



Vice-Chancellor Ed Birch, left, contemplates demands made by students that certain programs now funded by A.S. fees be switched to Reg. fees while Leg Council Rep Jim Singh gives details to a crowd gathered yesterday in Storke Plaza. (Photo by Scott Seskind)

Pressured at Rally Birch Promises 'Band-aid' Solution

BY MICHELLE TOGUT
Vice-Chancellor Ed Birch committed the administration to helping find alternative funding for A.S. lock-ins for athletic programs at a noon rally held in Storke Plaza yesterday.

"I am confident we can come up with some kind of 'band-aid' solution but I don't know what it will be," the vice-chancellor in charge of student and Isla Vista affairs told a group of about 125 people.

Birch's impromptu appearance to answer questions at the rally was the second time administration officials attempted to communicate with students by direct confrontation. Both Chancellor Huttenback and Birch appeared at a rally last quarter to answer questions concerning Common Ground funding.

The purpose of yesterday's rally was to educate students about the proposed transfer of inter-collegiate, intramural and other funding from A.S. fees to Reg Fees, freeing over \$100,000 for use in the A.S. budget.

"We pay for programs out of A.S. fees that are paid for on every other campus by Reg Fees," Dave Raymond, from Common Ground, said.

At a meeting earlier in the day, administration representatives maintained their position that the Reg. Fee budget was "as lean as can be." Jim Singh (Leg Council), Robert James (Finance Board), Michael Pina (El Congreso), and Pat Lee (ASAsian Pacific Islands Student League) met for the second time this week with Vice-Chancellor Birch, Don Winter, Ernest Zomalt, and Johnathon Mudge, student chair of the Reg. Fee committee.

An operating surplus of about \$500,000 was questioned. "It will be sucked up within the next three

years," claimed Mudge. This drain is due to the effect of inflationary process with salaries.

Also questioned was the 2.63 percent of Reg. Fees that goes to the Alumni Association. The \$120,980 which Alumni Affairs annually receives is gradually being phased out over 15 year period.

"The administration is not
(Please turn to p. 15, col. 4)

Voter Turnout Mandated by Administration

By CHRIS DOLGENOW

Chancellor Robert Huttenback has mandated that a minimum turnout of 20 percent will be required for the passage of all financial measures on the upcoming A.S. selection ballot.

This decision by the Chancellor will significantly affect the chances for passage of the Communication Amendment, the proposed A.S. fee increase, and the disposition of individual lock-in programs which were to be considered by voters.

Huttenback had previously told organizers of the Communications Amendment that no minimum turnout would be necessary.

Also appearing on the ballot, but not affected by the Chancellor's decision, is the revised A.S. Constitution, which could be implemented by a two-thirds majority with no minimum turnout. This is due to the fact that the Constitution does not directly deal with financial matters.

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County Citizens Lash Out at Proposed Pt. Conception Site

By STUARTSCHNEIDER

In their only opportunity to speak before the State Coastal Commission, the Santa Barbara County citizens resoundingly disapproved of the proposed LNG plant at Point Conception on Tuesday night.

Before a capacity crowd of 400 at the Lobero Theatre, the

CSEA Group Rejects Pleas From President

By DICK BUFORD

SACRAMENTO — The California State Employees' Association (CSEA) announced Wednesday that it will not heed President Carter's call for moderation in pay requests for the upcoming year.

Carter Tuesday strongly urged labor to tailor its pay increase demands to the 5.5 percent level he will impose on federal workers.

Carter also asked business to hold price increases below the average increase for the last two years.

CSEA General Manager Dan Western yesterday countered that his organization "can not accept President Carter's suggestion for a 5.5 percent limit this year...."

"Asking us to accept raises lower than the inflation rate is insulting. We're just still trying to get up to where the other workers were a year ago," he said.

The "prevailing rate" used by the state to determine state employees' salary levels has a built-in "lag in which the new salaries are based upon a survey of wages paid to workers in private industries the previous year.

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Coastal Commission heard testimony by surfers, environmentalists, commercial fisherman, and concerned citizens regarding the legal and safety aspects of the LNG siting process. The effects of this testimony are still negotiable. The Coastal Commission does not have the final authority regarding the siting process. Instead, the Coastal Commission can only make recommendations to the Public Utilities Commission (PUC). The recommendations must be submitted to the PUC, which has the final authority, by May 15. The PUC must release their decision by July 31.

Nevertheless, the Santa Barbara citizens gave the Commission an earful. Rick Vogel, a fisherman from the Point Conception area, questioned the findings by the consulting firm Dames and Moore regarding the marine conditions at Point Conception. According to Vogel, the Dames and Moore survey stated that 99.4 percent of the time the waves at Point Conception were four feet or under. Vogel however, showed the Coastal Commission a two minute film on the Point Conception area when the waves were 27 feet.

"I cannot understand why Western LNG has picked a site where there are the biggest and strongest waves in California," said Vogel.

Marc McGinnes, cited legal evidence in attempting to dissuade the Coastal Commission from recommending Point Conception. The director of the Environmental Defense Center deemed it ironic that shortly after the celebration of the Bicentennial, "the forces of legislation have subverted the democratic process."

McGinnes was referring to the legislation that changed the authority of the process from

county control to the state PUC.

"Article IV, Section 8 of the California Constitution specifically and clearly says that offices may not be changed," said McGinnes. "Thus, the action of the Coastal Commission should be that no site is acceptable."

Phillip Marking, a member of the Point Conception Preservation Committee expounded on this issue. "The question for the Coastal Commission members is how to get out of this horrible dilemma that the legislators put you in," said Marking.

Forrest Allen, a commercial fisherman from the Point Conception area for over forty years, recommended to the Commission that they "put LNG where things are already destroyed — in some industrial area.

Dismissal of Chavarria Irks Students; Demonstration Slated

By CHRIS DOLGENOW

"I believe that if they can get away with this, it will leave a major blemish on the record of this institution," said Assistant Professor Jesus Chavarria in reference to his controversial dismissal from the UCSB History Department. In an effort to help reinstate Chavarria, students will picket today at noon in front of the Administration Building.

Claiming that Chavarria was denied tenure because of racism in both the department and the UCSB Administration, his former students, as well as El Congreso and the Common Ground, have organized the protest.

Common Ground writer John Raymond said their purpose is "to let the Administration know that the students are concerned." In addition, the protesters have circulated a petition which eventually will be presented to the History Department.

According to the tenure committee, Chavarria, who has been teaching here for ten years, was denied tenure because he failed to publish material which meets the "academic standards" of the University.

Chavarria's supporters say that while he has published a book, as well as several articles, he has also coordinated the U.C. Task Force on Chicanos and the University (a three year project documenting underrepresentation of Chicanos at all levels of the U.C. system). They also claim that Chavarria helped establish the Chicano Studies Department at UCSB.

Based on his academic record, as well as his popularity with students, his supporters feel strongly that, as Raymond said, "they (the Administration) are against him because he's Chicano."

According to Chavarria, "a number of people in the (History) Department" have confirmed his suspicion that his being denied tenure was a direct attack on his Chicano advocacy. "Chicanos are the most underrepresented group at the U.C.," he continued. "I've been involved in student efforts to change the character of the institution for years."

Prior to Tuesday afternoon, Chavarria was unaware of the demonstration being organized in his behalf, but said he was "glad that students are concerned and involved in the issue."

HEADLINERS

The State

SAN FRANCISCO — The California Poll indicates more Californians have heard of the Jarvis-Gann initiative than in February, but the ratio of support for the controversial tax-relief measure has dropped. The survey, conducted by pollster Marvin Field, says 27 percent favor the initiative on the June 6 ballot, while 25 percent oppose it.

LOS ANGELES — A Jewish group strongly protested the exclusion of journalists from a two-day conference of 100 leading Arab businessmen and leading west coast businessmen. The Western Regional Director of the American Jewish Congress, Neil Sandburg, said exclusion from the Los Angeles conference, which begins April 26, may "represent an effort to circumvent and subvert the antiboycott legislation recently adopted by Congress." The conference is being sponsored by the U.S.-Arab Chamber of Commerce.

SAN FRANCISCO — The president of one of the country's largest bus companies has called on the government to help fund downtown transportation centers and sink more money into metropolitan bus systems. J. Kevin Murphy said the nation's 340 million bus passengers deserve the same treatment as airline passengers.

SACRAMENTO — The controversial Sun-desert nuclear plant project lands in the legislature's lap. Supporters of the Southern California projects are hopeful for the first time in many weeks. They are optimistic because the State Public Utilities Commission did not pass an order that would virtually have killed the five year old project. The Assembly Energy Subcommittee was scheduled to meet yesterday. If passed by the Subcommittee it still has to pass the full committee.

The Nation

WASHINGTON, D.C. — President Carter, eager to break the long impasse on his energy bill, promised to support almost any natural gas compromise which can be negotiated by Congressional conferees. That word came yesterday from a group of Republican energy negotiators. Ohio's Clarence Brown quotes Carter saying he would support, in effect, anything which came out of the conference. Brown says Carter indicated he could even support a compromise favored by Republicans calling for de-regulation for natural gas prices in five years, if that's what it takes to get his energy bill moving again.

ATLANTA — The Fifth Amendment protects you from the district attorney, up to a point, but not from the taxman. The Internal Revenue Service always operated on that assumption, and last week a Federal Court in Atlanta upheld the view by convicting Wayne Cowart for failing to file income tax returns. Cowart had claimed that the Fifth Amendment protected him against disclosing his income to the government. He faces a possible prison sentence and \$30,000 fine.

WASHINGTON, D.C. — The Federal Government is putting limits on how much Medicare will pay for some laboratory tests and medical equipment. HEW Secretary Califano says it's an effort to curb the rise in medical costs, which have been running well ahead of the average inflation rate since 1975. Califano says his department will limit Medicare payments for some tests and equipment to the lowest price widely in available in the community. Currently, Medicare pays the average price, or even higher. Opponents of the measure say it will effect the poor to a great extent and will reduce their chance for quality medical care.

The World

UNITED NATIONS — Moscow is demanding again that the U.S. hand over a Soviet official, Arkady Shevchenko. It charges that the U.S. is holding him against his wishes and that the American media is covering it up. The U.S. State Department has declined comment. But a U.N. spokesman says the Soviet Undersecretary-General for Political and Security Council affairs left his job one week ago because of differences with his government. Shevchenko's American lawyer says he's in voluntary hiding, waiting to talk with Secretary General Waldheim.

WASHINGTON, D.C. — Two Congressmen have asked President Carter and India's government to investigate a report that a CIA lost a dangerously radioactive device on a Himalayan mountain. A magazine article says the CIA wanted to set up a tracking station in the mountains but lost a nuclear-powered device near the summit of one in bad weather. The CIA has refused comment.

BEIRUT — Lebanese Christians in a slum area of southeastern Beirut claim their homes are being shelled randomly by Syrian peacekeeping forces. The Christian slum and its Moslem neighbor have traded sniper fire for four days. A Syrian captain says his peace forces are not showing favoritism. But he ordered an Associated Press team, at gunpoint, to give up film of the conflict.

JERUSALEM — An Israeli soldier was killed during a clash with Palestinian guerrillas in southern Lebanon. It brought to 23 the toll of Israelis killed in the invasion and occupation of the area. Six others have died in accidents. The Israeli military command estimates 300 guerrillas were killed in the fighting over the last two weeks.

— JOHN SCHENTRUP

DAILY NEXUS

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Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Cartoons represent the opinion of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.

The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara, Monday through Friday during the regular college year (except examination periods) and weekly during the summer session.

Second Class Postage paid at Santa Barbara, CA and additional mailing offices. Post Office Publication No. 775-300.

Mail subscription price: \$12.50 per year of \$5 per quarter, payable to the Daily Nexus, Thomas M. Storke Student Communications Building, P.O. Box 13402, UCSB, Santa Barbara, CA. 93107.

Editorial offices: 1035 Storke Bldg., Phone 961-2691.

Advertising offices: 1053 Storke Bldg., Phone 961-3828. Gayle Kerr, Advertising Manager. Representatives for national n.e.a.s., and CASS.

Printed by the Goleta Today.

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Gradpeople's Potluck Dinner

When: Thursday, April 13 (6-8:00 pm)

Where: Centennial House

Bring: Your favorite dish

WHAT ARE YOU DOING THE REST OF YOUR LIFE?? CAREER HOUR

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to start unraveling your future.

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April 20, Thursday at 3 p.m.

April 21, Friday at 9 a.m.

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KIOSK TODAY

KUNDALINI YOGA CLUB: Spring classes now meeting twice weekly. We are covering all aspects of Yoga science. Beginners are welcome; show up with a mat and an empty stomach. UCen 2272, 5:30-7 p.m.

YIDDISH CLASS-BEGINNING: Beginning Yiddish class meets tonight at 6 p.m. in UCen 2292. The Intermediate class will meet at 7 p.m. in UCen 2292.

ACADEMIC AFFAIRS BOARD-ASSOCIATED STUDENTS: AAB is accepting applications for the position of consultant to the Dean of the College of Letters & Science (in regards to the L & S Executive Committee). Applications may be obtained in the A.S. Office (UCen 3177) from April 10-14.

CAMPUSES UNITED AGAINST APARTHEID: Meeting at 6 p.m. in UCen 2294.

ASSOCIATED STUDENTS-A.S. ELECTIONS: A.S. general election next Tuesday and Wednesday, April 18 and 19. Voice your choice for student government.

ASSOCIATED STUDENTS-A.S. ELECTIONS: Absentee ballots are now available in the A.S. Office, UCen 3177. If you can't vote next Tuesday and Wednesday, come by and pick one up.

SUNRAE-SUN DAY FESTIVAL: Organizational meeting to discuss Isla Vista's solar energy festival on April 29. Lots of things to do and get involved in. Physics 1640 at 8 p.m.

STUDENT LOBBY: Notice to all eligible students! You must register to vote for the upcoming Statewide political elections by May 6.

UCSB PRE-DENTAL CLUB: A representative of Stanley Kaplan Schools will give a presentation of the Dental Admissions Test. Biology II Rm. 3193, 7 p.m.

VOLUNTEER INCOME TAX ASSISTANCE: Need help with your income taxes? Free assistance and forms can be found at VITA centers in Francisco Torres and the I.V. Alternative from 7-9 p.m. tonight. This is the last week this service will be available. Filing deadline in April 15.

FRENCH CLUB: Meeting tonight at 7:30 p.m. in the Cafe Interim.

I.V. HOUSING COOP: Open house for all those interested in cooperative living and low rents. We will have a short slide presentation and discussion. 6520 Cervantes, 7:30 p.m.

KCSB: Tune in to "Isla Vista Affairs" on KCSB (91.5 FM) today at 4:30. Host David Hoskinson talks with Isla Vista Youth Project worker Jeff Cohen.

COUNSELING CENTER: Sign up for Spring Quarter groups today 8 a.m.-5 p.m. Counseling Center, Bldg. 478.

HUMAN RELATIONS CENTER: Interviews for peer counseling training. 970 Embarcadero Del Mar, suite H, 9 a.m.-5 p.m.

INTER-FRATERNITY COUNCIL: Fraternity Rush Thursday and Friday, April 13 and 14, 7:30-10:30 p.m.

PEOPLE FOR A NUCLEAR FREE FUTURE: Planning for Spring Teach-in. UCen 2292, noon-1 p.m.

I.R.O. INTERNATIONAL WEEK FILM FESTIVAL: Film: Ramparts of Clay — the story of Women's Liberation in North Africa. \$1.50. Girvetz 1004, 7 & 9 p.m.

GRADUATE STUDENT ASSOCIATION: Grad people's Potluck dinner — please bring your favorite dish to share. Centennial House, 6-8 p.m.

COMMUNITY AFFAIRS BOARD: Representatives from 18 volunteer projects will be out in front of the UCen today to answer questions and distribute info. Come by and get your C.A.B. button!

BAPTIST CAMPUS MINISTRY: Bible study of the Old Testament is continuing this quarter. Francisco Torres, Rm. 535, 7:30 p.m. Also, 6710 Pasado No. 2 in I.V., 7:30 p.m.

UCSB WOMEN'S CENTER: Fireplace Room Program. Is our right to abortion safe and secure? An abortion update with Barbara Petroch, Director of Health Education, Planned Parenthood. UCSB Women's Center, Bldg. 513, noon.

'Land Purchase' Program to Curb Haphazard Development

By MITCHELL POWERS

Efforts to curb haphazard development in Isla Vista and provide future direction have been sparked by the I.V. Recreation and Parks District "Land Purchase Planning" program.

Empowered by a bond measure passed in November, 1975, the district has been allocated \$1,150,000. Voted in by I.V. voters, local will pay for the bond measure via property taxes. The predicted cost is 75 cents each month for 20 years.

Residential opinion on the "Land Purchase Planning" program is currently being surveyed by Kevin Billinghamst, citizen participation coordinator. Billinghamst has organized five small neighborhood meetings, of which several have already been held.

A final meeting, where residents can voice their opinions, will be held on April 18, at 7:30 p.m. The address: University Religious Conference, 777 Camino Pescadero. Refreshments and a slide show will be featured.

Characterizing Isla Vista as "grossly over-developed," Billinghamst noted that \$700,000 of the money is already committed. He speculated that the lots will "probably be left as open space." This was "the intent of the board in the first place," said Billinghamst. "The district doesn't want to get involved in things that create a lot of ongoing expenses."

However, low-impact uses are being considered. Said Billinghamst, "we would like to find other organizations in town who would like to do something with it."

He mentioned that "the Farm Project is looking into agricultural sites here. They would like to make it a full time industry. There is also the possibility of one or two or several gardens through Isla Vista." If so, community tools may be made available.

The push for all this comes in the wake of Isla Vista's rapid development period. "By '65 the boom was really happening in Isla Vista," recalled Billinghamst. The incentive to cut corners was high.

In the early 60's it was thought UCSB would

become another Berkeley, according to Billinghamst. "A very dense bedroom community was expected. Based on the fact that the University is a growth center and the biggest employer in numbers" in the area.

Isla Vista was marked by the County Supervisor under a Student Residential zoning. According to Billinghamst the result has left us with the legacy of inadequate parking spaces, and crowded quarters "allow (residents) to spit from one balcony to another" Billinghamst said.

"Almost all of Isla Vista was built in a few years," said Linnette Baggett, assistant administrator to IVCC. Now we are "stuck with this mess." Under the S.R. zoning code, I.V. experienced rapid and uncontrolled growth. Buildings located on the bluff are an example of this, and now they suffer the dangers of bluff erosion.

KCSB 91.5

YOU ^{be} the JUDGE

(Case of the Week)
Superior Court Case
110945

STATEMENT OF PETITIONER: "On January 27, 1976, I appeared in the Goleta Municipal Court in response to a ticket, a copy of which is attached to this explanation. I had determined that my speedometer was incorrect and for this reason, I had exceeded the speed limit. Other similar cases were dismissed by Judge Lodge or were given an opportunity to attend driver's training school and then dismissed. When my case was called, I tried to enter a plea of no contest, but after some discussion with the Judge, I entered a plea of guilty. I showed him my papers and he summarily fined me \$12.00 without allowing me to explain. I was forced to leave the courtroom without any explanation. The bailiff volunteered to answer my questions but he could not do so. Then Judge Lodge came out into the hall from his bench and told the bailiff to bring me back in. I went in voluntarily and Judge Lodge stated that he was finding me in contempt of court. After some discussion, he dismissed the contempt, but reopened my case and increased the fine to \$35.00. The bailiff instructed me that I either had to pay the money or would be put into custody. I paid the money..."

SUPERIOR COURT DECISION: Judge Lodge had no authority to hold the petitioner in contempt for actions outside the courtroom so all reference to contempt was ordered stricken from the court records. Judge Lodge had no authority to reopen the case and up the fine so the fine was reset at \$12.00. The Superior Court Judge then stated to the petitioner, "I apologize to you sir for this kind of treatment before one of our courts."

THINK ABOUT IT. Is this the Judge you want to judge you? A judge who consistently abuses his power and goes beyond the limits of his authority should not be reelected. If you believe the job of a judge is to serve the public rather than promote his own image, join us in helping Tom Buckwalter. Send your contributions to COMMITTEE TO ELECT BUCKWALTER, 409 E. Valerio, 93101.

TOM BUCKWALTER — A JUDGE YOU WILL RESPECT.
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Juniors!!

Need a Summer Job? Why Work?

If you are a junior majoring in math, physics or engineering, the Navy has a program you should know about.

It is called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C) and if you qualify, you can earn as much as \$650 a month right through your senior year.

If selected, you have qualified for an elite engineering training program which will lead to unequalled hands-on responsibility, a \$24,000 salary in 4 years, and gilt-edged qualifications for jobs in private industry should you decide to leave the Navy later.

For more information, call (collect station-to-station) LT Tim Norrbom at (213) 468-3321 or send you resume to Naval Officer Programs, 4727 Wilshire Blvd., L.A., CA 90010.

Support Student Media

Thanks to over 2,400 UCSB students who signed petitions, the Communications Amendment will be placed on the Spring A.S. ballot.

Briefly, the Communications Amendment will guarantee funding for the Daily Nexus, KCSB, and their support resources in the A.S. Constitution. This will eliminate the present situation whereby Leg Council, our student government, could revoke funding to the student media for political reasons.

If you don't think that could ever happen, check the records: For the 1972-73 school year, Leg Council cut Nexus funding by \$8,000 because its members didn't like what your student newspaper was printing. The Nexus ended that year with a \$8,000 debt.

Also contained within the Communications Amendment is an increase in funding for the Nexus and KCSB. The Daily Nexus has not received a funding increase from the Associated Students since 1968, yet our budget has more than doubled since then because we have been able to increase our advertising each year. Now, however, it is becoming increasingly difficult to expand advertising, yet costs continue to skyrocket.

KCSB, being a non-commercial operation, is even more strapped for funds, and will soon have to reduce services if no new funding is forthcoming.

If it is not passed, your student media WILL begin to deteriorate.

Please! Help protect your strongest student voice. Support your student media! Vote YES on the Communications Amendment in next week's A.S. election.



KOREAN WAIF (YEARNING TO BREATHE FREE) ARRIVES IN LAND OF OPPORTUNITY



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SAVES ENOUGH MONEY TO BUY HIS FIRST CONGRESSMAN. AWARDED \$9,000,000 RICE AGENCY. QUITS AS CHIMNEYSWEEP



FRIEND OF POWERFUL THROWS PARTIES BUYS CONGRESS. HERO IN KOREA AND U.S.



BETRAYED BY THANKLESS BUYERS. FLEES TO KOREA.



RETURNS TO U.S. AND, UNDER QUESTIONING, RELIVES HIS TOUGH LIFE

THE SAGA OF TONGSUN HORATIO ALGER PARK

DAILY NEXUS

Opinion

THURSDAY, APRIL 13, 1978

PAGE 4

Letters

Students Overlooked In Chavarria Firing

An Open Letter To The Campus:
On the first day of this quarter approximately twenty students sat in a classroom waiting for Dr. Jesus Chavarria to teach a course on modern Latin American History. What we did not know was that Dr. Chavarria had been terminated at the end of the Winter quarter. Yet, no indication of this change had been given by the History Department so that we might readjust our class schedules. This disregard for the needs of students is nothing new to this campus and only reflects the Administration's lack of concern for student rights.

There is a larger dimension to this issue than just the grumblings by a handful of students over the inconvenience caused by the Administration's ineptness. That is the political nature of the History Department's decision to deny tenure and terminate the employment of Dr. Jesus Chavarria.

Dr. Chavarria has been accused of failing to publish material which meets the "academic standards" of the University of California. In fact, Dr. Chavarria has published several articles and has had a manuscript accepted for publication by an American and a European publisher. The real issue is not Dr. Chavarria's failure to publish. Rather, it is his past political involvement on the campus and in the community and his outspoken criticism of the University's failure to increase minority enrollment on this and all University of California campuses.

In 1975, Dr. Chavarria was granted tenure. But, five months later, when the President's Task Force Report On Chicanos And The University of California was completed (a report which took three years to compile and which

criticized the University system), Dr. Chavarria was "reconsidered" for tenure. Curiously enough, Dr. Chavarria was then found to not meet the "academic standards" of the University, a complete reversal of the committee's earlier decision which had found him qualified!

I.V. Recreation Member Denies 'Playing Games'

Editor, Daily Nexus:

Regarding your March 9 article "Parks District Might Lose I.V. Crafts Center." I plead guilty to asking the rest of the Park Board to delay a decision on purchasing the Crafts Center until we found out how much the facility was being used by the community.

I believe it was a responsible decision before we committed the \$50,000 to \$60,000 involved.

The monies for this purchase come from the \$1.15 million bond issue Isla Vista residents have (by election) taxed themselves (approximately 75 cents each month for twenty years).

What wasn't mentioned in the article is that it took the Crafts Center staff five weeks instead of two to develop the information requested.

In addition, it is a misunderstanding to state that any one member of the Park Board held up making an offer on the Crafts Center, since any decision requires at least three votes from the five member Board.

In general, as a member of the Park Board since December, 1976, I have continually raised the issue of citizen participation both in Board and staff decision-making and in the use of Park District facilities. One of my suggestions recently adopted by

This intolerable situation has prompted the Chicano Legislative Caucus in Sacramento and Lt. Governor Mervyn Dymally to closely examine the University's process for granting tenure. In addition, a recent Department of Health Education and Welfare investigation into the University's handling of Dr. Chavarria's case has revealed what Lt. Governor Dymally has termed a "chronology of shockingly irresponsible and capricious procedures for granting tenure."

(Please turn to p. 18, col. 1)

the Board, will find a "citizen participation coordinator" holding meetings throughout the community over the next two weeks to gain final input into which lands to purchase with the \$1.15 million bond monies.

I recently walked out of an executive session of the Board because I thought too many land purchase decisions were being made in private — without even waiting for this last round of citizen input we have requested.

As part of this citizen input plan, four more meetings will be held between April 11-13 in various Isla Vista neighborhoods, and one community wide meeting will be held as a wrap up on Tuesday, April 18, 7:30 p.m. at the U.R.C., 777 Camino Pescadero. I hope everyone realizes that this will be their last opportunity to advise the Park Board on how to spend the remaining \$550,000 of the \$1.15 million we started with.

Requesting citizen input does of course take longer than making decisions in isolation. However, it hardly deserves being called "playing games." If I am wrong in this perception, I would appreciate some feedback from Isla Vista residents.

Carmen Lodise, member Board of Directors Isla Vista Rec. & Park District.

the long goodbye

Winning is Great, But is It the Real UCSB

By JOHN BAUR

As long as somebody got out the body of the Athletic Department to kick around, I may as well get in a few cheap shots before it falls down.

The question is winning: how much is enough and what is the appropriate emphasis to achieve it? We've been told by our chancellor, the athletic director, various coaches and the sports editor of this newspaper that we are about to witness a rebirth of sports at UCSB, a renaissance of athletics on the campus. UCSB has made a commitment to winning and those "defeatists" who keep saying UCSB can't win should stop being counterproductive and give the new spirit a chance to take hold.

The whole thing seems to me to be founded on several misconceptions. First, the people who have made this commitment aren't capable of discerning the difference between students who don't think UCSB can win and students who simply don't care if UCSB wins. Nobody here came to watch basketball, with the possible exception of the sports editor.

Winning is great; everybody loves a winner. But let's not lose track of who we are. Many of us came here precisely because the school didn't have a big time athletic program. If we had wanted the fuss and bother of a football team we would have chosen another school.

I know quite a few people who came here because we were supposed to get a law school, someday, somehow. If they don't have the money to pay for a law school, I would hate to see it spent on attracting an overweight shotputter or something. With the tight budget we have at the present time, money should be spent where it will do the most good to improve the quality of the education and reputation of UCSB.

Yes, I have heard it argued that a good sports program is invaluable to a good reputation. Rich Bornstein, in a conversation with me, said that the USC undergraduate program, which isn't nearly as good as those offered at a lot of other schools, has a good reputation because of their sports program. If you accept the validity of that argument, and that requires that you ignore the excellent graduate programs offered at USC, that still doesn't prove that sports is the best or even a very good way of improving your school's reputation. I'm sorry, but that's bullshit, and I think I know what office in the athletic department it was shoveled out of.

It must also be remembered that A.S. fees pay for a lot of the Athletic department, and increasing athletic scholarships, salaries and facilities is going to make it that much more difficult to find additional funding for A.S. financed student services, which directly affect the quality of student life. You have your choices in front of you.

I welcome Ed DeLacy to this campus and wish him well. I too would like to see our basketball team start winning again. But if this school is going to adopt an attitude that implies that winning comes before students, then I'm glad I'm graduating.

Well done Dorians. I admit that I too was originally aghast at the idea of your beauty contest. I said to myself "Mr. UCSB? This must be a joke."

How delightful to find out that it really is a joke. Imagine my relief. All those nearly bare bodies should be pretty funny. If it weren't so expensive I would be there too.

New Input Sought

Editor, Daily Nexus:

At the end of Winter quarter, Chancellor Huttenback formed a special Committee on Undergraduate Education with a specific charge "to conduct an audit and gather all relevant information" in five particular areas

- 1) academic advising
- 2) student participation in academic governance
- 3) the status, quality and use of course evaluations
- 4) student ability in basic skills
- 5) teaching assistant training and utilization by the various departments.

After gathering this information, the committee is to report back to the faculty, student body, and administration with its findings and recommendations. We propose to spend the first half of this term assembling information, and the last half preparing a report, to be completed before the end of the term.

While the areas of our charge are specific, we on the committee are mindful that our title encompasses something broader as well, namely, the state of undergraduate education here at UCSB. We therefore see this as an opportunity to range over a wide number of issues, whether or not they directly relate to the categories of our charge.

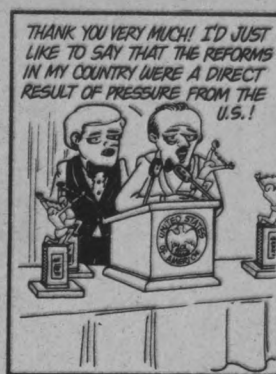
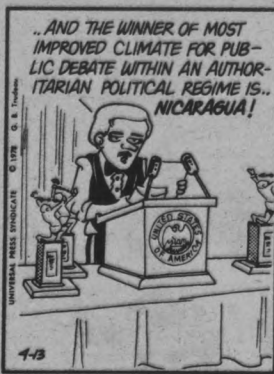
We are also aware that no six

people, however well intentioned, can hope among themselves to raise, much less solve, all the questions that should be posed at this time. This letter, then, is an appeal to you and your readers to share with us your thoughts about undergraduate education at UCSB - what is good about it? what can be better? What, in short, did you expect from UCSB when you came here, and how does it compare with what you have found here? Among ourselves, just in preliminary discussion, we have talked about everything from the academic calendar to Subject A, from general education courses to the bookstore. We are certain that there are many other thoughts to be discussed before the picture is complete.

At a later stage in our deliberations we intend to have one or more regularly scheduled public meetings. But at present we invite you to contact any one of us if there are just some ideas you would like to kick around informally.

- Leslie Marcus, Representative
- John Kluzek, Representative
- Chuck McKinney, Registrar
- Ted Hanley, Asst. to the Academic Vice Chancellor
- Glen Wade, Electrical Engineering
- Hal Drake, History (Chairperson)

DOONESBURY



by Garry Trudeau

Open House Focuses on Comraderie

Editor Daily Nexus:

As members of the I.V. Housing Co-op (USRHP) we would like to inform students, faculty and staff of UCSB about our upcoming open house. It will be this Thursday, April 13, 7:30 p.m. at the Co-op, 6520 Cervantes St. There will be a short slide presentation and discussion. Applications for this summer and fall housing will be available.

The I.V. Housing Co-op is founded upon the principle of cooperatively living and working

together. It was established a year ago in response to poor I.V. housing conditions, as a solution to the many problems such as poor maintenance, miserable management-tenant relations, and rising rents. By working together to manage and maintain our building we have low rents and a clean, well-kept living environment.

Beyond these practical benefits, we have developed a comraderie among the members. Our Co-op is

involved with other I.V. organizations, such as the Recycling Center, in order to benefit the community. It must be stressed that this is a cooperative and in order to achieve our goals each member agrees to work 2-4 hours each week. With active participation from all members we can work to build a cooperative rather than competitive society. Come find out more about us!

Patti Newman and Ann Schwartz

Battle Headline is Bogus at Best

Editor, Daily Nexus:

Question: does the person who composes the headlines that appear in the Nexus actually read the articles to which the headlines

refer? It would appear not. A case in point is the article on the Women's Studies Program that appeared on Monday, April 3, 1978. That article correctly noted that one of the underlying goals of the program is not to perpetuate the myth of a "Battle Between the Sexes."

In fact, the program will prove a useful and harmonious experience for men and women. The headline, obviously intended to catch peoples' eyes, was inaccurate and misleading. We hope that those who do read the Nexus realize that a "battle between the sexes" has nothing whatsoever to

do with the proposed Women's Studies Program.

Rory Kessler
Eileen Walsh
Sharon Wood
Coordinators, Women's Studies Program Committee

President Explains Charge

Editor, Daily Nexus:

This is an open letter to Hollis J. Jackson.

I would like to address some of the issues that you raised Wednesday, April 5, 1978, in your letter to the editor.

First, I agree with you that the Graduate Students Association exists to further graduate interests only at the various governing levels of the University of California. I also agree with your interpretation of this charge: namely, that the GSA's purpose is to represent the graduate students on matters centering in the academic community. But I cannot agree with your claim that the GSA exceeded this charge when it informed Representative Lagomarsino of its opposition to a bill before the House of Representatives.

The United States Congress is one of the governing levels of the University of California. You should consider Title IX, which regulates many of the basic ac-

tivities of the University - admissions, hiring and firing, student grievances, etc. Upon investigation, I think you will see that there is not one aspect of academic life which is not governed, at least to some extent, by federal legislation. So by your own standards, the GSA Council was perfectly within its rights when it authorized our External President, Richard Labunski, to write a letter to influence Congressman Lagomarsino. As this district's representative, the latter is involved in the governance of the University of California, and his decisions directly affect the quality of our academic life.

You ask where the authority of the GSA to act politically on your behalf comes from. It comes from the graduate students, who, in a referendum allocated money to lobby the various external agencies, including the federal government, which have power over the academic community.

You say the Council, when it

lobbies elected representatives, is assuming control over grads' political expression. But this is not so. Any individual graduate student can, as you did, publicly dissent from GSA decisions. And Departmental GSA's can go on record as opposing Council decisions.

In conclusion, I hope you will continue your active interest in the GSA. It keeps us on our toes to have constituents watch us. And I hope other grads will take your advice, and, like you, oversee their authorized representatives.

Fred Young,
President,

Graduate Students Association



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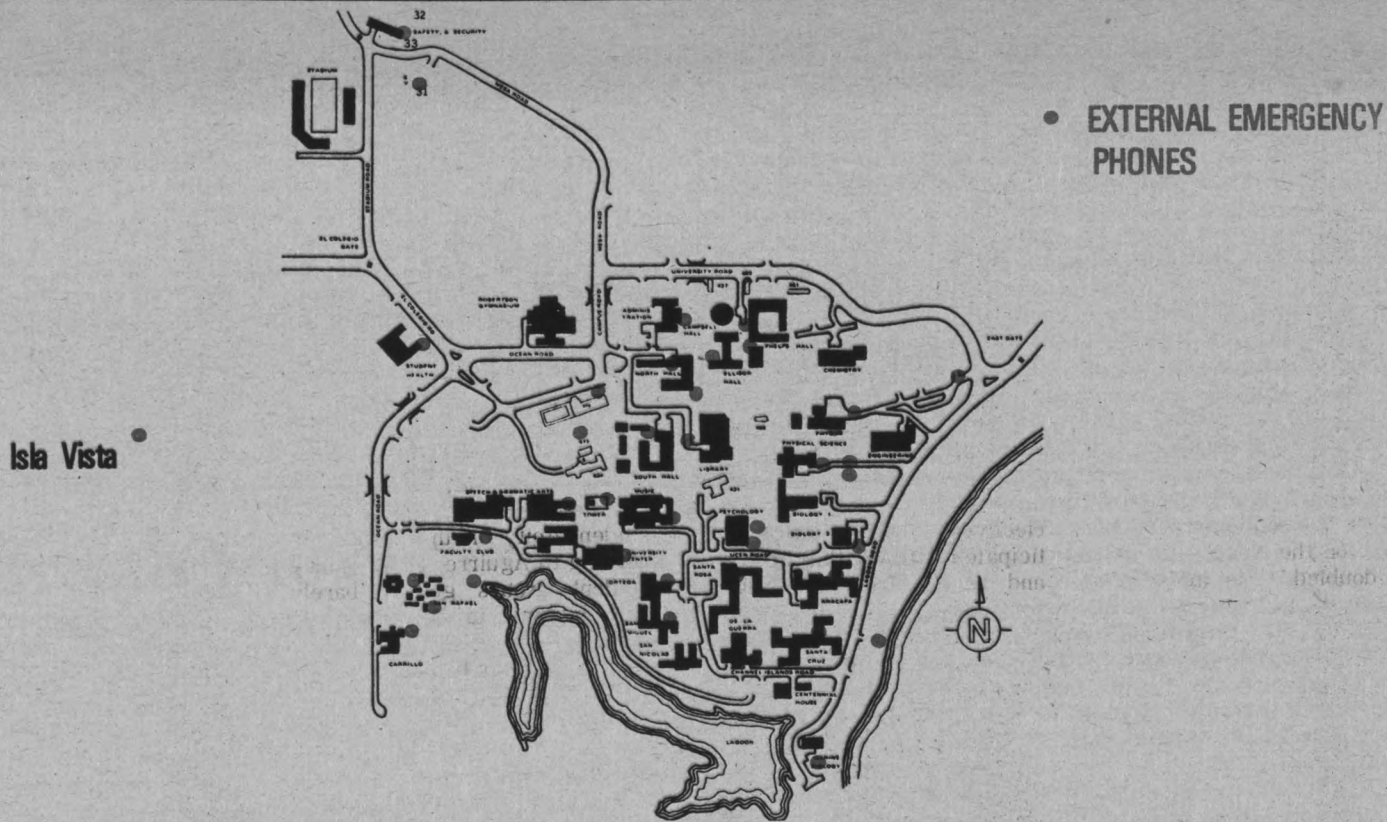
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Mon., 3 - 4:30 pm	Assertiveness Training for Men and Women
Mon., 3 - 5 pm	Black Rap Group
Tues., 10:30 am - 12 pm	Building Self-Confidence
Tues., 1 - 2:30 pm	Relationship/Personal Growth
Tues., 1 - 3 pm	Career/Life Planning
Tues., 2 - 3 pm	Relaxation Group at Student Health Service
Tues., 3 - 5 pm	Asian and Pacific Island Students Rap Group
Tues. & Thurs. 4 - 5 pm	Relaxation and Centering
Wed., 10 - 11:30 am	Career/Life Planning
Wed., 1 - 2:30 pm	Relationship/Personal Growth
Thurs., 10:30 am - 12 pm	Art as a Medium for Self-Exploration
Thurs., 10:30 am - 12 pm	Advanced Assertive Skills for Women at the Women's Center
Thurs., 1 - 2:30 pm	Relationship/Personal Growth
Thurs., 2 - 4 pm	Assertiveness Training for Men and Women
Thurs., 3 - 4 pm	Deep Relaxation through Autogenic Training



Escort Service Improved With Telephone Use

Beginning this quarter, any person on campus who desires an escort by a member of the Community Service Organization may use one of the emergency phones to make their request. These are the red telephones found in every elevator and in the boxes marked "FIRE" or "POLICE" recessed into an outside wall of most buildings. Every building has at least one of these phones readily accessible; most have more than one. Merely picking up the receiver of an emergency phone directly connects the caller with the university police dispatcher, who can send a CSO to the location of that phone.

Probably the most widely publicized function of the Community Service Organization is the escort service. Between dusk and 6 a.m., CSOs are available to accompany, via foot or bicycle, anyone travelling on campus or between campus and Isla Vista. This service is offered free and unconditionally to anyone in the campus community. Most of the time a CSO can arrive within 15 minutes of the time that the request is made. Anyone who knows that they will be travelling on campus at night should make arrangements with friends or classmates, going in the same direction is urged by the CSO to travel together. However, if such arrangements can not be made, no hesitation should be felt in calling for an escort by dialing 961-3446.

One significant problem encountered with the escort service is the lack of available telephones that would allow people staying on campus late at night to call for an escort. Often this problem can be avoided by making prior arrangements, either with a friend or CSO, but many times people find themselves unintentionally stranded. In the past there have been instances when someone has wandered all over campus in search of a telephone. CSO feels this defeats the purpose of the escort program.

Allowing people to use the emergency telephones for requesting an escort is the result of a joint project by the university police department and the Community Service Organization.

For those people who do take advantage of this opportunity, CSO requests only that they return the telephone receiver to its cradle firmly in order to disengage an alarm that is triggered at the police dispatcher's office where the phone is used.

The attached map is a map indicating general locations of the phones, and should be saved as an available reference to be used now and in the future. Additional wallet size copies can be obtained from the Community Service Organization and the Women's Center in a few weeks.

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Ask your placement officer to set up an interview with a Navy representative when he visits the campus on April 18-20, or contact your Navy representative at 213-468-3321 (collect). If you prefer, send your résumé to the Navy Nuclear Officer Program, Code 312-B468, 4015 Wilson Blvd., Arlington, Va. 22203, and a Navy representative will contact you directly. The NUPOC-Collegiate Program. It can do more than help you finish college: it can lead to an exciting career opportunity.

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As a PhD with many years of experience with student and faculty concerns, and five years of experience as a tax preparer, I specialize in tax returns for the academic community. Call for information and appointment.

Film

Commentary

Woody wins, Encounters dim In another weird Oscars

By SCOTT A. KEISTER

"Star Wars," "Close Encounters," "Annie Hall," "New York, New York," and "Equus." These are my choices for the best films of 1977. It is rare that I agree with the Academy in this category, and this year was a strange compromise.

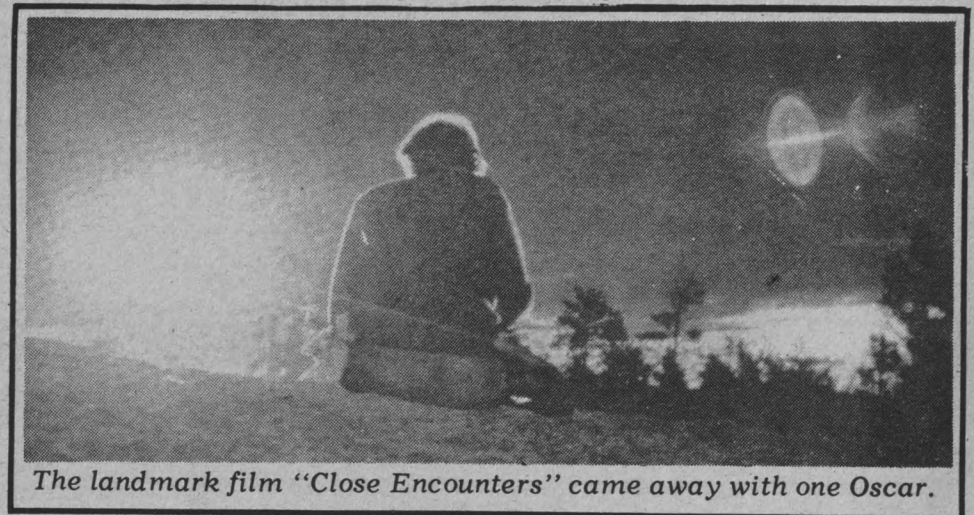
I would say that "Close Encounters" is one of the greatest American achievements in cinema of all time. It is a landmark. It is the art of film brought to its highest realm of perfection and human communication to date. Of course it wasn't consistent. Two-and-a-half hours of consistent perfection is a bit much to hope for. But two hours of slow, careful, well-thought out build-up to thirty minutes of awe are well worth the wait, and a bargain to boot.

"Close Encounters" was not even nominated for Best Picture. "Star Wars"

was its hottest competitor, and financial master, and it was nominated. It also beat out "Close Encounters" for the Oscar in every category in which they competed. "Close Encounters" did win a statue for Cinematography, and it was well-deserved. Yet "Star Wars" was not nominated in this category, which was a joke in itself, seeing as George Lucas's team created brilliant new devices just to shoot the damn film that may well revolutionize the industry.

That's another thing. All of the Oscars "Star Wars" received were in technical categories. The awards went to men George Lucas hired and worked with, yet Lucas himself won nothing. And neither did Steven Spielberg, "Close Encounters" very talented director.

Instead the Director's Oscar went to Woody Allen, a man whose first film as a



The landmark film "Close Encounters" came away with one Oscar.

director came out in 1969. "Take the Money and Run." Allen has been nominated for screenplays in the past, but never for director — his works are generally crude — and certainly not for actor, considering he is the same character in every film. He certainly deserved the award for writer, but his direction was nowhere near the

"It is an awkward step in the right direction, but who has ever been guilty of calling Hollywood agile?"

invention and cinematic genius of Spielberg, or Lucas.

As far as Allen's acting nomination goes, he could easily have been replaced in that category by Art Carney, brilliant in "The Late Show," Paul Newman, delightfully low-brow in "Slapshot," Roy Scheider, believably gritty in "Sorcerer," or by the man who gave the best performance of the year, not even to be recognized, Robert DeNiro in "New York, New York."

I loved "Annie Hall" so it is hard to complain about it winning for Best Picture over an obviously more accomplished film, "Star Wars." As a victory over the more expected films, "Julia" and "The Turning Point" I cheer for "Annie Hall." It is a brilliant film, and probably the best I've ever seen on the subject of romance and relationships. Still, depressing endings are common stock these days, and "Star Wars" is a very clear alternative.

"Equus" on stage is the best script I've ever read or seen, and it really lost none of its verbal impact on screen. To see it lose out to the confused and cluttered "Julia" for Best Adaptation is a sad sight. All the problems with "Julia" lie in the script, and its attempt to cut down the meaning of an entire conceptual novel into a mere

chapter, then expand that into two hours of very visual filmmaking. Too many concepts spoil the cinematic broth.

I was delirious to see Diane Keaton win for Best Actress. I was behind her all the way. Anyone who says she played herself in "Annie Hall" was not watching very carefully. The transformation she takes that character through in that movie is very shattering, and is crucial to the theme of the movie. Annie Hall is a character that will become a classic in film history, along with Hepburn in "African Queen" and Taylor in "Virginia Woolf."

As for Jason Robards' clone of Ben Bradlee in "Julia" — it looks like he has come up with a patent Oscar performance. He's won the supporting actor award two years in a row now, without even cutting his hair. I think Robards is great, but the ten minutes he appears in "Julia" can't touch the intensity and energy Peter Firth brought to his role in "Equus."

Still, what with Keaton, Allen, Richard Dreyfuss, and Lucas's clan scooping everything else up, some of the golden boys had to go to the oldtimers. Vanessa Redgrave was awarded the other supporting award, for her fifteen minutes of steely nerve in "Julia" while newcomer Melinda Dillon was making my heart bleed as the suffering mother in "Close Encounters." Small favors are expected.

So, this year was an oddstepping of new paths and old paths. The biggest conventional film of the year, "The Turning Point," while nominated for eleven Oscars, won none. "Julia," the other big film, a slick Hollywood drama, won but two out of eleven. "Annie Hall," the radical New York film by anti-Hollywood Woody Allen, took the big one, as did Allen himself. It is an awkward step in the right direction, but who has ever been guilty of calling Hollywood agile?



"Star Wars" success was limited to the technical fields.

By SCOTT A. KEISTER

Cinema is, by simplest definition, a visual art. Its guts are in the moving shades of light and dark patterns that appear sporadically on a blank screen. Film is a flashing image that moves before our eyes. To this added sound, to make the image more life-like. To this added thought and form to make the image communicate an idea. To this is added philosophy to make the image seem to mean more than what it appears as visually. To this is added an audience, to soak it all up.

The image, then, is the backbone of film. And Brian DePalma is a man in a world of his own, firing images at us that are brutal, laughable, frightening, exciting, entrancing, and intriguingly his alone.

Brian DePalma made his presence known a few years back with "Phantom of the Paradise." He followed his satiric, but scary little gem with a very earnest tribute to Hitchcockian mystery-suspense, "Obsession." It was by then apparent that he had not only mastered Hitchcock's knack for suspense, but had also transcended to a level several steps beyond, a more poetically visual style, not as objective and detached as Hitchcock's.

"Carrie" was simply the greatest suspense film since "Psycho," not in the graphically morbid sense of Friedkin's

"Exorcist," but flowing smoothly into a more artistic and suggestive vein, tickling you with terror, not ramming it down your throat.

"The Fury" then is DePalma's most exciting film to date, and without a doubt his scariest. Without over-emphasizing the plot (which is of minor significance in the film anyway) "The Fury" deals with two young people who are gifted with tremendous psychic powers of telekinesis, so tremendous that they are out of control. The boy, Robin (Andrew Stevens, who becomes a very chilling figure) is the son of Kirk Douglas, an ex-government agent. John Cassavetes (at his malicious best), is an old friend who stages a kidnapping of the boy, and murder of his father, so that the government may harness and hone his mental powers. However, Douglas escapes the trap and the plot is underway.

The story of the film then deals with Douglas's attempts to enlist the aid of another psychic child (Amy Irving) who is

also being sought by Cassavetes. Gradually we see the girl become stronger and stronger in the powers she has no control over — the ability to cause spontaneous bleeding in anyone she touches while in the grip of psychic dreams, brought on through a telepathic connection with Robin, whom she has never met. By the film's explosive climax she has taken her powers beyond imagination, and gained a terrifying control over their direction.

Amy Irving (the one surviving kid from "Carrie") is a perfect choice for this role. Her fragile innocence is a vital element of the film's attack; we feel pity for her predicament, regardless of the horrifying acts she commits. After all, it is those who are out to harm her who ultimately suffer at her unwitting hands, to her own horror as much as our's. Her charm and softness create the razor balance of poetry and macabre in this movie.

Kirk Douglas has the best chance to act

Film Review

DePalma's up to old tricks With a Bone-chilling 'Fury'

he's had in years. His role is limited in time, within the plot's framework, but he pulls off some character twists that are highpoints of the film. Cassavetes, too, creates a coldly evil character, projecting more menace with his facial expression than any of his dialogue can bolster. Carrie Snodgrass, in her first role in many years (after starring in "Diary of a Mad Housewife") adds a lot of sensitivity to the film's edge as Douglas's lover and aide.

"Brian DePalma is a man in a world of his own, firing images at us that are brutal, laughable, frightening and intriguingly his alone."

But, finally, the film is DePalma's work alone. He sets the piece up like a nightmare — everything appears so innocent, yet there is the constant feeling of approaching destruction. His horror is so conceived as to become surreal, yet visualized with clarity, as if DePalma is whispering to us, "I know it's gross, but is it real?" So we laugh. We are scared to death, but we know we are being scared by DePalma; we laugh and go on. It is the

(Please turn to p. 9, col. 1)

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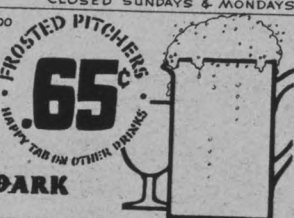
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Music Review

Sabri Brothers Convert Campbell Crowd with Ecstatic Performance

By ERIC LARSON

The Sabri Brothers, Ghulam Farid Sabri and Maqbool Ahmed Sabri, brought their troupe of nine Pakistani musicians to Campbell Hall last Friday night, and performed a program of intense and orgiastically spiritual music that goes by the name "Qawwali."

Qawwali is a folk art native to Pakistan. Its chief devotees are Sufi mystics, who listen to it to achieve an intensified love of God, to become more closely unified with His unrivaled magnanimity, and generally to induce the extreme spiritual ecstasy for which Sufism is renowned. And this in concert at Campbell Hall? What happened here Friday night was not what one would ordinarily call a concert. It was, rather, a celebration of the first order.

The instruments used by the Sabri Brother's Troupe were two harmoniums, two tablas, and a stringed drone instrument, the Dholak. These instruments, however, were often drowned out by the frenetic release of energy which characterizes the vocal style of Qawwali. All members of the troupe participated in the vocalizing, combining the most effective elements of singing, yodeling and screaming rhyth-



Tablas provided a rhythmic base for the troupe.

mically at the top of one's lungs.

The level of concerted intensity which the Sabri Brothers achieve befits the ecstatic state to which their music aspires, and is sufficient to distract from even the uninhibited excitement of Nagasaki.

The music thusly rendered is similar to the more familiar classical music of India in its modal improvisation and strong rhythmic impetus. It differs from its Carnatic cousin, however, in

that it used repetition of choruses which alternate with solo and duet vocal improvisation, as well as in its use of a limited number of chord changes. Further, whereas Indian music builds up intensity slowly throughout a piece, in Qawwali a high level of intensity is set immediately, allowed to run down, and then re-established instantly.

But it is the lack of staid, refined mannerism, such as circumscribes Indian classical music, that is Qawwali's strongest characteristic. These people are in spiritual ecstasy, you understand. They gesture wildly to heaven, to earth, to themselves and to the audience. They clap their hands in rhythmic unison, and sing with an abandon that puts Primal Scream to shame, but one which never

"They clap their hands in rhythmic unison and sing with an abandon that puts Primal Scream to shame."

detracts from a strong musical cohesion. The Sabri Brothers' Troupe gives a tour de force of the potential of raw power; whether or not you understand Urdu, the language in which they sing these spiritual songs, or even if you hate music, as I do, the Sabri Brothers want you to understand what they are saying.

Those in attendance Friday night were few, but they obviously understood. Nearly all clapped along with the musicians while some danced in their seats. Moreover, there were several who, no doubt stimulated by the relentless spirituality of the music, were inspired to forsake immediately their worldly monetary wealth, depositing the evil greenbacks at the feet of the Sabri Brothers.

That the Sabri Brothers Troupe can make themselves so well understood to a western audience in so spiritual a hall as Campbell illustrates the power of their performance and shows the effectiveness of the Qawwali music they perform.

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Photography Exhibit RISD Exhibit Emphasizes The Idea Over Technique

By JACQUELINE DEFRANCIS

While innocently browsing through the UCen art gallery during my lunch hour the other day, I was startled to see a photograph of a shaved, wet and very bedraggled looking afghan dog tied up beneath a large sign which read, "Giant Rats of Korea." The suspicious looking afghan huddled under the sign and staring out at me with its beady eyes certainly did look exactly like a giant rat and I laughed out loud at the unexpected similarity.

My curiosity now wetted, I searched the walls of the exhibit for other photographs like it and soon came upon a curious print showing several huge boulders strewn on the ground underneath gigantic hunks of hanging frozen meat. The rocks and meat were obviously intended to be interchangeable by the clever photographer with a sense of humor who had superimposed the two photos to achieve his effect.

After some investigating, I found that the exhibit now on display at the UCen gallery until the 17th of this month is a collection of the works of 20

photographers, both graduates and undergraduates, from the Rhode Island School of Design. Richard Ross, who teaches a graduate seminar in photography here through the Art Department, is responsible for bringing the exhibit to UCSB.

The RISD, I learned from talking with Richard, encourages innovation and this was apparent in several prints. In one of Thomas Young's dream sequence shots, two large German Shepherds circle one another as if in an eerie death dance. The entire photograph is purposely blurred and ethereal except for the glowing eye of one fantasy dog which becomes the riveting central point of the print.

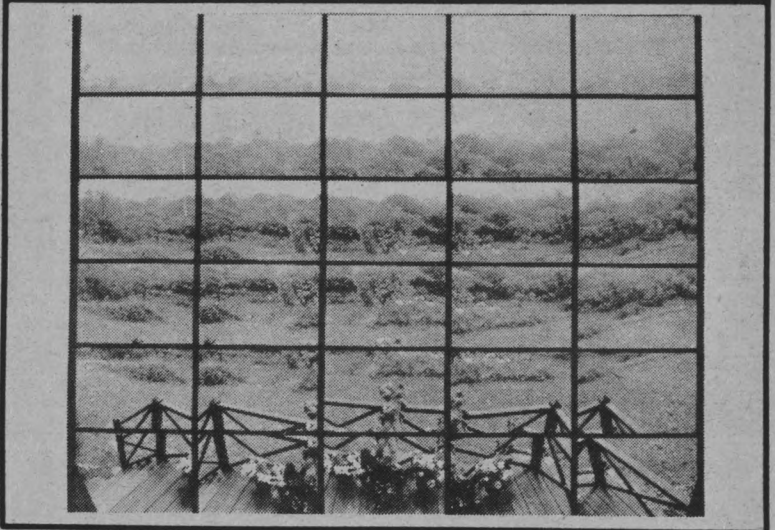
Next, I came upon Susan Jahoda's unique subject matter. In her art, she juxtaposes modern business graphs with snapshots of people from the 1800's or pieces of clothing from bygone eras. The overall effect is startling, as if one were viewing a seance in a time-warp.

Other photographs such as Trina Von Rosenvenge's stroboscopic fragmentations, use lots of color. She displays an

accumulation of images with each captured in its own square. The viewer is then required to form them into a composite in his mind.

A Brooks Institute of Photography student, Dennis De Marco, was viewing the exhibit on the day I was there and I asked for his impressions. He noted that the technical aspects of photography taught at Brooks such as clear, sharp prints and exact color tone were generally missing or not important in most of the prints. He felt that the artists were dealing with ideas rather than trying to achieve technically expert photos. I agreed with him and a quote from one of the artists, Charles Luce, carries this idea even further. "My photos have no literal score and are not about anything, but like many wonderful things in real life are to be simply felt."

Doug Prince's "Giant Rats of Korea" and Trina Von Rosenvenge's fragmentations (right) show conceptual input. (photos by Karl Mondon)



Fury

(Continued from p. 7)

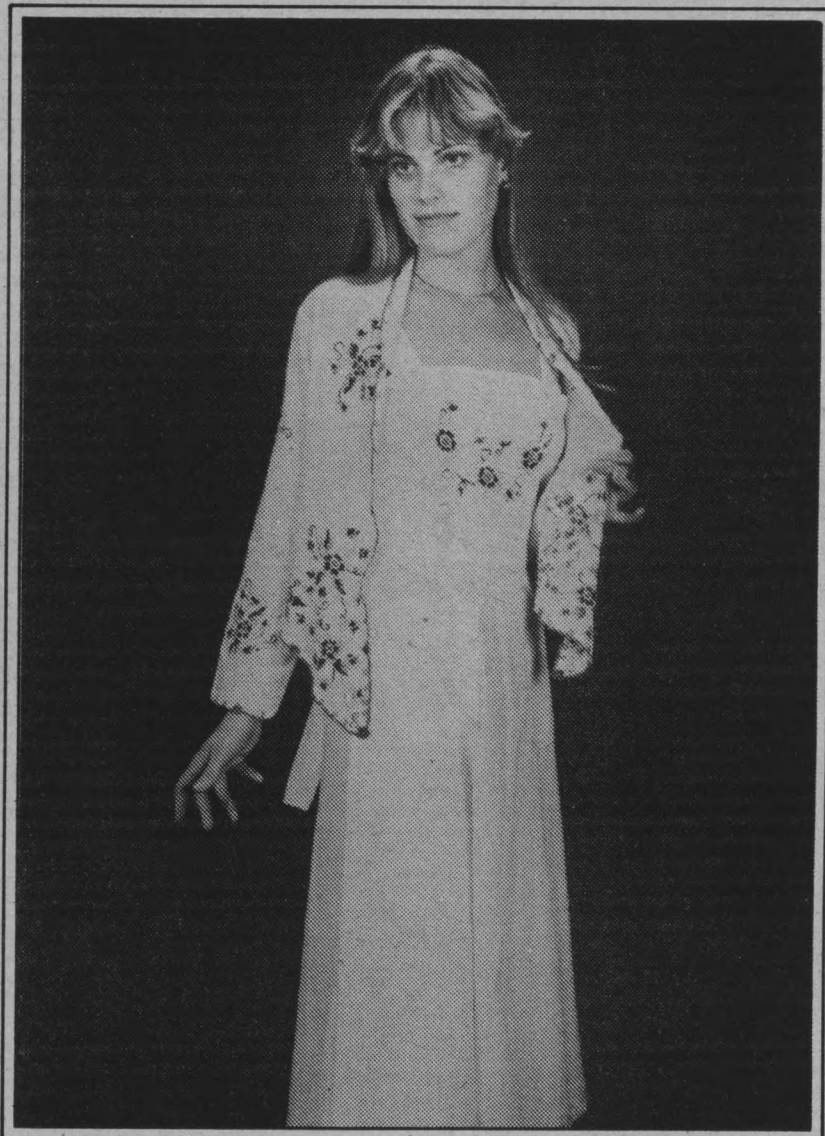
perfect balance of horror and cinema, it achieves the merits of both without neglecting the demands of either, it is stylized both visually and horrifically.

John Williams, who just won the Oscar for his music in "Star Wars" (not to mention his work in "Close Encounters," "The Wind and the Lion," and other Oscars for "Jaws," and "The Towering Inferno") is a master of eerie and suspenseful film scores, as his reputation reveals. His subtle, yet haunting music for "The Fury" is one of the main attractions, becoming as much of a terrifying element as the camera work.

It is a scarey movie, there's no denying it. But it is a chiller painted with precision by one of the new masters of the celluloid canvas. And even its graphic shocks are designed with the eyes of an artist, and the humor of a satirist.

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JOAN RIVERS
rabbit TEST

PG



For Immediate

FILM

Woody Allen's farcical spoof "WHAT'S UP TIGER LILY" screens in Chem 1179 at 6, 8, and 10 p.m. tomorrow, April 14. Admission is \$1.

The IRO presents "REBELLION IN PATAGONIA" in Physics 1610 on Saturday, April 15 at 7 and 9 p.m. Admission is \$1.25 for members and \$1.50 general.

The Marx Brothers classic "A DAY AT THE RACES" will be shown in Chem 1179 at 7 and 9 p.m. on Sunday, April 16. Admission is \$1.

This Sunday's RECENT GERMAN CINEMA offering is Werner Herzog's bitterly funny look at America, "STROSZEK," set to screen in Campbell Hall at 7:30 p.m. on April 16. Admission is \$1.50 students, \$1.75 faculty and \$2 general.

"ROMEO AND JULIET" will be shown in Lotte Lehmann Concert Hall on Sunday, April 16 at 6:30, 8:45 and 11 p.m.

Fritz Lang's "M" and "METROPOLIS" will screen in Campbell Hall on Tuesday, April 18 at 7, 8:30 and 10 p.m. Admission is \$1.

The TRIBUTE TO OZU series continues with the 1949 film "LATE SPRING" next Wednesday, April 19 at 7:30 p.m. in Campbell Hall. Admission is \$1 students, \$1.50 faculty and \$2 general.



Wim Wenders' "Kings of the Road"

MUSIC

MICHAEL ROGERS will perform a free BETHOVEN PIANO RECITAL tonight, April 13 and Sunday, April 16 at 8 p.m. in Lotte Lehmann Concert Hall.

Jazz trombonist BENNY POWELL performs in concert at Dos Pueblos High School gym this Friday, April 14 at 8 p.m.

JAMES WELCH, UCSB Storke Tower carillon, will give a free CARILLON CONCERT this Saturday, April 15 at 2 p.m., with tower tours to follow.

The SANTA BARBARA SYMPHONY in collaboration with the Music Academy of the West, will present the opera "LA TRAVIATA," this Sunday, April 16 at 3 p.m. at Santa Barbara High School and next Tuesday, April 18 at 8:30 p.m. at the Arlington Theatre.

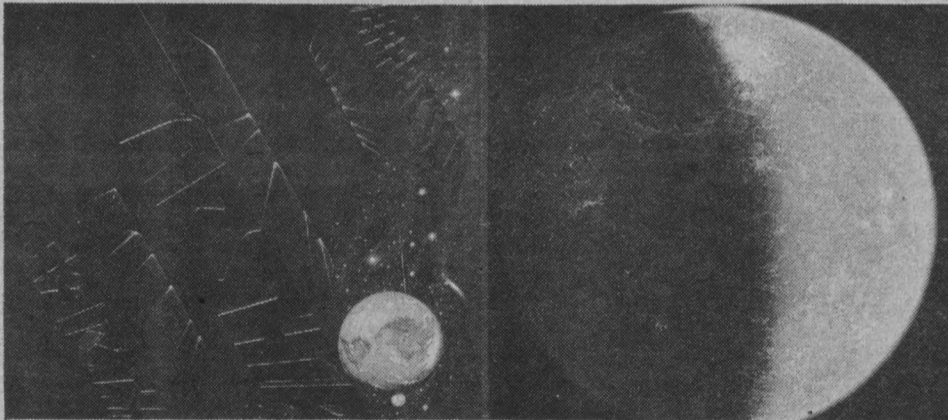
Classical pianist SHURA CHERKASSKY, described as "one of the last of the world's great romanticists," will perform in concert at Campbell Hall next Monday, April 17 at 8 p.m. Admission is \$3.50 students, \$4.50 faculty and \$5.50 general.

The UCSB CHAMBER SINGERS, under the direction of Dorothy Westra, will present a free concert of 16th and 20th century works at Lotte Lehmann Concert Hall next Wednesday, April 19 at 8 p.m.

'Recent German Cinema' Focuses a living

This quarter's Sunday film series, "Recent German Cinema," is a response to the tenacity of the German cinema tradition. The same country that produced Fritz Lang and Robert ("The Cabinet of Dr. Caligari") Wiene in the 1920's was completely purged of independent film makers in the 30's and 40's under the Third Reich. It has taken nearly 30 years for a new generation of creative German directors to sprout up. "Recent German Cinema" promises to give a panoramic look at this West German trend as well as the underlying tensions it carries.

The series began last Sunday with Wim Wenders' 1976 work "Kings of the Road."



The Starship's Earth gets back to the basics.

Records

Earth
Jefferson Starship

By DAVE DUBOVIS

When news was released that the new Jefferson Starship album was about to be released, I was struck with mixed emotions. First, the Starship and Airplane have produced such outstanding efforts over the last twelve years that it is hard to dismiss a group of this caliber. But on the other hand, after last year's *Spitfire* l.p., a spotty effort to say the least, it appeared the Starship might have been entering the world of musical blandness that is flooding the market in ever increasing numbers.

With a sigh of relief, the new Jefferson Starship album *Earth*, not only shows the Starship to be back in top form, but could quite probably be their finest work in years. While lacking much of the experimentation of some of their previous works, they exhibit a maturity and cohesiveness rarely seen in much of what is currently being spoonfed to us by profit hungry record companies.

Several numbers from *Earth* are sure

to receive plenty of radio play including "County on Me," "Fire," "Crazy Feelin'," "Skateboard" (don't laugh), and "All Night Long."

Most of the vocals are taken over by Marty Balin and Grace Slick with each performing individual lead vocals on four of the songs. It appears Paul Kantner has decided to take a back seat this time around. This is probably the one single reason for the album's effectiveness.

Balin has also stepped back from utilizing his writing ability and has used several songs from musicians who reside in Marin county. Surprisingly these are among the finest efforts on the album.

Hearing one or two songs on the radio will do this album no justice; this album flows. It has a rhythmic and harmonic appeal to it that just meshes into a terrific sound.

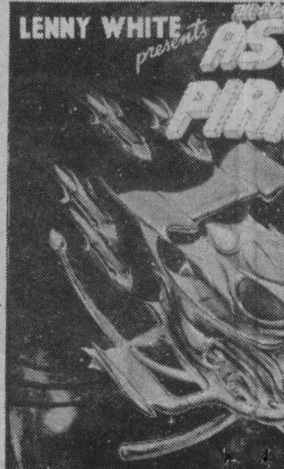
The Starship also for the first time to my knowledge employ the use of synthesizer and orchestration with Pete Sears performing most of these duties.

Probably the musical highlight is guitarist Craig Chaquico. Chaquico, who has performed on the group recordings since he was sixteen, has finally

mastered his art. He uses subtlety and does not attempt to overpower the other's efforts.

Among *Earth's* weak points before mentioned is experimentation. The Stars take a bit safer route this time. They were probably more reserved in their year's poorly received *Starship* while lacking the trailblazing earlier works this album does and could quite possibly be a seller yet. As of this writing it has climbed to number 5 on the Billboard charts after a week and shows no sign of landing.

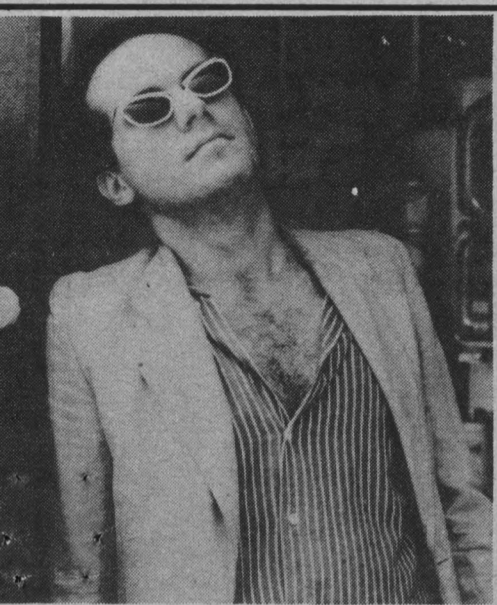
This review may sound like the Starship but it is not. I am certain that by the summer of '83 it will be humming and singing from this album. The album's first l.p., *The Jefferson Starship Takes Off* will probably do for the Stars what *Earth* will do for the Stars as a result of their latest effort.



Lenny White Presents Astral

By MIKE PULLEN
Lenny White's Astral

Special Release ★★★★★



... of the Road," opened the series.

German Cinema's Living tradition

Series coordinator Ray Byram called the tale of two uneasy men sharing a van on a cross country trip a "German 'Easy Rider.'" Wender, who specializes in personality studies of down-and-out types, has two other films in the series, "Alice in the Cities" and "The Goalie's Fear of the Penalty."

The two most highly regarded German Wave directors, Werner Herzog and Rainer Fassbinder, also have films in the series. Their work represents the introspective, brooding side of German cinema and its corresponding technical break with the past. Herzog's portrait of (Please turn to p 13, col. 4)

... He performs with ... does not attempt to over- ... efforts.

... weak points include the ... lack of ex- ... the Starship have taken ... this time around, and ... more reserved after last ... received Spitfire 1.p. But ... trailblazing of their ... album somehow clicks ... possibly be their biggest ... this writing Earth had ... mber seven on the ... after a few weeks and ... landing on earth.

... ay sound like a hype for ... this reviewer is fairly ... summer everyone will ... d singing a few tunes ... n. The Jefferson Air- ... The Jefferson Airplane ... probably signify what ... the Starship's future as ... latest effort.



Presents the Astral Pirates

KE PULLEN Astral Pirates is one of

STAGE

Charles Ludlam will direct two of his plays, "STAGE BLOOD" and "CAMILLE," on successive nights under the presentation of the RIDICULOUS THEATRICAL COMPANY tomorrow, April 14 and Saturday, April 15 at 8 p.m. in Campbell Hall. Admission for these Shakespeare inspired comedies is \$3 students, \$4 faculty and \$5 general.

FREDERICK KNOT'S horrific play "WAIT UNTIL DARK," presented by the ALHECAMA PLAYERS, continues at the Lobero Theatre this weekend, April 13, 14 and 15 at 8:30 p.m.

"THE ACTORS" continues at Le P'tit Cabaret next Tuesday and Wednesday, April 18 and 19, with dinner at 7 and show at 9 p.m. "SWEET CHARITY" is this weekend's show, scheduled for April 13, 14 and 15.

David Ossman's "eye: e.e. cummings, an autobiography" will be featured at the Deja Vyu Coffeehouse, 1305 State St. on Monday, April 16 at 7 and 9 p.m. Admission is \$3.



"For-Four," choreographed by Gayle Lovell, is among the five student and one faculty works that will be presented in the modern dance concert, "Dimensions in Dance," tonight through Saturday at 8 p.m. in UCSB's Main Theatre. Directed by Mary Ann Schilz, the program ranges in scope from Mary Jean Elvin's baroque-inspired "Jest Off Key," with music by Bach.

the few albums by a drummer that doesn't sound like one. Sure, the drum rolls have been turned up a bit. But the solo excursions by this former Return to Forever member have been wisely cropped to match the attention span of even non-musicians for a change. The restraint results in one of the better balanced jazz-rock fusion albums of the year.

Fusionists in general, and drummers in particular, tend to look on solo albums as virtuoso playing fields. Billy Cobham is the classic case. Songs then become vehicles for technical display rather than something to tap feet to or stimulate the imagination.

The reason Pirates is as listenable as it is, lies in the way White has molded his own space fantasy story line to the fusion music of his present band (comprised of fellow New Yorkers Alex Blake on bass, Donald Blackman on keyboards and guitarist Nick Moroch). This whimsical sort of concept album is perfectly suited to the wordless images that fusionists are capable of conjuring up with a few turns of the knobs. Though there are occasional vocals by Blackman, the lion's share of Pirates is a musical soundtrack in the tradition of "Fantasia."

The story, a comic book race between good and evil forces, puts the band's electronic musings in context. The reliance on musical images (Chinese motifs for "Mandarin Warlords" and Warp 10 speed on "Pursuit") doesn't let the band stick a collective foot in their mouth, the way lyrics to this cartoon script might.

The playing is more rock-based than on White's previous albums. This is one fusion album that doesn't mind sticking to a good beat, however basic. If enough

other fusionists follow White's lead of letting imagination guide technique, we might be in for a trend here.

Short Players

The Modern Dance — Pere Ubu; a debut by a Cleveland New Wave group that uses titles such as "Non-Alignment Pact" and "Chinese Radiation," interplanetary vocals, a lot of broken glass and some of the wierdest instrumentation we've heard on an album who's cover would make a Chinese propagandist proud. Occasionally even decipherable. You figure it out.

Double Dose — Hot Tuna; four sides of old and new Hot Tuna (three electric and one acoustic) should be enough to feed the appetite of this Jefferson Airplane offshoot's hungriest fans. But while thumper Jack Cassidy still plays a mighty fluid bass, there's not much new for him to support. The band (a foursome now that ex-Quicksilver keyboardist Nick Buck has joined up) knows how to rock but the bluesy rock songs that Jorma Kaukonen, (chief writer through eight albums) serves up have been run through the mill before this round.

Double Trouble—Frankie Miller; this fifth album by the Scottish rock singer Miller doesn't patch up his previous sore points. Though he's a gutsy, blue-eyed-soul vocalist (somewhere between Otis Redding and Bad Co's Paul Rodgers), Miller has yet to find the material that matches his potential. Even Jack ("Aerosmith") Douglas' production can't put any tension into Miller's own compositions which have all the surprise of a lunch at MacDonald's. Miller is due for a lyrical overhaul. If he's got the time, we've got the ear.

HERMAN



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Theatre I 6:50, 8:50
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New Yorker Magazine

An experience in terror
THE FURY

R

Theatre II 7:30, 9:45
1959. New York City.
The battleground was Rock and Roll.

American Hot Wax

PG

PLUS:
ACADEMY NOMINEE
THE DOONESBURY SPECIAL 7:00, 9:10

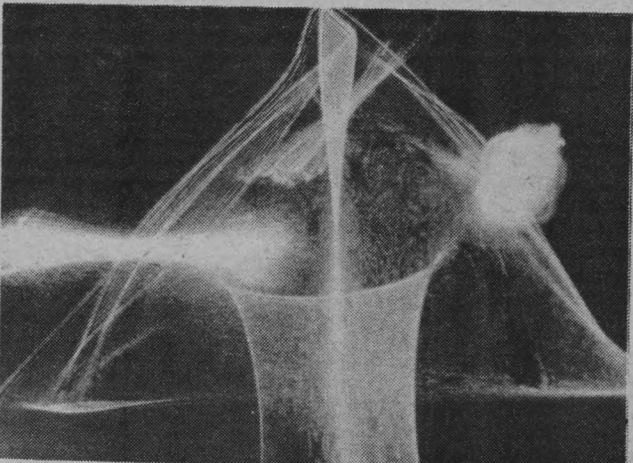
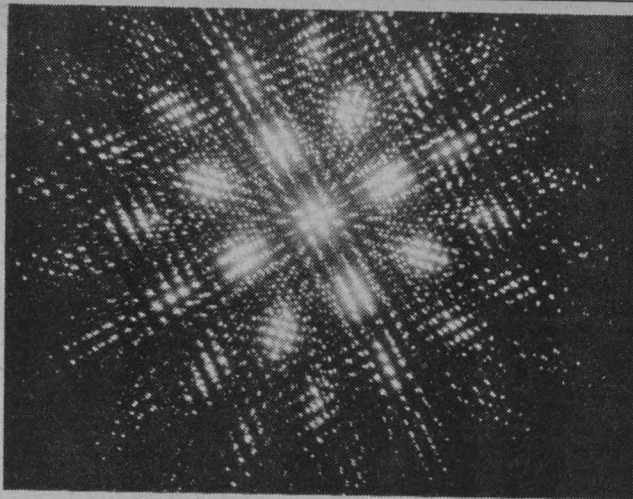
Lazer Lights Return To Rock 'n Roll

By BEN KAMHI

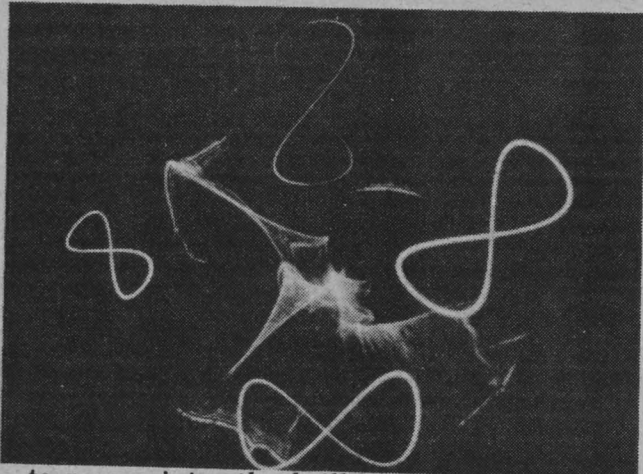
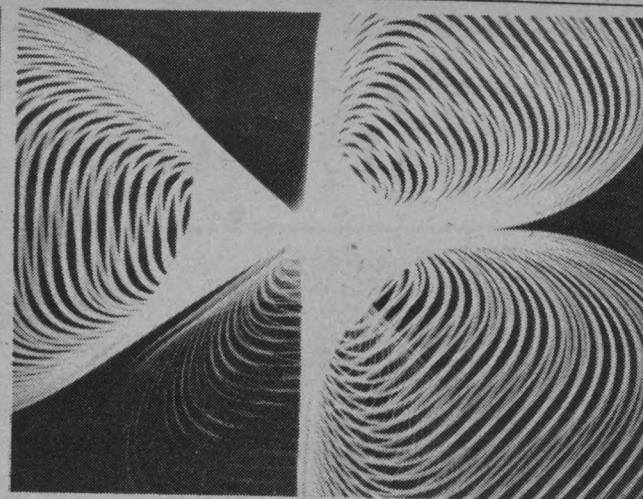
After my first experience with Laserium in Campbell Hall two years ago, I was very much impressed with the Laser light-concert's ability to totally captivate an audience. But admittedly, after seeing six shows in two nights from almost every available angle, including the stage behind the projection screen, I began to wonder what the Laser Images Corporation could produce for an encore.

Since then, however, two entirely new programs have been worked up, with the newest, Laserock, scheduled to again dazzle local audiences in Robertson Gym on April 28 and 29 with two shows each night at 8 and 10.

Now denoted as Laserium I, the original "Cosmic light concert" almost exclusively consisted of astronomical titles such as "Electron Cloud," "Solar Wind," and "Primordial Atom," with the laser images dancing about the screen to the tune of classical and contemporary music. Selections from Holst's "The Planets," Bach's "Suite No. 2 in B Minor," and Strauss' "Blue Danube" were juxtaposed against either instrumental interpretations of contemporary songs, like Cal Tjader's rendition of the Rolling Stones classic, "Gimme Shelter," or progressive rock pieces, including compositions by Emerson, Lake and Palmer, and Synergy mastermind



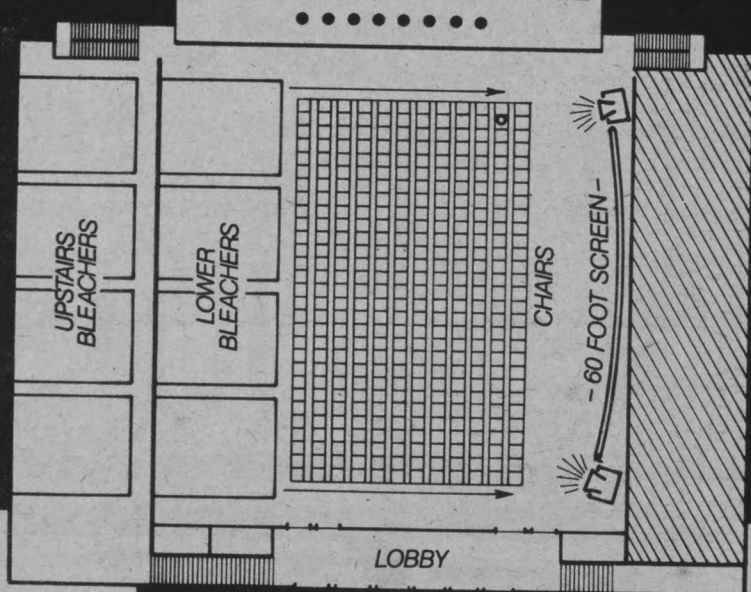
While the above is intended to convey Laserium's ability to dazzle the mind (one picture is often worth at least a thousand words), it loses something in the translation



to newsprint—the brilliance of the colors. Guess you'll have to go to the gym to see it for yourself.

LASEROCK: STAGE PLAN

ROBERTSON GYM - UCSB



ALL SEATING STRAIGHT AHEAD

Larry Fast.

While the selections were varied, in retrospect it seems that Laserium I relied too heavily on the domineering voices of electronic music. The resultant effect was basically two synthetic.

Though on one hand it seemed that Laserium had exploited every aspect of the laser beam's ability to rally to music, the potential for this entertainment medium was even more obviously limitless. Not surprisingly then, the spectacle which attracted over three million to see the original light concert was revamped and Laser Images introduced Laserium II. While more sophisticated optical technology increased the intricacies of the light patterns, an entirely new musical score was arranged. And instead of promoting a wholly interstellar program, "A Celebration of North American Music" was announced

as the theme.

Accordingly, the musical selections in this show were diversified to include Aaron Copland's "Fanfare for the Common Man," John Philip Sousa's "Washington Post" the Dirt Band's "Randy Lynn Rag," in the same program as Stevie Wonder's "Easy Going Evening," and "Summer Madness," by Kool and the Gang. Electronically synthesized tunes by Synergy, The Alan Parsons Project and Tangerine Dream were used, as well as songs from rock's mainstream, like Boston's "Foreplay" and Gary Wright's "Dream Weaver."

The success of Laserium's innovations were apparent, even to the critics. "They are now generating effects that are truly hypnotic, including their first really convincing impression of three-dimensionality. Their aim is to submerge the viewers in sensual stimulation, in experience, and they're succeeding," reported Charles Edison in the Los Angeles Times after the opening of Laserium's II at the Griffith Park Observatory.

Laserock, the program to be presented here, should be easily distinguishable from its predecessors. While Laserium's previous efforts were brought into focus with primarily synthetic musical strains, their latest production features a healthy sampling of undiluted rock 'n' roll.

Material by Laserium's musical mainstays — ELP, the Parsons Project and Tangerine Dream — will be augmented here with selections by other space-rock ensembles, including Yes, Nektar, Journey and Utopia. Additionally, the brash chords of Edgar Winter's "Frankenstein," and Joe Walsh's "Rocky Mountain Way" will be heard. And the program's lighter moments will be ushered in by Fleetwood Mac's "Rhiannon," The Doobie Bros' "Listen to the Music," Little Feat's "Day at the Dog Races," the Jefferson Starship's "Song to the Sun," and Earth, Wind and Fire's "Shining Star." Despite the fact that the music is recorded, not live, the audience will be able to actually see the music, in a sense, more clearly than if the performers themselves were onstage in Robertson Gym.

So in the years since Laserium made its debut here I've been sufficiently convinced that the program warrants another viewing. Yet some of the more astute critics on campus are curious about the actual staging of the event — they've noticed the gym was never intended for this sort of exhibition.

But it can be done satisfactorily. The laser images will be projected across the floor of the gym onto a large screen which will be erected in front of the bleachers by the women's locker room. The screen is 60 feet long and 40 feet high with a 12 foot curvature — meaning that the distance between the screen's ends and its midpoint is 12 feet. The audience will be seated on the floor and the bleachers against the men's locker room. Without a planetarium, it's the best we can do. Maybe we should build a dome on the new Events Facility.

STADIUM CONCERTS 1978

A.S. Concerts is currently scheduling stadium events to take place this quarter, and your input is needed to determine which bookings are most appropriate. Please indicate which rock acts—of those currently available—you would prefer to see in the Campus Stadium. Please limit your preferences to one or two names from each category. Return the coupons to the program office on the third floor of the UCen.

The list of JAZZ ARTISTS below is a selection of potential performers for a "mini-stadium" concert, with the capacity of the facility reduced to 12,500.

Would you be interested in seeing four of these acts in a stadium concert-festival?
.....Emphatically, Yes!No, not really.

Do you consider the Campus Stadium a suitable venue for these acts?
.....Emphatically, Yes!No, not really.

Would you rather pay more to see a jazz festival in a reserved-seating hall, like the Arlington or the County Bowl?
.....Emphatically, Yes!No, not really.

Please choose the four acts you would most like to see from the list below, or simply write-in your own suggestions.

STADIUM

HEADLINE ACTS: SUPPORT ACTS:

Grateful Dead
Beach Boys
Rod Stewart
Jackson Browne
Boz Scaggs

Marshall Tucker
Dave Mason
Bob Welch
Santana
Eddie Money
Little Feat
Forigner

JAZZ FESTIVAL

Weather Report
Al Jarreau
Chuck Mangione
Maynard Ferguson
John Klemmer
George Benson

Natalie Cole
Eberhardt Weber
Flora Purim
Lenny White
John McLaughlin
Al Dimeola



Spiritual Speaker and Former Tripper Baba Ram Dass to Talk

By DAVE DUBOUIS

Students and visitors to the UCSB Campus will have a unique opportunity to participate in a spiritual encounter with Baba Ram Dass this Friday at 8 p.m. in Robertson Gym.

Dass is a former collaborator with Dr. Timothy Leary who, beginning in 1961, experimented heavily with various drugs and hallucinogens such as LSD within the confines of Harvard University's psychology department. Formerly Dr. Richard Alpert, Dass was also a member of the faculties at Stanford and Berkeley. After joining the staff at Harvard, however, Alpert's research led him to weekly ingestions of acid eventually reaching totals of several hundred trips. Once a major proponent of the "acid generation," he has since turned to a sort of spiritualism which doesn't wear off in a matter of hours.

Dick Gregory — comedian, author, pacifist, vegetarian, activist, and the "world's foremost freelance humanitarian" — will appear in Campbell Hall to speak on human around the world on Friday, April 29, at 7:30 p.m. Gregory's continued involvement in social and political issues has for more than a decade made him one of the most popular speakers in America. This event is being presented by A.S. Lectures. Admission is \$1.

The search for a permanent higher state of consciousness led Alpert to India, where the science of yoga was reputed to be one answer to his quest. After some time, he found an Indian saint in the Himalayas who had scaled the heights of yoga (which means "union with God" in sanskrit). Technically a sadguru, or supreme guru if you will, Neem Karoli Baba "blew Alpert's mind" by telling him things that only Alpert himself could have known. Mind-reading proved to be the least of Maharaj-Ji's powers, or siddhis in sanskrit, as Alpert was later to learn. But Maharaj-Ji never said he could do anything, rather that "God does it all". The inner transformation and surrender of Alpert (a "wrenching in the heart, love and light beyond belief, and tears unstopping") proved to be the permanent change of consciousness that he had sought. Maharaj-Ji named him Baba Ram Dass ("God's servant"), and slowly brought about the inner changes that have made Ram Dass what he is today.

And he has found that by bringing out the human consciousness through various meditations he has been able to eliminate the use of drugs and achieve a natural high.

At the lecture and meditation at Rob Gym he hopes to convey

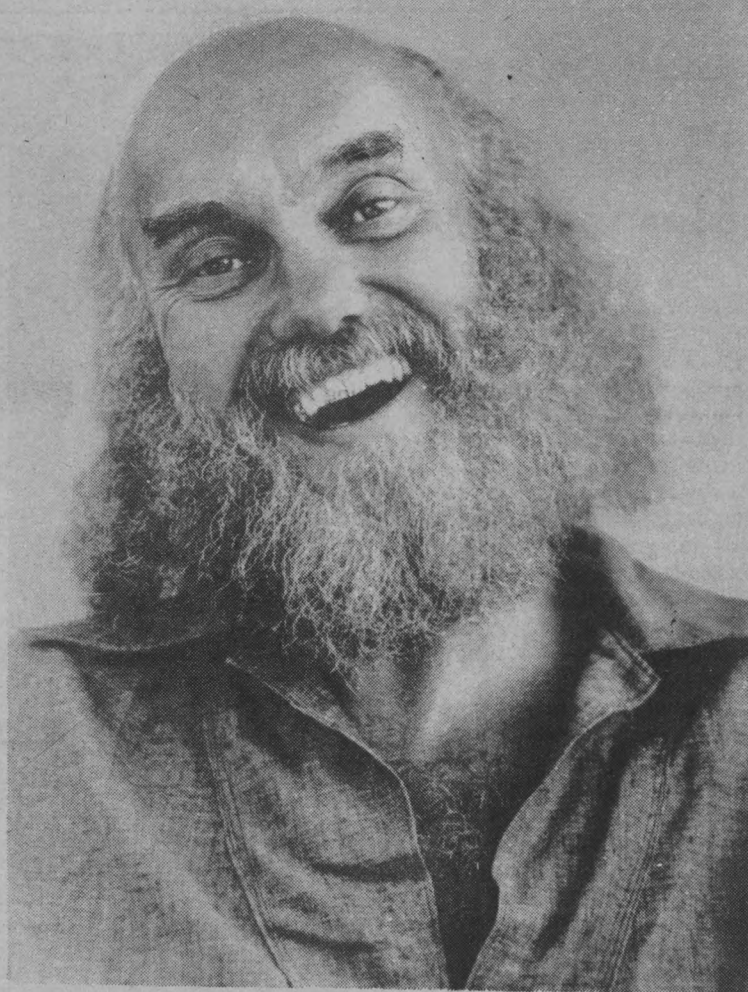
these energies through a spiritual experience. According to Frank Yourek, a former religious studies major at UCSB, Dass will hold a discussion and lecture the first hour which will gradually become a chanting and meditation session that hopefully will bring the audience to a new spiritual experience. Additionally, Dass, who is an excellent storyteller, will augment his stories with a slide show of his experiences and travels.

Dass has also authored several books published by the Llama Foundation, including *BE Here Now*, which relates his spiritual experiences and alternative lifestyles. He is currently working on another book, tentatively titled *Subtle Is The Path of Love*, in which he details some 1500 "miracles" performed by the Maharaj-Ji.

The Hanuman Foundation, which Dass founded in 1973, is an organization that works on various projects such as aiding prisoners in jail, and a program to help people who are terminally ill deal with the inevitable.

There will be a \$2.50 donation for those attending the lecture-demonstration, which, according to Yourek, will be used to benefit the Hanuman Foundation. This event is being sponsored by A.S. Lectures.

Representing the Committee on Chicano Rights, activist Herman Baca will speak against President Jimmy Carter's proposed immigration plan in Storke Plaza on Wednesday, April 19 at noon.



Not yet fully enlightened, but still on the path, Baba Ram Dass now travels about the world sharing his experience with others, and deepening it within himself through intensive meditation and spiritual love. By Friday night this path is expected to lead him to Robertson Gymnasium, where he will give students a lecture-meditation demonstration at 8 p.m. A \$2.50 donation to the Hanuman Foundation is requested, in lieu of any admission fee.

Theater

With an Inspired 'Fouls' Gorillas Bow Out of S.B.

By SEANTAYLOR

The April Fool's day performance of the Isla Vista Gorilla Theater was the culmination of a chain of insanity that spread through the entire town of Isla Vista that day. Barely had anyone recovered from their Friday-night-returning-home hangover when the park with the Indian name that no one can pronounce began filling with jugglers, mimes, and street people of all persuasions for the jugglers convention.

Among the more outlandish of these were the Gorillas themselves, contributing to the festivity by running around like maniacs in white face, and leading a spirited parade down Embarcadero. After a stoned out afternoon in the park, what better way to end the evening than with the Gorilla Theater in the Old Little Theater with a free scarf-down at the Rhythm Cafe afterwards?

If you had five bucks, that is. Not that I did. Without the garnish of the Rhythm Cafe reception, I understand that the going rate for a performance by the IV Gorillas is two-fifty a shot, which is not the kind of investment that people usually expect to make towards

Guerrilla Theater. But our own Isla Vista version of the art form is not the average bunch of Ghirardelli Square guerrillas. Using a stage, the IV Gorillas have moved away from the informal "theater in the round" in the store parking lot type to experiment with lights, fourth walls that sometimes vanish and box offices.

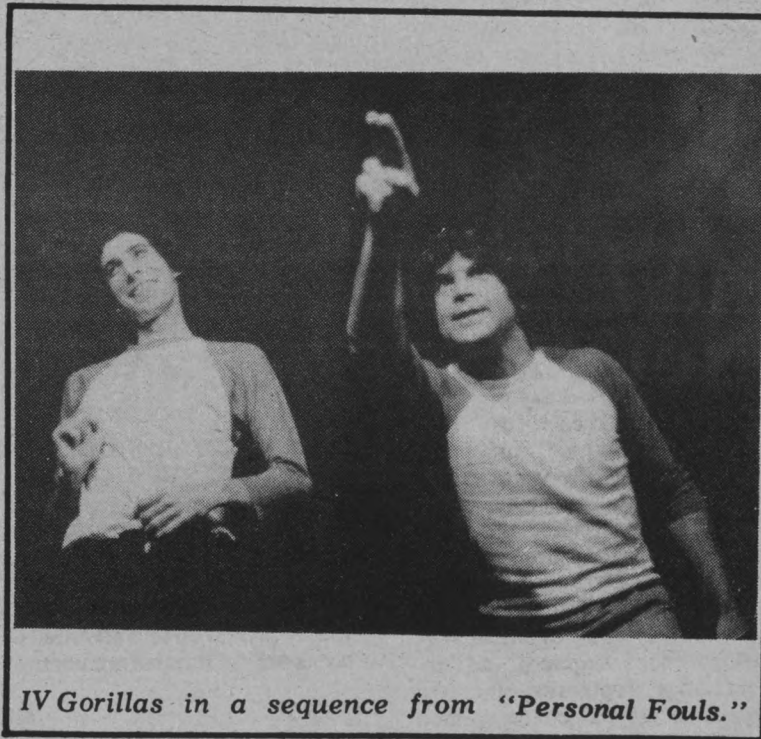
The latest Gorilla Theater production is "Personal Fouls," which played at the OLT on the first two weekends this month. The show retains the spontaneity of guerrilla theater as a series of slices of life abounding in good natured craziness, while concentrating more on serious issues than the absurdities usually found in the genre.

As the Gorillas take care to point out on the very cover of the program, one of their original members, Patty Laney, was among the victims of last year's local hitchhiker preying-psychopath. Her loss had a great impact on the group, and "Personal Fouls" deals to a great extent with "male sexism and violence," in an attempt to explore the social attitudes that contribute to the problem.

"Using a stage, the IV Gorillas have moved away from the informal 'theatre-in-the-round' in the parking lot type."

With such a preamble, one is surprised to find only one woman, Carrie Topcliffe, performing a very small part within the ensemble, which will hopefully enlarge by their next show.

The show starts off with "Eddie has trouble hitch-hiking," portraying a dubious but benign protagonist thumbing on the same corner as another, the former talking big about "scoring" and catching a ride while the other is busy condemning this dehumanizing point of view. The driver who gives him a ride turns out to be an even bigger pig, however, and illustrates the chain reaction of all bigotry. The string of this narrative is soon lost, as is usual with the gorillas, and they shift from a woman trying to break into the male job market to an outrageous game show sketch to song and dance and back to the game show again. The game show is truly the high point of the evening. Many will recognize the emcee with the AM voice as the famous John Zuber, a long-time crusader for Isla Vista community theater, who directed the prodigious task of putting on Arthur Kopit's "Indians" in the park for free last fall. The game



IV Gorillas in a sequence from "Personal Fouls."

show marks the highest hilarity in the show, up until the point that the question "for five thousand dollars, how many women in the studio audience can expect to be assaulted someday?" Both contestants guess too optimistically, and the emcee's answer, "one out of three," brings the audience back to the stark reality of the social issues the gorillas deal with.

After a short jaunt up to the Bay Area next week, the gorilla's plan to maraud Isla Vista for a while. "We signed a year's lease," explains Zuber. Excellent. This town needs alternative theater badly, but there is no reason why it should be confined to the campus stages. I say let's bring Gorilla Theater back to what's-its-name park for us street people.

Germans

(Continued from p.11) three Berlin misfits who follow the American dream to Wisconsin, "Stroszek," will be shown this Sunday at 7:30 p.m. in Campbell Hall, the scheduled

screening time for all ten films. Series tickets, available at the Arts & Lectures Box Office, are \$10 students, \$12 faculty and \$14 general.

Arts & Lectures Spring Events

Legendary Pianist to play Monday

by DEBORAH HUNTER MASON
Concert pianist Shura Cherkassky will perform in UCSB's Campbell Hall on Monday, April 17th.

Born in Odessa, he emigrated to the United States early in life and came to study in Philadelphia under the great Josef Hofmann, a pupil of Anton Rubinstein.

Cherkassky has become a legendary pianist of this century. He is a throwback — a romantic who makes music in a very personal manner, an interpreter who by current standards breaks many of the 'rules' for observing the architecture of a piece, a dazzling technician who is more interested in sound than content.

His enormous popularity sprang from his first European tour in 1946. Enthusiasm for Cherkassky spread from Scandinavia to the Mediterranean where he has appeared in such festivals as Salzburg, Carinthia and Vienna. But his concert career has by no means been confined to Europe. Every continent has had the opportunity to experience his unique and stunning keyboard proficiency.

Tickets are available through the Arts and Lectures Ticket Office.

Cherkassky's program will include the following works: Schumann's Carnival, Op. 9; Bartok's Sonata, (1926); Chopin's Nocturne in E-Flat Major and Fantasia in F minor; and Moussorgsky's Pictures At An Exhibition.

St. Paul Chamber Orchestra To Visit

by DEBORAH HUNTER MASON
The Saint Paul Chamber Orchestra will give a performance on Saturday, April 22nd at 8 p.m. in UCSB's Campbell Hall.

William McGlaughlin conducts the ensemble, which is the only full time chamber orchestra in the United States. They give four series of concerts each year in the Twin Cities region, and four twelve weeks of the year, having performed extensively throughout the United States as well as in Eastern Europe and the Soviet Union as sponsored by the U.S. State Department.

The Saint Paul Chamber Orchestra has acquired an international reputation for the range of its repertoire, which spans over four hundred years of music, and for its distinctive style of masterful performances. Works performed include music from Corelli, Vivaldi, Handel, Bach, Haydn, Mozart, Beethoven and Schubert as well as choice works by lesser known contemporaries of these composers.

The orchestra has particularly been noted for introducing music of young composers of today.

In Santa Barbara, their program will include: Handel's Concerto Grosso in F Major, Op. 3, No. 4; Ives Washington's Birthday; Bolcom's Commedia for (almost) 18th century Music; Wagner's Siegfried Idyll and Mozart's Symphony No. 29 in A Major, K. 201.

Music director Dennis Russell Davies also presents the group of



Schumann, Bartok, Chopin and Moussorgsky will be featured in the program by pianist Shura Cherkassky on Monday, April 17 at 8 p.m. in Campbell Hall.

Ridiculous Theatrical Co. Coming Fri. & Sat.



HAMLET WITH A HAPPY ENDING? See it in STAGE BLOOD tomorrow night at 8 p.m. in Campbell Hall.



CAMILLE—SATURDAY, April 15, 8 p.m., CAMPBELL HALL—A hilarious & Poignant tale of forbidden love with Charles Ludlam in his OBIE-winning title role.

The talents of the Ridiculous Theatrical Company, with Artistic Director Charles Ludlam, will be featured in two special performances: Stage Blood on Friday, April 14; and Camille on Saturday, April 15. Both performances, scheduled for 8 p.m. in Campbell Hall, are co-sponsored by the University's Committee on Arts and Lectures and the UC Intercampus Cultural Exchange Committee.

With a style of ensemble playing which synthesizes, in the words of the company, "wit, parody, vaudeville farce, and satire," the groups gives "reckless immediacy to classical stage craft." The company was founded by Charles Ludlam in 1967. Since then, the ensemble the original members have worked together as an ensemble in unbroken continuity, with Ludlam as artistic director and playwright in residence.

Both Ludlam and Lola Pashalinski, also an original member of the company, have received Obie awards for their New York stage performances.

In Ludlam's Stage Blood (he is author, director, and plays the role of Hamlet), we see a play within a play in which Shakespear's Hamlet concludes with a happy ending. Ludlam's Hamlet, described by the New York Times as "Crisply wrapped comic package, with a clear plot and smart staging," follows the adventures of a family of touring actors preparing to open Hamlet in Mudville USA, searching until the last moment for an Ophelia. Replete with the "ingenue" and the stage custodian clasping his epic and original play to his bosom, the company includes its leader — an actor gone to drink and reduced to playing the King's Ghost. The off-stage family relationships of the touring company are reflected by their performance in the staged scenes of the classic, including a backstage murder. According to a British reviewer, "The complexities of projecting a backstage murder thriller ("An axe in the back of the neck. Could it be suicide?") to parallel the plot of Hamlet are brilliantly handled."

Santa Barbara audiences will be treated to the performance by Charles Ludlam in Camille which won him an Obie on the New York stage. "Camille is oddly touching. It is also one of the most hilarious and unbuttoned camp evenings in New York," said Clive Barnes in the New York Times. "You can and possibly will," he continues, "laugh until the tears run down your cheeks — but remember to question yourself whether all the tears are those of laughter." Charles Ludlam, author of the play, said, "Played seriously, Camille would be laughed off the stage today — it's so sentimental. I don't ask to be taken seriously. I invite the audience to laugh at me from the first moment by showing my chest. I'm not tricking them. I want the audience to laugh, but they should also get the impact of this forbidden love — it's really tragic and shocking."

Tickets are available in the Arts and Lectures Box Office on campus, the Lobero Theatre and Ticket Bureau of Santa Barbara.

Recent German Cinema Series

Herzog's STROSZEK, subtitled "A Ballad" screens on Sunday night at 7:30 p.m. as the second film in the series "Recent German Cinema." The film features Bruno S. (Kaspar Hauser) and

two friends who leave Germany for the American Dream in Railroad Flats, Wisconsin. Tickets go on sale beginning at 7 p.m. in Campbell Hall.

twenty-six virtuoso players on several recordings for the Nonesuch label.

Tickets are available through the Arts and Lectures Ticket Office.

Ticket Information

ALL TICKETS ARE NOW ON SALE AT THE ARTS & LECTURES TICKET OFFICE, BLDG. 402.

As a special service to students, and with the cooperation of the University Center, any remaining tickets to Arts and Lectures events will be available in the UCEN INFORMATION BOOTH two weeks before the following Winter performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event.

EVENT	TICKETS ON SALE (Inclusive dates)
SHURA CHERKASSKY, Apr. 17	Apr. 3-Apr. 13
ST. PAUL CHAMBER ORCHESTRA, Apr. 22	Apr. 7-Apr. 20
CONTEMPORARY CHAMBER ENSEMBLE, May 8	Apr. 24-May 4
KEI TAKEI'S MOVING EARTH, May 13	Apr. 28-May 11
NATIVE SON, May 19	May 5-May 17
BELLA LEWITZKY, May 24	May 10-May 22

Because CONCERT SERIES events are frequently sold out, we are saving for students 100 good seats for each concert. These are available now and will be held for students up to one week before each event at the Arts and Lectures Ticket Office.

Arts and Lectures Ticket Office hours on campus are from 9 a.m. to 4 p.m., Monday through Friday. (Single admission film tickets are available at the door only.) An after-hour message service will provide current ticket information (961-3535).

Reduced ticket rates: UCSB students, faculty and staff may purchase two tickets to each event at the applicable reduced rate (identification required, no mail orders accepted).

ARTS & LECTURES

Please Clip

SPRING QUARTER
PERFORMING ARTS EVENTS

(8 p.m. — CAMPBELL HALL (unless otherwise indicated))

APR. 14	STAGE BLOOD by the RIDICULOUS THEATRICAL COMPANY
APR. 15	CAMILLE by the RIDICULOUS THEATRICAL COMPANY
APR. 17	SHURA CHERKASSKY, pianist (Special Concert)
APR. 22	ST. PAUL CHAMBER ORCHESTRA (Concert Series)
MAY 8	CONTEMPORARY CHAMBER ENSEMBLE (Concert Series)
MAY 12 & 13	KEI TAKEI'S MOVING EARTH, experiemental company of ten dancers; (3 p.m., May 12, Campbell Hall, lecture demonstration; May 13, 8 p.m., Campbell Hall, concert performance)
MAY 19	NATIVE SON by the OAKLAND ENSEMBLE THEATRE
MAY 24	BELLA LEWITZKY DANCE COMPANY, program to include new Pas de Bach created with Rudi Gernreich

ALL TICKETS CURRENTLY AVAILABLE IN THE ARTS AND LECTURES BOX OFFICE, 961-3535. FOR GROUP SALES ONLY PLEASE CALL 961-2080.

Upcoming Ballot Measures...

(Continued from p. 1)

Previous Chancellor Vernon I. Chandle instituted a policy whereby a 25 percent voter turnout was necessary to effect any changes, and a 35 percent turnout with two-thirds approval to amend a financial proposal. Chancellor Huttenback revised this policy by lowering the voter requirement for financial amendments to 20 percent, and by eliminating the 25 percent turnout necessary to affect non-financial issues.

Approval of the Communications Amendment would result in an increase in locked-in funds for the Daily Nexus, KCSB, and Communications Personnel.

A.S. Internal President Jeff Loeb is in favor of the increase. "Just as the increasing need of

the A.S. as a whole for more money is upon us at present, the Communications area of the A.S. is equally affected," Loeb said.

Nexus editor Tom Bolton supports the proposal on the basis of freedom of the press and a need for increased funds. "Putting it (the amendment) in the Constitution would remove the possibility that Leg Council could affect the funding for the student media," he stated.

"We've had no funding increase since '68," he continued, "yet our budget for the Nexus has more than doubled." He added that KCSB was in an even more serious financial situation than the Nexus, "because they cannot rely on advertising."

A second measure calls for an increase in quarterly student membership fees from \$16.25 to \$17. Loeb initiated the proposal in an effort to compensate for the "ever spiraling increase of A.S. costs."

Another measure advocates the

freeing of certain locked-in funds from Intercollegiate Athletics, Intramurals, and Recreation and Student Community Service Projects. "The measure proposes that Reg Fee funds be allocated for the bulk of these projects."

The final measure concerns the implementing of a revised ASUCSB Constitution. The new Constitution stipulates that A.S. authority no longer be delegated by the Chancellor, but by the students. A change from the existing Constitution dealing with membership states that all A.S. members be "entitled to vote in all ASUCSB elections, seek an elective ASUCSB office, participate in all ASUCSB activities, and benefit from all ASUCSB services and programs." Members would not be allowed to seek or hold more than one elective office concurrently.

Some changes would occur in the duties of the legislative and executive departments of A.S. as well, including that the executive president be enabled to veto legislation of the Legislative Council within two days of its adoption.

A 'Band-aid' Solution

(Continued from p. 1)

willing to cooperate," said Jim Singh. He continued, saying that the Administration could justify the fee transfer, but would not authorize it because the budget was so tight.

A.S. is facing a \$5000 deficit," Singh reported. According to Singh, if the funding were switched to Reg. Fees, those programs switched would have a more stable funding base.

Ray Aguirre, from El Congreso, stressed the need for student unity on this issue. According to Aguirre, "The money student groups get is barely enough to maintain the programs they have. We are set to standards of a year before."

He said that many groups were faced with funding cuts for next year and cited El Congreso as an example. El Congreso's budget has been cut from \$19,000 this year to \$14,000 next year.

"If certain fees A.S. provides for programs are no longer paid for by A.S. we will have to decide

which programs to drop from Reg. Fees," certain Reg. Fee programs would have to be discontinued or Reg. Fees would have to be raised if the funding transfer was approved.

Singh urged students to continue to support the proposed funding transfer. "We have to convince people we are really serious about this," Singh said. "Time is of the essence. The financial crisis we are now facing will not go away."



CSEA Group

(Continued from p. 1)

The CSEA announced earlier this year that it would seek a 12.5 percent average pay increase for state employees, part of which is targeted to recovering increases cut by Governor Brown last year.

The State Personnel Board in January recommended to the Legislature a 9.5 percent increase, 6.8 percent for "catch-up" this year, and 2.7 percent to recover the money lost last year.

In putting forward his proposed budget for 1978-79, Brown again recommended a five percent increase for state employees. He also urged an additional two percent "compensation increase" to go to lowest paid workers.

Brown is also asking only a five percent increase for U.C. faculty members. Faculty organizations have described the Brown offer as unacceptable.

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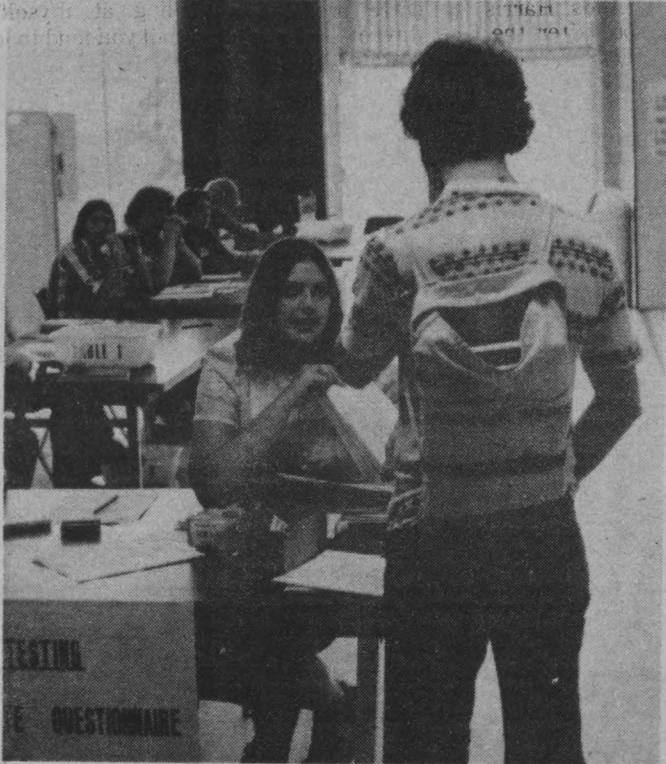
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♥ C.A.B. PLAZA DAY ♥

Today Representatives from the Community Affairs Board's 20 Projects will be in front of the UCen from 10:00 - 2:00



This page was prepared by the C.A.B. Office Staff.

Are you bored? Need something to look forward to? Need an activity to supplement your academic life as well as provide a meaningful experience? The Community Affairs Board is the answer to your needs.

CAB is a volunteer coordinating agency placing students in meaningful volunteer positions in the Santa Barbara community. Funded by both the Associated Students and Registration fees, our group consists of over 1,500 students a quarter.

Your commitment may range from two hours a month to 10 hours a week. Working with over 100 local agencies our projects are as varied as the interests of the volunteers. If you have an area or field in which you would like to work and don't see a project that fits; come on in and we'll see what we can do for you.

Today, more than ever the efforts of one concerned, caring human being makes a big difference. By volunteering your

skills, your talents, your time and your love, you can make a positive change in another person's life as well as your own. Open your heart and volunteer!

Students volunteer to obtain valuable pre-professional experience or just for their own personal satisfaction. CAB provides support services as well as the initial volunteer placement. No experience is necessary so everyone can volunteer!

C.A.B. Projects Noted

..ELLWOOD SCHOOL needs classroom teachers aides and tutors for groups and individuals. An excellent chance to get classroom experience.

..MEDICAL SERVICE offers valuable pre-professional experience to those interested in the fields of medicine, dental work, etc. This project often fills up quickly!

..CONSUMER ACTION is the publisher of many consumer survey reports. They are also involved in consumer advocacy. Many new ideas are happening,

so join the UCSB version of Nader's Raiders.

..HUNGER combines both action and education to fight the world hunger problem. This quarter will feature a hunger awareness week. They work with agencies such as UNICEF and Los Ninos in Santa Barbara.

..CARPINTERIA meets for three hours every Saturday morning in the UCen. Here volunteers plan activities and are companions for kids who need to get out of their home and school environments.

..SENIOR CITIZENS enjoys working with one of the most talented populations in the Santa Barbara area. This is a great chance to learn more about yourself and the world.

..BRANDON SCHOOL is another opportunity for experience in the teaching field. The school has a great volunteer program and the unusual design of the program takes you a way from the ordinary classroom.

..BIG BROTHER-SISTER works with kids from one parent families, just being a friend. You are really your own boss here and the time schedule is very flexible.

..SPECIAL EDUCATION serves schools which teach the physically handicapped, mentally retarded, autistic, and speech and hearing handicapped children. It is an excellent opportunity for pre-professional experience.

..SCOUTS offers a variety of opportunities for both men and women. You can be a leader, assistant leader or even a scout yourself!

..BILLINGUAL-BICULTURAL works primarily with elementary age children who have learning difficulties because of their language abilities. It's a great opportunity to enrich your

speaking ability.

..ST. VINCENT is one of our most popular projects. They offer Big Bro-Sis, sensory motor teaching experience and-or a classroom teachers and work with educably mentally retarded.

..I.V. YOUTH PROJECT is committed to the growth, understanding and promotion of the youth of Isla Vista. After school activities include sports, crafts, living skills and many more.

..PROBATION works with Boys and Girls Camps, Juvenile Hall and the Probation Dept. A challenging preprofessional experience can be yours.

..CHILDREN'S PROJECT offers perhaps the greatest chance for creativity. Any part of yourself that you would like to share with less fortunate children will be appreciated.

..COMMUNITY LEGAL offers pre-professional experience in local offices such as the Public Defender, District Attorney, Sheriffs Department, Bail Project and many more.

..COMMUNITY COUNSELING is a brand new project focusing on volunteer counseling opportunities. Volunteers participate in the areas of social rehabilitation, crisis intervention, and client advocacy as well as general education, training and counseling.

..ANIMAL PROJECT volunteers gain experience in veterinarian medicine and animal related fields. Students are placed in agencies such as the Humane Society, veterinarian clinics and the Child's Estates Zoo.

..TUTORING PROJECT works with elementary school, junior high and high school students. Requests range from classroom teacher's aides, one to one Recreation Supervisors.

COMMUNITY AFFAIRS BOARD PROJECT LEADER OFFICE HOURS

CO-CHAIRS	Peggy Light Dave Titus	MW 9-12, TT 11-12, F 9-1
ANIMAL	Terese Bamford Cindy Gary	MWF 10-11, 2-3 T12-4 Th 10-12
BIG BROTHER-SISTER	Annette Jacques Dan Levine	MW 1-2 ++
BILINGUAL	Frances Cook Brooke Thompson	TT 12:30-2:30 ++
BRANDON	David Hughes Liz Kim	Th 1:30-3:30 Th 1:30-3:30 ++
CARPINTERIA	Jeff Masching Kitty Thorpe	++ MW 12-1
CHILDREN'S	Elaine Ramires	M 8-9, Th 3-4, F 11-12
COMMUNITY COUNSELING	Tracy Goldberg Lane Martin	M 10-11 ++
LEGAL	Laurie Haldeman Jeff Montoya	Tu 11-1 TT 2-3 ++
CONSUMER ACTION	Kathy Kiesler Pearl Lee	W 11-1, Th 2:30-4 W 11-1, Th 11-1 ++
ELLWOOD SCHOOL	Lori Karbach	M 3-4 ++
SCOUTS	Carole Lindner	++
HUNGER	Mary Anne McGinnis David Martinez	WF 12-1 ++
I.V. YOUTH PROJECT	Dave Thomasco	++
MEDICAL SERVICE	Marilyn Donahue Diane Harris	++ M 4-5, F 12-1
PRE-X-SCHOOL	Mark Smith	T 11-1 ++
PROBATION	Linda Ross Denise Cangiano	++ ++
SENIOR CITIZENS	Wendy McIntyre Gasim Badri	TT 11-12 TW 2-3
SPECIAL EDUCATION	Lory Kitamura Carolyn Axtell	TT 10-12 ++
SAINT VINCENT'S	Leslie Boraz Evelyn Gong	++ ++
TUTORING	Chris Faraday Hope Fisher	++ ++
	Laura Munro Andrea Arnold	TT 11-12 MF 10-11
	Kathy Crawford	T 10-11



The Community Affairs Board office is located on the 3rd floor of the UCen. We're open from 8:00-5:00. Visit Us!

You can close your eyes or open your heart - VOLUNTEER

National Qualifier

Harris: UCSB's Top Decathlete

By DAVID PAUL GEOFFRION
UCSB track star Tom Harris does what Bob Mathias, Ralph Boston, Bill Toomey, and Bruce Jenner, among others, did best. He is one of select few who can truly call themselves, "decathletes".

A junior transfer from the College of the Canyons, Harris is in only his third year of competition as a decathlete but he has already qualified for the NCAA Division I championships in Eugene, Oregon, on June 1-3.

The 6'1", 175-pound, state-

junior college decathlon champion is also looking forward to the AAU Nationals in July. Finishing tenth in the AAU's last year, Tom is hoping to improve his standing to at least eighth. Only the top eight decathletes earn the right to represent the United States against Russia the following month in Moscow.

Needless to say, those are outstanding achievements for the quietly confident young man from Northridge who turns 21 next month. Harris' youth and inexperience as a decathlete does not

bother him, however.

"I like to know that I'm one of the youngest (decathletes). Most of the guys I compete against are older, more experienced, and working-out for the '80 Olympics. I'm shooting for the '84 Olympics".

Harris first became interested in the decathlon during his senior year in high school when his track coach organized an octathlon (eight events) for kicks. "I did well in those", Harris said, "so I went to the College of the Canyons and made the decathlon my goal".

He went on to become state decathlon champion and was ranked number 15 overall amongst U.S. decathletes. Transferring to UCSB because he liked the atmosphere in general and running on the beach in particular, Harris found an unexpected added attraction in Sam Adams, coach of the men's track team.

"Sam has been a decathlete for a long time and knows everything there is to know about the decathlon", said Harris.

Consisting of ten grueling events — 100 meter dash, 110 meter hurdles, 400 meter run, 1,500 meter run, long jump, shot

put, javelin, pole vault, high jump, and discus throw — all which are to be completed over a period of two days, the decathlon is often revered as the ultimate athletic challenge because it tests a wide variety of physical skills.

Adds Harris: "You're pretty sore after the first day of competition. The high hurdles are hard to get warmed up for... you're pretty tight. The javelin and discus don't take much out of you. With the way the events are set up, it is more mentally (fatiguing) than physically fatiguing."

Although he needed 7200 points to qualify for the NCAA meet, a mark which he exceeded by 400 points, Harris is aiming for a score of 7700 or 7800 at Eugene. Point-wise, his best events are the high hurdles (14.8 seconds), 400 meters (49.1 seconds), and the pole vault (14 feet); he sees room for improvement in the discus and the shot put.

"Right now I'm concentrating on the discus and high hurdles," Harris said. "I'm working on everything getting better (sic) and not just improving on one event."

Adams agrees. "The good decathlete approaches it (the

decathlon) as an event. You don't get excited about any one event but (rather) doing all ten well," he said.

Asked if a poor showing in one event would perhaps have a snowball effect on the other events, Harris explained that the ability to handle yourself from one event to the next "is a big part of the psychological aspect of the decathlon."

"The first couple of years, I'd be yelling at myself," Harris says, "but you tend to forget what you did in the last event and concentrate on the next."

Since Harris, an ergonomics major, trains three hours a day, six days a week, he has had to take a lighter course load than most students. "I'm taking 12 units a quarter because if I took any more it would hurt my training schedule," Harris said. In between workouts, classes, and studies, Harris finds the time to relax.

"I have a good social life," he says. "I don't carry track 24 hours a day; I won't talk track in my free time. It kind of aggravates me when guys talk the sport, but it is the most important thing to me."

Whether he talks about it or not, Harris' foremost thoughts probably concern making the international team that goes to Russia this summer. He recalled how he narrowly missed (Please turn to p. 19, col. 1)



JUNIOR TRANSFER TOM HARRIS, recently qualified for the Nationals as a decathlete. His aim is the 1984 Olympics. (Photo by Karl Mondon)

Volunteers

In Service To America

VISTA volunteers serve in all 50 states, Puerto Rico, the Virgin Islands, Guam, and American Samoa. Volunteers work with low-income groups whose major purpose is to increase the voice of poor people in the decision-making processes of a community. The problems of poor people are the problems of each of us.

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685-1295



Gauchos Fall to Bruins, 5-2 Offense Unable to Produce

With the knowledge that they still have to play five more games this week (including yesterday's league battle with Cal State Fullerton), The Gauchos baseball squad went to their bench and lost to UCLA 5-2 Tuesday afternoon at UCLA in a non-league battle.

UCSB used four pitchers in the game, beginning with Larry Jones (two innings); Ray Barber, the eventual loser (four innings); and Craig Shoof and Doug Moll (one inning each).

Though pitching well according to head coach Dave Gorrie, Barber yielded a seventh inning solo homer to Bruin Jim Auten which put UCLA ahead to stay.

"We played well defensively and we went without

an error," said Gorrie. "What it boiled down to was that we didn't do much damage to their pitcher, John Pel."

The Gauchos tallied their runs in the first and fourth innings. In the opening inning Rob Lehtola singled home Brad Shames, who had doubled. In the fourth Dave Diaz singled in Dennis Escat.

With the setback, UCSB is now 15-12 overall, not including Wednesday's match with Fullerton. Yet to go this week for the Gauchos are two doubleheaders with Long Beach State, the first coming on Friday down South. Both clubs then turn around and return to UCSB for two games on Saturday.

Students Overlooked In Chavarria Firing

(Continued from p.4)

It is more than shocking that students are taught to believe in the freedom of criticism and then are forced to witness the punishment of those who are true critics of the system. It is an attack on freedom of speech, freedom of dissent, and an affront to democratic rights!

We strongly encourage all concerned and interested students to join us today at noon in front of the Administration

Building to protest the firing of Dr. Jesus Chavarria and to demand that an independent and impartial investigative committee be established to review the decision by the UCSB History Department to deny tenure and terminate the employment of Dr. Jesus Chavarria.

Protest Racist Firings! Defend Democratic Rights!

Daniel Marquez
For Students in Support
of Dr. Chavarria

WANT TO SELL...BUY...RENT...HIRE? USE THE CLASSIFIED ADS

Lost & Found

Lost — Gold Bulova watch on 4-10-78 between Trop. Gardens & Ellsln. If found please call Katie at 968-2272 or leave message.

Lost: Blue turquoise suede wallet-checkbook. Lost on Emb. del Mar 4-10. Keep the money but please return the personal stuff. Havaheart. Betsy 685-2598 or 961-2566.

Lost: Turquoise bracelet at Devereaux beach. Much sentimental value. \$30 Reward 968-7415.

LOST: One left bicycling shoe adjustable black plastic cleat on bottom. 4-6-78 betwn UCEN Bank of America on path 968-4180.

Down vest, n blue, North Face. Lost 4-6, Phelps 2524 Please Call Linda 685-2504.

Lost Gold Watch 4-4-78. Between Ellison and I.V. Jami 968-3287.

Special Notices

ELEGANT Kerosene lamps! at New World 6578 Trigo As low as \$3.95 - Replacement parts too.

Weekend Bkpk for women: Apr. 28-30. \$9 stu., \$12.50, non-stu. Gain confidence in the outdoors & share your skills & friendship. Sign ups in Rec Off, Rob Gym.

FREE Macrame class! Starts on April 20 5 p.m. at New World 6578 Trigo 968-5329 Also FREE class in knitting & crochet by appt. Call Jan T-T-F 12-7 p.m. for info.

MARX BROTHERS COMING! SUNDAY APRIL 16! CHEM 1179 \$1.00.

For those interested in learning about Santa Barbara's criminal Justice System: S.B. D.A. Stan Roden will speak on this topic and on The Role Of The District Attorney In Society, Sat. morning, April 15 in Engr. 1104 at 10:15.

Massage class starts tonite — sign-up at Clearwater — information 685-1602.

Do it now! GO to the UCEN FIND OUT about CAB. Great experience can be yours. 10-2 TODAY!

SAVE OUR GUYS Organizing now, boycott Mr. UCSB Pageant. 961-2382.

Gay Women's Rap Group potluck Thurs. eve at 6 p.m. Call 968-1806 for location & what to bring — ALL GAY WOMEN WELCOME!

Horseback Riding Lessons English and Western fun on horseback while learning riding skills. Lessons with beach rides come and expand your athletic abilities while discovering a new and enjoyable sport. Sign up at the UCSB Rec. Dept. Trailer 961-3738.

ARTS-CRAFTS-MUSIC-DANCE-MORE Living Arts non-credit classes. Enroll in Trailer 369 by Rob Gym or call 961-3730 for info.

WILDERNESS SURVIVAL CLINICS: Apr. 16 or May 21. Spend the day in the local bk. country, learning survival skills, \$7.50. Sign ups in Rec. Off., Rob Gym.

Backgammon, Chess, Strategy, GO games at Game-O-Rama, Univ. Village Plaza 685-2842. Open 7 days a week — Fri. till 8.

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Alvin of Trop — If there's one person in this world we could do w-out it's you — how does it feel to be an asshole?????

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DEAR JOHN
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Summer job in Alaska, \$1,000-\$3,000 a month. Business; Agriculture. Canneries, Nat'l. Parks, transportation locations & much more. Send \$1 P.O. Box 441 Goleta, CA. 93017.

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F needed for own room for summer in beach side Del Playa apt. Call 685-2825 ask 4 Linda

Private owner manager large 2br 2bath fr. next to campus 6510-14 El Greco, summer \$180 Fall \$420-\$440 B Fitzgerald Call now 962-8565 963-3801

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Room avail. House with yards and trees. Bikepath direct to campus — 15 mins. 967-5815.

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Daily Nexus Classifieds

961-3829

Gaucha Netters Edge Titans; Doubles Teams Clinch Win

By LANI JORDAN

This season there seems to be a trend for the men's tennis team to rely on their doubles teams to pull through. Tuesday afternoon was no exception to the rule, as UCSB narrowly defeated Cal State Fullerton 5-4. After the singles

matches the score was tied 3-3, but the Gauchos managed to pull off a win in the final three-set match.

In the singles competition, a "very tired and emotionally drained" Jacques Manset lost 6-3,

6-3 to Fullerton's Bjorn Johannson. Head coach Greg Patton commented, "Jacques was tired from our weekend road trip, and just ended up playing poorly."

UCSB's number two player this week was Ken Koch, who defeated Dave Nicholson 6-2, 6-3. "This is the highest Ken has played this season. He just seems to be getting better and better," Patton said. Koch has an impressive 7-1 record for the last eight matches played.

Dave Seibel defeated Steve Langston of Fullerton with a score of 6-3, 6-4. Greg Maher also had a 6-3, 3-6, 6-4 victory over Tom Hannah. Scott Bedolla and Gerald Kleis were unable to register wins over their opponents.

"Once again it boiled down to our doubles play. The same thing happened against Long Beach, Fresno, San Diego State, and now Fullerton," Patton said. The number one team of Manset and Bedolla lost 5-7, 7-6, 7-5 to Johannson and Bobby Goldstein. However the number two and three teams were able to clinch the afternoons victory with their wins.

Kleis and Tom Evers defeated Hannah and Mike Chwalek 7-6, 7-6, while Koch and Seibel scored a 6-4, 2-6, 6-3 victory over Nicholson and Bill Berecsky.

Patton concluded, "Our doubles team is showing a lot of class and they're working very hard. All of the team has a good attitude. They're more concerned with overall team wins rather than individual wins."

Tuesdays results leave the team with a 19-8 record. The Gauchos have a busy weekend ahead as they take on Cal Poly Pomona and Cal State Dominguez Hills in a Round Robin tournament Friday and Saturday. On Sunday the Gauchos will face the NAIA champions; University of Redlands.



FULLERTON'S BJORN JOHANNSSON defeated Gaucha number one Jacques Manset, 6-3, 6-3 Tuesday in the top singles match. But, UCSB pulled out a 5-4 victory by winning two of three doubles matches. (Photo by Karl Mondon)

Top Sports Action Highlights Weekend

This weekend will bring top athletic competition to UCSB. Taking place on campus will be the Annual Rugby Classic, the SCAA women's track and field championships, men's baseball, and women's tennis.

Rugby action begins Saturday and will continue all day, stopping for their party Saturday evening, before resuming action all day Sunday. The field promises to be the strongest ever.

The women's championship begins at 11:30 on Saturday. Cal State Northridge is the favorite for the title, as the Matadors are one of the nation's top teams. UCSB has had their best year ever and will be among the top schools to compete.

Baseball action continues, as the Gauchos host Long Beach State in a doubleheader. UCSB is currently third in the SCIBA. The game begins at noon.

In tennis, the women will host Northridge tomorrow at 2 p.m. on the West Courts, and Cal Poly Pomona at the same time on Saturday. The men will be hosting a round robin tourney all day Friday and Saturday, before Redlands comes in for an 11 a.m. Sunday match.

INTRAMURALS: The Coed Inertube Waterpolo tournament takes place this weekend, with the entry deadline today at 5 p.m. There are currently six teams officially entered, but Paul Lee, IM coordinator, says that "most of the entrees are just coming in and we expect to have one of our best tournaments."

UCSB's Decathlete

(Continued from p. 17)

qualifying last year: "I was in seventh place with four events left but the discus came up (Harris paused, then let off a sheepish grin) . . . and I ended 300 points off."

Nevertheless, because he has

one more year of experience and training behind him, Tom Harris has a good chance of obtaining the crucial eighth position, or better, at the Nationals.

Confides Adams: "Tom has the ability to reach that level very definitely."

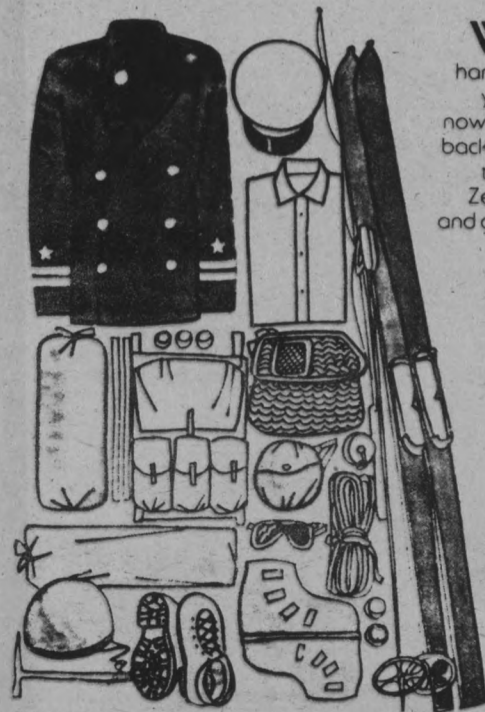
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See the Navy Officer Information Team on campus

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Wednesday, Thursday, & Friday

April 12, 13, & 14

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FURTHER INFORMATION AVAILABLE AT STUDENT LIFE OFFICE

(961-2382)

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