

WINTER CLASSICS COME THURSDAY

(FOR DETAILS SEE SPORTS SECTION PAGE)

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA

Vol. XXXIX

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No. 23

HAPPY BIRTHDAY BEETHOVEN!

SCHROEDER HOSTS PARTY TOMORROW

by Claude Puttz

Santa Barbara music lovers prepare to celebrate the 181st anniversary of Ludwig van Beethoven tomorrow. The great composer was born in Bonn on Dec. 15, 1770.

Beethoven Birthday Committee Chairman Schroeder, a noted pianist in his own right, has announced that all classes will be dismissed tomorrow in honor of the composer. "They're dismissed as far as I'm concerned," said Mr. Schroeder.

Schroeder hosts at an all-day Dionysian revel marking the anniversary tomorrow. Students and faculty are invited to a "Pastoral Breakfast" on the lagoon picnic grounds at 8 a.m.

Following the breakfast, members of the speech department will entertain with "The Life of Beethoven, the Greatest Man Who Ever Lived," written by Schroeder. The enactment is set for the new acoustically perfect auditorium, recently built with funds from the sale of the mesa campus.

Then Mr. Erno Daniel conducts the University Orchestra in the "Emperor" Concerto, as guests eat box lunches while galloping on horseback around the music building. Six deaf pianists have been imported for the occasion.

Following lunch, survivors head for La Cumbre Peak and a twilight performance of the "Chorale." The top of the mountain has been removed for this performance.

The "Chorale" orchestra will

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DIRECTORY OUT

UCSB's latest *Student Directory*, a booklet listing the names, home and local addresses and phone numbers of all the students, is now on sale in front of the library, at the student union and at the Graduate Manager's office—price 50 cents.

Students Perform In Informal Recital

Tomorrow afternoon another in a series of informal student recitals will be open to faculty and students in the choral room of the Music Building. The recital will begin at 4 p.m.

Featured on the program will be the Handel Concerto for Organ in G Minor, in four movements, with Sally Felps, organist. Miss Felps will be assisted by a string and woodwind ensemble directed by Dr. Erno Daniel.

Also participating in the recital will be Sarah Simpson, soprano, with "Let me wander not unseen," from Act I of "L'Allegro"; Ruth Oesch, pianist, playing Toccata by Khatchaturian; John Pleasant, trombonist, in the first movement of the Sonata for Trombone and Piano by Hindemith; Judith Martin, soprano, with "L'invitation au Voyage," by Henri Duparc, and Peter Fish, pianist, playing Ballade, Opus 118, No. 3, by Brahms.

The program will be held in Room 1145 of the Music Building and all are invited to attend.

Perse, Leading French Poet, Topic of All-College Lecture

Saint-John Perse, one of the leading contemporary French poets, is the topic of today's All-College Lecture at 4 p.m. in the classroom auditorium by Dr. Jack Murray, assistant professor of French at UCSB. The lecture is entitled "Saint-John Perse: The Total Poet."

Dr. Murray's lecture will first deal with the poet's life and the importance of his work. He explains that Saint-John Perse is a poet of the same stature as T. S. Eliot or Ezra Pound in the English-speaking world.

General Description
The All-College lecturer will then pass on to a general description and discussion of the poet's works. "I find that they must be thought of in the same way as Arnold Toynbee's 'Study of History' or Andre Malraux's 'Voices of Silence,'" Dr. Murray explains. "That is, as an effort to give as monumental and complete a record of human experience as possible—all in verse."

Murray will discuss the French poet's obscurity and unfamiliar technique as a typical aspect of 20th Century poetry, in general.

Yale Grad

Dr. Jack Murray joined the faculty at UCSB in the fall of 1957, having completed his doctoral thesis on modern poetry in the French department at Yale University. His MA degree was awarded by the same institution on a thesis done in the field of medieval poetry.

The All-College lecturer had previously earned his BA degree at Wesleyan University in Connecticut and went on to a year's graduate study at the university in Grenoble, France, on a Fulbright scholarship. Dr. Murray holds membership in the Phi Beta Kappa national honor society.

Graduate Records

The Graduate Record Examination will be administered on this campus on the following dates: Jan. 16, April 23, July 9, 1960. The equivalent closing dates for application are: Jan. 1, April 8, June 24, 1960.

Application forms may be obtained from the Educational Testing Service, Box 27896, Los Angeles 27, Calif. For further information, inquire at the information window in the Registrar's Office.

EL GAUCHO SETS DEADLINE DATES

El Gaucho will be published only twice more this semester, next Friday and Jan. 7. Anyone desiring coverage of any events which will be occurring during the remainder of the semester should contact *El Gaucho* today for Friday's paper and Monday, Jan. 4, for the paper that following Thursday. All information must be turned in to *El Gaucho* before 2 p.m. on the deadline days.

The first paper next semester will be published registration day. For coverage in that issue, contact the editor of *El Gaucho*.

CHRISTMAS ASSEMBLIES INCLUDE MUSIC, DANCE

UCSB continues its Christmas festivities Thursday at 11 a.m. in the campus auditorium with a Christmas Assembly presented by the Associated Women Students, followed by a noon choral concert with the Santa Barbara Chamber Singers in the Music Bowl of the Music Building.

Classes will be dismissed for the Christmas Assembly, which features the University Brass Choir, a dance ensemble, the Women's Glee Club and an invocation and message from the Rev. George J. Hall of All Saints Episcopal Church in Montecito. Opening the program, Dr. Maurice Faulkner will direct the Brass Choir in Dukas's "Fanfare for Preceding La Peri." Roz Rubidoux, AWS president, and Kay Hubbell, AWS vice president, will give the welcome and introduction, followed by "Gettysburg," by Uber, with the Brass Choir.

\$216,000 Budgeted For Lagoon Project

by Dot Bradbury
"Students should realize the educational values of the lagoon program," stated Chancellor Gould in an *El Gaucho* interview held last Tuesday. He feels that money devoted to the lagoon is well spent.

Architect Bob Floyd disclosed the final plans for the lagoon Friday. The budget is as follows:

- \$35,000 for planting ten acres of native trees for botany study.
- \$75,000 for a shelf around the lagoon and for a firebreak around the island.
- \$ 3,000 for a decomposed gravel walkway and service road around the area.
- \$75,000 for a seawater intake pump for Marine Biology.
- \$28,000 for the irrigation system.

Wildlife Reserve
The total for the whole project for the improvement and beautification of the lagoon and the creation of a wildlife reserve is \$216,000.

Total acreage covered by the program will be the 20 for the lagoon itself and 16 covered with plantings.

By cutting off the southeastern portion of the water and installing a seawater pump and irrigation system, a wildlife reserve will be created that should enable the student of marine biology to collect and keep his specimens, and conduct his studies on the campus.

New Shelf
The pump would put water into the lab and then out into the lagoon and, with the new shelf, in a short time the level

Continued on page two

Continued on page two

A special number, "For Unto Us" (Isaiah 9, 25); features a choral by Besley, with choreography by Miss Mary Tiffany. Members of the dance ensemble include Kay Brown, Wynell Carter, Pat Hull, Marjory James, Gwen Looney, Betty Dailey, Nancy McClelland, Molly Young, Laurie Drammer, Betty Nichols, Carolyn Kelpie, Mary Lou Howard and Bobbie Malsberg.

Women's Glee
The Women's Glee Club will sing "The Wondrous News" by Koshetz and "Joseph Came Seeking a Resting Place" by Willoughby, under the direction of Miss Shirley Munger. Community singing will close the program with Ron Largent leading the group.

Presenting their first campus program, the Santa Barbara Chamber Singers, a 12-voice ensemble, present their noon choral program under the direction of Miss Dorothy Westra. A selection of Christmas melodies composed by faculty members will be included in the program. "Lute Song Lullaby," by Dr. Roger Chapman of the Music Department, will be presented in its premiere performance.

Miss Westra Directs
The new ensemble has been rehearsing for several months, performing a variety of music from many periods. The director, Miss Westra, has performed in many such singing groups during her musical career, ap-

Continued on page two

SANTA BARBARA CHAMBER SINGERS . . .



MISS DOROTHY WESTRA rehearses the Santa Barbara Chamber Singers, a new 12-voice student ensemble, for Thursday's noon choral program in the Music Bowl of the Music Building. The program follows the AWS Christmas Assembly at 11 a.m. in the campus auditorium. Classes will be dismissed for the Christmas Assembly and the student store and Gaucho Room will be closed. The library will remain open. Members of the ensemble are (front row, l. to r.) Katherine Gerard, Judith Johnson, Sarah Simpson, Judith Martin and Sharon Carter, sopranos; Laurie Stevens, Lynn Schneider and Polly Mackenzie, altos; Gerald Rogers, counter-tenor; James Mervin, tenor, and Louis Higginbotham and John Casey, basses.

—Photo by Gilberts

Thousand Positions Open for Students

Some 1,000 career positions will be filled during 1960 at government establishments in California and Nevada through the popular Federal Service Entrance Examination. Competition for college seniors and graduates is next slated for January 9, 1960, but applications must be submitted before Dec. 24, 1959.

The FSEE and its optional Management Intern Program are the chief recruiting vehicles to meet future staffing needs in the Federal Career Service. Open to all college majors, successful candidates will be considered for a wide variety of professional, management, administrative and technical opportunities. Starting salaries range from \$4040 to \$5985 per year, depending on academic standing in college, graduate work and qualifying work experience.

A majority of the 1,000 positions to be filled are in the fields of administrative management, digital computation, social-security administration, budget and finance, contract and legal specialties, and natural science.

Applications, copies of the FSEE announcement, and further information concerning the program may be obtained from the UCSB Placement Office.

Modern Chorale Presents Christmas Concert Music

"Ave Maria," "Cradle Hymn" and the "Wassail Song" by the Modern Chorale, under the direction of Dr. Van A. Christy, and the first movement of "Allegro Energico" by the UCSB String Trio, directed by Stefan Krayk, are among the numbers to be featured in the Christmas Assembly today at noon in the campus auditorium.

'SPECTRUM' CALLS FOR NEW WORK

Spectrum, the campus literary magazine published by the Associated Students, has issued a call for original poems, stories and essays.

Manuscripts can be mailed to *Spectrum*, left at the office in the Student Union, or turned over to any member of the staff.

To be considered for the next issue contributions must be in the hands of the editors by Jan. 5. Contributions for future issues are welcome at any time.

Georgia Pearce, editor of *Spectrum*, said, "We welcome the serious work of—quite literally—anyone: student, teacher or off-campus writer. We are interested only in quality, not in labels or categories; the work can be traditional or experimental, conservative or avant-garde. We urge everyone to submit their best poems, stories or literary essays."

Solos
The "Cradle Hymn" will be a soprano solo by Sharon Carter. Gerry Rogers, tenor, and John Casey, bass, will do "When Christ was Born of Mary Free" and Gerry Rogers will sing a solo of "Yuletide."

Sheri La Greau accompanies the Chorale, which sings in the madrigal style.

Members
Members of the Chorale include Gil Adams, John Bannon, George Carroll, Sharon Carter, John Casey, Natalie Collins, Laurence De Belius, Jay Emmeluth, Marlene Enns, Evelyn Houston, Judith Hovey, Annette Judah, William Kerskey, Katherine Krasno, Thekla Kuhn, Shari La Greau, Polly Mackenzie, Kathleen Magee, Oliver Marr, Lois Martz, Angelo Orono, Nancy Peterson, Gerald Rogers, Sarah Simpson, Mary Skehan, Laurie Stevens, Myrlene Varner and Janet Westin.

Two Film-Lectures Feature Japanese Comedy, Theater

The UCSB Committee on Arts and Lectures presents two special film-lectures tonight and tomorrow at 8 p.m. in the campus auditorium on Japanese classical drama.

Tonight the film-lecture deals with Kyogen, Japanese classical comedy. A representative selection of scenes from the best Kyogen plays will be shown and will be commented upon by Dr. Seth P. Ulman, expert on Japanese drama. Kyogen was developed over 500 years ago as a companion art to the more serious and formal Noh.

Color Film

The five Kyogen plays to be shown are "Okina" (The Dance of Sambaso), "Tsurigitsune" (The Fox Hunt), "Hanago" (Miss Hana), "Shidohogaku" (How to Stop a Horse) and "Utsuozaru" (The Monkey who was almost a Quiver). The film is entirely in color, with the original sound and music, together with English narration and subtitles.

Both films will be accompanied by a lecture and illustrated with colored slides. Dr. Ulman made both of the films after studying two years in Japan on a Fulbright grant. Dr. Ulman was formerly an assistant professor of dramatic art at UC, Berkeley. In the course of his study, he attended over 100 Noh plays and innumerable Kyogen. He also collaborated in the translations of some ten to a dozen plays from both traditions.

Ulman Objectives

Dr. Ulman had two objectives in creating these films. One was to carry the beauty and universality of an ancient and little known theatre tradition to the West in living and understandable form; the other was to initiate a project which has long interested him—that of creating a series of documentary art films for theatre students which would serve them in the same way as music students are served by phonograph records of important musical works. He envisages further films on significant forms of world theatre which he hopes will constitute a permanent and available library for students and teachers.

'Teaching Machines' Talk Given Tonight

Discussing "Teaching Machines," Norman A. Crowder, manager of the Training Systems Department of Western Design, addresses the meeting of the Sigma Xi Club tonight at 8 in the Fleischmann Auditorium of the Santa Barbara Museum of Natural History.

Teaching machines are instructorless training devices which present the subject matter to a student in small steps and permit him to respond in some way to the material presented. Such machines are programmed so that the student's response determines the material he sees next. A correct response is followed by the next unit of information, while an incorrect response is followed by material designed to correct the error.

A number of these machines have been developed by Western Design, the Santa Barbara division of U.S. Industries, Inc. Mr. Crowder is most interested in automatic training devices, psychometrics and personnel problems in complex business systems.

Tonight's meeting is open to the public.

Darwin's Impact on Philosophy Topic of Last Series Lecture

The impact of Darwin on philosophy which caused men to realize the implications of really taking Darwinian ideas seriously was the theme of the lecture Dec. 3 by Prof. John Herman Randall, Woodbridge professor of history and philosophy at Columbia University.

This was the last presentation lecture in the Darwin Centennial Lectures—the outstanding observance in the West of Darwin's great work, "The Origin of Species." An informal panel discussion the following afternoon concluded the series.

Dewey

Prof. Randall emphasized the fact that just 50 years ago philosopher John Dewey gave a lecture celebrating the 50th year of "The Origin of Species" and that Dewey's comments correctly evaluated the valuable place of Darwin in the development of philosophical thought.

Dewey's comments of 1909 explained that evolution was not the answer to old problems. Its significance in philosophy was in leading men to shift their attention to a wholly new set of problems, Prof. Randall said. The real significance of Darwinian evolution, according to Dewey, was to introduce a new mode of thinking and thus to transform the logic of knowledge.

"Dewey is a cardinal illustration of how Darwin seemed to be bringing biological—that is, scientific—support to what was essentially an Hegelian mode of thinking," Prof. Randall continued. "Darwin's ideas did force a reconstruction of the Hegelian ideas and forced Dewey to put Hegel on an experimental basis.

Dewey Right

"It is clear that John Dewey's judgment 50 years ago has been proved right. The mode of thinking which Darwin had on philosophy was to shift the influence to a different set of problems."

Darwinism led to a fundamental temporalizing of all thinking, that man's concern had shifted from the general and wholesale to the specific and particular, the experimental temper of mind and the shift from design to function, in Dewey's view.

The visiting lecture explained that man's relation to nature was basically changed by the thinking Darwin introduced. "Man was no longer a 'fallen angel.' Man became a 'great ape' who made good—the last and best born of nature's children."

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CONTEST INVITES UCSB ENTRANTS

Hey, Man! Got a good-jamming group?

Collegiate jazz groups are invited by the Intercollegiate Jazz Festival Commission of Georgetown University to compete with college jazz groups throughout the nation.

Groups interested should submit a tape recording containing a representative selection of their music, along with the application which is available in the music department. Eight superior jazz groups composed primarily of university students will be chosen on the basis of the taped auditions and will later appear as finalists to compete for prizes which include an appearance at the 1960 Newport Jazz Festival, a week's engagement at Birdland, the recording of an LP record album to be released by a major company and a scholarship for the best individual musician to the Lenox school of Jazz.

Finalists will appear at Georgetown University before a board of judges composed of: Dizzy Gillespie, Dave Brubeck, George Hofer, associate editor of Downbeat, George Simon, prominent jazz critic and Jack Pleis, musical director of Decca records.

Tapes should be submitted before Jan. 1, 1960. Application to the contest is free.

Chess Club

A chess club is being formed at UCSB with Dr. L. S. Taylor of the Industrial Arts Department acting as the club's adviser. The club is open to both students and faculty. Anyone interested in joining is invited to come to the organizational meeting of the group Thursday evening in the Huddle at 7 p.m. Experience in chess is not required. Dr. Taylor will give lessons to those who want them. "Beginners are encouraged," Dr. Taylor said.

LAGOON . . .

Continued from page one would rise to six feet.

In the future the designers feel that the lagoon, which will have two residence halls and a dining commons facing it, will be a good place for recreation, such as boating and swimming and a good site for walks and picnics.

Money Well Spent

The chancellor feels that the money is being well spent and that "we have adequate classroom facilities and new buildings in the plans that will be built when necessary."

He also stated that a new lecture hall is being constructed to take some of the load off the auditorium and that the money could not be used to construct a new one. The cost of a new auditorium would be \$2,000,000.

AWS, AMS Sponsor After-Game Dance

"Saints and Sinners," a dance sponsored by the Associated Men Students and Associated Women Students, takes place Friday, Jan. 8.

The dance will be held after the basketball game featuring the Harlem Clowns vs. College All-Stars. In connection with the Gaucho band, the winner of the "Trip to Hawaii Contest" will be announced. The band will lead a parade from the game to the dance.

"Saints and Sinners" is the last social event before dead week.

Admission is free to AMS and AWS card-holders. For others, the tickets are 50 cents.

Art Films

Two art films, "Art for Everybody" and "Ceramic Moods," show Thursday from 12:15 to 1 in Room 1426, Art Bldg. This program concludes the schedule of art films for this semester.

Student Gets Award

Kappa Sigma president John M. Christiansen received a check for \$100 on behalf of the fraternity alumni for his outstanding leadership and scholarship. The award was presented to Christiansen at the Founders Day banquet Dec. 14 at the Kappa Sigma fraternity house.

John Christiansen was chosen from 200 eligible senior Kappa Sigs for his outstanding leadership, excellent scholarship, and participation in worthwhile activities at UCSB.

CHRISTMAS ASSEMBLIES . . .

Continued from page one peering for several seasons on CBS radio and at the Julliard School of Music while studying there. Miss Westra formed the group as there was no other group on campus to perform madrigals and other works requiring smaller groups. A great deal of music has been composed for such small groups, giving them a large repertoire.

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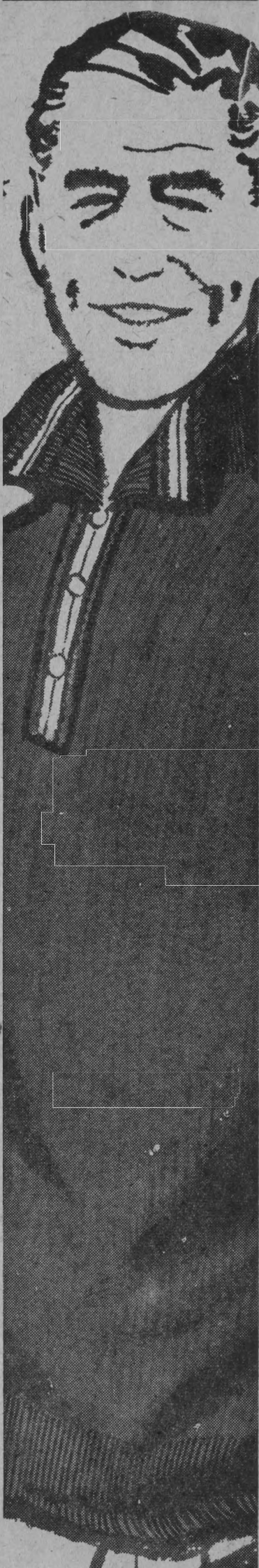
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915 STATE

UCSB AWAITS LIONS

by Wils Winnek, Staff Sports Writer

UCSB's own basketball tournament, the California Winter Classic, swings into action Thursday evening in Robertson Gymnasium. Last December's winner, the University of Hawaii Rainbows, tangles with Westmont College in the opening game, and the night's feature will follow when the Gauchos take on the tourney-favored Loyola Lions. The winners will meet in the championship round Friday night after the third-place play-off between Thursday's losers.

Game times are 7:30 and 9:30 both nights, with all proceeds going to the Student Union Building Fund.

Support Needed

Inaugurated a year ago, the California Winter Classic is in the "make or break" stage of existence. The national wire services have shown enough interest in this year's classic to list it among the major collegiate tournaments.

With all-out support from students and townspeople alike, this annual tourney could become Santa Barbara's winter sports answer to the Easter Relays. The new 4,000-seat campus gym provides excellent viewing and the potentiality of the nation's best teams taking part in future tourneys will be resolved Thursday and Friday evenings.

Lions Tall, Tough

Billy Donovan's Loyola Lions are led by All-American candidate Tom Ryan and sophomore standout Ed Bento. Ryan, a 6-6 junior, plays both forward and center and has developed a jump shot from the corners which is next to impossible to stop.

Bento, a native of Honolulu, is another big reason for Loyola's early-season success. He dumped in 24 points as the Lions blasted Pepperdine, pre-season choice to end up in the Western NCAA playoffs, 87-66. Five lettermen grace the roster, which lists only one player less than six feet.

Westmont Lacks Vets

The Westmont Warriors appear to be in a little over their

heads without the services of Paul Heinrichs, their star center of the past two seasons. Coach Jack Siemens has had a pleasant surprise in Stan Anderson, who is playing the pivot slot for the Warriors. Anderson, only a sophomore, stands 6-4 and has averaged better than 17 points in his first four games.

The little Montecito school sports three other members of last year's team that went to the small-college playoffs. Ron Mulder, 6-7, Jerry Gorton and Ron McCloskey, both 6-4, are returning lettermen from the club that knocked off the Gauchos in their last meeting.

Biggest Hawaii Team

Hawaii showed it is capable of taking all the marbles again this year as the islanders beat Oregon State in their opener, 56-51. The Rainbows actually lost to Kent State in the classic's finale, but the Ohio school later forfeited the game because an ineligible player had been used.

With Tony Davis, 6-9, Garry Dougal, 6-7, and Gene Yarbrough, 6-5, Hawaii has the tallest front line in the school's history. Davis, the senior captain of the team, scored 540 points last season, setting a new U of H scoring record. The Rainbow center averaged 22 points and 20 rebounds per game.

Another holdover from the team that squeezed by UCSB, 69-67, in the 1958 tournament is Frank DeLauro. The No. 2 scorer last season, DeLauro may be the most aggressive player to cavort on the Gaucho floor this year. Only 5-10, he is a hard

BARKEY CALLS TENNIS PLAYERS

All students, including freshmen, who are interested in playing tennis this spring should contact Coach Ralph Barkey in the men's office building in Robertson Gym, sometime before the Christmas holidays.

Barkey takes over the coaching duties from Ray Thornton and in his first season he will have the duties of coaching freshmen on the varsity level due to a change in ruling for minor sports this year.

ST. CLAIR GETS CCAA BERTH

Jim St. Clair added another honor to his total by being named to the All-CCAA team as the only Gaucho. The team includes Carlos Gonzales, Cal Poly, guard, and Dale Messer, Fresno State, halfback, as repeaters from last year.

Curtis Hill, Cal Poly, and Dave Ross, L.A. State, ends; Jack Mattox, Fresno State, and Ron Puckett, L.A. State, tackles; Doug Brown, Fresno State, guard; Rich Max, Cal Poly, center; Dick Morris, San Diego State, halfback, and Joe Womack, L.A. State, fullback, round out the team.

set-shot artist, are deadly from all over the court. Volpi makes up for his lack of height with his quickness and ability to dribble circles around opponents.

John McMillan will be back in action after a bout with the flu last week and, along with "Easy Ed" Haertel, gives the Gauchos two experienced centers and a good chance of upsetting the dope sheet.

driver and a good shooter from the outside.

UCSB Attempts Upset

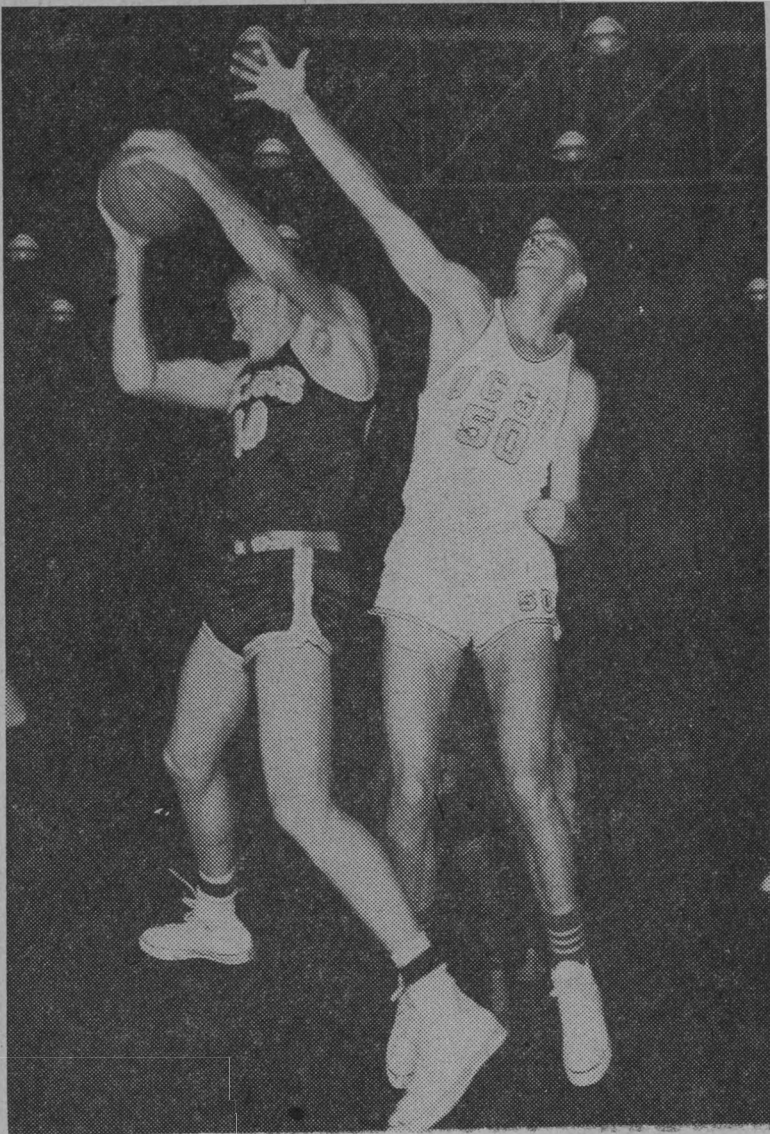
Art Gallon's Gauchos rate as the tourney dark horse, though they go into the Loyola game owning a 4-1 record. With a stronger, more evenly balanced squad, Gallon has been able to play numbers rather than "five iron men," thus wearing down opponents.

Jerry McDonnell and Joel Fleiss give UCSB two of the top forwards in the CCAA. Both swish the nets with consistency and excell in their defensive play. McDonnell leads the Gauchos in the rebounding department.

In the backcourt Gallon has Walt Harcos, Buddy White and Don Volpi. All three are under six feet. Harcos, with a left-handed jump shot, and White, a

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EASY ED HAERTEL goes up for a rebound with Cal's Darral Imhoff in the recent California game with last year's NCAA champs. Haertel will be fighting another skyscraping center in Loyola's Tom Ryan, (6-6) Thursday night and may well meet Hawaii's 6-9 Tony Davis the following night.

—Photo by Bob Quittner

Williams Wins But Women Netters Fall

Brooke Williams salvaged the only win as the Gaucho women's tennis team bowed to L.A. State, 2-1, in its opening match of the

season. Miss Williams blanked Gabe Robertson, 6-0, 6-0.

Jeri Sheppard defeated Mary Lou Thompson, 6-2, 6-3, and Sue Jensen and Lois Roine defeated Wendi Hammond and Barbara Torey, 6-3, 6-4, in the losses for Miss Kay Brown's team.

Prof Goes South

Dr. John H. Chilcott, assistant professor of education at UCSB, will attend an international meeting of the American Anthropological Assn. and Mexican Anthropological Society in Mexico City from Dec. 26 to 30.

Dr. Chilcott, a specialist in the area of the education of primitive peoples, will present a paper during these meetings entitled "The Place of Anthropology in the American Public School Curriculum."

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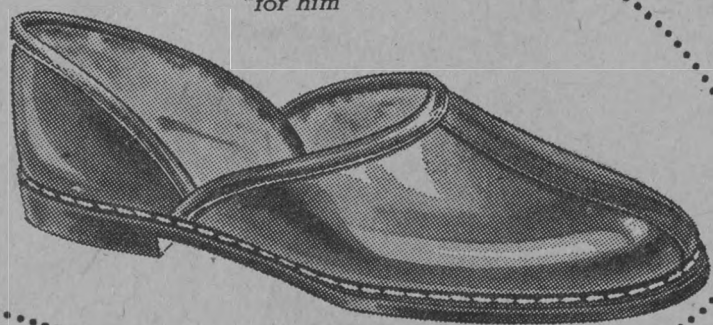
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Arizona Takes 'Black Eye'; Pomona Squashed by UCSB

By giving Arizona's "new look" an 84-78 black eye, and stopping Pomona's go-go five 81-44, the Gauchos won their fourth game of the season, equaling the number of wins collected all last season.

Jerry McDonnell hit for 13 points, Gene Freeman potted 12 and Buddy White added 10 to lead the Gauchos' attack, which saw everyone play except John McMillan, out with the flu, and Larry Redfoot, still on the injured list.

Santa Barbara shot 43% from the floor and 69% from the line, compared with Pomona's totals of 29 and 52%. The Gauchos turned the tables on the Pomona famed go-go fast break while dominating all departments in the game, including a 52-32 rebound advantage.

Orange Coast JC handed the Gaucho Frosh a 62-53 loss, but Coach Ralph Barkey believed this was their finest game of the season. George Jones tanked 18 and Wes Brasher hit 15 to head the frosh. Ed Montanari, 11; Mike Flanagan, 4; Dennis Gallagher, 3; Chuck Lindwall, 2, and Jim Schnabel, 2, rounded out the scoring for the frosh.

The Gauchos held off an Arizona second-half splurge that had closed the gap to six points with a half minute to play. The Wildcats came from behind after a 43-26 halftime bulge by using a full court press from the start of the second half.

But Walt Harcos and Gene Freeman each potted two free throws to clinch the third win for Gallon. Game high honors went to the Cats' jumping-jack center Ernie McCray, who went two over his game average with 28 markers. Joe Fleiss hit 17, Harcos potted 17 and Jerry McDonnell sank 15. Ed Haertle scored 13 for the Gauchos.

Early Lead

UCSB jumped to a 16-5 lead right at the start as they continually broke up Arizona passes and fast broke for easy baskets. After holding a 27-16 lead the Gauchos scored 12 points while the Cats were held to one. That gave UCSB a 22-point lead, the largest in the game.

After the half both teams started pressing and the Gauchos broke the Cat press by scoring three "cripple" layups in the space of a minute. But with the score 66-48 the Cats put on a six points spurt and pushed the ball game to the end.

Arizona shot 49% from the floor while the Gauchos were hitting 48% but Santa Barbara

outshot the Cats from the foul line, 69-57%. Arizona picked off 48 rebounds to UCSB's 36.

Fleiss Shoots 75%

Fleiss shot 75% from the floor with eight of 12 shots made and McDonnell hit for 7 of 15 and Harcos hit for 6 of ten. McDonnell, Fleiss and Haertel all had the same number of rebounds (7) and personal fouls (5), to lead Santa Barbara in both departments. McCray hit 11 for 18 from the floor.

George Jones led the frosh to a come from behind 67-55 win over Westmont's JV's, with 21 big points. Jim Schnabel hit ten, and Mike Flanagan and Marty Sunnes both hit eight. High for Westmont was Tim Reins with 17. Westmont led at halftime 29-27.

Other Gaucho scorers were Ed Montanari, 7; Gene Grant, 6; Wes Brasher, 5; Dennis Gallagher, Chuck Lindwall and Kent Brown, all with two.

UCSB (84)	Arizona (78)
McDonnell, f (15)	Dutt, f (10)
Fleiss, f (19)	Young, f (14)
Haertel, c (13)	McCrea, c (28)
White, g (6)	Weese, g (5)
Harcos, g (17)	Conner, g (9)
Bosch, f (2)	Lee, f (6)
Freeman, f (2)	Jordan, g (6)
Volpi, g (6)	
Sues, g (4)	

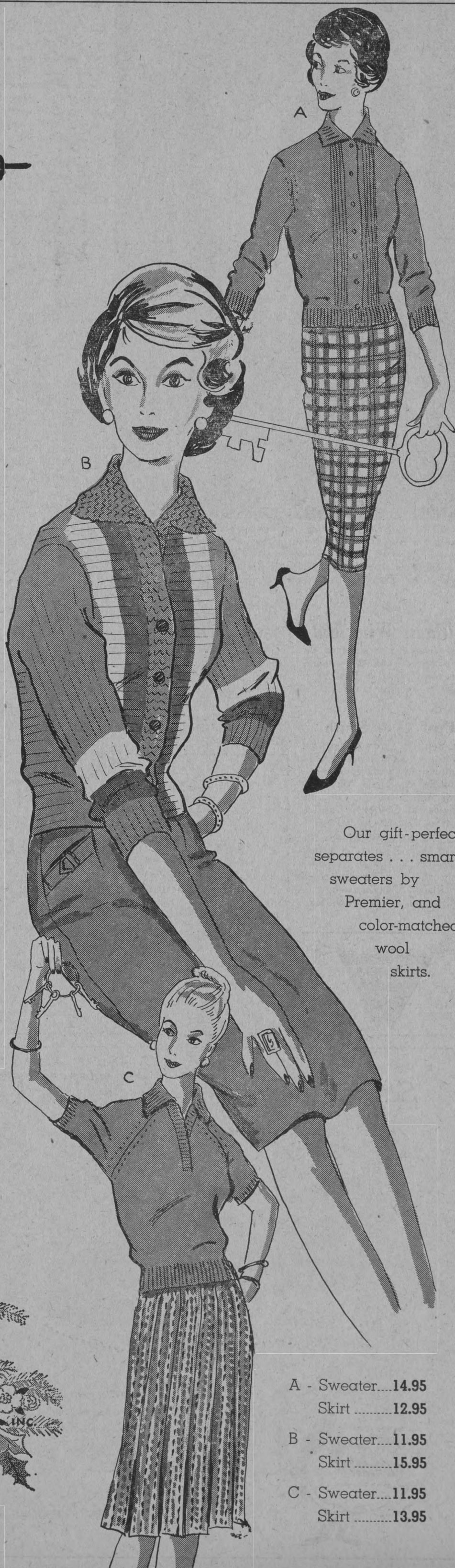
UCSB (81)	Pomona (44)
McDonnell, f (13)	Zwerdling, f (7)
Fleiss, f (9)	Doms, f (14)
Haertel, c (8)	Harwood, c (11)
White, g (10)	Wakeman, g (3)
Harcos, g (3)	Holzer, g (5)
Bosch, f (2)	
Freeman, f (12)	
Young, c (2)	
Volpi, g (8)	
Sues, g (8)	
Clark, g (4)	

Deposit Deadline

The Housing Office wishes to remind students of the last date for the refund of the \$25 deposit for campus housing. Any student who has a contract for a room in the residence halls for the 1960 spring semester and does not plan to live on campus should cancel this contract in the Housing Office before 5 p.m. on Monday, Jan. 4, 1960. Any cancellation of a contract after that date will result in forfeiture of the deposit.

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Letters to the Editor . . .

(For more Letters see page six)

Review Reply

Open Letter to the Editor, Santa Barbara News-Press:

I have been advised not to accord Mr. Scofield's criticism of Handel's "Xerxes" a reply; however, I have always attempted to combat misunderstanding and cannot let this opportunity pass.

One of the first requirements of a reviewer is an understanding of the intent of a production. Obviously one of the main purposes of a university production is education, and perhaps this is the paramount one. For several hundred years the universities of the world have been repositories of culture; bringing this culture out into the open for a public "airing" has long been the primary function of our institutions of higher learning. Since Mr. Scofield states that he will say nothing of the educational value of the performance he is avoiding the chief issue in the first instance.

It is stated that "Xerxes" is a poor work in Handel's worst field and that he was not suited for operas. However, from 1706 to 1737 Handel wrote over 40 operas, the opera "Rinaldo," written in the Italian style, being the reason for his first invitation to visit London. "Xerxes" is his most mature work, written at the end of his operatic writing, which, incidentally, was halted not because of lack of skill but because of the changing tastes as well as the composer's ill health.

The costuming was drawn from articles and sketches which were printed in 1740, only two years from the writing of the

opera. Another source of the costumes was a book by Mr. Graf, who was applauded this summer in the same column for his production of "The Magic Flute." The combination of dress which was found incongruous arises because of archaeological finds during Handel's lifetime, the result being an admixture of Greek, Persian and 18th Century dress which was used in the operas of that time.

In conclusion, let me state that perhaps Mr. Scofield misunderstood not only the purpose of the opera but also the staging. Let us hope that this will be rectified in the future.

David Hood
6559-A Sabado Tarde

My True Story

(Editor's Note: This letter is being run at the request of the Standards Committee, Miss Janis Silver, chairman. El Gaucho does not necessarily endorse the policy of public confession.)

Dear Miss Silver,

In a few short moments of poor judgment, three friends and myself almost changed the course of our entire lives. We were responsible for the theft of two expensive marble urns from a Santa Barbara estate. At the time, we regarded this as a "prank." We know now that we were very fortunate not to have been expelled; an action which we are certain would have left marks that would have stayed with us for many years.

It sometimes takes an experience such as this to teach a real and lasting respect for the rights and property of others . . . in our case, the lesson has been well learned. The Golden Rule may sound corny to some, but I believe it is the soundest advice on conduct ever given.

(Name withheld)

TALL

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Answer to Swander

Editor, El Gaucho:

After weeks of sitting back leisurely and reading the many comments, pro and con, which have come out concerning *Spectrum*, I feel that it is necessary to take pen-in-hand and add my all too unlearned two cents.

In the latest letter (Dr. Homer Swander, *El Gaucho*, Dec. 8) I was particularly interested in the analogies raised in support of their (English Department Hierarchy) control of it. One such analogy brought up the Music Department and the fact that departmental instructors and/or non UCSB persons are employed in the casts of their productions.

First, I wish to point out to Dr. Swander that these productions are not financed by money from the Associated Students or any other student group. Secondly, there are such things as student recitals at which time the students are given their chance to perform for whom-ever cares to attend.

A second analogy which should be exposed is the one concerning student drama productions. These plays, which are produced at UCSB, are not funded by student groups. Even so, I note that the forthcoming production of "The Caine Mutiny" has a cast-made up of a very large number of students.

Finally, and while I am still dwelling in the range of the Drama Department, Friar Laurence really wasn't to be consid-

ered a lead role. As for the other analogies, I feel, as do most students, that the athletic program, while led by a faculty member, is at least student orientated.

It seems, after discussion on this matter with members of the faculty and many students, that they no longer even bother to turn in their material for consideration by the *Spectrum* staff.

Concerning the editorial policy of the literary magazine, I can only ask: If the policy, as stated in the letter from Dr. Swander is "in one sense simple," and since it does not seem to satisfy the general argument, what, please is the other, and apparently, less than "simple" sense of the policy?

As one member of the Associated Student's Finance Committee, and speaking only for myself, I do not believe that the students should be asked to sub-

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EL GAUCHO

Page 5

BEETHOVEN . . .

Continued from page one

be made up of the combined symphonies of New York, Philadelphia, San Francisco and London, plus the Concertgebouw, under the direction of Carmen Dragon, who is deaf. The UCSB choir has been increased to 3,000 voices with the importation of

dize the authors who contribute to *Spectrum*. I feel this way even more when I realize that the students, on the whole, do not read the magazine nor have the larger voice in the selection of the contributors.

E. Michael Lee

the U.S. Army's "Cossacks in Khaki" and the Russian Army's "Cowboys in Bearskin," all deaf.

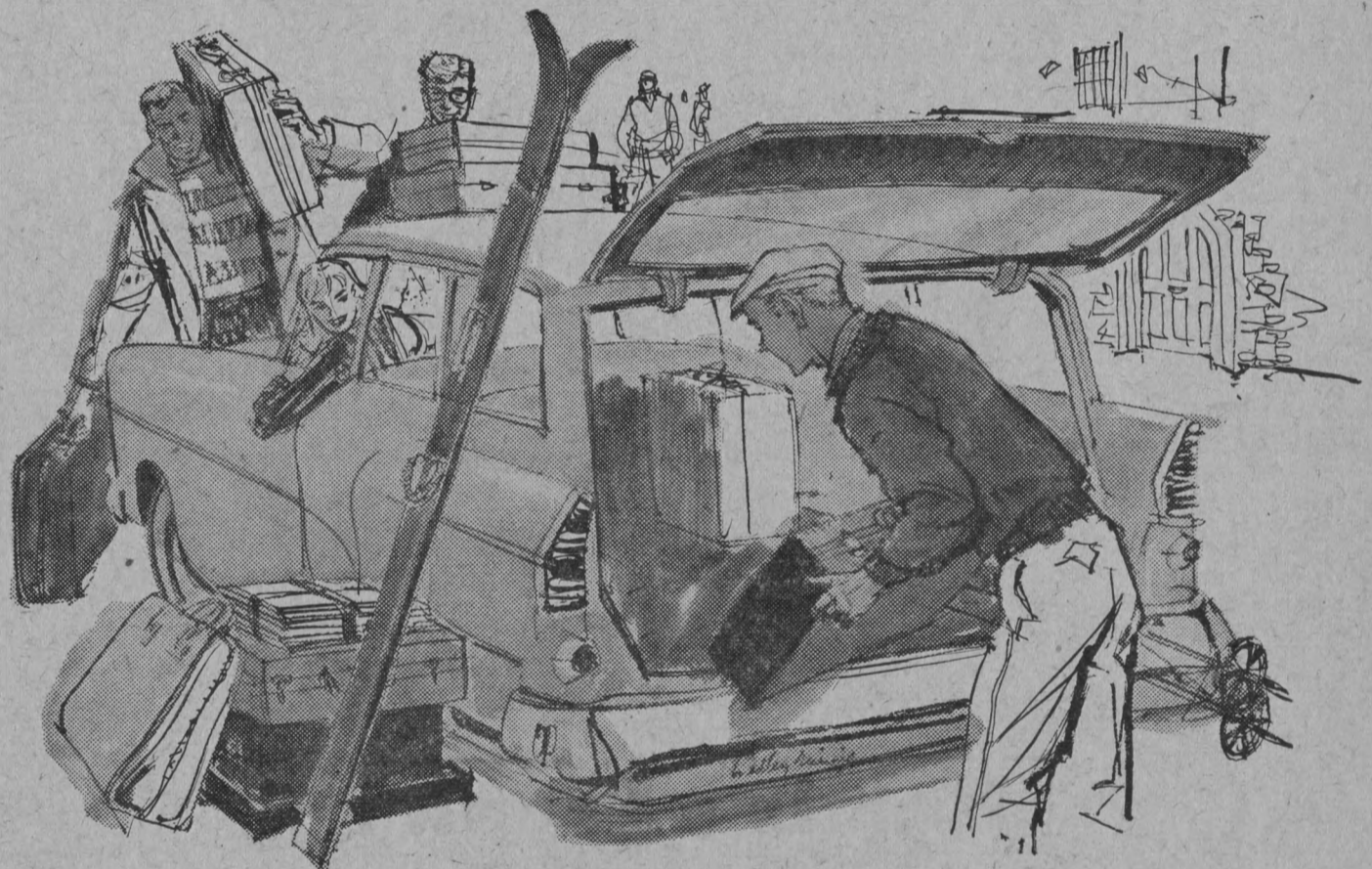
The performance will be climaxed with the hurling of 16 maidens from the top of the mountain by Titan, played by Nick Scott. Leonard Bernstein narrates.

After the performance, the audience will be led in song by Schroeder. "We will sing the 5th Symphony and 'Erica'," he said, "and the *Missa Solemnis* as a round."

"After all," he said, "we excuse classes on Washington's birthday. And what did he ever write?"

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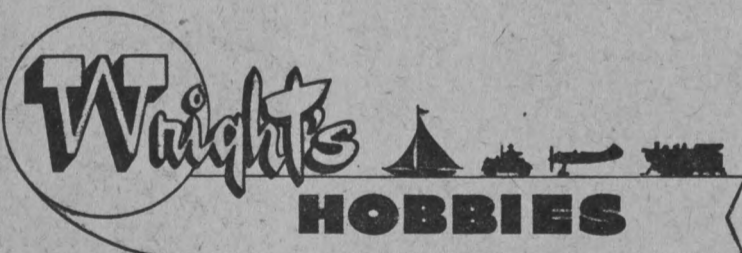
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University of California, Santa Barbara

All unsigned editorials reflect the opinion of The Editorial Board. Signed editorials and letters to the editor represent the viewpoint of the author. El Gaucho makes every effort to publish letters from its readers provided they are brief and in good taste.

STUDENTS GET AXE . . .

The students get the axe again! The Living Accommodations Committee met last Wednesday and decided it would be too expensive to keep the dorms open one more night. So students attending the finals of the basketball tournament Friday will have to start the long trek home for the holidays late Friday night or find somewhere else to sleep, according to the Living Accommodations Committee members, who, for the most part, have a bed and a place to call home in the Santa Barbara area.

Who loses in the long run? The ASUCSB, that's who. This action by the LAC will undoubtedly cut attendance at the Winter Classic, which means that the Student Union Building Fund is being deprived of money which it would normally gain.

The reason the dorms are to be closed Friday instead of Saturday is that the 34 head residents and resident assistants would have to be given money to purchase their meals, as the dining commons closes Friday noon. The LAC figured it would take \$182.50 to feed these people. For this amount each of the 34 RAs could have a \$2.50 dinner and breakfast next morning and still have 30 cents left over. I know they aren't used to \$2.50 meals in the dining commons and they wouldn't need \$5 to purchase meals unless of course they were eating at the Talk of the Town. Merry Christmas (or should I say Bah! Humbug!), LAC.

Wilson Winnek

Lagoon Research

Dear Editor:

In the past few issues of *El Gaucho* there have been certain attacks against the plans for beautifying the lagoon. I did some research into the matter, and found out things which you chose not to publish objectively.

1. The water level of the lagoon will be kept at 5 feet above sea level by pumping water in from the ocean during the dry season. This level is the minimum for keeping the dike by the beach intact and at the same time having something else than a mud hole there. In this way wild life could be raised in the lagoon year round for Marine Biology research.

2. Gravel walks will be constructed around the area set up for recreation, none will be built around the wild life section.

3. Earth from the rifle range mound will be used for raising the sides of the bank one foot and for leveling. This way walks will not get muddy and access to the bank will be made available.

4. Some shrubs will be planted around the recreational area only.

5. The whole project will be financed from the Regents' fund which has been increased by \$285,000, and which came from the sale of the Riviera and Mesa campuses. The state only finances educational buildings and not recreational areas. The President, the Regents and the Chancellor felt that they could not come up with so much money for a long time, and that such a project would be necessary for the beautification of the campus, and for having a year round source of marine biology wild life. As of now we only leave a mud hole.

6. The project will cost around \$200,000.

7. The second unit of the classroom building will be going up this spring and will be ready by the spring of '61. The same is true of the second unit of the library.

8. The lagoon project will be started this coming spring by setting up a pump to bring water from the ocean to the lagoon.

I feel that these facts have not been presented to the students in your articles. By this letter I am not condemning nor justifying

Dear Sirs:

I am in complete agreement with your position on the unfortunate changes planned for the lagoon. Probably the petition will fail, but I think that the protest is valuable even if the issue is lost. Here, for my contribution to the cause, is a statement of the problem as Pope might have seen it:

The glories of our native Fowl entice,
But palm and olive boughs add finer spice.
So let us chop the pudgy Sycamore
And plant these fairer imports on our shore.
What Student would not choose to stroll down lanes
Well paved with concrete, shielded from sly rains?
'Twould be as well to add a fireproofed wall,
To guard 'gainst match from idle hands let fall.
Soon will our noble Youth find dreams unknown,
And surely will not see the birds have flown.

Lacey Laylander

however, that there are better purposes for money on this campus than the artificial beautification of an area that is already very attractive.)

Lagoon vs. Slough

Dear Sir:

I would like to propose that instead of proceeding with the Lagoon Beautification Program, that the money be spent on improving the Slough. This would keep the Lagoon in its natural state, and substitute a much more pleasant sight for the unsightly mess we must face as we approach the campus at present.

John Sharsmith

(More Letters on page five)

the project, just informing the student body.

Sincerely yours,
Rosendo Castillo
Men's Rep-at-Large

(Editor's Note: 1. *El Gaucho* got the information Mr. Castillo refers to at the same time that Mr. Castillo did. 2. *El Gaucho* is not opposed to marine biology or pumps. 3. *El Gaucho* does feel,

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