



DAILY NEXUS

Working conditions in UCSB's Physical Plant: part two of the "Low Profile" report. Today on page 4.

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THURSDAY, OCTOBER 5, 1972

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Willie Brown tears into Nixon

Full house in hysterics as Assemblyman roasts White House corruption

By DAVE CARLSON

Willie Brown, black Assemblyman from San Francisco, ripped into the Nixon Administration to a wildly receptive full house in Campbell Hall yesterday.

Brown, California's co-chairman at the Democratic convention told the crowd, "I understand that the Nixon Administration will send a surrogate to respond to my remarks. Today I want to be really outrageous so that maybe Nixon himself will show up on this campus."

If Brown's prediction is correct, Nixon should be here on the morning plane, as the nationally famous California legislator lashed out at the Republicans with unparalleled vituperation.

"I'm not sure that there is a Nixon," Brown insisted. "I don't know of anybody in this country, except for Sammy Davis Jr., who has ever touched Nixon. I had a reporter friend ask that

question to Pat Nixon and even she drew a blank."

Brown prefaced his remarks with a rambling tale of his trip to "redneck country" in Texas, where he predicted McGovern's victory.

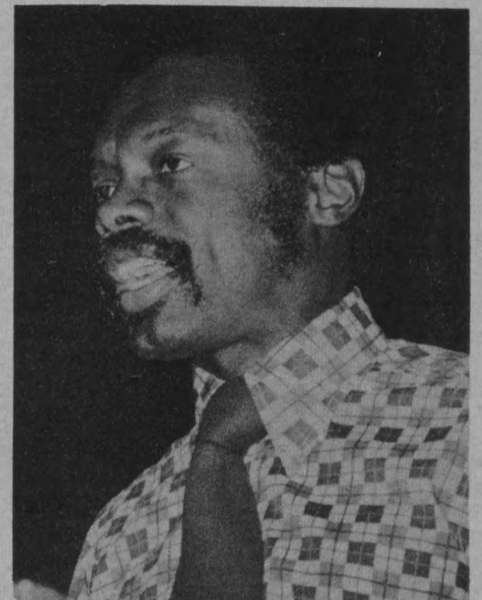
He told the partisan crowd that a Texan formerly for Wallace but supporting McGovern had advised him to lay off the slogan, "Would you buy a used car from this man?"

"Of course he's qualified to sell used cars," the Texan told Brown. "He's been President for four years. We just don't want him installing our telephones."

NO CAMPAIGN

Brown flagellated the President for "turning his finger up at the American people" by refusing to campaign.

"This is the first election in the history of the United States," Brown quipped, (Continued on p. 12, col. 1)



ASSEMBLYMAN WILLIE BROWN speaks to a full crowd in Campbell Hall. photo: Tom Lendino

IVCC election set for Nov. 7

By ABBY HAIGHT

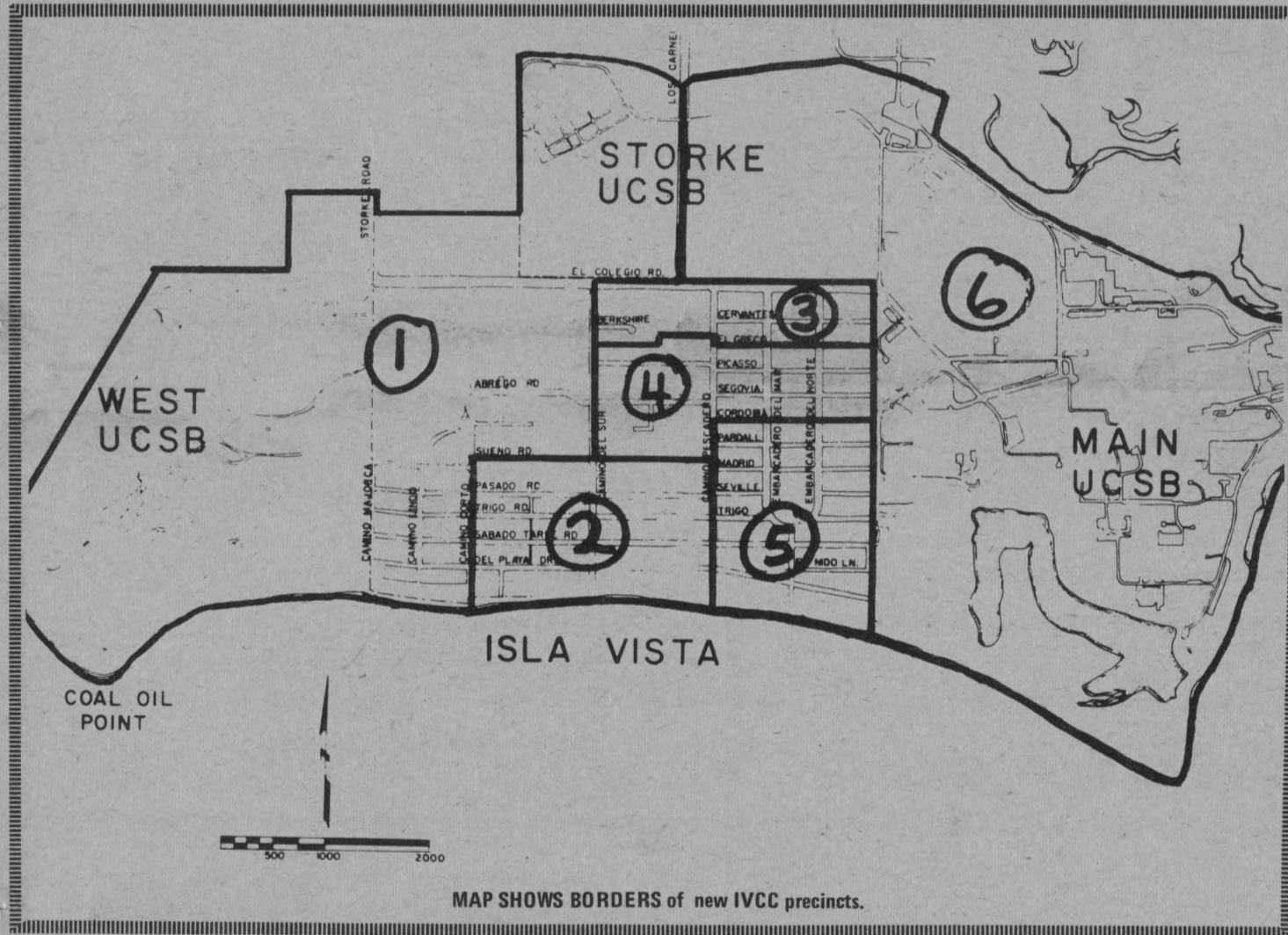
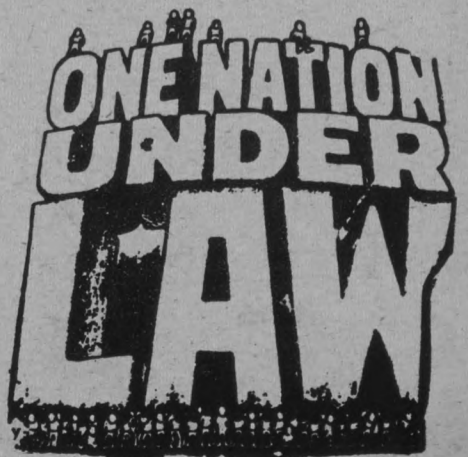
IVCC elections will be held in conjunction with the general elections on November 7. The council, newly reduced to nine seats, has six district representatives and three at-large seats. UCSB dormitories comprise an entire district.

Since the board of supervisor's recent creation of a Municipal Advisory Council for Isla Vista, IVCC is expected to gain a legitimacy it has not enjoyed in the past.

Also on the IVCC ballot is a plebiscite on local government. The new council's primary task during the next year will be the implementation of whatever form of government (status quo, inclusion with Goleta, a College Community Services District or incorporation) the voters choose for them to pursue.

Implementing an alternative transportation system for Isla Vista will be another of the new council's jobs. A detailed plan has been developed which includes creating cul-de-sacs on most east-west streets, making Del Playa a one-way street, and turning Camino Pescadero into a mall. IVCC will also have to deal with the ever-present problems of police and dog conduct.

Petitions for potential IVCC candidates are available at the IVCC office in Suite G of the Service Center, 970 Embarcadero del Mar. The deadline for filing petitions, which require at least 20 signatures, is October 24. IVCC meetings are held every Monday night at 7:30 in the planning office, 966 Embarcadero del Mar.



MAP SHOWS BORDERS of new IVCC precincts.

Will Catterlin get judgeship for opposing Justice Court?

By CAROL MOCK

Ted Gillis, co-ordinator for the Isla Vista Justice Court project, yesterday charged that Second District Supervisor Charles F. Catterlin is purposely opposing the formation of a judicial district in I.V. for reasons of personal gain. Gillis asserts the formation of a special I.V. Justice Court would upset the plans of a small group of Santa Barbara politicians who want a different type of court system.

Basing his statements on "very reliable sources" in the State Legislature and the county courthouse Gillis maintains that County Supervisor Charles Catterlin has been promised a judgeship in the event that the Santa Barbara Municipal Court grows from three to five judges.

This could only happen if Isla Vista does not get a judicial district. Perhaps supporting Gillis' statements is the fact that Catterlin has been one of the main opponents of the I.V. Court.

Supervisor Catterlin was unavailable for comment on the charges yesterday.

According to Gillis, the Santa Barbara Municipal Court has had an overload of judicial work since 1970. In an effort to consolidate county judicial districts (what Gillis calls: "a power rip-off") and ease the judicial workload, State Senator Robert Lagomarsino has proposed adding the Carpinteria Judicial District to the Santa Barbara Municipal District, jumping pay for the judge to \$20,000 a year, and obtaining a fifth judge to ease the workload.

Four bills in the state legislature last year which would have provided for the consolidation of all county judicial districts failed to pass. This would have made consolidation in Santa Barbara County much easier. An Isla Vista Court, which would reduce the present workload in Santa Barbara, would also reduce the

fifth judgeship to wishful thinking.

Countering the arguments that consolidation would provide better justice, Gillis pointed out that an Isla Vista Justice Court is estimated to cost \$45,000 a year, compared to an estimated cost of \$105-165,000 a year for an added municipal judgeship. A judicial court can handle virtually the same cases as a municipal court.

Santa Barbara juries, furthermore, have been shown to contain a disproportionately small amount of Isla Vistans. An informal survey made by the court initiative among Isla Vista residents indicated a high interest in doing jury duty on the Isla Vista court.

The court initiative is presently circulating petitions to bring the measure to a special election. Petitions and/or information may be obtained at the Community Service Center in Isla Vista.

A.S. offers interest-free loans

Within four hours after flashing a registration card at the UCen cashier, any undergraduate student can have a \$25 check in their hand, courtesy of the Ednah Rich Morse Loan Fund.

Any weekday, any registered UCSB undergraduate can borrow

\$25 simply by writing his address, name and alpha number. On Monday, Wednesday and Friday, a student who fills out this information before noon, can pick up the check at 3:30 that afternoon.

Tuesday and Thursday the

bookkeepers are too busy so you have to wait until the following day.

The loan is good for 30 days and there is no interest charged — just a 25c handling charge. If after 30 days the loan is not paid back, a 75c charge may be added.

The fund, which began in the 1940's at Santa Barbara State Normal School, has grown enormously. Starting with a \$200 donation, (through 25c handling charges and a few small donations) the fund now has over \$5,000 in it.

And in spite of the fact there are no credit checks on the borrower, nearly all the loans are paid back. "In 1971-72 school year the UCen Cashiers Office gave out 375 loans and only 16 were not paid back," said a pleased Bob Lorden, executive director of the UCen.

Donations are accepted and are tax deductible. "The more we get," Lorden said, "the more we give."

Hart speaks...

The Isla Vista Community Council is sponsoring a forum for State Assembly candidates tonight at 7:30 at the University Methodist Church. Democratic candidate Gary Hart has accepted the council's invitation to speak, but Republican incumbent W. Don MacGillivray has declined the offer.

Ecology needs trash

By SCOTT LARSON

Expansion of Ecology Action's ambitious recycling program marks the beginning of its third year of service in the Isla Vista-UCSB community.

Changes in processing of glass and recycling of cardboard are among the aims of the program for the near future, according to Mark Dunbar, program coordinator. He cited that large amounts of cardboard are discarded by local merchants and campus dining commons, and commented that "it's a shame to waste that resource."

Dunbar urged anyone interested to bring corrugated cardboard and pure aluminum products, such as crushed cans, foil and plates, to the Isla Vista Community Service Center at 966 Embarcadero del Mar. He noted that T.V. dinner trays and other food containers should be rinsed off before being recycled.

"We'd appreciate it if people didn't bring in glass until we've issued further word," he said in explaining that the program is not yet equipped to handle recycling of glass.

Ecology Action, centered in Isla Vista, is funded by the Associated Students of UCSB and, for the present, by the Regents. The Sierra Club has also donated to the cause in the past.

Dunbar noted that the program is basically a student group consisting almost entirely of volunteers. Aside from Dunbar, the only actual employees of the program will be two students hired from work-study. The coordinator said that he hoped this year "to increase community involvement, or at least awareness."

Volunteers meet for work projects Saturday mornings.

The project has been operating at a loss since its inception, but Dunbar hopes to make the program more self-sufficient. He said that half of the materials submitted are prepared improperly, costing the program time and money.

"People shouldn't think that a program like this is the answer to our problems," asserts Dunbar. He added that the solution to the ecology problem has to be found closer to its source. He cited changes in the manufacturing of containers and a decrease in the general output of garbage as being paramount.

White Elephant BAZAAR
SATURDAY OCTOBER 7
 BARTER, SELL, TRADE
 Service Center Parking lot
 SELLERS SET UP AT 11AM

BEGINNING CONVERSATIONAL HEBREW STARTS TONIGHT AT 8 PM IN SPEECH Rm. 1615
 QUARTERLY COST \$9.50 / \$10.50. REGISTER IN CLASS.
 Sponsored by the UCSB Hillel Counselorship Call 968-1555 for info.

CHRISTIAN SCIENCE ORGANIZATION
 invites all to its testimony meeting
THURSDAY 7:30 p.m.
 in the URC
 777 Camino Pescadero

WE CALL IT MOUNTAIN FRESH BECAUSE THAT'S THE WAY IT TASTES.

Rainier Brewing Company, Seattle, Washington

Buying Books Eating Up The Bread? Here's A Way You Can Save Money!!

Discounts on Everything From Car Repairs to Hamburgers and Sundaes

You Can Save on Back to School Items or Cut Down the Cost of Christmas Shopping!

Worth more than \$100 for a special price of \$4.00 to UCSB students, faculty, & staff

AVAILABLE AT UC Bookstore SB UNIVERSITY CENTER

SUPER SPECIAL ON ILFORD FILM
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 298-B Orange Ave. - Goleta 967-0315

COUPON

CHILI DOG
 ONE LONG DOG ON A FRENCH ROLL SMOTHERED WITH HOMEMADE CHILI **25¢**

TODAY ONLY 10/5/72 WITH THIS AD **The Deli**

BICYCLE TOURING CLUB

- * Become acquainted with fellow serious cyclists
- * 2 rides arranged ea. Sunday:
 - a) Beginners' Ride - 3 speeders and "out of shapes"
 - b) Advanced - longer rides with a certain amount of fitness involved.
- * Thanksgiving & Xmas overnight rides planned.

First Meeting: Thurs, Oct 5 7:30 p.m. UCen 2272

NIXON,

KETCHUM,

MacGILLIVRAY

DON'T WANT YOU TO VOTE HERE!

But You Can if You REGISTER

REGISTER NOW:

-If you will be 18 by November 7.

-If you are new here.

-If you did not vote in 1970.

(STUDENTS MAY REGISTER AT THEIR CAMPUS ADDRESS)

YOU MUST RE-REGISTER IF YOU HAVE MOVED

In this area voters have a unique opportunity to help elect candidates interested in the politics of change - the politics of the future. Students who register here instead of at their parents' address can save themselves the inconvenience of voting absentee. Over half of the students at UCSB who were registered to vote at their parents' address never received their absentee ballot. Don't let it happen to you..REGISTER HERE - REGISTER NOW.

LAST DAY TO REGISTER IS

SUNDAY, OCTOBER 8th

REGISTRARS AT THE UCEN AND IN FRONT OF THE ADMINISTRATION BUILDING DAILY

PAID POLITICAL ADVERTISEMENT

Letters

Kinko's, a credit to community

To the Editor:

I read with interest the article in the Oct. 2 edition of the NEXUS concerning a rival print shop opening in Isla Vista in competition with Kinko's. There are some disturbing rumors circulating about this new print shop that I feel should be openly confronted in order to clear the air, and secondly, I feel it might behoove us as a community to weigh the issues involved and take a stand, for our interests are involved here also.

I call on this newly established business—the Paper Pirate—to confirm or refute the following rumors as they are being aired behind the scenes anyway, and are a detriment to their concerns.

PAPER PIRATE

Rumor one: That the Paper Pirate is in fact part of a chain and/or connected in some manner with two other stores in Riverside, California. Rumor two: That Steve Steinman—part owner of the Paper Pirate—obtained some sort of a job with Kinko's this past summer, possibly infiltrating their business for purposes that subsequently turned out to be in his best interests as the owner of the new established Paper Pirate.

If these rumors are false, then they are doing a disservice to those involved and they should come forth with proper documentation—rather than rhetoric or counter charges—substantially refuting the rumors. If the first rumor is true, then I feel that Kinko's, as a small local business of long, good standing in our community ought to be given our moral and financial support over what would appear

to be a larger capitalistic enterprise.

Also, if this is true, Steinman's statement that "I won't get blown out of town by any rich boy" would seem a projection on his part. If the second rumor is true, then Steinman's actions could be viewed as the type of maneuvering and throat cutting that might win one the "businessman of the year award" in other circles, but which I feel are diametrically opposed to our interests in building a community of trust and friendship.

In my opinion, regardless of the truth or falsity of these above rumors there is another issue of importance. I feel Kinko's has consistently provided our community with excellent service, offering many items at a low profit margin or at cost to the people of Isla Vista.

Moreover, Kinko's has gone out of their way for me personally (without any prior acquaintanceship between them and me) and opened up their shop at 8 one morning so I could Xerox an important paper. In addition, they have employed Bob Langfelder—serving a year sentence for his alleged involvement in the Bank of America burning—on a work furlow program.

If we are to remain a together community we need to be well informed and select the local businesses we wish to support on the basis of our best interests. It is my belief that Paul Orfalea—owner of Kinko's—as well as his employees deserve our community support, moral and financial. They have served us well, please, now it is our turn to help them.

PETER K. SUCZEK

Another irate bookstore worker

To the Editor:

A definite lack of understanding between employer and employee exists at the UCen bookstore. Disclosing who is to blame is not my concern as much as is my concern that the management's deception may not end with the employee. Rumors circulated that some of us might be "laid off" after the initial rush. One of the supervisors assured me that she knew nothing about it. I believe her, for the power lies elsewhere.

MASTER SCHEDULE

Still, I was shocked when I arrived at work yesterday and discovered that I had not been fit into the Master Schedule. Mr. Wordlaw, the manager, assured me that I would be called when they needed people during sales and that I would be paid for the hour it took to ascertain the criteria for my dismissal!

Placated I am not. Indignant I am. The scheduling supervisor gave me one reason and the manager

another. Both reasons conflict with the ambiguously worded "Student Employee Handbook," to which Mr. Wordlaw likes to refer.

Training began as early as Sept. 13 and culminated with a private interview with Mr. Wordlaw. At no time, did he state that our jobs were tenuous. The "Employee Handbook" states, "length of service will not be the primary criterion—quality of performance is first."

If people were scheduled by priority, as I was told then I do not understand why cashiers are now employed who were hired THIS quarter and work times I was available, when I signed up spring quarter! Furthermore, if performance was truly the criterion, as the hallowed handbook says, why was I told by the manager that it was not?

I only hope that the deceptive relationship between myself, other employees who were also laid off and the management does not extend to the customer as well.

LESLIE MC FADDEN

...About 'Jews for Jesus'

To the Editor:

I submit this letter with the sole intention of exposing an absurdity: "Jews for Jesus." When a Jew voluntarily chooses to believe in the divinity of Jesus

Christ and to accept him as a personal Lord and Saviour, then the believer in Christ is no longer a Jew.

Indeed, he has never been a Jew and has never comprehended

what it means to be a Jew: he has neither knowledge nor experience in the heritage that is Judaism. The follower of Christ should be called a Christian, not a "Jew for Jesus." The same holds true for denominations within Christianity.

If anyone believes in Christ, as many do, than that person is neither a Protestant nor a Catholic, he is a Christian. The only true Christians that I have ever met are, and I hope that my Christian brethren will forgive my phrase, Jesus freaks. I am a Jew.

ALBERT FELDMAN

DAILY NEXUS

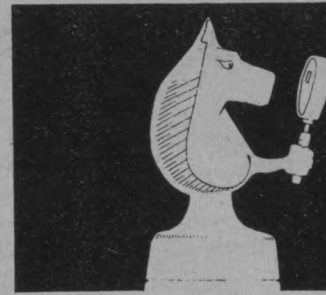
Opinion

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david handler:

low profile

The Smedley Case

(Second of two parts)

Why was Ken Smedley fired?

The only official documentation which would have caused his initial termination for "misconduct and misuse of University property" is a witness statement by Leroy Steinert, the Campus policeman who was on duty at the stadium the night of the football game.

Steinert stated, "I have been in charge of many games, and to my knowledge only one truck was ever there on duty before."

After finding out that the second truck had been driven by Ken Smedley, Steinert turned over the information to William Dolby, assistant Physical Plant administrator.

Dolby received the information on Monday, Oct. 25, 1971. Smedley received his initial notice of termination that afternoon.

But there is a broader reason for Smedley's termination. It is based on an incredible imbroglio between employees of Physical Plant and their supervisory personnel—John Gabe, Physical Plant administrator, Dolby, and, in the case of all construction oriented personnel, Lawrence McDonald, senior superintendent of Construction and Maintenance.

For although the case of Ken Smedley is a dramatic one, it could hardly be called unusual.

Gabe, Dolby and McDonald run a tight ship. Gabe is a retired federal employee, Dolby a retired Air Force lieutenant colonel and McDonald, charged with supervising construction and maintenance, is a former carpet-layer for Haywards in Santa Barbara.

Stringent organization and discipline mark their operation. Early this year, they decided that each employee would wear a colored "bump" hat (made of molded lightweight plastic) while on the job. The particular color of the hat would represent which "rank" the employee was—groundsman, craftsman or foreman—yet served no function whatsoever as safety gear. (It did not qualify as a hardhat.)

Most of the men objected to wearing them, because, as one put it, "It was a denial of my dignity as a human being."

The response from their supervisors was, according to an employee, "You don't have to wear it but it would be a good idea, because you could lose disability if you're injured without wearing it."

Last year, all employees were banned from getting coffee in the UCen or anywhere else on campus because of "alleged violations of coffee time." Employees are only allowed to buy coffee if one man serves as a representative for a crew on the job.

What goes on around here behind the scenes? "Low Profile" hopes to give some answers. If you have facts or ideas for investigations, call 961-2692.

The employees are evaluated twice a year on the quality of the work they're doing. Promotions hinge on these evaluations. Yet, according to one worker, "They don't know what they're talking about. McDonald—I could swear to it—is the most incompetent man I've ever worked with—bar none."

"They also suspend you when they feel like it," complained another, "and there are reprisals for actions taken to rectify any problems."

Subject, they say, to constant harassment, none of the men I spoke with who are presently employed at Physical Plant would allow their names to be published, because, "We'd get hell for it."

Smedley has waited until now to tell his story because "No one was willing to listen, and I didn't think the news media would care."

"But I have no grudge against the University," says Smedley. "My sole motivation is to help the people that are still working there."

According to Lou Kiger, coordinator of University Programs for the California State Employees Association, "Many of the supervisors utilize subtle harassment techniques. And if one supervisor makes an error, everyone will back him up—all the way up to the Chancellor."

"The Smedley case was so ill-handled that it wasn't even funny," he said.

"We think it's a true case of revenge."

Revenge?

Odd as it may seem, Kiger, Smedley and several other employees consider Smedley's firing a case of revenge.

During the 1930's and 40's, Smedley's father was business manager of the local Building and Construction Trades Council. McDonald was a "non-union man," the unflattering colloquialism being "scab."

(Continued on p. 9, col. 2)

DOONESBURY

by Garry Trudeau

Dear Phred:
I've been following the War standings in the papers lately. America seems to be on top again over there.

Too bad about losing all those battles. But if you think the VC are disorganized, you should see the Democrats. They're in worse shape than you.

You know, I don't think it's too late for you to come on over to our side. A free society really is best and I think if you knew the real story you'd agree.

I'm enclosing some literature on democracy.



An impression of a concert

Mayall and Scaggs

By ABBY HAIGHT

Boz Scaggs and his band highlighted the concert in Robertson Gym last Sunday night. Scaggs, who was the lead guitar in the Steve Miller band, played some fantastic rock and roll, and did a gutsy, Huesy rendition of "Somebody Loan Me A Dime" from his first album.

Joachim Young is the keyboard man in the band. Playing both organ and piano, Young provided some sweet melodies and accompaniment to Scagg's guitar playing, and switched back and forth between

Delbert and Glenn, a Texas rock group, played first on the program. Their tightness was surprising; backup groups often have little communication between musicians, and Delbert and Glenn and their band were a pleasant change from the usual. They played just long enough to whet the crowd's appetite for more music, and from the opening chords of Scaggs' "We Were Always Sweethearts" the audience knew whose show it was.

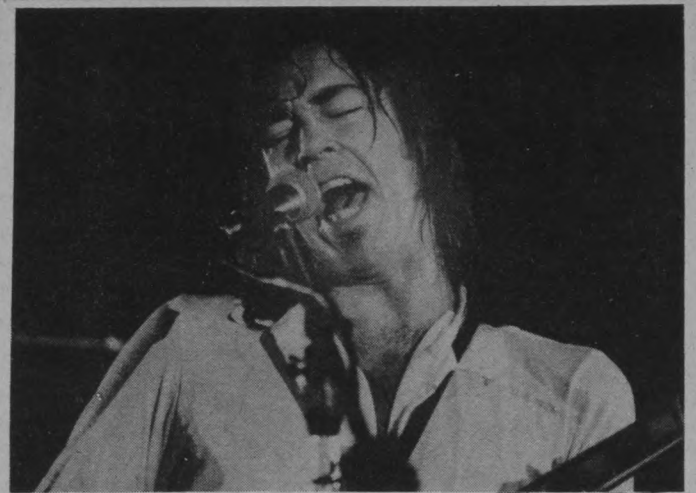
Unfortunately, the best thing about seeing John Mayall was the chance to see a real innovation in harmonica holders. Mayall's is a custom-made wooden job that has a built-in microphone and a rack for all the harps. Backed by

tricks that really bombed on the audience, still spaced out on Scaggs' professionalism. The absence of previously-heard songs and the lack of innovation on the part of all the musicians made the last leg of the concert dull.

Though they definitely put on a good concert, the A.S. Concert committees' format was traditional and therefore disappointing. The bands played in the reverse order of what they cost, which is based on popularity and album sales rather than on talent. An M.C. (a holdover from the "masters of ceremonies" of the big band era) was on hand to introduce each group, but Scaggs just came on by himself and did not need an introduction. Mayall's manager introduced him as "the man who pays my salary," and the intro was not only long-winded, but childishly cute.

Another convention that it might be nice to break occasionally is the traditional encore for the well-known performers. The whole format has gotten to the point where everyone knows that there will be an encore whether they clap and yell or not, and the pretense of leaving the stage after the supposedly "last" number is getting extremely phony. After Mayall finished playing, the equipment guys came out and pretended to start tearing down the stage, but the lights weren't turned on so everyone knew it was an act. Creative people like the Concert Committee should be able to come up with a more innovative structure for these shows.

Kudos go to the campus police and the Community Service Officers who managed to keep the crowd peaceful without noticing the marijuana smoke. If last weekend's concert was any indication of the future, the UCSB audience is in for a mellow, enjoyable, musical year.



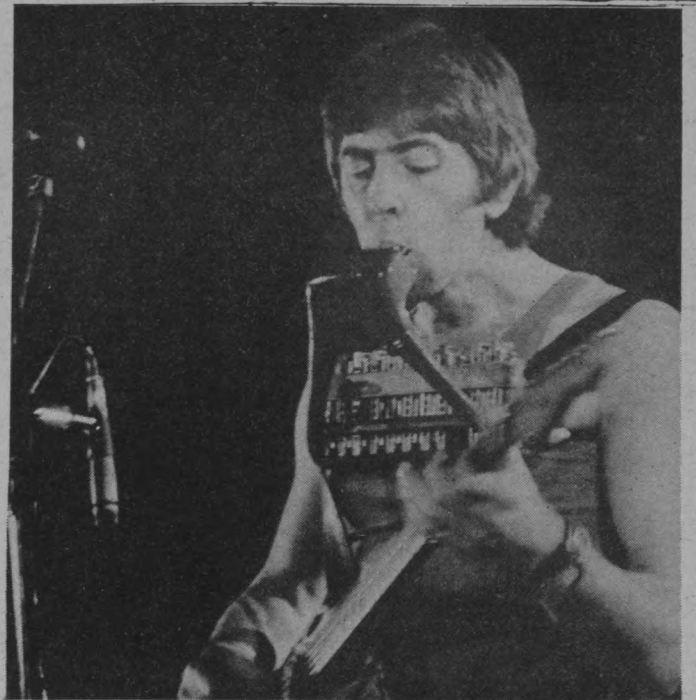
BOZ SCAGGS

photo: Tom Lendino



JOHN MAYALL

photo: Sparky



JOHN MAYALL

photo: Sparky

the two instruments with no loss of talent.

Also admirably talented is David Brown, who plays bass guitar with Scaggs. He seemed to know exactly what Scaggs was doing, and never fell down from playing an incomparable bass line. Brown is great to watch; he has a series of facial expressions that tell just what he's thinking, and he looks much too young to be that good!

an excellent guitarist, Freddy Robinson, and England's only Indian drummer, Keef Hartley.

Mayall's performance unfortunately fell flat. His attempt at combining 40's jazz with 60's British Blues just didn't make it live, though his brass men, Blue Mitchell and Clifford Solomon, were competent musicians. Solomon, tried to rouse the crowd with cutesy

TAUTOLOGY SAVES

Moe to play foreign organ

By BETSY BRICKLEY

Music lovers know that without the tautology of Bach's sound and that of his contemporaries of the "Bloodless Baroque" era, organ music would be all but spineless. So it seems only fitting that this great virtuoso's work and other fine composer's music will open dedicatory recitals for the new Flentrop organ. This beautiful instrument, custom-made for UCSB's Lotte Lehmann concert hall, will make it's debut this Sunday (Oct. 8) at 4 p.m.

A guest artist from UC Berkeley, Professor Lawrence Moe will perform works by Couperin (a French post-Renaissance composer), Pachelbel, Buxtehude and Roger Sessions, as well as Bach, who still ranks as the greatest composer for organ that ever lived. Moe, whose education includes degrees from

Northwestern and Harvard Universities, has been a church organist and choirmaster for over 25 years. He has performed recitals throughout the U.S. and

Europe, receiving excellent reviews.

Peter Racine Fricker, distinguished British composer (Continued on p. 6, col. 1)

Ah Ahk: Korean dance

By JAN MEUCCI

Ah yes, this is the quarter to acquire a little culture. You've thrown away all your hard bound copies of Rod McKuen, stopped going to the \$1 movies at the Arlington, you've even taken a peek at your roommates old Art 1 books.

However a little more refinement is necessary before you can say you are a well rounded cultured person, deeply involved in the arts.

The Arts and Lectures department may have the answer to your problem as it opens its Fall season of events with the beautiful music and gently swaying bodies of the Korean Ah Ahk dance troupe, this Sunday Oct. 9 at 8 p.m. in Campbell Hall.

The 17 musicians and dancers of the Ah Ahk, each clad in authentic costumes, will present a program encompassing all of the performing arts of Korea — court and chamber music, Confucian music, military music and Buddhist and folk music.

Eight dances will also be performed, each depicting a story from Korea's colorful history. One dance, aptly named the Sword Dance, (Continued on p. 6, col. 3)

Kubrick tries to juggle themes in newest film

By RICHARD PROCTER

"Clockwork Orange," for anyone who has managed to escape the pervasive publicity, chronicles the adventure of Alex, a futuristic version of the aimless and randomly violent street toughs begun by Marlon Brando and James Dean in the fifties. He and his gang get up on a milk drink laced with methedrine, then proceed from a derelict to a well to do author wreaking havoc.

Alex is finally caught, and in order to escape a fifteen year prison sentence he submits to a Pavlovian experiment in rehabilitation called the Ludovico Technique. He emerges from his therapy afraid of imbibing in his three loves; sex, violence, and Beethoven. Upon his release he meets in rapid succession all those still living who he previously tormented, and their treatment of him drives him to attempt suicide. The government decides to return him to his previous state under election year pressure.

Kubrick begins with two themes: brutality and the society that breeds it, and thought control and the perils therein. The problems with the film occur when Kubrick tries to exploit both of these themes without having them negate each other.

He clearly means us to condemn Alex for his inhuman cruelty toward others. The director has explained to interviewers that his films express his fears and that in the film he pictures himself as the writer, who is beaten senseless in his own house.

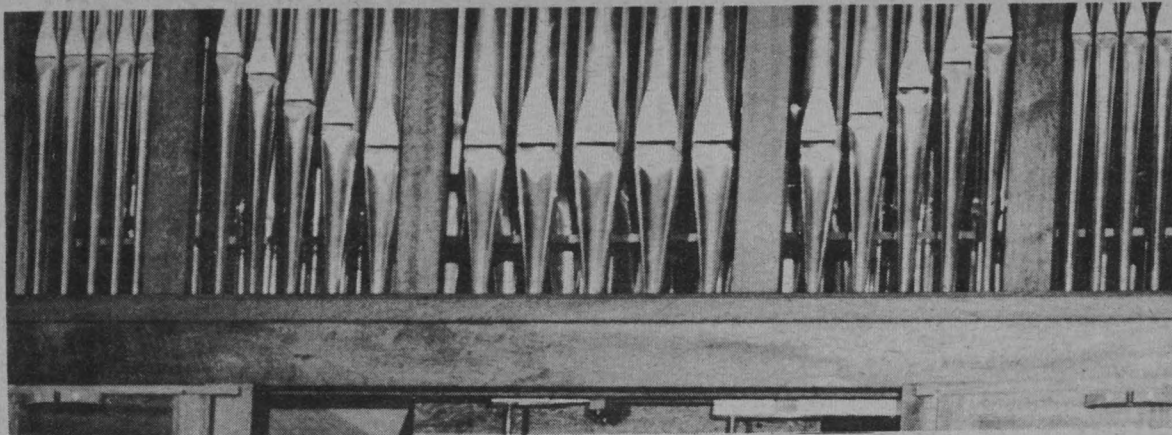
So Alex is taken to prison, where he is menaced by homosexuals and spoon fed religion by a blustery bore of a minister. He seeks to escape this environment and his means is submission to the Ludovico technique.

Cold hearted politicians use the technique to render Alex incapable of living in the outside world. From this part of the film Alex emerges as a kind of rebel hero whose spirit has been broken.

In short, as in "2001," Kubrick has failed to maintain a consistent point of view. He is too willing to let the power of the Image communicate that which has not been properly thought in the past. Its not that there are ambiguities; the presentation is straight-forward but the thought is merely fuzzy.

An example of this is the way he takes a confrontatory scene and laces it with a cheap laugh. Alex's truant officer upbraids him, then reaches over and drinks out of a glass with a pair of dentures in it.

(Continued on p. 7, col. 1)



Foreign organ.....

(Continued from p. 5)

and chairman of the UCSB department of music, will perform "Pastoral". This work was recorded on an album of 20th century organ music by Francis Jackson, a well-known British organist at York minister.

The new pipe organ, which was especially designed for Lotte Lehmann Hall through the use of sound reaction tests and photographs of the hall, was constructed by the famous Netherlands firm of Flentrop Orgebow. Dr. Flentrop, who heads the firm, came to UCSB four years ago at the time of his commission to decide how the organ would sound and look best in the concert hall. He returned to supervise the last stages of installation and advice in the tuning and "voicing" of the instrument. Fine adjustments in the pipes must be made in this voicing process. This affects the instrument's "speech," volume and intensity of sound.

Like the carrillon in UCSB's Storke Tower, this pipe organ has no electric or pneumatic assistance in

its action, but plays by virtue of a direct mechanical linkage from the keys to the pallet under the pipes.

Classically traditional in design, the organ is enclosed in solid mahogany casework. Dr. Flentrop prefers not to identify the organ with any particular musical period or style. It is, however, "closest to Baroque," he says, a quality which should be lovely for the Bach portion of the program. The organ incorporates features from many different styles.

Complete with two manuals (or keyboards), 18 ranks (or sets of pipes) and 15 stops (or knobs which control the ranks), the organ's 32 note keyboard curves upward at each end. It has a tremolant as well: a mechanism which is controlled by a stop knob and produces a gentle undulating effect in the wind supply.

This concert is free to all members of the Music Affiliates, who are sponsoring the Sunday event. Tickets for the general public will be available at the Arts and Lectures Ticket Office, Tapes, etc., etc., and at the Discount Record Store. They are \$1.50 for students.

Nexus--out to lunch

By ETAOIN SHRUDLU

In keeping with its policy of "All the News that Fits, We Print," the massive UCSB Arts Department has assigned two budding reporters to its new Food Beat, encompassing a random sampling of the local cuisine. This feature will continue as long as the community cries out for such information, and as

long as we can snow eateries into a free feast. The first report:

Bamboo House Restaurant, 5957 Calle Real. As the name would indicate, the emphasis here is Chinese, for the most part catering to the take out customer. The banquet facilities are limited to four tables for four.

In summary, anyone who

enjoys Westernized Chinese cooking will find this restaurant a viable proposition. Complete dinners start at \$1.75.

ON RECORD

Winds of Frampton

By MARTY SCHWARTZ

A&M Records has recently released an album of danceable, singable, and likeable tunes by Peter Frampton.

The record, "Winds of Change," is good, but seems less of a change than it is a reflection of rock music's current focus on simple, often country or folk rooted sounds.

Along with many other musicians exploring this genre, Frampton sometimes finds it possible to whip soft songs into irresistible rock with the help of electricity.

"Lady Lieright," is one such rocker which reminds us of its general mellowness by means of an organ undertone. Frampton also presents his rendition of "Jumping Jack Flash." In this one, he modifies the now-famous riff slightly, maintaining the tempo throughout well-delivered verses.

"It's a Plain Shame," a Frampton original, follows "Jumping Jack." Strangely, it comes as a relief, as he does well by his own material. It's a rocker with a catchy melody line that leads itself into a tempo change emphasizing the son's up-beat rhythm.

And, in "The Lodger", Frampton manages to set down some humorous observations about boarding houses, their lack of privacy and other little inconveniences that rob him of time to sing his songs (as he puts it).

Where Peter Frampton really shines — and shows the true calm of his music — is in slower acoustic songs such as "Oh For Another Day", "Hard", "Fig Tree Bay", and the title tune, "Winds of Change."

"Fig Tree Bay", is a lovely song which opens the album. It's about a little beach he finds that is just right for sunnin', lovin', watching doves and thinking about time and other profound notions that have been said better before. It's a good song anyway.

"Winds of Change" begins with an inviting acoustic guitar rhythm which then changes into the normal beat of the song. Lyrically, this is Frampton's most interesting and successful effort. It expresses his ambivalence concerning his personal freedom versus a serious love relationship. The verses speak of love wrecking one's individual dreams and plans, his lack of respect for, or will to gain riches: "Diamonds don't demand me/ They're just for looking". But, a dreamy sounding chorus breaks through, and Frampton pleads for the relationship, "Take me away...Take me away."

Peter Frampton's album is another case where orchestras are intended to express more than the usual rock combination is capable of doing. At times, it works, such as in the brief swell in "Fig Tree Bay." But, in "Hard", for example, all he needed was a cello or an oboe.

The imposition of large musical congregations can just as easily be an impressive, diffused, mushy sound that detracts from and buries important ideas. A couple of carefully chosen instruments are more effective.

Fortunately, Frampton usually stays just this side of over-arrangement. His songs are good enough (even the hard rock numbers evolve into beautiful melodic segments) to warrant more dominance in rougher, simpler arrangements than are provided here.



more dance

(Continued from p. 5)

commemorates the death of a young Chinese warrior who was killed in an ancient battle between two warring Chinese Kingdoms.

Reserved tickets for this insight into another culture are available in the Arts and Lectures office for the nominal fee of \$1.50 for students, \$2.75 for non students — what price culture?

If your cultural appetite has not been satiated by the Ah Ahk dance concert, three more are being presented during the quarter: the Viola Farber Dance concert, the Ze'eva Cohn Solo Dance and Choreorama '72.

Viola Farber, formerly of the Merce Cunningham's company, has a unique choreographic style characterized by not only grace but by muscular endurance and primarily concerned with rhythm and pattern rather than with narrative.

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Jeffers

Now a part of the "Not Man Apart" display of the UCSB Library is an impressive collection of the books, letters, photographs, and voice recordings of Robinson Jeffers.

Jeffers is colloquially cleft, "the California Poet."

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The Blinding Light

By RICHARD PROCTER

What with the enrollment dropping, coupled with the number of students finally getting wise to the secret of I.V. living (moving out), a number of realtors in the area are reportedly starting to sweat slightly on the palms as they check their rental percentages each month.

The sweat is not yet heavy enough to force the realtors to their knees, although several of them have been noticed casually eyeing the ground to be sure its free of gravel, just in case.

The part that most worries the realtors I think is that nothing can be done to alleviate the inherent dreariness of Beaverboard City. Just about every exploitable inch has been layered with gerry-built insta-homes, constructed with the then fashionable notion that they could pick and choose from 28,000 of the little bastards each of whom would gladly sell his roommate into bondage for a choice one bedroom flat.

Access to Del Playa was to be by family ancestry, with a waiting list longer than Montecito's. Eight to a room would have been the rule, and you'd have been lucky to get it. However, it was not to be, and

now many a cardboard cottage stands empty near the campus by the sea.

My friend McNulty was checking out just such an abode the other day, and the dialogue initiated by the real estate agent and my chum harkened back the days of total occupancy (remembered by realtors with the same wistful sigh 25 year old flower children reserve for Haight-Ashbury).

McNulty was in something of a fix, as his classes were to begin forthwith, and he had yet to discover a place of residence. We (the agent, McNulty, and myself) wended our way through the weeds and animal matter till we came to a paint chipped door with the plastic numeral 7 hanging crookedly on it's lone remaining screw. Undaunted, the agent body-blocked the door open, and we came upon a lair whose previous residents apparently included Charles Manson, a dog trainer, and someone who had very little talent for making crayon wall murals. The furniture had been used in Green Bay Packer scrimmages, which was a kinder fate than had befallen the rug.

Upon entrance, we were escorted on a guided tour of the premises. "Over here," he said, "is the bedroom." He turned slightly to his right. "Here's your study room." Another slight turn. "This is the living room, right here." A final turn and we
(Continued on p. 8, col. 4)



ANTONIONI'S ALL-TIME great flick, BLOW-UP, will be running in Campbell Hall this Sunday night (Oct. 8) at 7:30 p.m. The price is 50 cents for students and \$1 otherwise. Pictured above are Vanessa Redgrave and David Hemmings.

More Clockwork Orange

(Continued from p. 5)

Another is the use of the song "Singin' In the Rain." As Andrew Sarris put it, "He has chosen to exploit the giddiness of middlebrow audiences on the satiric level of Mad Magazine."

Its not that Kubrick's images are worthless. His landscape of London in the near future is a flawless creation of a psychotic culture, unable to rid itself of its own debris. At the center of the film is the performance of Malcolm McDowell, who tempers our dislike for Alex with a strange sort of appeal derived from his tremendous energy and verve.

Still, these images are hardly enough to receive the clash of themes. The film is more human than "2001," possibly a bit less caricatured than "Dr. Strangelove," but still too willing to indulge in such cliches as the aforementioned pompous priest, the timid parents and especially a saluting demon of a prison sergeant.

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also "HOT SUMMER WEEK?" (PG)
SANTA BARBARA DRIVE-IN #2
Memorial Hwy at Kellogg, Goleta (SOUTH)

Murals--good, bad, and ruined

By MICHAEL PREBLE

Local businesses, including the University, have been unusually cooperative in allowing the muralist to do his work. Recent newspaper articles have discussed trashing and the need for respect for this art form. This article is an aesthetic look at these works.

One of the finest community murals is on campus. It was done by Ralph Gilbert on the Rec. Dept. Office wall, beside Cafe Interim and across from the new South Hall.

University critics have frequently mentioned the atmosphere of sterility and despair, the stifling of creativity and the pervasive loneliness that is encountered at UCSB. These are the subjects of the mural.

There is not much joy in the work. Colors are not bright and lively. The geometric planes recall a maze, and the people appear as lost souls. Two striking figures are the man with the pen or brush in the middle of the central trio, and the bearded man to the far right. The central figure shows desire and creativity in his eyes.

He was the only figure whose wish was to be detached from the mural, the environment. The bearded man seems to be on a podium, the "sign" of a learned man, with doves of peace and

I.V. Community Service Center shows a list of services available. Above the list are two hands touching. The drawing simply states that help is available if help is asked. The mural is simple,

accidental; the result is thematically satisfying.

Another "message mural" is on the sea wall of I.V. Pharmacy. The mural has the same coloration as the campus mural.



truth at his fingertips. The artist creates the feeling that the man is no different than any of the other figures. If there is a sense of superiority in him, it is seen as "ironic."

The remainder of the murals, which are in Isla Vista, contain varying degrees of intellectual, and decorative qualities.

There are four "message" murals. The mountain wall of the

direct, and provides an important message to the community.

Logos Bookstore has two murals. The street-side work done by Dirtbag Henceforth, is a jungle of purple under a blue sky that comes from the hair of a man, whose head opens to reveal a serpent. The philosophical implications are less than staggering; the colors are pleasant, though only in a decorative sense.

The other Logos mural is on the sea wall. The hand emerging from the box and the arrows intending direction exemplify the uncertainty of finding one's way in this confusing world. No help seems available for this quest, despite the radiance from above. Above the mural is some lettering which repeats the uncertainty. The phrase is "I am the way, th"-it is not completed. The intent could have been

People are shown in varied states of despair and fear; again the artist wishes to reflect the immediate Isla Vista community. The abstractions of the forms, done in the style of Picasso's "Guernica" are less effective than the campus mural. The emotion is too much a veneer of the work.

The final mural of this type combines decorative with intellectual qualities. It is the I.V. Youth Project mural on the sea wall of the old Donut shop building. It was done by the "kids in I.V." over the summer. The central motif is two lenses, outlined in black. The right shows our community and the world; the left shows life as it should be. The rest of the mural contains some not-so-local sights, such as "Broomhilda" on a cloud. The kids have little success in

terms of a studied technique, yet the forms make themselves understood.

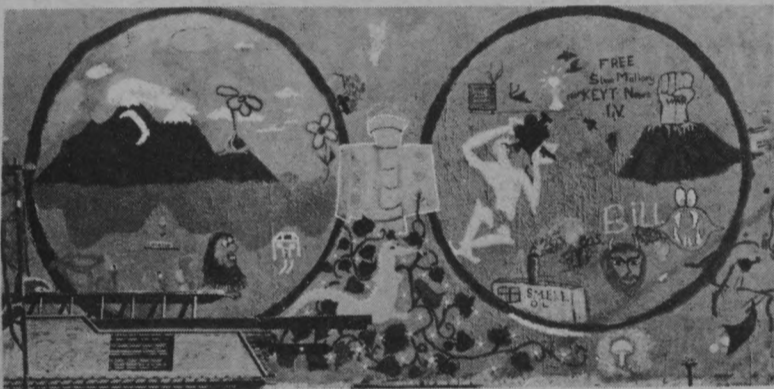
The best decorative murals are in the Juice Factory Garden, at Stop and Go Market, and beside I.V. Market. The Juice Factory mural is somewhat surreal—a tree laden with heavy fruit with a multicolored sun in the distance. It is simple and rather pleasant to view in passing.

The Stop and Go mural on the sea wall is exceedingly clever. One sees at first only a large head with flowing hair. Closer inspection reveals the idealized forms of surf and surfer in subtle blues and greens.

The final mural is the beach scene on the laundry wall beside the I.V. Market. It represents a prodigious job of re-creation through photographs by the artists. There is a cleanness and solemnity in the scene. The dirt cliffs, whose visual substance we usually take for granted, are animated here; the cliffs are given a life, an existence. A nice touch is the ground to the right, a dirt field which transforms itself into the beach of the mural. This is surely I.V.'s finest mural.

There is still much room for work. Several walls in the area could use some dedicated work.

These murals are seen every day. It would be nice to have meaningful and pleasantly decorative works in view. Murals are too often conceived as mere wall-coverings: the Almond Joy mural with its covertly copulating couple, now ruined because it sent the realty company into a tizzy; the great fire mural has been covered with an abstract melange of senseless forms and colors now.



Boys of Summer--book on bats

By FRED NIEDERMAN

The reader of 'The Boys of Summer' who starts off as an ardent Dodger fan, has the clear jump on the marvelous book about baseball and about how men change.

On the other hand the dye-in-the-wool Giant or Chicago Cub fan and perhaps even those who find baseball boring, can find some enjoyment in this book's human interest value.

Roger Kahn, sportswriter, author of 'The Boys of Summer,' had been a regular newswriter for the New York Herald-Tribune during 1952 and 53. His beat was the Brooklyn Dodgers. He followed them on the road and at home for two years. In his book he follows them further to discover what the members of this two-time pennant winning team have been doing since.

The book delves deep into the locker room, into the way the men talk and act in the privacy of their off-field lives, and it explores the story of a young man starting out with a typewriter on his back and a lot of dreams about baseball that turn out a little different than he expects.

It seems that each member of the pennant winning teams has his own personal tragedy. Roy Campanella, one of very few catchers to ever receive a most valuable player award, who received it three times, is now a quadriplegic after a severe auto accident. His wife left him, but he has remarried, written some memoirs and runs a successful New York business.

The Dodgers of the early fifties stand out from the average baseball team primarily because of the presence of Jackie Robinson, the first black man in the major leagues. Reading Kahn's report we find Robinson a remarkably energetic worker off the field as well as on. His social and political activities in the community of New Jersey where he lives are marred only by the personal tragedy of his son who after being cured of an heroin addiction, was killed

in an auto accident on his way home from a ghetto work project.

Less dramatic, but certainly of equal interest, Kahn shows us Billy Cox, the Brooks Robinson of the early fifties, as an old man soaked in memories pumping beer in a sort of Lions club in backwoods Pennsylvania.

Duke Snider who invested his money in an avocado farm, the dream of his life while playing baseball, lost all his money in a bad investment. He invested in a bowling alley near Camp Pendleton which turned out to have little appeal to local GI's.

Then there was Carl Erskine whose fourth child was born a mongoloid idiot. He is currently organizing a handicapped children's school near his home in Ohio.

Perhaps most central to one of Kahn's main themes: that tracing the lives of these players is a valid historical and sociological pursuit, is the story of Carl Furillo. A natural athlete, Furillo played many years with the Dodgers, then had a few bad years after they moved to California. Bad in the sense that he was injured much of the time and thus couldn't get as many hits as was expected, though his average was still considerable. After an injury, he was released by the Dodgers. He sued and won a settlement, but found himself permanently jobless. Currently he is working as a hardhat, building the elevators for a skyscraper in New York.

Kahn's anecdotal style contributes to a sense that more is going on than a baseball story. A kind of summary of legends extending back from the minds of the old men in the bars that saw the best of them come and go, is being compiled.

The fifties were, after all, more than Elvis Presley, the Coasters and Joe McCarthy. Kahn captures some of the excitement of living through the first stirrings of a great turbulence which is still rocking our society in flutters. This book should be measured pretty high on the old English teachers' Richter scale.



photos: Tom Lendino

Hesse

Now on display at the UCen is an impressive collection of the books, manuscripts, letters and photographs of Herman Hesse.

Hesse's biographical collection will be in the UCen through next Friday, October

13. Hesse, viewers of the exhibit will soon learn, was born in 1877 in Calw, not far from Stuttgart on the eastern slopes of the Schwarzwald. After a checkered and somewhat disreputable career, he finally settled into the writing game.

In 1946 he won the Nobel Prize for his novel, "The Glass Bead Game."

Procters' Blinding Light

(Continued from p. 7)

were in "the kitchen."

"Where's the refrigerator?" my friend quietly inquired.

"Glad you asked me that question, my boy." He pulled out a drawer from the lower kitchen cabinets. "You keep all your refrigerated goods here. This allows for easy transference to the stove, which is located right here." He pulled out a second drawer, directly below the first one.

"Now just a second. Do you mean to tell me..."

"Are you a thermal engineer?"

"What?"

"I asked if you were a thermal engineer. This cabinet was designed by a thermal engineer." I gave up and we finished the tour.

As McNulty had neither a car nor the inclination to hike fifteen miles a day, he ended up taking the flat, but not without first asking, "Well, if I can't have one to myself, could I have the key to the one down the hall?"

LETTERS:

Complaints on Sunday's concert

To the Editor:

Why must concerts always feature a filler band along with the name bands?

The Mayall-Scaggs concert should have been just that, instead people had to endure the ordeal of Delbert and Dingle, or some such, who assaulted us with Texas drawl egos at a brutally high decibel level.

Maybe it's altruistic to give an unknown band exposure with the biggies. Yes in an open air leisurely afternoon concert, but not in Robertson's Inferno.

With standing in lines, scrambling to stake out floor space, resisting the hordes squeezing in, concerts are a six to seven hour rite. As it was with the sweat-box-smoke-house conditions of the gym, I had no energy left when Mayall came on.

The only way I could see justifying Dingle's Boogie Band at Sunday's concert would be if they had set up outside and entertained the people trying to sneak in.

Boz Scaggs was so good, but why must they make us suffer through so much else in order to experience such talent?

RICHARD TRUSSELL

Low Profile: Conclusion

(Continued from p. 4)

Smedley suspects that his father and McDonald had some run-ins over union matters, and that McDonald got back at the elder Smedley by firing his son.

Although there were never any personality problems between Smedley and McDonald, one worker said, "They (the supervisors) crapped all over the guy."

Prior to being fired for "misconduct and misuse of University property," Smedley accidentally dented a fender on one of the Physical Plant pick-up trucks.

"Other men weren't billed for damaging vehicles," insists one of Smedley's former associates, "But they screwed Ken for the cost of fixing the fender."

Smedley's associates were so outraged that they all pitched in and began paying the 50% of the total bill that Smedley had been ordered to pay.

After \$14 had been paid, Smedley received an invoice from the Accounting Office which read, "Refund \$14 paid on sundry debtor bill...as this was in error."

Then he was fired. "They just wanted to team up and get Smedley. They accused him of things that were untrue. It was a horrible situation," Kiger believes.

MONEY

Physical Plant employees are also subject to an interesting plot by the University concerning how much they are paid.

Job recruiter advertisements the University runs on Sundays in the Santa Barbara News-Press offer jobs for skilled craftsmen. The ads say that men with less than four years apprenticeship training (or equivalent) AND two years experience working as a journeyman need not apply.

If a craftsman has four years apprenticeship experience, he is

while paying them roughly half what they would make an hour if they were working with private contractors.

How is this possible? The obvious argument is that a craftsman working with private contractors has no guarantee of working 40 hours a week every month of the year. A position with the University is stable, secure and considered as "career employment."

Kiger, however, says, "That's the typical argument, but it's not a very solid one to me. Many individuals can make as much in eight months working on the outside as they would working 12 for the University."

"It's just a way for the University to get out of paying union quality men union trade rates," he believes.

Smedley thinks, "Skilled personnel should be paid commensurate with local area union salary scales."

He and his former associates say attempts have been made to organize the Physical Plant employees, but "We're shot down. The supervisors are against us unionizing—they want the 'yes man'."

The story of Physical Plant, as told through Ken Smedley and other employees, is one of men being treated like little



eligible to be of journeyman status, and can be admitted into the union of his particular craft.

The minimum hourly wage for a journeyman electrician, including fringe benefits, is about \$10 an hour. Plumbers make about \$11 an hour.

Yet the University starts everyone at \$4.66 an hour, regardless of how much experience a man has had.

The University also prefer craftsmen who have no union affiliation. Thus, it manages to hire men of journeyman status

children—harassed, used and often, it seems, denied their basic rights and dignities as human beings. It is a situation which the University either neglects or fosters. It is incomprehensible that it can know nothing about it. Something must be done.

"This is one helluva way to run a chicken farm," stated one employee.

"All you need at Physical Plant is a stick to stir it with," said another.

If you read anything on these pages that you disagree with, or agree with, or don't understand, write us a Letter to the Editor. There are some simple rules to the game which will make our lives much easier. Type on a 60-space line, please, and triple space. No erasable paper, please! It smudges. We will not print letters without signatures; we can withhold your name if need be, but no anonymous letters. We will not print letters under fake names if we find out about them. We will not print letters signed only by an organization; there have to be some names attached to it. Bring your letters to the NEXUS office under Storke Tower, please, or mail them to the NEXUS. Please be legible.

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TODAY

Art Department: changes in lower division courses and requirements have been changed. Check details in the Schedule of Classes or inquire in the Art Department Office.

A.S. Academic Affairs Board first meeting for all those interested in educational reform, faculty evaluation and undergraduate departmental unions, 7 p.m. at 6669 Trigo. For more info call 961-2566, Ellen.

Bicycle Touring Club organizational meeting, 7:30 in UCen 2272.

Weekend rides will be planned for each Sunday and overnight rides for holidays. For more info call the Rec. Dept.

Christian Science Organization meeting at 7:30 at the URC.

Finance Board orientation meeting, 7:30 in the UCen Program Lounge. All authorized signers of an A.S. funded activity or organization are urged to attend.

Hebrew Group: a professional beginning Hebrew class not affiliated with Hillel with begin at 7:30 in UCen 2294.

Hillel: Hoog Zoog, an association of Jewish couples, married, unmarried, grad and undergrads meet at the URC.

Karate Class sign ups at the Rec Dept. for this quarter.

Free Association-UCSB Science Fantasy Club will meet at 8:30 in UCen 2292.

Lacrosse Team organizational meeting at 8 p.m. in the Santa Rosa Dorm Lobby. For more info call 968-8413.

Religious Studies Undergraduate Association meets at noon in SH Annex, 4607 R.S. Library. Come rap and drink coffee!

Rugger Huggers meeting for all women, 7 p.m. in UCen 3384.

Santa Barbara Friends meeting (I.V. Quaker Group) at 7:30 at the URC. Meditation, worship and friendship for all.

Scottish Country Dance, 7:30-10 p.m. in the UCen Program Lounge.

Social Advocates for Youth needs people who care to love a troubled,

lonely child. Call 967-2343 or come to the CAB Office.

Students for McGovern-Shriver remind everyone that Sunday is the last day to register to vote.

Undergraduate departmental unions: please send reps to the first Academic Affairs Board meeting, 7 p.m. at 6669 Trigo.

Zeta Beta Tau Fraternity presents "Psycho," and "Wait Until Dark" at 7 and 9:30 respectively. Campbell Hall. \$1.

UCSB Library slide show at 2 p.m. in SH 1004.

Yogi Haecel holds classes in Complete Yoga from 12-2 and 3-5 in UCen 2272. For further info call 967-1860 or 966-7400.

KCSB-FM
Poet's Forum at 3 p.m. with Mrs. Gene Hoffman reading her own poetry.
"Where the Bank Burned" part I tonight at 8 p.m. Program features excerpts from the February, April and June 1970 riots.



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Lost & Found

Steve London: if you ever want to see your pocket rule again, call 968-7477

FOUND: Green notebook with stuff for science classes. Contact Campus Lost & Found

Lost 5-mo. old G. Shep. male. Black & tan. Needs medicine. Please help. 968-7248, 685-1102

LOST on campus black Lab male 7wks call 684-5771 or come to the Nexus office.

Special Notices

New things coming in continuously at BEE-ZZZ's 6583 Pardall Rd. I.V.

4 hours of your time or 4 more years of Nixon? Peace can be found in the next 4 weeks. Canvass for McGovern call 968-3011 today.

3 days left to reg. to vote at your current address McGovern.

"Son of the Sheik" Friday Oct 6 starring Rudolph Valentino 7:30 & 9:30 Campbell Hall 50c

Boogie Woogie clothes @ YELLOWSTONE 6551 Trigo Rd.

WATERBEDS - LOWEST PRICE IN TOWN. \$23 includes mattress, liner, pad and 10 yr. guar. all sizes 966-0033 before 4.

SCUBA DIVE-open boat-LOBSTERS Trip to Channel Islands Friday Oct. 13 Divers \$12 contact Recreation Dept. for reservation.

Bicycle club 1st Mtg. Thurs Oct 5 7:30pm. UCen 2272 961-3738

Students for McGovern-Shriver present crafts faire&music extravaganza. Sat 12noon-10pm, San Rafael - Fac. Club lawn.

Reg. to vote at McGOVERN Hdtr 6527 Madrid, Daily 8:30 am-9 pm 968-3011. Deadline Sunday.

POETS - who would like to have their poems aired on KCSB's new poets forum contact Stephen Oshins at KCSB or 968-5326.

"THERE WERE THE BANK BURNED"- a 2-part documentary special to be aired, Thursday, Oct. 5&12. At 8pm on KCSB-FM. Part 1 includes excerpts from the 1970 I.V. disturbances.

1972 YEARBOOK ON SALE AT A.S. CASHIERS FOR \$7.

"Psycho" and "Wait Until Dark" Campbell Hall Oct. 5 Both \$1.

The OCEAN TOAD has: Pants Tops Bedspreads 6560 Pardall, I.V.

Personals

Was it you who returned my purse to lost & found Monday morning? Thank-you very much! Come on by 6503 Madrid No. H. I have a little surprise for u.

A fact of proven truth: Greg is a lovable Gump.

Christopher E. & Steve J. suck turtles' nightgowns.

Bill Kendall of Torrance is Happy to announce his engagement to Miss Kathy Buck of Reno. Date soon to be set.

Business Personals

LITTLE INDIA Restaurant and Import Shop, I.V.

During this important election year make sure your parents get both sides of the issues. Send home a subscription to the DAILY NEXUS. \$3 per quarter or \$7.50 per year. Rm. 1053 Storke Tower.

Help Wanted

Openings in KCSB-fm's Engineering Dept. see Steve Sellman (afternoons) Storke Bldg., Rm. 1029, or call 961-3757

Help take orders & deliver—call 968-4802 after 8pm

For Rent

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F rmmte wanted \$66 968-0555 6528 EI Nido C Good location.

Need a home? 3m. need 4th M or F 6574 Del Playa A 48. 75/mo.

Female to share SB house own room \$59 966-2901 Hurry!

4th man for 3brdm, bchsde, lrge, modern share \$75/mo 6681 DP No. 2

need roommate to share apt. w/ one other own brdm \$80/mo 1015 EI Embarcadero No. 5 968-0971

Female roommate needed for own room in Goleta house. \$69 a month. call 964-4193

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19" PORTABLE TV 969-5658.

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Stereo Scott 110watt receiver 2NxL President speakers Garrard MK40 turntable excellent condition 300. Hank eve. 963-5931.

Autos For Sale

'65 Metro Step-Van. ¾ ton, runs well. Paneled. \$500. 968-6402.

'70 Datsun P.U. camper, wide wheels, best offer 685-1455.

'59 Hillman wagon, new brakes, runs perfectly 965-3545 \$275

60 Lark 2dr. 6 stick-good \$125 961-2339 or 687-4096 Jeff

55 VW Battered on the outside but runs well \$200 965-2306

71 White Vega hatchback 4 speed custom interior tint glass w. walls \$1350 968-5705

1965 Opel Kadet in fair condition. \$500. or best offer. Call 968-0897 eve. only.

Volkswagen Bus 1965 Beautiful Jo Ann 966-1611 ext. 351 weekdays.

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69 Fiat 124 Sport Coupe 5 spd to mi. Looks new. A true 2+2 GT sports car \$1900 968-7004.

Bicycles

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EXPERIENCED THESES TYPIST. Current prices, call 687-2337.

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Wanted

Grad. couple with small converted school bus desires rural secluded space. Self contained, pets, rent/work Laura 968-5016.

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IM football scores touchdown

By ANTHONY J. POPPIN
Men's Intramural flag football got underway on Tuesday, and from all indications, this season is apt to produce some of the best IM football action in years. For the first time ever, all 12 "A" league teams have been placed in a single league: this means a lot more playing time for the "A" participants, (11 games apiece). Tuesday's flag-grabbing games included two top matches amongst the "A" league. Tropicana rolled over the Faders 20-0, paced by an extremely tough defense which accounted for five interceptions. This set up excellent field position for the explosive offense.

Despite the lopsided score, do not count the Faders out this year. Their team is made up primarily of ex-Gauchos football players, all competing in IM's for the first time. As soon as they learn the intricacies of flag ball, which does not depend on size and strength, they could quite possibly finish high in their "A" standings. In the other crucial "A" battle, defending champions Theta Delta Chi, successfully opened their '72 season with a 19-13 victory over Lambda Chi Alpha. The Lambda's scored early on two bombs from Cary Crouch to Jim Mitchell (ex-Gauchos star), but the Theta Delts came back with convincing display of execution in the second half to win the game.

In other "A" league action, the

Phi Delts downed the Aardvarks 14-0 and the Demise of the Sons of Macs Munchers easily got by the Ballhandlers 27-0.

On Wednesday, Alias Smith and Jones (comprised of many Electric Kool-Aid players of the past), took on the 5-G's. Frankie and the Rumpkins (last year's Zie Cla, plus ex-Gauchos quarterback Steve Gulotti), tangles with Sigma Chi. As of printing these scores were not available.

Pied Pipers, won by forfeit 3 Toed Sloths
Anomaly Acres, 20 Annapurna B's, 0
Mudheads, 26 Hole in the Wall Gang, 0
Space Doctors, 32 . . . Mad Willie, 0
Regurgitated Feces, 19 . . Leftovers, 0
Kum-squats, 34 Wegley, 6
Nunez Raiders 7 . . . Snowflakes, 0
CPMB, 12 Clairvoyant Cockroaches, 0
Sister Mary, 30 . Campus Advance, 6
Sabado Tarde Asylum, won by forfeit Screamheads
Mudsharks, 44 . . Sleazy Slaughter, 0
Berkshire Beasts, 8 Sylvia Bingham, 0

Yell leader

In case you haven't heard, all intercollegiate athletic events at UCSB this year are free of charge. For this reason, Sports Information Director Don Weiner is recruiting a bumper crop of enthusiastic cheerleaders to spice up games and encourage participation. As of this time, however, Weiner hasn't found a "leader."

What Don means by "leader" is a showman; someone electrifying enough to raise a crowd of screaming fans to their feet in jubilation or calm them to haunting silence.

If you believe that you possess this ability, or even if you don't but are interested in giving it the old college try, stop by the Sports Information Office next to Robertson Gym or phone Don Weiner at 961-3428.

Skydivers jump for their lives

By MARI BLOMBERG

The sport of fools has made its official debut at UCSB! Skydiving enthusiasts as well as novice daredevils are invited to join the new club on campus, which will be the second of its type in the Santa Barbara area.

Jack Drake, certified parachute instructor, recently introduced the sport at Santa Barbara City College, which boasts a following of 70. Drake claims skydiving is "one of the fastest growing collegiate sports in the nation."

Contrary to popular belief, Drake insisted, skydiving ranks among the safest sports in the country. According to a recent survey made by representatives of major insurance companies, the five most dangerous sports were found to be hunting, scuba diving, pleasure boating, swimming, and football. Skydiving made its niche surprisingly near the bottom of the list.

Strictly regulated by both federal and local laws, skydivers require proof of competence before purchasing parachutes or using planes with the intention to dive.

An initial fee of \$15 entitles the club member to ground training school and membership in the U.S. Parachute Association. This license fulfills the legal requirement for all skydivers.

The Santa Ynez Valley has been designated as the diving site, and car pools will be organized to transport club members. The costs of renting Cessnas and pilots will be covered by a second nominal fee.

Future activities include competition between UCSB and Santa Barbara City College divers. Divers are scored in accuracy, style, group maneuvers and whether they end up dead or alive.

Competent survivors may go on to the national championships which will be held later this year.

An organizational meeting will be held Tuesday, Oct. 10th, at 7:30 p.m., South Hall 1108.

Former champ now coach

Ken Linn, former UCSB wrestling champion, has been selected by Vice Chancellor Stephen S. Goodspeed and Athletic Director Jack Curtice to take over for Gauchos wrestling coach Bill Hammer.

"I think Ken Linn is one of the finest young students and athletes we've had at the University," said Hammer, continuing, "He has an established reputation as a leader and will be a great asset to the coaching staff."

Linn came to UCSB as a two-year letterman from Santa Monica City College. In his first season (1970), he finished fourth in the Pacific Coast Athletic Association championships in the 190-pound weight division. The next year, one in which he served as team captain, Ken won the PCAA 190-pound title and was named his squad's most valuable wrestler.

He has recently returned from Humboldt State where he earned a B.A. in zoology. Linn is presently seeking a second degree in ergonomics from UCSB.

"With some top junior college transfers and a group of new freshmen, I hope to start off with a strong team this year," commented the new coach.

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Willie...

(Continued from p. 1)

"where all the debate is not on the record of the incumbent Administration. Instead all of the discussion in this election has been about George McGovern giving everybody \$1,000 a year, including ITT."

"I can understand why ITT Lockheed, Continental Grain and all those people would complain," the San Franciscan continued. "They get a lot more per year from Nixon. John Wayne, who complained, got

\$873,000 in farm subsidies not to grow anything last year. I can see why they don't want to go back to just a basic \$1,000 a year from George McGovern. If I were getting \$873,000 a year, I wouldn't want to either."

Brown also claimed that while Senator McGovern is "warm and compassionate," President Nixon is "plastic and devoid of humanity." Comparing the South Dakota Democrat to Nixon, who, according to Brown, appointed "counterfeit jerks" and second-rate tinhorn lawyers" to the Supreme Court, Brown said that McGovern had "the courage to change his mind, given new

information, and admit his mistakes."

CHARGE OF RACISM

The creation of the busing issue by Nixon, Brown theorized, "is the product of a bigoted mind." The Assemblyman noted that only three percent of all school busing is for racial purposes.

By exploiting this and other issues, Brown charges that Nixon has surrendered moral leadership on racial equality.

"Can you conceive of a wall on which is written 'Viva Nixon?'" Brown asked the crowd. "It doesn't exist. No one calls Nixon brother."

Brown later accused the American press of not taking Nixon to task for what he felt were ethical transgressions by the Nixon Administration.

"The press has done an incredible disservice to the people," he said, pointing to Nixon's \$10 million secret fund as an example. Brown said that because of the press "the

American public has become callous."

Brown also invoked the threat of a fascist take-over should Republicans continue in office. He cited the Watergate bugging case as a sign that developments in the Philippines where President Marcos has declared martial law, might also take place in the United States.

"Nixon could only get away with the Watergate case," Brown alleged, "because the American

people have become so indifferent and so bankrupt in moral conduct toward each other."

Accusing Nixon of "generating race hatred in this country for his own political purposes," Brown declared, "I think McGovern has to be elected for the good of the whole world. Whether or not the principles of the Constitution will be those principles by which we live," according to the radical legislator, hangs in the balance.

UCSB prof wins foundation title

Dr. Walter J. Mead, professor of economics at UCSB, has been appointed chief economist to the Ford Foundation's newly-established Energy Policy Project in Washington D.C., a study program designed to aid in the creation of a national energy policy.

Mead will take a one-year leave of absence from the University to work on the project, returning to Santa Barbara in the fall of 1973.

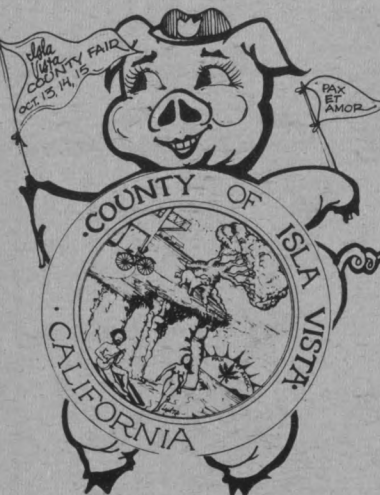
Backed by a \$2 million budget, the project will probe the growing scarcity of energy

Work Study

Students with Work-Study allocations who have not yet taken jobs are encouraged to look over the many positions still available. Jobs both on and off campus are posted in the Office of Financial Aid and some require no previous experience or typing.

Those not planning to work this year are urgently encouraged to inform financial aids so that the money can be offered to needy students now awaiting Work-Study jobs. Rejecting Work-Study in no way jeopardizes a student's financial aid awards in future years.

The Media Project of the Santa Barbara Community Union will present "Battle of Algiers" and the "Great Train Robbery" in Santa Barbara on Friday, Oct. 6 at the Unitarian Church, 1535 State St., and on Sat., Oct. 7 in Isla Vista at Das Institute on the corner of Picasso and Embarcadero del Norte at 7 and 9:30. A donation of 75 cents will be asked.



Mr. & Ms. Student Ghetto (that's Mir & Miz) - A Body Contest

sources, accelerating consumption of energy, environmental problems, "and, above all," according to McGeorge Bundy, Ford Foundation president, "the interrelated problems of national policy."

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