

Art Sweek

april first

Poor Eddie wasn't ready ... 2A

Barley, malt and hops exposed ... 3A

This Week's Bets

today

• OOM-PAH-PAH! OOM-PAH-PAH! Polka dance fest, including free accordians and Japanese beer for all. Anisq' Oyo Park, Noon.

friday

• YUM. A celebration of Ranch dressing with local favorites Los Guys, who will pay homage to the chefs of Hidden Valley Ranch with their new song, 'Hey, Mr. Ranch Boy!' Anisq' Oyo Park, Noon.

saturday

• IT'S BLACK, IT'S WHITE! The King of Pop will read from his new book, 'I Told it Like it Was,' in Anisq' Oyo Park at noon.

sunday

• FOUR MINUTES and 37 seconds of silence. A seance for composer John Cage. No pushing the table up with your knees, please. Anisq' Oyo Park, noon.

monday

• FREDDY'S NOT DEAD! Queen will, Queen will, rock you, rock you. Anisq' Oyo Park, noon.

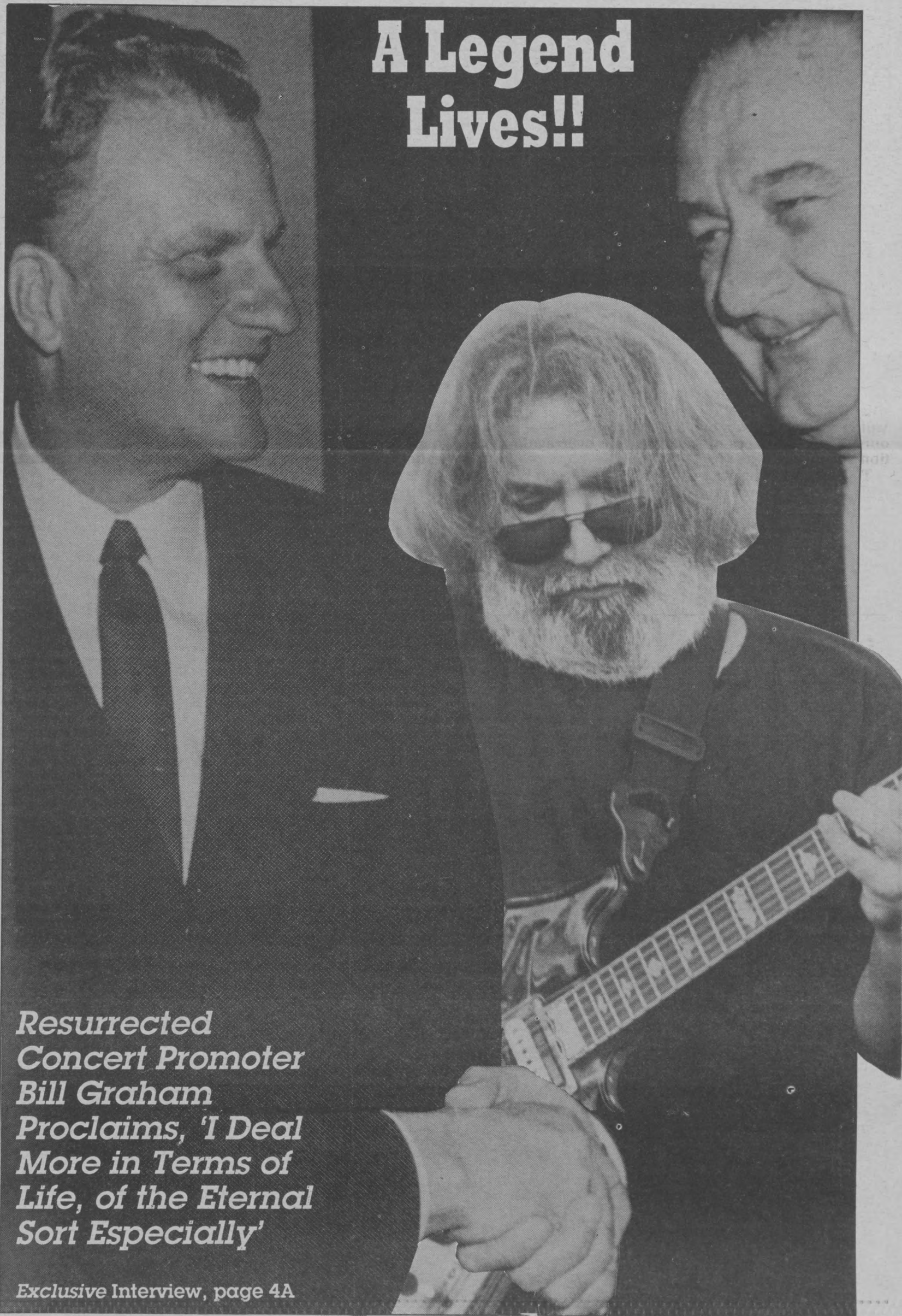
tuesday

• OPPRESSION - a retrospective. Four Art Studio majors will verbally abuse each other in Anisq' Oyo Park, noon.

wednesday

• BABY'S GOT WHAT? Burger King will be promoting their new Isla Vista location with free beef patties, and more. Anisq' Oyo Park, noon.

A Legend Lives!!



Resurrected Concert Promoter Bill Graham Proclaims, 'I Deal More in Terms of Life, of the Eternal Sort Especially'

Exclusive Interview, page 4A



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Please Don't 'Miss' This Movie

by Jon-Paul Jorgeringo

The Adventures of Huck Finn is a grand escapist comedy based upon the near-religious tome of the '80s of the same name by the classic author Steven King. Starring Jack Nicholson as a mature, but wily, Marine Colonel/Bondage slave Jim, it begins with Arnold Schwarzenegger, apparently as Huck, striding on the screen, slamming a metal door in our faces and telling us to come back another time. Fooled by this incredible false ending, I almost left, but was told "sit down, asshole!" by someone behind me, so I stayed.

The film only improves from there. A wonderful cameo by that Fantastic Four, the Teenage Mutant Ninja Turtles, dressed in sixth century Japanese costumes, was an incredible surprise.

At that point I missed a good portion of the film to go and get food. I waited in line and talked to a really nice couple named Francine and Bruce, who told me they were visiting from Los Angeles and were visiting for the weekend and were going to see *Army of Darkness* in hopes of learning some basic magic spells to resurrect the dead and conquer the world. I told them about my intended trip to Spain this summer and they said that when they become the all powerful rulers of the world, they would give me Spain. I said "Thanks."

I ordered a Coke, popcorn, a Butterfinger and paid the bill of \$27.50. I then returned to the theater.

When I returned, a big blue genie was leading Huck and some strange girl in a quest to rescue Jim from a somewhat Arab-looking Sultan. It was here that the special effects really came into the forefront, as the incredibly realistic Genie did amazing tricks and imitations. One was so good that I spilled my Coke and had to go to the bathroom to clean up. I was a real mess, with soda all down my new trousers. Boy, that will teach me to wear new clothes to a scary film.

When I got back, the woman and man sitting behind me were talking about a date that Eddie and Beth had had, and how Beth had wanted sex, but Eddie wasn't ready because it was too early in the relationship. Meanwhile, on screen, in a flashback scene, a transvestite was revealing himself to a younger Huck, at which point Huck vomits. So did the woman behind me. I had to go to the bathroom again.

In the end, Huck, Tom Sawyer, played exquisitely by Geena Davis, and Jim, now represented as two dogs and a cat, find themselves and their freedom as they return to their families after thousands of miles of travels. The ending was an exciting tear-jerker, and one not to be forgotten.



Jack strikes a domineering pose in 'The Adventures of Huck Finn.' His role as a bondage slave proves that he is indeed a versatile actor.

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Benny & Joon

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PG PARENTAL GUIDANCE SUGGESTED
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SCREENPLAY BY BARRY BERMAN & LESLIE MCNEIL
 SCENARIO BY BARRY BERMAN
 PRODUCED BY SUSAN ARNOLD AND DONNA ROTH
 DIRECTED BY JEREMIAH CHECHIK

FREE MOVIE POSTERS

Thursday, April 1

8:00 PM

Campbell Hall

Passes Available In Front Of UCEN At Noon - Day Of Show (2 Passes Per Person With Reg Card)

THE Anaconda

4/1 Thur. **BO DIDDLEY**
CANCELLED

4/2 Fri.

digable planets
 GROOVE GARDEN, LOOTPAC

4/3 Sat. **Primal Tribe, LEADHEAD, THRESHOLD**

4/9 Fri.
Skankin' Pickle
 4/10 Sat. **ELECTRIC BLUE, RAIN**

4/11 Sun. **NUISANCE, SUPERTOUCHE**

4/14 Wed. **TOOL, FAILURE, RUST**

4/15 Thur.

HOUSE OF PAIN w/ WOOL

4/18 Sun. **Mighty Mighty BOSSTONES**

4/22 Thur.
Citizen Fish

4/27 Tues.
FUGAZI

5/4 Tues.
HELMET, JESUS LIZARD, THERAPY

5/8 Sat.
GIN BLOSSOMS w/ ARIEL

Tickets Avail. thru **TICKETMASTER** and at the new **ROCKPILE** location inside The Anaconda 935 Emb. Del Norte, Isla Vista 685-3112

What's Cooking?

Find out in the *Weekend Connection*, coming Friday in the Daily Nexus!

book review

Drink Me, Think Me

by Morty Trousers

It is not often that one receives a literary text in the mail with as many social ramifications as that of Bruce Stern's *99 Ways to Open a Beer Bottle Without a Bottle Opener*. Indeed, it is this reviewer's humble opinion, that this single book may have more ramifications for you socially than the complete corpus of all other literature combined.

The protagonist carries us through a myriad of graphic illustrations where a variety of efforts are employed for the effective corking of a port or a smooth ale. The equipment such as the napkin dispenser or the ever-popular baby carriage is often juxtaposed through a contextual frame of irony and availability.

While Stern offers 99 methods of cracking the top, we can in turn deconstruct the lot into nine disparate, though distinct, subsets. These being comprised of: Home, Office, Sporting Goods, In Your Pockets, Transportation, On The Streets, Tool Box, In Women's Pocketbooks and Last Resort.

And that common phrase we employ all too oft already — usually aimed at undesirables attending a Del Playa grunge soirée — "Have you, per chance, a bottle opener?" can now become comfortably archaic. Marginalized merrily!

We no longer have to rely on blunt Swiss army knives, the roommate's teeth and the faulty pull-out method which have become merely antedilu-



Sign o' the times? We think so.

vian as one now merely needs a pool bridge, garage door or fire hydrant.

In Stern's acclaimed post-Marxist fashion he makes no attempt at alienating any of his potential reading audience, the workers. (Today's Marxists housed in the Academia, of course, wallow in their esoteria.) Not allowing himself to be curbed by the classic base and superstructure problematic, he instead bridges the theoretical with the empirical in broad swipes — without compromising his message, or you, the reader.

Take the Golf Club, for example:

1. Select Iron of Your Choice
2. Place Thumb on Cap for Leverage

3. Place Club under Cap
4. Press up with Club and Down with Thumb
5. Drink
6. Play Another 18

(And Stern shows responsibility here — he only recommends that golfers drink one beer every 18 holes. An admirable show of restraint in a book that could cater to the more indulgent audience, beverage-wise.)

The work's subtitle alone hoists the effort — can I say experience? — into the avant-garde post-moderne 'how-to' paradigm.

All subtleties aside, Stern refuses to condescend or patronize when he rallies "Let's face it — all you're doing is prying a round piece of metal off a round piece of glass."

A.S. PROGRAM BOARD presents...

JOHNNY DEPP MARY STUART MASTERSON



FREE

THURSDAY, APRIL 1

8:00 PM

CAMPBELL HALL

Passes available in front of UCEN
at NOON -- Thurs., April 1.
(2 passes per person w/reg. card.)

JOSHUA PATH

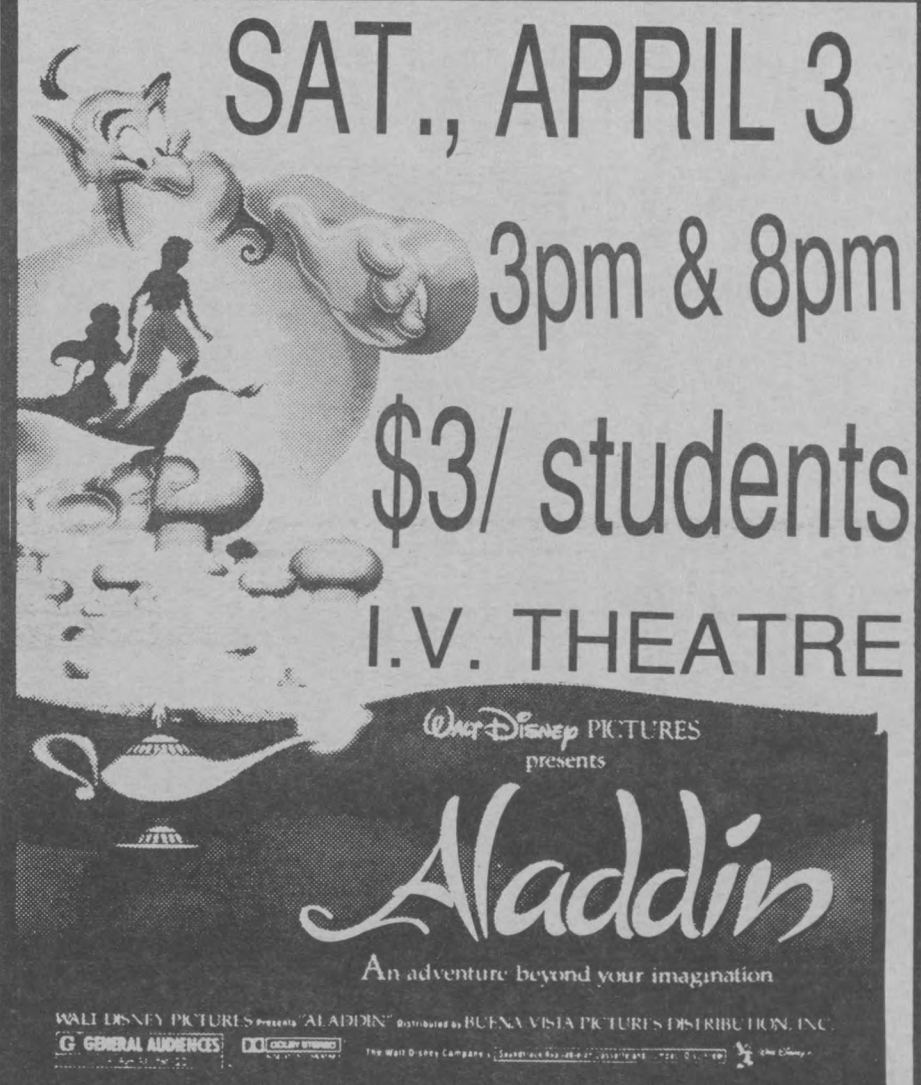
THURS., APRIL 1 *noon*
noon STORKE PLAZA

SAT., APRIL 3

3pm & 8pm

\$3/ students

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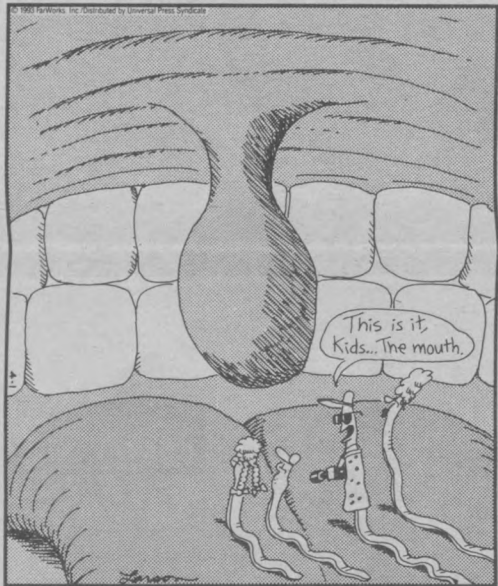
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By GARY LARSON



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Cover Story

Graham Cracks!

You Thought He Was Dead. So Did We. But He's Alive, On Cable TV.

by Lions Nibble



Yes, it's really Him — the one, the only, the original William Graham. Really. It's the truth. Would we lie to you? In this paper? Think on it.

When concert promoter Bill Graham died in that fateful helicopter crash last year, tears of sorrow rolled down our staff's cheeks. It wasn't just our cheeks that were wet; thousands, perhaps even millions, of Americans sobbed at the news that the bighearted man who promoted some of the best concerts we'd ever seen was, in fact, dead.

Imagine our surprise when one of *Artsweek's* reporters noticed Graham was giving advice in national newspapers around the country. Further investigation found Graham on cable television, *live*, smiling, in front of thousands of people. Just like the old days.

Apparently, the only thing Graham was the victim of was media ineptitude, and he's indeed alive and well on Channel 29. So we called the 800 number that flashed at the bottom of the screen during his cable show and we asked the friendly operator if we could speak to Bill. She said yes, for \$255, plus shipping and handling.

Being as we loved — love — Bill, we said yes. Following is the unedited transcript of our interview with Mr. Graham, the first to appear in print since he was "born again."

Artsweek: So, Bill ...

Graham: Bill-y!
AW: Whatever, Bill. So, you're a revered man. There are people out there who adore you; worship you, even. How do you feel about that?
Graham: Hr-hrmm. Well. Frankly, I consider myself a mediator, a helping hand for the people. I believe that all worshipful activity should be directed toward Him ...

AW: Him who?
Graham: Well, you know ... God. The almighty everlasting creator. Him.
AW: Oh. So, Bill, the great Carlos Santana praised

you on the *Whoopi Goldberg* show for being responsible for starting his career.

Graham: Carlos who?
AW: How quickly they forget. Santana. You know. Don't turn your back on me, baby. She's a black magic woman. Carlos Santana. He said you were like a father to him.

Graham: Oh. Ah. Yes, well, fathers are very important. Especially in the inner city, where drugs and guns are wiping out whole communities. If everybody just had a father, we wouldn't need drugs. Or guns. But, of course, no one can take the place of our true Father in heaven.
AW: Fred Ward?
Graham: No! Him. God. Him. God the Father almighty, creator of heaven and earth, savior against pestilence and plagues. God.

AW: God sure is something, isn't he? So, Bill ...

Graham: Bill-y!
AW: So, Bill, tell us about that time you took, uh, dropped, uh, you know, and played drums with the Dead. Did you hallucinate?

Graham: Well, I've never really had hallucinations, although I have had visions, like the time when I was reborn. I was 16, and a heavenly figure appeared to me and instructed me to spend the rest of my life devoting myself to spreading the Word. But this can happen to anyone, as I wrote in my book *How to Be Born Again* which sold 800,000 copies. And then there's the magazine I ...
AW: OK, Bill. So, what about the Dead? They're a cultural phenomenon, and you're partially responsible. Does that make you feel good?

Graham: Uh, hrmm-hrump. Well, um, death has been happening for a long time, and there's not much I can do about it. I deal more in terms of life, of the eternal sort especially. I guess I do feel good when, for only \$19.95, I take a sinner and turn his poor lost soul toward a path of righteousness and goodness and the ultimate salvation — everlasting life. That's a nice feeling.

AW: Right, Bill. So, you seemed to have moved on in terms of musical styles. Bill Graham Presents

started out promoting the Dead and Hendrix, now you're promoting Nirvana ...

Graham: Well, I must say that Nirvana isn't a word we hear much around my ministry. We prefer heaven. You see, the Lord says that there is a place ...
AW: Uh, OK, Bill. Let's talk about that Day on the Green in 1987, when U2 performed with The Pretenders and The Bodeans. U2 came on three hours late. It seems like a holdup of that magnitude was probably caused by something more than mere technical difficulties.

Graham: I'm afraid I have no idea what you're talking about.

AW: C'mon, Bill, open up. What really was going on backstage that day? You were there. Is Bono, you know?

Graham: Bono who? Lord help me, but I don't know anyone named Bono.

AW: Bill! You've got nothing to hide.

Graham: It's Billy! Bill-y. Billy. Billy, Billy, Billy ...

AW: How about that helicopter crash? Did that hurt? ... Bill? ... Bill?????

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