

Alpha School Show Feb. 16; Auditions Staged Tomorrow

by Phillis Fisher

Tomorrow is the last chance for students to audition for the annual Alpha School Benefit fund-raising show Feb. 16.

The Charities Committee, under the co-leadership of Peggy McGinley and Carol Saindon, has set a goal of \$2,000 to be raised and donated to the Alpha School for retarded children. Last year over \$1,000 was raised.

The variety show is the feature attraction of the drive. Any student may try out for the show tomorrow from 3 to 5 p.m. in the Campus Auditorium. The show will feature the Gaucho Band, some leading performers from Los Angeles (names to be announced later) as well as local talent.

"I urge all of you to try out for the show and take an active part in this charitable project," advised Mrs. McGinley. "It is the first of any scope and size that the university has attempted."

Promote Welfare

The Alpha School, through the Santa Barbara Council for Retarded Children, has been organized to promote the welfare of mentally retarded children. In Santa Barbara there are 180 educable retarded children and 50 severely retarded cases.

According to co-chairman Carol Saindon, "These children need the right to the fullest realization of their potentialities for physical, mental, emotional and spiritual growth, and we can help them."

In addition to the mental program in public schools, the Council has established the Alpha School to help these mentally retarded children who are too young for public school programs as well as those who are too old. The age limit is 16.

Needs Property

This school is in need of permanent property and building facilities as well as more educational, medical and social service. It is rapidly outgrowing its temporary location at the Junior College.

However, the school is still expanding. The Council has begun a building-fund drive and through the combined efforts at UCSB a permanent school may be built in the near future.

Donations Asked

Canisters will be placed at various spots on campus for donations to the Alpha School drive.

Tickets for the benefit performance are now on sale at the ticket window of the Graduate Manager's office. Prices are \$1.50 general admission and \$1 for UCSB students. Tickets will also be sold by various campus clubs, and at the door Feb. 16.

SIGNUPS DUE THURSDAY FOR AMS, REP. OFFICES

Applications for Non-affiliated Men's Representative, Men's Rep.-at-Large and A.M.S. President must be turned in to the Associated Students office before Thursday, according to Carolyn Jones, AS Vice President and Elections Committee Chairman.

The AMS Office became vacant when Bruce Patterson was declared ineligible to hold the job for the spring semester.

Elections Feb. 19-20

Elections for the three Council offices will be Feb. 19 and 20. Candidates are required to pass the constitution test Thursday at 4 p.m. in Building 431, Room 101.

The two rep positions are voting members of the Legislative Council, while the AMS President does not have a regular vote.

New Office

The Non-affiliated Men's position is new this year, resulting from a constitutional amendment adopted last spring. Thus far Neil Kleinman and Frank Rath have held the job.

"The two rep offices are two of the most important on Council," stressed Miss Jones. "With the budget coming up in the spring it is essential that we elect qualified individuals to these positions."

As of late Friday afternoon

Duo-Piano Concert By Nelsons Tonight In S.B. Auditorium

Marjorie and Wendell Nelson, the husband-and-wife team of duo-pianists, will offer a program of classical and contemporary music at their recital in UCSB Campus Auditorium tonight at 8:30.

Presented by the Committee on Drama, Lectures and Music, in co-operation with the Department of Music, as part of the faculty recital series, the Nelson piano concert will be open to the public free of charge.

Music of Brahms, Saint-Saens, Poulenc, Balderston, Debussy and Moussorgsky comprises the program. Featured will be the first performance of a new work, Sonata in G, by Mahlon Balderston of the UCSB Music Department.

Balderston's music has received wide publicity and performance in Santa Barbara.

Both Marjorie and Wendell Nelson are products of Pomona College. Nelson earned his masters degree in music at the University of Michigan and has taught at both Northwestern University and Luther College, Iowa.

He is presently on the music faculty of the University of California, Santa Barbara. Mrs. Nelson earned her masters at Claremont College and has studied privately with Daryl Dayton in Pomona.

RACIAL PROBLEM THEME OF MOVIE

The first movie of the spring semester, "Home of the Brave," with Frank Lovejoy and Lloyd Bridges, will be presented Thursday, Feb. 12, in the Classroom Auditorium. There will be showings at 7 and 9 p.m. General admission is 50c, or 25c with Sophomore Class cards.

According to Ron Largent, Sophomore Class President, the proceeds will go to the Student Union building fund.

The movie deals with racial conflicts among American soldiers in battle.

TJADER JAZZ SHOW TICKETS \$1.25 NOW

"Jazz '59" is the theme of the Cal Tjader concert to be held Thursday, Feb. 19, in the Campus Auditorium. The Sophomore Class, headed by President Ron Largent, is sponsoring Tjader's performance.

The Cal Tjader Quartet has become known for its Afro-Cuban jazz.

Student tickets are now on sale at the ticket window of the Graduate Manager's office for \$1.25. Tickets purchased at the door will be \$1.50, and general admission will be \$2.

According to Largent, any profit above expenses will go to the Student Union building fund.

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA

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WINTER SPECTRUM ON SALE TODAY

Two Editorial Jobs Available on Paper

Applications for Editorial Director and Sports Editor of *El Gaucho* will be accepted by the Press Control Board until Friday, Feb. 13, it was announced by Tom Taylor, PCB Chairman.

Both positions must be filled by Legislative Council appointment. News Editor Arlen Collier has revealed that he will be able to retain his position on *El Gaucho* after rescheduling his classes.

Numerous other staff positions are available to students, according to Bruce Loebs, *El Gaucho* Editor.

Film Series Opens Tomorrow Evening

"The Beginnings," a Modern Museum of Art Film Library compilation of early short films, will be shown as the initial program of the Department of Speech spring film series, tomorrow at 7:30 p.m. in the Classroom Auditorium.

The series, a feature of the Speech Department's Art of the Film class, will continue as a weekly Wednesday evening event until May 20.

Feature-length American films, including D. W. Griffith's "The Birth of a Nation," "Sunrise" and the Harold Lloyd classic comedy, "The Freshman," will be shown during the early part of the series.

Scheduled for later presentation are the award-winning foreign motion pictures, "Gate of Hell," "Miracle in Milan" and "Torment," along with a series of representative propaganda and documentary films.

While the film series is offered primarily for students registered in the Art of the Film class, others interested in attending the showings will be admitted. There will be no admission charge.

Banquet Scheduled For Religion Week

March 1, at 6 p.m., is the time slated for the kick-off dinner of Religion in Life Week. According to Jan Melfi, dinner arrangements chairman, the Sunday evening event is scheduled for the Las Casitas Dining Hall.

The dinner will be provided by the Women Associates of the University Religious Conference and will cost 50c per person. Rosemary McDermott is in charge of the program, which will be a panel of student leaders speaking on "What My Faith Means to Me."

Tickets for the event will be on sale at the URC Building or may be purchased from members of the student religious groups.

Eric Bruckner, chairman of the executive committee, expressed the aims of the week as the opportunity for faculty and students to hear community leaders, to challenge each individual to examine and reappraise his values, to present seminars, bull sessions and panels for active participation, to show that faith does add meaning and significance to life and is the living and unchanging factor in a changing world.

Saroyan Play Cast Selected; Richards, Collier, Evans Star

by Janice Asper

Arlen Collier, Bob Richards and Nancy Evans will play the leads in William Saroyan's "The Beautiful People," announced Director Robert Crumb. The play will run in the Campus Little Theater March 5, 6, 7, 12, 13 and 14.

The play, a whimsical comedy, deals with the problems of the Webster family. Jonah Webster, played by Collier, is the gentle patriarch. Jonah, a strange blend of worldly wisdom and naivete, has imbued his children with the importance of reality. But it is a different kind of reality than that which the world recognizes.

Richards plays Owen Webster, the youngest son of Jonah. Owen, at 15, is a poet and also, he proudly proclaims, a failure.

Cast as St. Agnes of the Mice, Jonah's daughter, is Miss Evans. Until the rude shock of falling in love upsets the Saint's delicate equilibrium her life has been dedicated to the care and comfort of her family and the mice that live in the nooks and corners of their house.

Mike Binette portrays Dan Hillboy, Saroyan's philosophical drunk—the man who has the questions but not the answers.

Mr. Prim is a meticulous insurance investigator. His habits and character are all that his name implies. Nick Scott is cast for this role.

Allen Knight will play Father Hogan, a sympathetic and understanding priest, concerned about the souls of his unusual parishioners.

Harmony Blueblossom is the unusual name of the character played by Faye Moss. Miss Blueblossom is an old flame of Jonah Webster.

'Romeo and Juliet' Tryouts Feb. 16, 17

Tryouts for William Shakespeare's tragedy, "Romeo and Juliet," will be held Feb. 16 and 17 in the Little Theater from 3 to 5 p.m.

According to Director Stanley Glenn, the tryouts are open to the entire student body.

State Dept., Foreign Service Jobs Open

An opportunity to embark on a career with the United States Department of State in Washington, D.C., or in the United States Foreign Service is again being offered to Southern Californians.

Secretaries, stenographers and communications clerks for Foreign Service positions must be high school graduates who are at least 21 years old, American citizens for at least five years, single with no dependents and must be available on a world-wide basis.

Three years of office experience is required as well as the ability to type at least 50 words a minute.

For the positions in Washington, D.C., applicants must be at least 18 years of age, type at least 40 words a minute and write shorthand at 80 words a minute.

For detailed information regarding these positions, contact the Department of State representatives at 1100 South Flower Street in Los Angeles. Appointments are not necessary.

New Literary Magazine Features Poetry, Criticism, Seven Student Short Stories

The Winter, '59, issue of *Spectrum*, UCSB's literary magazine, is on sale today for 50c in front of the Library and in the Bookstore.

The magazine features poetry by UCSB Professor Dr. Edgar Bowers and comment by Dr. Marvin Mudrick, also of the English Department, along with fiction by students.

UCSB RECEIVES BOOKS, GRANTS

Supporting needs of the University of California not financed by state funds, President Clark Kerr today announced the acceptance of more than \$50,000 in gifts, grants and pledges made to the Santa Barbara campus at the Regents' meeting Friday in Los Angeles.

The two major items are a valuable collection of 3,000 volumes for the library, valued at over \$10,000, and pledge of \$37,100 from the National Science Foundation to support a Summer Institute in Marine Science as part of the UCSB summer session.

The collection of books is the gift of Mrs. MacKinley Helm of Santa Barbara. The 3000-volume collection belonged to Mrs. Helm's mother, Mrs. Esther Fiske Hammond, whose hobby was collecting first editions and rare books.

These were part of the library of "Bonnymede," the large seashore Hammond estate in Montecito, which was recently sold. It includes many first editions and other books of unusual interest.

The National Science Foundation grant will provide, for the first time at UCSB, a Marine Science program designed to provide an opportunity for high school, junior college and college teachers, who have had little or no previous training in marine biology, to undertake formal courses in a marine biological laboratory.

Critical Discussion

Mudrick's article, "The Originality of *The Rainbow*," is a critical discussion of D. H. Lawrence's *The Rainbow*, and what Mudrick terms the "Lawrencian revolution."

Stories by six UCSB students, Cy Epstein, Georgia Pearce, Harvey Haber, Jacqueline Newby, Mike Orth and Philip Crawford, are included in the magazine. Also appearing is a story by Renata Wlodarczyk, a Mills College undergraduate, who has written for *Spectrum* before.

Poetry by Davie

Poetry by Donald Davie, who taught here last year and presently is university lecturer at the University of Cambridge, is included.

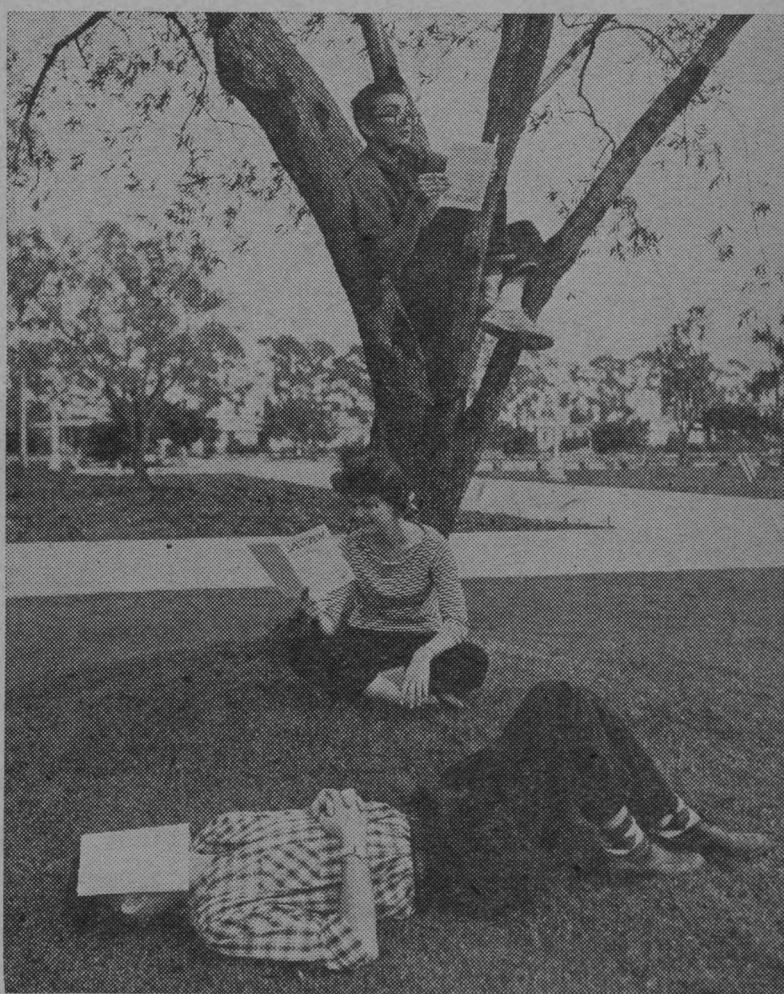
With this issue, the seventh, *Spectrum* begins its third year of publication. In the last two years *Spectrum* has published manuscript by William Carlos Williams, Hugh Kenner, chairman of the UCSB English Department, Jean Cocteau, Samuel Beckett, Donald Davie, Marvin Mudrick and others, including UCSB students.

Spectrum Staff

Editor of *Spectrum* is Jacqueline Newby, assisted by associate editors Georgia Pearce and Walt Wager. Managing editor of the magazine is Neil Kleinman.

Advisory board of the magazine includes Homer Swander, Edgar Bowers, Patrick Cruttwell, Donald Davie, Hugh Kenner and Marvin Mudrick. All except Davie are UCSB professors of English.

'SPECTRUM' -- DIFFERENT VIEWS . . .



GETTING THE MOST out of the new Winter issue of *Spectrum* are Tom Taylor, Barbara Black and Neil Kleinman (face covered). The magazine goes on sale today at 50c per issue. The current *Spectrum* features seven student selections.

—Photo by Bob Quittner

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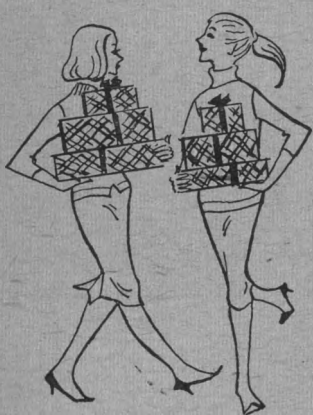
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Army Commissions Awarded 3 Cadets

Michael Orth, John Copley and Tony Brambilla, seniors at UCSB and members of the University's ROTC unit, have received their commissions in the U.S. Army.

Orth, a psychology major, was commissioned in the Medical Service Corps and will go to service school at Ft. Sam Houston, Tex.

Both Copley and Brambilla were commissioned into the infantry and will attend the Infantry School at Ft. Benning, Ga. Copley majored in physical education at UCSB.

URC Notices

Congregational advisor meets with Congregational students today from 2 to 4 p.m. at the URC Building for counseling and conversation.

Christian Science Testimony meeting, 4:15 p.m. today at the URC Building.

Westminster Fellowship Counseling and Group Fellowship from 4 to 6 p.m. today at the URC Building.

Religion in Life Week Executive Committee meets Thursday, 4 p.m., at the URC Building.

Baptist Roger Williams Fellowship, discussion group from 4 to 5:30 p.m. Thursday at the URC Building.

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Colleges Abroad Announce Summer School Programs

Liberal-arts students can combine summer study with vacation travel abroad by enrolling in a British or Austrian summer-school program. Applications of American students are now being accepted by the Institute of International Education, 1 East 67th St., New York 21, N.Y.

The British University Summer Schools offer six-week courses in various subjects at Stratford-on-Avon, London, Oxford and Edinburgh School. Although the courses are designed for graduate students, undergraduates in their last two years at a university will be considered.

Inexpensive

The summer-school fees, including full board, residence and tuition, range between 80 and 84 pounds (approximately \$226-\$238). A few scholarships are available which partially cover university fees of well-qualified students.

The University of Vienna will give courses at its St. Wolfgang Campus near Salzburg. Students who have completed at least two years of college work are eligible to apply for either a three- or six-week program. Cost of the six-week program is \$220.



Bill Powell
UCSB 1955

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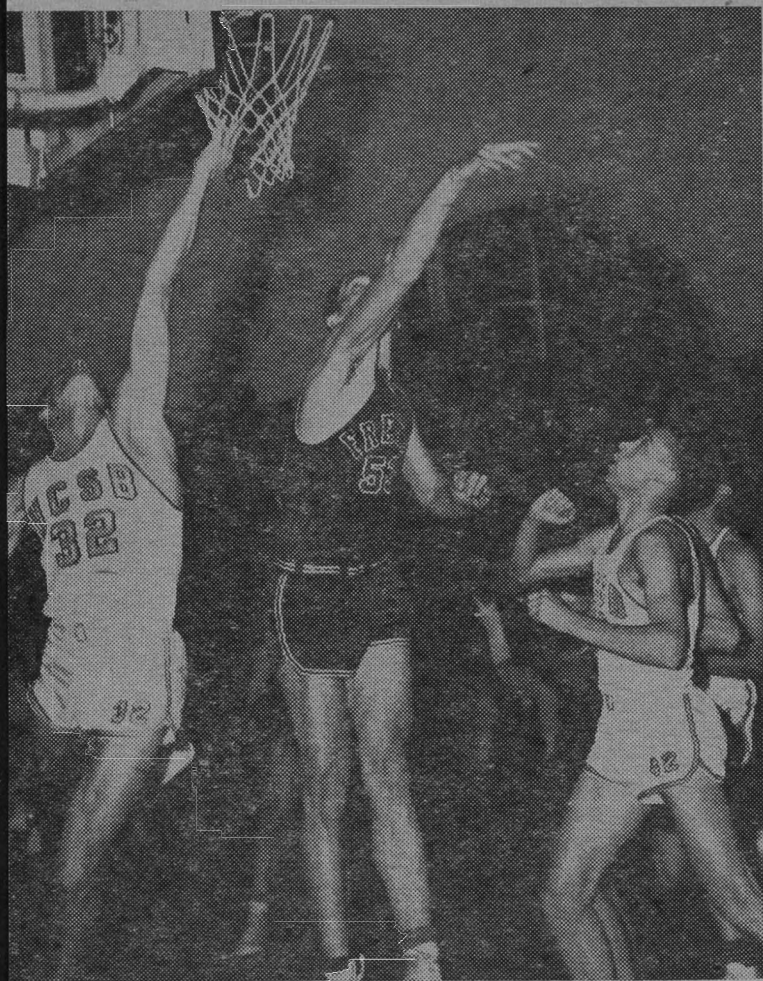


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GALLOPIN' GAUCHO — Santa Barbara's Frank Bennett (5'9") twists and turns his way past Fresno State's 6'9" center Gary Alcorn (53) for a two-point play in last Friday's CCAA contest at the Armory. Bennett and Alcorn shared the game's high-scoring honors with 23 points each, while the Bulldogs grabbed a narrow 70-65 victory. Looking on is Gauchos forward Gene Freeman. —Photo by Sam Shimizu

Fresno, Poly Corral UCSB

The University of California at Santa Barbara's basketballing Gauchos bounced a notch closer to the CCAA cellar over the weekend.

After keeping a full house of National Guard Armory fans on the edge of their seats for 40 exciting minutes before succumbing to smooth-operating Fresno State, 70-65, on Friday evening, the Gauchos fell apart on the following night at San Luis Obispo when Cal Poly rallied in the second half for a surprisingly comfortable 73-55 win.

In a determined bid that they crashed in for their first conference victory, the Mustangs shattered a 35-35 halftime stalemate with a 38-point second-half shooting display to vault them to within a half game of the fourth-place Santa Barbara crew. UCSB's 1-4 in conference action, while Cal Poly has dropped five outings against a single victory.

Behind a bullseye performance from diminutive guard Frank Bennett and a brilliant team rebounding effort, the Gauchos stayed with Fresno, the nation's 15th-ranked small-college cage power, through most of the contest, with the exception of the start of the second half when

the Bulldogs galloped off to a 10-point advantage.

Bennett, checking in at 5'9", tied Fresno's heralded Gary Alcorn, 6'9", for the game's top scoring honors with 23 points.

Intramural Golfers Tee Off Thursday

Pairings for the UCSB intramural golf tournament, to be held this weekend at the Santa Barbara Community course, will be posted tomorrow in the men's gymnasium and the Student Union, according to tourney director and intramural co-ordinator Stan Williamson.

Fraternity, residence-hall and independent teams, each composed of three players, will tee off Thursday and Friday at 10 a.m. and 1 p.m. in the 18-hole competition, with awards to be presented for total low medal scores on both a team and individual basis.

An entry fee of 75c per team or 25c per man will be charged all entrants, plus green fees, which will be 50c per player with a student-body card.

Gallonmen Tangle With 'Cousin' Diablos As CCAA Play Heads Into Home Stretch

by Tom Morgan
Sports Writer

It's too bad "close" is only good in horseshoes.

If it wasn't for the fact that it's the winning that counts in basketball, the University of California at Santa Barbara's Gauchos might be fighting for a slice of the CCAA title tonight. But as it is, with UCSB sporting a 1-4 record, the Gauchos must assume the role of "spoiler" as they head into the home stretch in conference action.

Coach Art Gallon's local quintet treks to Los Angeles' Belvedere High School gym tonight where they will encounter their CCAA "cousins" from Los Angeles State in an 8:15 p.m. contest.

Santa Barbara's only conference win was at the expense of the Diablos in an earlier meeting at the Armory when the Gauchos hauled out the victory cake for the first time this season after a spine-tingling 71-67 triumph, their first in 11 outings.

Since then the Gallonmen have plucked off only two more wins for a 3-14 season mark, while Sax Elliot's Los Angeles State

squad will be out to keep its championship light burning in tonight's tussle. The Diablos are 10-5 on the season and 4-2 in CCAA play, as compared to Santa Barbara's 1-4 conference mark.

The Gauchos, who have blown hot and cold all season long, will have to find a replacement at forward for Capt. Jim Whalen, who bowed out of action against Cal Poly last Saturday and will graduate this week. With Ed Haertel still nursing an injured ankle on the sidelines, Gallon will have to build his offensive punch around the outside shooting of Frank Bennett and Denny Nielson and the in-close accuracy of sophomores Joel Fleiss and

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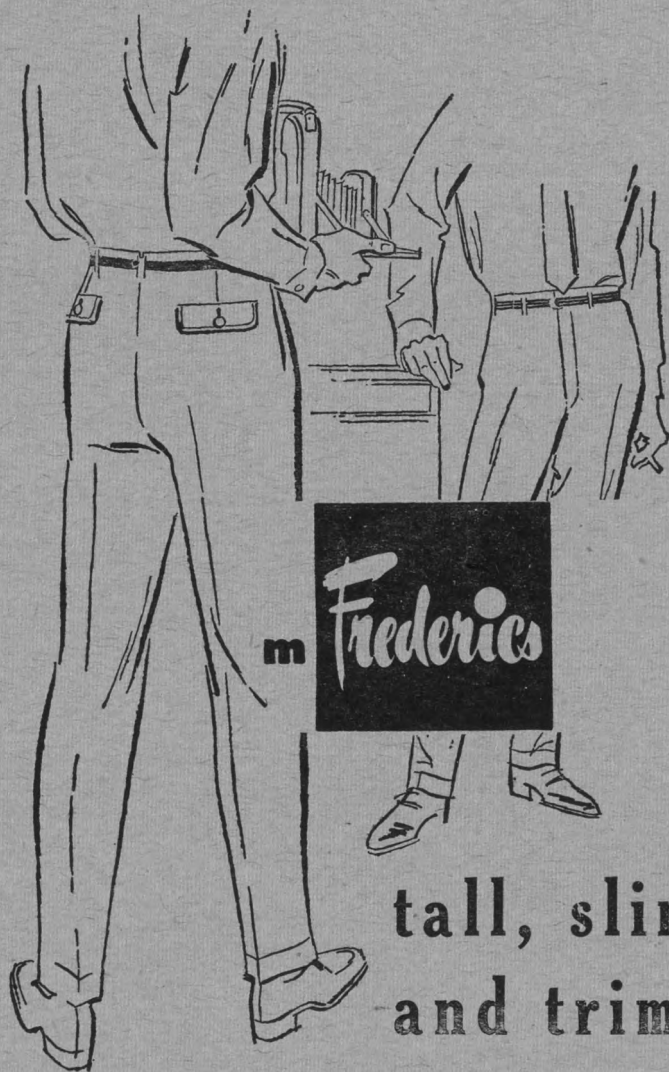
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GOLF, AQUACADE MEETINGS CALLED

Meetings for students interested either in intercollegiate golf or the Aquacade have been scheduled for this week. Prospective golfers will convene tomorrow at 3 p.m. in Building 410, Room 101, while swimmers interested in participating in the Aquacade are asked to be present in Building 431, Room 101, on Thursday at 7:30 p.m.



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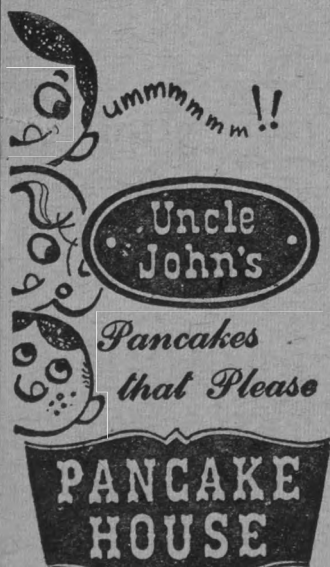
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A.S. COUNCIL EVALUATED . . .

Within the structure of the Associated Students the Legislative Council is the all-important body. While many people know or care little of the functions of Council, the fact remains that this group of 14 voting legislators regulates the campus life of every student.

All students are required to pay a \$30 fee to the Associated Students. The Council decides how this money is to be spent. Last year the Council appropriated close to \$67,000. Its members govern the entire activities program on campus. Even the moral conduct of students in and out of the classroom is regulated, in part, by the AS Standards Committee.

For these reasons, and many more, it is essential that the best possible candidates be elected to office. Once elected, it is important that they perform their jobs effectively.

It is also essential that the student body be informed of the performance of the Council, both as a group and as individual elected members.

With this in mind, *El Gaucho* is presenting a series of editorials evaluating the Council. For the past few months the paper has been carefully scrutinizing the work of the Council. *El Gaucho* has been represented at every meeting of the first semester.

On the basis of this careful study *El Gaucho* has concluded that the Legislative Council is inadequate.

As Kitty Joyce, ACB Chairman, and President of the Panhellenic Council explained, "everyone on council seems hesitant to say anything because the main purpose seems to be to get the meetings over with so we can all go home."

In some areas it has been almost a complete failure. Some Council members have done commendable jobs, while others have completely ignored some of their campaign pledges.

In the next few weeks the paper will evaluate the work of: 1) President Stan McGinley, 2) Vice President Carolyn Jones, 3) the Men's Reps.-at-Large, 4) the Women's Reps.-at-Large, 5) Unit Reps., 6) Committee and Board Chairmen, and finally a general study of the Council as a group.

It is hoped that as a result of this series the student body will be better informed of the performances of the Council members, and more selective in the coming spring elections.

'SPECTRUM' COMMENDED . . .

The Winter issue of *Spectrum* goes on sale today. This issue is predominantly a student issue. Six student contributors are from UCSB and one is from Mills College.

After the Fall copy came out there was much criticism of *Spectrum's* lack of student contributions. Members of the finance committee hesitated to give the publication funds because of this. Members of Legislative Council have talked of ending the magazine.

Throughout all this *Spectrum* remained adamant. Whenever good student material came in it would be used, was the reply the critics received. *Spectrum* thereby established a good policy for the magazine.

Rather than stoop to mediocrity, *Spectrum* has forced the student to rise to the level of good literature or not be published.

The student material in this issue is, on the whole, very good. Many of the stories are excellent; some are not quite as good. But the over-all integrity of *Spectrum* has been pretty much on par with the last issue when the majority of contributions were from non-student, well-known writers.

Just two issues back, the last issue last year, there were also seven student contributors. This would tend to disprove the critics who claim the student is being left out.

We hope *Spectrum* will come to be acknowledged for what it is, a publication of which UCSB can be proud.

EL GAUCHO

University of California, Santa Barbara

All unsigned editorials reflect the opinion of *El Gaucho*. Signed editorials and letters to the editor represent the viewpoint of the author. *El Gaucho* makes every effort to publish letters from its readers provided they are brief and in good taste.

Letters to The Editor . . .

I.A. BLAST MET . . .

Editor's Note: The following letter is in reply to a letter appearing in the Jan. 9 issue of *El Gaucho*. This letter accused members of the I.A. Department of refusing to work on a student's car after the work was promised.

Dear Editor:

Regarding the irate student who cut down the I.A. Department in the last issue: the letter should not have been printed for the following reasons.

The complaint registered is based on an agreement between two students, not a student and a department. How well any student fulfills his bargains is not the responsibility of his major department. If anyone is to get the ax, let the one party accuse the other and the accuser sign his name!

Facts Not Accurate

Further, the facts in the article are not wholly correct, the implications downright untrue. There have been many refusals to do outside work in the past on the very good grounds that it leads to more work until finally the Regents see fit to have the University cars serviced free of charge.

On occasion faculty members have worked on their own cars during hours when the shop is not in use; no student could be

permitted to do this for legal and safety reasons.

Decision From Above

The decision to stop working on cars was not made by the auto instructor, but handed to him from higher up: it was felt that the change was appropriate in keeping with the Liberal Arts program since auto repairs could be construed vocational in nature.

However, when the Regents decided not to continue the department, instructors have felt justified in making unauthorized changes in the program (they've already taken our meter out; what else can they do?).

"Son" No Student

The description of "the son of

an IA Dept. faculty member . . ." getting his car overhauled, and the comparison to a student who "worked for" his repairs is very misleading.

The "son" in question is not a university student, and only drives a car which, because of his age, legally must belong to his father.

About the art work in question: it was not done for the I.A. Club or any "club."

In addition I feel that, had the plaintiff brought his troubles to the auto teacher and/or the Department Chairman, taken time to rationally discuss the situation, instead of cutting down an entire department from 12 miles away, he would have found the entire staff of faculty and employees on the Mesa more helpful than they are in most departments.

As it is, I'll bet this chap

hasn't even met these people.
Very sincerely yours,
Dave Coleman



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