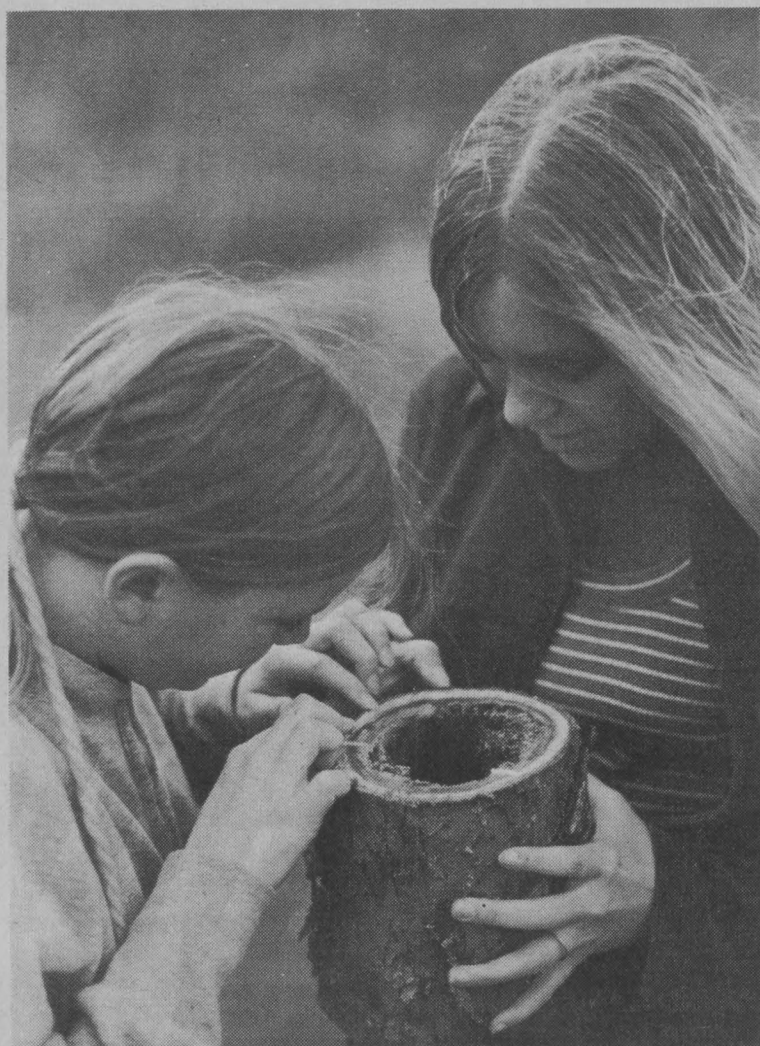


DAILY NEXUS

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TUESDAY, JANUARY 18, 1972

UNIVERSITY OF CALIFORNIA, SANTA BARBARA



"SISTERS"

photo: Kevin Murphy

Hitch calls UC budget too little to meet deficiencies

By BOB TEDONE

Things at the University of California will be a little better for fiscal 1972-73, but not much. Governor Ronald Reagan recently announced that his record \$7.5 billion budget will include an 11 per cent increase for University costs and a 7.5 faculty pay increase.

University President Charles Hitch pointed out that Reagan's request is \$45.7 million below that of the Board of Regents. He objected to the Reagan budget saying it would pay only for "mostly inflation-related cost increases," and that it was too little "to correct current deficiencies in program support or cover new benefits authorized by the legislature."

Staff salaries would be increased by 5 per cent. However, Hitch said their salaries would have to be raised 10.4 per cent to meet equivalent salaries in the private sector.

Hitch was also concerned that the budget did not take into account the projected decrease in non-resident tuition. A new state law making 18-year-olds adults gives many non-residents a chance to claim resident status.

Student-faculty ratios will be maintained at the present level, Hitch said.

James Walters, chairman of the UCSB Academic Legislature, commented, "The Budget for the University is better than in the past but it is still not sufficient. The Regents asked for a modest budget — one half the level of where we think we ought to be — and were still denied."

Walters further charged, "The budget shows the acceptance of the trend toward mediocrity that has come from the Reagan administration throughout the Governor's term."

Reagan's salary increase proposal was only half of the Regents' request. The 7.5 per cent addition to faculty salaries would put the professors to their 1969 purchasing level.

California State Assembly speaker Bob Moretti termed UC share of the budget, "a small concession to the University of California."

Reagan claims public education received top priority in his budget. However, Moretti charged, "This is simply not true. The Governor is making no new money available for California schools and, in fact, is not staying even with inflation."

UCSB is scheduled to receive funds for a \$1.5 million Learning Resources Center building and a \$1.8 million University Center on the Storke Ranch campus north of El Colegio Road.

Included in the 72-73 budget is a 5 per cent increase for all state employees, which includes the University staff. A 13 per cent increase for community colleges also is contained in Reagan's proposal.

Reagan indicated that the increases were made possible by an optimistic look at the economy which will net the state \$137 million more in sales tax. The new \$500 million tax bill which includes payroll withholding, along with what Reagan called welfare "reforms," will save the state money. Also there has been a general decline in welfare rolls.

Survey indicates colleges face reduced growth

By WALTER ADDIEGO
Daily Cal Staff Writer

A feeble economy and tight job market were responsible for an estimated 110,000 empty places in freshman classes at four-year colleges and universities in Fall 1971.

Despite this figure, however, huge enrollment increases have been reported for Black and Spanish surname freshmen, and smaller increases for women.

These are among the results of a nationwide survey on changing enrollment patterns in American colleges and universities between 1970 and 1971 by the Carnegie Commission on Higher Education. The survey was released in mid-December at a press conference by Dr. Clark Kerr, chairman of the Commission.

PRIVATE COLLEGES

Terming the results of the survey "unexpected," Kerr, former Berkeley chancellor and President of the University, revealed that private colleges were hardest hit by the decrease in entering freshmen. Public universities and colleges made 4 per cent gains in undergraduate enrollment, while private universities reported either decreases or no change.

Overall, there was a 2.4 per cent increase in enrollment over 1970. This is explained by increased enrollment in public schools — by undergraduate, graduate, and partime students, the Commission said.

STOPPED GROWING

"The private institutions have stopped growing," Kerr said, noting that there has been a simultaneous increase in enrollments at community colleges.

"In accounting for enrollment declines," the

Commission's report summary said, "registrars cited equally often the general economic situation and decreased job opportunities. The private colleges also mentioned increased competition from other colleges (most likely public ones)."

MINORITY ENROLLMENT

Enrollment of Black and Spanish surname students has risen dramatically. Total undergraduate enrollment for Blacks increased 15 per cent, and for Spanish surname students, an increase of 25 per cent.

For graduate school, registrars reported a 35 per cent increase in Black students, and a 26 per cent increase in Spanish surname students. Black and Spanish surname students also made gains in private colleges, 30 per cent and 15 per cent respectively.

STUDENT INTERESTS

The Commission's survey also revealed, in Kerr's words, some "fantastic changes" in student interests. Kerr said that students have shown remarkable flexibility in adjusting to the demands of the present job market.

Those fields showing the greatest decrease in the number of enrolled students are: engineering (down 17 per cent, ethnic studies (down 12 per cent) and education (down 9 per cent). Gaining enrollment were: social work (up 36 per cent), nursing (up 27 per cent), urban studies and city planning (up 22 per cent), and forestry (up 22 per cent).

"The implication is that students are adjusting quickly to changing circumstances," Kerr commented. "They are aware of what is going on in society. Institutions should try to reflect these changes as quickly as students."

FIREMEN'S SALARIES

Job complaints

By STEVE BELTON

Student firemen at UCSB don't like to be seen talking to reporters. Some of them insist that publicity can only hurt their cause, and that the problems they are having will work themselves out if left alone. Others want their condition known, but are afraid that Fire Chief Arthur McGarry will fire them if he finds out that they have been complaining.

Chief McGarry insists "If they (student firemen) would like to come in and talk about it, we'd be happy to do so without any kind of reprisals. I don't run that kind of operation."

Nonetheless, student firemen are not anxious to see their names in print. Those who are willing to talk about their jobs voice a general dissatisfaction with wages, hours, living conditions and Chief McGarry.

"The real problem," as one student fireman sees it, "is that McGarry is basically incompetent."

Faced with the University-wide problem of a shortage of funds, McGarry is reputed to have hit upon the ingenious solution of

(Continued on p. 8, col. 1)



photo: Sparky

INTERNAL STRIFE may reduce efficiency of campus fire dept.

The Downtown Freeway: Concrete and chrome by 1980

By MIKE PASINI

The city of Santa Barbara is pregnant. The birth is expected in seven years, much too soon for some. Doctors have already determined the child's sex: she will be a six-lane freeway from Salinas St. to Carrillo St., replacing the present Highway 101 route. The little bundle of joy will have all her identity problems solved before she takes her first breath: proponents say she is needed to alleviate existing traffic congestion, reduce traffic accidents and serve future traffic demands.

Statistics from the California Highway Patrol show that the 2.7 mile segment of 101 in question has one of the highest accident rates in the state. The heavy congestion presently experienced is expected to increase with the future increases in traffic volume. Finally, the new Crosstown Freeway will be less of a noise and air pollutant, according to the Environmental Impact Study (EIS).

The EIS on the Crosstown Freeway makes several comments on alternative plan 5 (see map), which has been approved by the City Council.

- It will displace 1,100 people, 117 businesses and two churches.
- Ten thousand accidents can be expected in the next 20 years on 101, 2,000 for the same time period if altered.

Incidentally, the famous Moreton Bay Fig Tree, planted in 1877 and the largest tree of its species in the world is not placed in any danger.

Air pollution will decrease as stop-and-go traffic creates more pollution than does

constant-cruise traffic and despite the predicted growth in traffic volume "Santa Barbara may not experience any increase in total pollutant emissions."

The project will cost an estimated \$38.7 million plus a possible \$4.8 million extra for

underpasses on State, Anacapa and Santa Barbara Streets which will be paid by the state and federal government.

The history of the Crosstown Freeway goes back to 1954 when studies first began. Highway 101 was completed in 1948;

additional segments were completed in 1960 and 1964.

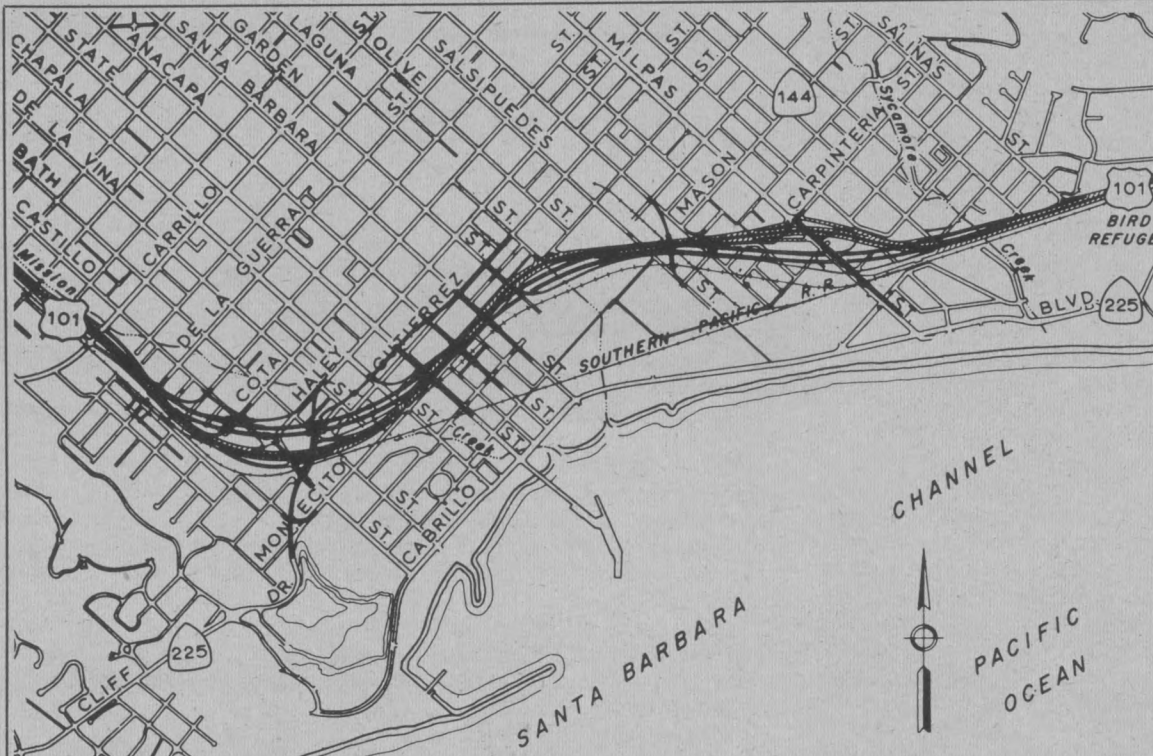
On Dec. 15, 1960, the first public hearing was held presenting four plans that followed the present 101 route. In June 1965 the City Council received the plans.

Daniel, Mann, Johnson and Mendenhall, a consulting firm, made an independent study in 1963 in which they recommended construction of an eight-lane, sunken freeway on the present route.

During the second public hearing on, Feb. 26, 1970, five plans were presented to the public. Ten months later, on Dec. 22, the City Council requested the Division of Highways to make additional studies.

Presently there are six plans, coming from private citizens and public agencies. Last November the City Council decided on alternative 5, routed over the present 101 route at ground level with the railroad tracks following and crossing streets going underground.

But a one-vote margin, Santa Barbara's Chamber of Commerce's Committee on Traffic and Transportation later opted for alternative 6 over alternative 5. The organization's Board of Directors concurred with the committee, stating that the Chamber of Commerce will (Continued on p. 3, col. 1)



SANTA BARBARA FREEWAY alternative plan 5 would follow downtown route outlined above, displacing over a thousand citizens. The plan calls for a standard median-strip freeway, as opposed to sunken and split-level designs which were turned down.

DON'T DO IT - CHEAT at KINKO'S
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No smog, no taxes, says Petris

Warning: DON'T eat any air! According to Dr. Lederberg, Nobel-prize-winning geneticist, most of the air in the United

States would not meet Food and Drug Administration standards for "food additives."

In order to speed up the process of making air more edible State Senator Nicholas C. Petris has introduced legislation to exempt from all state taxes any automobile that meets the 1975 federal air pollution standards before the 1975 deadline.

Under the bill pollution-free autos would be exempt of all

sales and use taxes, license fees, registration fees, bridge tolls and gas taxes. The purpose of the bill, Petris said, is to encourage the auto industry and private inventors to develop pollution-free autos early.

"The health problem is my concern," said Petris. "Frankly, I have no desire to wait around for the federal government and industry to decide that air pollution is bad enough to act."

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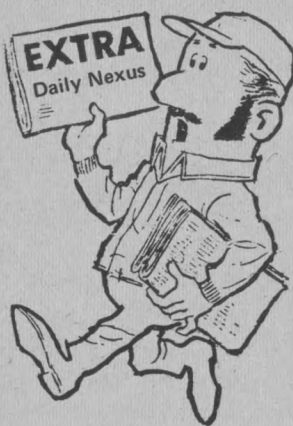
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Freeway: Esthetics? Progress?

(Continued from p. 2)

support either alternative 6, 5 or 2, as it is "important to resolve this long standing problem."

The city has been asked for a schedule of the Crosstown Freeway referendum by the Santa Barbara Community Freeway Committee. The committee is a recently formed affiliation of organizations including Lawyers' Freeway Committee, Save Our City, Scenic Shoreline Preservation Conference, Sierra Club, Citizens for the General Plan, Zero Population Growth and leading members of other civic groups in support of "a sensible freeway policy for the Santa Barbara area."

The committee has stated, "As the recently concluded freeway town meetings remind us, there is overwhelming sentiment for protecting our unique environment and for minimizing the dislocation of residents. We feel it is crucial that the public consensus from these meetings, at the very least, should be heard and considered by you (the City Council) before you execute any agreement with the State of California or with any other party concerning the freeway."

The request was referred by the City Council to the mayor's office. His reply was kept confidential.

The City Planning Commission

considered two resolutions on alternative 5 in December. The first was proposed by Bruce O'Neal, a member of the commission whose resolution would have imposed restrictions on the Division of Highways in the design and construction of the freeway.

It specifically called for six lanes with underpasses designed with "imagination" and approved by the Architectural Board of Review. O'Neal was concerned that the city would be left with a bare freeway, unlandscaped by the Division of Highways.

But his proposal was defeated 4-3.

The second resolution was proposed by another board member, Nyle G. Utterback. It proposed a two block sunken section through the downtown area, rather than the present plans which keep the freeway at ground level. It stipulated that the railroad should remain in its present location, and that the freeway should not exceed six lanes in the hopes of alternative mass transit techniques.

The proposal was defeated 5-2.

With the council's approval of alternative 5, the Division of Highways will complete extensive maps for the project. The maps must then be approved by the city and state headquarters of the Division of Highways. If these actions are completed according to the present timetable the freeway will be completed by the late 1970's.

Opposition to the freeway has remained philosophical and unvoiced, yet it does exist. However, it appears that the Santa Barbara Freeway is one pregnancy that will not know abortion.

New study habits yield better grades

Students may sign up to participate in a study habits experiment that succeeded in raising some students' grades last quarter.

Sponsored by the Institute for Applied Behavioral Science, the experiment requires that participants attend a short lecture where study techniques will be explained. People wishing to participate should call 961-3600 or come to 3411 Physics weekday mornings now until Tuesday, Jan. 18.

Elijah Lovejoy, Director of the Institute explained that two methods were used last quarter. One of these involved "self-contracting" which gives a person practice in making and keeping agreements with himself.

A second method used "self-monitoring" which helps a student keep careful track of his time and hopefully then use his time more effectively.

Last quarter students using both methods improved their grades. The biggest increase was in the second group where 26 out of 33 students got better grades. The group averaged an increase of a fifth of a grade.

"I don't want to give the public the impression that we have done something really impressive, because we haven't," said Lovejoy. Nevertheless he is pleased that such a simple technique has had results. People are so complex that normally effective intervention requires sophisticated methods, he explained.

Besides helping students, the work this quarter will attempt to refine the methods that were found successful last quarter.

Support for local park needed as HUD funding deadline nears

You've no doubt by now become aware that the issue of securing a multi-purpose community park in the central Loop has once again come to the fore. Not that it was ever forgotten; at least not by Isla Vista's planners, to whom it represents a dream of what Isla Vista CAN be.

It's because acquiring the park requires a 50 per cent funding grant from the Washington piggy-bank - specifically Housing and Urban Development - and they've been getting impatient with the delays. These delays may be fairly laid at the feet of county officials.

You see, the county doesn't need to spend a penny for acquisition - but they are the ONLY agency that CAN apply for the HUD funds. And that final date for application looms now as Jan. 24, the day IVCC's Planning Commission will plead its case before the Board of Supervisors.

As reported in Friday's NEXUS, I.V. won its first victory by securing a unanimous recommendation from the County Parks

Commission to the Supervisors that they do indeed go ahead and apply for the needed funds. It is crucial that the county do so that very day, or our time limit will expire, and hope of ever attaining the park will be dim indeed.

What is needed now is support from you - the resident and businessman alike, and there are two ways you can do this. Number one and MOST important is to WRITE the Board of Supervisors at 105 E. Anapamu St. in Santa Barbara, Calif., ask them to apply for the HUD funds and tell them why you want the Madrid Park. It needn't be long, but it MUST be in their hands by Friday the 21st, so hurry! The second way is to come in person to the hearing, planned for 11 a.m. Jan. 24 - but come early to get a seat (at the address above, 4th floor).

Support is the name of the game, and with it, our park will be a reality. For sketches and further info, see this Friday's NEXUS.

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NEXUS

Editorials • Guest Opinions

Footpatrol: Nice guy myth remains

BY TOM CONROW

From the beginning, the Isla Vista Foot Patrol program has been part of a giant public relations scheme aimed at two things: 1) convincing wealthy mommies and daddies that Isla Vista is still just a sun 'n fun town where the kids are happy and no longer prone to riot, thereby continuing the flow of rich tenants and students through I.V. and UC; and 2) lulling I.V.'s citizens into a happy Centerville type of existence, where you yell "Hi, Gary" to the nice pig and thank IVCC for ridding us of those awful S.B. Sheriff cars.

The P.R. has been remarkably successful. The NEXUS, News-Press, and L.A. Times have all carried prominent stories along the lines of "young cops relating to youth." Bourgeois parents began to feel secure again. In I.V., kids raised on "the cop is your friend" pap began to be swayed by the temporary and trivial concession-enticements contained in the program.

Sgt. Moore meant it when he said, "We're doing now exactly what we've been doing" in response to the recent attention given to Footpigs' habit of arresting people for dope. They've ALWAYS arrested people for dope. People are more upset now just because of the seemingly random rip-offs for mere possession. In other words, more people are feeling the heat now than before.

One of the major rationalizations for the presence of this occupation force has always been "at least they don't hassle us for grass." Now that myth is being blasted, but the other "nice guy" myths remain. The fact that the pigs have stopped being so quiet about their dope busts shows that they have great faith in the rest of their image. They've expressed the same confidence before in moves just as blatant and far-reaching, but not quite as noisy.

They have obviously been patrolling outside of the Loop, to which their original agreement with IVCC

restricted them, for a long time. I asked about this during the summer, and was told by some Footpigs that, a) they didn't have to follow that agreement if they didn't want to, and b) the pact says "Loop AREA," and they had defined that as being from the campus to Camino Pescadero. This mythical boundary was later moved westward to Camino del Sur, and for a while now pigs have been gliding up and down the streets west of Camino Corto, the last north-south street in I.V., glistening 10-speeds.

They cruise through alleys and backyards. They look in windows. They can spot marijuana plants in gardens at 50 paces at three in the morning. They carry guns. Sometimes they smile and wave. They claim to be very efficient at preventing burglaries. I asked about that also, wondering which section of I.V. has the highest burglary rate. A pig pointed, with a straight face, to an area on the wall map well inside of the original definition of the "Loop area."

The Footpigs are intrinsically tied to the politics and methods of Sheriff Carpenter and UC. They fabricate evidence, write false reports, and if necessary, lie in court. At the exact time of the firebombing of the Bank last year, one foot patrolman was busy on the opposite side of I.V. harassing one of the people later arrested for the act. This fact was duly recorded in the patrolman's log book. The victim also phoned the Foot Patrol Office and asked that the fact be recorded there as well. Yet, at the hearing later, the pig said he didn't know what time he had stopped the defendant because he had lost his notebook.

The Foot Patrol maintains informers, which transient officers from the Sheriff's station would have a more difficult time doing. These mercenary-agents played an important role in last year's massive end of school

marijuana bust, but the Footpigs claimed that they had no part in the raid. Of course the pigs deny that they have informers. What good would a stoolie be if the patrol admitted to him?

The pigs expend great amounts of energy on marijuana busts and political crimes, but they are seemingly powerless when the actual livelihoods of Isla Vistans are threatened. When the whole force couldn't find the time to stop a rapist from breaking into women's apartments, one patrolman finally took two off-duty nights and captured him. The only dealers in town that like the Footpigs are the ones dealing junk.

The whole Footpig program can be as dangerous to normal I.V. citizens as having Sheriff black and whites cruise through the town, because of the number of pigs that can be stationed in I.V. at once, and because of the stealthy, unnoticed type of bust they practice. A pigcar is easy to spot and attracts attention if its occupants are engaged in harassment. The Footpigs walk around quietly patronizing, and are usually unchallenged.

The Foot Patrol is a threat to your security, by virtue of their tendency towards arresting non-criminals and ineptitude in handling cases of actual crime. They swagger around carrying guns and clubs and the belief that they have snowed I.V. citizens. Obviously, the program should be stopped or radically changed. But until it is, the pigs should be forced to be extremely careful. You should not hurry by a possible bust, pretending not to notice. You should attract attention to it.

The citizens of I.V. should control the force that polices them. Since incorporation is a long way off, and since the Foot Patrol program is run by two large outside organizations, the pressure is going to have to be put on individual patrolmen by individual citizens.

Disguised racism

An Open Letter to the University Community:

The Chancellor's systematic exclusion of minority representation from the University-wide planning committees indicates his true feelings and intentions. These intentions are to have all-White committees plan the future of UCSB at the expense of minorities. It is a historic fact that all-White committees have not been sensitive nor responsive to minority interests ... and it is a fact that the University Planning committees, comprised totally of White conservatives and liberals are insensitive to minorities.

After having had this racist "oversight" called to his attention, the Chancellor proposed to include token minority participation on the planning committees ... without the power to vote. In an effort to pacify the minorities on this campus and in an effort to disguise his racist intentions, he offered a token advisory position to ONE minority person. But the Chancellor lacks the sophistication to realize that tokenism is at best a translucent screen used to disguise racism ... and in this instance, the screen is quite transparent.

The Chancellor is so out of touch with reality that he does not even try to appear non-racist. Even our White liberals try to appear non-racist. Once again the Chancellor has managed to expose his "hidden self" ... and what is apparent is not very flattering. Many people, like the Chancellor, wish to go back to the "good ol' " days of Santa Barbara ... when UCSB was the lily-White enclave of upper-middle class Americans. It is very doubtful that minorities will sit idly by while the Chancellor carries out his plan to systematically exterminate any and all minority influence on this campus. We hope the Chancellor does not underestimate the impact unified minorities on this campus. Already minority enrollment has dropped drastically (and disproportionately) from 1970. At a time when it is in the interest of our nation to encourage minority participation, the Chancellor does the opposite. The minorities are well aware of this continuing trend. When will we reach a "critical level" only the minorities know ... the Chancellor can only guess, and it is not good administrative policy to rely solely on hunches.

THE UNITED FRONT

(Editor's Note: This is the first of seven statements by the United Front, a new campus political group.)

UCSB DAILY NEXUS
HILARY KAYE and MIKE GROSSBERG, editors

The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labelled "editorial" represent a consensus of the UCSB DAILY NEXUS Editorial Board unless signed by an individual writer. The UCSB DAILY NEXUS welcomes letters and columns from opposing viewpoints.

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Letters

War is the greater hell

To the Editor:

In the Friday, Jan. 14 issue of the NEXUS there was an article titled "Unemployed Vets find 'Peace is hell' in States." I, too, have seen the posters and billboards with that inscription, and I was surprised and disturbed when I first discovered one. There is no doubt that unemployment and adjustment to the changed society is a serious problem for the returning veteran, but to imply that the situation somehow parallels the utter human degradation and horror of war by paraphrasing the

famous quotation "war is hell" is a sad mistake and one that is revolting to me. I feel personally that the urgency for peace has been compromised a little, in the same manner that a demonstration against the war suddenly includes demands for Black Power, the overthrow of Chancellor Cheadle and free beer.

If I were an unemployed veteran serious enough in my beliefs against war to throw my Purple Heart over a Washington, D.C. fence, I wouldn't want my plight associated with such a phrase.

RICHARD DERBY

Support muralists, don't trash

To the Editor:

In regards to your article on Friday, Jan. 7 and wall murals that are being painted by art students in Isla Vista:

I urge community support for these artists and respect for their work. Any program or movement which promises to bring together a divided community but which ignores the divisions within human beings is not worthy of the appellation "revolutionary," much less of our support. The

really necessary revolution is the one which helps human beings find their way to wholeness, which enables economic, sexual, social, aesthetic, moral and spiritual beings to find union in a single person. The trashing of murals in Isla Vista is a blow not so much to art as to the revolutionary notion of the whole and undivided being.

Sincerely,
GARY H. BROWN
Assistant Professor

Colon's boring not obscene

To the Editor:

Oh, FINE! Now Colon isn't even obscene — just a TOTAL bloody bore. Why doesn't the NEXUS get someone funny to write its columns — like maybe

the dude who writes the Lompoc telephone directory?

PEDD TCHIEVSKA
Senior, Anthropology



Refreshing student works

Review on The Student Composer
By DIANE JARVIS

The UCSB campus was graced with a completely original music concert representing six student composers, 13 student performers and two faculty performers at 8 Friday night, Jan. 14, 1972 in Lotte Lehmann Hall.

A large number of graduate music students made a showing at this refreshing display of student talent and creativity. The concert began promptly with at least 300 persons in the audience.

The first selection was four short descriptive piano pieces — "4 a.m.," "Orion," "Thinking," "Walking" by David Moore (Pat Rogers, piano). In general a small range on the keyboard, a repetitive base pattern, a definite playful rhythm, and an even dissonant melody were used in creating emotional auras quite appropriate to the titles for the pieces.

However Mr. Moore's "Three Songs on Diverse Texts" (Suzanne Lukather, Soprano; Muffy Eisler, Flute; Jeff Araluce, Clarinet) were somewhat less successful in rendering justice to the words of the poets than his piano compositions would lead one to believe. Although the three texts, "Farewell" by Lorce, "Grass Man" (anon.), and "On Lot's Wife Turned to Salt" from Agathias, (Trans. Dudley Fitts) were quiet different, the singer's forever wierd inharmonic warble and the clarinet and flute players forever slow drawn occasionally bubbling tension remained fairly similar for all the songs. That is not to say the performing musicians were at fault.

Indeed, in this concert all the performers did a consistently top rate job both in technique and interpretation. However, there were a few truly beautiful and eerie passages for flute and clarinet and the last text: "This is a tomb no corpse within/ This is a corpse no tomb within/ Corpse, shell, Shell tombed/ Shell in self."

is particularly suited to the strange agonizing tortuous quality of David Moore's song style.

SKETCHES FOR PIANO

The next pieces, "Sketches for Piano" by Mark Shinbrot (Emma Lou Diemer, Piano) were like humorous delicate Chopin, grave matter of fact Bach, and thundering running Stravinsky all warped by a modern dissonance machine. The result being a classical form with frills and trills, hops and skips, runs and arpeggios all sounding like the melancholy and warped emotions of a groping runner randomly bombarding through life, perhaps the end product this University has on frustrated composers or perhaps descriptive of existence at this University.

Bizarre ending, humorous scale work, a fine sense of balance and well tempered schizophrenia gave his pieces that added touch of amusement and interest.

Music for "The Passionate Pilgrim" by Shakespeare by Craig Crawshaw (Camille Cooley, Soprano; Kevin Smith, Piano) furthers the precedent set for this concert of strange discontent aired in classical form and

jumbled confused emotions. The music seems to indicate a disarrangement between intellect and emotion, the intellect being overdeveloped to the detriment of the underdeveloped emotional side of man.

There is a consistent nonrelatedness of the longing, erratic, captive sound of the voice (emotional or spiritual) to the strangled niceness of the piano (intellect). The tragic intrinsic nature of love, the subject of these songs explains the in and out transition between classical loveliness, modern rainy day sadness and that touch of jazz for adolescent awakening to and groping of illusions.

"Triume" by Ronald Yates (Tom Hays, Saxophone; Tim Reynolds, bass trombone; David Sills, Viola) was a fantastic trio employing traditional and innovative sounds such as fine wispy violin strains in a perfect synthesis with excellent combinations of staccato and sustanato. The contrast between cold suspension, screeches, loud blasts, short brushing strokes and sudden bursts of force, elevated its vitality in a slow progression to wide open awareness and heights of tranquility after a long strifeful climb.

David Moore's music to Ferlinghetti's "Christ Climbed Down" (Stephen Wilson, Baritone; Albert Campbell, Organ) reminds one of cancer in the brain and the preacher gone zap. Of course, the clever wit in this "Anthem for Voice and Organ" was purely intentional as a parody on religion in western Santa Claus culture. The music was a picturesque reflection of times gone wrong and a good documentary on American religious reality.

ETUDE

"Etude" by Thomas Hayes (Helen Upton, Piano) was another victory for inharmonics and of human integrity's quick slide to mud. Good use of pedal and buildup of note clusters molded an expressive mood encompassing three distinct themes: 1-discord, 2-crashing

clashing, 3-for returns again.

Two decisive sounds made by banging the arms on the keyboard proved to be the most venturesome technique of the entire concert. On the whole the "Etude" was a commendable feat in composition.

A brief interlude of peaceful simplicity and balance was "Soliloquy" by David Sills (Jennifer Preston, Alto Flute) which was also a good preparation for the next number, a major triumph in composition, "Variations for Piano" by Christopher Priolo with Donald Jackson playing a magnificent piano. The total involvement of Mr. Jackson in the music was tremendously moving in itself. The title could well have been Bach's "Fugue" for the Dischords of Alienation and Purposelessness" or "Stumbling Blindly on Ennui," or "Search For The Lost Music."

At any rate the complexity and energy of this piece was unmatched. The depth and complete mastery of sound was conveyed by the extensive interwoven parts, complex runs, and pronounced rhythms recurring throughout this awesome accomplishment for piano composition.

The first wail of electricity from "Wolf Man Jack Strikes Back" by Ronald Yates stunned the audience, some persons plugged their ears, others closed their eyes and smiled, some watched the speakers apprehensively, some laughed and some remained seriously pensive throughout the entire battle of computers and their arsenal of electronic insanity.

The variety of sound effects including echo chambers, hysterical rolls of laughter, screaming terrorist cries, a cosmic tour of energy fields, and electronic equipment making love on those high frequencies was enough to surprise everyone. There is nothing like being initiated into the friendly world of computer games, with most of the audience seeming to join in the fun, the strongest reactions by far were produced by this exciting creation in far-out electronic music, the most interesting and amazing way to end the program.

Zytowski offers free recital of nineteenth century music

Carl Zytowski, tenor, will present an informal recital of songs of the late nineteenth century at UCSB's Lotte Lehmann Concert Hall, Wednesday (Jan. 19), at 8 p.m.

Zytowski, who is professor of music at UCSB, will offer songs by Grieg, Duparc, Faure, Debussy, Wolf, Tchaikovsky, Rimsky-Korsakov, Rachmaninov, and Strauss. Samuel Hsu, a UCSB doctoral candidate, will accompany.

Admission is free, but a donation for the Music Scholarship Fund may be offered at the door.

Zytowski stresses the informal nature of this recital. He will sing each song in the original language, but will introduce each

selection with a translation. In order that the audience may follow his performance in their own scores, the house lights will not be dimmed.

The program includes the "Fetes Galantes I" by Debussy, three Rolf lieder, "Vier Gesaenge" by Strauss, and four Russian songs which represent Zytowski's first public performance in that language.



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DAILY NEXUS KIOSK

Kiosk announcements are due two days prior to the requested publication date. Because of limited space, priority rests on a first-come, first-serve basis.

today

Mr. Abdulhamid Akoni who assumes directorship of the Center for Black Studies will speak on "Education as a Tool for Revolutionary Change," at 6:30 in 1431 SH. All invited.

A.S. Communications Board meeting at 4 in the Storke Bldg. Library.

Bridge Club: Your duplicate club has done it again with 12 tables last week! Still room for a few more, at 7:30 in the UCen Program Lounge. Nice to see you gracies again.

Chinese Students Association: important meeting to elect new officer. Also, distribution of tickets for China Night. Meeting begins at 8 in 2272 UCen.

Community Affairs Board orientation at 7:30 in the Santa Rosa Formal Lounge. Be a CAB volunteer!!

Environmental Studies Undergrad Assn. meeting at 7 in 2284 UCen. E.S. needs student help!

Hillel-Israel folk dancing: requests, teaching, advanced and beginning at 8 at the URC, 777 Camino Pescadero.

Inside Direction Exploration Group meets from 7-9 p.m. at the I.V. Counseling Center, 6585 Madrid, Apt. A.

Latter Day Saint Student Association

meeting at 7:30 at 6524 Cordoba Road.

Table Tennis Club: ping pong lovers are welcome tonight and every other Tues. nite from 6:30-10:30 in Rob. Gym.

Undergraduate History Association student-faculty lunches begin again today at 12 in 1133 UCen.

wednesday

American Field Service Returnee Organization mandatory meeting to organize a Regional Conference and AA orientation, 7 p.m. in the Santa Rosa Formal Lounge.

Ananda Marga Yoga Society: introductory class in Natha Yoga, the philosophy, science and practice from 3-4:30 at the URC. Please bring a blanket and an empty stomach. All are welcome and all instruction is free of charge.

IM Coed flag football rosters are due in the IM Office.

KCSB-FM (91.5 MHz) will be broadcasting the B.F. Skinner lecture live tomorrow at 8.

Rugger-Huggers mandatory meeting at 7 in 6173 San Rafael.

announcements

Art I fall qtr. 1971 make up for final exam: the exam will consist of slide essay-type comparisons and slide identifications, Friday, Jan. 21 from 3:30-5 in 2226 Art Bldg.

China Week is coming! Dr. Tsun Yuen Lui, a virtuoso of classical music

from the Institute of Ethnomusicology, UCLA is featured, Saturday, Jan. 22 at 8 in Campbell Hall.

Spanish-Portuguese Club: Refrescos y Entretenimiento Friday Jan. 21 at 8 in the Santa Cruz Formal Lounge.

1972 Edwin Corle Memorial Undergraduate and Graduate Book Collection Contest's pamphlets available now at the Library.

Gaucha Christian Fellowship: "Mark of the Christian II" an all Christian conference Jan. 21-22 at Westmont College. Learning to grow in Christ. For further info call 968-7602.

LOMPOC PROJECT BOOK DRIVE begins today and continues through Jan. 25. Give books to help prisoners incarcerated for deviant or unlawful behavior. Collection bins are in front of the Admin. Bldg., 1930 Ellsn. and the bookstore entrance.

Spikers in easy win over SLO

By JEFF SCHLACHT

The over-all dominance of UCSB's volleyball squad was pictured perfectly last Thursday night in their first intercollegiate clash of the season. Signaling

Black speaker on tap tonight in South Hall

Abdulhamid Akoni, who will assume directorship of the Center for Black Studies on Feb. 1, 1972, is scheduled to speak this evening in the graduate Lounge — 1431 South Hall at 6:30. "Education as a Tool for Revolutionary Change" will be the topic for his speech.

Akoni is leaving his post as a professor, in the Department of Black Studies at Cal State-Long Beach, to join the Center for Black Studies, where his duties included courses and helping in the development of the overall program there.

Before going to Long Beach, he was coordinator in the Department of Afro-American Studies at Cal State College-Los Angeles. His duties involved planning, implementing and directing the program once it was established. He is presently pursuing a Ph.D. in Anthropology at UCLA.

Tonight's speech will be open to all students, faculty, staff and administrators.

offensive plays with finger manipulations, calling out spiking angles and effective defensive audibles, the Gaucho's squashed Cal Poly (SLO) by scores of 15-4, 15-2, and 15-5.

The visitors from up north notched a win in between the Gaucho victories, defeating UCSB 10-15.

The Gaucho's outstanding play was mirrored by the stats. The achievements of individual players can be measured one way by checking their spiking success during the course of the game. The percentage is gotten by

taking the successful spikes, subtracting the spikes that were missed, and dividing it against the total number of efforts. Gaging it by percentage, any number above 30 per cent is considered good, above 40 per cent extremely fine, and over 50 per cent is fantastically competent action. Chris Kane attained a 64 per cent, Brad Gentry got 60 per cent, Craig Johnson reached 46 per cent, Gus Mee at 42 per cent and freshman Jon Roberts was recorded at 39 per cent.

SLO was reeling the entire (Continued on p. 7, col. 1)

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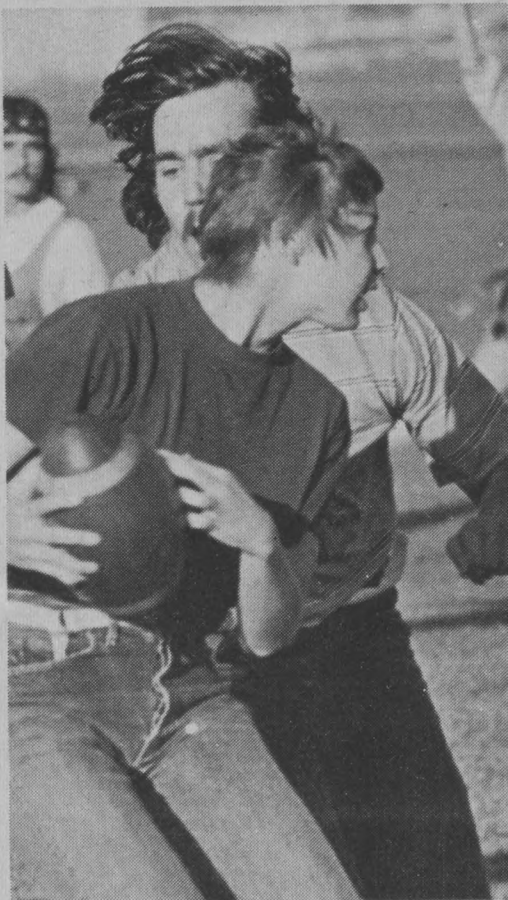
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Roster deadlines have been extended until Wednesday, Jan. 19 of this week, so there is still plenty of time left to grab your mate and form a team. Teams, on a minimum, must be composed of three girls and three guys. It is preferred if there are four girls on the field, though, during every game; it gives the guys something to play for.

A few rule changes will be in effect this season. This year, instead of having five first downs, there will be four twenty-yard zones marked on every field. Teams can achieve first downs by crossing into another zone.

Blocking, of course, will be on everyone's mind. No tackling at all is allowed, but falls can naturally occur. Male on male coverage and female on female coverage will be the format adhered to. However, male-female "screen" blocking is acceptable.

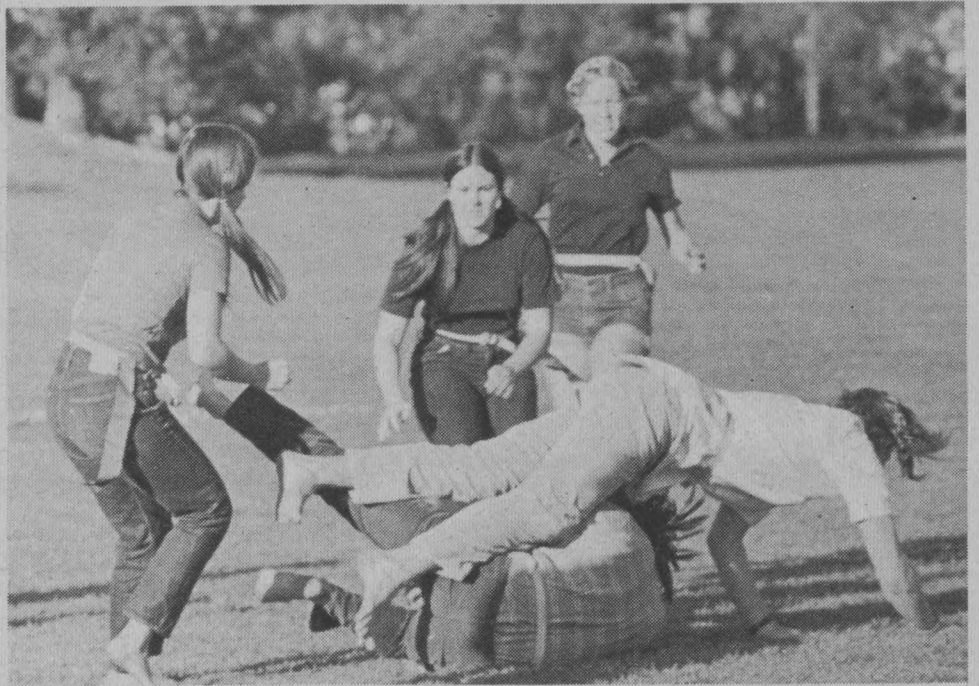
Male quarterbacks may only make passes directed to females and female quarterbacks may only make passes

directed to males. Also, no male may advance the ball over the line of scrimmage, even if being hotly pursued.

All games are scheduled on Tuesdays and Thursdays from 4-5 p.m. on Storke Fields. Two more days are left to get together with some friends to turn in

rosters, so take advantage of the situation and enter now.

Referees are needed for officiating games so if you're interested, come by the IM office, trailer 568-B and sign up. If you have any questions, call 961-3253 or 961-2400.



Slumping cagers meet Bobcats at home tonight

By DEBBY OLSON

An undefeated in league competition Montana State team presents the cage competition tonight as UCSB aims to continue its home victory streak and hopefully get back on its feet after a rather disappointing weekend.

In a previous encounter this season, during Christmas vacation, the Gauchos easily ran all over the Bobcats gaining a 32 point advantage and an 80-48 win.

But since then it seems Montana's talents have somewhat jelled and they are pacing their league, the Big Sky Conference, with a 3-0 record.

In their latest court battle, the Bobcats overcame a nine point half-time deficit to edge Montana University's Grizzly squad, 59-57. The Grizzlies presented tough competition for UCSB on the road as the 46-43 Gaucho match could have gone either way.

Junior forward Scott Koelzer has been State's scoring

power with a 12.4 average statistically for the season but 21 points a game in BSC competition.

6' 10½" center Brent Wilson has been quite a defensive challenge to Bobcat opponents, as he has been grabbing 11 rebounds a game and shooting a hot 13.4 from the floor.

A new offensive strategy has also bolstered Montana's attack as they have switched to a two-guard front instead of their usual 1-4 offense. This puts more pressure on their guards but apparently this is what their guards needed as playmakers Frank Cikan and Virgil Tauieg are producing much sharper performances as a result.

A good fast-breaking group who run really well, the Bobcats have been hurt by a change in line-up in their first string and the transition to a new group may have some effect.

Especially significant was their loss of sharpshooting superstar Willie Weeks, a guard who was scoring at a 17.8 clip for their first eight games. However Koelzer seems to have taken the new scoring responsibility without much difficulty.

Although not a PCAA contest, the Gauchos will definitely be looking to repeat their December conquest. Since 1969 they have lost only one game at home and that was to Cal State Long Beach last February.

Undefeated so far this year, a win tonight would make it eight straight for Robertson Gym play.

Tip-off time for the Varsity crew is 8:05. The Frosh host Hancock College at 5:55.



NEIL QUINN was named most valuable player of the UCSB Water Polo team at their annual banquet last week. Quinn, who has been named team captain for next year received numerous honors including being named to the all PCAA team.

Spikers win

(Continued from p. 6)

evening, the third and fourth contests were as one-sided as volleyball games can be. The home team blitzed for 15 consecutive points in the former, and was breezing 7-2, and 13-4 before the final outcome of 15-5 in the letter.

The Gaucho J.V.S gained a victory against a tough Isla Vista

Hi six. Ron Mcalhaney, Gary Gardner, Steve Trudell, and Jeff Redden received special merit from Coach Suwara in their 1-15, 15-10, 15-6 conquest.

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Year of the Rat ushered in by panorama of Chinese culture

For this new year, the year of the Rat, the Chinese Students' Association (CSA) has put together an impressive panorama of Chinese culture. Starting with China Night, China Week will encompass a wide variety of subjects in Chinese culture, ranging from classical Chinese music and dances to Tai Chi Chuan, the Chinese system of meditation in movement, exercise and self-defense. It will culminate in a Chinese Banquet on Jan. 30, featuring a Chinese dinner that will delight the adventurous.

China Night also will be the first Chinese music and dance concert to be held at UCSB. A world-renowned virtuoso of the pi'pa and chin, Tsun Yuen Lui, and a cast of professional musicians and dancers will present a varied program of classical Chinese instrumental music and dances. They will perform on traditional Chinese instruments and in traditional costumes.

Lui is a distinguished and highly-acclaimed artist who has given recitals in Brazil, England, Europe, the Orient and at Carnegie Hall. He has made three recordings for the BBC, all of which are available on record. Currently, he is head of the Chinese Music Department in the Institute of Ethnomusicology at UCLA.

This rare exhibition of classical Chinese culture will be followed by one of the top examples of Asian cinema which received top honors at the 1965 Asian Film Festival in the following categories: "Best Male Co-Star," "Best Script" and "Best Art Direction." In English, the title of the movie is "Beautiful Duckling."

China Night will be Jan. 22, this Saturday, at 8 p.m. in Campbell Hall. Tickets are \$1.50 for students, \$2.50 for general admission. Call 961-3583 for reservations. Reserved tickets will be held until 7:40 p.m., twenty minutes before curtain time.

Starting Tuesday, Jan. 25, a series of lectures and films will be presented. The CSA was fortunate to get some distinguished guest speakers, one of whom is from the Institute of Fine Arts, New York University.

Leading off the series will be Phillip C. Huang, assistant professor of history at UCLA. Huang is one of the select few who have been allowed to visit Mainland China for study purposes, which he has done twice. His topic will be "The Chinese University in Revolution." The speech will be held in Lotte Lehmann Hall at 11:45 a.m. on Tuesday Jan. 24.

That evening, Alexander C. Soper, professor of Asian Art, Institute of Fine Arts, Graduate School of New York University will lecture on "Profundities and Paradoxes in Buddhist Art" at 8 p.m. in 1426 Arts.

Wednesday evening, Jan. 26, Chauncey S. Goodrich, associate professor of Classical Chinese, Vice Chairman in charge of Eastern Languages, Department of Germanic and Slavic Languages and Literature, will lecture on "Modern China and its Cultural Past." The lecture will be held in 1824 Psychology at 8 p.m.

Thursday, Jan. 27, two art films will be shown at noon in 1004 South Hall. One is "Chinese Painting Traditions and Techniques" and the other one is of the Avery Brundage Collection in the De Young Museum in San Francisco.

That evening, a demonstration of Tai Chi Chuan, the Chinese system of meditation in movement, exercise and self-defense will be given in the UCen Program lounge at 8 p.m. by CSA member Felice Sigman.

On Friday evening, January 28, the Asian-American Alliance will present a series of creative films by Asian-American students at UCLA, each at which is approximately twelve minutes long. They are:

1. "Wong Sinsang" produced by Eddie Wong. The topic is the Chinese laundryman stereotype.
2. Title not known, produced by Bryan Katsukawa. The film is a comedy about the ashes of Genghis Khan returning as a ham sandwich.
3. "Yellow Brotherhood" produced by Bryan Mayeda. It is about the Yellow Brotherhood of Los Angeles, a self-help organization which fights drug addiction.

4. "Sleepwalker" produced by Laura Ho. This one is about an Asian-American girl growing up in an all-White community, her reactions and thoughts about her environment.

5. "I Don't Think I Said Much" produced by Jeff Furumura. The film deals with the stereotype of the Japanese gardener.

These will be shown in South Hall 1004 at 7:30 and 9:00 p.m. A \$.25 donation will be asked for.

January 30 will be the end of China Week, 1972. To top off the week, a Chinese Banquet will be served in De La Guerra Commons from 6:00-7:00 p.m. George Liu, the instructor for Chinese cookery at the Adult Education Center, will supervise the cooking.

Firemen complain about wages, status

(Continued from p. 1)

applying, in his budget statement, for several thousand dollars less than would be needed. The deficit was presumably to be made up by drawing on the "emergency fund."

The only problem with this plan is that it evidently didn't work, and McGarry, now gaining a reputation as a poor fiscal administrator, is forced to economize. His economy measures reportedly center to a large extent on the salaries of the student firemen.

Previously paid for a full hour for any work the firemen are called upon to perform, the student firemen are now paid for only that amount of time which they worked. Since the men are on call for the time whether they work or not, this is seen as an unfair blow to their pay checks.

When the student firemen complained about being forced to pay rent for the quarters which regulations say they must live in, they were granted the concession that they need not pay rent. The catch is that they simultaneously suffered a cut in pay.

The student firemen, although they perform the same duties as the regular men, are listed on the accounting roles as Assistant Parking Attendants, and receive a lower salary.

Several firemen who asked McGarry for a vacation said they were threatened with losing their jobs.

Commenting on this charge, McGarry said, "I don't think I can ever remember an incident like this...up to now I've been awfully close to these kids and I don't know what's happening now."

Chief McGarry is said to be currently seeking employment elsewhere, but the student firemen who can't afford to quit, must retain their jobs despite their allegations of poor conditions and fear of punishment for discussing them.

On July 10, as the rumor among the student firemen goes, things are going to improve — perhaps even a pay raise. Why they believe this is something of a mystery, for Chief McGarry does not recall the date as anything special for firemen.

Jimmy Morelan, supervisor of salaries and wages is baffled by the reference to improvement on July 10. He compared the UCSB student fireman program with that of UC Davis (theirs is a "program designed to produce qualified firemen"), but finds "basic differences" between the two programs, and feels that, even if there were sufficient funds, he could not support a raise in salary for the student firemen to the level of that given by the Davis campus.

Nota Bene

•• Two UCSB faculty members are scheduled to shed the light of their views on the question "Why Do Nations War Today?" in an upcoming discussion. Associate Professor of Political Science Raghavan Iyer and Sociology Lecturer Homero Yearwood will hold their informal discussion Wednesday at noon in the Interim.

The discussion has been arranged by the International Relations Organization which also is planning to have an Israeli and an Arab share their views on the Middle East conflict in a soon-to-be-announced program.

The Iyer-Yearwood discussion will be held free of charge. Observers are invited to bring their lunch with coffee and doughnuts available from the Interim.

For more information, call the Interim at 961-1097.

•• Sign-ups to fill one representative-at-large position and one non-affiliated position on A.S. Leg Council are now being taken in the A.S. Office, third floor of the UCen. Sign-ups will be taken until Monday, Jan. 24. The election will be held on Feb. 1.

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