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ARTSWEEK



The Sexy Issue

Today	Friday	Saturday	Tuesday	Wednesday
Movie: Body Politics 3 p.m. I.V. Theater 	Sterling Branton & Betty Oberacker present vocal works by Brahms Lotte Lehmann Concert Hall 8 p.m.	Music: Irish Fire Campbell Hall 8 p.m. 	Movie: Local Hero MCC Theater 7 p.m. 	Transformers!: Japanese Anime 6 p.m. MCC Theater

The sixth annual Lesbian and Gay Film Festival hits Santa Barbara tonight at 6:30 with a diverse selection of commercial and independent films. The festival will run through Sunday and features guest speakers, special-interest programs, and events to mark the Anne Frank Touring Exhibit and Anti-Violence Month. A multicultural emphasis is also a feature this year, along with double the number of screenings in comparison to previous festivals.

"Increased awareness brings out a heightened tolerance," said Laura Smith, the festival's administrative coordinator, who holds this ideal close to her heart. Hoping to end discrimination through education, the films offer viewers direct access to an arena of cinema often overlooked by Santa Barbara theaters. "We hope to be an outlet for gay and lesbian work, but also to show promoters and theaters that there is a market for this," she said.

This year's festival is dedicated to the promoters of "First Soul," a Korean queer film festival shut down by its government's authorities, and to the San Antonio festival, which was also censored because of discrimination, according to Smith.

And now for the films!

Thursday: "L'escorte" is a comedy/drama full of unexpected twists. Two lovers struggle to save their restaurant, a metaphor for their relationship, only to have it rejuvenated by a down-on-his-luck escort. 6:30 p.m.

Afterschool Special

"All Over Me" ventures into the life of an adolescent girl, featuring Alison Folland ("To Die For") and Wilson Cruz ("My So-Called Life"). The film presents a refreshing side of New York, where Patti Smith, and not Frank Sinatra, is the patron singer/saint. 9 p.m.

Friday: "Entwined" explores the intrigue, commitment and passion that exists between a film professor and one of her students. Find out what transpires in this engrossing film, which includes music by kd lang and Ani DiFranco. 6:30 p.m. Admission is \$7.50.

"Latin Boys Go to Hell" takes the passé lifestyle of a young Brooklyn Latino and gives it a shattering twist when his crazy cousin pays a visit. 9 p.m.

"Shooting Porn" takes off where "Boogie Nights" ends, acting as a funny and serious exposé of the porn industry. Its star, Blue Blake, is an invited guest at the screening. Midnight.

Saturday: "Pride Divide" embodies Saturday's theme of remembering the past. It examines the hidden gender gap in gay and lesbian life since the 1940s homophile movement and features interviews with big-time activists involved in the struggle against homophobia. It will be shown with "Beauty Before Age." Noon.

Stefan Kosinski, one of the last living gay survivors of a Nazi concentration camp, will make a guest appearance at a special program in conjunction with the Anne Frank exhibit currently on display at

the Karpeles Museum. The forgotten history of homosexuals in Nazi Germany will be depicted in the film "We Were Marked With a Big Red A." 2 p.m.

"Costa Brava" is an award-winning film set in Barcelona. It follows the adventurous tale of two ambitious women. The short "My Pretty Little Girlfriend" opens the evening. 6 p.m.

"Lilies" is the startling story of a bishop who listens to the confessions of convict. The convict turns out to be his childhood friend! A reception will be held afterward in the Paseo Nuevo Mall Contemporary Arts Forum. 8:30 p.m.

Sunday: "Afterschool Special" is comprised of short films, including clay animation and an account of the queercore music scene. A discussion will follow. Noon.

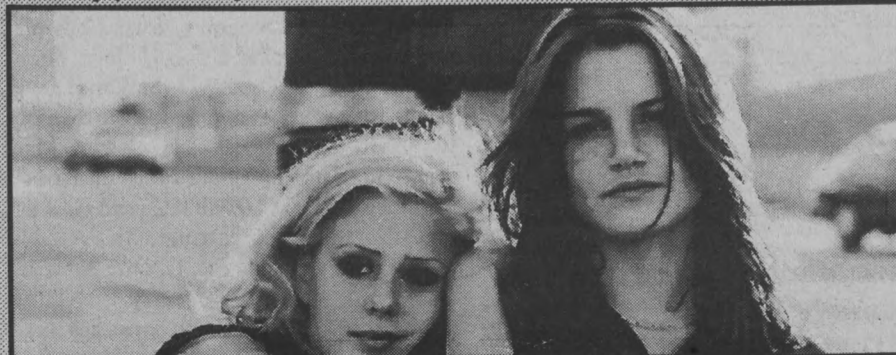
"License to Kill" explores the minds of seven men whose hatred has led them to murdering homosexuals. This graphic documentary won honors at The Sundance Film Festival and will be followed by a discussion. 3 p.m.

"A Question of Gender" wraps up the festival with the transsexual documentary "You Don't Know Dick." Follow the transformation from female to male. 7 p.m.

All films will screen at Fiesta Five Theatre on State Street.

Information on the films provided by the Santa Barbara sixth annual Lesbian and Gay Film Festival.

— Tony Bogdanovski



DAILY NEXUS READERSHIP POLL



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New Wave of New Wave

Jolie I. Lash is a girl-power freedom fighter

Generation next generation next (ah generation next)

"Isn't that the Pepsi commercial?" Simon, the office football-beat reporter, asked. "They made a song out of a commercial? That's so bad," he stated, reminding me that the magic of *SPICEWORLD*, as its predecessor *SPICE* had almost a year before, was getting ready to create a disruption. New office recruits of the anti-Spice league, who had last year attempted — in vain — to take their sweaty generic tennies and stamp out all the sheer simplistic pleasures my Ginger, Scary, Baby, Sporty and Posh pals provided me (and millions across the globe), were revealing themselves.

... Generation next

Hold it down feel the noise

Let 'em know it's a fight, pick it up it's alive

They'd already tried to squelch my voice on the matter of the true irreplaceable value the Spice Girls have to pop culture, by forcing me and the irrepressible first album *SPICE* into a tiny box of a room. But movements, and especially one led by the motto "Girl Power," are not likely to be suppressed by putting them in a box, especially if that box has a big fat window facing the biggest congregation area on campus.

So while the rest of the office military barrage threw a party, thinking they had erased the colorful Spice presence from their lives, allowing them to go back to playing old-fart jazz and shlock and roll records that only crusty old men with beer bellies (and T-shirts that don't cover them) actually listen to, Girl Power took charge. After all we had Em in the place who likes it in your face, we had G like MC who likes it on a, easy V who doesn't come for free (she's a real lady) and as for me, well, ha — they'd see.

Next phase. Next stage.

Next craze. Next Wave.

With the spirit of my five English brethren militia; Geri, Mel B., Emma, Mel C. and Victoria beside me, I took our campaign — of letting Spice power be heard in its true light — to the people. Every wall of the box was plastered with three smiling faces, a pouty sneering looker and a pierced tongue, open-mouthed glaring mug, all in clothes exemplifying a fabulous dress savoir-faire, and all there to remind me that Girl Power must not be squelched.

It was at that point that the unofficial "Girl Power's Gonna Get Ya" poster went up in the window facing out into the concrete arena designed to accommodate motivational speakers, bands, and maybe even one day, the Spice Girls. Exuding color attitude, sparkly clothes and astronomically high platforms, the poster captured the attention of nearly every one who walked passed it. Stopping to read tips on "How to Be a Spice Girl," "Things They Say" (like Mel B.'s quote: "I think that men should trust women more.") and the excerpt that had its largest impact on the testosterone-driven population, including the office military that had relegated me and my spicies to the box, "Dating a Spice Girl."

Let me tell you 'bout a thing, gotta put it to the test

It's a celebration motivation generation next

Well sow me the seed, every colour every creed

Teach never preach, listen up and take heed

A simple poster taped to a glass pane was working its revolutionary Spice charms. It was throwing diversity in the face of a pop community whose female role models as of late had been a doe-eyed, peroxide-blond girl in tank top and Dockers with a crystal dot on her forehead, and a Canadian with an usually large mouth.

Take the heat, feel the flow

'Cause you're ready to burn and we're ready to go

Like Chloc, the 11-year-old who sat next to me, on a plane to England last March, understood, the Spice Girls, in the months following their conquering of the world, had come out of nowhere and created a movement.

And as I held her airsick bag between dry heaves, Chloe eloquently spoke of how revolutionary the quintet has been on pop music and ultimately on pop culture. "They've re-defined," she began, "boundaries between music genres, reminding us why groups like Nirvana were taken so seriously."

And as I requested another bag for my travel weary-friend, I realized Chloe was right. "Besides they're just sooo cool," said the girl who I shared more than just ideas with (we both favored the same Spice Girl as well — the red-haired, costume-donning, loud-mouthed Geri).

... Let me tell you 'bout a thing, gotta put it to the test

It's a celebration, motivation generation next

You gotta know the rules if you wanna play the game

Respect and dedication never riding on the flame

On Tuesday the leaders of the Girl Power movement was furthered as the Spicies began their quest for total world domination by releasing *SPICEWORLD*. And as was to be expected the office military took early stabs at it using words like "overproduced," "old-hack," "regurgitated" and more.

"That song would be good if it didn't have the voices of the Spice Girls over it. It's got



L-R: Mel B., Mel C., Emma, Geri and Victoria

some good drum beats," said Ron, our television reviewer, about first single "Spice Up Your Life." And as he said those words you could hear that Ron was just like all the others anti-Spice crusaders who had been brainwashed by post-modern Generation X thinking, a style of thought that declared everything has to be overanalyzed to death. A type of thinking where Spice-tasity is beyond comprehension.

Dedication, celebration, anonimation, good vibration

Motivation, domination, baby nation, recreation,

imagination, Crazy nation

"I can't believe they put the Pepsi song on

Additional comments:

Name: _____

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Please clip this survey and return it to the Daily Nexus Advertising Office by 10:00am Tuesday, November 18, 1997.

SPICEY

Continued from p.2A

their album," Rhonda, who comes by my window to bother me for free stuff everyday, exclaimed. Little did she know that the theme she only knew as "Generation Next," was actually titled "Move Over." And once again I was on my platform slinging mud back in the eye of conformity and at the slacker populace of the world. "In Britain," I began, "where the Spice Girls are from, companies use excerpts from different groups' songs before they come out, unlike over here where it's after the song has been a hit, like that Sundays song they use to promote beer; James' "Born of Frustration," which is used to sell hotel rooms; and Modern English's song promoting cheeseburgers. They

member of the office staff who only spoke when spoken to, the kind of guy that big guys would walk past and say "tie your shoes" and as he'd look down at shoes that really were untied they'd flick his chin up; that was Tommy.

He wasn't around last December when five girls took their five personalities and unbridled energy and strutted, danced and zig-a-zig-ha-ed their Girl Power into the face of millions. He missed it when the girls brought false eyelashes, enormous shoes with glitter and patterns and big hair into fashion on "Rosie," "Saturday Night Live" and the Billboard Live.

He missed learning about Geri's titillating past. He lost out on Emma's passion for doughnuts and sweets resulting in her being called, "pudgy." He learned too late that Mel



release the song in its original full-length form, and everyone goes to buy it at that point and it goes straight to No. 1." Talk about Girl Power!

"It seems to me," I said, "that it is far better to sell your song while you're still a hot commodity than sell-out an older song that meant something to a core bunch of indie fans 'cos you're broke. Besides, that's what Victoria is doing right now. She's supposed to get married and leave the Spice Girls, you know, but I'd be willing to bet that she won't leave until right after the movie comes out, so as to capitalize on current fame rather than past transgressions, of course."

"Yeah, whatever," Rhonda replied.

*Move over yeah
Don't do it over
(yeah yeah yeah)
'cos it's over
yeah yeah yeah ...
... A generation next, yeah
And that's when Tommy walked in. A*

C. never wore skirts because of insecurities about her legs. He only later found out Mel B. wore glasses and that Victoria came from a wealthy family. All the pertinent details that help explain who the Spice Girls are, Tommy missed out on, but when he walked into the box he said something that proved he understood.

Generation next

Generation next

(ah generation next)

"They're like Elvis," he said.

A year after the Spice Girls were released on an unsuspecting Americana and a highly resistant and repressive office hierarchy, Tommy's statement was like a glimmer of hope that the Girl Power will one day overcome all. For the first time in a long while I found someone who got it. Tommy understood.

Generation next

generation next

It's another Artsweek Contest-o-rama!!!

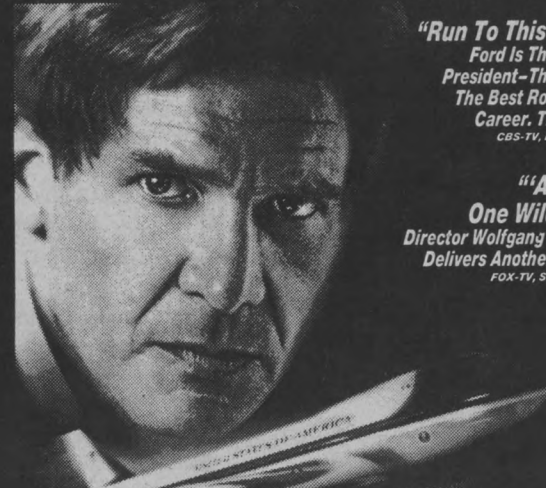
- ☆ To win limited-edition Spice-y stickers, buttons or posters answer the following: What city is Sporty Spice from? ☆
- ☆ One lucky person who knows the answer to this question will walk away with the new *SPICEWORLD* album: What are the names of Victoria's dogs? ☆
- ☆ We also have Mike Ladd samplers and A&M records samplers featuring Tonic if you can tell us what 2+2 equals. ☆
- ☆ And lastly a Teenage Fanclub T-shirt is up for grabs for entrants who know the names of your Artsweek editors (p.s. look on page 2)! ☆
- ☆ To enter call 893-2691, e-mail us at nexus@mcl.ucsb.edu, fax us at 893-3905, or bring your answers to us under Storke Tower. ☆

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CBS-TV, Patty Spiller

**"A.F.O. Is
One Wild Ride!
Director Wolfgang Petersen
Delivers Another Winner!"**
FOX-TV, Steve Oldfield

**HARRISON FORD
AIR FORCE ONE**

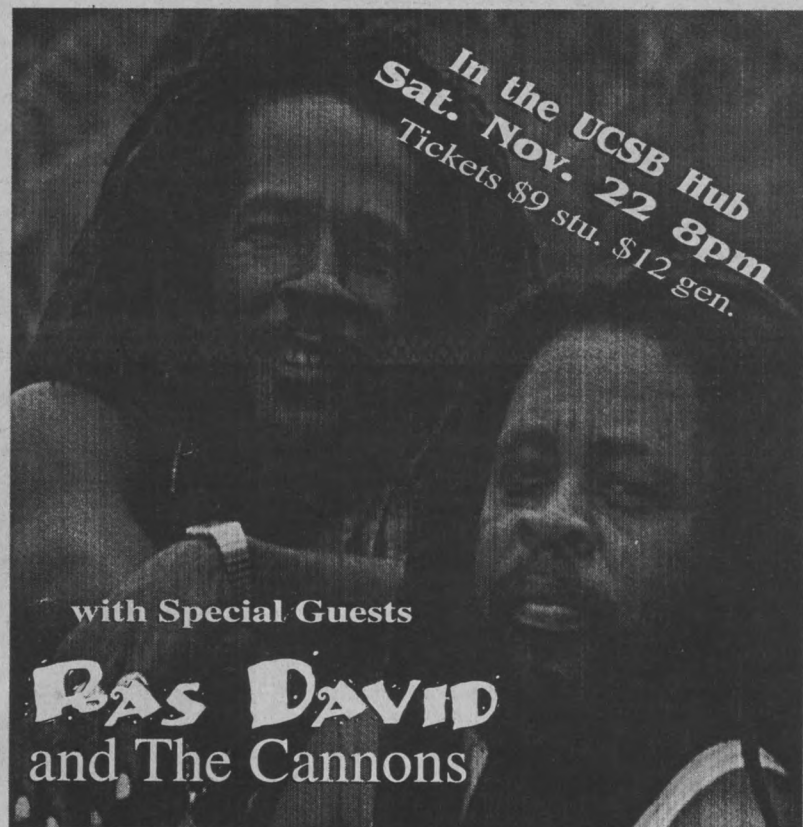


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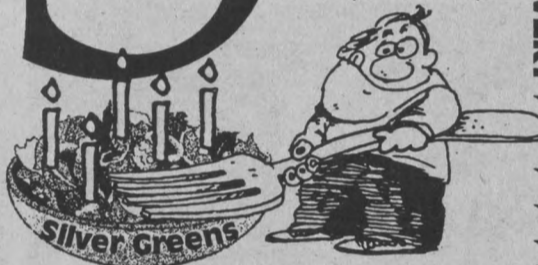
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YOUR DAILY HOROSCOPE
BY LINDA C. BLACK

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 6 - You're going to have to toe the line. Somebody's going to be telling you what to do and how to do it. There's no point in arguing, either. He or she has the authority. Plan some sort of unusual activity with your friends tonight. The crazier the better.

Taurus (April 20-May 20) - Today is an 8 - You think things over carefully to make sure you're right. Because you do that, quite often you are right. At least you think so. But Scorpios and Aquarians go through the same procedure. They're right too, but in a different way. Don't just teach; also learn.

Gemini (May 21-June 21) - Today is a 5 - On the one hand, there are all sorts of interesting things to do and fascinating people to be with. On the other hand, you need to make a living. So you're going to have to juggle. Unfortunately, some of the most fun things to do are happening at the same time. Accept the challenge.

Cancer (June 22-July 22) - Today is an 8 - You're feeling a little bit of pressure about money matters. This will be more noticeable in the afternoon. Get an agreement settled with your partner early. Tie up loose ends so there's nothing you're unsure about. Then it's time to go out shopping!

Leo (July 23-Aug. 22) - Today is a 5 - You're studying the issue carefully, and so is everyone else. Your partner is going to be very slow to act. That's because he or she has got a lot of details to work through. You're laying a foundation. Take your time and do it carefully.

Virgo (Aug. 23-Sept. 22) - Today is an 8 - It looks like you'll have to study to do the job today. This is not what you would prefer. You'd like to just stick with your routine. It's a lot easier. Today you're going to have to learn how to do something a little bit differently, but that's OK. You're up for it.

Libra (Sept. 23-Oct. 23) - Today is a 5 - Confer about a persistent problem with someone who comes from a different background. Such a person could give you extremely beneficial advice. What's even more interesting, it's something you never would have thought of by yourself.

Scorpio (Oct. 24-Nov. 21) - Today is an 8 - Something is going to be shifted around or changed at home. Make sure your needs are taken into account. You'd better stay in tonight and make sure that happens. You don't want to come home and find things completely disrupted, or painted bright turquoise.

Sagittarius (Nov. 22-Dec. 21) - Today is a 6 - There are interesting people and things to do everywhere you turn. Something requires your full participation, however. You want to get totally involved, but there's an obstacle. Whatever it is, resolve it quickly so you have more time to devote to this new endeavor.

Capricorn (Dec. 22-Jan. 19) - Today is a 9 - There's not quite enough in the kitty for you to do something with your friends tonight. Don't let the shortage of funds ruin everything. There's a way to have a great time after all. It just means you have to be more creative. Not a problem.

Aquarius (Jan. 20-Feb. 18) - Today is a 7 - You may still be feeling cranky this morning. By afternoon, you should be in an excellent mood. Save all major decisions and negotiations for then. If you're hassling with an older person, your chances of success are better as the day continues.

Pisces (Feb. 19-March 20) - Today is a 7 - You are a very flexible person. You can actually be the lubricant that gets the wheels turning. Help two stubborn individuals understand what's going on. You are the person who can keep the dream alive. Keep them motivated through your own enthusiasm.

Today's Birthday (Nov. 6). This could be the year you settle down. Your home should be cozy, but it may not fit your pictures. Find out the truth in December, and take action. Love blossoms in January, and a dream seems achievable. You're more likely to settle in for the long haul than to move in February. Don't worry, you'll like it. Watch out for an older co-worker in April. An idle comment could be taken the wrong way. You could run into a snag with a partner in May. Be patient. There's another big decision to face in August. Take your time with that one. By September you should have the answer.

★ ★ ★ ★ SILVER GREENS ★ ★ ★ ★

A Star Is Porn

Director Paul Thomas Anderson's "Boogie Nights" has been packing theaters around the country in recent weeks, generating a buzz similar to the hype surrounding "Pulp Fiction" in 1994. Since a film of this magnitude is too big for one person to handle, we at *Artsweek* have decided to conduct a panel to see what all the fuss is about. Due to the desire of several of our panel members to someday become president of the United States, their real names have been changed to porno stage names. The panel consists of the following: Dewey Boneum, Haywood Yablome, Lube Job, Rod Palmer, Harry Cox, and Rock Hard. Let's dance.

Artsweek: What did you think of the film overall?

R.H.: It reminded me of "Goodfellas" in the way that it took a balanced look at a seedy lifestyle, and showed both the highs and the lows. These characters were portrayed as more of a family, rather than as outcasts.

H.Y.: It just really livened up cinema. It didn't have suspense in the sense of uncertainty, but you really wanted to know what was going to happen next.

H.C.: I liked the part where Marky Mark got naked.

What did you think of Mark Wahlberg's performance as Dirk Diggler?

R.P.: Marky Mark is a dork. How in the hell did he get this role anyway? He sucked in "Fear"; that had to be one of the worst movies ever made.

D.B.: It was better than "The Phantom."

R.H.: That didn't have Marky Mark.

D.B.: No, but it still sucked.

R.H.: Actually Leonardo DiCaprio was the first choice for the role, but he opted to do "Titanic" instead and the role went to Marky Mark.

Rest of the panel in unison: Leonardo DiCaprio!

R.P.: His voice was cracking all through "Romeo and Juliet," how would they expect him to play a role that's based on John Holmes?

Since DiCaprio seems to be an unpopular choice, who would you have cast to play Dirk?

D.B.: Don Knotts. (laughter breaks out) I can just see him in a porno making that same face he always gave to Jack on "Three's Company."

L.J.: How about the guy from "Matlock?"

H.J.: I'd say Harvey Keitel, except we've seen his penis enough already.

R.P.: I'd rather see Harvey Keitel's than Leonardo DiCaprio's.

D.B.: What about Walter Matthau as Dirk? He's already done a nude scene.

L.J.: Walter Matthau did a nude scene?

R.H.: I think it's unfortunate that John Candy died, because he would have been perfect for the part.



Wahlberg and Reynolds as Diggler and Horner

What about casting the role of Roller Girl?

R.H.: Bea Arthur!

R.P.: Björk?

R.H.: No, Bea Arthur, you know from "The Golden Girls."

Rest of panel in unison:

Eew!

D.B.: How about Nell Carter! (laughter breaks out for several minutes)

What did you think of

Burt Reynolds in the movie?

R.P.: Why does he always play a dirty old man?

R.H.: That's probably because he is a dirty old man.

D.B.: Hey, he got his dirty on when he was younger, so why shouldn't he get his dirty on when he's old?

H.Y.: Actually he plays a pretty redeemable guy here. He sort of plays a father figure to this family of porno stars.

What did you think of the soundtrack?

H.Y.: There was a good mix of '70s and '80s stuff ... like the Sly and the Family Stone song.

R.H.: They also use that song in the new Burger King commercial.

Any closing thoughts about the film?

H.Y.: Paul Thomas Anderson, good guy, keep an eye on him ... between this and "Hard Eight" it looks like he's got a good thing going.

R.P.: I'm just glad it wasn't Leonardo DiCaprio.



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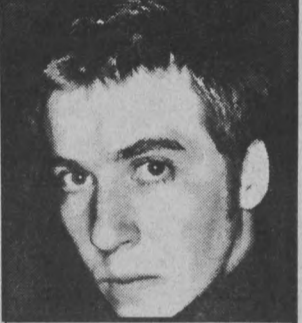
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On the Record

Some albums are bigger than others ...

Death in Vegas / *Dead Elvis* / Time Bomb

While one may be tempted to place Richard Fearless as just another tea bag in the ongoing pot of electronic entrepreneurial exports from the UK, his diverse collection of jazz, techno and a frenzied-up take on reggae is intriguing enough to create some waves.



As the pond of electronic music gets more and more polluted by outfits attempting to reuse formulas set by the Chemical Brothers, Tricky and Prodigy, Death in Vegas dunks into its own brand of sonic cacophony with *Dead Elvis*. Fearless flavors each track with a different spice. He can do a take on an *Achtung Baby*-esque guitar loop on "Dirt," or an eerie sitar-influenced "I Spy," and make them potent and intriguing.

Arising out of the masses of floating gunk polluting the shores on the Atlantic comes a fascinating creature calling itself *Dead Elvis*. The King is coming back.

— Jolie in I. Lash

Funkdoobiest / *The Troubleshooters* / Buzz Tone

The once obnoxiously nasal crony of Cypress Hill's B-Real has finally found a style of his own in his third-times-a-charm album, *The Troubleshooters*.

Funkdoobiest's MC, Son Doobie, who refers to himself on the album as Papi Chulo, or Big Poppa (sound familiar?), has stylistically matured with a flow that is more mellow, articulate and controlled.

Son Doobie previously came out with a style based on gimmicks, paired-up with House of Pain's Everlast, a punk-rock gangster who started rapping in three-piece suits before he was resurrected years later as a baldheaded, hardcore Irish

bad boy.

This year, Funkdoobiest comes out strong, under no one else's shadow, with a good variety of beats and samples, including the '70s love song "Just the Two of Us" and the breakdancing classic "Jam On It."

Although, like most '90s hip-hop artists, Funkdoobiest has very little to say about anything important, his style set to phat beats will more than compensate for most listeners. You will find yourself bumpin' to the album's first hit, "Papi Chulo," featuring The Dog Pound's Daz, with a sample from Big Bad Voodoo Daddy's hit from the all-too-familiar movie, "Swingers."

— Brian Lubocki



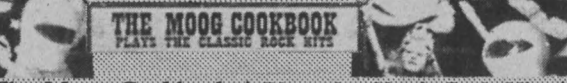
Mike Watt / *Contemplating the Engine Room* / Columbia

Mike Watt is a musical architect. Everything he creates via pounding bass is complex, beautiful and finished. There is no rush and certainly no filler sprinkled in the chaos to complete Mike's "punk rock opera." Pieces of his day are set to music, creating a bass-heavy journey through his life and career — a thought-provoking self-analysis on how he operates.

Mike can go from calm, intricate melodies to noise very quickly. Through the scenes/songs, the distinct Mike Watt style acts as a comforting narrator. He alludes to his days with the Minutemen ("Fireman Hurley") and to his roots ("Pedro Bound"). Things do slow down a bit when contemplating the engine room (compare this to any early Minutemen record), but it is well worth the ride. Maybe Neil Patrick Harris will leave the cast of "Rent" to play Watt when this hits Broadway.

— Tony Bogdanovski

Pick 'O The Week



The Moog Cookbook / *Plays the Classic Rock Hits* / Restless

In the bowels of a conglomerate musical beast, a kitschy ulcer eats away at all that is status quo. This moog-driven pair harnesses the quirkiest, Atari-esque synthesized noises, translating radio tunes for a new generation of listeners.

Moog himself would be very proud to know that The Moog Cookbook have taken on yet another cover-concept mission, this time with the rock hits of yesteryear in mind. There is *really* something here for everyone.

For the butt-rock advocate, "Born to Be Wild" and "Sweet Home Alabama" are redone in a bouncy, primitive electronic fashion. What sounds like an robotic mouse singing Kiss' "Rock and Roll All Night" will probably piss off a few hessians, but there is no denying that some of the covers here, such as "Ziggy Stardust" have sparked new life into the already-innovative radio favorites.

For those who loathe covers, The Moog Cookbook is not recommended. And though the record makes a great novelty item, it is quite a mystery as to why a classic-rock-covers album would fail to include any Beatles or Stones, while involving garbage like "Cat Scratch Fever" in the project.

— Tony Moogdanovski

International Playboy

This week *Artsweek* goes global with our first installment from foreign correspondent Billy Banks, stationed in Birmingham, U.K. In the coming weeks William and other *Artsweek* pals across the globe will relay to you, the reader, the fun and games that members of the entertainment community partake in beyond U.S. shores.

O!

What better way to start than with the release this week of the Spice Girls' follow-up to the record-breaking album *Spice*: Welcome to *SPICEWORLD*. Not that escaping the world of Spice is easy here, since the girls promote more or less everything going, from potato chips to body spray. This even creeps into the new album with the inclusion of the song from their recent Pepsi commercial, "Move Over."

The Spice Girls are now much more than just a pop group, and the forthcoming release of their movie, imaginatively titled "SPICEWORLD," should ensure that their bubble won't burst for a while yet.

Also hitting the headlines again this week is Oasis, this time for turning the airwaves blue in an interview with premier BBC music station Radio 1. A typically modest Noel Gallagher described himself as a "f-ing genius," while his similarly understated brother Liam reacted to recent criticism by "old farts" Keith Richards and George Harrison, offering to "beat the f-ing living daylight shit out of them and any other c-s that give me shit."

The band has also stated that it will not release another album this century, and when it comes it will represent a radical change. In the meantime, the all-hold-hands-and-sing-along-nonsense "All Around the World" is expected to be their Christmas single in the U.K.

Band of the moment, however, is undoubtedly The Verve, whose beautiful ballad, "The Drugs Don't Work" recently gave them their first U.K. #1 single. Watch out for their "Bitter Sweet Symphony," which is now set for U.S. release due to its enormous success over here and around the world.

Finally, this week's special mention of one to watch goes to Rialto, whose fine single "Monday Morning 5:19" made a small splash in the U.K. charts this week at No. 37.

That's your lot for now from ye old U.K., but there'll be more where this came from over the coming weeks.

Cheers,

— William Banks

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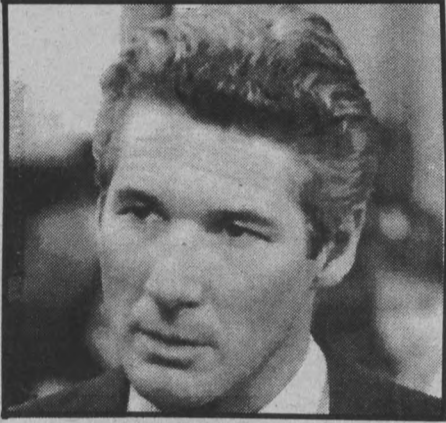
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And in This Corner ...

What could have possibly attracted Richard Gere to appear in the thriller "Red Corner"? To expand his range as an actor? Nah. The opportunity to bare his buttocks? Possibly. Or was it the opportunity to make a movie that more or less says, "Up yours, China!?" Bingo!

In director Jon Avnet's film "Red Corner," Gere stars as Jack Moore, a swanky attorney who we first see on a business trip in China as he is about to close a multimillion-dollar satellite-cable deal. About to finish the deal of a lifetime, Moore celebrates at a Beijing nightclub, where he meets a model and shares a night of cheap sex and expensive scotch with her. But in the morning, Moore



wakes up with a bad hangover, a dead model, and a dozen police officers dragging him away.

Once incarcerated, Moore finds himself in a criminal justice system where death sentences are carried out in a week, and after they're through with you at the firing line, they send the bill for the bullet back home to your family. With only a week to prove his innocence, Moore is appointed a defense attorney. Instead of Johnnie Cochran, the court assigns a timid female lawyer, played by Bai Ling. Despite being resistant to this arrangement, Moore realizes that she is his only chance to survive, and the two embark on a quest for an acquittal.

This quest involves the two conducting an investigation that is so absurd at times you almost expect to see Ace Ventura pop up any second to offer some free advice. Along the way they encounter several cover-ups, double crosses, and enough red tape to streamer the Great Wall of China. All of this leads up to a ridiculous courtroom finale which makes "My Cousin Vinny" look like a Supreme Court hearing.

The problem with "Red Corner" is that it takes an interesting premise and turns it into a preachy political film using Gere as its spokesman. Hopefully this concept of actors taking their favorite political causes to the big screen won't become a trend. After all, who wants to see Woody Harrelson starring in "Air Force Hemp" or Tom Cruise yucking it up as "The Nutty Scientist?"

— Patrick Reardon

the top 12.5

Two freshman guys eating in one of the dining commons. An actual dialogue:

"Fucking ranch dressing on rice?"
 "It's the fucking bomb."
 "Fuck man, you put that shit on everything."

"Fuck yeah I do, it's fucking good, man."
 "I bet you even put it on your fucking dick."
 "Fuck yeah, man. One good taste improves another."
 "Fuck you're crazy."
 "Fuck yeah."



— Gavin Austin

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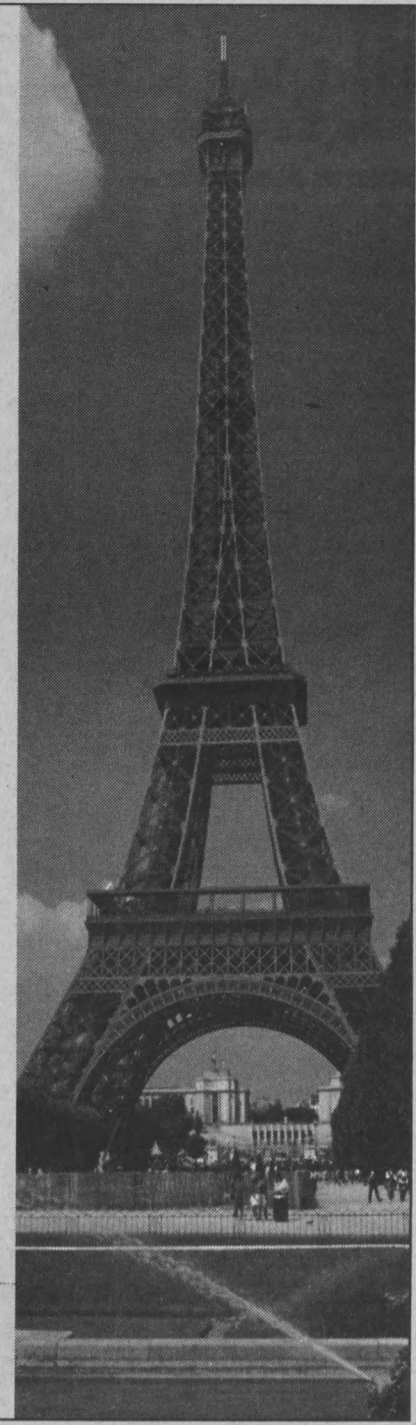
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UCSB 3rd Annual Celebration of Communities

Thursday, November 6 - Friday, November 14, 1997

Blessing of the Celebration Activities

Thursday, November 6 • 12 noon

Opening Performance / Storke Tower

Drumming by the American Indian Student Association at the Peace Tree near Storke Tower opens this year's series of events.

Body Politics: 'Race,' Culture and Nation in Ngozi Onwurah's

Body Beautiful

E. ANN KAPLAN

Thursday, November 6 • 3 pm

Large Screen Video and Discussion / MultiCultural Center Theater

Body Beautiful is a powerful and disturbing film that explores issues of marginalization, hybridity, nation, and class via an intense mother-daughter relationship. The screening will be followed by a discussion with E. Ann Kaplan, Professor of English and Comparative Studies at SUNY Stony Brook and author of *Looking for the Other: Feminism, Film and the Imperial Gaze*.

Bab el-Oued City

Thursday, November 6 • 7 pm

Film / Isla Vista Theater

This revealing Algerian film depicts the impact of militant Islamic fundamentalism on the lives of ordinary men and women. Directed by Merzak Allouache, 1994, 93 minutes.

Tickets: \$5, students; \$6, general. For more information, call Arts & Lectures at 893-3535.



Bab el-Oued City

Visualizing Culture

Thursday, November 6 - Saturday, November 8

Conference

This conference will examine how visual materials are incorporated into fields of humanistic study that have been traditionally oriented around the written text. In addition to panel presentations, the conference will feature film and video by Rea Tajiri and Kip Fulbeck, a performance by Guillermo Gómez-Peña, and a multi-media presentation based on James Joyce's *Finnegans Wake*.

For information and registration, please call the Interdisciplinary Humanities Center at 893-7660.

Borderscape 2000: A Performative Reading from the Borderama Series

GUILLERMO GÓMEZ-PEÑA WITH ROBERTO SIFUENTES

Friday, November 7 • 8 pm

Performance / Campbell Hall

Performance artist Guillermo Gómez-Peña, recipient of the MacArthur "genius" award, is political, playful, and powerful! In this program, he envisions a future where the U.S.-Mexico border has disappeared and the government is run by a multi-racial junta.

Tickets: \$8, students; \$12, general. For tickets and information call Arts & Lectures at 893-3535.



Guillermo Gómez-Peña

Irish Fire

Saturday, November 8 • 8 pm

Music and Dance Performance / Campbell Hall

Irish Fire is a group of brilliant Irish traditional artists on tour together. Enjoy the snappy sextet Derwish with lilting vocals, fiddle, flute, accordion, bouzouki, and guitar; the fabulous duo, fiddler Martin Hayes and guitarist Dennis Cahill; vocalist Sean Keane; and a pair of champion step dancers.

Tickets: \$12/\$14/\$17, students; \$15/\$18/\$22, general. For tickets and information, call Arts & Lectures at 893-3535.

Bequest and Betrayal: Memoirs of a Parent's Death

NANCY K. MILLER

Monday, November 10 • 7 pm

Reading / Women's Center

Nancy K. Miller, author of *Getting Personal*, will read from her most recent book, *Bequest and Betrayal: Memoirs of a Parent's Death* (1996). Miller is Distinguished Professor of English at the Graduate Center and Lehman College at the City University of New York. She is currently working on a project about women and culture of the 1950s between New York and Paris.



Nancy Miller

Ernesto Che Guevara: The Bolivian Diary

Monday, November 10 • 7 pm

Film / Isla Vista Theater

This Swiss documentary chronicles the last year of Marxist martyr Che Guevara's life, when he struggled to spark a Communist revolution in Bolivia. Directed by Richard Dindo, 1994, 95 minutes.

Tickets: \$5, students; \$6, general. For more information, call Arts & Lectures at 893-3535.

Students Celebrate Communities

Tuesday, November 11 • 11 am - 1:30 pm

Special Event / Storke Plaza

Eat lunch in the plaza and enjoy live music and dance performed by UCSB student organizations. Student groups will also have all kinds of delicious foods available for sale.

Local Hero

Tuesday, November 11 • 7 pm

Large Screen Video / MultiCultural Center Theater

Local Hero is a tender, funny, and magical film about a small Scottish village community and their reaction to the prospect of great wealth. Presented as part of "Community Visions," a mini-series exploring the concept of community. Directed by Bill Forsyth, Great Britain, 1983, 111 minutes.

UCSB Jazz Ensemble

Wednesday, November 12 • 12 noon

Musical Performance / Music Bowl

Led by Jon Nathan, two UCSB jazz combos perform a variety of pieces from the jazz repertoire.

Community Visions

Wednesday, November 12 • 4 pm

Panel Discussion / MultiCultural Center Theater

What is a community? This discussion will address various aspects of what it means to be a community, build a community, and succeed as a community. Panelists include Richard Flacks, Professor of Sociology at UCSB; Sarah Fenstermaker, Vice Chair of the Academic Senate and Professor of Sociology at UCSB; Michael Young, UCSB Vice Chancellor of Student Affairs; Felicia Pérez, UCSB Associated Students External Vice President; and Elvin Hatch, Professor of Anthropology at UCSB. Facilitated by Yonie Harris, Dean of Students at UCSB.

Transformers!

Wednesday, November 12 • 6 pm

Large Screen Videos / MultiCultural Center Theater

Check out episodes from *The Guyver* and *Ranma 1/2*, two classics of Japanese animation. You never know what's going to happen as people turn into everything from wild monsters to cute teenage girls. The screening will feature episodes one and two from *The Guyver*: "The Genesis of the Guyver" and "Battle of the Guyvers," and the first three fun and surprising episodes of *Ranma 1/2*.

The Guyver is produced by K.S.S., Japan, 1989, 60 minutes.

Ranma 1/2 is produced by Kitty Films, Japan, 1994, 75 minutes.

Ethnic Studies on the Web

Thursday, November 13 • 12 noon

Open Lab / Davidson Library, Room 1575

The Davidson Library presents this open lab so that you can learn more about ethnic studies on the internet. An exhibit will also feature information on the services and collections offered by the Ethnic and Gender Studies Library.

Native Environmentalism and the Future of Activism

WINONA LADUKE

Thursday, November 13 • 4 pm

Lecture / Lotte Lehmann Concert Hall

Environmentalist and indigenous rights activist, Winona LaDuke, is the Program Director of the Seventh Generation Fund's Environmental Program and Campaign Director of the White Earth Land Recovery Project. She was the Green Party vice presidential candidate during the 1994 U.S. elections. An inspiring leader, she was named one of *Time* magazine's 50 For the Future: Leaders in the United States under 40 years of age. She is the recipient of the Reebok Human Rights Award.



Winona LaDuke

South Central Los Angeles: Inside Voices

Thursday, November 13 • 7 pm

Large Screen Video and Discussion / MultiCultural Center Theater

This feature documentary was made by Korean Americans, African Americans, Latinos, and Caucasians living and working in the areas that were most affected by the Los Angeles riots or uprisings. The videographers are given their own cameras to tell their own stories, sharing intimate and honest portraits of people's lives and struggles. The screening will be followed by a discussion with several of the film's makers. Presented as part of "Community Visions," a mini-series exploring the concept of community.

Produced by Maxi Cohen, 1997, 90 minutes.



South Central Los Angeles

Midaq Alley

Thursday, November 13 • 7 pm

Film / Isla Vista Theater

A melodrama of carnal loves—unrequited, unexpected, and fulfilled—this Mexican adaptation of Nobel laureate Naguib Mahfouz's novel stars Salma Hayek. Directed by Jorge Fons, 1995, 140 minutes.

Tickets: \$5, students; \$6, general. For more information, call Arts & Lectures at 893-3535.

International Dessert Fest

Friday, November 14 • 12 - 1:30 pm

Special Event / MultiCultural Center Lounge

Join the campus community at an international dessert fest, featuring a variety of desserts from around the world. Members of the community are invited to bring international and ethnic desserts. Coffee and tea will be provided.

An Evening of Mexican Music and Dance

Friday, November 14 • 8:30 pm

Musical Performance / University Center Hub

Come out and dance to a fun and exciting evening of music by Latin Connection, a high energy band whose music combines a Tejano sound with a Latin flair. The group has released numerous recordings including their popular compact disc, "Back to the Barrio." They have traveled throughout the United States performing a wide range of Latin music mixed up with a little something everyone can enjoy.

Tickets: \$5, students and general. For tickets call the Associated Students Ticket Office at 893-2064.



Latin Connection

Exhibitions

Highland Guatemalan Textiles

Monday, September 22 - Friday, December 12

Art Exhibit / MultiCultural Center Lounge

An exhibit of beautiful Guatemalan Highland textiles woven within the last one hundred years by the Maya. The textiles are modern manifestations of a tradition dating back to the dawn of Meso-American culture.

Survival System Train and Other Sculptures by Kenji Yanobe

Saturday, September 27 - Sunday, November 30

Art Exhibit / University Art Museum

Highly influenced by Japanese pop culture, artist Kenji Yanobe makes massive mechanized vehicles, robotic suits, and other fantastic contraptions that address a deep concern for the future of the earth and the simultaneous terror of and enthusiasm for space-age technology.

Obsessions

Friday, October 10 - Friday, December 5

Art Exhibit / Women's Center

This exhibit features the obsessive art of eighteen local female artists. Some express their own obsessions while others explore obsessive behavior in which we all partake.

Instead of Crying: Reflections on SP-1 and 209

Thursday, November 6 - Friday, November 14

Art Exhibit / Ethnic & Gender Studies Library

This display features photography by Carol Petersen, made in response to the passing of SP-1 and Proposition 209. The central piece is "Protest: A Photoquilt," a set of 99 photos taken at UCLA, in the streets of Westwood, and at UC Regents' meetings.

For more information or special arrangements to accommodate a disability, please call the UCSB Educational Opportunity Program at 893-3235. All events are free unless otherwise noted.