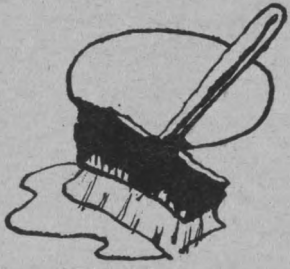


Friday

May 26, 2000



Spring Cleaning

Beautify I.V. this Sunday at Adopt-a-Block's cleanup. Meet at the I.V. Recreation and Parks District building, 961 Embarcadero del Mar at 10 a.m.

Daily Nexus

UC Santa Barbara

Feature

Do you spend every Saturday afternoon staring at the interior of your I.V. hovel? The Nexus offers advice to help you enjoy the outdoors.



See p.4

Opinion

Some tips to make high-density livin' a bit less stressful, and just in case it really does not work out, a letter on the charm of sport shooting.



See p.6



Sunset: 8:02 p.m.
Low Tide: 10:05 a.m.
High Tide: 6:09 p.m.

Volume 80, No.133

Two Sections, 16 Pages

Watching I.V. Change

Butch Arnoldi, one of Isla Vista's resident men in uniform, reflects on his life in the Santa Barbara area.

BY MARISA LAGOS
Staff Writer

Imagine the task of ensuring the safety of thousands of college students while maintaining the peace of mind for 10,000 families and long-term residents in Isla Vista.

This daily assignment falls solely upon the shoulders of UCSB alumnus and Isla Vista Foot Patrol Lieutenant Butch Arnoldi.

The longest-running lieutenant in IVFP's 30-year history, Arnoldi sits in his office on Pardall Road with the crime statistics from the first seven months of school. Arnoldi is pleased with the 8.8

percent drop in serious offenses — which include rape, assault and burglary — since last year, a change he describes as "outstanding."

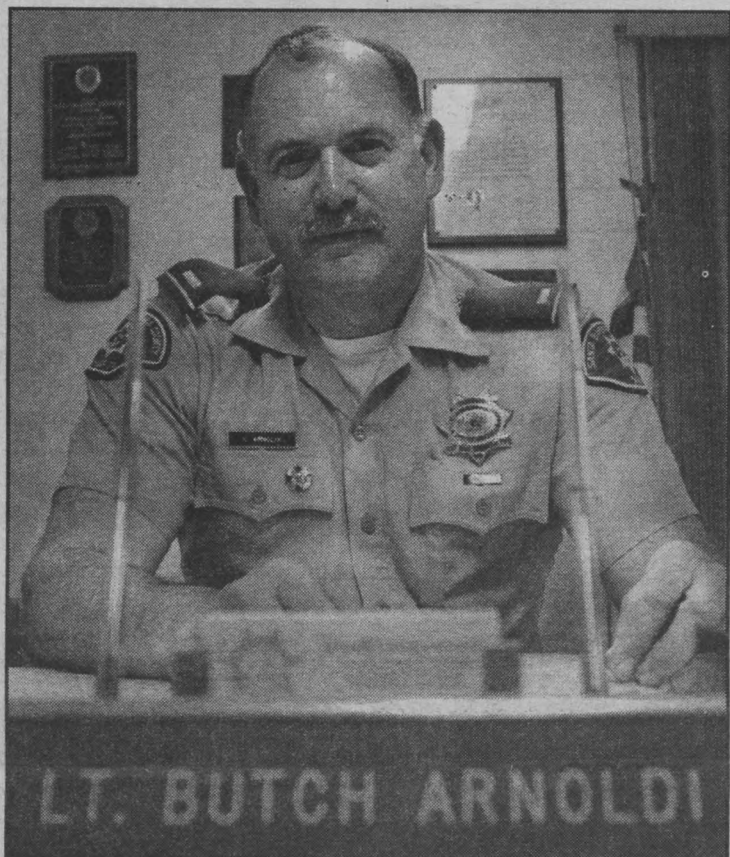
Arnoldi describes IVFP as a "unique operation." According to him, it is the only station in California, and possibly the country, that has three separate law enforcement agencies working together to form one comprehensive unit.

"I know there's no other place like it in the state of California, probably in the country," he said. "We have the University Police Department, the Sheriff's Department and the California Highway Patrol all under the same roof. Yeah, there are some stations with two [agencies], but I think we're the only one in the state that does this, and I think we're very successful at it."

A 20-year veteran of law enforcement, Arnoldi began his career in 1971 as a UCSB student participating in a program called "Citizens on Patrol." He attended Westmont College, Santa Barbara City College and UC Santa Barbara, and received one bachelor's degree, two master's degrees and a teaching credential. He lives in Goleta with his wife of 18 years and two children, and has been an active figure in Isla Vista politics since he moved to the station just over two years ago.

After graduating with a political science major and athletic coaching minor in 1973, he was hired

See ARNOLDI, p.8



JASON SCHOCK / DAILY NEXUS

Santa Barbara native Lt. Butch Arnoldi sits at the desk where he serves the public as Isla Vista's longest-running foot patrol officer.

Free Event Showcases Campus Life

BY JAIME HARRIS
Reporter

A crowd jammed into Corwin Pavilion on Thursday night for the final hurrah of Associated Students President Jason Nazar.

Nazar, who stepped down as president Wednesday night, presented "Unsolicited Wit & Wisdom," an event combining drama and film clips, based on the true stories of eight UCSB students. The \$7,000 event, which was filmed by the producers of IVTV, drew approximately 500 students, staff and faculty.

"I thought of the biggest and most amazing thing that I could do before leaving college, and this was it," Nazar said.

Nazar spent the last five months collecting stories and organizing the event to portray a variety of stories touching on university life, including relationships, fate, nontraditional students, freshmen move-in day and racism. The documentary-style film wove together live

See WISDOM, p.9



TRUC BUI / DAILY NEXUS

Working Long and Hard

Undeclared freshman Caitlin Kelly removes a condom from a plastic model at the Safer Sex Fair in Storke Plaza on Thursday afternoon. As a public service, the annual fair discusses various sexual facts and myths.

Annual Student Exhibition To Present Silent Films

BY SARAH HEALY
Staff Writer

The Reel Loud Film Festival will continue its tradition of creativity and variety tonight at 7 in Campbell Hall.

This year's festival features an array of student-produced films with live accompaniment spanning from DJs to kung fu fighters. Four films shot on 16mm film will also be included for the first time in the festival's history, Reel Loud Director Nubia Flores said.

Dancers from both UCSB's Dance Dept. and the local

See REEL LOUD, p.3

Celebration Commends Recent Work of Female Faculty Authors

BY BEN EBYAM
Reporter

spoke at the event.

According to Women's Center Program Director Sharon Hoshida, anthropology Associate Professor Eve Darian-Smith is currently at University of Massachusetts and a co-recipient of the Herbert Jacob Book Prize — one of the most prestigious prizes in the sociological legal field.

Hoshida said the event Thursday was to honor Darian-Smith and all of the other female staff members

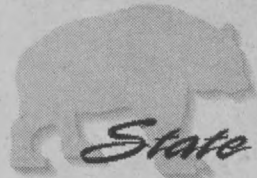
UCSB women authors came together to recognize their newly published works of art and literature at the sixth-annual Women's Center reception and book signing Thursday.

Art studio Assistant Professor Jane Callister, history Associate Professor Sharon Farmer, political science Assistant Professor Laurie Ann Freeman were a few of the individuals who

See AUTHORS, p.9

Top of the News

State Faces Possible Water Supply Cutoff



LOS ANGELES (AP) — For decades, Southern California has used more than its share of Colorado River water to fill swimming pools, supply thirsty suburbs and grow crops in the desert. Now its upstream neighbors are threatening to turn off the tap.

Representatives of California and six other states, meeting behind closed doors in Phoenix, were on the verge of a historic agreement Thursday that would give California a 15-year deadline to cut its use of water — the West's most prized natural resource.

If California failed to follow through with a series of interim water-saving steps, the 15-year grace period would end immediately and upriver states could start with-

holding water. "California has to follow through or it will be at risk of not having the water supply it needs for Southern California," Deputy U.S. Interior Secretary David Hayes said Wednesday.

He said the threat of punishment for California is key to getting Arizona, Colorado, Nevada, New Mexico, Utah and

California has to follow through or it will be at risk of not having the water supply it needs for Southern California.

— David Hayes
deputy U.S. interior secretary

Wyoming to go along with the plan.

Tom Hannigan, director of the California Department of Water Resources, said his state has had to spend a lot of time trying to win the trust of the other states in the negotiations.

For more than 100 years, the Colorado River has been dammed, drained and diverted into canals

and pipelines, making it one of the most managed rivers in the world, and one of the most environmentally threatened. More than 100 species are considered endangered.

The river supplies water to more than 20 million people in the United States and Mexico, not to mention millions of acres of wheat, alfalfa and other crops.

Under a 1922 agreement, California is allowed 4.4 million acre-feet of water a year from the Colorado River. However, it has been taking as much as 5.2 million acre-feet. An acre-foot is about 326,000 gallons, or a year's supply for a family of four.

The states have long been fighting over the water — in 1934, Arizona's governor even

called out the militia and a "navy" consisting of two ferry boats to halt California's construction of the Colorado River Aqueduct. It took an act of Congress and a Supreme Court decision to get the project started again.

Now competition for the water is growing. Phoenix and Las Vegas are among the fastest-growing cities in America, and their desert suburbs are sucking up underground water supplies, making them more reliant on the river. California's population, meanwhile, is expected to grow from around 32 million to 47.5 million by 2020.

With all that in mind, Interior Secretary Bruce Babbitt warned last year that unless California began conserving, he might stop declaring surpluses in other states that allow California to take more than its allotted share.

About three-quarters of California's share goes to farming in the southeastern part of the state.

Plant Explosion Leaves One Dead, 10 Injured



DONALDSONVILLE, La. (AP) — An explosion and fire ripped through an ammonia processing unit at a fertilizer plant, killing one worker and injuring 10 others, five critically.

The blast Wednesday night could be felt for miles. It happened as workers cleaned an empty mixing tank at CF Industries, about 55 miles west of New Orleans in the industrial corridor along the Mississippi River.

The fire was brought under control in about 20 minutes and there were no chemical leaks, said Lt. Mike Edmonson, a state police spokesman. The plant, which makes nitrogen-based fertilizer, remained in operation except for the area involved in the explosion.

The name of the worker who died was not immediately released.

Six of the injured worked for contractors that were on the site doing routine maintenance, the company said.

The other four were CF employees. Earlier counts provided by hospitals had put the number of injured at 11. "It will obviously be some time before we know what happened, but our thoughts and prayers right now go out to the workers and their families that are involved," said Louis Frey, an operations manager for Long Grove, Ill.-based CF Industries.

There were 60 workers at the plant at the time of the explosion and as many as 20 near the blast site, said Doug Cain, a state police spokesperson.

The cause of the explosion was not immediately known. The force of the blast, along with the fire, made it difficult to determine the exact point of explosion, Cain said.

The plant, a sprawling facility that covers more than 200 acres, is described as one of the largest nitrogen fertilizer complexes in the world.

CF Industries cited National Safety Council figures in 1999 that showed the plant with five million safe work hours, ranking it first in the nation and third in the world among similar facilities.

AP Wire Shorts

MIAMI (AP) — Cigarette makers are exploiting loopholes in their state lawsuit settlements to get around restrictions on advertising, a doctor testified Thursday for sick Florida smokers seeking punitive damages against the industry.

Dr. Ronald Davis flipped through magazine ads and offered store sweepstakes pamphlets as examples of cigarette promotions. He said effective anti-smoking ads are underfunded compared with smoking spots.

Smokers' attorney Stanley Rosenblatt is attacking an industry theme that has changed its ways and should not be punished in a suit by an estimated 300,000 to 500,000 smokers.

The lawsuit seeks \$100 billion in punitive damages. The jury already has ruled against the industry and awarded \$12.7 million in compensatory damages to three representative smokers.

The tobacco settlements, worth \$254 billion, banned outdoor advertising and youth marketing, but two studies released this month indicate an increase in cigarette advertising in magazines with high teen readership.

"When you don't close off all tobacco advertising

and promotion, there are loopholes involved," said Davis, who has helped prepare reports on smoking by the surgeon general. "Where there's a loophole, they find it and that's where they send their marketing dollars."

OAKLAND, Calif. (AP) — A nurses' union and the University of California have reached a tentative contract agreement, heading off strikes at three of the UC's medical centers.

Nurses, represented by the California Nurses Association, at UC San Francisco, UC Davis and UC Irvine threatened to strike if the two sides did not reach an agreement.

The 7,500 UC nurses around the state will vote next week on whether to approve the two-year deal, which was struck on Thursday. Union negotiators were recommending approval.

The contract gives nurses wage increases, limits mandatory overtime, and improves health and safety protections. The two sides have been negotiating since February.

Daily Nexus

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You'll Put Your Eye Out

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All letters to the editor and columns admitted for publication become property of the Daily Nexus upon submission.

Letters to the editor are limited to one page, typed double-spaced (1,000 characters), and columns must be limited to three pages, typed double-spaced (3,000 characters), and include the author's name and phone number.

Corrections Policy:

To call an error to the attention of the editor in chief, provide a written statement detailing the correct information. The Daily Nexus publishes all corrections of errors.

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Weather

Thursday brought the Safer Sex Fair to Storke Plaza. Your favorite Weatherhuman has always been a fan of safe sex, for instance, I've always used nice, soft silk scarves instead of chafing handcuffs.

The fair had several things that seemed unsafe to yours truly. One booth had people throwing nice, sharp darts at inflated condoms. And while the Twister mat is probably a fine way for non-Weatherhumans (we know all about doing Twisters) to practice, I can't help but wonder about the back problems amateurs might suffer.

The most dangerous booth, though, had people putting condoms on some rather large, uh, floor models. Imagine if one of those things broke the condom? Two words: latex shrapnel.

Friday's forecast: Eye patches.

REEL LOUD

Continued from p.1

group WovenWorld, along with "Rope Guy" John Cloud, will perform between film sets. The films' subject matter ranges from a short skit based on an Alfred Hitchcock written piece, to a boy who uses toothpaste for graffiti. One film, "Rape Valley 26809," has a disclaimer on it due to nudity and graphic content. All submitted films are required to be silent, with dialogue or music coming only from people on stage or bands in order to keep with the vaudeville tradition of the early 1900s, according to Flores.

Flores said the festival started nine years ago to allow students to display their films to a large public audience.

"[Reel Loud] started out as an outlet for student filmmakers," she said. "Before, there was no place for these student filmmakers to express themselves creatively."

Unlike past festivals where every film submitted would be shown, this year's Reel Loud limited the number of films to 15, which made the festival more competitive, Producer Jennifer Kiske said.

Senior film studies major and "Gas" Director Anthony Conroy said the more selective process has raised the standards

for the films.

"Two years ago, basically every film was accepted and most of the films were people sitting around drinking a beer," he said. "The films this year definitely stand up to the quality of the films last year and some go just beyond."

Senior film studies major Michael Rankin said he believes the lack of a film studies graduate school at UCSB allows film students to be more creative with their work and experiment with different techniques that students at other colleges would not be able to try.

"UCSB is the only undergraduate film department that allows students to make films. At UCLA, [students] aren't even allowed to pick up a camera until they're in graduate school," he said.

Many students will be displaying their work to the public for the first time. Director of "A Fish Tale" and junior film studies major Kenny Krauss said he has never seen a Reel Loud festival before he submitted his film this year.

"I'm really nervous because I don't know what to expect. I'm excited to see how [my film] turns out in comparison with the rest of the films in the festival," he said.

Tickets are \$8 at the door.



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Thursday, June 1:
2:00 - 3:00 p.m. (staff/faculty) 3:00 - 4:00 p.m. (students)

Friday, June 2:
10:00 - 11:00 a.m. (staff/faculty) 4:00 - 5:00 p.m. (students)

Tuesday, June 6:
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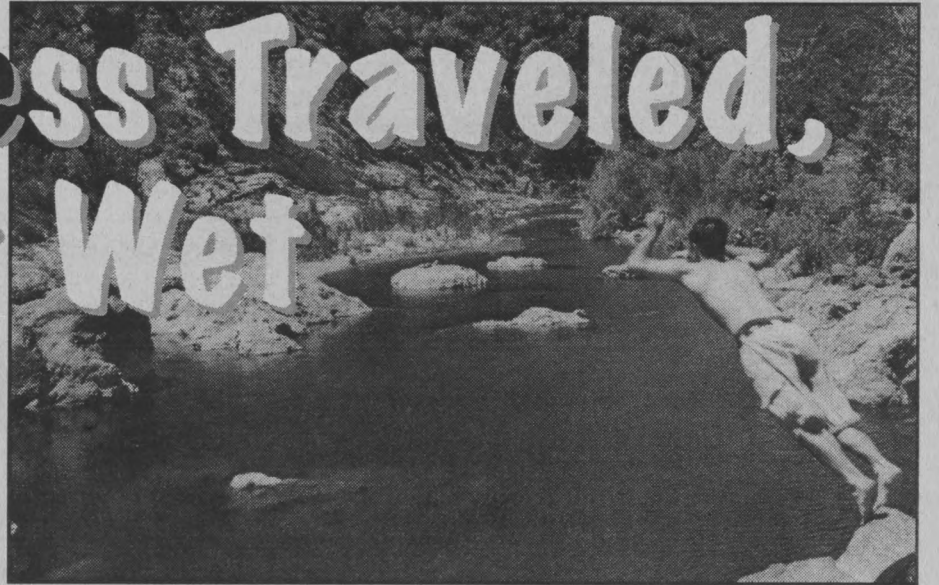
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Feature

Hike Roads Less Traveled, Get Your Feet Wet

Nestled within the local mountains are a number of trails each only a short drive from campus. A Nexus staff writer tells of her adventure on one of them.



STORY AND PHOTOS
BY MARISA LAGOS

The first time I visited Isla Vista as a junior in high school, I was amazed. The area that surrounds our community is truly beautiful, from the ocean out in front, highlighted by silhouettes of the Channel Islands, to the back-drop of the Santa Ynez Mountains. Many students, however, rarely venture outside I.V.

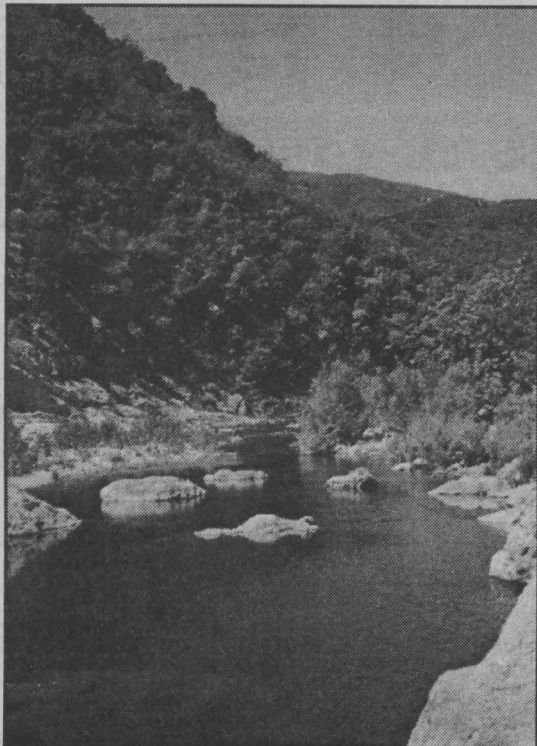
After talking to a friend, Tim Buckley, who grew up in Montecito, I decided to embark upon a few adventures into the Santa Ynez Mountain area. When I first asked Tim about local hikes, he spouted off a list of trails — Red Rock, Seven Falls, Tunnel Trail, Cold Springs Trail, Lizard's Mouth and El Capitan. Tim suggested we go to Red Rock.

Tim and I set out for our adventure around 9:30 a.m. Wednesday morning, driving toward Santa Barbara on Highway 101. The first thing Tim told me was that he hadn't actually been there in about eight years, so we would have to try out a few roads to find it. Great.

Actually, it was relatively easy to find — we drove up through the mountains along Highway 154 and turned right onto Paradise Road. Paradise Road wound out past small houses, campgrounds and a ranger station. As Red Rock became closer, the road crossed a river several times, which produced squeals from me, as I am not experienced at driving through water in a small car. Tim, however, reassured me that my friend's 1989 Toyota Corolla was perfect for such minimal off-roading. Fortunately, I missed the three small animals that jumped out in front of the car on the way up.

About six miles from the end of Paradise Road is a stand set up to collect a \$5 charge, which buys you a National Forest Adventure Pass for access to the park. According to Elvira, who took my money, after driving the remaining six miles, we could park and walk for approximately 15 minutes to Red Rock. I thought *that* was a hike.

The flat and somewhat rocky path led us directly to a river crossing, which was covered in water. Tim informed me that this was not "in



the itinerary," and led me another way, proclaiming, "We men always have instincts." After the next dead end, we walked back to the original crossing, took off our shoes and waded through the one-foot-deep water.

After Tim caught a blue-bellied lizard, we continued on for a few

Tim informed me that this was not "in the itinerary," and led me another way, proclaiming, "We men always have instincts."

more minutes and emerged at Red Rock.

Red Rock is a point that has huge, orange-red boulders jutting out in sporadic places along both shores of the river. One rock sits in the middle of the water, facing the highest point at Red Rock, a cliff

that protrudes about 50 feet over one of the deepest points of this segment of the river. There are several rocks to jump from, ranging in height from about 15 feet above the water's surface all the way up to the top of the cliff. On the far shore is a small beach.

Tim said that a lot of local kids like to come out to Red Rock to party and jump from the rocks. This explains the beer bottles and cans lining the banks, one of the few reminders that civilization is only a few miles away. However, Red Rock actually attracts a variety of people ranging from fly fisherman, to families, to couples, to high school and college students.

Tim and I climbed over a few rocks out into the river and up onto the boulder in the middle of the water. I jumped off of this rock a few times into the surprisingly warm pool below, and then waded around and explored for a while. While climbing around, I managed to gash the bottom of one of my toes on a rock — my one injury for the day.

Tim attempted to climb the face of the protruding cliff, but decided against jumping after realizing at 5'2", I would probably have a hard time carrying him back if he did hit one of the rocks at the bottom. At this point, I decided it was time to end our adventure, and we walked the short distance back to the car.

Red Rock is scenic and easy to find. For those seeking more of a hike than a short walk, however, I would recommend Seven Falls, which offers a longer and more challenging trail. At Seven Falls, there are actually two trails that hikers can take — one which follows the river, (for the REI type), and one that is a bit more tame. I admit, though, that when I took the more challenging

trail, I only made it to about the third waterfall.

For information on hiking in Santa Barbara County and throughout the Central Coast, go to the "Virtual Visitor" website at www.r5.fs.fed.us/lospadres/html/vvc.htm or try <http://totalescape.com>. To check out local mountain weather conditions, go to www.nwsla.gov/map.html.



When hiking, beware of rattlesnakes. Though the worst time for snakes is early spring, hikers should always watch where they put their hands and feet — the snakes will not bite out of spite, only if they are somehow provoked.

If you do suffer a snake bite, remain calm. Though snake kits are available, they involve a risk, so it is better to seek professional assistance. Do not apply heat or ice to the wound. Do not apply a tourniquet or elevate it either. Swelling is a sign that your body is doing what it is supposed to — keeping the poison localized. Just seek medical help as soon as possible.

ADVENTURE PASS

The pass is required in the Angeles, Cleveland, Los Padres and San Bernardino National Forests. It is \$5 per day or \$30 annually. At least 80 percent of the fees collected are to be used for trail and facility maintenance and protection of the forests.

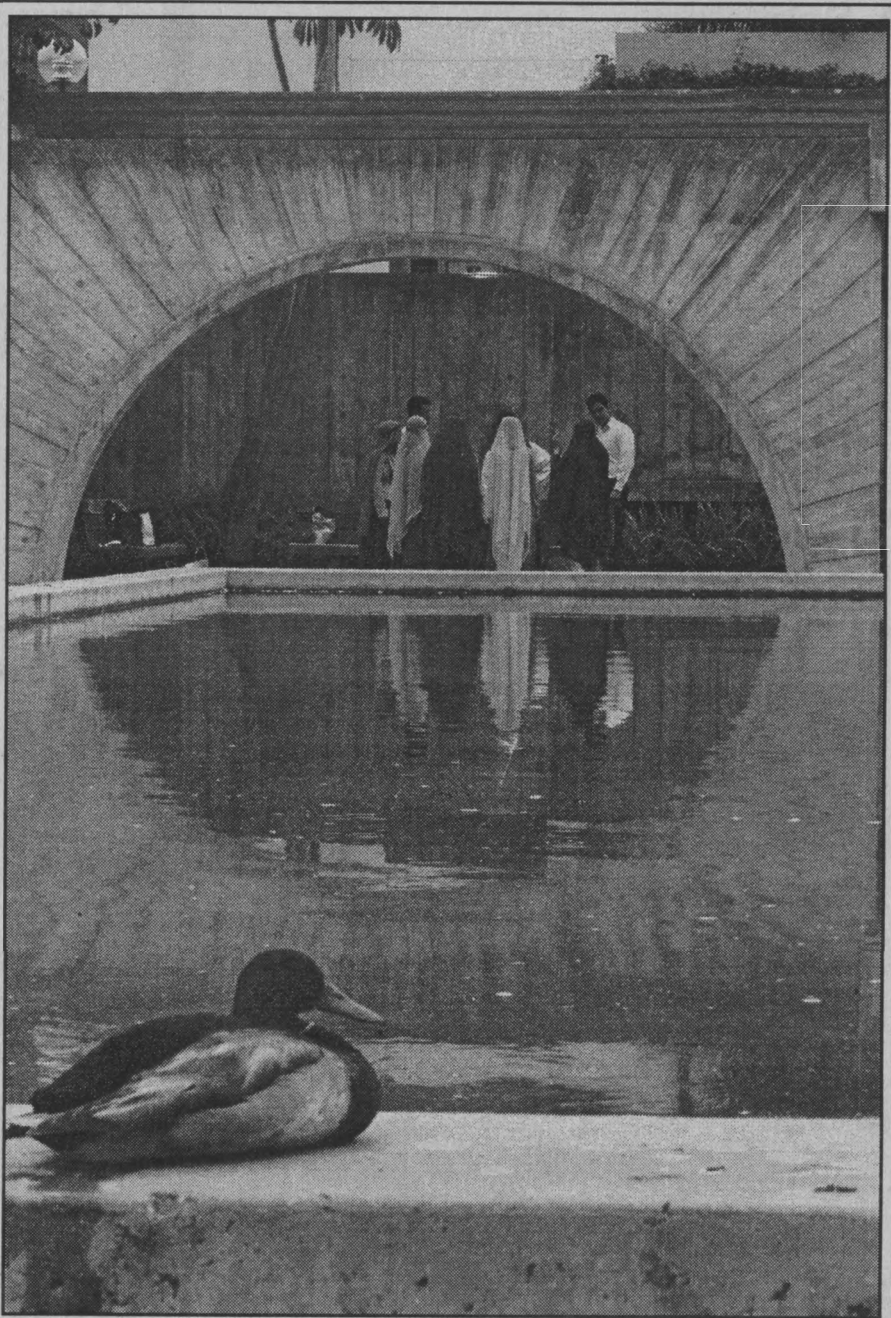
For more information about access to Los Padres National Forest, including campground reservations, call 968-6640. Or stop by 6755 Hollister Ave., Ste. 150 between 8 a.m. and 4:30 p.m. Monday through Friday.

What to Bring on a Short Hike

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bug repellent



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TUESDAY. ENJOY YOUR MEMORIAL DAY HOLIDAY!



The Lucky Duck Receives a Free Preview
 The Persian dance group Jezireh prepares Wednesday afternoon in Storke Plaza for its part in the Persian-American Student Heritage Foundation's presentation. The festivities also include spoken-word pieces and a solo-dance performance.

ALEX WARD / DAILY NEXUS

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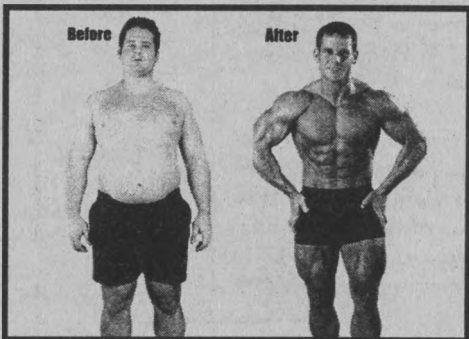
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Opinion

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Columns and Letters

We welcome all submissions. Length is three pages.

Staff Editorial



MIWA MATREYEK / DAILY NEXUS

Move It on Over

Preparation and Communication Can Make Your Move-Out Experience Less Painful

As if finals alone didn't bring enough stress, June is also time for most students to play Isla Vista's annual game of musical housing. However, there are a few steps you can take to keep the moving experience from escalating from a simple inconvenience to a true disaster.

If your lease is up in June or July, it's certainly not too early to start thinking about moving out. As with many aspects of communal living, the most crucial element of moving out is communication with your roommates. Make a list of bills that need to be paid, chores that need to be done, etc., and make sure someone is responsible for everything.

More importantly, prepare for the worst — that your roommate will stiff you and leave town without cleaning up, paying the bills or returning your share of the security deposit. Make sure you have a forwarding address for all of your roommates. Barring that, get their parents' phone numbers. You don't want to look like you're tattling to Mommy and Daddy, but it's better than letting your roommate escape with hundreds of dollars that are rightfully yours.

When it comes time to move out, it's a good idea to document the exact condition of your apartment: videotape or take photos and save all receipts for cleaning expenses. It might be tempting to accept whatever amount your landlord is willing to give back on your security deposit, but if you have proof that you're being

overcharged, you can demand more. Your landlord has to give you an itemized list of charges, so compare it with the report on the apartment's condition you filled out at the beginning of your lease and remember that you're only responsible for damages incurred while you lived there, with the exception of normal wear and tear.

While the sight of couches aflame has lit up many a dark June night in I.V., arson is not the best way to dispose of unwanted furniture. There are a number of local charities that would welcome

While the sight of couches aflame has lit up many a dark June night in I.V., arson is not the best way to dispose of unwanted furniture. There are a number of local charities that would welcome couches in decent condition ...

couches in decent condition, and for the past two years, the I.V. Give Sale has accepted furniture, electronic equipment and almost any other donations at the I.V. Theater parking lot. If a year of beer and macaroni and cheese has left your clothes a bit ill-fitting, drop them in the Free Box in front of the I.V. Recreations and Park District office on Embarcadero del Mar.

Planning ahead can mitigate just about any moving-out hassle. Whether it's contacting the post office to have your mail forwarded, collecting outstanding debts from your roommates or securing a storage locker for those two weeks of couch-hopping, everything is exponentially easier if it's taken care of weeks in advance. And that means now — don't let moving season sneak up on you, since finals probably will.

Sharing Stories

Music, Culture and Ideas

ANDREW SYWAK

"But they aren't your stories. ... Not anymore. They stopped being your stories when you told them to me. They changed my life, so how can they be solely your stories anymore?"

— Donald Margulies, *Collected Stories*.

Meet Jake. Jake is a wealthy kid growing up in Montecito. He rolls down Coast Village Road in his BMW bumping Wu-Tang Clan on his way to yoga class, his blond dreadlocks blowing in the wind. After chanting "Om," he sips chai on his way to pick up his girlfriend from her Afro-Haitian dance class. The two saunter on back to a princely mansion in the hills and enjoy couscous and Indian curry as they watch the "Kama Sutra" arm in arm.

Can you guess Jake's ethnicity? He's white of course, as are the majority of the wealthy in our nation. Is there something wrong, some sort of "stealing" going on with all the "nonwestern" activities being practiced by someone who is white? No, not especially.

Whether it is about dreadlocks, firecrackers, hip hop or Tai Chi, cries of "white appropriation" of nonwestern practices, technology or styles have become commonplace in our multicultural society. Many nonwhites see the adoption of cultural practices and goods by whites as direly offensive — an act of cultural imperialism. Can't Jake just be happy listening to Mozart and wearing Brooks Brothers?

When it comes down to it, appropriation is as old as history itself and is certainly not limited to interactions between "whites" and "nonwhites." Not quite stealing, cultural appropriation is the byproduct of heterogeneity, of the exposure and intermixing of different cultures known to us as multiculturalism. Jake is not stealing anything from anybody. When he was exposed to dreadlocks, rap or yoga, these stories of other places took on a meaning of their own to

The Reader's Voice



SPORT SHOOTING CAN BE A LEGITIMATE HOBBY

Editor, Daily Nexus:

I am writing in response to Monday's column by John Bitterolf (Daily Nexus, "Corporations Destroying the Purity of the Best and the Worst," May 22) comparing Del Playa to Times Square. Your title says one thing and your article does another — it attacks the National Rifle Association.

Secondly, I cannot see how you can compare DP to Times Square. What is Times Square? It is a place where many businesses reside, so how can it be that adding one more store is leading to exploitation or corruption (not that Times Square has some innocent image in the first place!)? At the same time implying that corporations are destroying the "purity" of DP. Are you telling me that DP was some place of pureness until sponsors started hanging their banners at parties? Ask the moms of local high school kids if the reason they don't want their kids coming out to DP to party has nothing to do with banners.

After you tried to compare DP to Times Square, you then began your attack on the NRA. You implied

that sport shooting cannot be "family fun." Why can't it? When I was in Arizona at a shooting range, there were multiple families (with children from the age of 5 to grandparents in their 80s) and they all seemed to be having a really good time. For me, as well as many of my friends, the more I have used guns, the more I have come to respect them — another plus for encouraging family shooting. It is hard to respect a gun if you don't know the power of one, and how will you see that power unless you shoot a gun at some point?

I must also address what you "fearfully imagine" the "virtual environments" that the "virtual" shooting range will include. You mention "[d]rive-bys through the streets of Compton" and "[e]lementary school playgrounds." I don't once remember the NRA advocating acts of violence, especially not acts like Columbine. You failed to tell readers that the NRA has made great

contributions out of its own pocketbook to provide gun-safety programs. After reading your column, if I didn't know any better, I would assume the NRA is trying to put guns in every person's hands, especially criminals, but this is not the case at all.

The NRA strongly believes in gun-safety education, but they also believe that more laws won't help when existing laws aren't enforced. I can only "fearfully imagine" what gun rights would exist without the NRA. Most likely, we would have none. You probably think that would be great, but would you sit back and relax if I come

after your First and Third Amendment rights? I must add that the National Rifle Association is an organization, not a corporation, if you want to get technical. Is it fair that 99 percent of gun owners who never use their guns in an illegal manner are punished for a few bad apples? Maybe everyone's driving priv-

ilege should be taken drivers, considering more than guns do!

GETTING GETTING A

Editor, Daily Nexus:

As I am getting older, it seems wrong. I was so normal. Looking for the word. Looking over my shoulder. LY what would be of my session completely un- would have one of the of the whole course?" will only answer ques-

I know you've been and think, "OK, I'll just will ask good questions and I'll be fine." A Everybody sits there same thought that if



DAVE LINDSAY / DAILY NEXUS

Letters:

All submissions, but please include your name and phone number. For columns, maximum pages, typed and double-spaced; for letters, one page. All submissions become the property of the *Daily Nexus* upon being turned in and are edited for length and clarity.

Stories Gives Them More Power

as Are Bound to Spread if They Speak to Many People

him, and the context was destined to change.

Authenticity is the main concern of those against appropriation. When the dominant culture adopts some aspect of the subculture, what meaning does that appropriated entity still have to the subculture? The dominant culture, many argue, is inauthentic because it does not share the same experience as the subculture it appropriated.

Let's take hip hop, for example. With a few exceptions, the genre has risen to musical hegemony pioneered by inner-city American blacks. Hip hop albums domi-

multiculturalism, it is cultural segregation, and it draws a line in the sand of human experience that is not meant to exist.

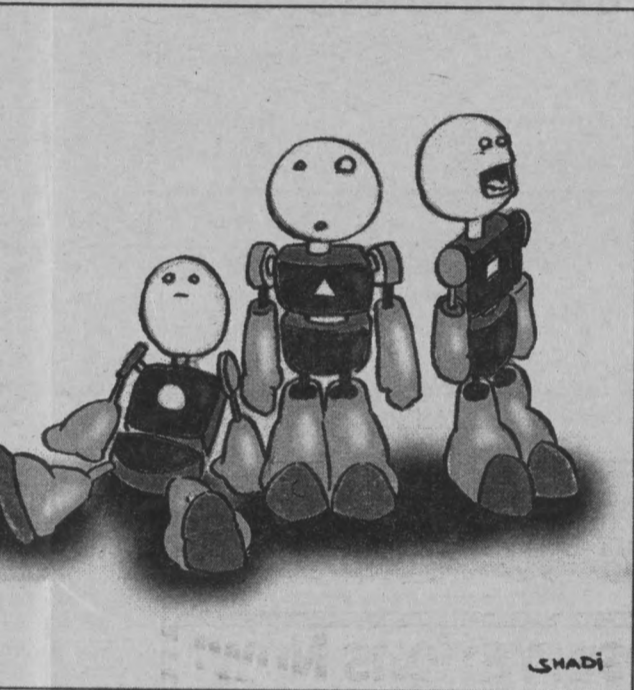
After all, culture is not a finite good. There are no fewer innovative emcees coming out of New York, and no fewer devout Hindus in India, because of the mass dispersion of these styles and ideas across the world. Most people who take part in these practices try to be respectful of the culture's original roots.

More than anything else, appropriation is a consequence of our increasingly media-saturated and globalized world. As Mike D of the Beastie Boys told the *Los Angeles Times*: "On our last tour to Europe, I saw hip hop groups making music that pertained to where they were from. There was Italian emcees rhyming in Italian about Italian things. ... They weren't trying to sound like they were from Brooklyn; they were doing it their way. That's the beauty of this music, that it's constantly changing and that it can be global."

There certainly is a large amount of irony in someone like Jake nodding his head to bleak tales of urban despair as he rolls around a town with no poverty or people of color. But in the end, the setting is not altogether important. The music speaks to him and becomes part of his identity. Nobody can tell him that his emotions and identity are somehow invalid due to his background. Jake is just using widely accepted images of rebellion, hip hop and dreadlocks to distinguish himself from the preppy future Westmonters around him.

In the end, cultural segregation is neither a good idea nor a realistic one. Once the stories are out there, many people will like them and adopt them as their own. Fred Durst of Limp Bizkit put it best. "Hip-hop is part of everybody's life now; it's not a black or white thing anymore," he told the *L.A. Times*. "Yeah, it's a problem for some people [that I'm white], but this is what I know, this is the music in me. So if that's a problem, it's not my problem. We're credible."

Andrew Sywak is a junior political science



SHADI MUKLASHY / DAILY NEXUS

cul-nate the *Billboard* charts and hip hop's style, slang and vocal delivery have been widely imitated and adopted. Now, with artists such as Eminem, we are starting to see the emergence of white rappers. Does this not compromise and denigrate the original meaning of an art form that channeled the powerless rage of poor, urban black youth?

Ultimately, the feeling and meaning someone gets out of a cultural practice is what dictates one's authenticity, not socio-economic status or skin color. Advocating that only members of a certain race or nationality can practice something is not

Letters to the editor MUST include the author's FULL name, phone number, year and major.

group that looks lost and helpless, then the TAs will feel sorry and turn it into a "this is an outline of the whole course" session. Guess what? This is not learning. This is surviving. This is just getting by. This is wrong.

What happened? When I entered college, I had the idea that it was going to be different than high



DAVE LINDSAY / DAILY NEXUS

school. No more sitting through classes that you have to take. College was the place that you could "choose" your classes ... choose your destiny.

How many "choices" did you have when you registered last? How did we get here? Where is the learning?

ROBERT CARLMARK

How to Reach Us:

Drop by the Nexus office under Storke Tower, call us at (805) 893-2691, fax us at (805) 893-3905 or e-mail us at <opinions@ucsbdailynews.com>.

Don't Believe Everything the Mainstream Media Tells You

JOHN BENNETT

The mainstream media manipulate public opinion, often purposefully. This is no big insight; most Americans instinctually feel it to be true. By avoiding the mainstream media, democratic activism like the World Trade Organization and International Monetary Fund/World Bank protests, and the massive, successful janitor strikes in L.A. have thrived. A corporate medium defeats the purpose of what Supreme Court Justice Lewis Franklin Powell called "The societal purpose of the First Amendment." That is, to have a reasonably well-informed public involved in politics. The goal of corporations is much different.

PR industry pioneer Edward Bernays wrote that the goal is "the conscious and intelligent manipulation of the organized habits and opinions of the masses." The role of the media is "Manufacturing Consent," to use the title of Edward Herman and Noam Chomsky's famous study on the subject. Herman is professor emeritus of finance at the Wharton School of the University of Pennsylvania. Chomsky is a world-renowned professor of linguistics at MIT, "arguably the most important intellectual alive today," according to *The New York Times Book Review*. Herman and Chomsky have formulated a "Propaganda Model" of the news, with five filters that information is churned through before it becomes "news."

The first, and most important, is the ownership filter. CBS and NBC are owned by Westinghouse and General Electric, two beneficiaries of U.S.

Pentagon spending. In other words, weapons manufacturers control much of the media. The results should be clear. The second filter is advertising. Newspapers and TV rely on advertisers for most of their income, and become subjected to their interests. For all we know, the "Heartbeat of America" is a truck, not a weary single mother. The third filter is sourcing, or using "experts" to present different views. Most "experts" come from corporate think tanks, the State Dept. and other business sectors. Human rights, labor and environmental groups are almost completely absent from media debate, even though they are among the most credible sources.

The fourth filter is flak. Flak is the difficulty the media face in trying to investigate powerful, secretive organizations. Here is a wonderful illustration: In 1947, newspaperman Jay Reid became the first press officer of a nice, new business group named the International Monetary Fund (IMF). After being hired, Reid asked the IMF's managing director, "What shall I be telling the press?" The director said, "Mr. Reid, you tell the press NOTHING."

The IMF hasn't changed in 50 years. Reporters must be given high-level security clearance to even go on short tours of the IMF building. The recent IMF/World Bank meetings were closed to community TV and radio. The IMF press office graced reporters with the following: "We do not provide press accreditation to public access TV, community radio, nor student or academic publications to attend our meetings." In other words, we don't want anyone but the friendly corporate media covering our decisions.

The last filter is the anti-communism filter. This one is an American cult. Since the Cold War, a country was labeled a "communist threat" if it didn't show a "willingness and ability to complement the industrial

economies of the West," according to the Woodrow Wilson fund and the National Planning Association. For nearly a century, the media has gone along with this view. Anyone who didn't "complement" capitalism was called "communist," no matter how delusional or slanderous the accusation. Historically, fascists and groups like the KKK were the first to take up America's holy war against communism. With anti-communism, the U.S. media legitimized the violent suppression of rights and popular movements here and abroad, including socialism, labor unions, dissidents, whole political parties and free speech. That's what the Cold War was. Just look at the worst thing that happened during the Red Scare: It was the Great Depression, caused by capitalists.

More recently, in 1982, U.S.-backed Guatemalan dictator Rios Montt said, "We have no scorched-earth policy. We have a policy of scorched communists," and no one batted an eye. The U.S. media was President Reagan's stage when, in 1984, he said: "The United States does not seek to de-stabilize or overthrow the Government of Nicaragua nor to impose or compel any particular form of government there." Another media favorite was Reagan's Secretary of State George Shultz, who warned: "Hitler laid it all out. Nobody believed it. The communist leaders regularly say what their objectives are. They do not conceal them, nor does the Government of Nicaragua ..." In addition to mocking the Holocaust, this kind of hysteria was used to crush Sandinista reforms, and the hopes of people who worked for them. Now, we are told that Colombian "Marxists"

cause America's drug problem, and that \$1.6 billion in weapons will fix everything.

Through all these filters, even a world-renowned butcher like Oliver North can be "An American Hero." And War is Peace and Ignorance is Strength.

For whatever reason, some keep squawking about the media being "liberal." "Just as much as the Hollywood Left, elements of The Media have jumped on the bandwagon of leftist causes," said Rush Limbaugh, the voice of conservatism. One look at the media's real treatment of "leftist causes" shows what a hoax this charge is. Most polls show education, Social Security and health care as the American public's main concerns. This is very surprising — and very encouraging — considering the fact that these issues are almost invisible in the "liberal" media. And these are "liberal" issues in the sense that only democrats, and/or those further to the left, are going to fix the problems in any decent way. Republicans favor school vouchers, which means privatizing knowledge; dismantling Social Security; and keeping the U.S. the only industrialized democracy in the world without universal health care besides South Africa. The mainstream press isn't going to challenge that.

The format and "objectivity" of the mainstream media eliminate historical context, so that we can't see the roots and veins of current events. The media block political progress by keeping us passive and disconnected. Fortunately, there are alternatives. Publications like *The Nation*, *The Progressive* and *In These Times* are all available in the library. The *Z Magazine* website is a comprehensive source for progressive political news: www.zmg.org. The Institute for Policy Studies is an excellent progressive think tank: www.ips-dc.org.

John Bennett is a junior English major and a *Daily Nexus* columnist.

be taken away because of a few drunken driving cars kill more people each year!

MICHAEL RISTAU

NG BY IS NOT NG AN EDUCATION

Nexus:

getting closer to graduation, something I was studying for a midterm like normal. I was studying for the bold type and defining the thing over my study guide to see EXACT-ly what would be on the exam. Going to the study completely unprepared ... hoping that the TA one of those really nice "this is an outline of the course" sessions instead of the "OK, I answer questions" sessions.

You've been there. And you just sit back and say, "OK, I'll just wait and some of these kids will ask questions, then the TA will get going and say, 'fine.' And you know what happens. They sit there with the same idea, with the same idea that if we all sit here as one collective

Campus Comment

Compiled by Matt Hurst

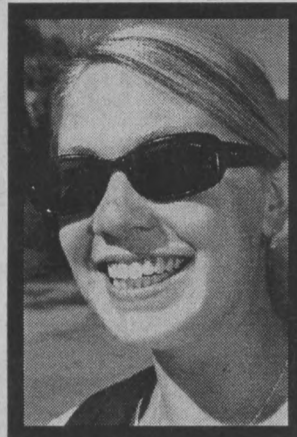
Photos by Jason Schock

If you were king or queen of Isla Vista, what would you do?



Get rid of the noise violation.

Benny Rios
freshman
global studies



Make all the people riding bikes follow traffic laws because they're supposed to.

Alix Samuelson
senior
business economics



All alcohol drinks cost no more than \$1.

Matthew McMillan
senior
political science



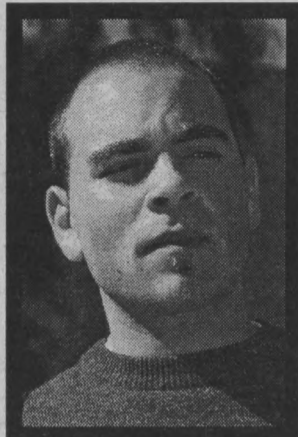
Make all the girls wear clothes.

Ashley Strnad
sophomore
biology



All guys would have to walk with their shirts off.

Emily Miramontes
freshman
global studies



Make a freshman toll. If they want to come in, they have to pay.

Phil Hasseljian
senior
math and communication

ARNOLDI

Continued from p.1

by the Santa Barbara County Sheriff's Dept. as a reserve deputy.

"Citizens on Patrol" is a ride-along program. I just liked what I saw, and decided that's what I wanted to do," he said. "I was the first new deputy they hired in over two years, and I was hired in August of '74 as a full-time deputy."

After attending Santa Barbara's Police Academy — at that time, deputies could patrol for up to a year before they had to go — Arnoldi requested that he be assigned to the County Jail. Seven months later, he became a field-training officer and was later promoted to senior deputy in June 1978. Although Arnoldi describes his past experiences in the matter-of-fact manner of someone familiar with the public, he also conveys a nostalgic gratitude as he explains how each job helped shape his learning experience.

"I saw it as a good career opportunity and a learning experience to go and work the jail. In the jail, naturally, it's a more confining work atmosphere, but you're able to get in there and talk with the inmates, find out what's going on," he said.

"Let's face it, just because you're in jail doesn't mean you're a bad person," he said. "[Jail] is really where society has a benefit, in my opinion, to educate these people who did something wrong, and make them a better person, which is generally the case."

At the same time he was promoted to senior deputy, Arnoldi went back to SBCC to obtain his master's degree in public administration, and then continued on for a teaching credential. He spent the next six years at the Santa Barbara Headquarter Station as a mountain patrol coordinator, and after going back to patrol, he was promoted to sergeant in

June of 1990 "finally" getting his own patrol squad.

"I was patrol supervisor for ... I think it was about 60 months. In those days, we had a 'Deputy of the Month,' which was fantastic because people from my squad either won or were first runner-up in 58 out of the 60 months I was a patrol sergeant," he said.

After this, Arnoldi concentrated on Criminal Investigations as the Crimes Against Properties sergeant for two years and was promoted to lieutenant in 1996, working as an administrative lieutenant and operations lieutenant. He was transferred to IVFP in 1998.

The impact Arnoldi has made over his years of work still affect the Santa Barbara Police Dept. He said he considers himself traditional when it comes to law enforcement, "but by the same token, very innovative."

When Arnoldi was assigned to IVFP, he changed the schedule from a platoon to a squad system, aiming to build more of a "teamwork concept." The most notable aspect of Arnoldi's leadership in I.V., however, is the open relationship he attempts to maintain between IVFP and the community. Arnoldi attends Isla Vista Recreation and Parks District meetings regularly, striving to maintain a positive dynamic between officers and community groups.

"We've tried community outreach, for lack of a better term — we try to involve ourselves. Each deputy or officer that's assigned to this station

has some sort of other job, is some sort of liaison throughout the community," he said. "And again, we want to break that down, that 'us and them' image. You know, we're in this all together; it's a community."

"[My responsibilities at IVFP] are basically to manage the station, to get people the resources they need to do the

job. Be the liaison with the community, make sure we give them the service they need, and answer requests to keep everybody happy. Sometimes it's a real juggling act, but that's fine," he said.

While consciously working as a liaison for I.V., Arnoldi continues to volunteer his time and energy to civic work throughout the county. He is the Law Enforcement Torch Run coordinator for the south county, a fundraiser which raises funds for the Special Olympics, and is involved in the Santa Barbara Charitable Giving Campaign, a group that raises funds for various organizations.

"The Santa Barbara Charitable Giving Campaign is where the county employees, every October, donate money. In fact, I think last year, we set an all-time record; county employees donated over \$206,000 for various groups. I'm on the central committee there," he said. "Also, my children go to a private school, and I've been PTA president for the last two years, sitting on the board for the last five."

After watching the community change from the 1970s through the new millennium, Arnoldi is able to offer a unique perspective on I.V. In 1973, when Arnoldi attended UCSB, I.V. was still a dry town, with the closest liquor store in the Kmart shopping center.

"Drinking wasn't as much of a problem. In those days, of course, the population was half of what it is now, so that makes a heck of a difference," he said.

According to Arnoldi, alcohol is currently the largest problem in I.V. Two years ago, he saw a few alcohol overdoses in which people died. Since then, he said there have been quite a few alcohol poisonings, but "fortunately, the majority of them have been caught and resuscitated in time."

"I tell these people that we'd rather they wake up in a sobering cell in jail than in an emergency room, or in some cases, not wake up at all ... It's just a total abuse of alcohol. You know the old saying, 'Anything in moderation is fine?' I think the students really need to look at that. Because most of the time it's when they cross that limit of moderation when they're getting into trouble, both physically, as well as the criminal aspects of it," he said, shaking his head. "I still maintain the life expectancy of the people in your generation is going to go down. You know the body is not meant to have this binge drinking every weekend. It's just not healthy."

While Arnoldi said he enjoys working with the diverse community, he also commented on a need for I.V. residents to make a conscious effort to work and live together in a more comprehensive manner.

"I think in the long run, we still need to work with each other. I think a lot of people need to be sensitive to other people's needs. It's unfortunate that some people continue to feel it's just a student community; it's not," he said. "We need to educate each other on how to better live with each other. This is a community, a diverse community, as I said, and that's part of the education process: learning to live with and respect others."

After two years at IVFP, and over 20 within the county, Arnoldi appears to be proud of what he has accomplished and comfortable with the work he is doing.

"Some people feel we're the unnecessary evil, shall we say, that's just the facts of life. Some people like us, some people don't. As far as I'm concerned, as long as we go out there and do the best of our ability and be professional about it, I think that's all that I think any society can ask of a law enforcement agency," he said. "School, the university, you're there to get an academic education. Foot Patrol is out here to give you a life experience education."

If a story runs in the *Nexus* and no one reads it, was it really written?

AUTHORS

Continued from p.1

who have published work in the last year. "Many of [the authors] are junior faculty and don't often get recognized outside of their disciplines," she said.

Freeman recently published *Closing the Shop: Information Cartels and Japan's Mass Media*. The book is "an analysis of the traditional mass media in Japan and the relationship between media and elites, and that relationship's negative effect on democracy in Japan," Freeman said. The same day her book appeared in

print, Freeman brought her child home from the hospital.

According to Farmer, co-editor of *Monks and Nuns, Saints and Outcasts: Religion in a Medieval Society*, her book was written to honor Smith College Professor Lester K. Little, and it is made up of writings by five of his former students. The book was released to honor his 65th birthday on May 12, 2000. Farmer said Little inspired people to be in the field who "might not have been otherwise."

Callister recently published her own work in the form of a catalogue, titled *Artificial Elegance*. She said her work blends classically silhouetted

figures with contemporary materials, which makes the viewer want to "reach out and touch them."

The reception also honored religious studies Professor Catherine Albanese, art history Professor Ann Bermingham, French Professor Emeritus Naomi Greene, environmental studies Professor Anita Guerrini and French Associate Professor Catherine Nesci, who were unable to attend.

All of their books are available or will soon be available at the UCSB Bookstore.

WISDOM

Continued from p.1

action and personal stories, along with a video about Nazar's encounters while exploring different parts of I.V. and campus.

Nazar also addressed the lack of open communication between fellow students on this campus and implored students to reach out to new people.

"Everyone should have a two-hour conversation with a random person," he said. "Please take chances and make the most of your UCSB experience. Shape and create your own experience. Take a chance."

Student Development Services Executive Director Carol Greer enjoyed the variety of the show, but would have included stories focusing on academics.

"It was a wonderful show. I liked that some stories were serious and some were fun. I

like that he stressed personal awareness, relationships and testing what people learn in real life," she said. "I would have liked to see more acknowledgment of intellectual stimulation."

Dean of Students Yonie Harris also said the film could have included more stories related to academia, specifically pertaining to memorable faculty, classes and intellectual conversations.

"It was a slice of student life. It was a piece of art, and performances are personal representations of things. This is Jason's representation," she said.

At one point, Nazar compared the college experience to being the producer, director and star of your own film. "You are the producer of your own movie, and it's four

years long. Are you the star you want to be? Have fun!" he said.

Nazar concluded the show with three tips students should follow during their college years. "Cultivate curiosity. Take chances and have fun. Have fun with communication — it's valuable and important," he said. "Enjoy the process of college. If you aren't enjoying it, stop and think about what it is that you want."

Freshman sociology and global studies major Sarah Christensen enjoyed the show, but would have liked some other topics brought up as well.

"I thought it represented UCSB very well, especially the aspects that people don't see," she said. She added that she would have enjoyed seeing more informational awareness raised about prejudice toward minority and queer students.

According to undeclared freshman Sara Sabins, she appreciated the film's optimism.

"I thought it turned out perfectly. It is a lot of fun," she said. "It gives a positive outlook."

Senior environmental studies major Rodney Clara said he was pleased with the way that the show presented relevant matters to UCSB students.

"I think [the show] turned out excellent. It got across issues that exist on this campus that go unsaid in a way that was easily digested by students," he said. "The way it was presented allowed people to look at issues and be enlightened by it instead of being lectured. A lot of students don't realize what they are experiencing until they wake up four years later and realize they are graduating. They don't have many experiences to look back on."

Cultivate curiosity. Take chances and have fun. Have fun with communication — it's valuable and important. Enjoy the process of college. If you aren't enjoying it, stop and think about what it is that you want.

— Jason Nazar
A.S. president

You know you want it...
The crossword is on page 11.
Go to town.

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your Daily HOROSCOPE
by Linda C. Black
To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.
Aries (March 21-April 19) — Today is a 7 — Travel today is not a good idea. Tomorrow should be OK, but if you go now, you could run into complications. Why bother? If you have to go, just stay alert and hang onto your luggage. Things might not turn out as expected.
Taurus (April 20-May 20) — Today is a 6 — Your dues may be due and payable. If you have to dig into your savings to pay taxes or fees, you might get a little grumpy. You may have to turn down a friend who asks for a loan, too. It's time he or she got a better job, anyway.
Gemini (May 21-June 21) — Today is a 6 — You and a partner may be trying to accomplish something. Watch out; you could run into difficulties. If there is a surprise, you want it to be a pleasant one. Don't get too pushy when talking to an older person, either. Be respectful.
Cancer (June 22-July 22) — Today is a 6 — You could have a breakdown in your workplace today, so be careful. That's especially true if you're working around machinery. Be ready for a misunderstanding, too. Don't get riled up about something you overhear. Pay attention to the equipment, instead.
Leo (July 23-Aug. 22) — Today is a 5 — Loans, the stock market and your secret stash of cash are all a little bit vulnerable now. Don't take any risks or make any big donations, even for a worthy cause. Tell them you'll get back to them.
Virgo (Aug. 23-Sept. 22) — Today is a 6 — A lot of changes could be going on now. For you, they'll most likely be in the areas of your home and family, partnership, and career. You are a little more objective than some others, so you may be asked for advice. Pay attention!
Libra (Sept. 23-Oct. 23) — Today is a 7 — You're pretty lucky this month. But, today work needs to be done. Something that you thought was finished may have to be redone. Expect the job to take longer than usual, and you should do fine.
Scorpio (Oct. 24-Nov. 21) — Today is a 6 — Although you're in a cuddly mood, you may have problems. A mechanical breakdown could interrupt your plans. If your washing machine's really old, for example, shop for a new one. Before is better than after — if the laundry room could flood.
Sagittarius (Nov. 22-Dec. 21) — Today is a 6 — What you're trying to make happen might simply not work. Somebody's not going along with your scheme. Either that, or the machine that you thought would do the job won't. Don't get too upset if you end up with a mess. It's a learning experience, remember?
Capricorn (Dec. 22-Jan. 19) — Today is 5 — Watch for a detour on your planned route, which takes you in an unexpected direction. Secrets will be revealed — and not all of them are pleasant. There's more to this game than you realized. Even if you're experienced, you could learn something new. Take care.
Aquarius (Jan. 20-Feb. 18) — Today is a 6 — You could have a difference of opinion with somebody you love. It could have to do with money. Maybe a household expense takes the cash reserves this other person wanted to tap into. Don't worry; it's all part of growing up.
Pisces (Feb. 19-March 20) — Today is a 5 — You could be more sensitive than usual. Somebody at home could be ridiculous, too. Somebody at work could be absolutely outrageous. Don't stifle. Let people know, and maybe they'll stop making ridiculous, outrageous requests of you!
Today's Birthday (May 26). You may make some changes this year. In June you may feel like making a break for it. Going back to school's a good option. An older person is supportive in July. If you travel in September or October, stay with the tour. In December a surprise from a partner could change your attitude and direction. If you travel in February, learn the local customs first. That'll be good for business. You could take on more responsibility around March. Tally up your wins and losses in May. With discipline, you'll come out a big winner.

Leaping boldly into 1993.
The Daily Nexus finally has e-mail.
nexus@UCSBDailyNexus.com

You will begin to wonder why you are rotating your Nexus clockwise in class and those around you

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WITNESSES NEEDED!

Thursday, May 11 at 9:30am in Lot 29, behind Counseling & Career Services and next to HSSB. I was the victim of a hit-and-run while on my bike. Any info from witnesses or driver greatly appreciated. Call Whitney at 968-6668.

SANTA BARBARA FRIENDS OF TIBET

Free e-mail memberships:
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HELP WANTED

Ameci Pizza & Pasta seeks FT & PT cashiers, drivers. 681-0109. Ask for Todd.

Around for Summer? Flexible hours & shifts. Drivers & insiders. Italia Pizzeria, 181 North Fairview, Goleta.

Bartender Trainees needed. \$100-\$200/shift. P/T or F/T. Immediate placement assistance. (805) 983-6649. International Bartender School.

BOWLING DESK PERSON

Interesting position in bowling center for person who enjoys working with people. Must be motivated, honest, responsible and customer-service oriented. Sales and cash register experience helpful. Neat appearance and friendly manner. Weekend and evening shifts, part-time, \$7/hr. Interview appointments: 967-0128. Orchid Bowl, 5925 Calle Real, Goleta.

Earn \$1200/mo while working around your schedule. Earn resume experience w/Fortune 500 co. (619) 491-5728.

Energetic and enthusiastic person needed P/T. Ceramic workshop. 2000 Degrees, 1206 State St. \$7.00/hr.

EXTRA CASH

Looking for part-time/temporary employees to assist at a Labor Day weekend conference at UCSB. Jobs will include: Giving directions; Maintaining water stations; Answering questions; Directing traffic; Assisting with registration; and more. We are looking for bright students interested in earning extra money and learning about the field of psychology and mythology. Pacifica Graduate Institute is a private graduate school in Carpinteria. To apply, contact Susie Lenny at (805) 969-3626 x153.

Great Summer Job! Work outdoors with children. West LA day camp looking for energetic counselors and lifeguards. Call 310-399-2267.

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Telefund, Inc., SB's oldest fundraising firm, seeks callers to raise funds for PBS, Save the Children, enviro and human rights campaigns, and other great causes. Do work you can be proud of and make \$7-\$10 BASE HOURLY WAGE GUARANTEED, + UP TO \$4/HR IN BONUS. Aft/eves, flex scheds, 11-38 hrs/wk, will train talented applicants.
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Call Sandy: 961-8729.

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Full/PT weekday, evening, weekend positions available. Exp with behaviorally challenged adults pref. Fax resume to Sojour, Inc. at 805-685-2210 or call 805-685-2150.

Female Photo Models Needed. \$200-\$2000 per shoot. Legitimate work—paid daily. Sterling Productions. 961-3919.

FRONT DESK CLERK
Holiday Inn Express
F/T. Thu-Mon, 3pm-11pm. Professional yet fun job. \$8.50/hr to start. Apply in person at 17 W. Haley.

FUN SUMMER JOBS!
Gain valuable experience working with children outdoors! We are looking for caring SUMMER DAY CAMP STAFF whose summer home is in or near the San Fernando or Conejo Valleys, Malibu, or Simi Valley. General Counselors & Specialists. Salaries range from \$2500 to \$3000+. 888-784-CAMP.

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is now hiring all positions: Servers; Host; Runners; Cooks. Any day, am/pm. Must be available to work during the summer. Come in M-Th (2 - 5 p m) 29 E.Cabrillo Blvd. 963-1968.

POSITIONS AVAILABLE

Christie Communications is currently accepting applications for Internship positions, with stipend and performance bonuses, and paid FT Account Assistants. We are a public relations company with local, national and international clients. We specialize in helping businesses attain their corporate goals through effective public relations, market research, advertising, media placements, trade show promotions and other techniques. Enthusiasm, personality and compulsive attention to detail are required. For Interns, hours are flexible, approximately 15 hrs/wk. Fax your resume (and, for Internships, school schedule) to (805) 969-3697. Attn: Diana. No phone calls.

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Local moving company seeks motivated individuals who like to work hard in a fun environment. Will work with school schedules, but you must be reliable. Start at \$8-14/hr DOE. Come in for application: 650 Ward Memorial Dr #F. 964-9643.

Looking for an exciting summer job? We'll give you one! Student Works Painting needs painters! Good pay, work outdoors, learn a skill! Call James at 968-1887.

Looking for a summer job in the Bay Area? Saratoga Springs is now hiring fun, outgoing & dependable staff. Several openings for Rec Dept to help with company picnics. Must have customer skills. Pay starts at \$8/hr. Call Robin at 968-6665 or e-mail: goddessraah@aol.com

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MARKETING INTERN

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Models: Swimsuit print projects. Immediate & summer work. Call 961-3919.

NEED EXTRA CASH?

Nite Moves Productions is now hiring Event Staff for concerts and parties in Santa Barbara County. Call (805) 682-2275 or stop by Earl Warren Showgrounds Security Office for an application. THE NEXT CONCERT IS SCHEDULED FOR 6/2/00.

Looking for a Summer Job? Well, come paint with Rob. Earn between \$7-\$13/hr, plus bonuses. Call 403-9635 for more info.

NIGHT AUDITOR

Holiday Inn Express
P/T. Any 2 days/wk. 11pm-7a. Wages: \$10/hr. Apply at 17 W. Haley St.

OPHTHALMOLOGY ASST

Take charge person needed for Ventura County Ophthalmology practice to handle clinical duties. Must be highly skilled, team player, self-directed. Excellent working conditions & opportunity. Send resume in confidence to: J. Carroll, PO Box 261367, Plano, TX 75026-1367; or Fax: 469-467-0472; or E-Mail: jcarroll@advadm.com

Page Youth Center needs Coaches, Refs, Program Directors & Counselors for kids' sports programs. Call Carick de Hart at 967-8778.

NEED A JOB? UCen Dining Services is HIRING!



Positions available for Summer & Fall. Students can get an application and sign up for a Group Orientation downstairs, in UCen 1175. 893-8054

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- Call CDM: 805-968-2020 x101

PreSchool in Goleta has summer openings for full- and part-time aides. Salary DOE. Call Becky at 968-4888.

P/T Wine Hostess at Giessinger Winery Tasting Room on State Street. 568-0820 or 374-8830.

P/T \$10/hr. Need handyman with truck for small repairs, gardening & maintenance in IV. +/- 10hrs/wk. 682-8812.

Sports

Gauchos Put Up Franchise Numbers, Improve by Seven Games in 2000

2000 Season in Review

By ZACK O'NEILL
Staff Writer

To say the UCSB softball team had a great year in 2000 would be a bit of a stretch, but the Gauchos did have a very good one with some great moments sprinkled here and there.

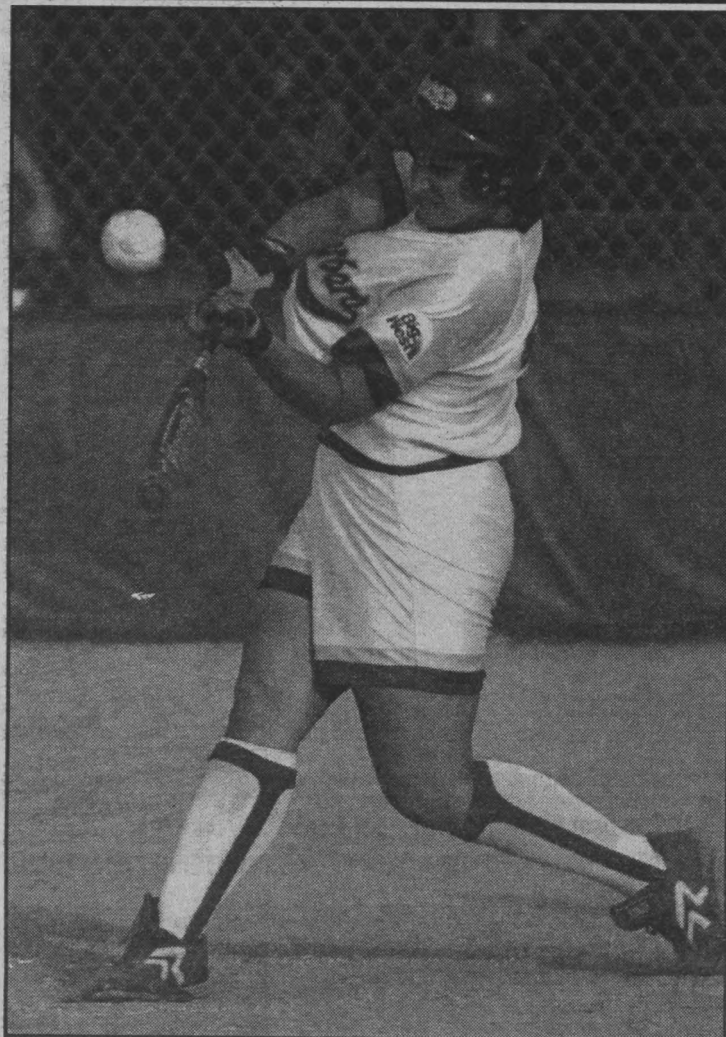
The 1999-2000 program transformed from a 7-17 last-place team into one that for a brief moment flirted with the postseason, before ultimately finishing at 14-10 and in fifth place in the Big West Conference. Santa Barbara relied on the strength of its senior class — the best in UCSB history — and put together its strongest season ever, if you gauge a season solely by wins and losses. The Gauchos' 30-21 overall record, as well as its 14-10 Big West finish, were both all-time bests for the program as a Division I team.

But is Santa Barbara's record misleading? The Gauchos, after all, did sweep the two worst teams in the conference, Utah State and Cal Poly (which finished 6-18 and 3-21, respectively, in conference play). When you factor in the cream puffs known as St. Mary's, Santa Clara, Point Loma and Bradley (who?), UCSB went 13-1 against pushover competition.

In contrast, the Gauchos went 1-10 against nationally ranked teams, the one win being a knock-'em-down, drag-'em-out 5-4 win over then-#15 Long Beach State on April 8. But according to several Gaucho players, this is normal; beating the bad teams and losing to the good ones is, simply, a part of the up-and-down schedule a Division I softball team must play.

"We're bound to lose to the best teams we play," junior pitcher Abigail Murphy said. "I don't necessarily see it as a downfall, as long as we win the majority of our games. So, you lose to teams that are better than you; that's going to happen."

Taking all wins and losses into account, we do know this: UCSB vaulted from ninth to fifth place in the Big West, improving by seven games in the conference. Santa Barbara's four



JASON SCHOCK / Daily Nexus

WHO'S YOUR TRINIDADDY? Freshman catcher/designated player Jami Trinidad batted .256 and had 25 RBI for the UCSB softball team in 2000.

seniors (center fielder Tonya Dias, shortstop Mandy Edwards, catcher Kendra Wood and first baseman Jessie Ziese) leave the program as leaders of virtually every offensive category, including batting average, doubles, home runs, runs, and runs batted in.

Dias was named to the Big West All-Conference First Team for the third time, while Edwards and Wood were named to the First Team for the first time.

Needless to say, the four departing seniors are among the best four players the program has ever seen.

Ironically, UCSB was carried through most of its season by a freshman. Pitcher Loren Thornburg became Santa Barbara's ace this year, setting a freshman record with 15 wins and leading the UCSB pitching staff with a 1.86 earned-run average.

Thornburg at the end of the season became the only non-senior on the team to be recognized by the Big West when she

was made an honorable mention.

UCSB was at the highest point in its season heading into the final series of the year with New Mexico State. At 29-19 over and 13-8 in conference, Santa Barbara was, for a brief moment, a contender for the NCAA Regional Playoffs.

What a story, right? From last place in '99 to the playoffs in 2000. But that was, apparently, too good to be true. The Gauchos were swept by the Aggies in a doubleheader May 13, effectively ending their season.

"It hasn't really sunk in yet that I'm finished," Ziese said. "But next year, when the team is getting ready and I don't have to practice, it's really going to hit me."

"I kind of have a feeling of nervousness," Wood added. "On one hand, I have one door closing, but at the same time, I have a new one opening up. I have lots of good memories of playing, and I've learned so much here, but I'm also excited to be opening a new door."

Major League Baseball Mid-Season Report

ZACK O'NEILL

Having dissected the National League to its very core Wednesday, *Nexus Sports* offers an equally comprehensive dissertation on Major League Baseball's American League:

American League

Biggest surprise — Chicago White Sox. As of Thursday, the AL Central leaders boasted a record of 25-18, half a game ahead of the Cleveland Indians, the division's heavy favorites. The offense is bolstered by the Big Hurt, Frank Thomas, who's batting .344, with 10 home runs and 31 RBI. On the mound, James Baldwin, before losing Thursday night, had a record of 7-0, backed up by a 2.51 ERA. Now, we all know that by August, Cleveland will be about 18 games ahead of the Sox, but for now, it's a nice story.

Biggest disappointment — Oakland Athletics. Why the A's? We'll tell you why. Oakland has the nerve to go 22-23 over the first part of the season, securing last place in baseball's lamest division. Shame on them. Other than Jason Giambi, who's batting .311 with 17 homers and 51 RBIs, and Ben Grieve, who's batting .314 with seven home runs and 32 RBI, no one is hitting. At all. The A's .260 average as a team is second worst in the AL, but since the AL West is polluted with weak teams, Oakland, no matter how bad it plays, will probably have a chance to win the division in the fall.

MVP / Cy Young — Pedro Martinez, Boston Red Sox. How do you play once every five days and be the league's most valuable player? Here's how: Martinez leads the majors in several categories, including wins (7), strikeouts (92) and strikeouts per nine innings (12.9). But it's more than just the numbers; Martinez seems to have a big start exactly when the Sox are struggling, and need a pick-me-up. Martinez is the game's most dependable player, as well as the reason Boston can and will compete with the Yankees throughout the summer.

Best Team in Baseball — Atlanta Braves. Atlanta's great — with its best pitchers, great farm system, blah blah blah. We know the routine. Truth is, the Braves are every bit as good as you think they are, and as sharp as they've ever been. Again. At 30-13 in the NL East with a five-game lead over the Montreal Expos, Atlanta has a firm grip on the league, and it's only May. Andres Galarraga already has the Comeback Player of the Year award locked up, batting .343 with 11 homeruns and 26 RBI. In addition to Galarraga, the Atlanta offense has 11 players batting over .300, and the pitching is in top form. The Braves have a team ERA of 3.69, which is best in the NL. With all cylinders hitting, as they are right now, the Braves are unbeatable. But can they win in October?

Worst Team in Baseball — Tampa Bay Devil Rays. Yuck. Tampa Bay, the smelliest team in baseball, is 14-28, 12 games behind Boston. Gross. The Rays have a team ERA of 5.86, second worst in the AL. We know they play in the perennially tough AL East, but winning a third of your games, for any reason, is just hideous. Remember how when Tampa Bay signed Vinny Castilla and Greg Vaughn in the offseason, it was supposed to give the Rays, along with Jose Canseco and Fred McGriff, a 2-5 that rivaled the best in baseball? Well, after 42 games, only Vaughn is producing with a .281 average, 12 home runs and 22 RBI. McGriff is hitting .268, Canseco .260, and poor old Vinny is batting .204, worst on the team.

Zack O'Neill is the Daily Nexus Sports editor.

sports@ucsbdailynews.com

Today's Events	NHL / NBA Playoffs	California Pro Teams	And in this corner...
No Events Scheduled	<p>NHL Colorado 2, Dallas 1 <i>Series Tied, 3-3</i></p> <p>NBA Indiana 88, New York 84 <i>Indiana Leads Series, 2-0</i></p>	<p>NoCal</p> <p>MLB Oakland 6, Tampa Bay 3 San Francisco 4, Montreal 1</p>	<p>SoCal</p> <p>MLB Anaheim 3, Minnesota 1</p> <p>Name the pitcher who hurled a record three consecutive shutouts in one World Series.</p> <p>(1906) Christy Mathewson</p>