

DAILY NEXUS

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Friday, March 1, 1974

University of California at Santa Barbara

A.S. Concerts Humble old UCSB finds a specialty

By Mark O'Connell

Students here don't like the Grateful Dead. Why don't you get someone that everybody will enjoy like the Four Seasons...

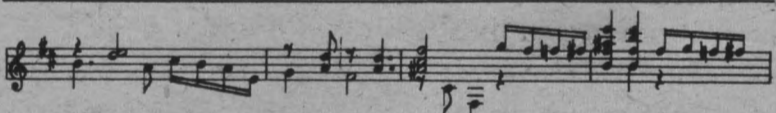
Robert Bolan
Former UCSB Dean of
Student Activities

In its annual rundown of the various University of California campuses, UC Berkeley's newspaper "The Daily Cal," ran its usual description of our campus-by-the-sea: good intramurals and student services, mediocre liberal arts, and overall last choice UC campus. However, this year there was an added postscript: "UCSB has the best and most progressive concerts program in the state."

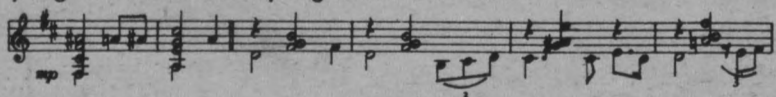
The serious problems which face the development of an exciting concerts program at UCSB have been pretty well ironed out by the string of successful shows put on by A.S. Concerts over the past couple years.

"As it turns out, the biggest problem for A.S. Concerts has been the lack of continuity in the organization," said Jim Curnutt, Activities Coordinator for A.S. Concerts and former Chairman, and Jim Fox, the present chairman. "Concert organizers came and went so quickly that each quarter the new chairman would make all of the same mistakes that the previous one had finally learned to avoid."

This is Curnutt's second full year with A.S. concerts. He began in Fall Quarter of 1972 as the A.S. Concerts Chairman, and has been recognized by many as the person responsible for the growth of both the prominence and the financial solvency of the program. He is now



In its annual rundown of the various University of California campuses, UC Berkeley's newspaper "The Daily Cal" ran its usual description of our campus-by-the-sea: good intramurals and student services, mediocre liberal arts, and overall last choice UC campus. However, this year, there was an added postscript: "UCSB has the best and most progressive concerts program in the state."



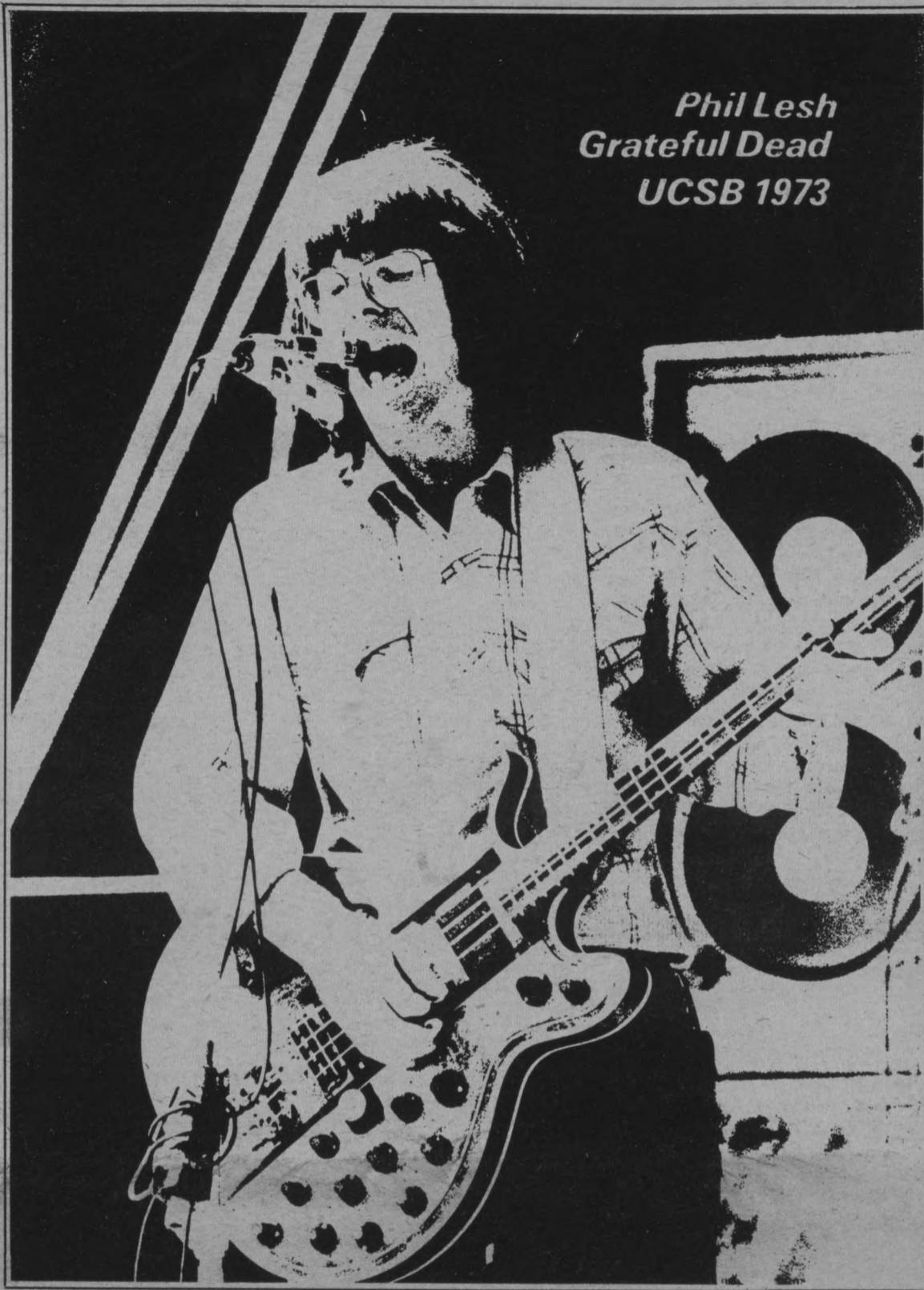
being retained at a salary by the Associated Students as the Activities Coordinator for the concerts office.

Curnutt's position was created to help avoid some of the mistakes which had plagued former chairmen. "With the contacts that Jim's built up," offered Fox, "we've been able to eliminate the middlemen in booking acts at a considerable savings on the average of \$3500 a night."

The actual logistics, that is, the details of ticket sales and advertising, security and staging, of presenting a major rock show had been a major stumbling block for UCSB concert organizers in the past.

The Santa Barbara area used to be notorious for its rampant gate-crashing. It had the reputation of being a place where one could always sneak into (or cram into) any concert for free. In those days, most major dates were held at the Earl Warren Showgrounds or the S.B. County Bowl but were soon abandoned due to the unruliness of the "normal Santa Barbara rock crowd" and damage to the facilities. The recent appearance of the Beach Boys at the County Bowl reflects the changing face of rock in Santa Barbara.

In light of this rowdy reputation, concerts on the UCSB campus
(Cont. on p. 2, col. 1)



Phil Lesh
Grateful Dead
UCSB 1973

Should profits go back to A.S.?

Students pay \$4.50 per show while Concerts makes money

By Stephen San Filippo

Each year students at UCSB pay \$39.75 A.S. membership fees. Of this, 15 per cent goes to Concerts, Lectures, and Social Events -- or roughly \$6.00. From this money, approximately \$25,000 is allocated to the A.S. Concerts budget. This \$25,000 is to be used, as defined in the ASUCSB Legal Codes, Article II, Section I for, "free or reduced admission to all assemblies, rallies, drama, forensics, music and social events sponsored by the Associated Students." But this is not what exactly happens.

A.S. Concerts is one of the few organizations on campus that actually shows a profit at the end of the year. After the costs of security, cleanup, office supplies, et al, Concerts has shown a net profit of \$9,000 so far this year. This figure should rise by the end of the spring quarter. The question arising from these figures is whether or not the price of concert tickets should be reduced even further in proportion to the income factor.

As it now stands the student is paying \$4.50 to attend a standard concert at Rob Gym; general admission is \$5.50. Though the \$4.50 price tag is relatively cheap in comparison to similar shows in L.A. or San Francisco, many believe the price should be reduced even more.

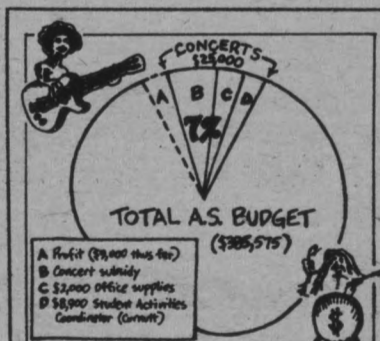
Perhaps one of the problems that many who ask

this question are not aware of is that the money left over from the Concerts' budget at the end of each year is then given to other deficit budgets. Leg Council has allocated from the Concerts budget funds to defray costs of other on campus and off campus organizations. A few of these include: \$225 for the Howdybears, \$7450 for the BSU, \$350 for the Greeks, \$1,000 for the Women's Center, \$675 for Das Institut, and \$1,250 for the I.V. Human Relations Center. The total amount of money taken from the Concerts budget for I.V. Student Services comes to \$12,500 while an additional \$3,000 is given to other off campus organizations.

Whether or not this is in keeping with Article II, Section I of the Legal Code is not clear. Internal President Robert Norris was asked to explain this apparent discrepancy. His response was that though one

might immediately be tempted to put the Concerts money right back into Concerts and perhaps reduce prices a realization of the "total picture" is necessary in determining how the money should be spent. There are, explains Norris, "a broad range of activities, some which cannot sustain themselves without A.S. money, that the students have indicated they would like to see supported."

Norris stated that he looks upon the various
(Cont. on p. 4, col. 2)



THIS GRAPH shows the percentage of the total A.S. budget allocated for concerts.

Violent 1969 concert...

(Cont. from p. 1)

were few and far between. "We have been faced with people who just don't recognize concerts as a legitimate form of cultural activity," interjected Curnutt. "I suppose the University felt they had their image with the upstanding citizens of Santa Barbara at stake. Many people in Santa Barbara are really appalled at what they believe to be nothing more than dope orgies."

CHAOTIC CONCERTS

The concerts that were held on campus usually followed the chaotic pattern of the county wide affairs. Poor production planning which allowed the audience close to the stage and the outside spectators close to the fences or gates tended to mar each show.

In the fall of '69, for instance, Crosby, Stills, Nash and Young made an appearance at the campus stadium. Over one

thousand spectators stormed the fences surrounding the stadium and turned it into a free concert. The melee led the Administration to lay down a stringent dictum of no outside advertising or ticket sales for future A.S.-sponsored concerts.

The following quarter, the Band played Robertson Gym with much the same result. Hundreds of people holding counterfeit tickets swelled the crowd's number to beyond the Gym's capacity. In the rush for seats windows were broken and assorted other damage was sustained.

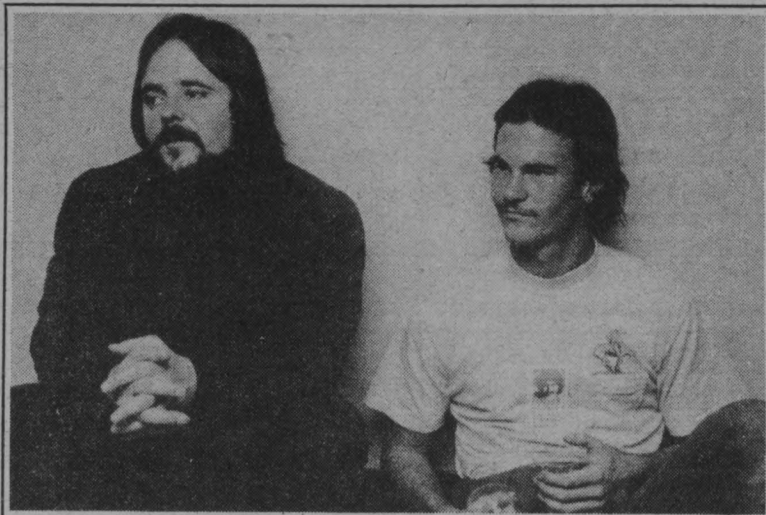
These two incidents, along with the general state of alarm over the Sociology Prof. Bill Allen controversy, the burning of the Bank of America and the ensuing riots, tolled the death knell for live rock and roll at UCSB. The concerts program was cancelled for the 1969-70 school year by the Administration.

The resurrection of the concerts spirit was as arduous as it was slow. By 1971-72 school year it was rolling again, though the Administration ban on outside advertising and ticket sales was hampering its growth. Undersold dates like the Allman Brothers, B.B. King, and Loggins and Messina lost thousands in A.S. Arts and Lectures funds. On the bright side, many black blues and jazz musicians, such as T-Bone Walker, Johnny Otis and Charles Lloyd, who normally played for much less than the more prominent bands, entertained UCSB students in Storke Plaza, Campbell Hall, and even Perfect Park.

In 72-73 the first significant cracks in the no-advertising dam appeared. The Administration allowed a ticket outlet in Isla Vista and the record companies began plugging the UCSB dates themselves. A string of powerful shows, both financially and musically, followed as the restrictions began to relax. UCSB scored with shows like Loggins and Messina, Jesse Colin Young, the Beach Boys, Leo Kottke, Boz Scaggs, and many more.

'SPRING RITES'

However, the milestone of the year was the outrageous "spring rites" with the Grateful Dead in the stadium. On what turned out to be the first sunny day in months, 15,000 spent a Sunday afternoon in May with the Dead in the first stadium concert at UCSB since the CSN&Y show



JIM CURNUTT, Activities Coordinator, and Jim Fox, A.S. Concerts Chairman, are responsible for the frequent rock concerts at UCSB. A.S. Concerts is expected to be a profitable venture this year.

photo: Pena

three years earlier.

"The machinations which led to the Dead were simply incredible," reflected Curnutt. "We started to work on it a year ago last June."

"Our biggest hassle was with the stadium committee, which included people like Al Negratti (Athletics), Dean George Smith, Bill Steinmetz (Campus Safety), and many others. They kept coming up with these nebulous reports about how half the football team had been injured by glass left on the field from the previous concerts. I can't stress this enough; if it weren't for Katie Perry (Facilities Coordinator), Derry Bowles (Campus Police Chief), and Dr. Goodspeed (Vice-Chancellor), the Dead would have never made it."

After moves to force A.S. Concerts to purchase a \$15,000 tarp to protect the field and limiting the maximum attendance to as low as 12,000, last minute negotiations succeeded and the Dead were on.

The Dead date was a very smooth production. In fact, the UCSB campus police made a film on the law enforcement aspects of the concert, which is shown around the state as a model for others wishing to try something similar.

"People said the University was crazy to let us do it," continued Curnutt. "They expected riots at the very least."

Two weeks prior to the concert, someone posing as Sonny Barger, the leader of the Bay Area Hell's Angels, called the Administration and said that "me and my group will be down for a little fun." Once again the date was nearly cancelled. In order to assure that the call was a prank, all the freeways from the Bay Area to Los Angeles were monitored for Angel's activity by the Highway Patrol beginning the day before the Dead.

BACKSTAGE B.S.

UCSB's reputation with the performers is growing," says Fox. "They like to come back." The standard backstage set-up for a Rob Gym concert is a food and drink spread with some old comfortable furniture. Jesse Colin Young, after his performance this quarter, stuck around after his set "just to party and bullshit." Curnutt added that after his Campbell Hall appearance last year, Boz Scaggs played the piano with his 5-year old niece for 3 hours.

An indication of UCSB's prominence in the concert business is the report from Curnutt and Fox that A.S. concerts was contacted by San Francisco rock impresario Bill Graham about the possibility of a stadium date for Dylan and the Band. It was to be their last stop on their recently completed American tour. "We just couldn't move fast enough, and missed the date by three hours," lamented Curnutt.

There are even indications that the "generation gap" at UCSB is closing. Chancellor Cheadle put in an appearance at the Rod Stewart stadium concert and Vice Chancellor Goodspeed was heard to remark after the Sly and the Family Stone show, "Sly is a pretty good performer." Hmmm... Maybe we won't end the Four Seasons at all.

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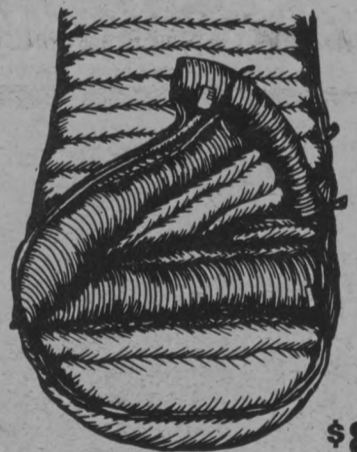
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Concerts security: subtle ubiquity

Student monitors, paid goons keep low profile

By Mark Forster

Security at A.S. Concerts is like a morning hangover—it's dull and persistent but always there.

In the past few years, security details at concerts have turned from a prominent display of uniformed officers to a low profile group of campus police, Community Service Officers (CSO), A.S. monitors, and National Event Service (NES) members.

The last group, NES, is based in Los Angeles and supplies burly, civilian guards to patrol concert arenas nationwide. At UCSB they were used at Loggins & Messina among other concerts.

There is a feeling among administration and A.S. concert officials that the reduction in uniformed cops at concerts has made a more successful security program at UCSB.

Campus Coordinator for Facilities and Regulations Skip Shands described previous concert security as "more or less a hard line stand with an uniformed officer assigned to an area which he would protect. It was military thing which resulted in verbal confrontations."

Jim Curnutt, Activities Director for A.S. concerts, claimed that the past use of an all university police force at concerts

"drained manpower from the campus police" due to the extra work concert patrol entailed.

"We have enough uniformed police at concerts now to insure the safety of the crowd and facilities and to augment the CSO and the NES," Curnutt said. "But I think the average person would rather deal with a CSO than a sworn police officer for very obvious reasons."

The role of the CSO at concerts is clearly defined.

Tom Haycock, a campus policeman and coordinator of the CSO program, described them as "a group of civilians trained in security. They are not police and do not make arrests," he outlined. "At concerts they help monitor doors, prevent crashers and help people who are sick."

Haycock feels that crowd response has been good towards the CSO's and believes they are capable of handling concert situations because of their community-oriented training.

"However, people are more willing to mouth off to a female CSO, but the girls are capable of handling themselves," he continued.

Police have been regulated to the perimeters of the concert scene in an effort to reduce possible confrontation but they



photo: C. Basanese

are ready when needed. Curnutt says that "officers only handle intense situations and security is only there for when the crowd is getting unruly."

Only a few minor enforcement problems have developed at concerts this year.

At Rod Stewart, mounted Sheriffs patrolling Storke Field allegedly harassed two people on

the lawn which resulted in one arrest. Shands feels the episode was blown out of proportion and said that "nobody was arrested without being warned."

"We have to set up some kind of perimeter because once people start moving back and forth across the area we have a problem," the administration official said.

Curnutt agreed, stating, "You have to draw the line somewhere and enforce it. Security measures stem from where you allow people to congregate and then you have a crowd control problem," he said. "Every person was informed there would be a perimeter and ticket checks for the Stewart concert."

Stadium concerts are still experimental and security "bugs" still must be worked out, but Curnutt was satisfied with the Stewart concert.

"We were very satisfied because there was minimal damage to the facilities, no officers were injured and there were a minimal number of arrests."

Curnutt estimated that the security force for a stadium concert would be over 50 people while that number would plummet to approximately 14 security officers for a smaller concert like Gordon Lightfoot. Included in the stadium concert force is a mounted Sheriff's patrol which some people have found distasteful but cuts in half

(Cont. on p. 5 col. 1)

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security...

(Cont. from p.3)

the number of officers needed for patrolling.

Campus Police Chief Derry Bowles said the security detail depends upon the "size of the concert, rumors of trouble, and individual aspects."

"The main concern of police is crashers, preventing trouble and letting people who are there for the concert enjoy it," Bowles stated.

The major security problem facing concert goers and concert promoters are drug and alcohol laws, gate crashers and vandalism. Curnutt feels that the concerts at UCSB have successfully dealt with these problems in the past few years.

"A few years ago virtually every concert would have damage to the facilities and officers would be hurt," he said. "They were allowing patrons to get right up to the door where you have no control over ticket holders and non-ticket holders."

To offset this problem, perimeters were established at the concert area. Perimeters mean that after a certain point only ticket holders are permitted behind barriers.

Jim Fox, A.S. Concerts Chairman, feels that gate crashing has been reduced because of such policies as perimeters and printing tickets on bonded paper which can't be counterfeited.

Although Curnutt says that



enforcement of drug laws is "strict" as concerts, crackdown is not necessary because "there is no drug problem." He believes audiences should be warned before hand of enforcement of

drug laws and that it would be "inhumane" for a promotor not to warn his patrons. "Drug arrests I have known have been really blatant," Shands added.

"There are times when officers are aware of what's going on, but to send in a large number of officers wouldn't be worth it in the long run."

Shands and Curnutt were unsure of the rumored presence of narcotic agents at concerts. "At every concert you may or may not have undercover narcotics agents," Curnutt said vaguely. "It's hard to say how many narcs there are at concerts," Shands agreed.

The no glass rule was instituted for stadium concerts and was aimed at stopping injuries, not

booze.

"Basically we don't want anything that can be used as a projectile," concert chairman Fox said. "Plastic bottles won't shatter on people's heads."

All officials involved with concert security also credited the "newer" audiences with improved security at concerts.

"There was a time once when concerts were almost banned," Bowles said. "There are new methods of putting on concerts and the kids who were in high school a few years ago are in college now."

"I think people have mellowed out," Haycock added. "A lot of damage is done by the younger crowd and there is greater order when the audience is mostly college students."

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Editorial

Lower concert ticket prices?

UCSB has a reputation for its rock music concerts, and latest estimates show that the A.S. Concerts enterprise will be very successful.

What we would like to ask is, can ticket prices be lowered for us, the students? Or, can Leg Council give students a substantial financial break either through reduced ticket prices or through free concerts during the year?

Currently tickets run \$4.50 for students and \$5.50 for non-students, a \$1 spread. But, when you add up what the student contributes through his A.S. fees, it is clearly cheaper for non-students to attend a concert.

In previous years A. S. Concerts was allowed to spend its Constitutional allotment without being forced to return any profits — thus, a benefit for students. Last spring, however, Leg Council embarked on a course of concerts deficit spending.

In short, Council now requires the concerts program not only to break even on every concert but to make an addition \$8,000 profit above gate receipts. This figure adds up to a projected \$32,800.

Incredibly, that sum (largely payed by students) is pumped into some very odd A.S. programs — not back into the concerts budget!

Thus, the concerts budget is being used as a bankroll for A.S. Concerts, which then makes a hopefully fat return which is spent on several A.S. programs clearly not related to student hedonism.

If the A.S. Constitution and Legal Code were adhered to, the resultant concerts budget would be used to lower ticket prices, to offer free concerts, or, in short, to provide students with a heavy financial break on concerts.

We would like to know why this isn't being done.

Letters

Chilean slams Nef 'horror tales'

To the Editor:

One of the issues of Nexus last year carried an interview of Jorge Nef, Lecturer at UCSB. Many statements made as to the situation in Chilean Universities after the coup of Sept. 11th were alarming and they did not agree with experiences of daily life in Chilean Universities. The whole process is extremely complicated as judged from here, and much more so from a distance of 6000 miles and with centuries of different political evolution. Those descriptions of the Chilean situation must have been very misleading to the readers of Nexus.

My reply in the issue of Jan. 7, disproving the more frivolous statements of the interview and in no way attacking Nef's moral or academic qualifications elicited from him a stream of personal abuse, which was published in Nexus (Jan. 11). Since those utterances are a personal slander, they cannot remain unanswered.

I am above using Nef's kind of language or assuming, as he does about me, that he has one or another partisanship. I only wish to point out some of the interpretations which he again confuses with facts. This is a fallacy which I cannot accept because of my professional training and not because of some affinity with a given political group.

Then there is a section of his article entitled "Paranoid deliria". This is an unambiguous psychiatric condition, in which the patient suffers from the delusion of being personally persecuted. In this section, Professor Nef goes to such an extreme as to ponder whether I may be the source of some slanderous charges made against him at UCSB. This is a completely gratuitous insult. It may be unfortunate for Professor Nef's pride that I became aware of his existence or of his academic problems only through those two articles in Nexus.

Thus, Professor Nef's theory that the Chilean Military Junta has a "...long arm...", prolonged by its

academically or morally unqualified creatures, who have "...vested interests in its survival...", and that this combine persecutes even outside of Chile those disagreeing with the present Government, is based on assumptions and inexact information, and not on sound evidence.

If so, what can one conclude about the reliability of the information on which the "Chilian Horror Tales" are based? It is difficult to gauge current political events, but if fantasy and false accusations are piled up on top of the inherent uncertainty of human affairs, then any honest pursuit of truths will be defeated in advance.

Oswaldo Cori
Professor of Biochemistry
University of Chile

IVA slighted

To the Editor:

The slide show on Isla Vista put together, I understand, by Eric Hutchins and shown around town as well as at the LAFCO hearing is a fine piece of work except for one notable flaw.

The show completely ignored the community work and efforts of the Isla Vista Association for the betterment of Isla Vista. Long before the IVCC was a gleam in anyone's eyes, the IVA went to bat with the county authorities on everything from cleaner streets to zoning improvements.

I noted that the group that split off from the old I.V. Improvement Association lead by Jack Schwartz was mentioned, a schism that lasted no more than a year.

Les Baird

Concerts need better so

By Mark Mauricio and Rich Zimmerman

A.S. Concerts have come a long way. It was less than five years ago when UCSB saw six concerts a year, instead of the present six concerts a quarter. We have all the talent of the big cities right here on our modest campus. As a rock market, UCSB has hit the big time, and the concert booking agents in L.A. and San Francisco don't say "U.C. who?" anymore.

Success can largely be attributed to the efforts of Jim Curnutt and those involved with A.S. concerts over the past couple of years. Mr. Curnutt has well learned the tricks-of-the-trade of the concert world, and his efforts have won the confidence of a

paranoid administration. Concerts hold all the campus riot.

A.S. Concerts, however, go and are not without ticket prices are nearly will find for concerts necessarily mean that lower than what they concert profits go direct legislative action on can A.S. Concerts and be use

Dance is art, not exhibi

By William H. Murray

I feel that I must respond to Mr. Griffith's review of the Pilobolus Dance Company.

My reaction to the performance was that it had been a tasteless display of exhibitionism. They call themselves "an energy circus," and they are just that, a circus, replete with acrobats. One is not impressed by the strength of a rod of steel, its strength is assumed. In the same way, one is not impressed that, in Michelangelo's Pieta, Mary's arms can support her son's body. In this case, one does not even think of strength, but rather of tactile, emotional qualities: sorrow, pity. Indeed, all artists must constantly deal effectively with such qualities. But, such qualities are not ends in and of themselves, they merely aid in achieving other ends. For instance, consider in Giselle, Act II, where there is a standard lift of Giselle by Count Albrecht: she bourees towards him, he sweeps her by the waist over his head, with her face down, his arms straight, and promenades himself, holding her up there for about five seconds. Those who have not seen Messer Liepa of Nureyev in Gisells may recall Dan Wagoner when he was here in Feb. 1973. He performed lifts and catches equally as difficult as those performed by the Piloboli. Yet, their goals are not mere physical display, but expression of their love, or sorrow. Indeed, only experienced dancers probably realized the strength, etc., needed for Mr. Wagoner's choreography.

Pilobolus Dance Company presented very snallow choreography. Strength and display were their only goal which I could sense. If they were being expressive, I missed it. Obviously, they trying to impress, rather than express, through the Ed Sullivanian pauses and body cadences that accompanied their acrobatics, that what they were doing was difficult. The whole audience could tell. I was always sitting on the edge of my seat, and wondering, "Can he make it?," which he sometimes did not. Such an effect is fine, but belongs in gyms, or nightclubs. In art, the question should never be "Can he do it?." Ability has to be assumed, that is why artistic training takes so long. I received no fulfillment from Pilobolus, only awe. Their dances meant nothing to me in any deep way. It was just temporary entertainment, and quite enjoyable as that.

To be sure, Pilobolus displayed pretty forms, which I found quite interesting. But, in the same way as strength, form cannot be an end in itself. It would make a dance too shallow. Despite what most dance students at UCSB feel, I contend that none but the most autistic of our friends at Devereux can perceive, say, a swaying tree without relating it to ourselves as humans. So many human qualities are described with form: crooked, soft, flexible, square, well-rounded, and so on. The two are inseparable. In fact, it is rather paradoxical to think of humans (dancers) as an inorganic art form.

As a male dancer, the thing that upset me the most about Pilobolus can be seen in Mr. Griffith's statement, "dance of this kind puts strength at a premium, resulting in one of the rare occasions when men are at an advantage over the more limber women." 1.) I know many professional male dancers who are every bit as limber as any woman I have known. 2.) It is not at all rare in the dance of today for men to be at an advantage over women, because strength is not the only quality that men have. In the ballets of the 19th century, when men were often just cavaliers used to support and display the spot-lighted ballerina, strength was usually his only quality. Today, such monolithic sexual characterization is passé. Men are spotlighted, and they are men, they are masculine, but it is not just a matter of strength, it is that and much more. Anyways, I do not care to think in terms of advantages. Men are men, and women are women, each their own thing.

Unfortunately, all that I have said is a matter of opinion, taste, and only my own. Aesthetics is the bane of every academician. Mr. Griffith is not wrong, per se, he is only different. Pilobolus is not

wrong, it is only different, I will support the type of artist. I hope they again. I attack them not if interest. My writing is de la danse. They were limited in their choreography of myself and my opinion dance, so our Dartmouth important, if not more are the lifeblood of dance that a contrast to Pilobolus understand dance. Yet, only awareness. One must tastes, and himself as a essential that his self-te with a capacity to reach together with others of is something to be won. Indeed, the gravest crisis would be to have all arti

Goldman
be re

By Ma

Last week a formal IVCC District Two sign petition with 150 sign IVCC Coordinator Dean

Ousting Steve Goldman attempting to rebuild representative, functional. The 150 signatures, alone, is a strong indication Goldman and the gr substantial.

He has been absent the weekly meetings. attended, he has proposed motions for later co motions. He has yet to district supporting incor

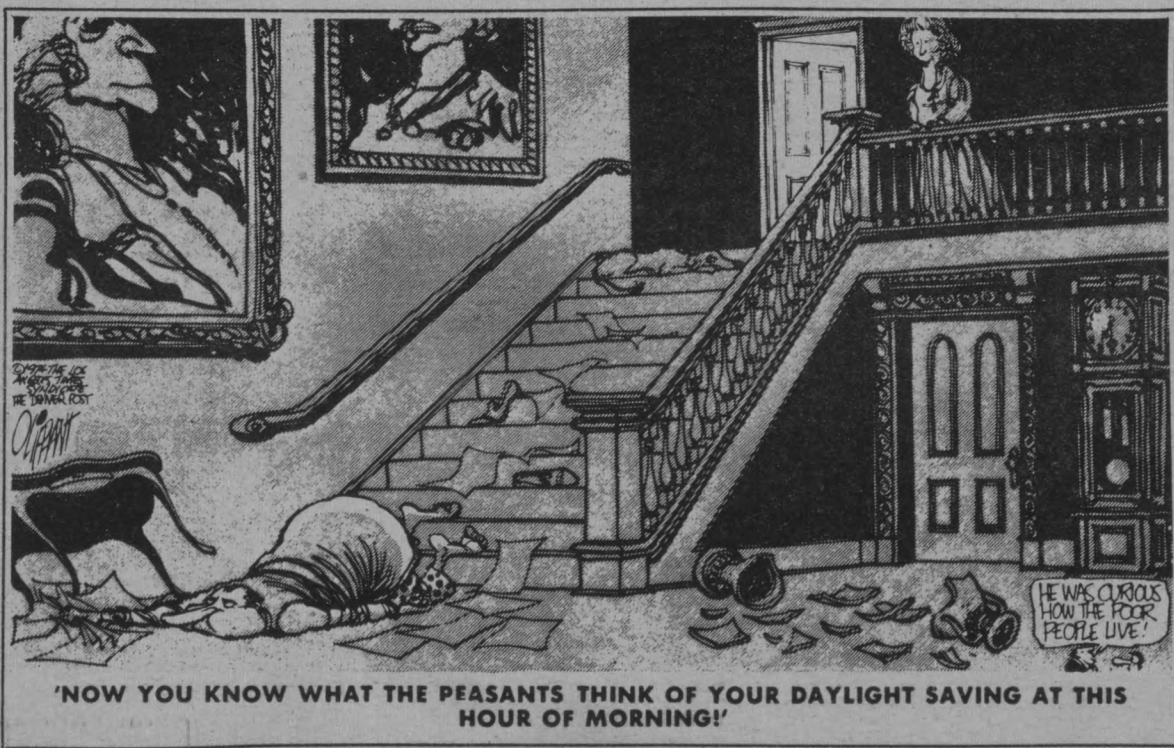
Constituents claim the and one poorly organized for the elite of the district representative Goldman Two.

How Steve Goldman unknown. His only reaction his possible recall is a patented tantrum and charges.

Goldman's bully temper recently landed him However, it is more playgrounds than to elec

There will be a recall date and only a plurality That is definite. But can seat if, or when, District Goldman. Candidates c more information by ca

Isla Vista is about governmental future councilmember of Goldman that future of its reputation Goleman's temperament to listen to reason, an IVCC has been displaying place on the council. District Two act ex Goldman for the in Community Council.



entary

and and cheaper tickets

at still believes that rock tentis of a full-fledged

, still have a long way to their problems. Though our e same or less than you other areas, it doesn't ticket prices can't become are now. Currently, all into A.S. funds. Through s this money can go into to lower ticket prices.

ionism

. As strongly as I attack ight to grow as their own they will come to UCSB ut of displeasure, but out f I may, merely an étude ot bad, but were quite hy. Just as I like to think ns as important to the th friends are just as . Difference and variety and all arts. It is essential s be realized, in order to ere is no right or wrong, establish his own artistic individual artist, but it is city be strongly wedded , understand, and work vergent views. Difference r with, not fought over. ur civilisation could face agree with each other.

n should alled

Forster ve was begun to recall Steve Goldman when a res was turned over to nedy. is a logical first step in mmunity council as a ody. tained from Del Playa n of the desire to recall ances against him are

m forty-five per cent of e the meetings he has minor motions or tabled ls only to miss those rn in a petition from his ation. have been no newsletters district meeting "mostly t." Finally, District Two b longer lives in District

els about these charges is when questioned about turn on his critics in a tack anything but the ment is well-known and jail on battery charges. ted to grammar school e council.

ction when IVCC sets the s needed to turn him out. ates are needed to fill the wo voters decide to oust nterested parties can get g IVCC at 968-8000.

receive a decision on its nd it doesn't need a an's standing to damage ion. A person of Steve who refuses to reason, or whose lack of interest in time and again, has no urge that the voters of diently to recall Steve est of Isla Vista and

Ticket prices can also be lowered by bringing down the concert costs. A.S. Concerts are attempting to lower their security costs by using a minimum amount of the highly expensive NES. Mr. Curnutt assured me last November that he was doing everything possible to bring down concert costs and ticket prices. I have yet to detect any decline in A.S. Concert ticket prices and hope that A.S. Concerts will work much harder in this area.

The sound quality at our concerts has often been below par. It was hard to get involved in the soft parts of the Loggins and Messina concert, where the buzz of the amplifiers was as loud as their singing. A.S. Concerts has a very limited control over the quality of sound at the concerts, but let us hope that they are still doing everything possible to improve the sound quality. As long as we are having high quality groups play on our campus, we might as well have good sound quality to go along with them, so that we may enjoy the groups to the fullest extent.

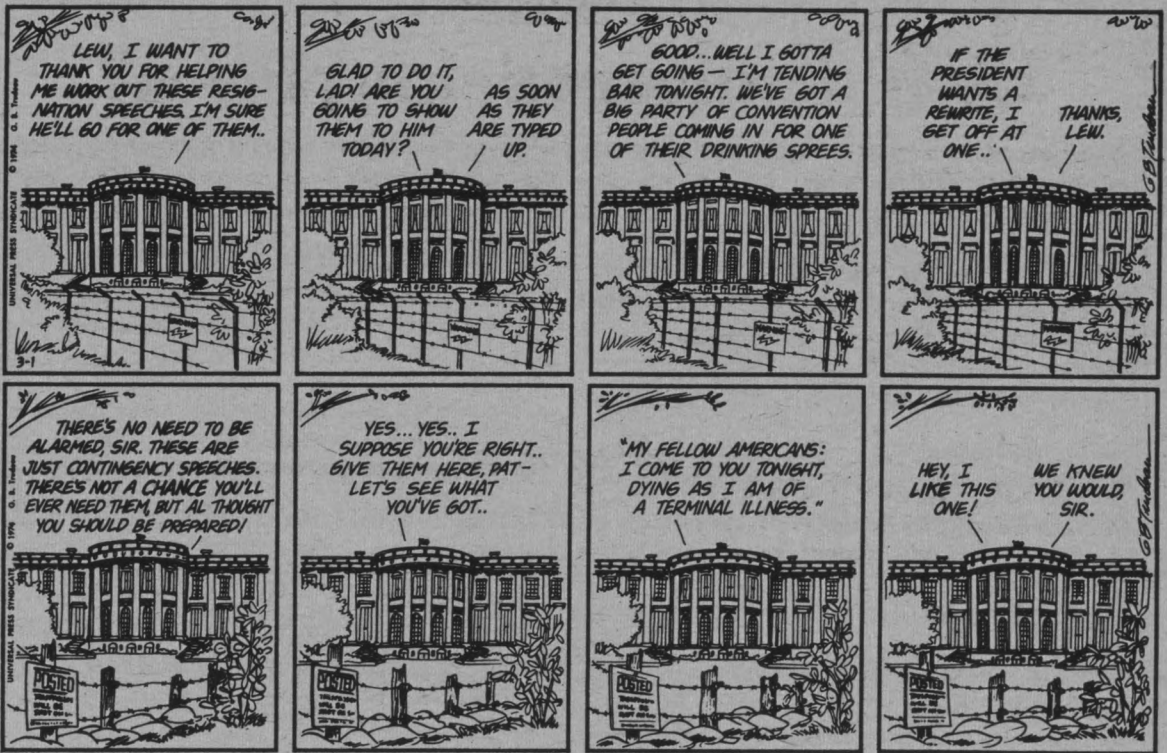
Communication between A.S. Concerts and the UCSB students hasn't always been good this year. A recent questionnaire and two appearances by A.S. Concert members have been steps in the right direction, but there still lies a need for more communication.

There are several things which we who attend the A.S. concerts can do to improve the concerts, without the aid of the A.S. Concerts Committee. Anyone who has had to stand up through an entire concert because there wasn't enough room to sit down knows that it is not the most enjoyable experience in the world. If A.S. Concerts sold less tickets, we could eliminate this problem, but this would mean that about fifty people who wanted to see the concert would not be able to do so. However, if those individuals who bring lawn chairs to the concerts left them at home, everyone just might be able to sit down and enjoy the concert. Think about it, that lawn chair takes up a lot of space that could be used by someone else. The next time you go to a concert bring an old sleeping bag or a couple of blankets. If you have some room on your sleeping bag, share it with someone who is sitting next to you, and maybe they will have something to share with you in exchange.

We can also improve our concerts by cutting down on the audience noise pollution. I sometimes wonder if the concert was really worth going to; you can't hear the concert because everyone is making too much noise, and you can't see the performers because there is so much trash flying through the air! There is no real answer I can give to end this dilemma. All I can say is that we should try to show some respect towards the other individuals attending the concert, and remember that a concert should be an experience which is shared and enjoyed by everyone.

If both A.S. Concerts and UCSB students work toward making our concerts more enjoyable, our concerts can become beautiful experience. We might even be able to reclaim some of the atmosphere that was lost with the closing of the Fillmore West. A.S. Concerts and their productions have come a long way, but their is still a mighty long way to go.

DOONESBURY



by Garry Trudeau

Letters

Democratic committee slots open

To the Editor:

As Vice-Chairman of the Santa Barbara County Central Committee for the Democratic Party, I would like to urge UCSB students to file as candidates for this committee in the coming June election. There will be five positions open in our district (campus, Isla Vista, Goleta, and Hope Ranch). The term of office is two years, beginning in July.

I suggest that service on this committee would be a very valuable experience for anyone who is deeply interested in the political process, and who is willing to put some time into making one of our parties work better. The Democratic Party needs and wants the ideas and energies of people in our campus community.

I especially wish to encourage women and minority group members to consider this opportunity to be involved in an arena of political leadership where their particular input has been, unfortunately, disproportionately low in the past.

The deadline for filing candidacy papers is March 8. If anyone would like to inquire further about the Central Committee, please feel free to call me. My daytime phone is 961-4193 and my evening number is 968-8292.

Ross Pumfrey

Alexander was appointed Vice-Chancellor of Academic Affairs, is not because of a lack of student concern with the decision, as the Nexus charged, but rather because students were consulted. At the request of Chacellor Cheadle I, for one, as a member of AAB, wrote letters discussing from the student perspective the qualifications of the nominees.

This letter is not designed merely to serve as a correction of the record, but also to urge an open forum in the hiring of a new dean. There is no useful purpose in limiting personnel decisions of any kind to a select group of individuals under the guise of confidentiality. The decisions affect far too many people in the campus community. Building respect and faith into a selection process requires an open campus-wide consideration of the candidates.

Ellen M. Peter

Editor's note: Ellen Peter is a former Co-Chairperson of AAB(1972-73) who is currently studying law in Washington, D.C. Since this letter was written, Bruce Rickborn was appointed as Dean.

Tuttle apologizes

To the Editor:

I was the person who got into Gordon Williamson's desk drawer to find the receipt from the Kennedy posters that were printed up. I thought it was something that should have come to light, but I handled it incorrectly. I publicly apologize to Gordon for the error I made in intruding into his personal desk drawer. I took advantage of the free and easy atmosphere of the A.S. office and this will not be done again.

Kathy Tuttle

Opinion

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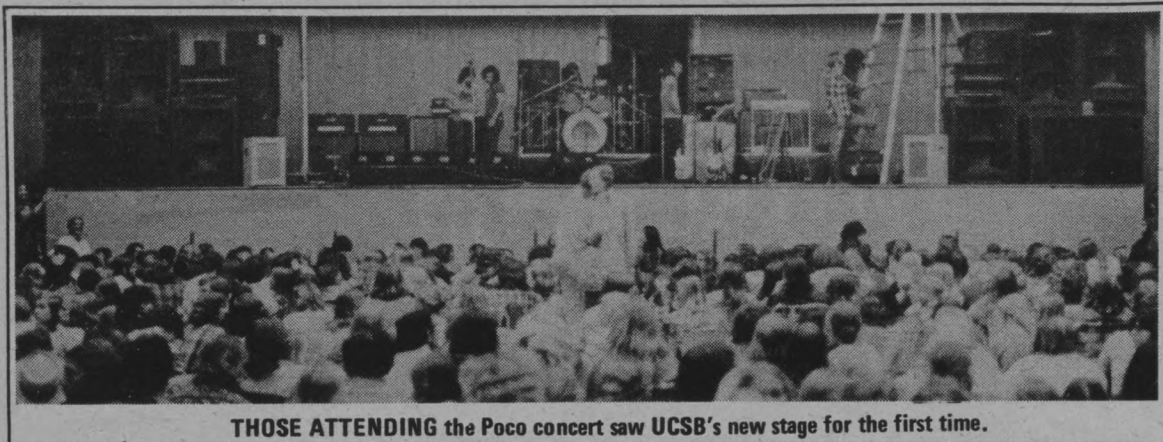
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Signed opinions are those of the individual writer only and do not necessarily represent those of the Daily Nexus or Associated Students UCSB. They almost certainly do not come close to those of the UC Regents. Editorials represent a consensus viewpoint of our largely imaginary Editorial Board unless signed by an individual. We delight in letters and columns from opposing viewpoints.

Costly stage 'rented' although A.S. Concerts paid for it?



THOSE ATTENDING the Poco concert saw UCSB's new stage for the first time.

By Garv English

All the world is a stage,
and we but actors....

Shakespeare

The A.S. Concerts' stage has finally arrived. Some feel concert money bought it. But now that it's here, it appears they will have to rent it from A.S.

"I don't think it's right," says Abby Haight, External A.S. President. "It's an Associated Students purchase, and there's no reason why A.S. groups should have to rent it particularly if it's a group committed to making money for A.S."

But A.S. Internal President Robert Norris disagrees. He calls it

"sound business practice" necessary to "keep up the solvency of the organization."

PROBLEMS

The problem started last June when Concerts ended the fiscal year with a \$6,000 surplus. Former A.S. Concerts Chairman Jim Curnutt and newly appointed chairman Jim Clarke wanted to spend the money to replace the antiquated stage they were using with a new one.

On June 13, Leg. Council voted to spend \$4,000 for two spotlights and up to \$2,500 for a stage. Haight and Clarke say the money was appropriated out of Concerts funds. The minutes don't specify the source.

But Norris, A.S. Secretary

Carolyn Gray, and A.S. Director Robert Lorden say the money was voted from capital reserves, the fund from which most capital expenditures are drawn. They point out that the appropriation was made after the fiscal year had ended on May 31.

By policy, they say, a surplus in an activity doesn't carry over to the following year unless it has a reserve account, such as the Communications Board budget. Instead they claim the surplus goes to the A.S. operating fund.

Lorden says the Concerts surplus was used to offset deficits in other areas of the A.S. budget last year. The surplus, which included about \$25,000 allotted to Concerts at the beginning of the fiscal year, amounted to almost \$6,000, according to Lorden. It was needed to make up losses such as the \$4,000 incurred by A.S. Printing, the director points out. "If people

belong to A.S. they have a responsibility for the whole, not just their own activity," says Lorden. "I look at the total picture."

Because the money for the stage came out of capital reserves rather than Concerts funds, as Lorden says, concerts will probably be charged a rental fee for using it. The fee will be about \$150, he says.

STEALING

But External President Haight, who says Lorden was originally instructed to buy the stage out of Concerts' budget, says Lorden was acting improperly by purchasing it out of capital reserves. "The purchase of a stage is part of the normal transactions of Concerts," she says. "Lorden is stealing the money from them." Haight says Lorden



intentionally bought the stage with capital reserves so rent could be charged for its use.

Internal President Norris, however, says having Concerts

pay rental for the stage is the right thing to do. "It's a way of redeveloping the capital you have expended so that you can make repairs and at another time you can replace it," he says.

In any event, the original request of \$2,500 for the stage, whether from Concerts funds or capital reserves, didn't last long.

The next month, during the July 11 meeting of Leg Council, Concerts reported it was unable to get the stage for that amount. They suggested council buy a \$5,000 stage and "hold off" on the lights. A conference was called on the matter.

Finally, at the Nov. 7 meeting, Leg Council passed a motion for \$7,166 out of capital reserves for the stage. The motion passed unanimously.

Both Haight and Clarke agree it doesn't really matter whether the stage was bought from Concerts funds or capital reserves, so long as Concerts isn't asked to pay rent for its use. Lorden asserts that when promoters are used by Concerts they will pay the rental fee at no extra cost.

Anyway, it's here. The five foot modular stage Concerts asked for is here. It's not sure just who paid for it, really or who exactly will use it. It's not certain how it happened. The only thing certain is that it's here.

Tim Leary's wife to speak tonight

A benefit to raise funds for the Timothy Leary Defense Fund will be held Friday at 7 p.m. in Ellison Hall.

Three films will be shown and Joanna Leary, the drug cult leader's wife, will be featured speaker.

Tickets may be purchased at the door, with general admission \$2, \$1.50 for students.

Old time T.V., part 2 plays this weekend

The 1950's Classic Television Retrospective, which sold out for its premiere showing in January, will return with Part II, March 1 and 2. Included in this program are OZZIE AND HARIET, THE HONEYMOONERS, SID CAESARS HOUR, BURNS AND ALLEN, WHAT IS COMMUNISM?, MICKEY MOUSE CLUB, THE INCREDIBLE JEWEL ROBBERY, and T.V. LAND including the Nixon-Kennedy debates, the assassination, and more). San Marcos High School auditorium, 4450 Hollister, Friday & Saturday, March 1 & 2, entire show seen at 7 & 9:30 p.m., tickets sold at the door for \$1.75.

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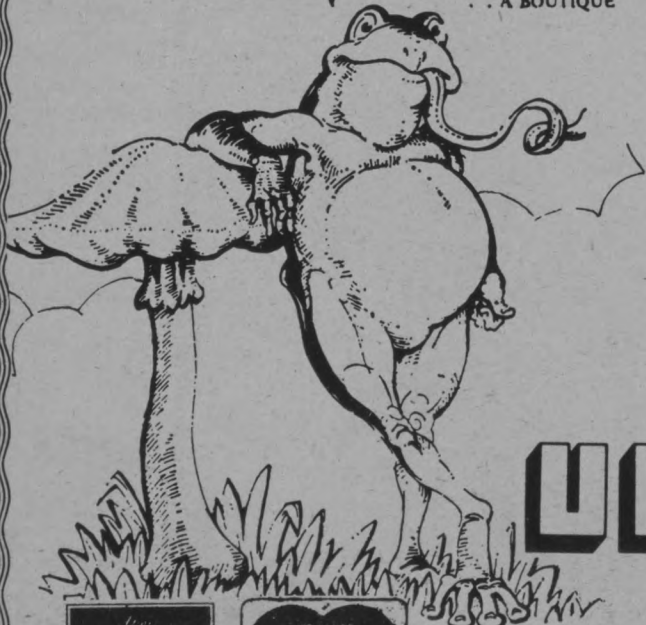
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Bust possible?

Ever since early in the week, rumors had been circulating through town that there were to be busts for cocaine and heroin by the Santa Barbara Sheriff's Task Force on Wednesday.

After promises by Sheriff Carpenter that "there would be no raid Wednesday" the fear of busts subsided.

The Isla Vista Police Commission, however, is still wary about the possibility of future busts by the task force since they have received conflicting reports from Carpenter and task force head Lieutenant Bregante.

Carpenter, according to PolCom member Wendi Asrael, has said that "the concentration of heroin and cocaine is not in I.V." and thus there should be no busts.

Bregante, however, has stated to Asrael that there is cocaine and heroin in the Isla Vista community and that "busts will be made." The only unanswered question is when.

Election petitions

Petitions for candidacy in the upcoming A.S. elections are now available. Petitions must be returned no later than March 15, with a mandatory meeting for all candidates to be held at 5 p.m. of that day.

Other important election information:

- must have 12 units and a 2.0 GPA in Winter Quarter;
- must be an upperclassman to run for an Executive office;
- in order to run for an RHA seat, must have lived in dorms for one quarter of UCSB college career;
- NO COMPAGNING before April 1;
- students interested in being poll workers (\$2.00 per hour) must sign up in the A.S. office.

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SALM KOLIS - the 23-year old socialist pictured above is scheduled to be on campus today.

Socialist here

Salm Kolis, the first candidate in recent history to be listed as a socialist on a San Diego ballot, is slated to speak here today at noon in SH 1432.

She is supposed to talk on her arrest for allegedly falsifying her address on election filing forms. The arrest occurred on August 29, 1973, and Kolis has since been jailed for the offense.

Members of the Young Socialist Alliance and followers of Kolis feel her arrest is "the latest example of a widespread attempt to silence political opposition."

'Snitch pitch'

The I.V. Police Commission will hold a talk on "informants in Isla Vista" March 6 at 8 p.m. at Das Institut. The talk is open to the public and members of the Foot Patrol will be present.

KCSB 91.5

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COMMUNITY KIOSK

TODAY

• Application deadline for Summer Internship in Sacramento is today, come to the 3rd floor of the UCen between 9 a.m. and 5 p.m. to apply.

• Waldo is on the mall from 8-11 p.m. in the UCen Program Lounge.

• Yogi Haeckel offers complete Yoga Classes from 5-7 p.m. and 7:30-9:30 p.m. in UCen 2272.

• Square dancing at 7 p.m. in UCen 2272.

• Kundalini Yoga Class, bring blanket and donation to SH1432.

• UCen Activities presents films on common dreams from 8-10:30 p.m. in NH 1006.

TOMORROW

• Film: "The Last Picture Show" at 6 p.m., 8:30 p.m. and 11 p.m. in CH.

• A night with "La Soeur Soire" an improvisational ensemble at 9 p.m. in the Cafe Interim.

• I.V. Ecosystem Management Group nature walk to the Campus Salt pond, Meet at the Eastern end of Del Playa at 6:50 a.m.

• Film: Marx Brothers and "the Incredible Jewel Robbery" at 7:30 p.m. and 9:30 p.m. in Physics 1610.

ANNOUNCEMENTS

• Pi Beta Phi Sorority: Spaghetti dinner to benefit the American Cancer Society on Sunday from 5-7 p.m. at 763 Camino Pescadero. Donation \$1.25.

• Freedom Community Clinic: orientation meeting for volunteers for patient advocates this Sun. at 2 p.m., 806 Santa Barbara St.

• Christian Scientist Sun. services at 5 p.m., Univ. Meth. Church.

• I.V. Human Relations Center: bodywork massage class at 7:30 p.m. this Sun. at the HRC.

• Summit Lighthouse Seminar:

open discussion of the spiritual path at 7:30 p.m. this Mon. in UCen 2292.

• Petitions are available for Leg Council offices in the A.S. office from 8 a.m. to 5 p.m. daily.

• GCF: daily prayer meeting at 12:30 p.m. in UCen 2294.

• CSO: all night coffee house, with free donuts and coffee every Sun. through Thurs. from 11-5 a.m. in the Cafe Interim.

• I.V. Ecosystem Managements Group will meet at 7:30 p.m. this Sun. in the I.V. Planning Office.

• GRIPS: Benefit for Tim Leary with guest speaker Joanna Leary at 7 p.m. tonight in Ells 1910.

• Sigma Alpha Epsilon: pancake breakfast for all interested in the Greek System at 10 a.m. this Sun., at the Alpha Phi House, 840 Embarcadero Del Norte.

• VETERANS: Today is the last day to vote for Officers and Constitution. SH 3607 (all day), front of UCen (11 a.m.-1 p.m.).

Stricter dog laws foreseen

Environmental Health and Safety chief William Steinmetz has announced new and stricter enforcement of dog regulations on campus.

Steinmetz warned that citations will be issued to dog owners for a first offense. Nearly \$3,000 in impound fees have been paid by dog owners already. "Ninety-eight per cent of the dogs are from Isla Vista, and I am getting tired of our people picking them up," he commented.

In the future, students cited may be referred to the office of the Dean of Students for disciplinary action. One student has already been so referred to the Dean's office for violation of the University's canine regulations.

Campus Animal Control will soon be selling dog licenses, provided the owners supply a valid certification.

Students will be allowed to leave their dogs at the Animal Control kennels during the day if they have no other alternative than leaving it in a car. To date more than 353 dogs have been nabbed by Animal Control personnel.

Feb. 28 was the last day to purchase county licenses without penalty. Beginning March 1 the fine will be \$2 plus the cost of the license.

Gregory movie

This coming Friday and Saturday night, the Students for Moretti are presenting "Sweet Love, Bitter," a film starring Dick Gregory in his acting debut.

Presented along with Gregory's film will be "The Ugly American" starring Marlon Brando. They will be shown in Chem 1179 with two showings on Friday evening, one at 6 p.m. followed by one at 9:30, and one 8 p.m. showing on Saturday.

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914 Santa Barbara Street 966-6569

Cagers face Diablos for title bout

By Dan Shiels

UCSB travels to Cal State LA Saturday to determine who will represent the PCAA in the first round of the NCAA regionals in Pocatella, Idaho on March 9.

Should the Gauchos win, thereby splitting on the season with the Diablos, there would either by a playoff at Cal State Fullerton or Santa Barbara would be the conference representative.

The variable is the Fresno State-UCSB game played last night, with results unavailable at press time.

UCSB has never been

in a post-season basketball tournament and could well use both the exposure and money that a playoff berth represents when they set out as an independent next year.

First round opponent will probably be Hawaii, a far western independent, with the next round against the winner of the PA 8 conference title, probably UCLA.

Cal State LA defeated the Gauchos in Rob Gym 70-69 in the first meeting of the last club but many things have changed since that early encounter.

The Gauchos have re-arranged

their starting lineup to place Greg Bell and Steve Becker at guard, Pat Boyer at Center, and Clarence Allen and Tex Walker at forward.

When the teams first met, Walker and Becker were both reserves and Bell was at guard.

Since inserting the new lineup Santa Barbara has lost only to Long Beach and has recorded eight wins.

The Diablos are led by forwards Tommie Lipsey and Billy Mallory. Lipsey averages 16.2 points and 10.4 rebounds while Mallory contributes 16.1 points and 9.0 caroms.

Guards Alfonso Brigham and Willie Jackson average 14.2 and 10.4 points per contest.

Brigham holds the single game high for the Diablos, who lead the eligible PCAA teams in scoring margin, with 32 points against Pacific, a game which was won by Cal State LA 84-83.



Weekend Sports

BASKETBALL — at Cal State LA Mar. 2, 8:05 p.m. RADIO on KTMS 1250 AM.

VOLLEYBALL — UCSB hosts collegiate tourney in Old and Rob Gym all day Mar. 2 & 3.

BASEBALL — vs UCLA Mar. 1 on campus diamond 2:30 p.m. and at Loyola (LA) for two Mar. 3.

WRESTLING — PCAA championships in Fresno Mar. 2, all day.

TRACK — vs Cal Poly SLO at La Playa Stadium 1:15 p.m. Mar. 2.

SWIMMING — vs UC Irvine in campus pool at 1 p.m. Mar. 2.

TENNIS — at UC Davis for All-Cal Mar. 2-3.

W TENNIS — UCSB hosts All-Cal all day on stadium courts Mar. 1-2.

RUGBY — at Northridge Mar. 2, 1:30 p.m.

GOLF — at Riverside for All-Cal Mar. 2-3.

W BASKETBALL — at Fresno for first round regionals Mar. 2.

SOCCER — Pick-up games Mar. 2 all day. soccer field.

IM — W. Basketball playoffs begin Mar. 3. See posted schedule. Co-ed Croquet Mar. 3.

Celebrate Shabbat with Rabbi Don Singer

6:00 Services 6:30 Pot Luck Dinner
Tonight at the URC, 777 Camino Pescadero

Lost & Found

Lost F Burmese cat near Goleta Beach last Sunday. Reward Call 963-7649.

\$25 Reward Male Cat bk and br striped on white call 968-0379.

Lost: Ladies gold Wittnauer watch. Lost Weds 20th in Ellison Phelps area or possibly Reserved Reading room, please return for reward. 968-3846.

Lost young fem. cat from 6711 El Colegio longhair gr wh bl w/bl spot on back leg flea collar. Reward 968-0238.

Lost Feb. 14 red and black plaid poncho on campus or Pardall call 968-4635.

Special Notices

Salt & Pepper 2 kitties need a home I cant keep them Please call 968-6305 or 968-5511 They would like to stay together Please help they're beautiful.

Dandy Dan gives away every song he plays on KCSB-FM 91.5 at 5:30 today. Call 961-2424.

FEMALE SEXUALITY class starts March 6 taught by R.N.'s increase your knowledge and enjoyment 967-7916 962-2301.

S.B. program of Jewish studies needs teachers. INTERESTED? call 963-7129.

Timothy Leary Benefit-G.R.I.P.S. Presents Joanna Leary & 3 films including "Folsome" Fri. March 1 7 pm Ellison 1910

WANT TO TALK/BE WITH SOMEONE WHO CARES? IVHRC peer counselors, 6586 Madrid open to you M-F 10-5 (T & W til 8 p.m., F & S 8-1 am) 961-3922, 968-2556.

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SHAKLEE NATURAL PRODUCTS Tom 968-6229 -good job avail.

Personals

HAPPY 20th WATERMELON TITS! VC

Happy Birthday to Miss "Oh"—not you, what's her name? Is that what the fu stands for?

Hey ladies! glmomwsbr&all A's TW loves basketball (eh? Bobbi) late, sorry! hope it was real!!

Bruce Braunstein-Where are you? Devorshka 685-1887.

ELC:
I LOVE YOU VERY MUCH

HANDS

THE LAST PICTURE SHOW plus a surprize short will be shown TOMMORROW Sat. Mar. 2 at 6, 9:30 & 11. Campbell Hall \$1.

God Banana-Happy Adulthood! We Love You. Mothah & Bambina.

SWEETIE! Tomorrow's The Big Day. 12 beautiful month's with many more to come love, Spanky

IVY I love you I need you! Happy B-Day KSRA and The WooWoo kids.

HAPPY HERA DAY YOU GUYS! love fled.

kathy tomorrow's the BD hope you have a good one. i be with you soon after. love ya, trop g

TGG: while you're sitting there enjoying "The Pool" be sure to remember us slaving away at the big Udon't get too tan TSM.

Business Personals

An informal get-together will be held by the UCSB Crew to view THE LAST PICTURE SHOW and a surprize short. CH \$1 6-8:30-11:00 attend!

COSMIC SURF has the new Fins UNL, thick-foiled broad bdse fin. \$7.50-Clark Blanks on sale thru Sat. Mar. 2 6577 Seville. 968-7735.

2 Marx Bros-Horse Feathers & a short Sat. Mar. 2-Phys. 1610 7:30 & 9:30 pm 50c donation.

COMMON DREAMS films & videotapes by Whitman McGowan Fri. Mar. 1 8-10:30 pm NH 1006 \$1

Help Wanted

Free Clinic needs volunteers receptionists dental aids patient advocates meeting Sun. 3/3 2 pm Mon 3/4 8 pm Freedom Community Clinic 806 Santa Barbara St. 965-7100.

\$65 to \$95 per wk/part time. Unlimited earning potential in addressing envelopes at home. Companies pay top money for that "personal" touch. For further information regarding opportunities with these companies, send \$2 to Phoenix Advertising, P.O. Box 11707, Atlanta, Ga. 30305.

For Rent

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Nice 2 bdrm apt. avail. spr. qtr. Castilian 6650 Abrego No. 101 968-3326 \$220 mo.

2 bdrm apt. will sub-ise rm. comb. dorm: meals, swim, pool tbl; apt. privacy, bath, shower, slnks refrig; present rm-mate consid. of others. Kev-968-2583. 119

Girls (5) beach side Del Playa, Fall lease. 4Bd. 3bath. 967-6311.

Beach side Del Playa 6707 B own room eves only 968-5380.

Roommate Wanted

Roommate wanted to share room duplex w/porch \$56 mo. 685-1977.

Del Playa in the spring beach need 1 roommate 75/mo large duplex call John 968-3228.

F to share apt. 6571 Sabado Tarde call for info. 968-0683.

1 or 2 persons wanted to share 2 bdrm apt. now. 820 Camino Corto No. 4 965-1490 before Mar. 1

1 F to share room in 1-story duplex Spring Quarter 968-1960.

Share large balcony bedroom in duplex \$60 6729 Trigo 968-5111.

1F to rent rm starting now \$55 a mo. 6510 Sabado Tarde 968-5189.

1M to Share Room in upstairs Del Playa apt \$70/mo. 968-9936.

MF wanted own room 2 bedroom house mellow attractive area 239 El Sueno Rd. Eric 964-8248.

1F SHR. RM Bch. Apt. for spr. qtr. 78.75/mo. 6503 D. Playa No. 5 685-1802.

M/F to share room large apt. March 1 or before \$65 month 685-1942 10pm-10am call us!

GLASS & SUN 1 room 2 people 76.25 per person call night 968-5437

Own room/bath in 2 bdrm apt. IV \$56/mo. 6558 Segovia No. 4 968-6719.

Roommate wanted for spaciou Del Playa apt. only \$62 968-4918.

M roommate wanted. 1 bdr. apt. \$70 p/m. Call 968-9506 after 7. Beginning March 1 or sooner.

Male for Del Playa beachside near Campus, no pets, clean \$77/mo. 685-1413 Kevin.

Spring qtr. big Bdroom in sunny apt a nice place 968-9469.

For Sale

AR turntable with M91E cartge & new diamond stylus \$85. Sony TC 90 cassette \$65 New 968-3954.

Blender Chinese wok mixer atl new except blender \$25 968-3954.

Ski boots size 9m Nortica \$15 good for beginner 968-4201

Smith-Corona portable silent-super. Gothic type, cleanest, \$50.00 bargain 682-1548 eves.

Earth Shoes Clark high crepe sole new 10 1/2 must sell 964-3148.

Earth Shoes Woman's size 7 1/2 xlt cond. \$25 after 5 968-3217.

AQHA Mare 6 years. \$600 962-3622 Gary.

2 clean surfboards at pre-resin shortage prices 6' 11" G&S roundtail gun by Skip Frye no dings 6' 9" squaretail good cond. call 968-9924.

Fisher Skis 210 cm, Heierling boots sz 10, poles \$55 968-8534.

Stereo: dynapower amp. 2Kih-16 spkrs., garard 555L changer-best offer-Greg, 968-3671.

AM/FM/MPX Quad tuner w/65 Wrms and Columbia's matrix decoder, \$160. Two 3-way Ampex cabinet speakers (12", 5", 3 1/2"), \$90 the pair. Spalding pro tennis racket \$20. Moving by Mar. 5 968-5261.

Books in the RUNNING BROOK, 6580 Pardall, 968-3869. Paperbacks new and used.

STEREO COMPONENTS Cost + 10% — Shure M91ED-24.99 Call Jeanette, 968-2910.

Autos For Sale

'69 Fiat Spider 850 convertible roll bar am-fm 965-7129.

1972 Mazda Rx2 4-door \$2500. top shape. 36000 miles. new michelins, 682-1548 evenings.

62 VW bug \$250 Must see to Depreciate 968-4918 6625 D.P. No 1.

64 MG 1100 new engine & trans. 30 mpg all receipts in order \$450 call 964-5906.

57 Ford fairlane 33000 orig. miles good cond. \$200 968-6970.

'65 VW camper fully equipped body good condition 968-0234.

Bicycles

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'67 Honda Scrambler-just rebilt exc shape-reliable 965-3646.

Musical Instruments

Ovation Guit STD Balladeer good cond. \$235 firm 685-1977.

Gibson melody maker \$110 or best offer 968-8820.

Gibson guitar, very good cdn. small neck. Best offer 968-6167.

Gibson J50 Guitar brand new \$225 must sell 968-9302.

Selmer alto sax made in France \$200 or best offer, Call Nancy 968-6672.

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Want sunny 1 bdrm apt. now or for Spring Marcus 968-5111.

Will buy small common LIZARDS, Call David, 968-4877.

Gaucha Volleyball host collegiate tourney

By Dan Shiells

UCSB hosts the second annual Santa Barbara Collegiate Tournament Saturday and Sunday in Old and Rob Gym all day both days.

Included in the field will be a team from Mexico City, comprised of most of Mexico's national student team, which will play an exhibition match tonight at 7:30 p.m. in Rob Gym against Hobeys Bakers.

Also listed among the top contenders are UCLA, San Diego State, Pepperdine, and Stanford; teams who Gaucha coach Rudy Suwara considers to be the strongest clubs on the West Coast with the exception of USC which has declined to make the trip.

Also attending will be Long Beach State, Washington, Loyola (LA), Chico State, Cal Poly (SLO), Fullerton, UC San Diego, UC Irvine, Santa Barbara CC, Long Beach CC, Santa Monica CC, and Cabrillo.

The host Gauchos are top seeded as their 23-1 record has them ranked currently number one nationally. USC is second.

The Gauchos lost only once, their opener to an all-star team from Michigan and Indiana, then returned to beat the same team

and seven other opponents.

Three of the victims were collegiate teams, including an avenging win over the midwest champion Ball State Cardinals last Wednesday 3-0.

Against the Cardinals the Gauchos had to come back from 5-0 and 6-2 deficits before rallying to win in two of the games.

"We finally got it together after some early mistakes and started to play well to pull it

out," commented Suwara. "They played a very fine game against us but (Dave) DeGroot's serving and setting, along with the defensive play of (Skip) Allen and (Chris) Kane gave us what we needed."

UCSB has not lost a match, open or otherwise in any of its last four games.

Admission to the tournament is free except for the semi-finals and finals which will run \$1.50.

The finals are scheduled for 6 p.m. Sunday.

UCSB nine to take on UCLA Fri., Loyola Sun

By Jeff DeLand

UCSB's baseballers will look to continue their hitting spree and improve upon a 5-2 record when they face the UCLA Bruins this Friday at 2:30 p.m. on the campus diamond. From here they travel to Loyola University for a Sunday doubleheader, starting at noon.

Two weeks ago, UCSB defeated the Bruins convincingly at UCLA, 18-8. Since then, however, the Westwood horsehiders have pulled out of a winless season to a 3-14 record, winning their last two games, including a victory over nationally-ranked Arizona State.

Carlos Moreno, a southpaw with a 3.00 ERA, will face the Bruin squad, with Rick Fahrney slated for relief if needed.

Righthander Brian Kingman and Steve Wesnousky, both 1-0 on the season, will start Sunday in the doubleheader against Loyola University. The combination of an excellent hitting attack and a pitching rotation retained from last year's championship team will make Loyola very difficult to beat, however.

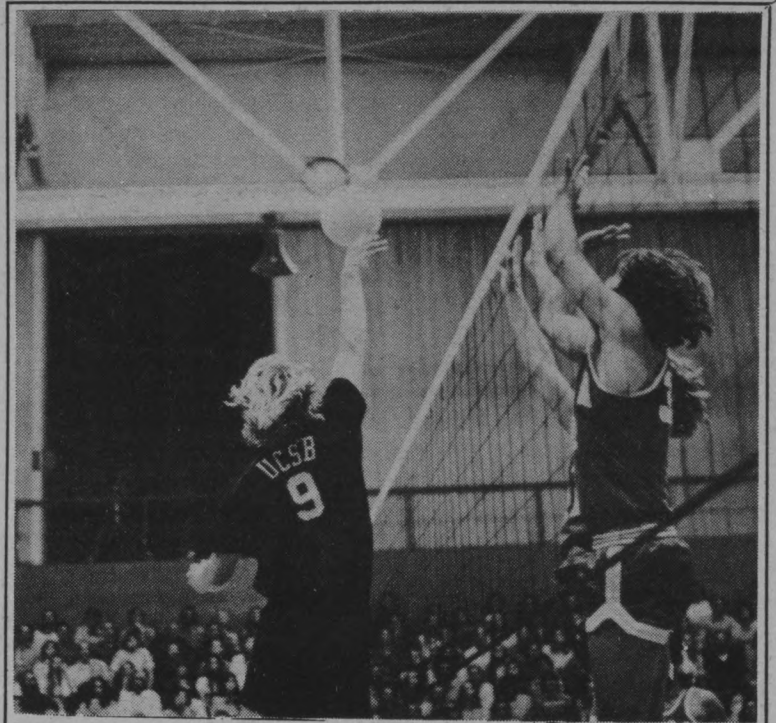
In the Gaucha batting order, third-baseman Jim Gattis, an excellent hitter off to a slow start this year, has been dropped to the sixth position, and centerfielder Solomon LeFlore is now batting third.

Versus Cal Poly at San Luis Obispo, in a home contest won by the Gauchos, 13-12, LeFlore upped his batting average to .542 with three hits in five trips to the plate.

Sol attributes his high average, up from last year's mark of .238, to Coach Gorrie's technical expertise and the experience gained last season and in summer league baseball.

In a positional change, Tom Buckley, figured for second-baseman this season, has been returned to centerfield, replacing LeFlore.

This may be due to LeFlore's reduced range, as he is now playing left field while recovering from minor leg injuries. This move should also bolster "Buck's" hitting, removing the pressure of adjusting to an infield position to which he is relatively unaccustomed.



SPIKE — Neil Glendinning (9) puts ball to side for point against UCLA in earlier win for Gauchos this season. UCSB, rated first in the nation with a 23-1 mark, will host the Santa Barbara Collegiate Tourney Saturday and Sunday.

photo: C. Basanase

Ruggers travel south to face Northridge

By Peter Gort

Saturday afternoon UCSB's ruggers will put their 7-7 record on the line as they travel to Cal State Northridge to take on the Matadors.

Northridge undoubtedly will be pointing for this game, as it was their upset win over the Gauchos last year that pulled them together and inspired the Matadors to a successful conclusion of their season.

This year's UCSB rugby team is a young, inexperienced squad. Their won-loss record is not up to the standards of previous years, but with the youth of the team and a schedule that may well be the most rigorous in the country, the record is misleading.

The fact is, taking the competition into consideration, the Gauchos have probably been playing better than anyone could expect.

They have faced such international powers as Sydney and British Columbia without being embarrassed. In the British Columbia game, the Gauchos went with two players who had practically no previous experience.

The ruggers lost to a Berkeley

team loaded with behemoth refugees from their football team, three of whom were drafted by the NFL, and the following day played their finest game of the year in a 7-13 losing effort against UC Davis which had previously beaten that same Berkeley team 16-3.

UCSB thus far has been led by the fine play of captain Jeff Asher, Steve Bellefille, and Jim Rodgers. As a whole, the team has been improving as the youthful players gain more and more experience.

With two games remaining against international competition and the big Easter tournaments still ahead the Gauchos will undoubtedly gain even more valuable experience. The Easter tournament is always a boisterous, fun affair, win or lose, that is much enjoyed by both the ruggers and rigger fans alike.

This August the team members will partake of an unforgettable experience when they travel to Wales to receive instruction from that country's national team coaches. Wales is regarded as THE rugby nation and to be instructed by their national team coaches is indeed a great privilege.

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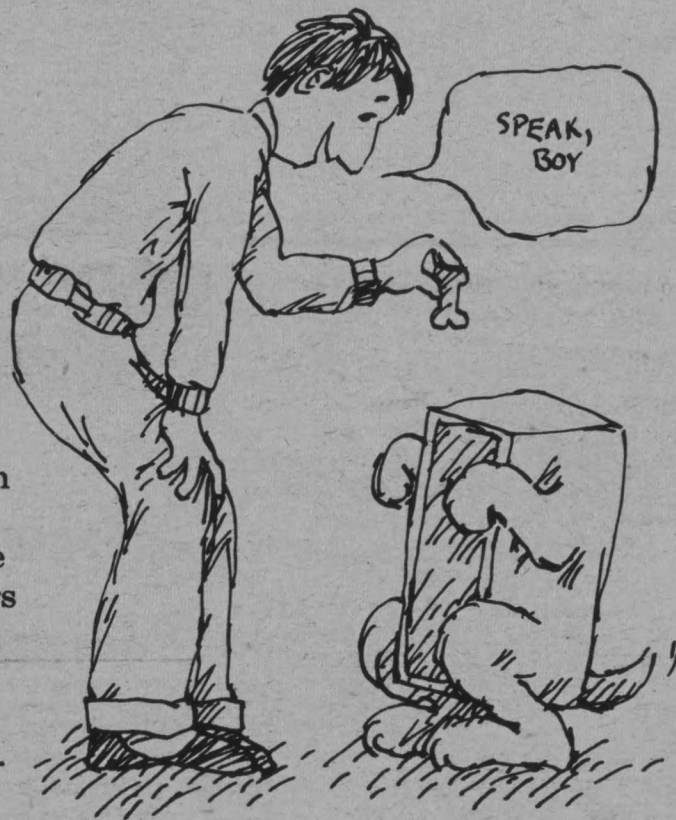
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