

An Advertising Supplement to the Daily Nexus

# The DAILY NEXUS Coupon Carnival

# Coupon Carnival Supplement

This Special Supplement has been brought to you through the efforts of the Daily Nexus and the following staff members:

AD SALES TEAM

MANAGEMENT TEAM



From left to right, top to bottom: Christy Eccles, Marcie Morris, Jeff Hirsch, Adam Zimmerman, Lisa Foehr, Steve Gillis, Dustin Dunbar, Bryan Cockel, Mitch Cohen, Jackie Soble, Sharon Cohen; and not pictured – Robert Averill.



GERRY WESTERFIELD Classified Advertising

Manager

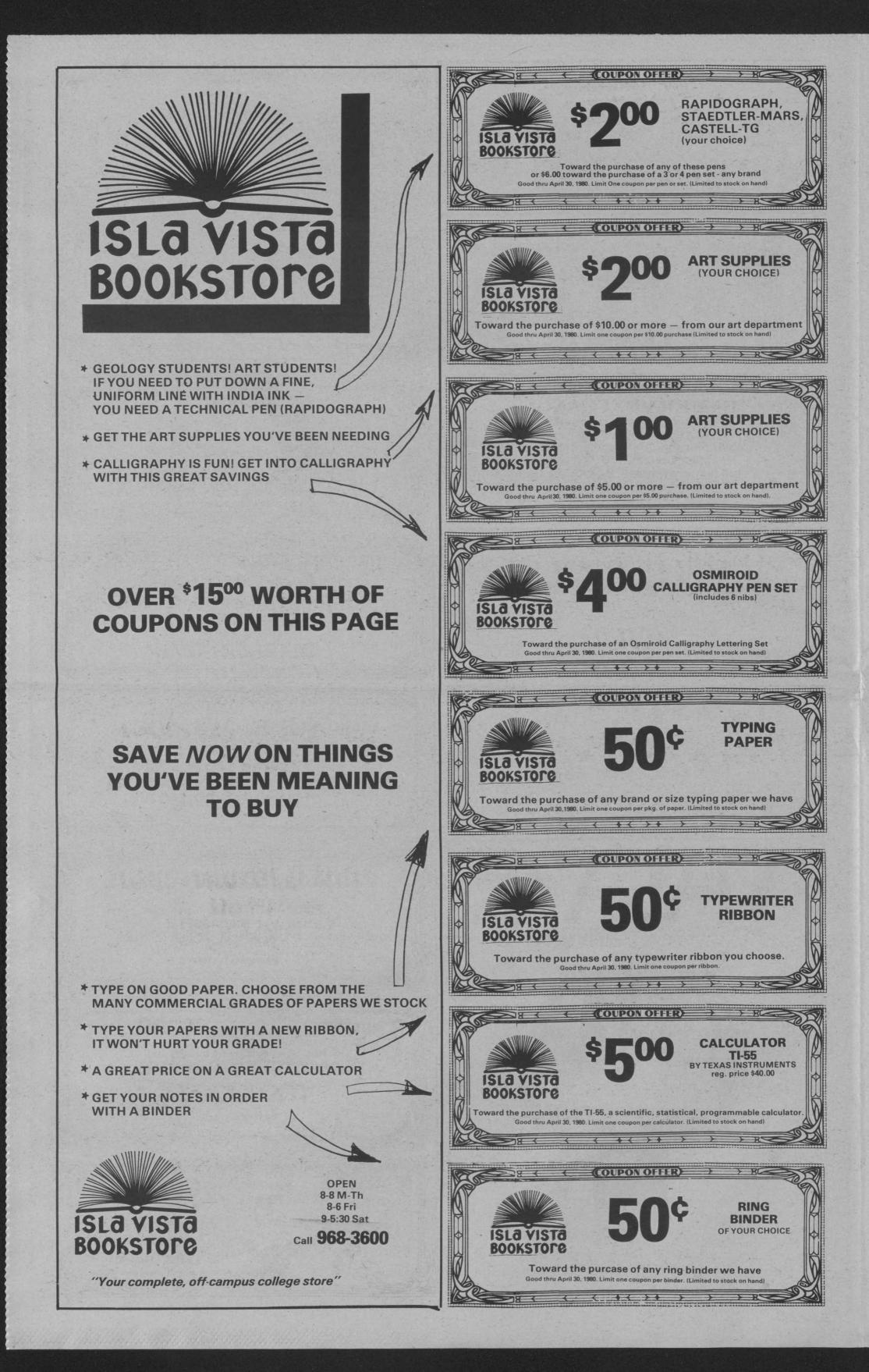
JEFF SPECTOR Advertising/Business Manager

Joe Kovach — Communications Director Barb MacLean — Production Manager

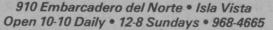
#### **PRODUCTION STAFF**

Tom Bolton Nancy Dilkey Marianne Braun Kelly Rowe Ann Larson Karl Mondon Anthony Schulze — Photo Expert Anna Schlecht — Work Study Aide Susan Dunbar — Staff Artist Dustin Dunbar — Bookkeeper

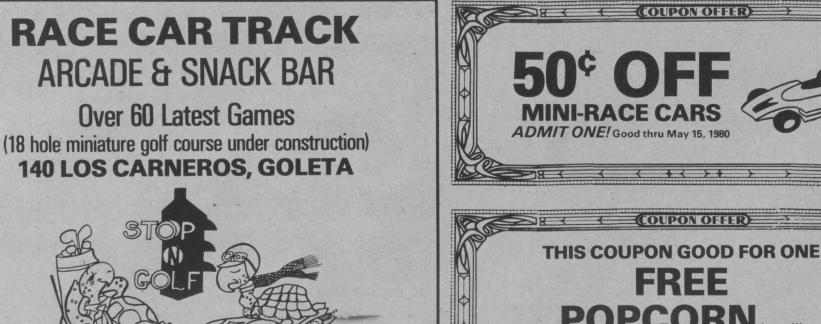


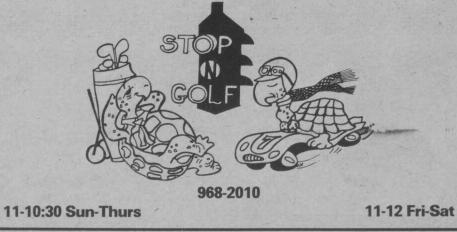












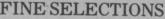


AT STOP N' GOLF SNACK BAR Good thru May 15, 1980

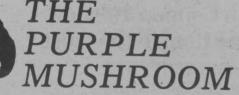
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# the world famous EI PASEO

Entrances at 800 State Street 800 Anacapa and De La Guerra

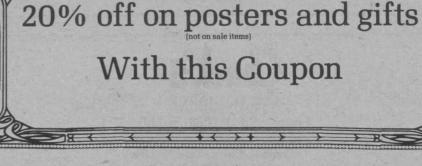
COUPON OFFER

## LA PLUMA

Super new posters from "HOLE in the WALL" Santa Barbara gifts that fit everyone's pocket book Imported Greeting Cards **On the Street of Spain — El Paseo** Studio 16, Santa Barbara

962-5430 • Open Sundays 11-3

**GRAND OPENING** 





El Paseo Toys and Gifts Studio 32, El Paseo • 962-2381 featuring Steiff stuffed animals, Brio wooden toys, exquisite wooden music boxes and nut crackers





### **HOUSE OF HOLLAND**

Studio 17 • 19 El Paseo • Santa Barbara 962-3511 (Across from City Hall)

> Featuring Mother's Day plates figurines and copperware cuckoo clocks and kitchen clocks



COUPON OFFER

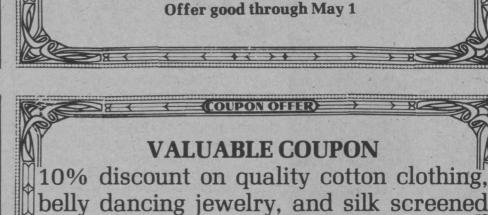
**COUPON OFFER** 

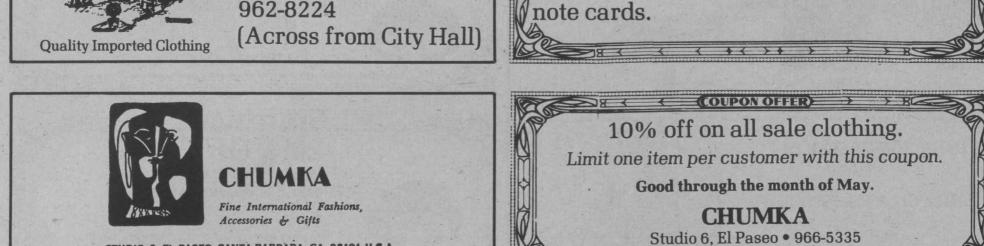
10% off on all items in the store.



Studio 15

**El Paseo** 

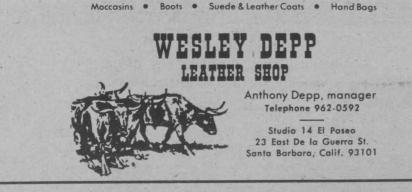




STUDIO 6, EL PASEO, SANTA BARBARA, CA. 93101 U.S.A. TELEPHONE (805) 966-5335



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# ACOUSTIC INTERFACE

The following is the final third of an interview in April 1980 AUDIO with Doug Sax, on what is in store for the stereo system of the future. Doug Sax owns one of the most respected record mastering labs in the nation — he pioneered with Sheffield Labs the first commercially released direct-to-disc recording...

Audio: What else will the system of the future have?

Sax: One area that I feel needs considerable improvement, where modern equipment has in some senses gone backwards, is in the ultimate dynamic capability of the speaker/amplifier combination. The advent of dynamic digital and direct-to-disc recordings has given the whole concept a push. The people who produce audiophile records have been striving for greater dynamic range, but frequently that range is well beyond the loudness capabilities of the extremely inefficient in use today. In effect, the records are being limited by the playback equipment, and the loudest third of the recording is not being heard realistically.

Audio: So the systems of the future will have to have either much more powerful amplifiers or much more efficient speakers, correct?

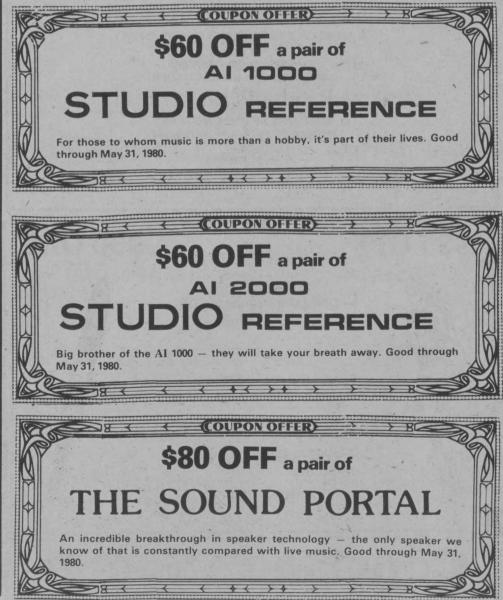
Sax: Yes, but many of the speakers I see today wouldn't be helped by even a 2,000-watt amplifier because most of them cannot handle any substantial amount of power on top of their inefficiency!

Audio: They have a narrow dynamic window, then.

Sax: They are the limiting factor in many systems today. I hear records I've made played on these systems, and the openers of the quiet passages is there, but the dynamic portions are total chaos. The phono cartridge is performing well, the preamplifier is having no trouble at all; it's the tail end of the system — the amplifier and speakers that is in permanent strangulation.

I've heard a number of large, handbuilt speaker systems made by serious individuals,





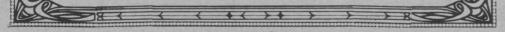
professionals, in their homes, and they sound remarkable, not so much because they play louder, but rather because they can play at the same average levels and still have the ability to reproduce the peaks without strain. When one of these becomes available, home music systems may then be able to realize for the first time what is truly on the disc.

#### AUDIO • March 1980

(Acoustic Interface note: This is how we felt, and still feel, 3 years ago when we got started. We could not have put these feeling down any better ourselves, and from the response we've gotten, others could not agree more.)

ACOUSTIC INTERFACE Speakers available at: The Sound Experience 297 Pine Ave., Goleta (one block behind the Hollister Sunburst) 964-0247



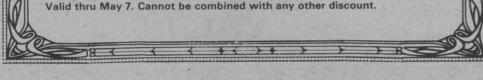








## \*\*\*\*\* FIA CLOTHES, SHOES, EQUIPMENT Arena Penn **Point West** Aspen **Bancroft** Pony **Beconta** Puma **Bike** Quick **Cal Sport Rawlings** Chalkline **Brooks** Champion Speedo Converse Adidas **Court Casuals** Riddell Riha Danskin Dudley Saucony **De Beer** Spalding Dunlop Sportcraft







Prince Mueller Natty Nelson New Balance Nike Offshore

**Healthways** 

**Etonics** 

**Ektelon** 

GSC

Head

Leach

Mikasa

Davis Voit Whate Stag Wigwam Wilson Winning Ways Dolfin

**Spot Bilt** 

Sundeck

**Top Seed** 

Tred 2

1 Ski

Aris

Smith

### COUPONS GOOD THROUGH MAY 7

University Village Plaza 7127 Hollister Ave., #18 • Goleta • 685-1295 Monday thru Saturday 9:30-6 P.M. Fridays 'til 8:00 P.M. Closed Sundays (Master Charge and Visa welcome)

