORD

Less Than Jake.
Just one of eight bands performing at tonight's Ska Against Racism Show. See page 7a for details.



Spring Dance Concert. Dance UCSB's production in Hatlen Theatre April 8, 9 & 10 at 8 p.m. is the annual showcase of exciting, modern choreography. Tickets are available through the Arts & Lecture Box Office at (805) 893-3535

Today

Fast, Cheap & Out of Control
7 p.m. Campbell Hall

Friday

714 D Camino Corto
Hag Fish w/ Marlyn Manson
B.Y.O.B.

Saturday

Roger Rosenblatt
"Liberalism & Its Consequences"
Lotte Lehmann Concert Hall
3 p.m.

Sunday

Kundun
7 p.m. Campbell Hall

Monday


La Cage Aux Folles
Santa Barbara Civic Lights Opera
8 p.m.



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YOUR DAILY HOROSCOPE
 BY LINDA C. BLACK

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)—Today is a 9—Catch up on correspondence and phone calls this morning. This afternoon, people will tend to clam up. Tonight, there will be a conflict between work or a social activity you want to attend. You may have to work after the party to get everything done.

Taurus (April 20-May 20)—Today is a 4—You feel like you have lots of money to spend. That feeling could coax you to dig into your reserve and buy something really expensive. Then, of course, you'd be hit by buyer's remorse. Stay away from the stores until after dinner, or wait until tomorrow.

Gemini (May 21-June 21)—Today is a 9—Race around this morning and check things off your list. You'll be at your most effective and efficient. Watch what you say tonight. Don't let the first thing pop out that wants to. You could cause a problem for yourself that would not be easily repairable.

Cancer (June 22-July 22)—Today is a 5—There's a lot going on this morning, but that's OK. Just keep putting one foot in front of the other. You're getting to firmer ground. You'll still be facing some difficult situations, but you'll be much more confident, and that helps a lot.

Leo (July 23-Aug. 22)—Today is a 9—The morning is best for closing deals, especially if money is concerned. It's also a good time for meetings with friends and associates. Later in the day, you'll be too busy. Plan to spend tonight quiet, also. You've got things to think about.

Virgo (Aug. 23-Sept. 22)—Today is a 4—Conditions will get easier as the day goes on. Get together with friends and associates later today and figure out the best course of action. It never hurts to plan ahead. Give it one more try and you could succeed.

Libra (Sept. 23-Oct. 23)—Today is a 10—Do your homework this morning, including making a long-distance phone call. You'll need to have your afternoon free. An older person will require you to take action, and quickly. Think about this ahead of time, so you'll know what to do.

Scorpio (Oct. 24-Nov. 21)—Today is a 4—Avoid confrontational talk this morning. By this afternoon, the issues might get resolved without discussion, to your relief. Your workload has been intense, but be calm, patient and persistent. Things will be better by tomorrow.

Sagittarius (Nov. 22-Dec. 21)—Today is a 9—Confer with your partner this morning so you can get your financial affairs figured out. Then you can go shopping. If you're going to spend a fortune, make sure it's on something that will still be around and functional after it's been paid off.

Capricorn (Dec. 22-Jan. 19)—Today is an 8—You're stressed and overworked, and your sense of humor is starting to dissolve. You're going to have to put in the correction soon or you'll become too cranky and irritable even to live with yourself.

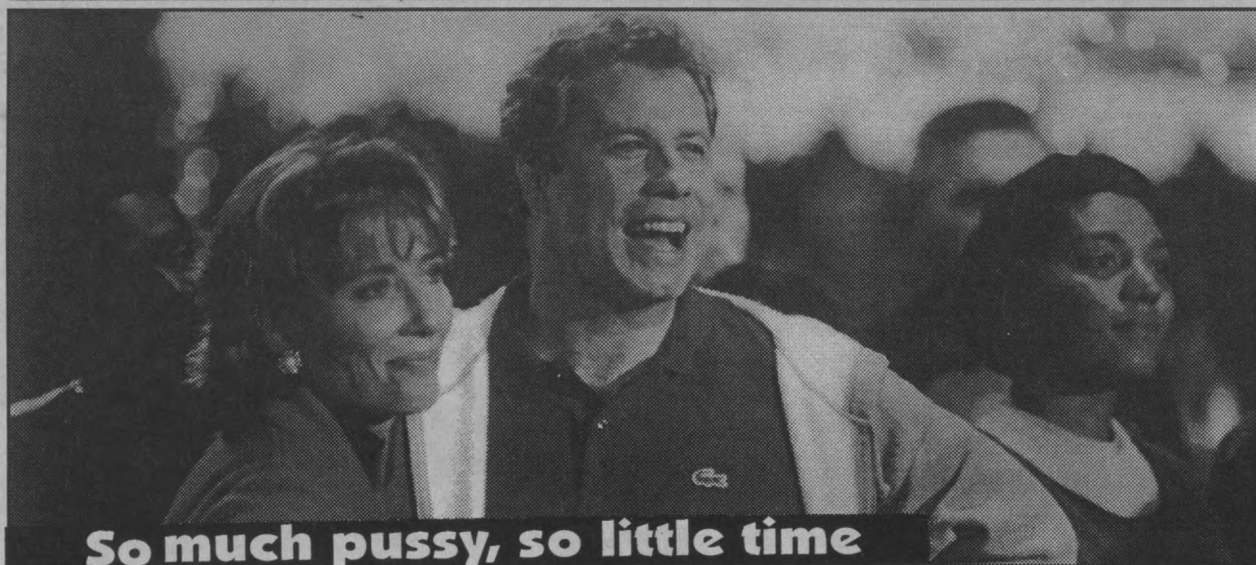
Aquarius (Jan. 20-Feb. 18)—Today is a 9—You're going to have trouble getting to work on time this morning. If you're self-employed, this is not a problem. Work late tonight instead. If you're not self-employed, you'd better call in and let the boss know you'll be late.

Pisces (Feb. 19-March 20)—Today is a 4—The morning is chaotic, but afternoon will be wonderful. Don't let a couple of snafus turn you from an optimist to a pessimist. Keep believing wonderful things can happen, or you might miss a few of them.

Today's Birthday (April 2). The studying you do the first part of this year helps you achieve a domestic dream later. Long-distance calls lead to a fabulous opportunity in April. Use good judgment and take quick action. You're learning quickly in June and applying what you've learned in July. A change at home may be required then. The workload is heavy in September, but you're headed in the right direction. Stresses ease in December as you adopt a new perspective. Heed a female friend's advice in February. Discover a treasure for your home in March.

★ ★ ★ ★ ★ SILVER GREENS ★ ★ ★ ★ ★

Primary Iron Things



So much pussy, so little time

With dreams of cheap booze flowing out of Mexico, mountains of money in Las Vegas and legions of snowboarders in Colorado, it's very easy to understand why someone wouldn't even think about what's going on at our local theaters.

First off is "The Man in The Iron Mask," based upon Alexandre Dumas' novel about the Three Musketeers and King Louis XIV of France. Athos (John Malkovich), sparked by the death of his son at the hands of the evil Louis (Leonardo DiCaprio), bands together with his fellow musketeers Aramis (Jeremy Irons) and Porthos (Gerard Depardieu) to replace the king with his identical twin Phillippe (Leo again), who has been cast in an iron mask and locked in the king's dungeon.

Despite a good cast, gorgeous sets, and plenty of action, the film is altogether uninspiring. It appears that everyone involved with this production was solely in it for the money.

Two weeks ago the thriller "Wild Things" was released. Remember the feeling you had at the end of "The Usual Suspects" when Keyser Soze's identity was revealed? "Wild Things" has that same effect.

The complicated plot starts out when high school teacher Sam Lombardo (Matt Dillon) is accused of raping two of his

students: Suzie Toller (Neve Campbell) and Kelly Van Ryan (Denise Richards). However, it turns out that the two girls conspired to wreck Sam's life.

With Sam's name cleared and an \$8 million settlement in his pocket, detective Ray Duquette (Kevin Bacon) suspects that Sam is actually the mastermind behind this scheme, and the plot takes off from there. To reveal any more of the plot would be a sin.

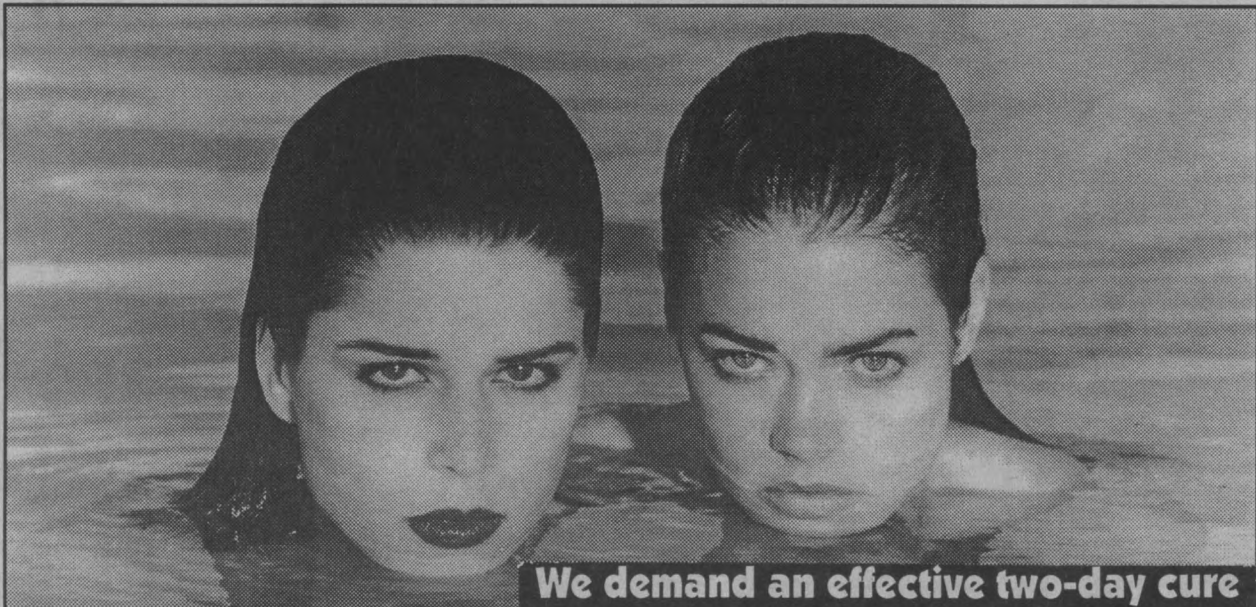
Although "Wild Things" lives only to surprise the audience, this is actually a very skilled production. Director John McNaughton has created a stylish, well-paced piece of work.

However, I've saved the best film for last: Mike Nichols' "Primary Colors."

The film follows the rise of Clinton-esque southern governor Jack Stanton (John Travolta) during his campaign to represent the Democratic National party in the race to be President of the United States.

"Primary Colors" is a film of the highest order. Professional, entertaining, and profound all at once, it is one of the best films ever made about our political system and how we have to suffer with the duality of hope and cynicism.

Roundup (one to four stars): **Wild Things** — ***
The Man in the Iron Mask — *1/2 **Primary Colors** — ****
 — John Fiske



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Independent Studies

John Fiske's independent film reviews ...

There isn't much to talk about concerning independent cinema aside from John Sayles' new film, "Men with Guns," which isn't even playing in Santa Barbara. Instead, I am going to bring to your attention a trio of great films just released on video, which represent what is so wonderful about independent cinema: "Ulee's Gold," "Eve's Bayou" and "In the Company of Men."

"Ulee's Gold" is writer/director Victor Nunez's powerful film about a man who saves his family from destroying itself by showing the one thing he has the hardest time with: love.

Ulee Jackson, played with wonderful restraint and power by Peter Fonda, has lived a life of solitude with his granddaughter for the last few years. His son, in jail for robbing a bank, is too pained by life to acknowledge his daughters.

The film's main story follows the return of Ulee's drugged-up daughter-in-law and a stash of money his son's accomplices will do anything to get. Written with care and touching characterizations and subtly directed, this film is in every way the equal to Nunez's previous film, "Ruby in Paradise."

Kasi Lemmon's writing and directorial debut, "Eve's Bayou," came out of nowhere to become the highest-grossing independent feature of last year. It is a story so strong and so unlike anything you'll ever come across that it almost demands to be seen.

The film begins with a young Eve witnessing her notorious father, Samuel L.

Jackson, cheating on his wife. What follows is a story about how the family breaks down and destroys itself, culminating with the death of the father by Eve's hands.

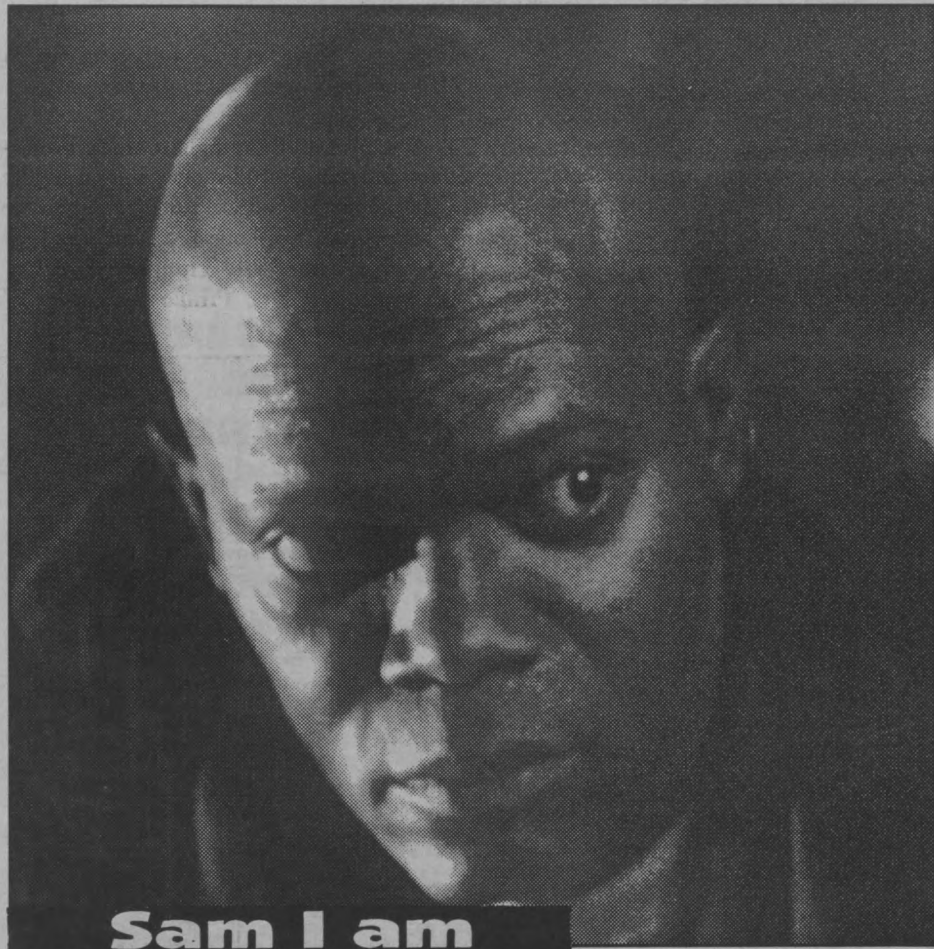
Throughout the film are wonderful passages involving Eve's aunt's (played by Debbi Morgan) love affair with a painter and a period during which the kids are confined to the house because of a mystical vision.

Finally, a film more relevant in today's business world than any other is Niel Labute's debut, "In the Company of Men." A black comedy with a relentless sense of humor, this film contained one of the most creative visions last year, so it was truly sad the Academy Awards never looked to nominate it for best original screenplay.

The film deals with an executive, Chad, who convinces a friend to both woo a young and vulnerable office worker and break her heart at the same time — a way of getting back at feminism in general. The young office worker turns out to be a deaf waif, more than suiting their purposes.

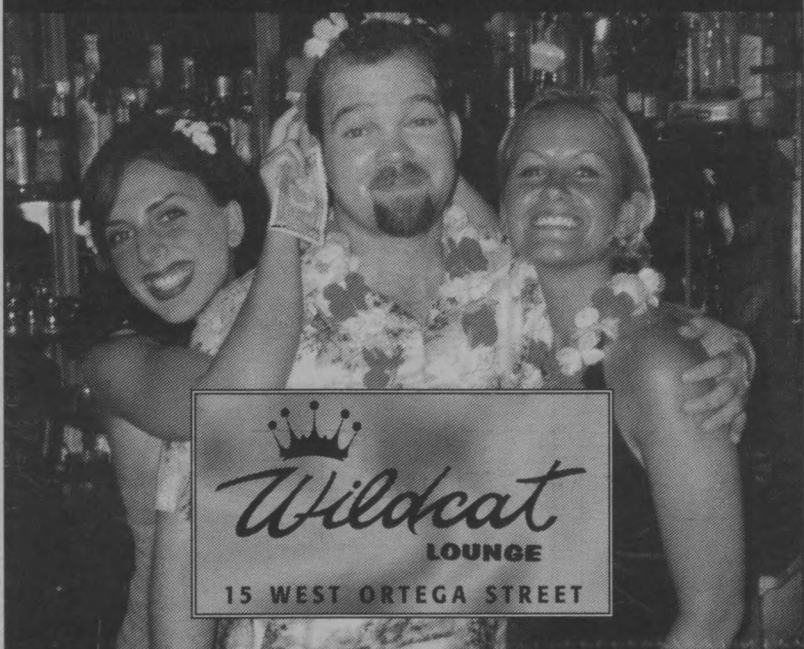
"In the Company of Men" sheds light on the jungle sense of the business world and how sexism is beginning to recycle itself after the PC tide. It is an unforgettable and hilarious film that could turn out to be not just the definitive independent film (made on barely \$25,000), but the definitive film on the modern business world and sexual politics.

Roundup (one to four stars): Ulee's Gold — **** Eve's Bayou — ***1/2 In the Company of Men — ****



Sam I am

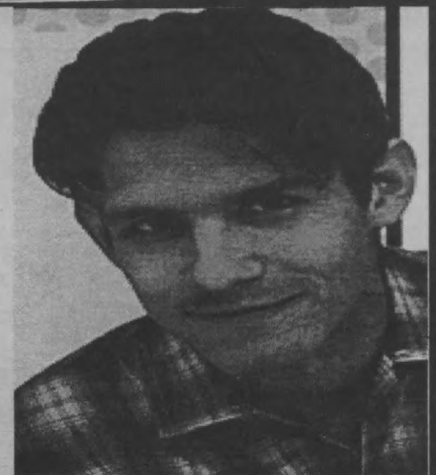
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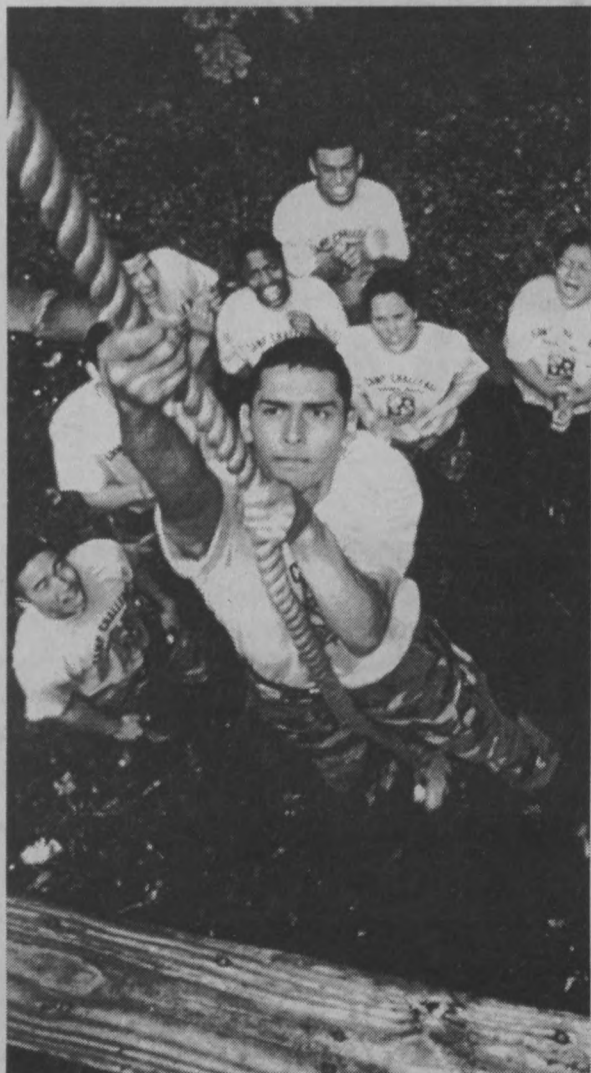
If so... *Program Board* is now accepting applications for the upcoming school year! Pick up applications at room 1519 in the UCen, (near AS Notetaking)

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After 20 years, 13 albums and three lead singers, Van Halen is still hanging around. The band's newest frontman is Gary Cherone (you know, the "More Than Words" guy). Although the band has tried to make some good music, their last few efforts have been sub-par. Perhaps it's time to follow in the footsteps of K.I.S.S. and The Stones and stick to the oldies. Hire Dave back full time, and remind fans of what made you great instead of heading deeper into mediocrity. - Patrick Reardon



	Van Halen	1984	5150	F.U.C.K.	Van Halen III
Singer	David Lee Roth	David Lee Roth	Sammy Hagar	Sammy Hagar	Gary Cherone
Year Released	1978	Take a wild guess	1986	1991	1998
Upside	Eddie Van Halen became an instant guitar God	Their most successful album to date, which introduced them to the MTV generation	Band doesn't miss a beat as Hagar takes over for Roth	Includes "Right Now"	Well at least Gary Cherone is better than say... Michael Bolton
Downside	"You Really Got Me" is now known as the song from the Nissan commercial	They never topped this and Roth went solo to cover Louis Armstrong & Beach Boys tunes. Good career move Dave.	Hagar is good here, but he lacks Roth's energy level	"Right Now" was used in a goddamn Pepsi commercial	The album pretty much sucks
Overall	Smashing debut. A sign of good things to come. Grade: A-	Something for everyone. Grade: A	Easily their best album with Hagar. Grade: A-	The album has a few gems, but it also has a lot of crap. "Pleasure Dome?" What the hell is that? Grade: B-	Cherone shows flashes of potential, and Eddie still has his moments, but the album just doesn't work. Grade: D+



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From Ewok to Wizard to Willow, Warwick Davis is arguably the greatest midget actor of all time. But in 1993 the vertically challenged thespian landed the role of a lifetime: The Leprechaun! Since there was no Artsweek during the week of St. Patrick's Day, Pat & Tony invite you to sample some of the finest Irish cinema this side of Dublin.

	One	Two	Three	Four
Setting	New Mexico	Hollywood	Las Vegas	Outer Space
Body Count	4	5	5	7
Spectacular Death	The Leprechaun hops on a man with a pogo stick and stabs him to death.	A victim of the Leprechaun's magic mistakes two lawnmower blades for breasts and shreds his face.	The Leprechaun makes a woman's breasts and butt expand to the point where she explodes.	Marine gives birth to the Leprechaun through his urethra and dies.
Quote	Cop: "Aren't we a little young to be driving?" Leprechaun: "No, I'm 600 years old."	Leprechaun: "Drink what you want Drink what you're able If you drink with me You're under the table."	"If you want magic, bend over and I'll pull a rabbit out of your ass."	Leprechaun mutters, "As Shakespeare said, 'shit happens.'"
Acting	Complete shit! Warwick Davis set himself back a few years.	Best performance by a midget since "Star Wars."	Warwick Davis gives an uninspired performance. It's like he was in it just for the paycheck.	Warwick Davis is back! His performance is smooth, refined and sophisticated.
Fun Fact	Jennifer Aniston of "Friends" begins her legacy of fine acting with this film.	The Leprechaun gets drunk and then sobers up at an espresso bar.	The Leprechaun has a priceless scene with an Elvis impersonator.	The film manages to rip off all four "Alien" films. Not bad for a little straight-to-video flick.





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- * Campus Conference Services, in Santa Rosa Residence Hall
- * Apartment Living Office, at Santa Ynez Apartments
- * All Dining Commons

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Killah Priest / *Heavy Mental* / Geffen

"Hip-hop is turning into a fucking Satanic cult! Music wasn't meant to be abused, it's supposed to be for communicating messages!" exclaimed a frustrated Killah Priest in last month's issue of *Vibe* magazine. He definitely abides by his own words on *Heavy Mental*, his debut release from Geffen records. Heads that remember peeping this Brooklyn native's debut on "B.I.B.L.E." from *Gza's Liquid Swords* LP will find him sounding less played out than many of the other chump Wu spinoffs.

Simply put, this kid is deep. Like his crew "Sunz of Man" (whose album is due sometime this year) he focuses mainly on life's divine struggle and the New World apocalypse that is about to bite us on the ass. His presentation makes him sound similar to other Wu droppers of science, (check the endless reference to every gas on the element table on "Atoms to Adam") but he doesn't sound as schizophrenic nor does he seem to be constantly sucking on his own drool on every fourth measure like Method Man. Lyrically speaking, Killah Priest's album is the most spiritually and mentally conscious Wu album up to date, as cuts like "Tai Chi," "Science Project," "Information" and the self-produced spoken word track "Heavy Mental" fuse the realms of street realism with the divine schemes of religion and philosophical endeavors.

The Wu Tang influence is easily recognizable in the backdrops of orchestrated doom provided by sweeping violins, enchanting guitars and gloomy keyboard sounds. Yes, this album may be too heavy for many of our peers in Armani swimsuits and taking Dom Perignon baths with Puffy. There are absolutely no club-ready tracks, making Killah Priest destined to be bypassed by hoochies in tight skirts fiending for real hip-hop like Jermaine Dupri's upcoming solo album. However, any quick walk through both the projects and Isla Vistas of Amerikkka will prove that what muthafucks need is a good dosage of *Heavy Mental*. Clean out your ear wax or get taxed.

— A-Double, KCSB 91.9FM, BraynSir-junz Beeeeeeyatch!!!

House of Monks / *Trip Underground* / unsigned

House of Monks is a jam band in the essence of the term, but don't expect the fat guy from Blues Traveler to pop out busting some harmonica solos.

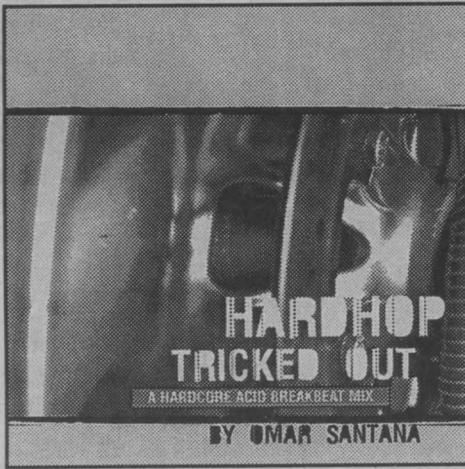
Songs here are either set in a mellow, sto-

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ney groove or grow into very danceable jam sessions. Their secret: spacy funk with a turntable manned by D.J. Lion. The scratching keeps this unique, but in no way takes preface over the other instruments, and a tight collection of tunes is the result.

The one problem on the record is the song "My Dog Harry," which is more on the upbeat side but dies out after about 30 seconds. Regardless of track length, the music on *Trip Underground* offers something more to the listener than those recycled Isla Vista funk and jam bands.

— House of Tony



Omar Santana / *Hard Hop Tricked Out* / Moonshine

With a name like Santana, you'd better be pretty damn good. But please, don't associate the early musical legend with this Generation-X "Hardcorp" DJ or you'll be surely disappointed.

With grinding bass lines and distorted rave riffs, the album is definitely geared toward ravers and deserves recognition within the techno genre. If not for its crashing beat, then for its danceability — drug induced or so(m)ber.

This 12-track album delivers tight remixes compiled from various hardcorp cuts by Imperial Stormtroopers, Dark Side of the Shroom and Man Parrish (to name a few) to create a new, hard-hop beat that's guaranteed to either enhance or induce any mind-altering experience.

One tip: Don't listen to the first or last track alone in the dark, unless of course, the thought of Satan plunging into your soul and clawing his way out appeals to your darker side.

Though lyrics are few and far between, the backward Gregorian chants mixed over a children's choir, strangely enough, intensify the overall experience without overwhelming the listener — a brilliant combo and a damn good ditty.

— Rabia Shirazi did not pose nude

Wolfstone / *This Strange Place* / Green Linnet

See if this catches your eye: "The thistle up the kilt of Celtic music."

It almost seems a fad lately — Celtic music, that is — and you practically can't walk into a music store without being assaulted by flutes and bagpipes and violins. But don't lump Wolfstone in with that crowd: They're *hip*. They serve up Celtic rock with alternating power and passion, always toe-tappingly kick-ass musical rebels, blazing their own trail through the fusion wilderness.

That having been said, their latest (and seventh) album was something of a disappointment.

It seems laid back. Somehow the music seemed to lack the raw, sheer electrical charge I've come to expect from them. The album was still strong — and I'd recommend it anyway, if only for the achingly beautiful "Till I Sleep" and their consistently excellent instrumental ballads such as "Banks of the Ness" — but they seem to be experimenting with a return to the more mellow roots of their Celtic heritage.

The bottom line: Wolfstone deserves your hard-earned money. I would recommend, though, that if you're not already a fan of theirs, find a copy of their last album, *The Half Tail*. It's much more consistent and driven.

— Tad Ramspott has a thistle up his kilt



Mach Five / *Mach Five* / Island

Music Industry Studies 101: How to make an edgy, pop-rock band.

Two cups Metallica.

One cup R.E.M.

One cup U2.

Two tablespoons Phish.

Two cups soulful, tortured artist angst.

Black, short, shaggy haircuts.

Stylish, hipster clothes and black fingernails.

Snazzy packaging.

Mix on normal, adding dashes of Pearl Jam and Britpop. Pour into the hands of jaded, snobby college newspaper reviewers. Search for success elsewhere with edgy, pop-rock radio stations instead. Send copies to Rolling Stone. Let the money roll in!

This is another crappy, generic band. Sorry, guys.

— Jenne Raub has a little one in the oven

Voyeurs / *Two* / Interscope Records

Some people can have a sure thing handed to them and still fuck it up. Former Judas Priest frontman Rob Hallford, in spite of the combined efforts of Skinny Puppy alumni Dave Ogilvie and executive producer Trent Reznor, manages to embody almost every possible cliché of post-Ministry industrial rock. Hallford's new project *Two*, is a blaring example for musicians everywhere of what not to do!

Old habits die hard; in Hallford's case, the old habit is ridiculously loud guitars that completely wash out every other aspect of the album. The unfortunate victim of this post-production oversight is what could have been an extremely overdue excuse to jettison the chart-topping dominance of watered-down "Match Box 20esque" alterna-rock. Both Ogilvie's and Reznor's influence are present in some well-constructed percussion and synth lines that work to save the album from Hallford's terribly unappealing vocals, idiotic lyrics, and cut & paste guitars. The opening track "I am a Pig," quickly establishes, within the first measures, Hallford's inability to conceptualize metal's 1991 demise. Simply put, *Two* makes Savage Garden look like the innovative art-rock band they'll never be.

If back in the day you loved Judas Priest (and I'm no one to criticize), *Two* will, without fail, erode any perverse adherence one could ever have for metal's bygone days of excess and rebellion.

— Robert Hanson dressed up like Axl Rose for Halloween in 8th grade!

Frenchy / *Che's Lounge* / Dionysus

From the Dionysus Empire rises Frenchy, a lounge act driven by the smooth and sexy vocals of Carla Lease, and accompanied by the hypnotic sounds of sax, trombone, marimba and clarinet to name a few. Dead Kennedys fans may notice the artwork of Winston Smith gracing the album along with their guitarist — none other than East Bay Ray.

But punk rock is not Frenchy's pleasure. Listeners will find themselves knocked down into their easy chairs with plenty of mellow and swinging tunes. Lyrics are not Frenchy's domain either, although most are cover songs anyway, which brings up another problem. It's difficult to judge Frenchy when much of the record is previously covered territory, such as Ella Fitzgerald's "When I Get Low" and Cugat's "Tico Tico." Frenchy handles these well, with versions that are by no means half-baked efforts. But as the record comes to a close, the listener is left asking for more proof that Frenchy should be thrown on during the next cocktail party.

Che's Lounge stands as a far more solid release in the lounge-nouveau bin than crap like those Cherry Poppin' guys (which still sound like goddamn ska). This record is like a Vodka Collins made with Skyy: It's sweet and tasty, but it could have been better with Stoli. Cha-cha-cha.

— Tony likes 'em shaken and stirred

Five Iron Frenzy / *Our Newest Album Ever* / Sarabellum Records

Well, it's definitely another ska band.

Five barely legal kiddies from Colorado learned a few basic bass lines and guitar riffs and voilà — Five Iron Frenzy. Nearly all the tracks are identical, but hey, you record what you play best, right?

Though the lyrics (if you can call singing about sucker-punching and the maples in Canada lyrics) need a bit of work, they have musical talent to make up for their lack of impressional experiences to write about, complete with a three-piece horn section which conveniently seeps into each song after the cliché bass intro.

As for influences, it's obvious who these Coloradans listened to, NOFX and Mighty Mighty Bosstones, yet trying to combine the two doesn't quite seem to work. While they give young skasters something to dance to, they just don't seem to have the gusto to bring on the punk rockers or moshers.

Perhaps it is all too obvious judging from the first track "Handbook for the Sellout" that the five are in it for the *dinero* no matter how hard they try to deny it. Seriously, isn't printing what backpack, sunglasses and snowboard you prefer a blatant form of selling out? — Rabia Shirazi-Bryant

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There's Always Room for Cello

Tony Bogdanovski talks with Jason of Verbow ...

Chicago's Verbow recently passed through Santa Barbara on a tour with ex-Pixie Frank Black and ex-X legend John Doe. Their sound lies somewhere between post-punk and the pop stylings of Sugar, with a cello thrown in for a moody twist. They were getting ready for a sound check at The Coach House when I met Verbow's singer and guitarist, Jason Narducy. This place was once The Underground, then Emerald City, and it will probably continue changing until it develops some personality. The setup looked like somewhere that Masons would gather, but there were plenty of alternative types hanging around the stacks of Frank Black's amps.

I sat with Jason at a mess-hall style table. Some of the other band members were eating, and the swordfish looked like a block of Spam. We talked about his influences, Pete Townshend and Elvis Costello to name a couple, and then about Verbow's punk-meets-classical record, *Chronicles*.

Artsweek: So what's your favorite tune on the record?

Jason: It changes all the time. I guess I could say my favorite to play live ... "Down the Gun," that's a fun one to play live. If I listen to the record, "Execution of a Jester."

You guys have a song "Fan Club," but you also have a fan club of your own —

Yeah, well, the lyrics are from the perspective of me as an audience member. Some people think I'm making fun of an

audience or something, but I'm making fun of all the people that did this for three years and then went and did what they really do.

Were you ever in any fan clubs?

Kiss Army ... when I was like six or something. They sent a lot of shit. In 7-11s they still have those big tour books — looks like a circus program.

How are things different now that you're on a major label?

We can afford rent.

Do they ever impose any creative control?

No, they've been really good about that. I mean, sometimes bands need that ... Now with us, there are so many people involved, but that never gets to us.

What do you think Bob Mould added to the album with production?

He has great ideas about background harmonies. He taught me a lot about how to sing, and I love the way he mixes records ... how cheaply he makes records.

Do you like Hüsker Dü or Sugar better?

I wasn't a fan when Hüsker Dü was around ... People think they're similar bands, but they're very different. Hüsker Dü is like the loose energy thing and Sugar is like tight pop songs, but I'm a fan.

What's the worst venue you've played?

Well, the bad places have character. You walk in and

you're like, "Oh god" — No stage, you're playing right in front of the jukebox in a booth ... You whine but then you're like, "Fuck it." Soon you're thinking, "This rules."

So do you like your job?

Well, it's great but it's really hard on private life and family. You're never home.

Do you think you might choose to stop after a while and pursue something totally different?

I've been doing this since I was 10, when I started playing clubs ... I may, I dunno.

Will you add more instruments?

It's hard financially ... but for instance, on the next record we were thinking of having Alison [Chesley] do, like, six cello parts and having it be really heavy on the cello ... But it's pretty nice jammin' econo.

A large man walked up and asked if we were in the band, and then he asked for all band members to move to another table. I got some beers — three bucks each for a Dixie cup of MGD — and watched Verbow play an energetic set that kept up with The John Doe Thing and the insanity of Frank Black.

— Tony Bogdanovski

UNITED WE SKANK

So you're sittin' around on Thursday night puffing from a freshly rolled doobie and it dawns on you ... you're bored, and basically, you're a pathetic excuse for a college student.

Liven up that life — yes, this would require you to abandon the remote control — and get on down to Ventura Theatre for a great cause and fun-filled evening of Ska Against Racism. The tour includes performances by Less Than Jake, The Toasters, Blue Meanies, Five Iron Frenzy, MU330, Kemuri, Mike "Bruce Lee" Park and additional good ol' Santa Barbara local bands — an undoubtedly exciting live show, or maybe more appropriately, adventure.

Mike Park, the brains behind the event, sought to raise awareness about racism in the '90s by gathering numerous ska artists to bring together peoples of all types at an entertaining venue. A portion of the proceeds will be donated to various community organizations such as Artists for a Hate Free America, The Museum of Tolerance and Anti-Racist Action.

The artists themselves, being of different races and ska inter-genres ranging from the traditional Jamaican sounds to today's "2-Tone" rude-boy punk, will serve as examples for the impressionable youth of America across the country — hey, if they can all play together, why can't we?

If this isn't enough to encourage you, how about the thrill of moshing to a live Japanese ska band? That's right, all you claimed ska fans, you really haven't experienced ska without seeing Kemuri, the number one ska band from the "land of the rising sun" — Tokyo.

Still not convinced? Two words: full bar.

So come on, give a little for a lot of great, skankin' ska. Gather your moshin' pals and hop on down to Ventura Theatre tonight at 6. Oh, and don't forget \$15 for the ticket, a truly small price for eight billboard ranking bands — what a steal.

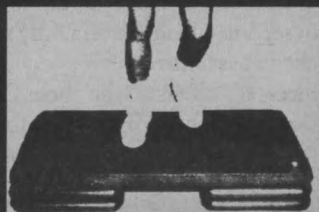
— Rabia Skarazi



Kemuri: We're a ska band

Contest!
To win a host of movie prizes, tell us what Van Halen was named before they became "Van Halen." Enter your answers under Storke Tower. Winners chosen at random.

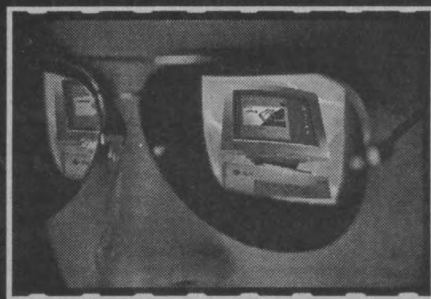
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at the UCSB Group Fitness Studio
1430 Rob Gym



See schedule of classes in the [Leisure Review](#)

Must Present Coupon At Door

Not valid for -Step III TuTh 5:20-6:10
Expires April 12th. One pass per person.



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Where: Flying A Room - University Center

Interviews will take place on Tuesday, 4/21. Please check your career center for details.

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ARE YOU LISTENING, UCSB?



ARE YOU LISTENING, UCSB?

AS Candidates' Debate Schedule

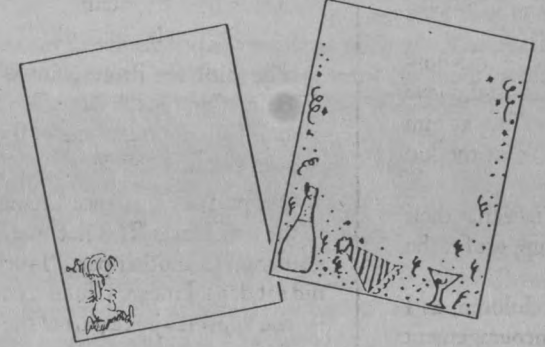
- Tuesday - April 7
Presidential Debate #1
12-1 pm - SB Harbor Room/UCEN
Internal Vice Presidential Debate
1 pm-2 pm - SB Harbor Room/UCEN
- Wednesday - April 8
Presidential Debate #2
12-1 pm - SB Harbor Room/UCEN
External Vice Presidents for Statewide Affairs' Debate
1-2 pm - SB Harbor Room/UCEN

- Tuesday - April 14th
Presidential Debate #3
12-1 pm - SB Harbor Room/UCEN
External Vice Presidents for Local Affairs' Debate
1-2 pm - SB Harbor Room/UCEN
- Wednesday - April 15
Legislative Council Representatives Candidates' Forum
12 noon-Storke Plaza

DON'T MISS THIS OPPORTUNITY TO HEAR ABOUT YOUR CANDIDATES!
ELECTIONS: April 21 and 22!

Do you have friends, roomies, or significant others who are celebrating a birthday?

Show them you care with a personalized greeting from You in the Classified Birthday Box! Different borders to choose from — and the greeting is in your words — your artwork! All for \$3.25!
Come to the Nexus Ad Office to make the most unique birthday greeting on campus for your friends! Storke Tower, Room 1053, 893-3828.



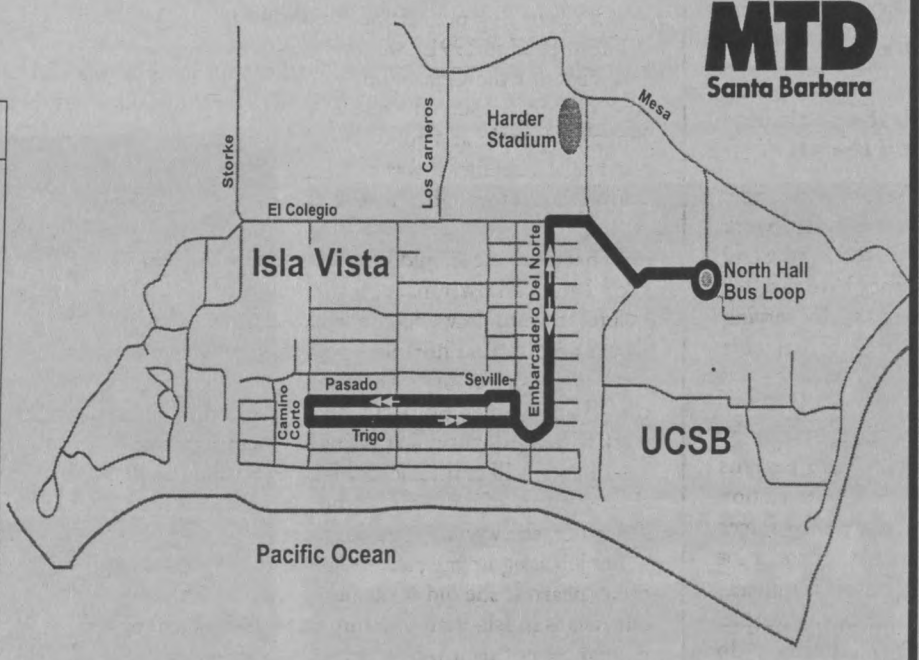
Happy Birthday to You...

Pistol-Packin' Peanuts. Daily Nexus Classifieds work. Call 893-3829 for more info.

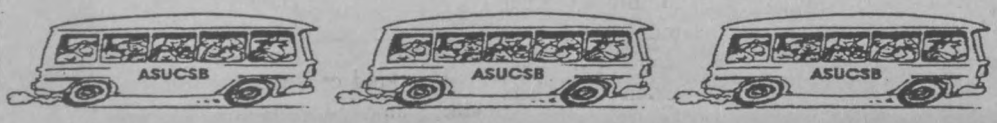
Ride the A.S. Electric Shuttle!

IT'S CONVENIENT, FAST, ENVIRONMENTALLY FRIENDLY, & FREE FOR STUDENTS, STAFF, & FACULTY WITH CURRENT ID!

Bus Loop toward Isla Vista			Isla Vista toward Bus Loop		
North Hall	Emb. Del Norte & Pardall	Camino Corto	Camino Corto	Emb. Del Norte & Pardall	North Hall
7:45	7:50	8:00	7:30	7:37	7:45
8:15	8:20	8:30	8:00	8:07	8:15
8:45	8:50	9:00	8:30	8:37	8:45
9:15	9:20	9:30	9:00	9:07	9:15
9:45	9:50	10:00	9:30	9:37	9:45
10:15	10:20	10:30	10:00	10:07	10:15
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5:45	5:50	6:00	5:30	5:37	5:45
6:15	6:22	6:30	6:00	6:07	6:15
6:45	6:52	7:00	6:30	6:37	6:45
7:15	7:22	7:30	7:00	7:07	7:15



Bus Stops	
Toward Bus Loop	Toward Isla Vista
Trigo	Embarcadero Del Norte
Trigo	Embarcadero Del Norte
Trigo	Embarcadero Del Norte
Seville	Seville
Emb. Del Norte	Pasado
Emb. Del Norte	Pasado
	Embarcadero Del Norte
	Embarcadero Del Norte
	Embarcadero Del Norte
	Seville
	Pasado
	Pasado
	Cervantes
	Pardall
	El Embarcadero
	Embarcadero Del Mar
	Camino Del Sur
	Camino Corto



If you have any questions, contact Leila Salazar, A.S. External Vice President of Local Affairs at 893 - 2566.