

There's more to life at UCSB than sun, sex, and study. Some of the things that go on around here require some thought and concentration, like this attempt to juggle five (count 'em, five) balls. (Photo by Scott Seskind)

Camp Pendleton Tabbed Best Possible LNG Site

LOS ANGELES (AP) — The California Coastal Commission yesterday concurred with its staff's recommendation that the Camp Pendleton Marine Base be the top choice for a liquified natural gas terminal.

Selection of the sprawling Marine base north of San Diego is subject to Federal approval.

The recommendation of the Coastal Commission staff has been opposed so far by the Navy, the Marines and by Western LNG Terminal Associates. Western LNG is a utility company partnership seeking to bring shiploads of the volatile fuel to California in the 1980s.

Utility firms and state officials have said that without a special terminal to handle tankers carrying super-cooled natural gas, California will have a severe natural gas shortage in the 1980s.

Rattlesnake Canyon in San Luis Obispo is the second choice of the Commission staff, and it was also selected by the full commission as second in ranking. Point Concepcion, west of Santa Barbara, was ranked third, ahead of Deer Creek and Las Varas canyon, which was dropped completely from consideration.

These recommendations now go to the state Public Utilities Commission, which has final siting authority.

Up to now, Point Concepcion has been the site considered most

likely to be approved for an LNG terminal. However, local opposition to the project and recent findings of seismic activity in the area have apparently lessened its desirability.

Following the announcement of the Commission staff's recommendations just two weeks ago, several objections were raised by military and Western LNG spokespersons. Keith McKinney, president of Western LNG Terminal Associates, was quoted recently as saying the recommended Pendleton site "would take an act of Congress to remove the land from its current military use."

The Public Utilities Commission, while it is vested with

sole responsibility for determining the terminal location, is bound by state law to approve the site ranked highest by the Coastal Commission except when such approval would cause delays sufficient to "cause curtailment of high priority requirements for natural gas."

In a related development, House and Senate energy conferees have approved a compromise plan for natural gas pricing. Yesterday's 10-7 vote by Senate conferees ended a six-month impasse on President Carter's energy program.

The conferees approved a proposal to lift Federal price controls on domestically (Please turn to p. 16, col. 1)

1974 Murder Trial Ends

Skyhorse, Mohawk Found 'Not Guilty'

By KERRY TEPPER

Paul Skyhorse and Richard Mohawk, two organizers of the American Indian Movement who were on trial for the alleged 1974 murder of George Aird, a Los Angeles cab driver, were both acquitted yesterday by Los Angeles Superior Court jury.

"Both were found not guilty on both counts which included murder and robbery," according to a Los Angeles Superior Court clerk.

The much publicized trial had run for nearly a year.

In response to the verdict, Lewis Samonsky, Deputy District Attorney from Ventura and prosecuting attorney in the case, said in a statement released from his office, "In light of the defendant's indicated desire to plead guilty to second degree murder during the trial, the verdict is disappointing."

Samonsky continued, "The case was investigated and filed after a thorough review. However, as extended delays in the case mounted, we became pessimistic about the outcome." He added, "This case took over

three and one half years to conclude. The length of the pretrial motions and the continuances and delays that developed in this case illustrate the crying need for legislation to shorten pretrial hearings and reduce continuances."

Upon hearing the results of the trial, Bob Whitney, coordinator of Education for the Santa Barbara Indian Center, said, "Great; justice has been served."

Whitney said, "It's too bad that the government decided to go after those guys and not those that actually did the murder." According to Whitney, the prosecution never had the "actual evidence" to implicate Skyhorse and Mohawk as the murderers. "It's a shame that these men had two years taken out of their lives," Whitney noted.

"The FBI got their way," said Whitney. "The case took them (Skyhorse-Mohawk) out of action."

Leonard Weinglass, a Los Angeles attorney and one of four handling the defense for Skyhorse-Mohawk, told the Nexus (Please turn to p. 16, col. 1)

Affirmative Action Programs Threatened by Proposition 13

By CHERYL SULLIVAN

Despite student concern over the possible elimination or reduction of affirmative action programs should the Jarvis initiative, Proposition 13, pass in June, Chancellor Robert Huttenback was unable to assure an overflow crowd of 120 that such would not be the case.

Speaking Tuesday in Phelps 1431 at a seminar on minority student enrollment within the University, the Chancellor reaffirmed his own personal commitment to minority recruitment and assistance programs such as Partnership Program, Outreach, and Educational Opportunity Program. However, he was unable to predict the priority level of these programs should state funds be drastically reduced as a result of the tax cut in Proposition 13.

"If passed, it will hit every facet at the University," he said. "It would be quite detrimental to everything." He also mentioned that because some affirmative action programs are not funded by the state, "We could use Regent opportunity funds. But then again, we might have to use these for other things. It's just impossible to tell exactly how these programs will be affected."

At the beginning of the seminar, which was sponsored by the Center for Black Studies, the Chancellor reviewed UCSB's

attempts to recruit minority students. He emphasized that programs such as Partnership Program, which begins to recruit local minority students at the junior high level, are "effective long term methods of motivating students to be interested in the University." He also said that \$250,000 in additional fellowships will be awarded to minority graduate students next year through EOP.

The Chancellor mentioned that the percentage of minority students who can be accepted through special admissions would offset any reduction as a result of more stringent admission requirements.

In the Bakke case controversy, Huttenback said that because he expected the decision to be narrow in scope, "Bakke will not impinge on this campus at all. Only campuses with professional law and medical schools will be affected."

While students wanted a precise plan from the Chancellor on what he planned to do to maintain or improve student affirmative action programs if the Court rules that the Bakke case constitutes reverse discrimination on the part of the University, Huttenback would only say that they could find "creative" ways of continuing the programs within the context of the decision. "Let's wait and see what the decision actually says

before we decide what to do."

To one student's charge that the Regents are not really committed to increasing minority student enrollment and have set up the Bakke case to lose, the Chancellor emphatically replied, "I just don't believe that. The University is not doing anything but its best to win the case." The student then charged that he was "very naive" and "didn't know enough about it."

On the issue of the lack of (Please turn to p. 16, col. 1)

Rosenberg's Son to Discuss Unjust Execution of Parents

Today at noon Robert Meeropol, one of the sons of Ethel and Julius Rosenberg, who were convicted of espionage and executed twenty-five years ago, will speak the Free Speech Area behind the UCen.

Accused of stealing the secrets of the atom bomb for sale to the USSR, the Rosenbergs' case brought worldwide attention and protest to their sentence. The Rosenbergs were the only husband and wife ever executed in the United States.

Meeropol will discuss the efforts he and his brother Michael have begun in obtaining the

release of all government documents related to their parent's case under the Freedom of Information Act.

Because of the controversy, the case has been a continuing issue of interest. Charges that the case was a major miscarriage of justice stem from the two questions, were the Rosenbergs guilty? and was there a secret to be stolen?

Professor Richard Flacks, chair of the sociology department which is sponsoring the talk along with A.S. Lectures, said, "Because so much of the

American attitude toward the left, political dissent was based on the Rosenberg case.

"Just the experience makes the case interesting."

The Meeropol brothers (who revealed their true identity in the best-selling book, *We Are Your Sons*), have already raised questions regarding their parents' trial, yet hundreds of thousands of pages of document have yet to be released.

Robert Meeropol is a doctoral candidate in anthropology at the University of Michigan and has been lecturing at campuses throughout the United States.

HEADLINERS

The State

SAN FRANCISCO — San Francisco black leaders say a one day boycott to protest discrimination on the public schools has been "highly successful." But school officials said many black students who stayed out of school did not attend alternative classes in black churches. The schools superintendent said the school district received several complaints that a large number of black students were loitering in shopping areas. The Rev. Amos Brown, representing a group of black ministers sponsoring the protest, says the boycott "is only a first phase and a symbolic one to heighten consciousness" of problems in the school system.

SAN FRANCISCO — 30 year old accountant Tom Horsley was angered by a date cancellation at the last minute, so he sued San Francisco waitress Alyn Chesselet for \$38. Horsley filed the suit in small claims court, saying the 30-year-old waitress broke an "oral contract" earlier this year. Ms. Chesselet says Horsley is "nuts" to think she will pay. Horsley wants to be paid for two hours of driving to and from San Francisco at his minimum rate of \$8.50 as a certified public accountant and 17 cents a mile in car expenses. He also wants to get back his two dollar court filing fee and another two dollars to serve court papers.

LOS ANGELES — Gubernatorial candidate Ken Maddy yesterday challenged Republican primary opponents Ed Davis and Evelle Younger to debate him on the merits of Proposition 13, the tax cut initiative which would limit property taxes to 1 percent of market value.

TORRANCE — Police in Torrance say they have seized firearms and explosives with enough power to level half of a city block, and they have arrested a 47 year old man. Police said they returned to the home with a search warrant, after spotting some of the materials when they were investigating a neighbor's tip that some children were being neglected.

The Nation

WASHINGTON — Los Angeles International Airport is the only U.S. airfield on the black star list of an international pilot group which points out airport safety problems. Other poor safety ratings for airports in Boston, New York and Portland have been lifted by the International Federation of Air Line Pilots Associations, because improvements have been made. The U.S. Air Line Pilots Association announced the action taken by the 65 nation pilots group at Frankfurt, Germany. A black star designation for Boston's Logan International has been dropped. Also off the list are former red star for New York's Kennedy International and an orange star for Portland International.

WASHINGTON — The House International Relations Committee has approved a warning to South Korea. It says the House would consider denying aid to that country if former Ambassador Kim Dong Jo does not cooperate in the investigation of alleged attempts at bribery. The wording of the resolution is a compromise on the issue of how strongly to threaten South Korea with economic consequences for failure to cooperate. The resolution which passed the committee by unanimous vote now goes to the House floor.

WASHINGTON — The Federal Trade Commission has issued a regulation which removes prescription price advertising by ophthalmologists, optometrists and technicians. The regulation is aimed at increasing competition among the sellers of eyeglasses and contact lenses, a move the FTC believes will lead to lower prices. The American Optometric Association says it plans to file a federal lawsuit to challenge the FTC action. There are now restrictions on price advertising in 40 states. The FTC staff, in writing the new regulation, said prices are 25 to 40 percent lower where advertising is allowed.

The World

ISRAEL — Israel's Foreign Minister Dayan says Egypt has replied to Israeli proposals for restarting the stalled Mideast peace talks. But he says, the United States has rejected Cairo's answers as inadequate. Dayan told the Israeli Parliament there was a U.S. memorandum on the Egyptian position last Friday. He declined to go into detail on the Egyptian replies or the U.S. objection. But Dayan said the State Department found the Egyptian document so impossible it was returned to Cairo, saying the U.S. would not even suggest to Israel that the proposals be used as a basis for negotiations.

AMSTERDAM — An international group of energy experts warns the world could face an oil shortage as early as 1984. It says steps must be taken now to reduce consumption. The European Petroleum and Gas Conference, meeting in Amsterdam, is also calling for action to introduce new energy sources, such as nuclear, solar, and wind. The director of the Paris based International Energy Agency told the conference that oil discoveries in the North Sea and Alaska will defer an oil shortage for, at best, a few years. He said the world should not be misled by the current oil surplus.

MOSCOW — A man held two hostages in the offices of the Finnish Airlines in Moscow yesterday. He exchanged gunfire with police before being subdued and arrested. The Soviet news agency said the man was a Russian citizen, wanted by police in Soviet Central Asia. The gunman told western reporters he was a member of the "Russian Liberation Army," an organization unknown to westerners. A Finnish Embassy spokesman said the gunman had demanded an airplane to fly him to an unspecified destination. He reportedly threatened the lives of his two Russian hostages. But there apparently were no serious injuries in the incident.

—JOHN SCHENTRUP

DAILY NEXUS

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Campus Organizations!

Trailer Space Applications
are available now in
Student Life, A.S. &
A.S. Accounting.
Applications are due on
May 26 at 5 pm!

FRANCISCO FORRES OFFERS THE BEST CONSIDER US FOR 1978/79



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KIOSK

TODAY

FRENCH CLUB: Meeting at the Cafe Interim, 7:30 p.m.

SOCIOLOGY & A.S. LECTURES: Robert Meeropol, son of Ethel and Julius Rosenberg will be speaking on "The Rosenberg Case." He will be discussing the efforts, which he and his brother have initiated, to obtain the release of all government documents pertaining to the case under the provisions of the Freedom of Information Act. Free Speech area at noon.

ENVIRONMENTAL STUDIES STUDENT ASSOCIATION: Spring Soccer game. Faculty, grads and undergrads are invited to come and join the fun. 4 p.m. at the soccer field.

IVCC: Volunteer bird surveyors needed for help in final determination of area(s) I.V. Park Dist. will buy for nature preserve(s) — focus is on nesting species, etc.; — contact Group at I.V. Town Hall, 968-8377.

ORGANIZATIONS COORDINATING BOARD: Trailer space applications are available now in Student Life, due May 26.

MARINE SCIENCE INSTITUTE: The Marine Science Institute presents Paul Dose, from the University of Calif., Los Angeles, in a seminar on "Bacterial Methane Production in Marine

Sediments of the Santa Barbara Basin." Geology 1100 at 4 p.m.

UCSB WOMEN'S CENTER: Fireplace Room Program — Role of Women in Organizations. An analysis of how women get stereotyped, how women do and do not mobilize power and how women get by-passed on "career ladders." UCSB Women's Center Bldg 573, noon.

SANTA BARBARA HUNGER COALITION: Showing of film "Bottle Babies" and discussion of how Nestle's promotion of formula feeding over breast feeding is causing the death of thousands of babies in many developing countries. St. Marks Methodist Church, 3942 La Conina Rd at 7:30 p.m.

APISU, SAMAHANG, KSA: Asian Pacific Culture Week 12 noon Storke Plaza — Japanese folk dancing — everyone invited to join in — free lessons. 7 p.m. Campbell Hall — movie — "Harakiri" — classic Japanese film that is co-sponsored by Buddhist Meditation Group.

CETACEAN DEFENSE LEAGUE: Meeting 4 p.m. Girvetz 2120 to view Harp Seal slide show, and discuss upcoming events. Everyone welcome.

PLACEMENT CENTER: There are still several positions open for summer camp jobs throughout California. See placement center immediately for further information.

Conflict Cancels Discussion

Students to elect Robert Carney district attorney announced that a talk scheduled for noon Wednesday was cancelled because the

Asian Students Cultural Week activities also included use of the free-speech area. Carney will speak at a later date.

**WRITE-IN
Mark Fontana
FOR SHERIFF**

YOU BE THE JUDGE No. 7

Superior Court Case No. 117482

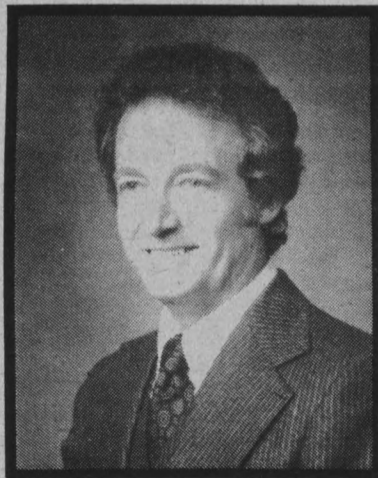
(Case of the Week)

FACTS: Judge Lodge tried to be both judge and prosecutor by charging an individual with a criminal offense of violation of Vehicle Code 40508b (unpaid fine) when the District Attorney had not filed a complaint.

SUPERIOR COURT DECISION: On March 3, 1977, a writ of prohibition was issued commanding Judge Lodge to stop prosecuting; only the District Attorney has the power to file complaints under California law.

DOES JUDGE LODGE LEARN FROM HIS MISTAKES? NO, HE ABUSES HIS POWER EVEN MORE.

FACTS: (Municipal Court Case No. 167373) On May 10, 1978, a young man had his case put on calendar to request an extension to pay the final \$115 of his fine which was due at 5 P.M. that day. If he couldn't get an extension it was his intention to borrow the money and pay off the fine before 5. When he appeared in front of Judge Lodge he was told that he was charged with failure to pay his fine, was told he had plenty of time to pay and if he didn't pay he would go to jail. The young man was not given a chance to explain, admitted he didn't have the money right then and was taken into custody and eventually booked into the county jail at a cost of over \$70 to the taxpayers. His friend bailed him out approximately 6 hours later with the \$115 he was going to borrow. THERE WAS NO CHARGE FACING THE YOUNG MAN YET JUDGE LODGE PUT HIM IN JAIL — ILLEGALLY.



THINK ABOUT IT: Is this the Judge you want to judge you? A judge who consistently abuses his power and goes beyond the limits of his authority should not be reelected. If you believe the job of a judge is to serve the public rather than promote his own image, join us in helping Tom Buckwalter. Send your contributions to COMMITTEE TO ELECT BUCKWALTER, 409 E. Valerio, S.B. 93101.

TOM BUCKWALTER A JUDGE YOU WILL RESPECT

Tom Buckwalter is an experienced trial attorney who has been in court practically every working day for the past 10 years. Tom believes a judge must learn from his past mistakes.

ON JUNE 6th VOTE FOR BUCKWALTER

Paid for by Committee to Elect Buckwalter, 409 E. Valerio, 93101, Betty Quinlen, Treas.

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DAILY NEXUS

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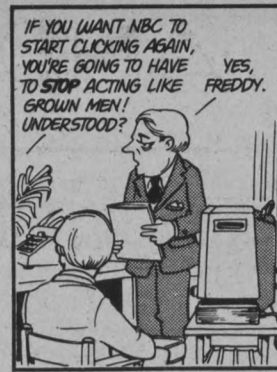
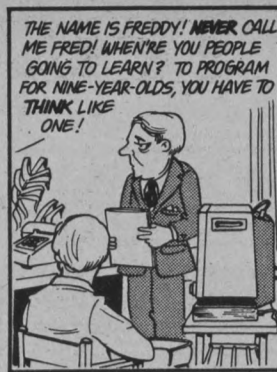
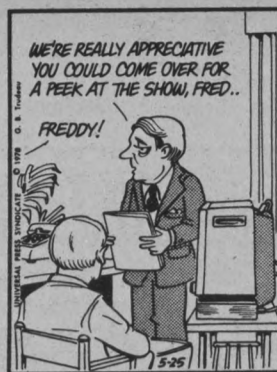
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DOONESBURY

by Garry Trudeau



New Bus Proposal For Better Service

Each quarter, \$3.00 of the \$16.25 students pay to the Associated Students goes to the MTD to provide the student community with "free" bus service. This service includes the running of gargantuan 90-person capacity buses through narrow streets of Isla Vista.

These unwieldy buses are not only noisy and undependable, they are also a safety hazard, and provide ineffective service to the Isla Vista Community. Ridership is usually high only on rainy days.

Tim Cronin, a member of the Isla Vista Municipal Advisory Committee, has proposed a plan which would eliminate use of these large buses in Isla Vista, opting for use of mini-buses. The proposed route would have buses run at 10 and 15 minute intervals through Isla Vista, including stops at Married Student Housing, Francisco Torres, and North Hall.

Cronin's plan is an excellent idea to increase both the quantity and quality of bus service in Isla Vista. The use of North Hall as a transfer-center with the mini-buses acting as feeder lines to the big buses would provide a viable alternative to the current situation.

The plan stresses flexibility, and short-distance, quick-service between the most frequented stops on campus and in Isla Vista. The only drawback to Cronin's proposal is that it neglects the Fairview area by changing the current number 9 route into an express service to Goleta Valley and County General Hospitals.

Service to Fairview is poor already; the new plan could further cut it back. However, despite this flaw, Cronin's proposal would provide more frequent and better service to the student community, eliminate unnecessary big buses from I.V., and thus better utilize the \$3.00 each student pays for MTD Bus Service every quarter.

Administrative Attitude

Across the page from this editorial is a letter from the Chancellor responding to a request from a student group that appeared in the Nexus only yesterday.

Robert Huttenback was also out talking to students in front of the UCen this week, as he has done in weeks past.

About 10 days ago a controversy came up regarding the construction of a fence around the University House. The controversy ended when the Chancellor admitted he was wrong to put up the fence in the first place, and then ordered the construction halted.

These three isolated incidents seem to be part of a general trend, one toward openness in the Administration and expanded opportunities for exchange of ideas.

To those of you who just came here in January this may seem like old stuff, the normal course of events. Those of us that have spent some time here see it as a welcome change from a frustrating past.

Too often figures of authority hide behind the skirts of power, refusing to answer criticism or discuss important issues. They do so, confident in the knowledge that their answers and actions are usually final.

We have disagreed with the Chancellor on occasion, and we will probably disagree on issues in the future. But we welcome his openness and willingness to confront student concerns. In short, we like his attitude.

The Long Goodbye A Cheap Parting Shot at IVCC

By JOHN BAUR

It amazes me that I haven't said anything yet about IVCC. IVCC is probably the easiest thing around to take spur of the moment cheap shots at, with the definite exception of Leg Council.

However, there is really no comparison between the two. Leg Council elects the same people year after year, only the faces change. Some are interested only in their law school applications; some are truly interested in changing things. Regardless, neither side changes much.

The IVCC, on the other hand, has had a visible impact on the

community. Whether you like it or not, they get things done.

The IVCC has given a lot to Isla Vista. Almost every social service in the community is here because the IVCC either got behind somebody's idea or came up with it themselves.

First let me dump my complaint. It's a small complaint, and I really don't think it measures up to the council's good points, but here it is. I don't think the IVCC is terribly representative of the general population of Isla Vista.

Let me qualify that. I have no way of knowing whether the general population thinks the

same way as the council. With the average attendance at Town Meeting less than the number of people you could crowd into a phone booth, and the numbers that turn out at elections usually not much more inspiring, it's pretty hard to tell.

The IVCC may be right in assuming that most Isla Vistans favor separate incorporation, or almost any other plan they come up with. But there is no conclusive way to know, short of asking every one of them personally.

In the plebiscite on cityhood held a year ago, slightly more than one thousand people voted. Of these, I think slightly more than 50 percent voted for separate cityhood.

If it could be reliably shown that that sort of election was fairly representative of the opinion of Isla Vista, I wouldn't even mention it. But I get this feeling that most residents of Isla Vista don't vote in I.V. elections, not because they are content with the ways things are, but because

1) They are totally disaffected with I.V. government, and don't think there's anything they can do about it; or
2) They maintain ties with their home politics, because they don't get anything out of local politics.

I personally agree with the IVCC about as often as I disagree. I thought their action on the Francisco Torres parking situation was great, and think the Nexus was a little shabby in the way we handled it. In terms of health and safety, as well as community awareness, I think the IVCC has been the best thing to happen to Isla Vista, ever.

But I think that an old, lingering "us-them" bias, along with a desire to be free and freaky and put down the rest of the world, makes them a little close-minded.

It all depends on where you stand. From over here, the IVCC looks pretty good compared with a lot of other UCSB institutions, but not terribly together.

Letters

Students Aren't Perfect

Editor, Daily Nexus:

Why is it that the Administration can do no right, and the students can do no wrong? The editorial of Monday, May 15, "Police Surveillance Unwarranted," is an example of the Nexus editors making a vain attempt to search deep into their feeble minds for an excuse—any excuse—to attack the Administration and the Campus Police.

I believe that the use of cameras and microphones at the April 26 anti-Bakke rally was not a means of repression, but rather was to protect the safety of the students. Being a student myself, I am thankful that UCSB has a police department that takes necessary actions when there is threat or rumor of violence, as I understand there was. If the Campus Police had not been present, and if violence had broken out, I'm sure there would be a Nexus editorial condemning the Police Chief for not taking precautions, when precautions were necessary.

I am in no way attacking Students Against Bakke or students' rights. I do believe, though, that the Nexus is closeminded and unfair. All I'm asking is that the Nexus editors ease up on their pseudo-radical stand, and not turn every Administration move into an anti-student move. D.A.E.

Editor, Daily Nexus:

We received the most recent set of demands from the Students Against Bakke only yesterday morning, and a scanning of them indicates a striking similarity to other sets of demands which have been presented and answered.

One issue which the demands continue to address is the matter of students' right to assemble and speak in the campus free speech areas without fear of police surveillance. I want to remind you that I have addressed this matter in a signed, public statement which appeared in the Nexus on May 8 and which was

widely distributed on the campus the following day. It says:

"Finally, I want to declare my steadfast support for the right of students to assemble in the identified campus open discussion areas and to give you my assurance that no actions by the campus police will jeopardize the right to gather and speak freely. However, when threats against the rights and safety of members of the campus community are received, the police have an obligation to take actions to protect the safety and well-being of the community."

Despite this assurance, some students remain concerned about the possibility of police action occurring during public gatherings. To those of you who still are not secure about such a possibility, I want you to know that I have concluded that the so-called surveillance on April 26 was unwise, and that it will not recur at subsequent peaceful demonstrations.

Robert A. Huttenback
Chancellor

Males Not Concerned?

Editor, Daily Nexus:

I think we could all say with some accuracy that the major motivation for spending four years at college is (or at least should be) the desire to expand one's mind and to somehow grow much deeper, fuller and wiser as a human being. For many of us, there is a tremendous joy that comes with changing, with realizing that we have become different, more diverse people as a result of opening up our minds to new things. Indeed, the university is well-known to be the one institution in our society where ideals such as knowledge and discovery will always be cherished. In four years here at college my life has changed drastically, and I find myself surrounded by people who share with me a similar eagerness to grow. At long last, even females

are liberating themselves by using their minds and searching out all the potential they have for knowledge, awareness and strength. I have nothing but the highest respect for the challenging women who are finally breaking from the tyranny of role-playing: true women who are confident and free to declare, "I am going to be myself." How I wish that more of us could follow their example.

I am also, however, very sad to admit that, even here at the university, I have become extremely discouraged by the apparent stubbornness still evident in the male population. Have they molded into rigid, traditional roles from which they will never free themselves? A couple of weeks ago, in San Miguel formal lounge, two other males and I all (Please turn to p. 13, col. 1)

ARTS AND LEISURE

Mike Pullen
Arts Editor

'Prodigal Son' Returns With a Winning Cast

By LUKAS VAHRM
Daily Nexus Opera Whiz

Opera, I know, isn't exactly everybody's cup of meat, but then, Benjamin Britten's 1968 opera, "The Prodigal Son" isn't your average opera. As staged outdoors in the Music Department Bowl last weekend by the UCSB Opera Theater and Men's Chorus, Britten's opera presents the familiar parable in a colorful, modernistic style.

The production began in a strikingly para-normal mood: as the full moon rises above the music building and Storke Tower solemnly chimes, a group of fifty hooded monks process slowly into the Bowl intoning a medieval plainsong, and looking like recent escapees from a Catholic's dashboard. As they take position on the steps which surround the jut stage, there appears behind them the forboding figure of the Tempter, played by Gary Lakes.

If the pageant had stopped there, the audience of some two hundred would have

had their moeny's worth already. For the Tempter, standing above the heads of the cowed monks presents a nightmarish and sinister figure. Decked out in a crazily patterned robe, a gold mask and flaming head dress, he really does look like hell.

But the show does not stop there. The Tempter selects from the crowd of terrified monks the other three principal actors of the opera: the Father, played by Jon Pevsner; the Elder Son, played by Alan Petrich; and the Younger Son, the prodigal malcontent, played by Scott Whitaker. The Tempter declares in a snide

Lakes, who manipulated his melodies and the pitches within them in a style poised delicately between singing, speaking and shouting in his thunderous baritone voice. Pevsner and Petrich also showed fine vocal control throughout the production, with Petrich doing an especially convincing job of forging the strong and stern image of the Elder Son from the score.

It was the singing and acting of tenor Scott Whitaker, however, that ultimately proved to be the show-stopper. In portraying the eager naivete of the Younger Son begging his freedom from his father, being led astray by a group of wild-eyed "parasites," and finally being crushed by the pathetic spectacle of grovelling beggars, Whitaker was thoroughly convincing. But his high point, and that of the entire opera, came with his lamenting solo which followed this ill-fated career of lust in the city. Having been beguiled and forsaken by all, he lay prostrate in the center of the empty stage and sang in a pitifully sobbing voice "This is the end... all is lost," to the accompaniment of a solo violin, milking it for all it was worth, with profoundly moving results.

As effective as this was, it would have been even more effective had it been thrown into relief by a more resolute portrayal of his subsequent decision to return home as a servant; but although the latter could have been a more triumphant moment, it did not detract from the pathos so sensitively portrayed in the former.

This production of "The Prodigal Son" is unquestionably the best production by the UCSB Opera Theater which this writer has seen. Its success owed as much to Britten's finely crafted score as to the direction of Professor Carl Zytowski, but it was the efforts of the principal performers in their imaginative interpretations that gave it the convincing sense of life it had.

Paddy

Don't Call Him Lucky

Last week's subject was a happy-go-lucky blues rocker named George Thorgood. If the bluesman who visits Santa Barbara's Restaurant this weekend doesn't dance on tabletops like George did the audience will understand. Although things have been looking up lately for Fenton Robinson, it hasn't always been that way.

Fenton is a 43 year old singer and guitarist from Chicago. His mellow vocals remind you of B.B. King but his guitar playing is harder to pigeonhole. Some Albert King but his use of octaves and phrasing hints at a jazzier sensibility usually considered too highbrow for a blues guitarist. But however lofty his picking may sound, Fenton still has enough sad tales to prove he's lowdown enough to sing the blues.

One of the grimmest has to do with Fenton's early 60's flirt with fame. While working in Chicago he cut a great version of his own song, "Loan Me a Dime," for a local label. Unfortunately, the single arrived in the Windy City the same week as the worst blizzard in years.

The record, which had debuted with a bullet, went out like a dud when the record plant had to quit pressing. Insult was added to injury when Boz Scaggs scored a hit with the song and Fenton still didn't make a dime. Reason: due to his contract, the composition was published under his manager's name.

The next chapter in the Hard Luck Robinson Story came in the form of a manslaughter conviction. The result of a car accident coupled with a budget-crippled legal defense, the conviction led to a two year engagement in the state prison. It looked like Fenton's last number would

(Please turn to p. 9, col. 2)



THE PRODIGAL SON

Book Review/Non-Fiction

The Last Frontier Meets Its Match

By ERIC NEIMAN

"Coming into the Country," by John McPhee

Alaska. It is a pretty name and an exciting idea — America's last frontier. In an age when the entire continental United States is explored and occupied, the notion of a vast, beautiful, wild, harsh land far to the north is irresistible. Alaska inflames the imagination.

Certainly it inflamed the imagination of John McPhee, who visited and studied Alaska for several years, and has now produced a magnificent book about it. McPhee is one of the best journalists in the English speaking world, and everything he has written in the past has had a special literary magic. But with "Coming into the Country" he has surpassed himself. The book is a story about one of the most interesting places in the world by the man most capable of telling it — a perfect match of writer to subject.

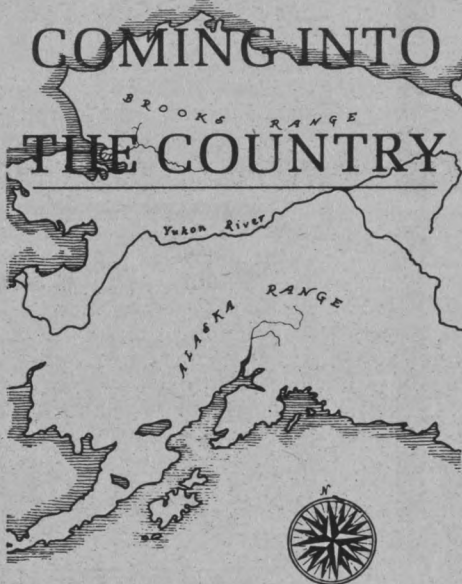
McPhee's writings, which are usually published first in *The New Yorker* and then in book form, have a large and enthusiastic audience. He is known for his unmatched powers of observation and description, for the zeal he conveys for his subjects, and for the disciplined informality and wit of his style.

Probably his greatest skill is for characterization. This is a word which

"'Coming Into the Country' is a story about one of the most interesting places in the world by the man most capable of telling it."

suggests fiction, but it applies to McPhee. By describing and quoting the people in his stories, and by giving intimate glimpses of their actions, he brings them alive on paper. One doesn't read John McPhee so much as enter into his world, a delightful experience.

In the past McPhee has written on conservation and the out-of-doors, life in harsh and remote regions, recreation, food and drink, and of course people. A good introduction to his writings, along with a revealing account of his career and work habits, can be found in "The John McPhee Reader," which is available in a nice paperback edition. The editor of the "Reader," William Howarth, makes the point that McPhee's work "has always arisen from a personal core. . . His own character, deliberately kept at the edge of a piece, still shapes the fabric and texture of its center." With "Coming into the Country," this personal style, together



JOHN MCPHEE

with an interest in exotic places and their inhabitants, almost naturally brought him to Alaska.

The book is divided into three sections, dealing with a trip to the Arctic Circle, life in urban Alaska, and an isolated village in the far frozen north. Taken as a whole, "Coming into the Country" contains a total portrait of Alaska: its history, geography, population, social life, government and, most of all, problems as part of a modern nation.

Alaska's problems center on how its vast lands (one-fifth the size of the continental U.S.) will be used. This is the subject of the book's first essay, in which McPhee goes on a long river trip with a small group of government environmental experts. Whether the land will be exploited for oil and minerals, or be held by the state and nation as a wilderness area, is a bitterly controversial issue, and McPhee explores both sides of it.

But the most interesting part of the essay is the description of the Arctic landscape. With his usual incomparable vividness, McPhee writes of rivers teeming with salmon and trout, sweeping vistas of tundra and glaciers, moose and caribou grazing, and brave puny trees hardly surviving. He also gives a good deal of attention to bears, starting when he encounters a grizzly on a walk:

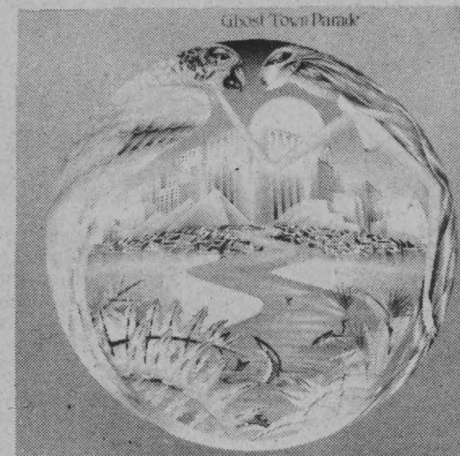
"It appeared to me to be a hill of fur . . . The bear was about a hundred steps away, in the blueberries, grazing. The head was down, the hump high. The immensity of

(Please turn to p. 8, col. 1)

wheel his disrespect for their quiet, self-satisfied life, and his malicious intent to break up this family, using the Younger Son. He vanishes behind the monks, to return later to tempt the Younger Son with wine, women and dice. The family and the chorus of monks, accompanied by a small orchestra seated offstage, then continue the opera in the same stylized manner established by the Tempter.

The music to which this parable is set gives the singers plenty of room for dramatic interpretation. Much of the music is designed to allow the players to proceed at their own pace, their parts overlapping and intermingling with great freedom. Furthermore, it is carefully constructed to fit the English language perfectly.

The nature of the music was used to particular advantage by Tempter Gary



Records

Ghost Town Parade
Les Dudek

By RICH PERLOFF

There is definitely something to be said for the experience gained by doing session work for a number of years before embarking on a solo career. After lending a plethora of smooth, slick guitar riffs to some of the best names in the business, Les Dudek, with a little help from Producer-friend Boz Scaggs, recorded *City Magic*, his first solo effort in 1975, which was followed by last year's *Say No More*.

Dudek's most recent release, *Ghost Town Parade*, finds the talented singer-songwriter-guitarist in a state of flux, but a static effort from Dudek is better than 90 percent of anything else on the shelves these days.

As always, Dudek assembles the kind of supporting talent that makes a listenable product a foregone conclusion. Keyboardist Mike Finnegan and guitarist Jim Krueger, who are the co-headliners in Dudek's current touring band, add the same professional touches that they lent Dave Mason's music during their stint

(Please turn to p. 9, col. 2)

Music Review

Hot Music, Cold Bowl
Mark S.B. Jazz Nite

By STAN ROGERS

The elements you would expect to comprise a successful jazz festival are excellent musicians, a congenial open air proscenium, a full moon and warm amiable weather.

The Santa Barbara Jazz Festival, which took place last Saturday evening at the County Bowl set out with these honorable intentions. Those plans were upset by disagreeably chilly weather and technical mishaps. Fortunately, the enthusiasm of the musicians — Al Jarreau, the Crusaders and John Handy — left you with such a feeling of warmth that nobody could have left the concert feeling too cold.

The evening's musical fare could probably best be described as contemporary jazz. That's a label that makes jazz purists with a regard for artistic integrity shudder with suspicion. But for the most part, Saturday's performances were too good to question anyone's integrity. Although there were long pauses between sets and a bristling cold, there was enough musical

merriment and improvisational interludes to satisfy the most cynical critics.

John Handy opened the festivities with the widely familiar "Hardwork," a tune that thrust the Bay area alto saxophonist high on the commercial jazz charts several summers back.

The jam cooked nicely, thanks to Handy's improvisational escapades and the flavorful guitar and keyboard lines of Steve Herkowitz and Frank Martin. They provided some of the brighter moments in Handy's set. Especially the dexterous Herkowitz, whose saucy rhythm and octave phrasings were reminiscent of Wes Montgomery.

The band roused some excitement on "Go For Yourself" which could easily be a Bay Area party jig. Martin, Handy and Herkowitz traded some tasty licks on this upswing beat number.

Handy finished his short festival warm-up set with the sensitively mellow "Erica," a



Sets by Al Jarreau and the Crusaders warmed an otherwise chilly crowd.



track from his latest LP. Where Go the Boats. The piece rounded out Handy's set nicely and set the stage for the festival phenomenon, Al Jarreau.

It was an ebullient and exciting Mssr. Jarreau that took to the stage after a bedevilling 25 minute pause. He might have been second bill to the Crusaders but it was his incredibly expressive voice that stopped the show. Jarreau doesn't have to rely on the power of profound lyrics to move an audience. He possesses an orchestra in his throat and can convincingly imitate percussion and various woodwind instruments with vivid clarity.

Jarreau opened this set with "So Long Girl," a tune that showed his rhythmic influences of gospel, blues, and jazz. After another tune Jarreau introduced the band of Reggie McBride on bass, Tom Canning on keyboards, Lynn Blessing on vibes and keyboards and Tom Corrado on drums. Jarreau took time to warm the crowd with some humor and then slide into "July" and "Home" two tunes from his soon to be released album.

On "July," a Tom Canning original, Jarreau displayed why his voice is considered to be the new marvel in jazz. Backing Canning's colorful keyboard riffs, Jarreau clearly imitated the reedy timbre of flutes and horns. The beautiful "Home" was just as compelling, as Jarreau's uncanny tenor pleasantly resonated through the air.

And as if that weren't enough, Jarreau prefaced his next piece (Paul Desmond's "Take Five") with a five minute acappella

drum solo that brought a roar of appreciation from the full house. Jarreau's performance was met with a thunderous standing ovation, demanding an encore performance. Jarreau responded with "We Got By," a gem from an album of the same name. It seemed that only a curfew-limited time held him back from giving the crowd more.

Jarreau's exuberance and warmth were accentuated by the contrast of a lengthy 40 minute delay due to technical difficulties. The bone-chilling cold drove a few people away before the Crusaders could start their set.

Pulling out one of their hits from Chain Reaction, the Crusaders opened with "I Felt Love." The choice focused on the band's cohesiveness. Veteran trapman Stix Hopper and bassist Robert "Pops" Popwell laid down an energetic funk structure from which reedman Wilton Fender and new Crusader guitarist Bill

(Please turn to p. 9, col. 1)

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V

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Film Review

Malle's Baby; Too Much, Too Soon

By MIKE PULLEN

Louis Malle likes to play with people's morals. The French director has a knack for making the most (apparently) decadent situation seem as natural and wholesome as dinner with the Waltons. His 1974 film, "Lacombe Lucien," looked at a seventeen year old peasant boy who becomes a Nazi collaborator. In 1971's "Murder of the Heart" a bright, upperclass French boy emerges from the twilight of adolescence by having sex with his warm, hyperactive, Latin-born mother.

The subject of "Pretty Baby," Malle's first American-made English language film, is no less a taboo. The "pretty baby" is twelve year old Violet, played by Brooke Shields. She is the child of a prostitute working in a New Orleans whorehouse during the closing days (1917) of the notorious Storyville era. In "Baby," the social taboo pill that Malle wants us to swallow is child prostitution. Though he handles the situation in his usual removed, yet humanistic way, the innate stigma that his subject carries proved too much for this reviewer to digest.

Apart from some minor acting flaws, Baby's roughness can be traced entirely to the plot. What happens to Violet is simply too hard to believe. The film begins with Violet's mother, Hattie (played with a cheap charm by Susan Sarandon), giving birth to a son. The film then follows the uninitiated Violet as she buzzes around the house in a flimsy nightgown, doing chores and pestering the working ladies.

Francie Faye is great as the aging house Madame. She takes a light attitude toward her profession with deadpan oneliners like "There are two things you can do on a rainy day, and I don't feel like playing cards." Malle paints a homey picture of the house, as if it's not such a bad place for a young girl to grow up in.

Violet finds a new victim for her little girl nagging in Bellocq (Keith Carradine), a dedicated photographer who visits the house to photograph the prostitutes. A highstrung but lonely man, Bellocq's single redeeming trait is his sense of beauty. Slowly but surely, he falls for Violet, apparently due to her pure features and naive honesty. When he remains silent after she asks him why he doesn't go upstairs with the girls, Violet accuses him of hating her. He tells her, "I have

no time for hate or love." By being forced to reflect on his workaholic condition, Bellocq begins to see that Violet probably has the most common sense of anyone in the house.

As the day of her virginity's sale nears, Violet begins to mimic the speech and manners of the prostitutes. When the time comes, she is presented before a rich

her to play with.

Eventually, Violet returns to the house which is soon closed down with the rest of Storyville by the town's righteous citizens. Realizing Violet has nowhere else to go, Bellocq finds her and stiffly proposes marriage. She accepts and moves in with him again, only to be taken away when Hattie and her husband return for her. In the scene's climax, Bellocq finally shows some emotion and screams, "You can't take her from me. I can't live without her." But the parents win and whisk Violet off to a new life of school and little girl dresses.

Carradine's Bellocq character captures the man's shy, uptight nature, but does not explain why he falls for Violet. His approach to the age difference is indecision. He doesn't know whether to treat Violet like a child or a woman. Shields' funny, though out of character, courtesan imitations just frustrate a mixed-up situation.

There is no doubt that such a story must have happened in the past. Just as certainly, there are few directors that could take on as loaded a topic as child prostitution and turn out the enlightening movie that Malle has. But despite its historical and artistic worth, "Baby" is still upsetting. The painless handling of Violet's professional

"In 'Baby,' the social taboo pill that Malle wants us to swallow is child prostitution."

group of politicians and merchants and sold to the highest bidder. As the camera leaves Violet and her customer and focuses on their bedroom door, one hopes that she'll come bursting out and remain a little girl. But the calvary doesn't show, and to top it off, she seems to enjoy the experience.

In the following scenes, Hattie marries a respectable patron leaving Violet, who runs away to Bellocq. Bellocq is disgusted by the prostitute side of Violet but remains smitten with the child. One minute Violet purrs for him to "be her fancy man," the next Bellocq brings a doll home for



Carradine and Shields; not your everyday couple.

christening is out of line with Malle's usual good taste. New morality or no, the nude shots of Violet in a later scene are unnecessary.

This isn't to say that Malle's intentions aren't good. Child

prostitution is a psychologically provocative topic and a perfect spear for a director who wants to strike deep into his audience's hearts. Unfortunately, Malle has overestimated just how low we escapist-minded Americans want to be hit this time around.

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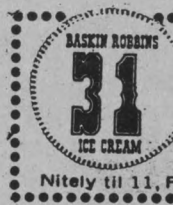
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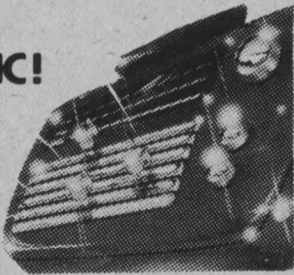
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MUSIC

Chicago bluesman FENTON ROBINSON will bring his high quality urban guitar and vocals to the Restaurant this Friday and Saturday with shows at 9 and 11 p.m. Tickets are \$3. The Restaurant is located at 33 W. Anapamu.

The FIRST ANNUAL SANTA BARBARA FOLK AND BLUEGRASS FESTIVAL, featuring both local and national artists, comes to Hope School, 3970 La Colina Road this Sunday, May 28 from 11 a.m. - 5 p.m. Scheduled performers include the Floyd Co. Boys and Peter Feldman. Admission is \$3 adults and \$1 children.

The SANTA BARBARA CHAMBER ORCHESTRA will give two concerts this week, the first on Sunday, May 28 at 8 p.m. at the Unitarian Church, 1535 Santa Barbara St. and the second on Monday, May 29 at 8 p.m. at Borsodi's Coffeehouse in Isla Vista. Scheduled works include Ives' "The Unanswered Question," and symphonies by Hayden and Mozart. Admission is \$2.50 at the church, \$3 at Borsodi's.

Deadline for applications for JAZZ AND FOLK MUSIC GRANTS from the National Endowment for the Arts is June 1, 1978. For information contact, Susan Swift, Neighborhood Arts Publicist, 968-7933.

UCSB flutist James Carter will give a free Senior Recital this Friday, May 26 at 8 p.m. in Lotte Lehmann Concert Hall. Scheduled works include J.S. Bach's "Sonata in B minor" and Aaron Copland's "As It Fell Upon a Day."

UCSB composition students David Nelson and Louis Tasciotti will present a free evening of their work next Tuesday, May 30 at 8 p.m. in Lotte Lehmann Concert Hall. Nelson's half includes his "factions for String Trio" while Tasciotti's will include a song cycle set to Ezra Pound's poetry entitled "Three Early Pounds" and "Pariah," a ballet.

The UCSB WOMEN'S CHORUS and THE DORIANS, directed by Michael Ingham, will present a free concert on Thursday, June 1 at 8 p.m. in Lotte Lehmann Concert hall.

FILM

A short film performance of the Renaissance-inspired music group, "MUSIC FOR A WHILE," will be shown today at noon, in Campbell Hall. Also scheduled to be shown is "A VISIT WITH DARIUS MILHAUD." Admission is 50 cents.

The soft porn film, "THE DEVIL AND MISS JONES," will be shown in Campbell Hall, tomorrow, May 26 at 6, 8 and 10 p.m. Admission is \$2.

Ranier Fassbinder's self-critical film about movie-making, "BEWARE OF THE HOLY WHORE," is this week's RECENT GERMAN CINEMA selection. The film will screen on Sunday, May 28 at 7:30 p.m. in Campbell Hall. Admission is \$1 students, \$1.25 faculty and \$1.50 general.

Leslie Howards' 1938 film version of George Bernard Shaw's "PYGMALION" will screen at the Museum of Art this Friday, Saturday and Sunday, at 1:30 (except Friday) and 7:30 p.m. Admission is \$1.

"HARAIKIRI" will screen in Campbell Hall tonight at 7 and 9 p.m.

Next Wednesday's OZU offering is "LATE AUTUMN," a film about a Japanese family's attempts to find their daughter a husband, which screens at 7:30 p.m. at Campbell Hall. Admission is \$1 students, \$1.50 faculty and \$2 general.

McPhee Country

(Continued from p. 5)

muscle seemed to vibrate slowly — to expand and contract, with the grazing. Not berries alone but whole bushes were going into the bear."

In the other essays McPhee turns to Alaskan civilization, urban and village. To put it modestly, Alaska is not densely populated: "...all the land

that is now taken up ... consists agglomerately of less than a hundred thousand acres. That leaves, untouched, nearly three hundred and seventy-five million acres." Most of the population lives in modern, ugly, expensive cities of which the biggest are two time zones apart. It is, paradoxically, a mainly urban society in the midst of wilderness.

The book's final chapter is about the people who live in and around Eagle, a northern village. McPhee came to know the region and town intimately from visits and conversations. Those who make it in the north are "people of maximum practical application": they hunt and live off moose, travel by plane and canoe only, plant gardens in the permafrost soil, live in cramped self-built cabins. The picture of their life is the best part of a great book; one is awed by their tenacity, intrigued by the details of their daily existence, and indefinitely stirred by the idea of life on the ultimate frontier.

The best way to review this book would be to open it at random and quote McPhee at length, again and again. The sustained pleasure and interest that he provides are hard to praise adequately. Reading "Coming into the Country," one is torn between an urge to get to the next page, to discover what delight it will yield, and an opposite urge to slow down, to savor each passage fully. It is a book of compelling interest and masterful craftsmanship; simply put, it is recommended to everyone.

Cool Jazz Night

(Continued from p. 6)

Rogers exchanged lead lines. The duet was adequate but Rogers will need a bit more time to fill the shoes of ex-Crusader guitarist Larry Carlton.

THE MANHATTAN TRANSFER



Records

PASTICHE

THE MANHATTAN TRANSFER

By DAVID A. MASON

Webster's Dictionary defines pastiche as "a literary, artistic, or musical work that imitates the style of previous work . . . potpourri . . . hodgepodge." That pretty well sums up Manhattan Transfer's latest album. There is nothing wrong with interpreting other people's work. The problem is that Manhattan Transfer can't decide which musical style to copy and ends up in a directionless morass of tunes.

Manhattan Transfer originally started out as a revival of the big band sound of the 1940's. They not only played the songs of that era but also dressed and acted the parts as well. A few years back they were getting rave reviews throughout the country, yet their last couple of albums have not made much of an impact.

The reason is simple. They have forsaken the swinging sound of the 40's for a slick pop approach. The arrangements on the album are over-produced and cliché, with heavy reliance on a large string section. Even the inclusion of top guest artists such as Booker T. Jones, Steve Cropper, Buddy Emmons, and Charlie McCoy can not save this record from mediocrity.

The only material that really works

Later in their individual comp Keyboardist Joe Love," one of t Rainbow Seeker solo followed S crowd, was one solos. Popwell Sample's keyb himself mid-sta and proceeded solo.

The Crusader crowd for two "Country Preac the cold seemed musicians. The slow ballad so m and an encore

Overall the co and technical di day it might hav

And speaking sale for the 2 scheduled to ta Colorado. Acts Sextet, Betty C Bruton Duo and Metheny among For ticket info Box 336, Telluric addition, there Willie Dfon, Joh If you're in the l a worthwhile sto



Warren Zevon and Elvin Bishop
will join the Dead on June 4.

ate Release

★★★★★



Would you buy a used musical cliché from this group?

on this album are the three big band arrangements typical of the Transfer's earlier work. "Four Brothers," the best of these, is an old Woody Herman standard. The Transfer seems to be at their prime when they are roaring along in complicated four part harmonies and scat singing on fast tunes, a la the old jazz vocal group of Lambert, Hendricks, and Ross. The vocal arcobatics are stunning to say the least. It's too bad that the rest of the record is not like this.

Slowing down the tempo on the Duke Ellington standard, "In a Mellow Tone" and "On a Little Street in Singapore," the Manhattan Transfer also proves effective. Unfortunately the remainder of the record is a combination of pseudo-soul and pop.

There is no excitement on this album, save for the few old big band numbers already mentioned. There are not extended solos by any of the musicians despite the presence of several top guest artists. Manhattan Transfer does not seem to know what musical goals to pursue. On *Pastiche* they present a mish-mash of conflicting styles, most of which are not executed properly.

The group would do well to stick to their capable renditions of 1940's big band swing numbers rather than wandering into the netherworld of Pop.

in their set the Crusaders focused on their dual components rather than the band itself. Artist Joe Sample went first with "Melodies of One of the prime cuts from his new album, *Seeker*. Fender's electrified tenor sax blues allowed Sample. His solo, which stilled the was one of the evening's better conceived Popwell was featured next. Stepping around's keyboard assemblage, "Pops" plopped mid-stage center, flashed an unabashed grin proceeded to engage in the evening's funkies

Crusaders were only able to hold the chilled for two more tunes; the old blues standard "Preacher" and "Swamp Dog." Thereafter, seemed to gert the best of the crowd and the ans. The band managed two more tunes, one a allad so reminiscent of the earlier Crusaders encore tune.

all the concert was a good one, despite the cold hnical difficulties. Had it started earlier in the night have been worthy of higher praise.

Telluride Jazz Festival

Speaking of Jazz Festivals: tickets are now on for the 2nd Annual Telluride Jazz Festival led to take place August 25-27 in Telluride, do. Acts booked so far include McCoy Tyner Betty Carter & Trio, Chic Corea & Gary Duo and the Quintets of Phil Woods and Pat y among others.

ticket info, write Telluride Jazz Festival, P.O. , Telluride, CO, 81435 or call (303) 728-4204. In n, there will also be a blues show featuring Mon, John Lee Hooker and Lightnin' Hopkins. e in the Rockies over the summer it might be nwhile stop.

STAGE

Alternating at Le P'tit Cabret for the next few weeks are Neil Simon's comedy "SWEET CHARITY," on Thursdays and Fridays and "THE BEAR," set to begin a two week run next Tuesday and Wednesday. Reservations for these 7 p.m. dinner-shows can be made at 965-8982.

Opening tonight at 8 p.m. in UCSB's Main Theatre is Luigi Pirandello's "RIGHT YOU ARE-IF YOU THINK YOU ARE," which is set to begin a two weekend run. Directed by Theodore Hatlen, the play is a familial study in truth. Admission is \$2.

The Calyx Performance Ensemble's "FOOLS! A REVUE MOONING THE MEANING OF LIVE," continues at the Deja Vu Coffeehouse, 1305 State St. this Sunday, May 28 at 7:15 and 9:30 p.m. Admission is \$3.

Visiting poet JON ANDERSON will give a reading of his work tomorrow, May 26 at 8 p.m. at Trinity Episcopal Church, 1500 State St. Admission is \$1.50.

Arthur Pinero's "TEELAWNY OF THE WELLS" continues at Alan Hancock College's Interim Stage through this Sunday, May 28. Admission for these 8 p.m. (2 p.m. Sunday) performances is \$5.

"STOP THE WORLD I WANT TO GET OFF," opens at the Alhecama Theatre tomorrow, May 26 for a three weekend run.

ART

UCSB's ANNUAL GRADUATE EXHIBITION will open at the campus' West, South and Main Galleries tomorrow, May 26. The exhibit continues on view through June 11. Gallery hours are 10-4 p.m. Tuesday through Saturday and 1-5 p.m. on Sundays.

The College of Creative Studies' "STUDENT SHOW" continues on exhibit at the CCS Gallery through May 28.

An exhibit of cloth collages by local craftsman, MIMI BUITRON, continues through June 12 at the Deju Vu Coffeehouse. Some of the portrait pieces include Likenesses of Tokyo Rose and Mary Margaret.

The exhibit of prints and paintings by CAROL ROSENACK continues at the Women's Center through June 12.

An exhibit of photographs by black photographer JAMES VAN DER ZEE continues at the Museum of Art through June 18. Also at the Museum are JUDD FINE DRAWINGS (through June 27) and OLD MASTER AND MODERN EUROPEAN PRINTS and FIVE CENTURIES OF CHINESE PAINTINGS (through May 28).

O'Sullivan

(Continued from p. 5)
be taps until a conscientious letter writing campaign brought about his early release in 1975.

The extended lease on life has transformed Fenton's career. Since his release he has toured the Midwest extensively and some call his 1977 Alligator album, *I Hear Some Blues*

Les Dudek

(Continued from p. 5)
with his band.

Drummer Jeff Porcaro is one of the true kings of session percussion, and has been used extensively by Dudek on all three of his solo albums. On a few of *Parade's* cuts, Dudek opts for an eartheir rock sound than has been his habit and here he has Carmine Appice and Jim Keltner to assist with drumming chores. Dudek even goes straight to "Where Are They Now?" to come up with Jack Bruce on backing vocals.

Dudek's major problem on *Parade*, and it is a problem with which many of today's rock musicians probably wish they were afflicted, is his incredible versatility. He dances through a remarkable array of musical-styles, ranging from the horn oriented "Gonna Move," to the excellent reggae treatment of "Does Anybody Care," which bears a distinct similarity to Bob Marley's version of "I Shot the Sheriff."

As always, however, Dudek is most firmly in his element when

Downstairs, the year's best blues record. Undeniably, it's a catchy disc, with more than a little history behind it. Anyone who hears something off it during one of Fenton's sets this Friday and Saturday will most likely agree. Fenton's blues may cost more than a dime but how much should you pay for the real thing?

The Restaurant is located at 33 W. Anapamu. Tickets for the 9 and 11 p.m. shows are \$3 at the door.

he gives himself plenty of leeway to display his guitar virtuosity. On *Parade*, he experiments with slide guitar much more than on his first two albums, and shows evidence of a fine ear for economical guitar fills. For pure rock 'n roll flash, Dudek has a couple of tunes on *Parade* which I would quickly recommend to any and all fans of the extended guitar workout. "Central Park," for example, finds Dudek picking up on Porcaro's funk beat, and working his way up the fretboard in a graceful, howling crescendo.

Dudek's lack of focus is every bit as obvious as his considerable talent on *Parade*. His many years of session work, during which he no doubt contributed to music of mahy and varied styles, have left him perhaps a bit unsure about the direction which he wants Les Dudek's music to take.

Dudek does it all, and he does it all very well, indeed. There is, however, a certain amount of conviction lacking. *Ghost Town Parade* finds Dudek flexing his studio-honed muscles, and he's pretty damn impressive. The day he narrows his focus a bit, he's just liable to be awesome.

THE MOVIES



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"SATURDAY NIGHT FEVER"

PLUS: "CITIZEN'S BAND" (R)



MIDNIGHT AUTO SUPPLY (PG)

co hit **SUPER VAN** (PG)

Surfers Beware: New Wave Hits U.C.S.B. Costello & Lowe; Rock's Redemption New York's Rotten Apple: Mink DeVille

By BEN KAMHI

A few years back — not long after the New York Dolls pounded down the final nail on glitter rock's coffin at the 1974 Hollywood Palladium Trash Dance — I began to recognize a deep-seated fear that unadulterated rock 'n' roll in all its primitive splendor was doomed to die within the decade. It seemed inevitable that business would triumph to virtually dictate artistic direction; that the many diverse elements which compose the contemporary spectrum could avoid homogenization in pop music's melting pot only through severe polarization. Either way, the most urgent, demanding voices in rock would fade.

But unless you've had your head buried in the sand lately, it must be obvious that I grossly underestimated the potential of forthcoming talent. Bruce Springsteen's romantic street visions as well as the revival of an entire punk movement had yet to be reckoned with. Yet while Springsteen didn't prove desperate enough for some, the Sex Pistols maintained a stance — like the Dolls' — far too drastic for most rock fans to appreciate. So if your certainty in rock's future remains to be restored, the wait will soon be over.

Elvis Costello and the Attractions, Mink DeVille and Nick Lowe with Rockpile are scheduled to appear in concert at Robertson Gym on Friday, June 2. At the very least the billing of Costello and his mentor Lowe can be expected to reconcile for local enthusiasts the hardline punk stance with some of the most boldly accessible pop conventions since David Bowie's emergence, without sacrificing so much as a single measure of conviction.

Response to Costello's first two albums, *My Aim Is True* and *This Year's Model*, both produced by Lowe, and Lowe's own solo release, *Pure Pop for Now People*, has left the two riding high atop the crest of rock's new wave. Yet while earning mounds of praise from critics, both performers have been forced to endure a multitude of comparisons with classic rock figures.

The comments have indeed been varied. According to one critic, "Lowe blends Chuck Berry accessibility with Phil Spector embroidery and Gram Parsons irony." Another stated that "Costello's lyrics borrow their venom from Pete Townshend and their resignation from Gram Parsons." Some of Lowe's songs possess a McCartneyesque quality, while Costello's are Dylanesque drama's with the cutting clarity of Springsteen's delivery. While Creem magazine dubbed him "a spastic Frankenstein clone of Buddy Holly," few critics have implied even the remotest similarity between Costello and Elvis Presley.

Admittedly, Costello and Lowe have been successful at



Is this the clone of Buddy Holly or Elvis Costello, the most highly-touted entry in rock's new wave? Find out June 2 in Robertson Gym.

packaging their firebrand of teenage alienation with various elements of the 50's and 60's, especially the peppy melodies and harmonies. But it is ironic that their renovations distinguished even from the new wave as "power pop" by LA Times critic Robert Hilburn, are invariably defined with classic reference points. Power pop is classic, unto itself, and only a handful of their peers possess the same flair for impact that Costello and Lowe do.

Costello is by far the most successful performer of Britain's new wave. He plays guitar, rhythm mainly, with a sparse but striking accompaniment from the Attractions bass, drums and keyboards. Solos are virtually non-existent. The focus of his compositions are directed entirely on the song, usually about a three-minute burst of intensity. His melodies are infectious. But the most compelling aspect of Costello's music is his vocal fervor. He sings like someone is holding a gun to his back, demonstration the desperation and defiance that accompany artistic, social and sexual frustrations.

Though his lyrics are not always comprehensible, his voice is charged with so much electric emotion that he doesn't really have to tell you, "Well I used to be disgusted, now I'm amused..." You can easily sense it. But no matter what the lyrics say, you have to trust Costello's voice when he scoffs the world, "They think I got no respect, but everything means less than zero." Lashing out on "I'm Not Angry," he makes it easy to listen with disbelief and hard to escape his wit: "I know what you've been doing — I know where you've been — I know where, but I don't care — 'Cause there's no such thing as an original sin. — No, I'm not angry!"

While Costello, only 23, has just released his second LP, Lowe is a longstanding veteran of England's pub-rock circuit the spawning ground for new wave rockers. Joining the Brinsley Schwarz outfit on bass in 1970, Lowe had worked to release five albums, already crosses paths with producer-turned-performer Dave Edmunds before their demise prompted his solo career. He continued to collaborate on projects with Schwarz and Edmunds, but earned his first over-the-counter credit as a producer for Graham Parker and the Rumour on *Howlin' Wolf*, continuing to work with the band on each of their recordings. As the president of his own label, Stiff Records, he signed on Costello, formerly a computer programmer, last year. Since then, the two have proceeded to redefine rock 'n' roll.

By incorporating similarly succinct elements of pop with the angry and aggressive posture of pub-punk, Costello and Lowe have insured a niche for themselves in rock history. While the Dolls and the Pistols attempted to subvert contemporary rock trends with a raunchy, nihilistic assault demanding submission, Costello and Lowe have taken a more seductive approach, shunning dissonance for lyrical melodies. Their approach is as refreshing as it is reassuring — rock does have a future, and it can be shared by Johnny Rotten's fans as well as Jackson Browne's.

Straight from the streets of Martin Scorsese's New York — the city of whores and tranvestites who vie at night for territory in Times Square, of punks who brandish jackknives because of an antagonistic glance or sneer, of street kids who run through jets of water from fire hydrants during sweltering summers — straight from this New York comes Mink DeVille. This explosive atmosphere, this New York full of constant motion and constant tension, will descend on Robertson Gymnasium on June 2 in the form of a triple bill concert. With Elvis Costello headlining and Nick Lowe opening, the show promises to be the most diverse and the most exciting performance to be held in the gym this year.

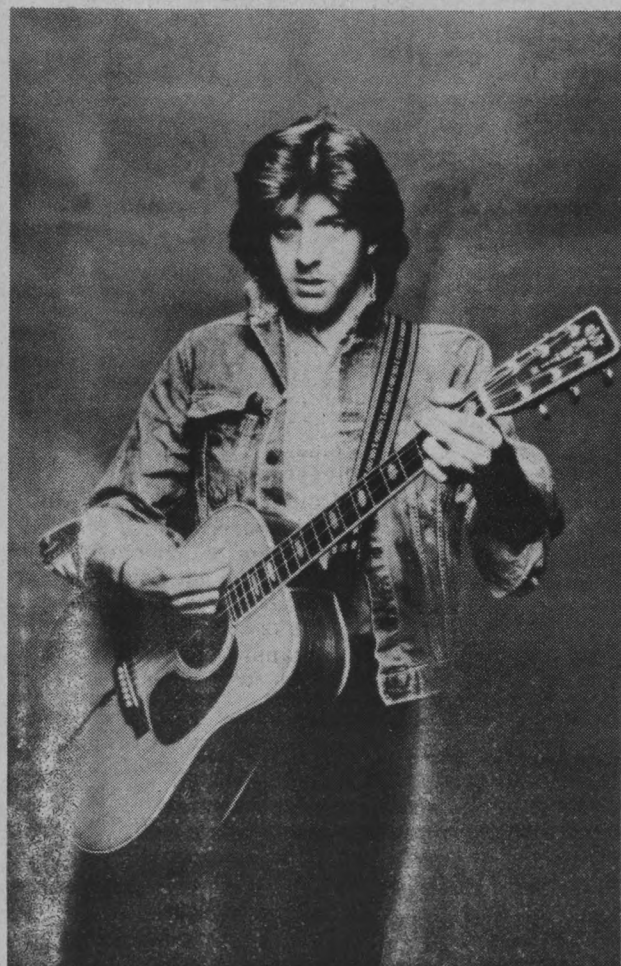
Of all the "new wave" entries of the past year, Mink DeVille stand out as exception. They are genuine: no prep-school "punks" here, just your basic street boys who concern themselves only with cars, girls, and guitars. They are original and talented, which is a welcome change in a genre of music that specializes in crudity (read: punk rock). Most importantly, Willy DeVille is the lead singer and songwriter for the group. Willy is arrogant and ignorant, but he has one of the best voices to surface out of the "new wave" so far.

About seven years ago, Willy went across the Atlantic to find a band, or at least fame and fortune, in the pubs of London. The usual hard-luck story reared its head: no group, no fame, and no money. He headed back to New York but "nuthin' was happenin'..." so he left for San Francisco where Mink DeVille was born. They paid their rent playing in the S & M bars on Folsom Street. Tired of too little money and too many Californians "eating vegetables and drinking beer in front of their television sets," the group returned to New York for some street-wise inspiration and some club dates. One such date was CBGB's, the hotbed of rising punk rock acts, and the group stood out as the bright spot on an otherwise tedious CBGB's "live" album. As a result, an A & R man from Capitol records heard them, signed them to the label, and connected them with Jack Nitzsche, ex-arranger for Phil Spector and ex-producer for such trivalites as the Rolling Stones. And the rest is history...

Well actually, the rest isn't history. Not much has been written about Mink DeVille since the piles of critical raves flowed for their debut album *Mink DeVille*. While the first LP, released in 1977, didn't exactly knock Fleetwood Mac's *Rumours* off the charts, it didn't go unnoticed either. Said Robert Hilburn of the Los Angeles Times, "Unlike so many 'new wave' albums, this one has more than just spirit going for it. Nitzsche has given the LP a sense of discipline and control without sacrificing the raw-edged, shadowy feel that is essential for gut-level rock impact." *Mink DeVille* abounds with "doo-wap" from the fifties, rhythm and blues from the sixties, and rock 'n' roll from the seventies performed in a new and unique way. On the just released *Return to Magenta*, Mink DeVille again underline their strength — that avoidance of becoming yet another nostalgia trip.

Although Willy DeVille is a competent guitarist and songwriter, his vocals are the group's main asset. Critics have compared him to Lou Reed, Bob Marley, Mick Jagger, Van Morrison, ad nauseum. Admittedly, DeVille sounds like Reed on "Spanish Stroll" and Morrison on "Mixed Up, Shook Up Girl," and, if you went digging, you could find more than a few derivative traces throughout the albums. However, he masters each composition with his own unique style and creates a distinct group of songs — distinct from each other and distinct from the rest of the "new wave" competition.

So there you have it: New York, oldies, R & B, a '58 Cadillac, and a touch of Spanish Harlem. Mink DeVille is one of the most intriguing American bands to arise in a long time. Willy DeVille once said, "I don't listen to Mick Jagger. It's time for all those old people to move over, man. Give us room. We're bringing the ball back to America." And he just might be right.



Power pop producer Nick Lowe and Rockpile will open the June 2 gym concert.



Willy DeVille - "You talkin' to me?"

Warren Zevon: Still Howlin' Strong

By GLENN BRACKETT

As Warren Zevon continues to collect an ever-increasing range of critic's raves both onstage and in the studio, he will make his Santa Barbara debut at the Campus Stadium on June 4 in a set that should leave the audience literally howling well before the Grateful Dead take over.

About nine months ago Zevon had little more than a cult following, yet today he enjoys a growing number of loyal, often fanatical Zevonites. The newest converts were gained largely through his latest effort on Asylum Records, *Excitable Boy*. The production duties were handled by a couple of friends, Jackson Browne and guitarist Waddy Wachtel. Browne also assisted with instruments and vocals as well as joining forces with Zevon in their collaboration, "Tenderness on the Block."

A prolific songwriter, Zevon is able to choose from a repertoire that extends past his three albums. In concert, critics like Rolling Stone's Kit Rachlis have called Zevon's performances "close to majestic." When it comes to audience participation, Zevon gets full support while performing "Werewolves of London," requiring the crowd to howl their lungs out at each chorus.

Excitable Boy received formidable assistance from the likes of Fleetwood Mac, The Section, and Linda Ronstadt's band. Zevon's own concert band can more than hold their own too. Playing under names like the Killer Elite and the Jackals of Love, the band's most talented member is lead guitarist and super-session man Waddy Wachtel.

Wachtel, while filling each cut with his diverse guitar as well as producing the album with Browne, helped out in the composition of two numbers including the matchless "Werewolves of London," on stage, Waddy and Warren couldn't be more at ease with each other, as they have shared spotlights since their days touring with the Everly Brothers in 1970.

While Zevon's newly acquired fame is only just now picking up steam, he has been writing and playing his music since the mid-sixties when he wrote B-sides for such acts as the Turtles under the name of Bones Howe. He also cut a few singles of his own while working different sessions playing twelve-string guitar. Zevon's first solo recording project was 1970's *Wanted Dead or Alive*, a largely ignored work leading him to his brief association with the Everly Brothers. Seeking a change in the environment, Zevon packed himself and his wife off to Europe in 1974 where he landed in Spain and discovered a small town Irish bar. Hired on as a barroom singer of Irish songs, Zevon was beginning to settle himself when he received a letter from Browne indicating his interest in getting Zevon back in the studio.

Corky Keeps on Crusading

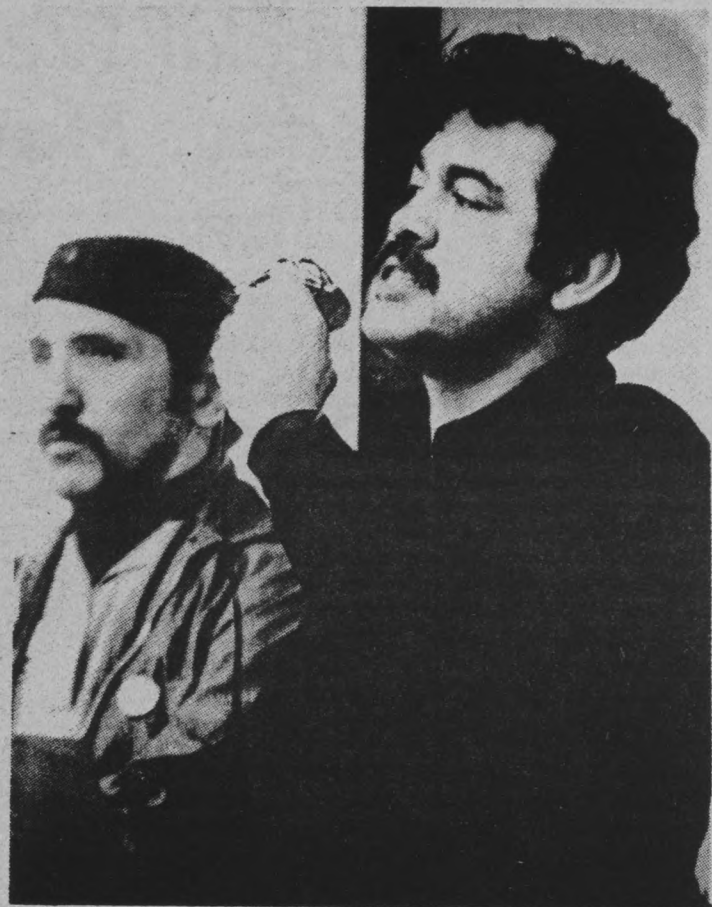
On Thursday, May 25, A.S. Lectures and El Congreso will be co-sponsoring Rodolfo "Corky" Gonzales, Chicano civil rights activist and founder of the Denver-based Crusade for Justice. Speaking on the topic "Issues, Direction and Action," Gonzales will give his views on community organizing at 3 p.m. in Campbell Hall.

Author of the epic poem of the Chicano people, "I Am Joaquín (You Soy Joaquín)," "Corky" is currently working to establish the Crusade for Justice as a mode for urban organizing within the barrios from the grass roots level up. Founded in 1966, the Crusade for Justice has lasted longer than most Chicano groups, despite constant police harassment and surveillance.

In addition to struggling against police brutality and discrimination in the schools, the Crusade has established an alternative school, Escuela Tlotelolco, which offers bilingual-bicultural educational programs for students at the pre-school, primary and secondary levels. Based on the principle that the practice of sports is a right and duty of the people, the Crusade also sponsors a Chicano boxing program for Denver area youth.

Born in Denver in 1928 the son of a migrant worker, "Corky" Gonzales has been a National AAU boxing champion, professional boxer, packing house worker, lumberjack, farm worker and businessman. He is currently director of the Crusade for Justice which is involved in activities throughout the west.

He is the publisher of *El Gallo* newspaper, a playwright (*The Revolutionist*, *A Cross For Maclovio*) and poet (*Sol*,



Corky Gonzales will state the issues, provide direction and demand action today in Campbell Hall at 3 p.m.

Lagrimas, Sangre). "I Am Joaquín" was first published in 1967 and soon thereafter acclaimed as the most famous poem of the Chicano movement in America.

A donation of 50 cents will be asked for at the door, with proceeds going to the Crusade for Justice.



The preceding page and this page are prepared by A.S. Concerts.

DRAMATIC ARTEVENTS

Opens Tonight

Hatlen Ends UC Career With Pirandello Play

"Right You Are-If You Think You Are," a faculty-community-student production presented by the Department of Dramatic Art, opens tonight at 8 p.m. in the Main Theatre. The comedy-drama by Luigi Pirandello is directed by retiring professor Theodore Hatlen.

In the play, the curiosities of the citizens in a provincial Italian town are piqued by a mysterious new family in their community. Signora Sirelli, played by Patricia Bower, is one of the ringleaders of the citizen's group. Bower, who teaches voice and movement, has an extensive background in acting, including six years in New York where she performed with *The Circle* in the Square and *The Public Theatre*. She has also been a member of Richard Schechner's Performance Group and toured with the National Company of Edward Albee's "A Delicate Balance." On the West Coast, she has worked with the Berkeley Repertory Theatre and has taught at San Jose State University.

Dr. William Reardon, professor and drama graduate adviser, plays the Governor, who is summoned by the citizens to make a decision which will seemingly solve their dilemma. With his Masters and Ph.D. from Stanford University, Dr. Reardon has taught dramatic literature,

American drama and playwriting at numerous universities, including Stanford, Iowa, Kansas and Louisiana State. His directing credits include "Desire Under The Elms," "The Emperor Jones" and "Waiting For Godot." Dr. Reardon came to Santa Barbara in 1963 to help establish the doctoral program in Dramatic Art and has since served as department chairman and been active in initiating innovative programs.

The beleaguered strangers are Signor and Signora Ponza and Signora Frola, the mother-in-law, played by Ann Ames, a local resident and well-known local actress. Ames began her acting career at the age of eighteen with the High Valley Theatre, a Southern California repertory theatre and school. Her stage experience has been on the West Coast and in England where she studied voice with Cicely Berry. Ms. Ames recently played the role of Anna in the department's production of Harold Pinter's "Old Times" and has been seen in numerous roles in university and community theatre.

Signor Ponza is played by Al Ellington, a UCSB alumnus and staff member. Mr. Ellington holds a Masters degree in drama and has appeared locally in university productions of "Rosencrantz and Guildenstern



"Are Dead" and "Old Times," and as Teyve in the Santa Barbara Youth Theatre's "Fiddler On The Roof." Dr. Hatlen gave Ellington his start in theatre as a student by casting him in a university production which toured Japan. Ellington said, "Ted Hatlen took me from the drudgery of historical microfilm to the bright lights."

Signora Ponza is played by Kimberley Nelson who, like Carolyn Cox, Scott Eckern, Denise L. Rinaldi, Julie Yanow, Richard Malmberg, Sheree Galpert and Francine Lipman, are students majoring in dramatic art. Stephen Zon, who is a graduate studying German, plays Signor Sirelli. Other cast members are faculty member Robert Egan, his wife Marlene Egan, and Hal Ferdig.

"Right You Are" will be repeated tomorrow night and Saturday, May 26 and 27, and again Thursday through Saturday, June 1-3. Tickets priced at \$2 are available from the Arts and Lectures Ticket Office.

UCSB Theatre Group Plays for Children

"Doppio Imbroglia" and "An Ordinary Day" are two original short one-act plays that university students interested in theatre for young audiences have toured to elementary schools this quarter. The twelve college students involved have been performing twice a week, each time at a different school, to audiences varying from 200-500 children.

The performances are the outgrowth of the Department of Dramatic Art's program in theatre for young audiences supervised by faculty member Marie Starr. The individual works were directed by graduate students Fayra Teeters and Suree Gould and performed by an ensemble of actors including the two directors.

"Doppio Imbroglia," or "Double Trouble," is based on a plot with dialogue developed and written by Marie Starr and deals with two families: one father has two daughters — one happy and one sad; and the other father has two sons — one happy and one sad. Naturally all four are of the

marrying age and the plot revolves around matchmaking the full commedia del'arte style.

Director Teeters explained her rehearsal method, "We started working on the commedia piece with improvisations that focused on clarifying the character traits of each character. We had a round-table discussion of each character and evoked images and adjectives that could give 'handles' to the characters. For instance, Arlecchino was seen as an arrow, a cunning servant; Dr. Gratiano was a blowfish, pompous pedant. The actors in the company invented 'lazzi' — comic bits, gags, puns and jokes and we worked those into the plot and dialogue. The physical characterizations are aided visually by the use of masks, created by Adelle Adams.

"An Ordinary Day" is a story written by 9½ year old Maja Morrison from Montessori School and adapted by Suree Gould. Its plot is based on a childhood fantasy of waking up one day and discovering that the world has turned upside down. From that, the child transforms several other fantasies into adventures.

The actors doubled up on some roles and also appeared in each of the plays. Besides the directors, the company included Eileen Cowan, Frou Worthington, Christine Papalexis, Chuck Waldron, Michael Ball, Andy Levine, Dee Dee Rodriguez, Brian Segal, Roxanne Caballero and Renee Auker.

Reception for Hatlen

The audience is invited onstage tonight following the performance of "Right You Are — If You Think You Are" in the Main Theatre for a reception for the show's cast and especially for its director, Theodore Hatlen. The show is the fiftieth production directed by retiring faculty member Hatlen for campus audiences in his thirty-three years at UCSB.

This page provided by the Department of Dramatic Art.

Arts & Lectures Concert Series 1978-79

Special Week For Student Tickets:

Wednesday, May 24 thru Wednesday May 31



Monday, January 22 — THE PITTSBURGH SYMPHONY CHAMBER ORCHESTRA



Thursday, October 26 — THE KING'S SINGERS



Tuesday, May 8 — EMANUEL AX, pianist

Diversity is the keynote of the 1978-79 Concert Series sponsored by the University's Committee on Arts and Lectures, with offerings selected not only for their excellence but also to please a variety of musical tastes.

Musical literature spanning five centuries will be performed by soloists Elly Ameling, soprano; Emanuel Ax, pianist; Yo-Yo Ma, cellist; duo-pianists Anthony and Joseph Paratore; and five distinguished vocal and instrumental ensembles varying in size from four to forty. All concerts are 8 p.m. in Campbell Hall.

The Concert Series will open on Thursday, October 26, with the King's Singers, named for King's College, Cambridge, where the six-member ensemble was formed six years ago. With special attention to interpretive detail, the group will bring to Campbell Hall their elegant blend of music ranging from the sixteenth through twentieth centuries.

Original eighteenth and nineteenth century instruments including two oboes, clarinets, bassoons and natural horns will be featured in the *Il Divertimento* performance on Thursday, November 16. The ensemble of eight musicians is directed by Michel Piguet and Hans Rudolf Stadler, major European influences in the re-creation of authentic baroque musical sound.

"There was hardly a moment when I was conscious of two pianos; the unanimity of purpose in these remarkable young men marched their flawless technical blend. If there is a better two-piano team in existence today, I have yet to hear it," said a New York Daily News critic of Anthony and Joseph Paratore, duo-pianists. The artists recently returned from a victorious European tour, and will present a concert on Friday, December 1.

The 40 members of the Pittsburgh Symphony Chamber Orchestra are all first chair musicians of the world famous Pittsburgh Symphony Orchestra. For their performance in Campbell Hall on Monday, January 22, Barry Tuckwell will be featured as both conductor and French horn soloist, with Andre-Michel Schub, piano soloist.

Cellist Yo-Yo Ma was born in Paris of Chinese parents 22 years ago, and studied with Janos Scholz and Leonard Rose at Juilliard. He has now become a concert soloist in great demand, and appeared recently with "Issac Stern and Friends" at Carnegie Hall and Kennedy Center for two seasons, with the National Symphony under Rostropovich, and with other great symphonies. His concert in Santa Barbara is scheduled for Saturday, February 3.

Soprano Elly Ameling's recital, with her accompanist of long-standing, Dalton Baldwin, will be in Campbell Hall on Thursday, March 1. Very nearly as well known is this country as in her native Holland as a major concert artist, she has also an impressive number of recordings to her credit.

"Energy, fluent musicality and irrepressible flair" (Los Angeles Times) mark Les Menestriers, an early music ensemble of four musicians from France. They perform music from the middle ages and Renaissance on authentic copies of old instruments which include the oud, lute, viola da gamba, shawm, cittern, percussion and recorders. The concert is Friday, April 6.

The Aeolian Chamber Players have developed an extensive repertoire of both traditional and contemporary works, and are distinguished for imaginative programs combining both. In Santa Barbara, the Aeolian Chamber Players will present a traditional program on the Concert Series on Saturday, April 21, and a contemporary program on the Contemporary Music Series on Friday, April 20.

After recent engagements in Philadelphia with the Philadelphia Orchestra and at Carnegie Hall and Alice Tully Hall, pianist Emanuel Ax, a favorite of Santa Barbara audiences, will close the 1978-79 Concert Series on Tuesday, May 8. The Committee on Arts and Lectures has designated a special week for students to purchase 1978-79 Concert Series tickets, May 24-31, before they go on sale to the general public. Series ticket orders will be available to the general public June 1 through October 4, in the Arts and Lectures Box Office, open Monday through Friday, 9 a.m. to 4 p.m. (telephone 961-3535). Single ticket orders to individual concerts on the series will be available beginning October 9.

Thursday, March 1 — ELLY AMELING, soprano

Student Ticket Week

The Committee on Arts and Lectures announces a special week — MAY 24-MAY 31, for students to purchase 1978-79 concert series tickets before they go on sale to the general public. Student price is \$24.00 - a savings for students of \$4.00 over the price of single admission tickets for the nine concerts.

Thurs., Oct. 26	THE KING'S SINGERS
Thurs., Nov. 16	IL DIVERTIMENTO, wind octet
Fri., Dec. 1	ANTHONY and JOSEPH PARATORE, duo pianists
Mon., Jan. 22	PITTSBURGH SYMPHONY CHAMBER ORCHESTRA
Sat., Feb. 3	YO-YO MA, cellist
Thurs., Mar. 1	ELLY AMELING, soprano
Fri., Apr. 6	LES MENESTRIERS
Sat., Apr. 21	AEOLIAN CHAMBER ENSEMBLE
Tues., May 8	EMANUEL AX, pianist

This page was prepared by Arts and Lectures staff.

(Continued from p. 4)
peer health educators from the Health Center) offered our first all-male birth control discussion.

...you know, a chance for men to learn together. One problem: a grand total of two males showed up for the occasion. That's two out of what must be at least five or six thousand males. In spite of 150 posters pinned up throughout the dorms and campus, reminders in the Nexus' Kiosk and Personal's, and a large banner placed in the Ortega Dining Commons, somehow many UCSB men failed to find our advertising. My question is: Are they looking? On Wednesday mornings at the Health Center a female partner and I have been

Are Males Shirking Responsibilities

leading the only group contraception counseling sessions for couples only. In a five week period, we've had one man attend. In case you didn't know, couples work much better with pairs of people. It's been known to enhance communication.

So men! Where are you?? I really believed that I was going to school here with males who were sincerely interested in searching, learning, expanding and growing. Where are you? Will you never open up to the possibility that it's nice to be concerned about

someone else... that it's somehow good and right to be involved, interested, and concerned when it comes to the care of another person's body and emotions? Men: this is a last appeal to you to realize that the responsibility of birth control is to be shared, not heaved like a dead weight upon an undeserving female. There is a world of knowledge to consume when it comes to birth control; there is so much more that we could know. Why not open our minds and grow? Why not dare to be different for once? Why not

explore the capabilities we have to be real human beings, who have emotions and feelings and an infinite capability to love and truly care about women and each other? Every Monday at 1:00 p.m. in the Health Center—for the remainder of the quarter—you will have your chance to come, discuss and learn. You are being formally challenged to grow. For God's sake, please come so that we can talk to somebody who isn't female; so that we can at last have some reason to believe that men, too, are willing to accept

some responsibility, raise their levels of awareness, and strive towards becoming better human beings.

Stephen Stroud

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest write a letter-to-the-editor and bring it to our editorial offices beneath Storke Tower. Please type your letters using a 60 character line, triple-spaced, on non-erasable paper. All letters are subject to condensation and must include a valid signature and phone number.

Lost & Found

FOUND: Blondhaired, blue eyed pinner. GEORGEIOUS, dances well and answers to "Pinee"

FOUND WATCH — mens call 968-7965 and describe

Lost: Silver bracelet in old gym at noon on 5-17, very important. Please Return 968-1234.

Special Notices

The grand canyon is filling with millions of incredibly small O's. THAT'S how much!!

A summer workshop at La Casa de Maria presented by Human Relations Center-Family Education and Counseling Center June 9-11. Call for info 961-3922

The Friends of More Mesa need your support. Call 965-4739. Help keep our beaches free.

Agent Chritton, Love Boat has come and gone but the memories still linger on. Thanks for the special evening. Barbara

Sale on all chess sets and accessories at Game-O-Rama. Univ. Village Plaza 685-2842.

Get down to the sound of the mighty HEARTS AFIRE Sat. nite 27th dance at the ICE PATCH. Dance and skate disc. with reg. card.

A special thanks to all the campus Girl Scouts! You made the Skofield Campout a success! Thanks, Carole.

CRAFTSMEN: Display your ware at Community Fair. Earl Warren Showgrounds June 8-11. Expected draw 17-20,000 people. \$100 booth 968-6558 962-5004.

Did You Know BCT Offers Free Pregnancy Testing Problem Pregnancy Assistance. At No Charge To Those With Associated Student Health Insurance. BIRTH CONTROL INSTITUTE, SANTA BARBARA 966-1585. Non-profit public service agency.

Personals

Holms alias Moondoggy why don't you make a house call and we'll paint the town red but use only one tone. Thanks for all the good times Let's steal a yacht. The Bahamas or bust Love Gidge

Cuteheart, this weekend is SOOO special to me. I love you madly!! Because of you I am ecstatic!!! Love, Princess

My Dearest Karen. I have been searching for some words to express my Love for you. I found this and I think it expresses the way I feel. "Love enriches the nature, enlarging, purifying and elevating it." You have enriched my life so much that I'm sooo happy when I'm with you. I hope that you like your present ALW

LN — HAPPY B-DAY NO. 20 LOVE, N, SLE, LRE, I

Happy Birthday - I mean Grant L.C

Business Personals

"AHEAD OF HAIR" Paul Galindo, Haircutter, Designer, Colorist. Paul is busy being an innovator, studying with the masters of the profession.

Paul's progressiveness has kept him one of the most sought after precision haircutters, with the latest advances and techniques in hairstyling.

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+++RUNNERS+++ Don't miss Lin's Tennis Annual Athletic Shoe Sale. Nike Waffle Trainer \$24.95, Elite \$28.95, Lady Tigress \$23.75 Calle Real Center 967-2727

CLOSE POUNDS AND INCHES the pure natural way. Fabulous milkshake diet. Nutritious, safe, no drugs. Maintain energy. Guaranteed. 964-3461 after 3.

Rides Wanted

I need a ride to Berkeley or the Bay Area over the Memorial Day weekend. Will share expenses Mara 968-0846.

Share driving & expenses to Indiana around June 6. Anyone driving East Please Call 968-9469.

2 girls badly need ride to and fro Sac. or near 3-day wknd. Help gas etc. Lorie: 968-1924.

Help Wanted

Summer wrkstudy - teen womens center - SB - career couns, arts & crafts, tennis-vball insr, swimming-wsi, disco dance. Call Sharon 966-3893 or 963-4757.

Earn \$2.50. Psychology subjects needed - males particularly. 961-2456, Afternoons.

HOUSEKEEPER WANTED on a part-time basis (15-20 hours per week) starting NOW!! to clean, launder, iron and cook for a single person. Must have own transportation PAY: \$3.00 per hour if interested please call: Cynthia at 685-1081.

I.V. Medical Clinic needs volunteer receptionist help (help!) Call Jenny 968-1511.

Wanted: Phy. Ed. major. Jr. or above pref. Teaching exp. required. Tennis position avail. for summer. Straight Comm. at established club. Call Scott 687-1832.

HELP WANTED

GET INVOLVED! MEET NEW PEOPLE! EARN \$\$\$! HAVE FUN!!! The '79 LA CUMBRE YEARBOOK needs staffers! All positions open! Pick up an application anytime, Storke Tw. 1041 or stop by and see Carla MWF from 2-5, or call 968-3915 after 5:30 p.m.

CASH. Students earn pocket money while studying. I.V. Biological is accepting new plasma donors, see if you qualify. \$40-\$60 per month. 966, Embarcadero del Mar. Ph. 968-2555.

For Rent

Own room in 4brdm I.V. house Begin Now - thru Sept. 15 6808 Trigo-155-mo. 968-4771

Summer and Fall rentals. Makaha apots 6631 Picasso 5-1brdm avail. Summer \$165-\$185 Fall \$225-245 all utl. pd. See mgr or Call 968-6593.

Sublet spacious 3-brm apt. w/ balcony, summer on sunny Camino Del Sur 968-9489

2 Bdr., 2 bth. fall & summer 6508 Seville. Convenient, clean. Summer \$175, Fall \$360. Call Dan 968-3302. Also — 2 bdr., 2 bth. available for summer at 6509 Pardall \$180.

2 rooms in beautiful Goleta house — 1 summer only & 1 summer + next year. Yard, garage etc. laundry — A Great Deal. 968-3278.

Ocean view upstairs apt. s'mer 3 BR-2B call before weekend 6716 Del Playa apt. B 968-6225.

FRANCISCO TORRES - fers the best. Consider us for 1978-79. Call or visit. 968-0711.

IV OCEAN FRONT APTS. 3 brdm. - 2 bath separate patios. June 21 - Sept. 10 \$350 mo. Call Pat 682-4230.

SUMMER ON SABADO TARDE NEAR ENTRANCE TO BEACH

3 bedr. + den — 1 1/2 bath duplex, sunny, beautifully furn. clean \$295 D.P. — Call owners — managers 968-1882 or 6511 Del Playa No. 4.

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Special 2 br. Del Playa apt. for summer, beach view, quiet, private, beautiful yard, good land-lord, \$390. Call 968-8081 or 968-7001. Look into this one!

Large Single room for summer on Abrego. Overlooks mountains. \$79 968-5169.

Rooms to sublet to M or F in 3 bd. 2 ba. furnished apt. Ideal on the beach locale nice view and landlord 6561 Del Playa 685-2005 and ask for Jake Sean Matt or Dave.

Btful house on D.P. 3 rooms avail. mid June 968-0475 6610 D.P.

Beach front for Summer. Sublease a private room call Dean 968-2142.

SPACIOUS I.V. HOUSE: Own room in 3 bd. west end house (2 bds. available) Pool, view of mts. & ocean. Share with psychologist — surfer to create hopefully harmonious living scene. \$185 Mo. + utl. Avl. Jun 1. Perm or Summer only Call Jerry 961-3966 days or 968-7786 ev.

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Del Playa house 2 brdm. \$345.00 a mo. for summer. Call Liza 968-4479.

SUMMER SCHOOL SPECIAL: Near campus on Sabado Tarde very clean-nicely furnished 2 bedrooms — 2 bath apartment 968-1882.

1 brdm. Large walk in closet covered parking central heated water, sun decks 968-8248.

LOW RATES

Now renting 4 summer: kitchen, util inc. Volleyball ct. cabl TV w ch 100. Phi Sigma Kappa 6547 Cordoba 968-9151.

Best rental value in IV. Summer starting \$200. Fall 360 to \$380. 2 extra large bedrooms. 2 full baths, rec. rooms with TV, Ping Pong, Pool, Bar-B-Q. Come see. Olive Tree, 811 Cam. Pescadero. 685-1274.

Roommate Wanted

F, studios nonsmoker for Fall to share room with same in spacious, quiet, coed Trigo apt. \$85. Call Dani 968-3006.

Roommate wanted to share lge. 1 bedroom apt in Fall. \$100 a mo. 6599 S.T. No. 1 968-5234

WANT TO BUY: Single room contract in Francisco Torres. Will pay \$50. Call Donna 968-0101

NEED 1 F for summer own room on Sabado Tarde-Sander apt. Call 968-2126

2 roommates needed to share beautiful duplex on Trigo for Fall \$100. Lrg kitchen, grassy frt & bck yrd. Call Terry 685-1175.

VILLA VISCONTORIA Elegant estate in Nice, France. Two bedrooms, three stories, ballroom, butterfly shaped pool, stable, peacock, rolls. Contact FLUTTERBY

Want to Rent 2brdm. apt. 6-20 thru 9-10. Call (916) 752-5275 or write: Janine Parmalee 304, F. Thille UCD, Davis, CA. 95616

Beautiful beachfront Del Playa apt. needs F rmate for sum & or fall. Great deal & great roomies too. Only \$85 Call 968-6503

2 Funloving responsible F. needed to share lge. dbl. rm. in ROOMY BSIDE D.P. APT. for '78-'79 Call 968-9358.

2 rooms avail in LARGE UNIVERSITY VILLAGE HOUSE yrd wsh+dri POOL & TENNIS CRT close 2 campus \$310 mo. LOUIS 685-2170

Frmte needed for Summer-2bedroom apt - spacious - 1 blk from beach - \$115 - grt. deal. Contact Karen 685-2692.

For SUMMER F needed for own rm in Cedarwood Apts w POOL! \$113-mo. Call Now-Lori 968-5882.

2F roomies wanted to share apt at Olive Tree for fall \$95mo Please Call! 968-2216

F own room Goleta house. \$85-mo First-last \$20 deposit 968-4166.

2F roommates to share immac. 4 brdm. Goleta house for summer & next year. Own room, \$150. Nonsmokers. 968-4064.

1 F non-smkr. to share room with same in BIG I.V. apt. for Fall, cheap! Chris 968-9489.

F wanted to share rm. in Olive Tree Apt. next fall. \$90 For info. call Sheila 685-3089.

Female roommate needed to share with couple own room & bath Choice area avail. June 22 call 968-9469. Lorraine.

1 person for room in S.B. duplex near Old Mission \$158 mo. + utls. 966-3517.

F own room Goleta house \$85 first-last \$20 deposit 968-4166.

ENJOY SUMMER and/or Fall: 2 women needed to share a Beautiful, homey Trigo Duplx. fireplace-beams... 968-1625.

ROOMMATES for Summer-Fall. 2 rooms in Goleta house snigl-dbl. occupancy. Please Call 968-6414, evenings.

1 rm. F'78 2 bd., bt on Trigo to share with 3 others. Friendly — Call Patty 685-1102 992.50.

2 Non-Smok. F rmmt. to share rm. 3 brdm. DP apt. utl. incl. \$126 Laura 968-5866.

Female roommate needed to share double for fall. \$100 per month. Beachfront Del Playa 968-4411.

Roommates needed to share room in 2 brdm. apt. \$65 a month for Summer 968-3901.

Summer session roommate: Need Christian female to look for apt. to share. Call Rose 968-9941 — leave message.

Needed: 1M roommate for Fall to share rm on El Nido 2bed 2bath rm. Call 968-7596

F roommate needed for Summ beautiful DP beachside apt low rent. Call Lili 685-2825.

non-smok F rmmt fr Sum 1brdm apt in SB furn wtl pool \$125 965-0881 Call Laurie or Mary

M or F to share 3brdm house in Ellwood w 2 grads. Avail. immediately \$150-mo 968-1494

Roommate wanted — nice Trigo Apt. 2bedroom 2bath \$90 685-2977 Matt Bill or Doug

M or F to share room with same in I.V. Fall quarter. Call Ellen or Ray — 968-5007.

For Sale

40 gal. aquarium with extra equip suitable for salt H2O \$200 or best 685-2052 eve.

For Sale table & 4 chairs; dresser; cheap after 5:00 977-3371

Won on a gameshow: Lifetime supply of WHIPPED CREAM. Need to share half with available man. Call for DD

Sanyo stereo system - AM FM, turntable, cassette deck and spkrs. Best offer 968-3035

Bargain: Garrard turntbl w. Empire cartg fair cond \$20 685-1620

Rocking chair \$31 Electric typewriter \$80 Portable television \$80 Call 685-1000 Martin 6 p.m. on

Pioneer CT4141 cassette deck Dolby tpload. var. features \$120 gud cond. 968-7188 Sal.

3-Head, front-load cassette deck. Fisher CR5115 — Like new. \$200-offer. 968-3319.

WETSUIT 2 pc. full length xtra small. Primo. \$30 968-0698 Ron.

For Sale: Rick surfboard 7'4"x22" like new. Perfect board for beginner. After 5:30 968-8754.

Receiver turntable speakers tape deck will sell all or individually 968-7312.

Honey for Sale. 5 different kinds in bulk. Bring your own container and save. All honey 85 cents-lb. Also bee pollen open 6 days a week at 57 Aero Camino or Call between 8 & 5:30 at 968-5718.

Autos For Sale

Clean '68 Chevy Malibu, mags nwly rblt 327, Muncie 4spd, air shocks, AM-FM-8trk \$1600 Chris 968-5569

Toyota crown wagon \$970 six cylinder air-cond AM-FM lug-rack Dug 685-3179 \$925.00

'72 Vega. Rebuilt engine runs good but needs work. Sell as is. Call Paul 685-1629

TR-4 '64

Hard and soft tops, good body 968-8837 or 961-3028

'68 Rover classy car good condition \$850-best offer. All new radials 685-2476.

Bicycles

Brand new Centurian 10 speed bicycle silver 21 in. asking \$95. Orig. price \$150 Call Oliver 687-6651 bet. 7 and 3:30 Tues. thru Sat. and leave telephone number

Want quality touring bike. Centurian Pro-tour, Raleigh Gran Sports, etc. 24"-25" 968-3885 keep trying.

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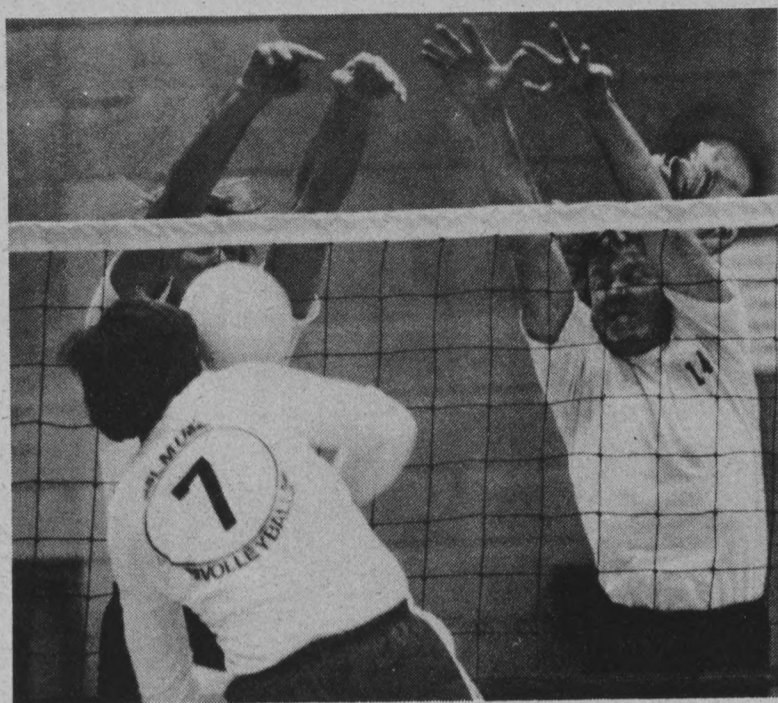
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UCSB'S VOLLEYBALL PLAYERS will be working under a new coach next year since the resignation of current coach Harlan Cohen. (Photo by Karl Mondon)

Cohen Leaves S.B.

"Long Range Goals' Lead to Departure of Volleyball Coach

By GREG HALADAY

"When I first started coaching on the college level, my long range goal was winning the NCAA championships. I came close at Pepperdine. But once that's over with, what else do you have? You win trophies, you put your trophies on the trophy case, and then they get dusty."

This and other re-evaluated "long range personal goals," coupled with the security afforded by returning to a tenured teaching position in Santa Monica led to Harlan Cohen's decision to resign as head men's volleyball coach.

"One of the hazards of coaching is the insecurity that goes along with it," Cohen stated. "Everything is based on winning and losing. But that's only part of it. I've taken a closer look at some long range personal goals. I don't think I can achieve these goals at Santa Barbara. I had to find this out for myself."

There was no pressure concerning resignation from outside sources, the ex-coach emphasized.

Although Cohen insisted that winning a couple more games this season would not have influenced his decision to leave, he did say "If you talk to any coach, they sort of feel inside that they can

take any team, or any group of players, and win. I felt the same way. When I first got the job, I knew the program was down, but I saw it as a challenge, and I have pride in my abilities in coaching and teaching. Things just didn't work out."

Cohen has been called "an outstanding fundamentals coach" by several of his players. Precision and dedication are among his chief attributes.

The position in Santa Monica involves teaching junior high school aged children with learning disabilities. Cohen will assist these children in reading, writing and language, both written and oral. He has done similar work for nine years previously in Santa Monica, which runs one of the top programs of its kind in the state.

Cohen, who has been awarded a Bachelors degree and a Masters degree in Physical education, said "I would prefer dealing in athletics. I like coaching. I like working with young adults. I like communicating. But Santa Monica offers me more security than coaching, no matter where I would coach."

Nevertheless, Cohen did not rule out the possibility of returning to coaching. He will travel to Florida for two weeks at the

beginning of the summer in order to coordinate a volleyball clinic, the first of numerous such clinics with which Cohen plans to become involved. As far as a more permanent coaching job, Cohen said he will "keep eyes and ears open. If something came along that would make it worth my while to gamble, then I would do it."

"It's very hard for me to leave Santa Barbara. People have really been nice to me. I've made a lot of fantastic friends up here. It's the number one volleyball school as far as I'm concerned. And they're finally starting to get behind the program, Dr. Negratti and the whole group. I really appreciate the efforts they made, although we ran into some detours along the way. But that's going to happen no matter where you are."

A stay of only one year in Santa Barbara was not premeditated, Cohen said. Originally he had planned to pursue his doctorate at UCSB.

While working in Santa Monica, Cohen will serve as an unofficial recruiter of volleyball talent in the LA area, "the hotbed of volleyball," Cohen mentioned. "I spend a lot of time on the beaches."

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Linn Vaults His Way to U.S. Nationals

Leo Linn, UCSB pole vaulter, highlighted the Late Afternoon Decathlon last weekend at Pauley Track by becoming the third UCSB athlete to qualify for the Nationals.

Linn cleared the qualifying mark of 16'6" on his second try to join decathlete Tom Harris and steeplechaser Mike LeBold as UCSB's entrants at the Nationals in Eugene, Oregon, June 1-3.

Surprise winner of the two-day Late Afternoon Decathlon was Zenon Smiechowski. Not considered one of the meet's favorites at the outset, Smiechowski scored a total of 7,392 points over 10 events to top a field consisting of some of the finest decathletes in the United States.

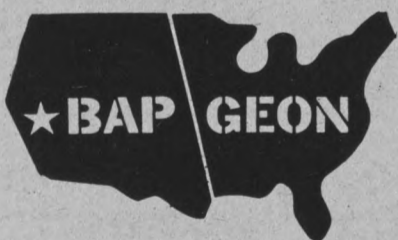
One of them, Roger George, a former PCAA champion, was the actual leader after seven events, ahead of Smiechowski by 71 points going into the pole vault, but he withdrew from the competition because of an injury.

Smiechowski collected many of his points from the throwing events. He captured the discus and 788 points with a throw of 148'9", and garnered 815 points with a heave of 50'8" in the shot put. His javelin toss of 205'1", worth 792 points, was second-best overall.

As it turned out, Smiechowski needed all the points he could muster in the field events in order to offset his mediocre performances in the running events.

Entering the 1500 meters, the tenth and final event, Smiechowski was 136 points (Please turn to p. 15, col. 1)

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NOTICE OF A PUBLIC MEETING UCSB COASTAL PLAN (LRDP) 6 PM THURSDAY 1 JUNE 78 ENG BLDG, ROOM 1104

The Office of Architects and Engineers is preparing a Coastal Plan for the Campus as provided for the 1976 Coastal Act and Regulations adopted by the Coastal Commission in March 1978.

The first phase of the Plan consists of a review of the Coastal Act and identification of issues which must be studied and resolved. A Work Program will then be prepared describing the tasks to be performed in the planning process.

The purpose of the Public Meeting is to give interested persons an opportunity to comment on the Issue Identification and suggest tasks to be included in the Work Program. Copies of a draft Issue Identification and a preliminary list of Work Program tasks are available from the office of Architects and Engineers, Bldg. 446, UCSB, 93106.

Questions and written comments may be addressed to Peter Chapman, Campus and Community Planner at the above address. Telephone: 961-3098.

UCSB Women's Track Star Heads for Nationals

Lorna Brandt Specializes in Three Field Events

By LAURIE JACOBSON

Lorna Brandt, a leading competitor on the UCSB Women's track and field team, defies the stereotypic image of the female athlete.

Brandt is originally from Sacramento and a senior transfer from Chico State. She competed in the AAU 1976, and 1977 Nationals and has qualified for the 1978 AIAW nationals, specializing in the javelin, discus, and shot-put.

"Basically, I got involved in track because I liked the track coach better than the hockey coach at Chico State," Brandt remarked. "My basic goal at Chico was to practice the events in the pentathlon, which include high jump, long jump, sprints, shot-put and hurdles."

Unfortunately due to an injured knee she was unable to participate in the five events.

However she did compete in the 1976 and 1977 Nationals throwing the javelin 155.5 feet and 153.2 feet respectively.

Currently, as a UCSB competitor, Brandt has qualified for the AIAW 1978 Nationals which will be held in Knoxville, Tennessee May 24, 25 and 26. At the Southern California Women's Intercollegiate Championship at Irvine, she placed sixth; and Brandt holds the UCSB school record, 34.8 feet for shot-put and 149.8 feet for javelin. At her first collegiate meet with Cal State Northridge, Brandt threw the javelin 149.4 feet.

According to Laurel Treon, the UCSB's Women's Track and Field coach, Brandt's Northridge score is considered a very good throw. "Lorna throws consistently with great speed and good strength," Treon said.

As a culmination of her out-

standing achievements Brandt received along with teammate Joan Russell, The Most Valuable Field Event award at the annual track and field banquet.

Regarding her transfer to UCSB from Chico State, Brandt has adapted quite readily to her new environment. "As soon as I saw Santa Barbara I felt that I belonged here," Brandt said.

"Lorna has been a team leader with her consistent success," Treon said. "she has an interesting attitude; she is quite competitive, yet has fun and is concerned about her teammates."

Among her priorities, formal education and personal experiences are important. According to Brandt, "You build your life on accumulating knowledge, but you can also learn a lot through personal experience. Being on the track team has enabled me to learn how to relate to people, how to accept victory and defeat, and how to preserve through mental and physical exhaustion."

Brandt, an ergonomics major, is currently balancing her academic and athletic responsibilities while maintaining approximately a 3.4 average. "I am working on a coaching credential and eventually would enjoy going into coaching," Brandt said. "I might even possibly look into the Olympics, but I can't say right now."



LORNA BRANDT, a standout on UCSB's Women's Track team, will be going to Knoxville, Tennessee to compete in the Nationals. (Photo by Cam Lorentz)

Linn Vaults to U.S. Nation

(Continued from p. 14)

ahead of his closest competitor, principally on the merits of his last three events — the discus, the pole vault (13'5 1/2"; 832 points), and the javelin.

Smiechowski's 1500-meter time of 4:51.4, 28 seconds behind Joe Hippensteel's winning mark, was good for only 456 points. However, his earlier lead was sufficient

enough to counter this poor showing.

Ed Miller, the 1976 NCAA champion making a comeback after sitting out much of last year with injuries, finished with 7,306 points, only 86 behind Smiechowski. San Jose's Doug Chapman was third with a score of 7,154 and Greg Veatch was fourth with a final tally of 6,937 points.

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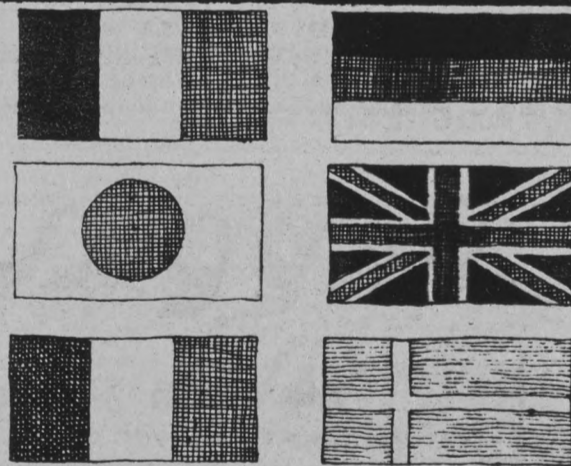
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Skyhorse, Mohawk

(Continued from p. 1) shortly after the decision, "We are all very pleased, very happy. We feel vindicated after three and one half years."

According to Weinglass, Skyhorse and Mohawk, who were still in jail yesterday afternoon after the decision, were to be released last night.

Weinglass added that the decision is final and cannot be

appealed; "Once you are acquitted, that's it."

Superior Court Judge Floyd Dodson, who presided over the case, is a former Presiding Judge of the Santa Barbara Superior Court. Dodson had been ousted in a heated November, 1976 election by current Presiding Judge Bruce Dodds.

The Skyhorse-Mohawk case began on October 10, 1974, when

four suspects were arrested for the murder of George Aird, a Los Angeles cab driver. But Marvin Redshirt, Holly Broussard, and Marcella Eaglestaff, found at the scene of the crime with the victim's blood on their clothing, were later released by investigators, granted immunity in the case, and became witnesses for the prosecution.

Later, Skyhorse and Mohawk were apprehended and taken into custody. They were charged with section 187 (murder) and section 211 (robbery) of the penal code.

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(Continued from p. 1) produced, newly-discovered gas on January 1, 1985. They also voted to provide for about a 10 percent increase in natural gas prices each year until then.

Predictions are that both chambers will approve the compromise, but by close votes—and with a possible filibuster in the Senate.

Conference leaders say it may take several months before the final natural gas legislation is drafted and moved to final floor votes in both houses.

Congressional analysts estimate the cost to consumers will be about \$9 billion through 1985. That is about \$20-50 more each year for the average family-of-four's heating bills.

Huttenback Seminar

(Continued from p. 1) tenured minority professors at UCSB, the Chancellor admitted that the numbers are "not as good as they should be."

However, he did not advocate changing the criteria for hiring, but instead proposed that, after hiring, more time off be given untenured minority professors so that they can do research. "The standard (for hiring) should be the same for everyone. Then, there's the question of giving particularly favorable deals to minority professors so they can

obtain tenure."

Twice during the seminar the Chancellor said that he was genuinely open to student ideas on how to increase minority student enrollment. One student replied, "accept them." The student claimed that in 1974, of 15 qualified blacks in Santa Barbara who applied to UCSB, he was the only one accepted. The Chancellor, who seemed shocked and disbelieving, said that if the account was true, it was illegal to deny admission to the others. He promised to look into the matter.

Pair Granted Pre-Plea Report

Two former employees of the Isla Vista Municipal Advisory Council (IV-MAC) who have been indicted for embezzlement and conspiracy were back in court yesterday to find out what will happen to them if they plead guilty.

Frank Chabrow and David Strayhorn were indicted more than five months ago by the grand jury for embezzling from the IV-MAC. Chabrow was bookkeeper for the council, Strayhorn administrative analyst.

The two entered innocent pleas in December, and the intervening months have been filled with pre-trial motions.

In the latest move, the defendants appeared before Superior Court Judge Bruce Dodds to request that the probation department prepare a "pre-plea report," outlining what will happen to them if they change their pleas.

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