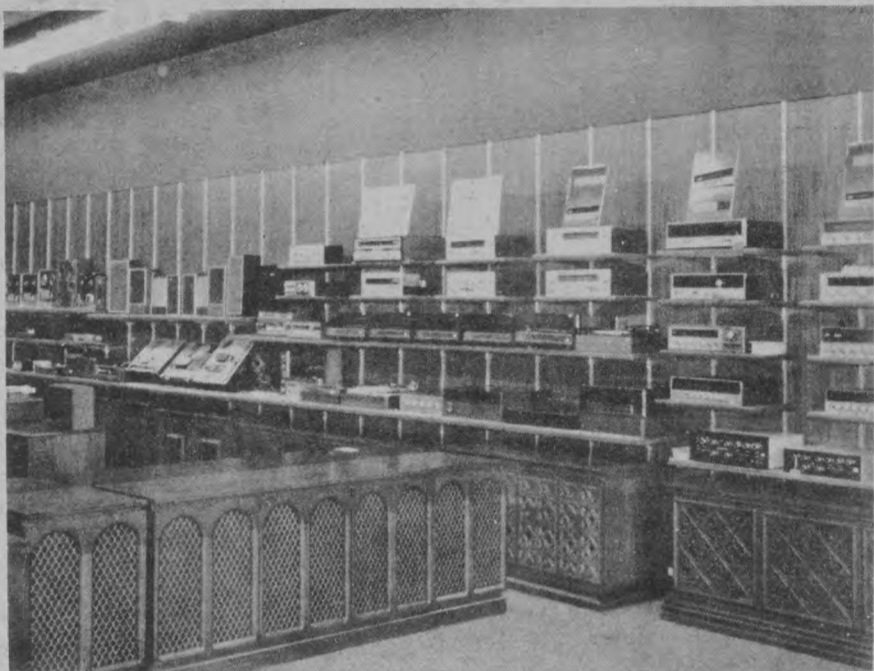


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Vol. 50 — No. 8

Thursday, October 2, 1969 Page 3

University of California, Santa Barbara



NEW STUDENT unrest laws may mean more of this.
—Photo by Bill Grant

New laws to curb dissidents

By JEFF PERLMAN

UniPress—The UC Board of Regents was presented with a summarized version of strict new laws, passed by the State Legislature this year, affecting campus unrest. The presentation, on Sept. 19 at the UC Extension Center in San Francisco, touched off debate on the students' right to due process.

The principal provisions of the new statutes provide:

- that "a person who maliciously disturbs the peace or quiet of any junior college, state college or state university is guilty of misdemeanor."

- that "a student who has been suspended or dismissed from a junior college, state

college or state university with the stipulation that he is not to return to the campus for the period of his suspension or, in the case of dismissal for a period not to exceed one year, and who thereafter does return to the campus is guilty of a misdemeanor."

- that "the chief administrative officer of a campus, or his designee, when there is reasonable cause to believe that a person (including students, faculty and staff) has willfully disrupted the orderly operation of the campus, may

withdraw consent to be upon the campus for the individual for a period not to exceed 14 days. Coming on the campus after consent has been so withdrawn is a misdemeanor."

- for "an addition to Penal Code Section 626.6, replacing the Mulford Act. This section continues, in effect, the provisions of the Mulford Act providing that the chief administrative officer of a campus, if it reasonably appears that the person is committing an act likely to

(Continued on p. 8B, col. 5)

Chancellors fear abridged budget

San Francisco—UniPress—Cutting UC's enrollment by some 30,000 students and mothballing a UC campus are two proposals now being considered by UC President Charles J. Hitch and his staff, in response to a request from the State finance director for a \$286 million University budget—a 23 per cent decrease from the 1970-71 request.

Meeting at the UC Extension Center here Sept. 19 and 20, the UC Board of Regents approved Hitch's request for a budget of \$374 million—a 13.5 per cent increase in state support over this year's budget.

The Board was warned by the pessimistic Governor, however, that there is little likelihood of the University receiving anywhere near the amount requested.

Forecasts of impending doom filled the room as Hitch told of the State Department of Finance request that UC submit a budget of \$286 million—a \$40 million cut from the current year's expenditure level.

Regents' Finance Committee Chairman Edward Carter explained that planning for such a stringent budget is an often-used method for determining priorities and areas of increased efficiency.

Contingency Plans

But no one—including the Governor—would guarantee that the final version of UC's budget wouldn't be somewhere near the low \$286 million figure.

Hitch's staff in effect has drafted three or four separate budgets, all at different levels between \$286 million and \$374 million, with a set of contingency plans to be put into effect if the final version of the budget falls near any of

those levels below \$374 million.

UC Vice President John Oswald presented the Regents with a bleak picture as he described the "disastrous" consequences of a budget as low as \$286 million.

According to Morgan, such a budget would mean:

- reducing UC's overall enrollment from 101,000 drastically to 73,100, with no new freshmen if quality is to be favored over quantity.

- elimination of the summer quarter, instituted recently in an effort to reach year-round use of expensive University buildings and facilities.

- eliminating 1,000 faculty from the present level, which would mean 1,500 fewer faculty positions projected for a budget of \$374 million.

- a 22.5 million cut from support of all UC teaching hospitals and more than a hundred positions cut from the staffs of the UC agricultural experimental stations.

Quantity vs. Quality

In a second approach presented by Oswald, the Regents would instead put quantity above quality in the sense that all qualified students would be admitted, but with a major reduction in the number of faculty. This would radically change the student-faculty ratio and push it over limits previously set by such agencies as the Coordinating Council for Higher Education.

Under this second approach, Oswald said, thousands of students would not be able to get the classes they need to graduate.

A third approach to the \$286 million budget eventually would be to couple some of these economies with

the closing-down of one of the newer, smaller UC campuses.

In addition to these moves, Oswald said the third approach would mean closing down all professional schools with less than 100 enrollment.

"We do not think any of the three conceptual approaches are proper. We know of no way to direct qualified students to other institutions including the junior colleges other than just refusing to admit them to the University," Hitch said.

Reagan-Simon Agree

Regents Norton Simon and Frederick Dutton attacked the method by which the budget was being considered, but on separate grounds.

Dutton said it was ridiculous to consider the budget in one day and comply with the request of the State Finance Director.

Simon insisted that before the University refuses to admit more students, all construction and purchases of real estate should be postponed and better management of the University's finances instituted.

Reagan agreed with Simon—a rare occasion since the two men are usually diametrically opposed politically and philosophically.

The Governor is insisting that "students are the number one priority in Sacramento" and that the University can afford to cut elsewhere without hurting enrollment.

The Regents' position for two years now has been that the quality of education must be maintained at the expense of enrollment if necessary.

Officials are skeptical about any resolution of the dichotomy between these two positions.

By JOHN RAMSEY

Los Angeles—UniPress — The dismissal of philosophy professor and acknowledged Communist Party member Angela Davis has ignited the most controversial academic freedom case in California since the loyalty oath dispute of the early 1950's.

An estimated 18 to 22 of the 24 Regents, in a closed-door meeting at the UC Extension Center in San Francisco Sept. 19, concurred in the decision despite objections raised by UCLA Chancellor Charles E. Young.

Miss Davis accepted a teaching position and a summer research appointment in the philosophy department last April. A graduate magna cum laude and Phi Beta Kappa of Brandeis University in 1965, she has done postgraduate study at Johann Wolfgang von Goethe Universität in Frankfurt, Germany, and at UC San Diego under philosopher Herbert Marcuse.

Her Communist Party affiliation, and not her academic qualifications, was the basis for the dismissal, Regents said.

The firing was preceded by an article published July 1, 1969, in the Daily Bruin by UCLA student and FBI undercover agent William T. Divale.

In his column Divale alleged that the philosophy department had hired a Communist Party member as an acting assistant professor. Divale has also done undercover work for the FBI in connection with SDS.

Miss Davis was first publicly identified as the person to whom Divale had referred in an article written by Ed Montgomery for the July 9 edition of the San Francisco Examiner.

Though neither article generated wide public interest, the Regents were sufficiently

concerned to direct Young to determine whether Miss Davis was a member of the Communist Party. The findings on Miss Davis were to be reported at the mid-September Regents' meeting.

The first letter sent to Miss Davis, July 16, was returned due to a change in residence. The same communication was forwarded to the philosophy department Sept. 26 with a covering note indicating that Miss Davis had one week in which to reply.

Included in the Chancellor's letter was the following sentence: "I am constrained by regental policy to request that you inform me whether or not you are a member of the Communist Party."

In a Sept. 5 letter to Young, Miss Davis replied that "... it would seem plain that you are without authority to require answers concerning my membership in the Communist Party or to deprive me of employment on such grounds.

"However, and without waiving my objections to the question posed, my answer is that I am now a member of the Communist Party...."

She has subsequently specified that her affiliation is with the Che-Lumumba Club, an all-black division of the Communist Party of Southern California.

The Regents' action ensued on Sept. 19, and Miss Davis was notified that her dismissal would be effective Sept. 29, unless prior to that date she submitted a letter of appeal to the Privilege and Tenure Committee of the Academic Senate.

At a press conference Sept. 22, she announced her intention to do so.

The Regents are obliged to review the committee's recommendation before making a final pronouncement on her status at the University.
(Continued on p. 8D, col. 1)

Davis firing sparks University uproar

Chancellor Cheadle on the spot

(Editor's note: The following is a short interview with Vernon I. Cheadle taken on Monday, Sept. 29, 1969. He offers his opinions concerning student politics, University issues, the draft and our nation's effect on the rest of the world.)

Interview by
JEFF CAGE

EL GAUCHO: "What part should politics play in the University with regard to the students?"

Cheadle: "Anyone who wishes to can take part in those parties as long as the University has no part in his being a part (of those parties). It's a personal matter entirely."

"Since the University has to depend upon support from the people, and the people elect political men to the legislature, then I don't believe that we can put ourselves in the position of being in favor of that political party or this political party."

"Otherwise not being in a neutral position when it comes time to be judged by those who support us. . . . We have to keep neutral as an institution. . . . The individual student can take any action he wishes to take."

EL GAUCHO: "Do you think being active in politics in one form or another enhances the student's education?"

Cheadle: "Well, yes..as long as he maintains in primacy his academic education; otherwise there is no sense in coming to a place like this."

EL GAUCHO: "Do you think the New Left will benefit the University as a whole and its students?"

Cheadle: "The New Left, if one talks about its effectiveness as a goader of change, has an important place in a society as a whole. As a matter of fact, I think the same thing is true of the Right. We ought to have the spectrum.... They (New Left) should not be able to be put in the position where they are forcing someone else to think the way they think. This, to me, is intolerable."

EL GAUCHO: "Do you think the New Left tends toward that kind of action?"

Cheadle: "Yes. All you have to do is read the papers...They are determined that they will have their view regardless of how it has to be reached. And it's written in the plainest sort of language."

EL GAUCHO: "Do you think ROTC is a legitimate function of the University?"

Cheadle: "Yes."

EL GAUCHO: "Do you foresee any change in that program at all?"

Cheadle: "The changes that have been suggested are...quite significant changes, in the number of courses and kinds of courses for which credit is to be given, and the qualifications of the people teaching the courses...."

"I don't want military rule in this country at all. And I think one way (to prevent this) is to have people who have been influenced by University environment becoming officers and going in and coming out. I think that's of overwhelming importance myself."

EL GAUCHO: "Do you

think there is a silent majority on campus(es), or do you think the majority of the students are involved, or at least concerned, with political issues?"

Cheadle: "...I think a lot of the students are not apathetic. There are lots of them who just do not care and who find it inhospitable to themselves to be actively engaged publicly the way a lot of others are...."

"There are a large number of people who want to see changes.... There is just a sense that change must be good."

"And I think that a lot of people who before were not concerned are now concerned because they see it all around them. They feel that somehow they ought to be a part of it."

EL GAUCHO: "Do you think that the regulation (that members of the Communist Party cannot be appointed as faculty members is a fair one?"

Cheadle: "I think it should be tested in the courts.... The issue won't be cleared until that is done."

EL GAUCHO: "What about Professor Davis' comment on the racial implications of her firing?"

Cheadle: "I don't think that is an issue at all."

EL GAUCHO: "What would you consider to be a good alternative to the draft?"

Cheadle: "I favor a lottery. If we have to have people in the armed forces, then while there are some exceptions to this for a variety of reasons that could be worked out, lottery, in other words 'pure chance,' except in emergencies ought to determine who goes."

EL GAUCHO: "What do you think of war toys?"

Cheadle: "I think they ought to be done away with. They give a wrong impression of joy."

EL GAUCHO: "Do you think the ABM falls under that category?"

Cheadle: "I think it's more complicated. There is a matter of national security involved.... I think the life in this country is so much better that it is in

most countries that we have to preserve it. And how to do this is always a very difficult question."

EL GAUCHO: "Aside from preserving this prosperity, don't we want to extend it to other countries?"

Cheadle: "Sure. If we love people, we love people everywhere.... But how to extend the best parts of our life to other people is obviously a very difficult matter."

"Doing it the way we are doing it in South Vietnam is apparently not working. The way we try to do it in other countries is not working."

EL GAUCHO: "Do you think that possibly the fact that we use the military as an essential part of this 'extension policy' is the reason why it fails?"

Cheadle: "I don't know. But it certainly is a major factor in whether it fails or succeeds. What really worries me is that in the world there is an outward manifestation of hate and determination to erode away good will."

EL GAUCHO: "Do I gather, then, that you are pessimistic about the direction of the world?"

Cheadle: "Yes. I'm pessimistic. And I'm normally an optimistic person. You have to work against so many obstacles that if you're not optimistic, you will just give up and quit."



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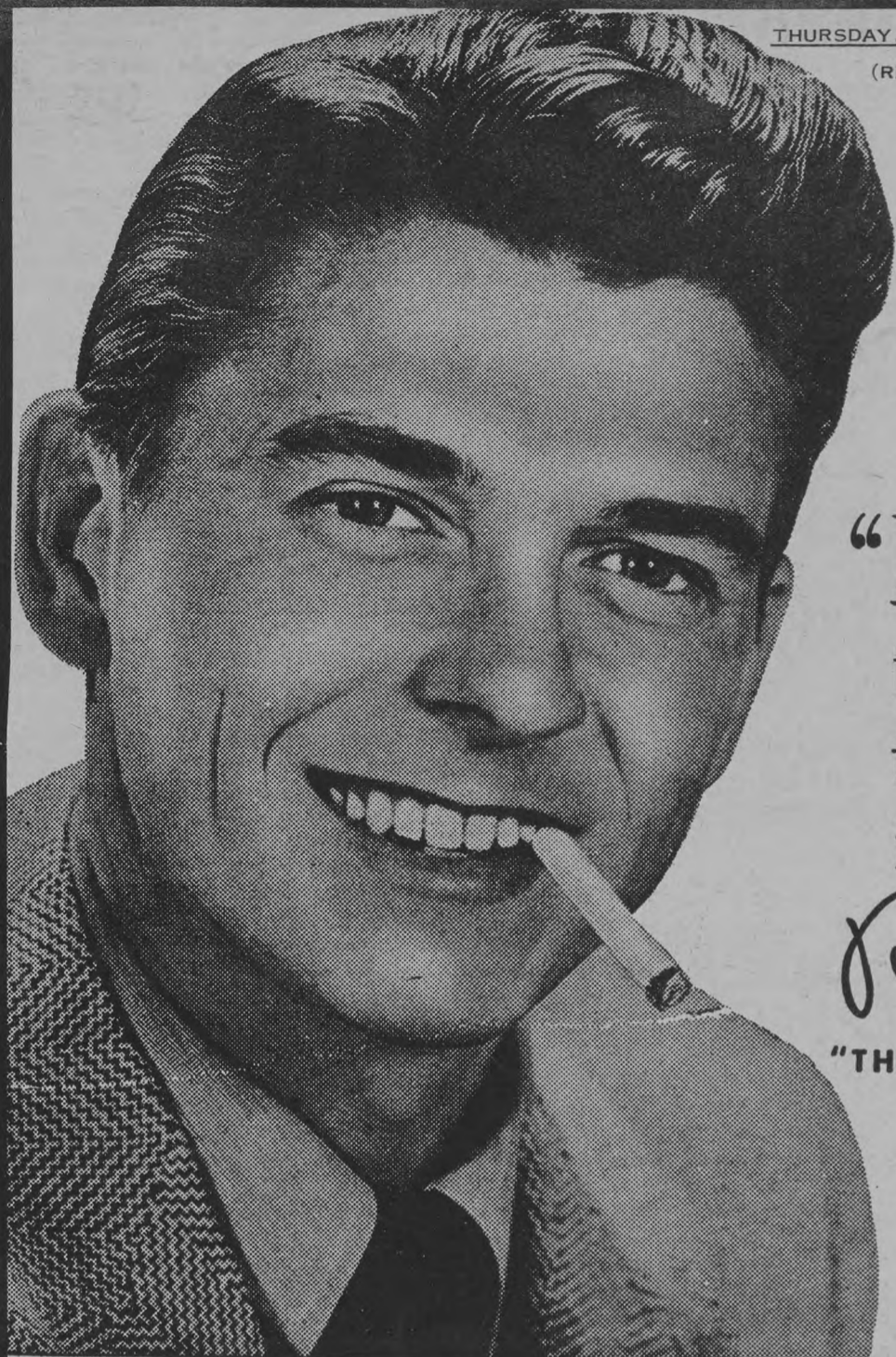
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THURSDAY, OCT. 2, 1969--EL GAUCHO--PAGE 8A

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Chicano EOP meeting walkout

A chicano walkout at the Aug. 14 meeting of the California Conference for Educational Opportunity may well have marked a turning point in the struggle for educational opportunity for minority students.

Chicano students and administrators left the workshop held at Francisco Torres when black participants refused to support a resolution which emphasized the chicano majority among California's minority people.

Much of the conference, said its participants, was used to "bring into the open underlying hostilities between chicanos and blacks."

Chicanos stated that it is the blacks who are pushing for a coalition but that when a

coalition is formed the blacks try to take control. "The black," said a chicano report, "because of his national push, has gotten the lion's share of the goodies."

"All major positions opening up are filled by black faces," chicanos added, "with the result that chicano kids are not entering colleges at the rate they should be."

Chicanos walked out of the conference after blacks refused to support a proposal which stated that:

- each Educational Opportunity Program must have a chicano professional who is responsible for chicano recruitment and admission;

- each student body must reflect the percentage of chicanos in the immediate

service area of the college or statewide—whichever is larger;

- colleges must no longer restrict admission on the basis of funds based on the amount of financial aid available but must seek funds based on the number of students who must be served.

In essence the second section of the proposal would require that more chicanos than blacks be admitted to State Universities since chicanos are the largest minority in California.

Kenneth Washington, a black participant at the conference, said of the split, "The greatest hazard of an avowed black/brown breach is the potential of a black vs. brown struggle."

"Generally, efforts if

combined are stronger," he added. "By separating existing programs, the authority for budgetary decisions is forced one step above the program. This moves a crucial decision level out of the hands of the program personnel and asks deans and vice presidents to make program decisions."

Washington felt, however, that the split may have positive results.

"If, in fact, blacks and browns do split," he stated, "there can no longer be charges of coattailing by one group on the benefits of another."

"Chicanos will stipulate their own needs, develop their own leadership and exploit their own potential. Two forces moving against the inhibitors of change can be more effective than one."

Dissidents

(Continued from p. 3)

interfere with the peaceful conduct of campus business, can order that person off campus.

"Refusal to leave is a misdemeanor. This is in addition to the provision that it is also a misdemeanor to return to the campus within 72 hours after having been directed to leave."

- that "maximum penalties for the offenses specified above are generally a fine of \$500 and imprisonment in the county jail for not more than six months. Minimum penalties for second and third offenses are, respectively, 10 and 90 days' imprisonment."

The above regulations were added to the State Penal Code. Assembly Bill 1286 added several new provisions to the State Education Code:

- The chief administrative officer "shall take appropriate disciplinary action" against students, faculty or staff members who are either convicted of a crime arising out of a campus disturbance, or who, after a hearing by a campus body, have been found to have willfully disrupted the orderly operation of the campus.

- The chief administrative officer may declare a "state of emergency," and thereafter the Department of Finance may, out of funds appropriated for that purpose, partially reimburse each police or sheriff's department for its costs in rendering such assistance at the rate of 50 per cent of such costs after \$100,000 of expenses incurred in any three month period.

- The Regents, the Trustees of the State Colleges and the Governing Board of junior colleges "shall adopt or provide for the adoption of specific rules and regulations governing student behavior along with applicable penalties for



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Progressive programs endangered by new budget cuts

On Sept. 18 the Regents met to administer the fate of the University. The initial outcome of these proceedings appeared to be a budget cut of \$88 million, a slash which could make it necessary to close at

least one of the nine UC campuses.

David Gardner, vice chancellor executive assistant, stated that this was not the case. "The Regents," he said, "approved the whole \$374

million budget" without any cuts.

However, in accordance with Governor Ronald Reagan's wishes and plans, a minimum base operating budget of \$286 million was set. President Charles Hitch was instructed to add on to this base up to the total of \$374 million.

Such additions are to be viewed as supplemental and are to be listed in order of priority. The proposed budget with the

whereby the State can have greater influence over University priorities."

It offers the State a "decision making role with regard to programs." The supplemental list of budget requests enables Reagan to approve or disapprove of specific UC programs, thus deciding their fate.

The State Constitution as well as the Regents' own rules and traditions are designed to prohibit just that. Legally, the State can raise or lower the budget but the Regents are to decide how the funds are distributed.

Now, if Reagan does not like a program, he can veto any appropriation for it and the Regents must abide by his decision.

It is not hard to see how the State will use this mechanism to cripple progressive programs and bolster those which correspond to the controlling forces in Sacramento.

An example of this occurred in 1966 when Reagan slashed the UC organized research budget by 10 per cent.

The Legislature, in response to the influence of large agriculture growing concerns, blue-penciled in the particulars of the cut. The agricultural sciences division, comprising 60 per cent of the total budget, was only cut 4 per cent.

To make up for this, the rest of the budget took more drastic cuts—18 per cent for most departments. The Institute of Industrial Relations, which deals with the needs of California's seven million workers, took a 25 per cent cut forcing them to phase out a quarter of their program.

The desires for increased profits by the agricultural trusts were placed above other research done by the University.

Such examples may well become the future pattern for UC.

News analysis

additional requests will then be submitted to the Governor, who, along with the Legislature, will decide on its final form.

The true danger behind the Regents' action is something that has been largely overlooked. The action, Gardner said, is a "mechanism

Christian Aguolu, Reference Librarian at U.C.S.B. Library.

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Experimental mixed media play bows tonight

Students of dramatic art at UCSB will present an experimental, mixed media production of a contemporary French one-act play tonight through Saturday night at 8 in the Old Little Theater, which is south of the UCen. Admission is free.

The play, which is set in a French prison cell around 1950, deals with the tense, and often violent, confrontation between three prisoners. One is awaiting his death sentence for a girl's murder, another is a recent arrival for petty theft and the other is scheduled to be released in three days.

"The realistic situation and personalities of the three men lay the ground work for a terrifying network of games of attraction, repulsion, evasion and assault often with erotic connotations," comments director Downing Cless, a new graduate student in dramatic art.

"The cell is like an atom smasher with particles in violent and uncontrollable motion, occasionally colliding and causing major reactions," Cless said.

Taking off from the author's suggestion that the play occurs as a dream, Cless has

interpreted the events in the cell as figments of a nightmare being experienced by the character about to be executed. From this perspective, the other characters in the play become phantoms of his mind.

"The simultaneous employment of films, slides, music and liquid projections along with the live actors will weave the many-faceted strands of the dream world wherein emotions collide with guilt, various parts of the self as manifested in the phantoms, clash for control over the whole person and real, remembered images mix with archetypal memories," says Cless.

"The actual prison cell is only a metaphor for the imprisoned mind which, through the dream, is attempting to reach freedom after the struggle with guilt," he continued.

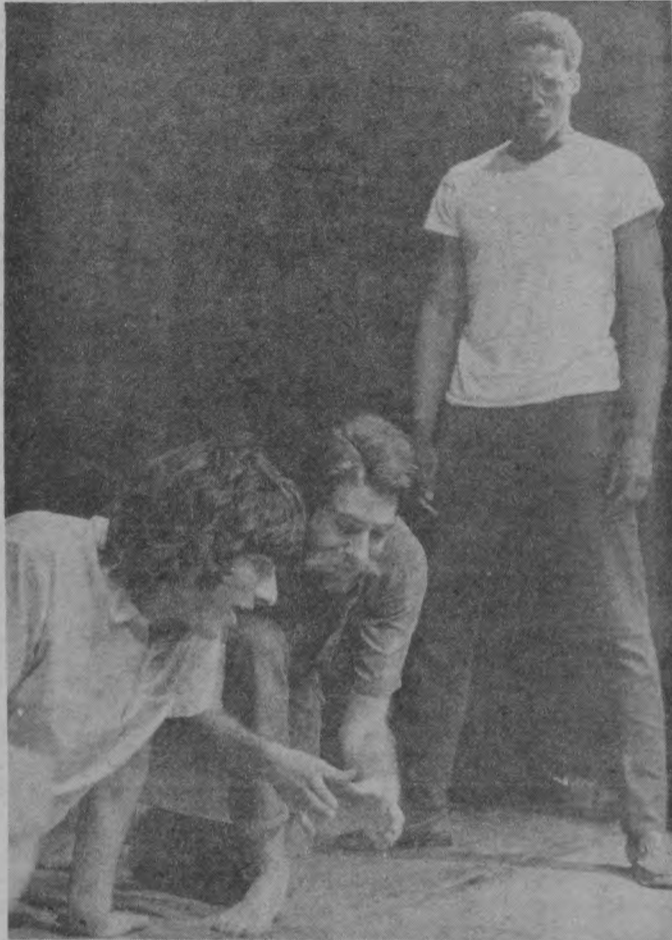
"There is an evolution in the play whereby the mind may finally assert its own sanctity before death."

The prisoner sentenced to die reaches this position of freedom in responsibility through the re-creation of the murder of the girl, whom he actually loved.

The murderer, whose dream is the basis of the play, is portrayed by Evan Cole. The three phantoms of the murderer's mind are created by

Joseph Aresco, Randy Stewart and Bruce Love.

Cless has taken part in a variety of productions at UC Riverside, Brandeis University and the Utah Shakespearean Festival. He hopes to continue experimental intermedia work during the school year through a workshop incorporating persons from the departments of art, music, drama and dance.



CONFLICT between prisoners in a scene from a one-act experimental French play.



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Black revolutionary prof fired by Regents

(Continued from p. 3)

If the Regents uphold their former vote, Miss Davis will test the validity of the board's action in court.

The vote for dismissal was apparently based on University resolutions of 1940 and 1949. The former resolution, quoted in the "Handbook for Faculty Members of the University of California," states that "... membership in the Communist Party is incompatible with membership in the faculty of a State University."

The 1949 resolution is paraphrased in the "Handbook" as saying that "no member of the Communist Party shall be employed by the University."

A 1950 UCLA faculty resolution also bans Party membership but is likely to be rescinded by the Academic Senate in its Oct. 1 meeting.

The firing of Miss Davis proceeded despite Standing Order 102.1, adopted by the Regents in June, 1969, which states in part that "no political test shall be considered in the appointment and promotion of any faculty member or employee."

Governor Ronald Reagan denied any contradiction between the Regents' action and the standing order. He insisted that the Communist Party is not a political party but a "subversive organization."

"Membership in the Communist Party is a bar to teaching at the University of California," Reagan said.

It is affiliation with the Communist Party rather than advocacy of communism as a political philosophy which justifies the firing of Miss Davis, according to the Governor.

Recent U.S. Supreme Court decisions have invalidated



ASSOCIATE PROFESSOR ANGELA DAVIS

Party membership as a disqualification for employment in public institutions.

The court's opinion in a 1967 case stated that "mere knowing membership without a specific intent to further the unlawful aims of an organization is not a constitutionally adequate basis for exclusion from such positions as those held by the appellants."

On the basis of this and other precedents, the California Supreme Court, ruled in 1967, in "Vogel v. County of Los Angeles," that public employees need not sign an oath disclaiming membership

in an organization which advocates the violent overthrow of the government.

The Regents' action generated immediate criticism from the faculty at UCLA. Donald Kalish, philosophy professor and anti-war activist instrumental in the hiring of Miss Davis, claimed that the Regents are "either seeking confrontation by violating the law or hold the view that recent State and federal Supreme Court actions are incorrect."

The latter position is maintained by Board member John Canaday, who expressed optimism that the U.S. Supreme Court, now differently

composed, would reverse its previous decisions on Communist Party membership and public employment.

Kalish maintained that

racism as well as academic freedom is an issue related to the firing. "From the perspective of a person of an ethnic minority, that sees one of its members, who has attained visible leadership within a society that the Kerner Report says is 66 per cent racist, struck down, it can only appear as an attack upon that ethnic group," he said.

Tower dedicated

By STEVE PLEVIN

City Editor

Surrounded by personal friends, academic and governmental luminaries and a few dissenters, Thomas M. Storke formally dedicated the publications building which bears his name in a brief ceremony last Sunday.

The 92 year old former editor of the Santa Barbara News-Press received praise from former UC President Clark Kerr, retired Chief Justice Earl Warren, UC President Charles Hitch and UCSB Chancellor Vernon I. Cheadle.

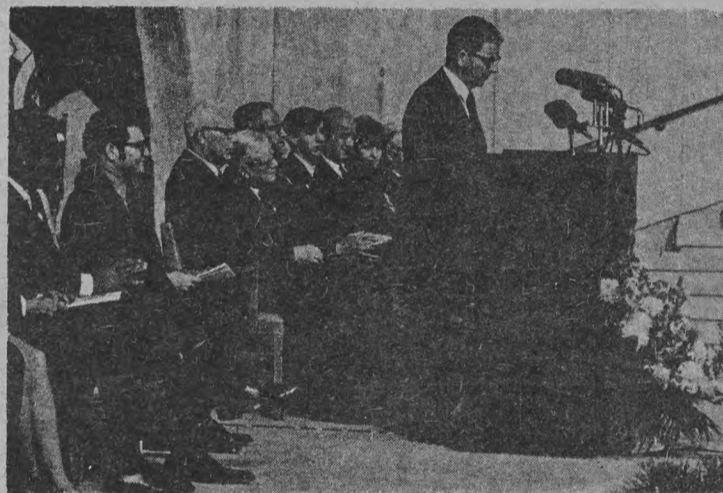
As the ceremony went on, several students distributed leaflets protesting the allocation of funds for a publications building. Their feelings that the funds could be used in other areas is shared by at least a portion of the UCSB student body and faculty.

Most of the proceedings took the form of personal tributes to Storke. Warren referred to him as "in the fullest sense, the father of this campus."

Kerr said of Storke, "During my fourteen and one-half years as UC president I have never known a man with the vision, wisdom and devotion of Tom Storke."

A further thrill to all those who attended the dedication came when a congratulatory telegram from President Richard Nixon was read. In addition, a telegram was received from HEW Secretary Robert Finch, another noted Californian. In spite of this national recognition, the event was ignored by Ronald Reagan.

A lively reception followed the dedication.



U.C. PRESIDENT Charles J. Hitch addresses crowd of 2,500 at dedication of Storke Publications Building.

Dissidents...

(Continued from p. 8B)

violation of such rules and regulations.

"Every student at such institutions of higher education shall at the time of registration for a semester or quarter, as the case may be at such institutions, be provided with a copy of such rules and regulations, together with a statement of the applicable penalties which may be incurred by violation thereof."

● Students who have disrupted the orderly operation of the campus or who have been arrested and convicted for an offense while committing an act likely to disrupt peaceful conduct of the activities of the campus are subject to being determined to be ineligible for state financial aid for a period not to exceed two years.

In addition, the Legislature enacted SB 1382 which provides that it is a criminal offense (and may be treated as a felony) 1. to use threats or unlawful injury to persons or property, 2. to cause or attempt to cause an officer or employee of an educational institution to do or refrain from doing any act in the performance of his duties.

Senate Bill 496 provides that it is a criminal offense to use physical force to prevent the

attendance or instruction of a student or teacher.

On advice of UC General Counsel Thomas Cunningham, all UC chancellors have been directed to distribute a copy of the campus rules on student conduct to each student.

After the summary of the new laws was given, Regent John Canaday touched off the debate on student rights and due process.

Canaday said he hoped the new laws would let chancellors "deal forthrightly with student discipline."

There is no requirement, Canaday argued, that students be afforded a "courtroom setting" with "all the niceties of a court system."

Regent Frederick Dutton took strong exception to Canaday's remarks. "If anything, these new laws increase the need for due process. The courts have ruled that college attendance is a right, not privilege, once admission requirements have been fulfilled."

It was the conservatives versus the liberals for the next few minutes, with Hitch ending the debate by saying, "Of course we have to abide by due process."

Mayor Alioto to speak here Friday

Currently enmeshed in the most talked about political controversy to hit California in recent years, San Francisco Mayor Joseph Alioto will take

some time off to speak to students tomorrow at 3 p.m. in 1910 Ellison Hall.

Look magazine's allegations that Alioto is linked to the

Mafia has resulted in the Mayor's filing a \$12.5 million libel suit against the publication.

The unannounced candidate for governorship will hold a press conference at 10:30 a.m. at the Santa Barbara Inn, prior to addressing the Channel Cities Club at noon.

Alioto began his political career when he joined the Department of Justice following law school. He spent five years in the anti-trust division before returning to San Francisco where he successively became president of the Board of Education and the Redevelopment Agency.

In private practice, he developed and still directs the largest anti-trust law office in the nation. Additionally, he founded a successful independent bank.

Political pundits expect Alioto to oppose State Assembly minority leader Jesse Unruh for the 1970 Democratic gubernatorial nomination.

Alioto's lecture is being sponsored by the University Young Democrats.

In addition to his lecture, Alioto will participate in a live talk show to be broadcast over KCSB at 8:00 p.m. Friday.

WHODUNIT?

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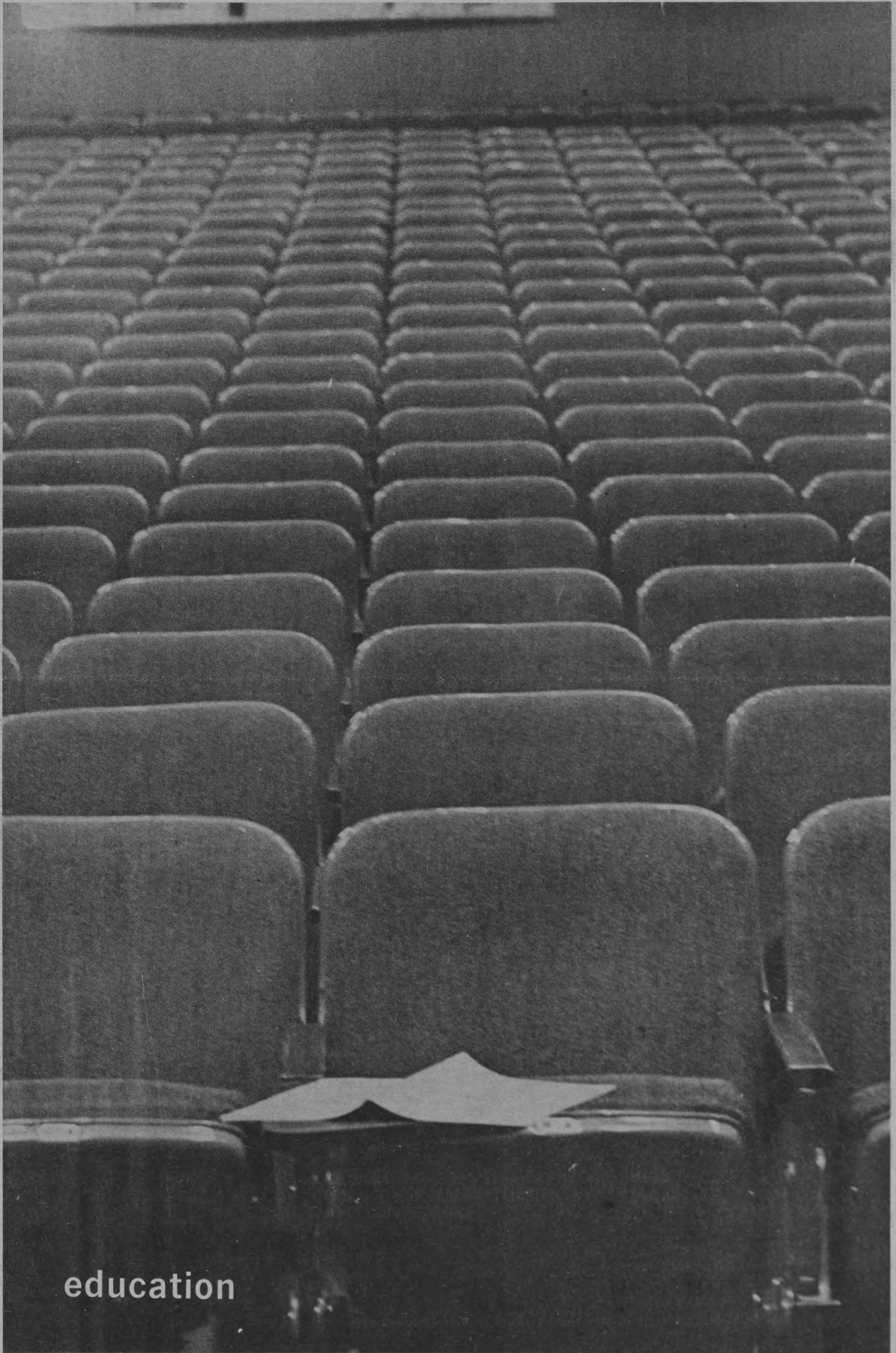
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education

Chicano center waiting approval

Efforts of chicano students to effect University involvement in the Mexican-American community have finally resulted in regental approval of a Chicano Studies Center for UCSB.

Administration response to the demand of chicano students for a relevant education was initiated with the appointment of Jesus Chavarria as co-chairman of the

Chancellor's Committee on Ethnic Studies.

Since that time chicano students, faculty and administrators have worked together coordinating plans for the Center.

The first draft of the proposal received approval "in principle" from the Academic Senate last April. Its inauguration now awaits Senate approval of the final

proposal and the appropriation of sufficient funds.

The purpose of the Center is threefold:

- to establish an academic major with a full range of undergraduate courses with themes relating to the history and contemporary condition of the chicano community;

- to establish a research center which will investigate the character and problems of the chicano community;

- to initiate a program of community service including urban programs, cultural offerings and publications.

Chicano students emphasize the desirability of a Center over a department because of the large Mexican-American population of the tri-counties (20-30 per cent) which will be effected by it. Both the research and service facets of the Center will be directed

(Continued on p. 11, col. 1)

Black studies dep't is now on campus

By LARRY BOGGS
Arts Editor

After months of organizing, evaluating and waiting for approval by the administration and the Regents, a department of black studies has finally been established on the UCSB campus.

The idea for the department was born in the Black Student Union (BSU) a year and a half ago. But realization of it only began to come about early last April, when black students drew up proposals and submitted them for approval by Chancellor Cheadle. The proposals were then sent to UC President Charles Hitch and the Board of Regents, who approved them this summer.

According to Preston Dent, newly hired assistant to the chancellor on minority affairs, the black students were

"outstanding in conceptualizing the idea of the department as well as the setting up of it."

"These students, certainly Bob Mason, Rashidi (James Johnson), Tom Crenshaw, Cynthia George, Shelly Brazier, Andrew Jackson, Maurice Rainey, Booker Banks, as well as others, are the ones who put their personal well-being and their academic careers on the block just to get the idea sparked."

The main obstacle that the students had to face, according to Dent, was to convince people in the administration and on the faculty that a black studies department was needed. Dent was quick to point out that the department is "no maverick kind of experimental thing," but that it is innovative.

"We're not calling ourselves Kenyata U. or something like that. We're the black studies department at UCSB and we fit into its framework," he said.

Seth Fisher, chairman of the black studies department, concurred with Dent that the main obstacle in setting up the department was to convince the people that it was needed. "At the point when I arrived this summer, there was little administrative movement," he stated.

Fisher added that apparently the administration was waiting for someone to work out the administrative arrangements of the department once the "green light" was given.

Fisher commented that, as yet, there have been no serious difficulties, just the usual red tape in the Academic Senate concerning the approval of courses and teachers for the department.

He went on to say that he has been "impressed with the green light. I'm really very suspicious of the honest intentions of administrative tactics, myself. The assumption is always that they will perhaps say one thing and do another. But to my great surprise and pleasure, thus far we have been helped on all sides by the administration."

Along with the black studies department, black students are hoping to establish a Black Studies Center. The Center would be an organization for community research and service efforts. Plans for the Center have been drafted and approved by the black students, but its institution is pending approval from the administration.

Fisher stated that classes and instructors for the black studies department should be finalized for the fall quarter sometime this week.

At present, the department will offer only a bachelor of arts degree. It is hoped that in the near future enough faculty members will be attracted so that areas of specialization can be opened up and higher degrees offered.

Many of the classes will be cross-listed from other departments in addition to those designed and set up by the black studies department. Some of the newly created classes include black studies 1A, B and C, Introductions to the Cultures and Peoples of

(Continued on p. 13, col. 4)



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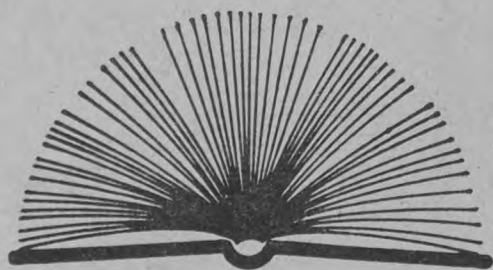
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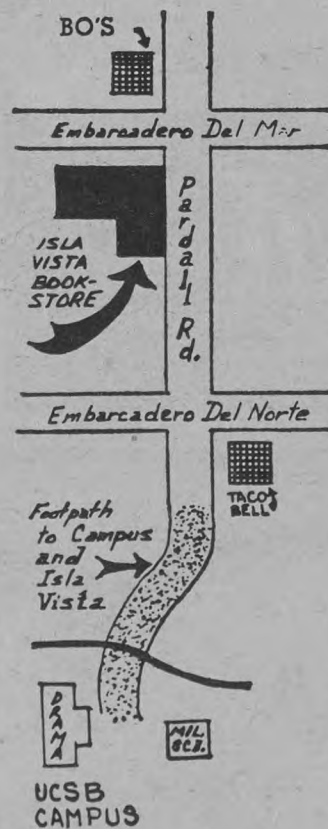
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editorial

It's been a long time comin'

It's been a long time comin'.

For the first time in the history of this country, blacks and chicanos will no longer be systematically excluded from the educational curriculum of the University.

This fall will mark the beginnings of a Black Studies Department and a Chicano Studies Center at UCSB and at dozens of other institutions across the country.

Hopefully, if the programs work out as anticipated, all students will have a chance to learn about the true heritage and culture of minorities. We will learn things that were never mentioned in high school—things that some of us already know by cultural osmosis: that racism is as pervasive an historical force in this country as is the dollar. That the two, in fact, go hand in hand.

The legitimate study of ethnic minorities may be the first step taken by the University to meet the needs of students as human beings and as

agents of social change. For must we not learn what it means to be black or brown in this country before we can change the structure which oppresses people of color?

The reactionaries who fear that the University is grooming revolutionaries may prove to be right in this case. For when students come to the University to discover that what they were fed in high school concerning minorities was simply fraudulent the status quo will stand a greater chance of being disrupted.

The University has always been disruptive in this sense. But never has it been so intentionally. Rather, as a place where reams of information are communicated every day, the University has provided a setting for students to discover discrepancies between principle and fact.

It's been a long time comin'

... and it appears to be a long, long time before the dawn

Approval pending for center

(Continued from p. 10)
toward this population.

The Center will be administered by a director aided by an advisory board, the Junta Directiva, composed of chicano students, faculty and administrators.

Although the proposal will probably receive final approval in October, no department will be opened until fall, 1970. This is due to lack of sufficient funding for professors and staff.

The department has been funded for only two professors, and the number of chicanos hired to fill positions in other departments has been minimal (two in the physical activities department, one in political science and one in English).

Thus one of the most pressing tasks facing the Junta is that of obtaining departmental cooperation in the hiring of chicano faculty who can also teach in the Chicano Studies Center.

A few courses being offered this year (special section of Spanish 4 and 6, history 101 and political science 174) will, however, be given credit towards a chicano studies major once the department is established.

The research facet of the Center will begin as soon as sufficient funds are appropriated. The University will provide a core budget for the maintenance of the research center. Funding beyond that will be sought

through grants and donations by members of the Junta.

Chicano students feel that the Center will allow for far

more flexibility than would a department. It will provide both graduates and
(Continued on p. 13, col. 1)

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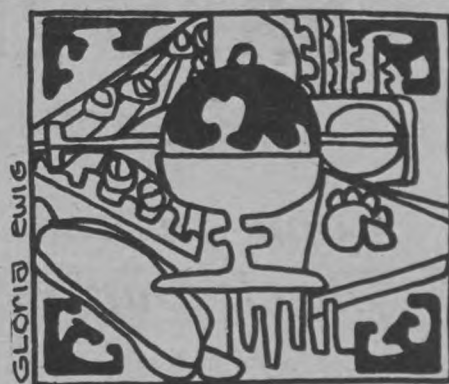
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WATCHES

Professor Flacks hopes controversy is over

By LARRY BOGGS
Arts Editor

After violence in Chicago and controversy in California, Richard Flacks, new appointee to the UCSB sociology department, is hoping for a relatively quiet year in which to teach, write and recuperate.

Flacks, a nationally respected authority on student unrest and "youth culture" as well as a founding member of Students for a Democratic Society (SDS), has accepted a tenured position as associate professor of sociology at UCSB. His acceptance follows a brutal attack which almost claimed his life in his University of Chicago office last May.

The assault occurred at the end of a 16 day student sit-in, protesting the firing of another University of Chicago sociologist. Flacks actively supported the protest. He cited the assault as well as the expulsion of a large number of the protesting students as some of his reason for taking a position elsewhere.

"I also left because Santa Barbara was very attractive as a department," Flacks commented.

However, his arrival has been met with state-wide controversy, spurred largely by state Senator Robert Lagomarsino (R-Ojai) who has demanded an investigation into Flacks' appointment and background by the Senate Committee on Un-American Activities.

Lagomarsino charged that "there are indications that

some University departments are trying to 'stack' their faculty staffs with members sympathetic to particular points of view to offset the Regents' decision to resume control over tenured appointments." He said that "the hiring of a man with Flacks' questionable past associations should have been a question for review by the Regents."

As the controversy mounted in recent weeks, Chancellor Vernon Cheadle issued a statement in defense of hiring Flacks. Cheadle attested to Flacks' great scholastic record and ability, saying that some authorities consider Flacks' research "to be equal of those by Professor Kenneth Kenniston of Yale, who has written probably the most definitive book on understanding student unrest."

Flacks himself, in an attempt to quell some of the controversy surrounding him, stated, "I have never in the past encouraged or incited people to violence to attain their ends. I am opposed to violence and destruction."

He went on to elaborate his role in the formation of SDS. "I attended a national meeting at the University of Michigan in June of 1962, a meeting of about 60 other people from other campuses, people who had been active in civil rights and disarmament campaigns."

"We thought that we were forming an organization that would be primarily a group whose function would

be to educate students about these issues, linking up with the civil rights movement, the labor movement and institutions outside the University that were working for change.

"I think that anyone can look back on the early SDS and see that it was a kind of liberal reform organization in many ways, even though we defined ourselves as radical."

Flacks continued, "I think that now everyone involved in SDS has undergone a great personal transformation, largely because of the war in Vietnam and the fact that a lot of the things that we thought would happen in our society in the way of reform have not happened ... frustration has turned SDS into a revolutionary student organization."

"But the point I want to make," he said, "is that I was active in SDS in that more reformist phase and I was not active in SDS after I became a member of the faculty—I didn't think I should be active in a student organization as a member of the faculty."

Flacks became a faculty member of the University of Chicago in 1964.

As far as political activism in the future, Flacks commented, "I plan to do the things I've always done—to take an active part in what goes on in the community and in the country—but I have no specific ideas about how I'm going to do that."

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GOOD THRU OCT. 8

Minority assistant named

Bridging the gaps between students and administrators, blacks and whites is not an easy task. Especially if you're an administrator. Especially if you're black.

Preston Dent, UCSB's new assistant to the chancellor for minority affairs, is both. Throughout the summer Dent has worked closely with students and administrators coordinating plans for the new black studies department and overseeing the reorganization of the Educational Opportunity Program.

Even in his position as middleman, Dent, by necessity, is partisan. "I haven't heard one demand from students—whether it be taking over North Hall again or submitting a proposal to the chancellor—with which I did not agree," he declares. "But," he adds, "I have heard many statements from administrators and faculty with which I profoundly and vehemently disagree."

Dent views himself not as a leader of black students ("Leadership must come from within their ranks") but as a champion of their causes. And, as such, he realizes that he must be able to work well in two very different worlds.

Did Indians find Columbus?

Temple University's official calendar of events was a little different this fall.

Included among the traditional items were dates for the Russian, Chinese and Cuban revolutions and for the birthdays of Fidel Castro, Che Guevara and Harpo and Karl Marx. Adjacent to the date of Oct. 12, 1492, was the inscription: Indians discover Columbus.

The chicanerous soul behind all this was female graduate student Linda Weiser, who was placed in charge of producing the publication.

After the calendars were on sale for a week, University President Paul Anderson, claiming the calendar contained "extraneous material" that disqualified it as a "pure document," ordered the 1,700 copies not yet sold to be taken from circulation.

There followed an editorial in the Temple student paper to the effect that since the administration had already spent \$800 to publish the calendars, it would be wasteful to dispose of them.

But the administration, at last notice, planned to print 1,500 revised calendars.

Chicano

(Continued from p. 11) undergraduates with facilities for community research as well as an academic background in the roots of their community.

Because of its organization, the Center will also allow for greater student participation in the directing of their education. Student members of the Junta along with faculty and administrators together will be responsible for coordinating work done within the Center.

"I have a black skin and a very thick black grain. But," Dent admits, "I had to get white to get through the system, and I've been through the entire white system."

Dent received his B.S. in psychology from Pennsylvania State University and his M.A. from San Francisco State College.

After serving as a captain in the Air Force he was employed as a Human Factors Engineer for TRW Systems Group and as a member of the technical staff of Bunker Ramo Corp.

Dent seems quite relieved to have made the drastic transition from an engineer in the aerospace industry to the coordinator of a black studies department.

"Working in the aerospace industry is like being in a huge black cave with no one for company except bats. You're



PRESTON DENT

always hoping that the government will renew your contract and worrying about how you'll feed your wife and kids if they don't," says Dent.

"There's much more room for creativity and interpersonal relations here," Dent commented.

Black studies

(Continued from p. 10)

African Heritage in the United States, Latin America and the Caribbean, and the African Continent, respectively.

Other classes are black studies 2, Group Exploration of Racism; 185, Community Involvement; 197, Field Research; 198, a senior seminar; and 199, Independent Studies in Black Studies.

A complete supplement to the "UCSB General Catalogue" should be distributed this week, presenting a finalized list of courses.

Some of the instructors who have been hired to teach in the department this quarter are Lawrence Harrison, psychology; Homer Yerwood, race relations and sociology; Mr. and Mrs. Melvin Wade, speech; Floyd Gaffney, drama;

Mr. and Mrs. Robert Norris, political science and English, respectively; Ali Jahadmy, Swahili; and Fisher, sociology and race relations.

In addition, Bishop Crowther of the Center for the Study of Democratic Institutions will also teach. Decisions are pending at the present for other instructors.

Fisher summed up his sentiments about the black studies department by saying, "The department is a major achievement. It is a fulfillment of many of the things that the students have been working for in the last year and a half."

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By CINDY HEATON
Reporter

Fall quarter will begin a year-long scrutiny of the functions of the University as nine UCSB departments offer courses on its structure and function.

The Convocation Planning Committee (CPC), headed by graduate student Judd Adams, has spent much of the summer coordinating plans for courses, lectures and campus-wide meetings aimed at:

- providing opportunities for discovering and defining the educational and institutional problems of UCSB;

- providing an opportunity for large numbers of people to acquire information about

these problems through lectures and a reading anthology;

- providing smaller groups of people with an opportunity for systematic study of these problems through classes and symposia, and;

- providing a mechanism for solution of these problems.

University to be studied

The Convocation lecture series will be keynoted on Oct. 29 by Sargent Shriver, former director of the Peace Corps and current U.S. Ambassador to France. Seven other speakers among them Walter Metzger, David Gardiner and Robert Hutchins will address the topic of the place of the University

in society.

Hutchins' speech will open the first campus wide convocation meeting to be held on Nov. 18. This meeting has been "earmarked" by CPC members as an exploratory session aimed at problem definition. At least one and possibly two more meetings

will be held later in the year to deal more specifically with campus issues.

Cards for the nine courses to be offered this quarter (biology, electrical engineering, history, mechanical engineering, philosophy, political science, philosophy, sociology and tutorial) will be available at open registration.

All classes will be graded pass/not pass with units varying from 1 to 4 depending on the course. Several of the courses will be crosslisted in other departments.

New Consciousness expands

The emphasis of the New Consciousness program is upon Communication. Utilizing "Here and Now" encounter groups, individuals of varied backgrounds are given the opportunity to confront their feelings about themselves and others.

The program is being conducted under the auspices of the Community Affairs Board of the Associated Students, the dean of student activities and the University Extension. New Consciousness groups offer the opportunity for campus and community people with different backgrounds, goals and expectations, to increase their own self-awareness by experiencing one another.

Encounter Groups

The focus of these groups is upon the present with the goal of enhancing everyday experiences by trying to fully experience an event rather than seek an explanation for it.

An orientation meeting will be held on Wednesday, Oct. 8 at 7:30 p.m. in Ellison Hall, Rm. 1910.

Encounter groups will meet from 7-10 p.m., once a week (Mon.-Thurs.) for 8 weeks, beginning the week of Oct. 13. Registration must be completed by Oct. 10, and is on a first come, first served basis.

For further information about registration, go to the New Consciousness office in

the Old Student Union or phone 961-3743.

Group Leadership Training

Persons with previous experience as participants in an encounter group, may wish to enter this program. Beginning this fall, leadership courses will be offered for credit, in conjunction with the New Consciousness program. Those interested in the leadership training program should obtain the appropriate forms during the week of Sept. 29. These forms will be available at the New Consciousness office (Old Student Union) or from Judy Finer at University Extension.

Leadership Screening

Experienced encounter group leaders who wish to lead groups this fall will be screened by a professionally competent committee. Screening will take place in the very near future, so persons interested should contact the New Consciousness office immediately.

According to Len Becker, "We hope that the present three phase structure of New Consciousness will encourage encounter group participants to later develop their abilities in the leadership training course, and then to serve as leaders."

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KCSB-FM

KCSB-FM has open a variety of positions for the new year. Volunteers are needed to do music broadcasts, newscasting, interviewing, and secretarial work.

For further information, come to the new staff meeting Thursday, Oct. 2 at 7 p.m. in the KCSB News Room.

Classified Ads

CLASSIFIED ADS—Storke Publications Bldg., Rm. 1045 or 1053 before 4 p.m., 2 days prior to publication.

1—Announcements

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7—Found

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12—Motorcycles

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13—Personals

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FOREIGN SERVICE CAREERS

Richard Ogden, a U.S. Foreign Service Officer of the Department of State, will be on campus October 9-10 to discuss career opportunities. Contact your Placement Office for meetings.

WRITTEN EXAMINATION

for Foreign Service Officers is scheduled December 6th. Candidates must be age 21-31 and U.S. citizens 7½ years.

APPLICATION DEADLINE OCTOBER 24

Write: College Relations Program, BEX/CR, Department of State, Washington, D.C., 20520 for applications.

I NEED YOUR HELP

I have filed a "Declaration of Candidacy" to fill the unexpired terms of Dr. Donald Boots on the Santa Barbara Board of Education. I will withdraw my candidacy if and when a candidate files whom I consider better qualified.

My reasons for filing are, in addition to the usual and obvious (reconstruction of sorely needed facilities, financing problems, better educational opportunities for the underprivileged, etc.) that there be better communication between students, teachers, administration and the Board, with an emphasis on STUDENTS.

THE BOARD SHOULD LISTEN TO THE STUDENTS, and if the Board WILL, the administration MUST. Although "over 30", I intend to be the students' representative on the Board. That is my prime concern, because our students are our last hope.

My wife, the former Deanna Contreras (a native Chicana Barbarena) and I have two children, one in Roosevelt school and one in the Oaks Cooperative Parent-Child Workshop.

To state an understatement, it is highly unlikely that I will receive the endorsement of the established Press. Consequently, I need PLEDGES of money (do NOT send money yet), and I need volunteers who will address envelopes, and/or distribute leaflets door-to-door. Please write to me: (and indicate whether I can use your name):

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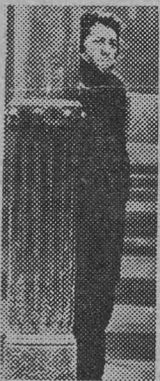
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"OLIVER" Fairview Theatre Goleta
"BUTCH CASSIDY & THE SUNDANCE KID" Arlington Santa Barbara

Let there be light, bells and public relations

By BOB LANGFELDER
and JULIE STEIN

With public attention focusing on last Sunday's dedication of Smorke Tower and Publications Building, we thought students might be interested in some of the confidential, behind the scenes maneuvering that goes into a major event like this.

We were fortunate to have tapped a phone conversation the other day between Vernon I. Chattel and P. R. Jones, public relations man for the 90 year old, former newspaper publisher for whom the tower is named, Thomas M. Smorke. The conversation went like this:

PR: "Hello, Vern baby, this is P. R. Jones."

Vern: "P.R., it's good to hear from you. What's on your mind, the dedication this Sunday?"

PR: "Right, Vern. I want to make sure everything is coming along on schedule. Since this might be the old boy's last public ceremony, I want everything to come off just right. Now, Vern, you are pretty sure there won't be any student demonstrations to mar the proceedings?"

Vern: "Little chance, P.R."

PR: "You're sure now, Vern. I mean it was a brilliant idea of yours to hold the dedication just before all the kids return. I guess that came from the same thinking that led to the cutting down of those eucalyptus trees next to El Colegio Road before the students were here to complain—very clever."

"However, Vern, our intelligence man got ahold of three

leaflets that some student groups are planning to pass out at the ceremony. Let me read you some of the slogans:

"From a Womans' Liberation Group leaflet: 'Only a sick male ego can erect decadent towers in his own name. Down with Male Chauvinism--ALL POWER TO WOMEN.'"

"From the Black and Chicano students' leaflet: '\$800,000 for a needless tower and building. Peanuts for minority students. Some humane priorities--ALL POWER TO THE MINORITIES.'"

"And SDS (Students for Democratic Sex) is going to hold a mock debate. The question to be resolved is 'Smorke's Tower--his last erection or his first?' And their slogan is--'ALL POWER TO THE ORGASM.'"

"So Vern, how come you haven't heard about this? What kind of an intelligence system do you have, anyway? And what are you going to do about it, Vern?"

Vern: (embarrassed silence).

PR: "Uh, Vern, maybe it would be wise to just keep the students pacified about the

tower. For instance, have you considered installing telescopes on the observation deck of the tower and telling students that the tower was built so that they could have a first-hand view of the oil slick?"

Vern: "That's a good idea, we'll do it immediately, P.R."

PR: "Good. Now I just want to check on a few of the details for Sunday's ceremony. How about the tower insignia and souvenirs? Have the small plastic souvenir towers and the pennants arrived? Good. Has the tower insignia been placed on all UCSB letterheads, envelopes, posters, catalogues, stamps, mugs, notebooks, bluebooks, football helmets, jockstraps, sweatshirts and so on?"

Vern: "All but the sweatshirts. We didn't order them."

P.R.: "O.K. Now another thing--our researchers have found that with the tower being 188 feet high, it is the largest in the UC system but is still not the highest campus tower on the West Coast. Hoover Tower at Stanford is 30 feet higher."

Is there some way we can extend the height of the tower? How about putting something like an ABM missile up there? That would give us the added height and would serve some practical value as well--we could protect the tower from attack by enemies, foreign and domestic!"

Vern: "I don't think that would be popular..."

P.R.: "Maybe you're right. Wait a minute... our idea man just came up with something. Vern, you could put a giant TV camera on top of the tower

just like the one recently installed in I.V. Market. I know a Goleta firm that will give us a special promotional discount. Think

of it! If there was a sneak attack from Isla Vista to shoplift the ROTC building, you could spot it immediately."

Vern: "Great idea, P.R."

P.R.: "Also, Vern, you could see about increasing the number of spotlights on the tower at night. The old man wants to be able to see it from his bedroom in Montecito."

Vern: "We just don't have the funds, P.R."

P.R.: "Well, couldn't you just cut some funds from some (Continued on p. 19, col. 1)

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COMMENT

PR: "Vern, I'm surprised at you. You're the one who wanted the tower to be a symbol of the campus, to put its insignia on everything--and you forgot the sweatshirts. T. M. is going to be disappointed. He wanted to see some of those famous UCSB coeds filling out his sweatshirts."

Vern: (dejectedly) "I'm very sorry, P.R."

P.R.: "Nothing you can do now. About the elevator in the tower. Does it still take 43 seconds to get to the top? Vern, can you get the boys to extend the ride up to a minute and a half?"

Vern: "Why?"

P.R.: "Because, Vern, you know the taped biography of Smorke we were going to play on the ride up? Well, we just can't get his biography finished in 43 seconds. It takes 43 seconds just to list all of Smorke's financial holdings, not to mention the plazas, buildings, roads, busts, towers and so on that have been named after him. In fact, even with a minute and a half ride, we might still have to use the ride down to get it all in. Is the extension any problem?"

Vern: "No problem at all, P.R."

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Tower...

(Continued from p. 18)
meaningless program like EOP or something? We'd really appreciate it."

Vern: "I'll try."

P.R.: "Oh, tell me Vern, whose idea was it that the first song to be played on the tower bells at the ceremony should be Phil Och's 'Love Me, I'm a Liberal?' Are the students running everything out there? T. M. wants to hear 'Onward, Christian Soldiers' first. Then you can play that other crap."

Vern: "I'll arrange it."

P.R.: "Vern, could you continue to spread that rumor that Smorke didn't want his money to go directly into paying for the tower. It might gain some sympathy for him. He needs all he can get."

Vern: "Sure, we'll slip it to EL GAUCHO."

P.R.: "Finally, can you cancel that part of the program where after the speeches you, Kerr, Warren and the old man go up in the tower?"

Vern: "Why?"

P.R.: "Because Smorke is afraid of heights."

Decision may affect draft

San Francisco—CPS—The San Francisco Federal court has handed down a draft decision that could significantly disturb draft procedure while freeing a number of present 1 Aers from induction.

Judge Robert I. Peckham ruled this week that the universally enforced regulation that prevents draft registrants from being accompanied by legal counsel when summoned before a local draft board is invalid and "constitutionally suspect."

Judge Peckham was the magistrate who ruled earlier this year that members of draft boards must be residents of the area from which they send men.

Those men who have appeared before draft boards, usually on summons for being delinquent in registration, and who have stood mute or requested the assistance of an attorney or counsel have normally been held in contempt and classified 1 A. Their classifications are now invalid and most draft boards will probably simply ignore them rather than submitting to the legal rigamarole necessary to change the person's classification or validate the 1 A status.

The decision affects all draft boards under jurisdiction of the government unless challenged or overturned in a higher court.



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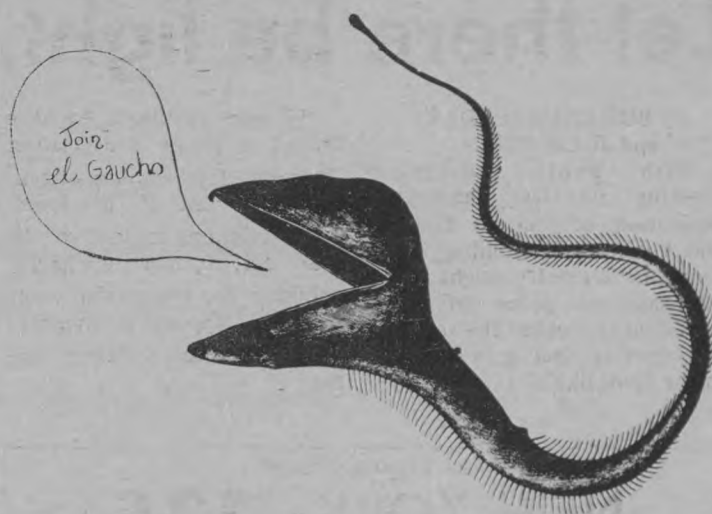
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Martin Bernheimer, LA Times Calendar

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Women may serve a variety of functions in American society, but a function all women serve is that of a domestic market.

American women, perhaps more than any other women in the world, must fulfill their role as heavy consumers. If they don't, their whole identity—an identity created primarily by business and advertising—will be shattered.

When a woman reads in her favorite woman's magazine that "Unfortunately, the trickiest deodorant problem a girl has isn't under her pretty little arms," she starts to worry. Is my vaginal area ("the most girl part of you," the ad gurgles) giving off offensive odors? she wonders.

"Could you be the last woman to be using just ONE

deodorant?" an ad for another vaginal deodorant queries. She may not smell all that bad, but just to be sure, she picks up a container of FDS (Feminine Deodorant Spray) and Alberto-Culver Co. scores another point.

Alberto-Culver and other

female insecurity that can be turned into a need, and creates a product to fulfill that newly-discovered need. If the product is successful, the company's profits increase. If not, there's always another "need."

Basically, there are two problems with the approach of

top-selling teenage publication, understand the importance of the youth market.

An ad in the New York Times, June 18, 1969 reads:

"The Seventeen award to American industry for its investment in the country's young women under twenty. Once again Seventeen, their

especially if it's brown on the shady side." (Seventeen, June '69).

In America, a young woman's buying habits and personality develop side-by-side. American Big Business insures that the two will not be separated. What she wears and what she puts on her face become as important to her as what she studies and how she relates to other people.

If the advertisers play it right, a girl will no more abandon her Revlon blusher or her Clairol "Born Blonde" than she would abandon her fondest dreams.

As the female consumer grows so does her spending power. Industry summons its resources to meet her new "needs." Whether she's going to college or working in an office, she is told that she must maintain, even amplify, the image created for her as a teenager.

Of course, what all this leads to is the marriage day. For the woman this is the crowning event in her life, the final goal has been reached—she has her man. Now she can concentrate on more important aspects of

"A woman is supposed to be a body, not a person—a decorated body. If she can successfully manage that transformation, then she can market herself for a man."

her life-role; she now moves into the heavy consumer realm.

Now the industry can sell her not only useless cosmetics and clothes that change styles in two months, but she must also consider such things as appliances, time-saving and labor-saving devices.

With little else to divert her attention, the young married woman can spend much time, energy and money buying and deciding what else to buy.

(Continued on p. 21, col. 1)

Women: you are what you buy

companies in the woman market understand the American woman. They know she's insecure, often unhappy with the narrow perimeters of her life, desperate in her efforts to catch and/or keep a man. So the company anticipates a

American Big Business to women—which can apply to its approach to all people.

First, business can hold no real concern for women as human beings. It must objectify all women as a "market" in order to increase growth and profits. Business is concerned only with the ways in which it can get women to buy. Whether the products sold are of any real use, or meet real needs, is unimportant.

"Could you be the last woman to be using just ONE deodorant?" an ad for another vaginal deodorant queries.

Second, American business creates excessive waste of resources, particularly through products made for women. People do not need 50 different kinds of soap to choose among, or 100 different types of lipstick. But American companies continue to produce dozens of variations on the same useless themes, and thus divert energy, resources and money from more productive human goals.

In 1968 for instance, \$3.1 billion was spent on television advertising, twice the amount spent on the poverty program in the same year.

Teenage girls are a market in training. The people who run Seventeen magazine, the slick,

magazine, has broken all publishing records for a single issue. This August is a new high, carrying 357 advertising pages, 245 in 4/color...."

Seventeen is the biggest circulation magazine in the young woman's field—for 16 consecutive years it has carried more advertising than any other woman's monthly magazine.

"That's the strength of Seventeen."

The strength of Seventeen is not that it informs or educates young women, but that it sells advertisers' products.

The ad congratulates American industry for "investing" in these young women, much as if industry were investing in some kind of new automobile or hairspray.

The projected image is young, super-slim, tall, carefully made-up to look "natural," tastefully (and not inexpensively) dressed and (despite an occasional anglo-looking black model) white. The impossible teenager.

And the youth market booms.

Young American girls move into young womanhood with a number of insecurities, mostly about sex and boys. But Seventeen and the youth marketers have a beautiful answer. It lies in the right kind of clothes and make-up. You "pamper" your skin, "cultivate the flowery look that becomes you," and "highlight your hair,

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A lot of people are on religious trips these days and a lot are on political ones. These two trips appear to be mutually exclusive. But this is only an appearance which comes from observing the extremes on each end of what is really a continuous spectrum between the religious and the political. For the time being we might best characterize this spectrum as one that goes from concern with the inward to concern with the outward. This is a deliberately vague description and will have to remain so (barring any sudden revelations), for the word "religious" is an extremely loose one, as is the word "political." Each of us lies somewhere along this spectrum.

The range of religious trips varies from the traditional

orthodox to the traditional weird. Young Life and the Campus Crusade seem to be growing. The young adult groups of the more established churches continue to be active

The traditional heterodox religious undercurrents in our civilization have resurfaced. Interest in theosophy, astrology, and the occult in general, which a few years ago

Religion

'...in the missionary times.'

by William Darrow

in IV. In the straight world outside, according to the L.A. Times, Mrs. Billy Graham announced to a convention in Anaheim that as for the "so-called hippies, I have quite a few friends among them," adding, "Long hair and beards don't bother me . . . In fact, it's a good way to tell the boys from the girls. What's important is what's inside."

were the province of the little old ladies, has grown geometrically. New movements, such as the followers of Meher Baba, have entered the picture. Scientology, another new movement, seems to be growing extremely rapidly. The growing interest in Eastern religions is reflected in increasing enrollment in

Religious Studies courses on this campus.

This is the area of the spectrum that will concern us in this column. But it all must fit together into the larger context. Those heavily into politics are looking outward and confronting the realities of our society. This confrontation is not just analytic, it is also moral. In saying it is wrong to pollute our beaches with oil or to continue an immoral and unnecessary war, one is making a moral decision. Likewise the person heavily into religious questions is asking how best to find real meaning for himself in this era. Settling on the best way is also a moral decision. Religion and politics meet in morality and it is the moral questions which may eventually burn this country down. This is the meaning

behind the current saying, 'you gotta get your own head right, before you're going to change anything.'

A political column might appear to deal more directly with these questions. It is easier to rap about politics. Things seem more clear and direct and words don't strain and break as they so often do when talking about religion. But the religious scene is as vital a part of what's happening today as the political. Religion is still as good an index of where we are today as politics. It is probably symptomatic of our times that we gauge everything in terms of its relevancy to the political, but still the political is only one part of the spectrum of man's activities. We live not only in a revolutionary, but also a missionary time.

Buy women buy

(Continued from p. 20)

Truly a lovely thought for the businessmen whose profits depend on such carefully cultivated consumers. This dream life becomes even more expanded when the patter of little feet is heard.

The two most rapidly growing businesses in America are the Bridal and Baby businesses, in that order. With children to care for, the young mother now must become the primary consumer for her family. She must make the important decision of which of the 27 brands of toothpaste would be best for her family. Actually, baking soda is about as effective and costs 18 cents for enough to out-last four tubes of toothpaste.

And again profits rise. It is ironic that as little as an American woman may think of herself, business brains think she's great, in somewhat the same way that Standard Oil of New Jersey, which holds heavy interests in Latin America, thinks the Venezuelan workers are great.

It is useless and absurd to ask corporations to think of women as human beings. Corporations cannot possibly do this. As long as technology is controlled by men pursuing

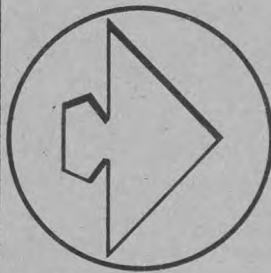
profits and corporate expansion, human beings, especially women, cannot participate except as investments and markets.

Says Alice Embree, in an unpublished article on women:

"A woman is supposed to be a body, not a person—a decorated body. If she can successfully manage that transformation, then she can market herself for a man."

"The commercial creates commercialized people in its own image; and the marketed commodities create people who think of themselves as marketable commodities."

Next time you check out your favorite woman's magazine, see if your human face doesn't tingle from a corporate slap. —Liberation News Service



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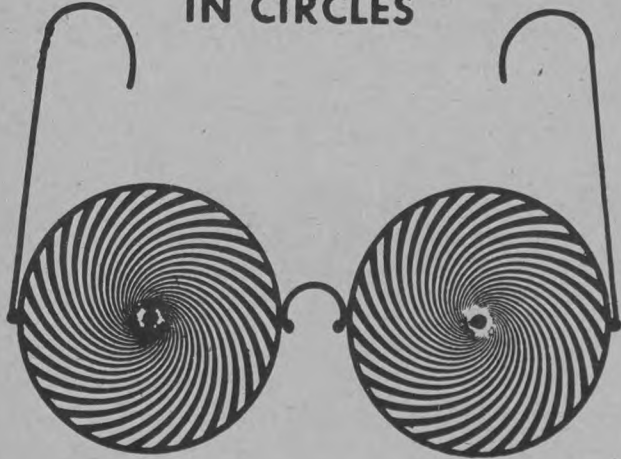
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Liberating the YAF

By ANDY MARX

Liberation News Service

For the last few years, William Buckley and his right-wing friends have been brandishing the emergence of organized opposition to "commieanarchist" SDS, ready to swoop down under the banner of the Young Americans for Freedom (YAF) and save dear old alma mater from an untimely rape.

During the same few years, we have often commented among ourselves that a lot of people on the right, the kind of people who support YAF and Wallace, were actually pissed off about many of the same things that we were—like big

politicians, their prerogatives, and state-capitalism! ... ALL POWER TO THE PEOPLE. This we believe, and this we shall accomplish."

In the midst of debate on resolutions on the draft (one of which favored the complete elimination of the military), one delegate stands up and holds high his flaming draft card.

All hell breaks loose.

The whole convention breaks down, with hysterical chants of "Sock it to the left!" (the intended theme of the convention) trying to pull things back together.

Only a lot of people have had enough, and some of them walk out and others hold a meeting and decide that they have to stay and fight it out with the law 'n order people—to move against the state instead of the new left.

YAF will never be the same. It'll be a long time before a lot of them make the final step and recognize that Power to the People MEANS attacking that other right that they hold so dear—PROPERTY.

But they have at least stilled any fears that Buckley's promised reactionary fighting group will be able to pull itself together in YAF. And they have reinforced our faith that frustration against the system from the right is not an unpardonable sin. Come the Revolution, half of those right-wing types will be with it!

NEWS ANALYSIS

business, liberal bullshit and phony government programs.

So it was really a lift (a down for Buckley) to read a month or so ago that one of the leaders of YAF felt the thing to do would be for SDS and YAF to get their shit together and go after the common enemy, spelled s-y-s-t-e-m.

And now comes the story of the YAF convention, St. Louis, Mo., 1969, complete with draft card burnings, dope and black flags. "To really love this land you must first learn to loathe this nation and the system for which it stands," read a YAF leaflet.

They are facing up to a crucial fact: the freedom of communities and individuals that they have always advocated in the name of good old-fashioned federalism is threatened far more by law 'n order than by SDS.

A growing number of them feel that the right to smoke dope and the right to burn your draft card ought to be defended against big government repression more vigorously than the "right" to go to school only with people of your own race and the "right" of free enterprise.

So here is this convention, with Buckley as the featured speaker, and a sizable faction, clearly the fastest growing force in the organization, nominates its candidate as "an enemy of the state." The candidate bristles at "the slavery of conscription...the tyranny of political repression in the holy name of defense against distant conspiracies and threats. Its police, today, in every major city, are becoming armed forces training not to defend the people and their property, but to defend the

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THURSDAY, OCT. 2, 1969--EL GAUCHO--PAGE 23

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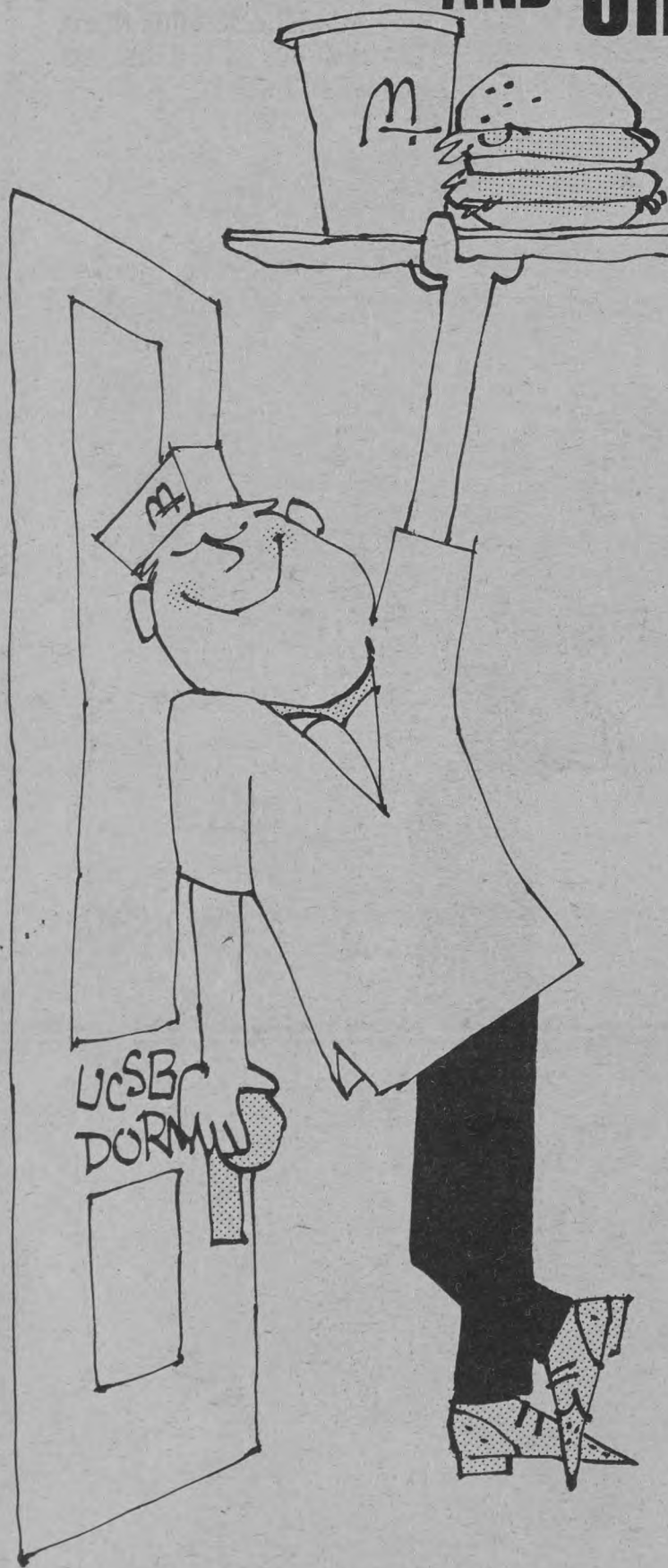
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ecology

KEEP OUT

University clings to plans for construction of freeway

By BECCA WILSON
Editor-in-Chief

After considering various alternative proposals from local conservation groups, UCSB's administration is still convinced that the only workable solution to future campus traffic problems is construction of a freeway running through the Goleta Slough.

Now waiting for the Coast Guard to grant a permit for construction of a bridge over the "navigable waters" portion

of the Slough, the University is also faced with another obstacle: the current freeze on all State construction projects.

In spite of these barriers and the continued opposition of many segments of the community, the University is still including construction of the Ward Memorial Boulevard extension in all of its official plans.

Local conservationists, including all ecologists on the UCSB campus and a large number of students, have been

opposed to the freeway because they fear it will destroy the Slough.

The Slough is considered an invaluable natural resource because of its unique habitat. Over 200 species of birds and an innumerable amount of other marine and semi-marine organisms depend on the Slough for their survival.

Sloughs Destroyed

Since 1957, conservationists point out, over 85 per cent of all California coastal marshes and wetlands have been destroyed. The Goleta Slough is one of the few remaining Sloughs in the State.

The Administration acknowledges that at least 20 per cent will be destroyed by construction of the freeway, but claims that it will construct additional new tidal channels in the remaining part of the Slough, thus improving it.

According to a statement last spring by Ray Varley, vice chancellor for business and finance, this artificial dredging will "extend the life of the Slough beyond what it would be otherwise, and increase the area of 'wet' slough."

However, Norman Sanders, a geography professor who has been one of the most outspoken opponents of the freeway, doubts that construction of the freeway could in any way improve the Slough. Even if the man-made channels are viable, Sanders

and other opponents point out, there is no reason to believe that the Slough animals will ever return to an environment altered by noises, fumes and other freeway pollutants.

Why a freeway in the first place? "Automobile traffic is the problem," says the most recent Administration statement. "Were the University not to grow, then the Ward Extension would not need to be built. People and their cars need to be taken care of in a manner that will consider the total environmental factors (needs) of all the people who use the campus."

Bottlenecks Predicted

Traffic studies financed by the Administration show that 1986, when the campus is expected to reach an enrollment of 25,000 students, average daily traffic will be 50,000 cars. Presently, average daily traffic is estimated at 22,000.

The Administration claims that without a freeway, the bottlenecks at the two present campus entrances would be intolerable. "Having traffic lined up for long periods of time to get on the campus appears to disregard some fundamental human values," said Chancellor Vernon I. Cheadle in a statement last May.

What many freeway opponents point out in this

regard is that it is very likely that the automobile will be an obsolete means of transportation by the late 1980's, and that the University, rather than devoting its energies to finding ways of accommodating the automobile, should instead devote all its resources to developing an imaginative plan for new forms of mass transportation.

COPE (Campus Organization for a Pure Environment) and other conservation groups also point out that the freeway may never be needed because of possible drastic enrollment cuts necessitated by recent budget cuts.

Solution Needed

For the most part, opponents of the freeway have accepted the need for some sort of solution to possible traffic problems, and many alternatives have been proposed.

Probably the most workable alternative proposal, made by COPE and campus biologists, is that parking be restricted to the outer perimeters of the campus and that a shuttle bus or tram system be employed to keep traffic movements on campus at a minimum.

The Administration estimates the cost of such a proposal at approximately \$4 million. (The freeway will cost (Continued on p. 27, col. 1)

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editorial

May we have answers to these questions?

Some facts and unanswered questions on the Administration's continued support of a freeway through the slough:

1. Plans for a freeway have been in the making for the past 10 years.

● WHY has the Administration waited until now, when the freeway is in its final planning stages, to make a study of the Slough, and what effects construction of a freeway would have on its ecology?

2. Chancellor Cheadle stated last May that having traffic lined up for long periods of time "appears to disregard some fundamental human values."

● WHY does the Chancellor feel that this possibility violates more important human values than does the possible destruction of a natural wildlife resource such as the slough?

3. The Chancellor stated last May that "We shall try to keep the remaining part of the slough in its present state as long as possible." In a letter dated January 3 to Professors Robert Holmes and Joseph Connell, he said, "It seems to me that all of us could prevail upon the

city and the Corps of Engineers to preserve the rest of the slough...."

A recent rezoning decision by the County Board of Supervisors will permit a real estate developer to construct a mobile home park only one half mile from the slough. This decision, may set a precedent for more rezonings, resulting in the destruction of the slough.

● WHY, in light of the statements made by the Chancellor, did the Administration do nothing to protest the decision?

4. Goleta Savings and Loan Association, reportedly will finance mobile home park and other future mobile home developments in the area. Chancellor Cheadle sits on the Board of Directors of the Association.

● WHY, if there is no suspicious relationship between the University's noncommittal stance in regards to the rezoning decision, and the Chancellor's position with Goleta Savings and Loan, has he not cleared himself of possible conflict-of-interest charges?

Freeway

(Continued from p. 26)
approximately \$6 million.)

In addition, the Administration says, operational and maintenance costs for the trams and parking lots would total about \$100,000 yearly. To fund this, financial support in the form of bonds, or loans from the Regents would be needed. The annual parking fee to support the plan would be about \$160 a car each year.

It is doubtful that persons using the campus would be willing to pay such an amount, says Varley. And the State would not fund such a non-freeway project. (Even if the proposed freeway were re-routed, it would take another 10 to 12 years for it to be funded, according to the Administration.)

The University, therefore, would have to pay for such a proposal. It would apparently also have to pay for other alternate proposals which are not considered highways or freeways by the State.

The County has already refused to consider funding for at least two of the many alternative proposals.

The problem, as always, is money.

Unless the University shows its willingness to at least try to get the funds from somewhere in its budget, it is quite likely that new cries about the University's priorities will be heard.



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University noncommittal on rezoning near slough

Last month, while Isla Vista was quiet and devoid of its student population, the County Board of Supervisors accepted a rezoning petition from a real estate developer who plans to build a mobile home park adjacent to the

Ward Memorial entrance to UCSB.

No students were around to protest, but a Santa Barbara citizen, William S. Tilghman, did. But it didn't do much good.

Fearing that the rezoning

would set a dangerous precedent for other real estate developments which would ultimately destroy the slough, Tilghman appeared before the Board on September 15, after the decision had been made.

He said that the Goleta Savings and Loan Association had counseled the real estate developer in ways of minimizing opposition to the rezoning.

In an open letter to Chancellor Vernon I. Cheadle, printed in the Santa Barbara News-Press, Tilghman said, "My understanding was, and is,

that this counsel was provided informally and without fee because the Association felt the developer's plans to be compatible with its own view of what the future course of area growth should be, especially as regards increased property values of marginal lands and opportunities for mobile home financing."

Cheadle, who sits on the Board of Directors of Goleta Savings & Loan, had been contacted earlier by the developer, who wanted to ascertain whether the

University would object to the rezoning.

Cheadle, however, reportedly took no position and instead referred the developer to Ray Varley, vice chancellor for business and finance.

In a letter to the News-Press dated September 28, the Chancellor explained, "It has not been the University's policy officially either to support or contest such developments. This does not mean, of course, that we are not vitally interested in our surroundings...."



MOBILE HOMES in I.V.? We wanna go home!

—Photo by Steve Riede

Plans for Channel explosion opposed

Plans made by the geological departments of Santa Barbara and Cal Tech to detonate explosives in the Santa Barbara Channel this year have been opposed by State Senator Lagomarsino (R-Santa Barbara and Ventura Counties).

The explosions are a major part of a proposed seismological investigation which involves detonations of explosives in the Channel to calibrate a network of seismographs which would be installed in the Santa Barbara and Ventura Counties.

Lagomarsino indicated that such activities would be illogical and dangerous as they would very likely cause more oil leakage in the Channel.

Arthur Sylvester, a UCSB geologist, has contested Lagomarsino's objections to the project as unfounded. Noting the considerable need for more seismological research in the Santa Barbara region, he has joined another UCSB geologist, Jan Tietman, and a Cal Tech seismologist, Stewart Smith, in planning the systematic investigation of seismicity and earthquake hazards in the area.

Sylvester believes the fears about the effects of the experimental explosions to be unwarranted. He stated that there is no danger of the shocks causing more oil leakage because they will not be that strong and they will not touch the ocean bottom but will be suspended in the water. He added that detailed consideration of the ocean floor structure would eliminate possible dangers of leakage.

Seismological research conducted by scientists and students from Santa Barbara and Cal Tech would seek to answer the questions of where and how frequently are potentially destructive earthquakes likely to occur in the Santa Barbara and Ventura Counties.

This investigation plans to furnish knowledge that would help to safeguard lives and property in the face of an

earthquake. Information about the location and frequency of earthquakes would enable engineers to establish standards of earthquake resistant construction and public officials to formulate appropriate disaster plans and legislative and zoning policies relevant to geological hazards.

The actual operations of this two-year, \$58,000 project, have been arrested indefinitely due to lack of finances.

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County cuts trees early to avoid protest

Although the planned widening of El Colegio Road is a year away, the removal of adjacent trees for the project took place in August before students returned.

County Road Commissioner Leland Steward, who was fearful of students' opposition, issued the order.

When asked by Hugh Carroll, a UCSB graduate student in biology, why the trees had been cut down, Steward said, "We wanted to clean up this situation before you could file your petition and create the kind of opposition you people did to the Ward Memorial Boulevard project."

Both students and merchants in Isla Vista discovered the plans and rallied in an effort to save the trees, which could have become a living road divider when El Colegio becomes a four lane highway. Sixty per cent of the trees could have been saved if the plans had been altered by 6 feet.

Isla Vista residents circulated petitions throughout the community, obtaining the signatures of 43 merchants. These were then shown to Steward.

Steward informed Carroll that nothing would be done about the trees in the near future, in order to allow time for further discussion. Several days later, on Aug. 27, the trees were cut down.

The controversy became more involved as Carroll charged Steward with

undemocratic procedures. County Administrative Officer Raymond Johnson was assigned to investigate the charges.

Johnson said that Steward "acknowledged making a remark similar to that stated by Carroll...acknowledges it was an improper statement and not a proper reason to proceed with the project of removing trees."

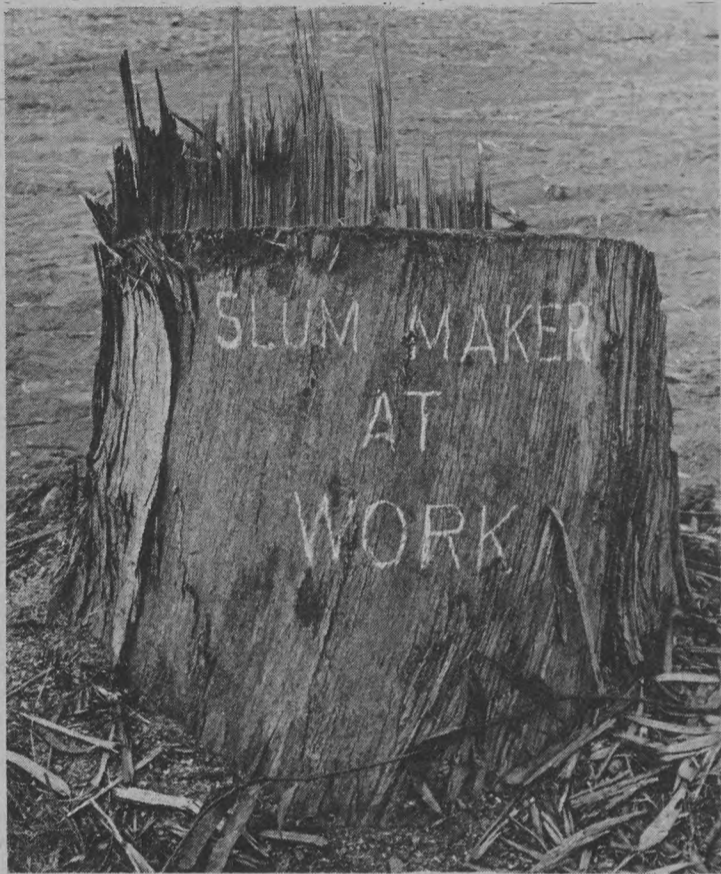
Johnson also stated that the county proceeded with the cutting of the trees after

getting approval from the University.

Campus architect J.R. Henderson explained that "the University approved the plan for the removal of the trees, but did not feel that this was the best time for it."

Steward, however, ignored the University's recommendation for a postponement.

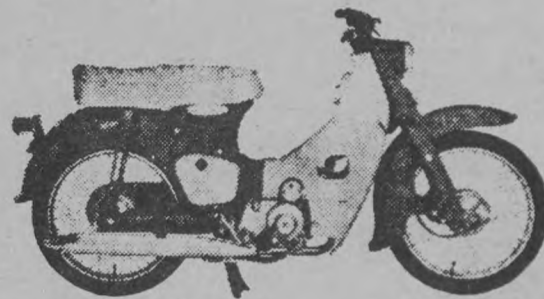
New trees have been planted in place of the ones cut down, but they are much smaller and will not reach full growth for 10 years.



—Photo by Dave Brookman

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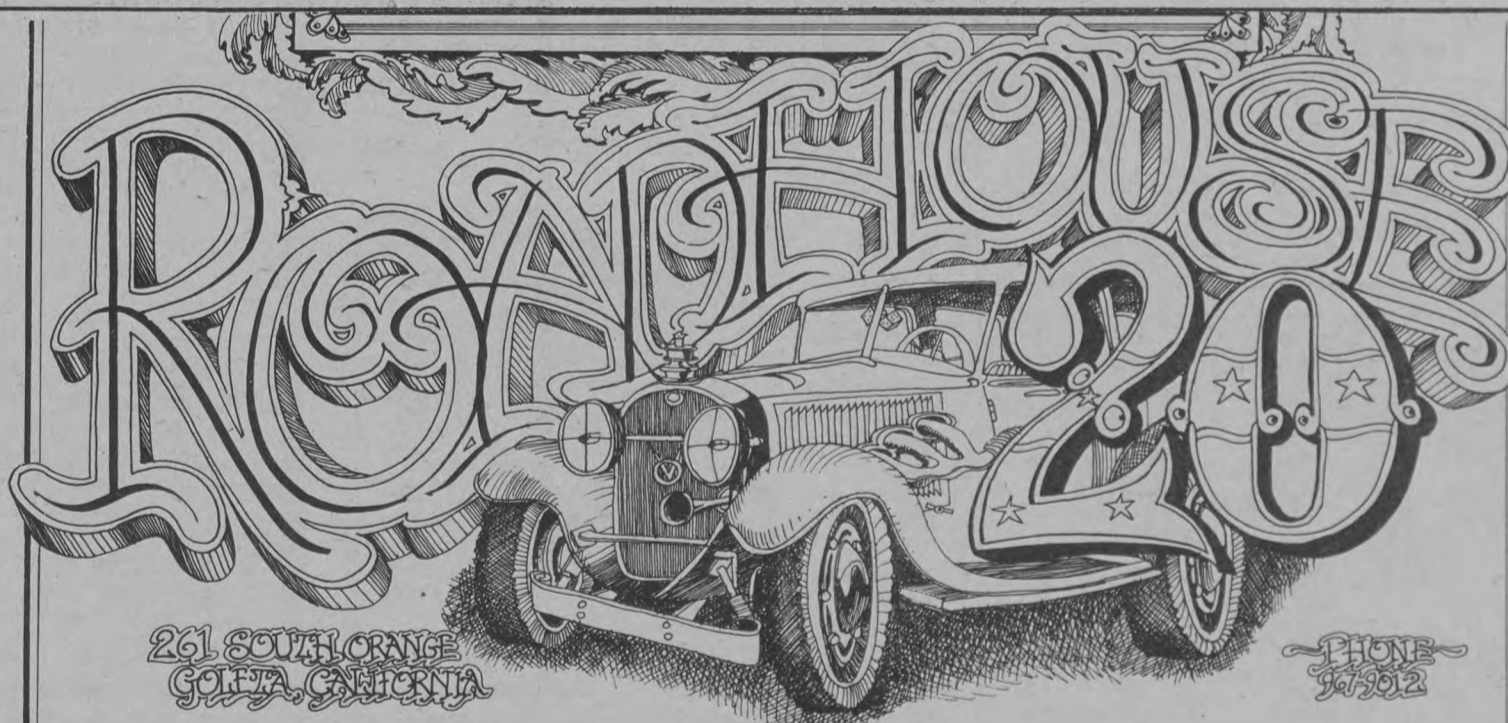
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Controls needed for chemical-biological warfare

(Editor's Note: This is the first article in a series dealing with the history, nature and dangers of chemical-biological warfare.)

By JOHN HANKINS
Managing Editor

Throughout this century, the nations of the world have found among themselves remarkable PUBLIC agreement in limiting the use of chemical and biological warfare (CBW).

But nations continue to research and produce CBW agents for a variety of reasons, among them is the fact that no treaty yet devised has been very effective in limiting or stopping research and production.

The first important treaty in the history of CBW was the Hague Declaration of 1899. It prohibited asphyxiating or deleterious gases in projectiles.

In WWI, however, the French and Germans used tear

gas, then the Germans developed the first poison gas used in warfare—chlorine gas. The Germans got around the wording of the Hague Declaration by claiming that they didn't use projectiles to distribute the gas, but regular cannisters.

Since the use of gas in WWI was so widespread and awesome, the United States introduced a treaty in 1922 banning the use of poisonous, asphyxiating and other gases on a no-first-use basis. The Senate ratified it with no dissenting votes, but the French objected to a clause concerning submarines, which was totally unrelated to gas warfare. So this treaty never went into effect.

Geneva Protocol

The United States tried again at Geneva in 1925. This time, a treaty known as the

Geneva Protocol of 1925 was ratified by over 60 nations. Part of the Protocol said:

"Whereas the use in war of asphyxiating, poisonous or other gases, and of all analogous liquids, materials or devices, has been justly condemned by the general opinion of the civilized world; and...to the end that this prohibition shall be universally accepted as a part of International Law, binding alike the conscience and the practice of nations..."

The Geneva Protocol also extended the prohibition to "bacteriological methods of warfare."

The ironic twist to the Geneva Protocol of 1925 is that, even though the United States introduced it, America and Japan have yet to ratify it. But over 60 nations did ratify the treaty, including China and Russia.

Although the Geneva Protocol is considered to be the basis for preventing CBW in warfare today, many nations and individuals claim it doesn't do enough.

The most basic criticism of the Protocol rests in the fact that it does not prevent the research, development or production of CBW, and does not outlaw retaliation if an attacking country uses them first.

Further, many nations do not belong under the Protocol, and some that do belong reserve the right to use CBW against non-members, violators and their allies.

Another criticism of the Protocol is against the general wording of it, which clouds such questions as: does the treaty forbid non-lethal gases such as tear gas and where do microbiological methods fit within the Protocol?

It is now fairly well known

that many nations are researching and stockpiling CBW agents. The U.S. alone spends at least \$400 million a year for research and development.

Actual verified use of poisonous gases has occurred only twice since 1925—mustard gas was used in Yemen in the sixties and by Mussolini in Ethiopia in the thirties.

More Controls Wanted

Because of the prevalence of CBW stockpiling and the threat that it will be used, some nations and individuals are pressing for more stringent and concise controls.

In the United States, for instance, some congressmen have been pushing President Nixon to reconsider introducing the Geneva Protocol for ratification. In July, Nixon moved slightly in ordering a National Security Council study on the CBW program overseas. This was due mainly to public and congressional pressure after 24 Americans were hospitalized following a nerve gas accident in Okinawa on July 8.

There have been other accidents such as chemical gas leaks at the Dugway Proving Grounds in Utah which caused the death of 6,400 sheep last year. And U.S. Rep. Richard McCarthy has charged that at least 3,300 accidents have occurred while testing chemicals for warfare at Ft. Detrick, Md.—the nation's largest center for CBW research.

Also, a portion of the Dugway Proving Grounds is known to be permanently contaminated by a biological warfare agent.

These well-publicized accidents have heightened public fear that the existence and transportation of CBW agents is very dangerous. Public opinion and governmental pressure prevented the Pentagon from transporting 27,000 tons of CBW "surplus" agents across the U.S. and dumping them in the Atlantic.

Incidentally, thousands of tons of German chemical weapons have already been dumped into the Atlantic, mainly by the British after WWI.

New Legislation

So far, the status of legislation against CBW includes a Senate amendment to this year's Military Appropriations Bill, which states that Congress must specifically approve any money spent on CBW, and that the Pentagon must inform Congress at least 30 days before CBW agents are to be transported.

Another amendment restricts open-air testing of CBW agents unless approved by the Secretary of Defense for national security and if the surgeon general determines the tests to be medically safe to the public.

Furthermore, \$16 million has been cut from the CBW budget to slow down research into new agents.

Despite these actions against CBW, and growing public fear of the danger of these agents, (Continued on p. 31, col. 1)

State health director says Santa Barbara radiation count is high

By GARY HANAUER
Feature Editor

The University of California's seaside campus has everything a visitor from other parts of the nation would like: warm weather, sun, surf, mountains and low humidity. It's almost the picture of perfection—at least almost.

An exception has been found by Dr. Louis F. Saylor, state health director. He announced last week that the Santa Barbara area, including the UCSB campus, scored the second highest rating for strontium 90 and radium 226 fallout in all of California. It also scored in the median range

for a third radioactive element, cesium 137.

Jack Brown, associate health physicist for the State Bureau of Radiological Health, said that Santa Barbara is "almost always" in the low range for radioactivity and that the high reading was the first such "in years." Compared to normal readings from the Santa Barbara area, Brown said, "it does look out of line."

But Dr. Saylor clarified that Santa Barbara's "high" readings were still far below levels of public health concern.

The daily intake of strontium 90, one of the fallout components of nuclear explosions, was 14 picocuries, based on representative diets per person per day. By comparison, Bakersfield, Santa Rosa and San Luis Obispo had only seven picocuries. Only two stations, Crescent City and Ukiah, were heavier with 15.

A picocurie is equivalent to one millionth of a curie, the amount of radioactivity given off by one gram of radium.

The local fallout of radium 226, scored at 1.7 picocuries, was exceeded only by Ukiah's 2.3.

Santa Barbara's high August ratings in radioactivity compare to ratings only one-third as high in earlier months. A reading of 4.9 was made for strontium 90 during July-September, 1968; 4.7 during the October-December, 1968 testing period and 4.8 during the second quarter of 1969.

"A reading of 14 now does look out of line," Brown said. "It's nothing to be disturbed about, however."

Brown explained that a reading of 200 must be recorded before the Federal Radiation Council recommends that "protective action to reduce this" be taken. A score

of 20 requires further testing.

"You'll never see any blood changes in the body with the 14 reading," Brown commented.

"Fallout comes down all the time," the radiological expert noted. He said that most of it finds its way into milk and then into the representative diets sampled at hospitals and throughout the state. Stations with "moisture in the air" sometimes produce higher readings than those with little moisture.

Vincent Vandre, public information officer for the State Health Department, assured local citizens that no one need worry about a "high"

reading in Santa Barbara because "the differences are so very minor" between the various stations.

He recalled that the Sacramento Valley scored the highest reading in the last tests and that relatively high scores vary geographically from month to month.

The average activity of radioisotope intake noted in representative diets for the first quarter of this year, by regions, was as follows: North Coast, .50; South Coast, .52; Sacramento Valley, .78; San Joaquin Valley, 1.16; and Southern Desert, .57. The state average was .68 for July and .63 for August.

Conservationists hold workshop

By CINDY HEATON
Reporter

Santa Barbara, focal point of one of the worst environmental disasters to hit California, was the site of the fourth annual workshop of the Planning and Conservation League (PCL).

The workshop, which was held last month on the UCSB campus, brought together many of California's leading conservationists to discuss bills to be presented during the 1970 session of the State Legislature.

Through its Sacramento lobbyist, John Zierold, PCL supports legislation which its members feel is in the interest of good planning and resource conservation.

Oil Slick Concern

The oil slick which has plagued Santa Barbara beaches since early this year was a principle point of concern for workshop attendants. Insufficient legislation has seriously deterred efforts to protect the California coastline from this and other disasters.

According to current legislation, negligence on the part of the Union Oil Company must be proven before the company can be held liable for

destruction caused by the slick. Since Santa Barbara County has been unable to prove such negligence, drilling continues and county and state governments must pay for damages.

Proposed Legislation

Fearing that the oil slick may create a precedent for future environmental destruction, PCL President Richard Wilson outlined proposed legislation regarding the slick:

- A resolution of the State of California opposing the decision of the Department of the Interior to allow drilling to resume;

- A call for state and national agreement on the control and use of offshore land; and

- A proposal that absolute liability be placed on the Union Oil Company for destruction caused by the slick.

1970 Bills

This and other legislation proposed by attendants at the workshop will be examined by the PCL Executive Committee. Those proposals which the committee feels are most urgent will be introduced as bills at the 1970 session of the State Legislature.

CBW...

(Continued from p. 30)

America's policy considers the stockpiling of and research into CBW as a defense deterrent.

Moreover, it doesn't seem as though the U.S. government is willing to stop or limit CBW, despite the pressure against such warfare. In November 1960, a State Department publication said:

"The Departments of State and Defense have expressed strong opposition to a proposed congressional resolution that would have committed the U.S. not to use biological or chemical weapons under any circumstances unless they were first used by our enemies. The resolution has not been approved. The President thus remains free to determine American policy on the use of such weapons in any future war."

America's policy remains essentially the same today.

The policy may change, however, especially if international pressure is exerted. In July 1968, for instance, the United Kingdom submitted to the U.N. a new proposal that prohibits countries from engaging in germ warfare under any circumstances.

Also, there is pressure on the U.N. by many nations to clear up the ambiguities of the (Continued on p. 32, col. 5)



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LINCOLN NATIONAL

'Stop the World,' 'Caligula' scheduled for fall quarter

Open auditions for the first two productions of the UCSB department of dramatic art's 1969-70 theatre season will be held Oct. 6 and 7, in the Main and Studio Theatres.

"Stop the World-I Want to Get Off," by Anthony Newley and Leslie Bricusse will audition in the Studio Theatre. The prize winning musical, which ran over 555 performances in New York, and was selected for the "Best Plays of 1962-63," will be directed by Harry Johnson, UCSB graduate students of dramatic art.

Life Story

Through the use of mime, dance and song, the plot develops the life story of Littlechap from his birth to his death. Among the noted songs from the musical are "Gonna

Build a Mountain," "Once in a Lifetime" and the best song of 1962, "What Kind of Fool Am I."

Hailed for its humor and

original style, this British musical calls for a cast of 12. Interested performers should be prepared to sing and dance.

Albert Camus's exciting drama "Caligula" is scheduled as the second production of the season. Georgij Paro, one

of Europe's most celebrated directors, has returned from Yugoslavia to direct this moving tragedy.

Theatre patrons will remember Paro's production of Pirandello's "Henry IV" two years ago at UCSB.

Camus describes his drama as "an actor's and director's play." He wrote it in 1938 after reading Suetonius's "Twelve Caesars."

Wrong Liberty

"Caligula, upon the death of Drusilla, his sister and mistress, becomes aware that the world is not satisfactory. Obsessed with scorn and horror, he tries through murder and the logical, systematical perversion of all values, to practice a liberty that he eventually discovers not to be the right one.

This passionate king's pursuit for the impossible and freedom proves to be fatal in this story of the most human and tragic of errors.

Auditions for "Caligula's" cast of 15 will be held in the Main Theatre. Both plays' auditions will be from 3-5 p.m. and 7-10 p.m.

CBW...

(Continued from p. 31) Geneva Protocol of 1925 and to get more nations to sign and ratify it.

But such processes involving international or national law are slow. Definitions of CBW agents much be decided upon, agreements reached, and effective systems of international control must be created.

The question is whether we can afford to be patient and wait for the slow wheels of diplomacy. In the next article of this series, the nature of CBW agents will be discussed in order to answer this question more effectively.

CALENDAR

TODAY

Library orientation tours: 9 a.m.-3:30 p.m., leaving from information desk every half hour.

Isla Vista Night: 6 p.m.-midnight in I.V.

"Deathwatch," a play in one act by Jean Genet: 8 p.m., Little Theatre, admission free.

TOMORROW

Library orientation tours: 9 a.m.-3:30 p.m., leaving from information desk every half hour.

Open recreation: 7-10 p.m., Old Gym.

"Deathwatch," a play in one act by Jean Genet: 8 p.m., Little Theatre, admission free.

Bonfire and rally: 8 p.m., UCen.

Welcome dance: 8:30 p.m., UCen patio and lawn.

SATURDAY

Water polo, Gauchos vs. UCLA: 1:30 p.m., pool.

"Deathwatch," a play in one act by Jean Genet: 8 p.m., Little Theatre, admission free.

RHA Beach Dance: 8 p.m., beach.

SUNDAY

Concert by Landon Young, pianist. Lecture-recital: Schumann and the Romantic Spirit, 4 p.m., Lotte Lehman Concert Hall, admission free.

Arts and Lectures film, "Bad Company": 4 p.m., Campbell Hall, admission \$1.

"To Kill a Mockingbird": 8 p.m., Campbell Hall, admission charged.

Drama Institute Performances (see story, page 35): 8 p.m., Main Theatre, admission free.

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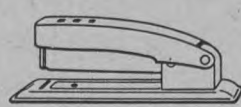
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Scuba divers plan program

The Sandfleas of UCSB's skin and scuba diving program started the school year with a trip to the Santa Barbara Islands for two days of lobster diving. The group was awaiting the spiny creatures when lobster season opened yesterday morning.

As the fall quarter unfolds, the skin diving program will reveal an impressive schedule of activities. Landlubber events include an overnight beach party, a luau, movies and guest speakers.

Also scheduled is a joint dive with the UCLA diving club and another two day jaunt to the islands over Thanksgiving vacation.

Members of the skin diving program will have two boats; and a complete line of skin diving equipment is available.

Scuba diving lessons will begin soon. Sign up for scuba lessons and membership in the Sandfleas at the recreation department office now. More information is available at the Sandfleas sponsored exhibit and display during the recreation department's open house Oct. 6-8.

Rock art displayed

The exhibition, "Rock Art of Dinwoody, Wyoming," is on display in the main gallery of the UCSB Art Galleries through Nov. 6.

The prehistoric rock art of Dinwoody has been known and written about since the 1870s. In a beautiful canyon which contains a series of glacier-fed lakes are a series of spectacular drawings which have been engraved into the high sandstone cliffs.

Several of these panels of drawings are well over 20 feet in length and are visible from great distances. These drawings, which are deeply cut into the rock surfaces, depict groups of highly conventionalized human figures occasionally accompanied by animals.

The typical human form is composed of a rectangular, box-like shape for the body, the interior of which often contains highly complex patterns; attached to the body are elaborate arms, legs and heads with what appears to be a variety of headaddresses.

The rock drawings at Dinwoody are highly significant for two reasons: first, they represent an unusual style of art which is found only in a very limited area of Wyoming; and second, at Dinwoody, there are a number of earlier and later styles of drawings which have been placed directly over and under one another.

Thus a relative chronology has been established which has made it possible for archaeologists and art historians to work out a relative chronology of the

numerous rock drawings for much of the northern Great Plains of the United States.

The exhibition of the rock art is the result of research carried out in 1948 and subsequent years by David Gebhard, director of the UCSB art galleries, and Harold A. Cahn of Utica College of Syracuse University.

Non-Western music taught

The music department has announced the scheduling of a course in non-Western music, music 17, the first to be offered at this campus. This quarter the four unit class will concern itself exclusively with the music of Africa and its world context.

The course is open to all students with consent of the instructor. It will be offered weekly on Wednesday evening from 6-9 in 1145 Music. The instructor will be Roderic Knight, associate in music.

Knight is a former Peace Corpsman in Sierra Leone, West Africa, and an expert player on the kora, a native instrument similar to a lute. He is currently a doctoral candidate in the Institute of Ethnomusicology at UCLA and will return to Africa in January on a Fulbright grant.

JOIN THE BAND

Museum of Art exhibits designs

"Drawings for Actors," an exhibition of costume designs by Dorothy Jeakins, is now on view in the Hammet I. Gallery at the Santa Barbara Museum of Art.

This group of working drawings, used by the well-known designer in her varied career as costume designer for many films and for the American Shakespeare Festival in Stratford, Conn., comprises the first museum exhibition for this artist.

A three-time Academy Award winner, Miss Jeakins is described by John Houseman of the Julliard School in New York as "that rare thing—a creative designer for the theater....Working from within the physical and emotional structure of the play, she designs and executes her

costumes with an eye to their dramatic, rather than purely pictorial, values."

Auditions

Thespian Troupe 1202, Santa Barbara High School, has announced plans for a professional student/community production of "Romeo and Juliet," to be presented Jan. 9-17, 1970.

Professional director Malcolm Black will hold personal auditions and interviews Oct. 4.

All interested persons are urged to contact Jack Nakano, performing arts department, Santa Barbara High School, 966-9104, for further information.

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Arts and Lectures plans concert series, Sunday films

Campus and community concert-goers will have an opportunity to hear some of today's foremost performing artists during the coming year under the auspices of UCSB's Committee on Arts and Lectures.

The concert series will offer events covering the spectrum of musical styles and periods, beginning with an Oct. 24 performance by Julian Bream, described as "second only to Segovia in mastery of the classical guitar and unrivaled interpreter of the lute."

Counter-tenor Alfred Deller and a consort of eight English musicians will return to UCSB with a presentation of Renaissance and Baroque music on Nov. 3, followed by baritone Dietrich

Fischer-Dieskau performing Schubert's cycle, "Die Winterreise" on Dec. 4.

Many Events

Works by classical and contemporary composers will form the program for the Juilliard Quartet performance on Jan. 31, and Italian conductor Italo Gomez will direct the 17 member Orchestra Sinfonia di Como in a campus concert Feb. 11.

The Viennese ensemble, Die Reihe, will present contemporary and avantgarde works under the baton of Friedrich Cerha on April 15, and the concert series will conclude with the May 25 appearance of the distinguished pianist, Andre Watts.

In addition to the concert

series, the Committee brings a number of other artists to the campus; the fall quarter schedule includes the Company Repertory Theatre from Los Angeles in the performance of two plays Oct. 12 and 13. Dancers, musicians, dramatists

and pupeteers from Indonesia, forming the Budaya Troupe, are scheduled to appear Oct. 15.

The Paul Taylor Dance Company, well received in previous appearances here, will perform Oct. 20 and 21, while

soprano Sofia Noel and guitarist Jesus Tutor will present a program of early Spanish and Sephardic songs on Nov. 17.

In cooperation with UCSB's department of music, the Committee also offers student musical productions, faculty recitals and events featuring student groups. For the fall quarter, that program will include Pianist Landon Young, UCSB assistant professor of music, in a lecture and recital for honors-at-entrance students on Oct. 5; a performance by the New Music Group, under the direction of Assistant Professor Daniel Lentz, on Oct. 17; a concert by the UCSB Fine Arts Trio on Oct. 26, and an organ recital by Albert Campbell, lecturer in music, on Nov. 2.

UCSB's Friends of Music will perform the opera, "Elixir of Love" Nov. 13 through 15, and Ronald Ondrejka, lecturer in music, will conduct the University Symphony in a Nov. 25 performance.

Cellist Geoffrey Rutkowski and pianist Roger Grove, both assistant professors of music, will perform a faculty recital on Dec. 5, and joint concert by the department's Glee Clubs will be presented Dec. 7.

The University Dance Group, under the direction of Patricia Sparrow, assistant professor of dance, will appear in performances Dec. 5 and 6.

In its Sunday film series for the fall quarter, the Committee will offer "Bad Company" on Oct. 5; "The Rifleman," on Oct. 12; "Walkover," Oct. 19; "The Fire Within," Oct. 26; "The Chronicle of Magdalena Bach," Nov. 2; "The Second Breath," Nov. 9; "Mata Hari," Nov. 16; "Pickpocket," Nov. 23; and "Therese Desqueyroux," Nov. 30. A special program of dance films is set for Oct. 14, and two showings of collections of contemporary short films are scheduled Nov. 11 and 18.

The department of dramatic art and the Committee also will present a series of plays throughout the year, including "Stop the World, I Want to Get Off," directed by graduate student Harry C. Johnson, Nov. 11-15 and Nov. 18-22; "Calligula," directed by Georgij Paro, a visiting professor from Yugoslavia, on Nov. 28 and 29 and Dec. 3-6; "The Chalk Garden," directed by Gerald Dugan, also a graduate student, Dec. 4-6 and 8-10.

Special service to L.A. returns

Greyhound will again operate special weekend express service between UCSB and Santa Monica and Los Angeles.

Buses will arrive at the regular bus stop in front of North Hall at 2:40 p.m. Fridays and depart for Santa Monica and Los Angeles at 3 p.m., arriving at 5 and 5:30 p.m. respectively.

Return buses leave the Los Angeles Greyhound terminal, 6th and Los Angeles Sts. at 6 p.m. and the Santa Monica depot, 1433 Fifth St. at 6:30 p.m.

Round trip fares are \$5.85 to Santa Monica and \$6.35 to Los Angeles, \$3.53. Tickets may be obtained at the cashier's office on the third floor of the UCen.

Housing assistance available to students, faculty and staff

Housing assistance to students, faculty and staff is available in 1234 Administration Building, or by calling 961-2282.

Listings of various kinds of accommodations in the Santa Barbara/Goleta area are in the counter files at the housing office, as well as being posted on the bulletin board outside the office.

Lists of the Isla Vista apartments indicating price, length of contract and size of apartment may also be obtained in the office, as well as information pertaining to the obligations of signing a housing contract.

The roommate locator files on the counter are a means of communication for students in need of roommates or places to live.

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UCSB Minority drama on tour

An experiment in drama got underway Sept. 15 as eighteen participants in UCSB's Institute for the Development of Teachers of Drama for Minority Schools and Colleges took three plays on the road to schools with high minority enrollments.

Presenting abbreviated versions of "The Contribution," "The Fantastiks" and "Showcase 70," the company performed their repertoire for Santa Barbara county schools and colleges.

For the last two weeks they have been touring Los Angeles, San Diego and San Francisco and will close at Locke High School in Los Angeles today.

On Oct. 5 the Institute players will be back at UCSB to offer a free performance at 8 p.m. in the Main Theater.

"The Contribution," a one-act drama by playwright and Institute participant Ted Shine, is directed by Frank Silvera, a nationally known actor and director; "Showcase 70," a dance and variety show, is under the direction of Floyd

Gaffney, UCSB visiting associate professor of dramatic art; and scenes from the musical "The Fantastiks" are directed by UCSB graduate student Harry Johnson.

Co-designers and technical directors of the productions are William Brown, professor and acting chairman of the drama department at Howard University, and Orville Ballard, from the Los Angeles Inner City Cultural Center.

The Institute, a follow-up to

company's touring dates to the weeks preceding the opening of fall quarter and the break between quarters.

Members of the company, representing all regions of the U.S., are Georgia Allen, Rene Clendenning, Gloria Daniel, Nanette Deetz, Ruth Ann Gaines, Edward J. Fisher, Tommie Harris, Robert Jordan, Bill Keeler, Charles Bettis, Winston C. Butler, Michael Downey, Harry Johnson, Ted Shine, Anthony Sweeting, John Williams, Laverne Cheatham and Henry Brown.

The program is made possible through funding from the Urban Research and Public Service Program under the guidance of UC President Charles J. Hitch and from the U.S. Office of Education under the Educational Professions Development Act.

As a result of the combined funding efforts and cooperation of UCSB Chancellor Vernon I. Cheadle and other UCSB personnel, the program will continue until August, 1970.

el gauchito

ARTS

last summer's Institute in Black Repertory Theater, got underway at UCSB on June 23 when the participants began the work of assembling the repertoire. All except two are interested in becoming teachers at the secondary school or college level. These two are graduate students in master or doctoral degree programs.

William Reardon, UCSB professor of dramatic art and Institute director, explains that academic pressures limit the



HARRY BROWN—is shown in a scene from "The Contribution," a one-act drama by Ted Shine, which is part of the three-play repertoire of UCSB's Institute for the Development of Teachers of Drama for Minority Schools and Colleges. The Institute has been touring schools with high minority enrollments.

MOVIES

'Butch Cassidy': humor and heroism

By JOHN HANKINS
Managing Editor

It's doubtful that you've heard much of the movie "Butch Cassidy and the Sundance Kid" yet, but keep your ears open, for it is one of the most entertaining films to be put on celluloid.

Paul Newman (as Butch) and Robert Redford (as Sundance), play two bank robbers whose real and mythical lives are told with great and funny humor.

Despite the advertisements for the film, it is not like "Bonnie and Clyde." There's some influence, especially in certain technical details and in the general idea, but "Butch Cassidy" is a far better film.

The movie is satirical of the great Western myths in that Butch and Sundance will be in the middle of a dangerous, heroic and typically Western action, when a bit of reality sneaks in.

For instance, when trying to escape from the posse, Butch gets the idea of untying the sheriff's horses and making them run away. But, alas, as he slaps their flanks in the best Western tradition, the well-trained horses merely look at him.

Since Butch and Sundance get a reputation as desperadoes, they must be caught. But they get so tired of being chased by the best trackers that Butch decides they should go to Bolivia. Bolivia? Ah, yes, says Butch, the land of opportunity, many banks, a lot of wild country to hide in....

So they go to Bolivia to hide and rob banks. Sure, but how do you rob a bank in Bolivia without knowing Spanish?

One of the best effects used in "Butch Cassidy" is the contrast between the myth and reality of their lives. The myth is presented in brown, flickering film that they used to have 'way back when.' The reality is presented masterfully

by Newman and Redford in beautiful color and excellent dialogue.

Although not as well known as Newman, Redford turns out

such an extraordinary performance that he practically outsines Newman. Furthermore, Butch and (Continued on p. 39, col. 3)

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On rock and radicals

So, the summer of 1969 passes us by, and so does the rock music of this just gone-by summer.

If you are a returnee to the one-fourth concerned, one-fourth complacent, one-fourth stoned-out, one-fourth do-it-in-the-road population of Isla Vista, then while you were gone some two million concert-goers (you might have been one of them) pushed and shoved their hungry-for-music bods into a number of summer rock festivals including the big five: Atlanta, Isle of Wight, Miami, Toronto and Woodstock.

In contrast, but with some similarity to be sure, the locals of this area got to see four summer-sets including Led Zeplin (with Jethro Tull), Blind Faith (with a long list of very forgettable second acts), Savoy Brown, (with Three Dog Night) and Lee Michaels (with Frosty).

Besides the regular sick conditions that plague rock concerts (smell, crowds, reds,

etc., etc.) some new, all-time downer trends were seen.

One thing that comes to mind is the appearance of violence at rock festivals. Rock music does not by itself cause violence. I believe this, but too large of crowds, free entrance anticipation and "amazingly stupid" economic grubbing entrepreneurs all offset peace.

Another thing that has developed, especially around the big festivals is even more exasperating than violence (yet it may be linked to it). It is reminiscent of the East coast way of doing business. What brings this second point to mind is a conversation that I had during the end of the summer with Hubert Jessup when he traveled from Harvard out to I.V.—S.B. land for a short visit.

And I must emphasize that I don't think this second point has always existed: the point is that the radicals of the West coast have not always looked at those in the music scene as inimical personalities on the

growing trellis of West coast liberalism.

For instance, I can recall the Berkeley riots via the People's Park incident being met with the tremendous rah-rah-Reagan band wagon murder. And I can also recall during the time following this when the artists in the music families of San Francisco came through to produce and to perform some beautiful benefits and raise money, more than \$30,000, for their Berkeley cousins who wanted to get out of the Ronnie-re-run motel scenes (being clobbered by "we-hate-you" prison guards).

And anyway, this seemed to be a healthy sort of relationship and I wouldn't think that the political-radical would jump up and feel deprived because the musicians had economic power. Essentially, their talents are worth something in the existing structures of today's society—more so than the "politics of protest" talents.

Nonetheless, not too long after that, the musicians of San Francisco decided to have a festival of their own: the Wild West Show via the dreams of one Ron Polte. The political people began to think that the whole show would be one big commercial for the musicians of San Francisco and they didn't want the people used.

The musicians answered these charges with a "no" and then the seesaw battle went back and forth until threats of boycotting and violence were

thrown at the musicians.

Conclusion: Wild West Show cancelled.

On the East coast, as Hubert Jessup explained to me, this kind of division has long been coming. He had mentioned that there the rock musicians are on the other side of the wall in many of the doing-things-leftist-change-the-shit-going-down-people's-minds, because they had taken much of the energy out of the liberal frame-work of families and had converted it into non-directed entities.

Added to this was the fact

that the musicians had introduced distinguishing physical factors in dress-hair-linguistic attitudes of the youth-liberal factions. These factors created (and do create) an almost insoluble problem when the radical wants to unite the liberal youth and the working class.

There exist some other "we-don't-like-it" points about the musical people that the radicals have been mentioning lately. One is control. Most musicians, save the Beatles, don't have their own record company. Another is the fact

(Continued on p. 38, col. 4)

Is rock dead at UCSB?

By GARY HANAUER
Feature Editor

Is rock and roll—even the electric rock of the late sixties—dead at UCSB? Should a tombstone be erected on top of Robertson Gym listing the major and minor performers and bands who have come to the campus-by-the-sea during the past two school years?

The questions are being asked by denizens of the music world in Isla Vista.

A.S. President Bill James says that rock concerts aren't being deleted, but changed. "In the future we will have more free events but with plenty of good bands performing," he predicts.

James hopes to eliminate the high cost of rock concerts by replacing top-paid performers with cheaper "but good stuff."

What kinds of entertainment is James hoping to replace with less costly talent?

A survey of the past two years shows that 13 major groups or performers were attracted to UCSB last year by the Associated Students, class councils, Greeks and other monied institutions.

They included the Four Tops, Glenn Yarbrough, Cannonball Adderley, Ray Charles, Quicksilver Messenger Service, Santana Blues Band, Grateful Dead, Canned Heat, Poco, Gordon Lightfoot, Lee Michaels, the Youngbloods and Phil Ochs.

Fourteen major groups performed during the 1967-68 school year, only one more than last. But the make-up of the groups, especially of the major ones, was completely different—not as much "soul" and more of the San Francisco groups.

(Continued on p. 39, col. 3)



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Publishers' previews

Viewpoint Books drops us a note letting us know about their latest publication, "The Intelligent Student's Guide to Survival," the work of two ex-communists Phillip Abbott Luce and Douglas Hyde.

The publicity brochure states, "Read the 'Intelligent

Student's Guide to Survival.' Then pass it along to a young person you care about. Better yet, order in quantity and put a copy in the hands of every college student or college-bound high school student in your neighborhood or community." The book has

the endorsement of the Young Americans for Freedom.

From Herder and Herder of Madison Avenue, New York, we receive word of the upcoming second edition of "Concurrence: A Review for the Encounter of Commitments." The title suggests the common humanistic heritage that binds together all men of good will no matter what their political, social, philosophical, or theological convictions," says the press blurb.

The next edition will contain such articles as "Freedom and Society," "Poverty National and International" and "Development Aid and Demographic Revolution."

Bantam Books announces publication of its second edition of "US," their new (June 1, 1969) quarterly paperback magazine. Called the "Back To School Issue," "US No.2" will offer "a new and generous sampling of writing and art by under-30 creators."

Edited by 25 year old pop critic Richard Goldstein, the mag will feature such stories as "Resistance In the New Action Army," "On Being Asked What it's Like to be Black" and "The Great Astrology Essay." "US No.2" will hit the newsstands on October 1.

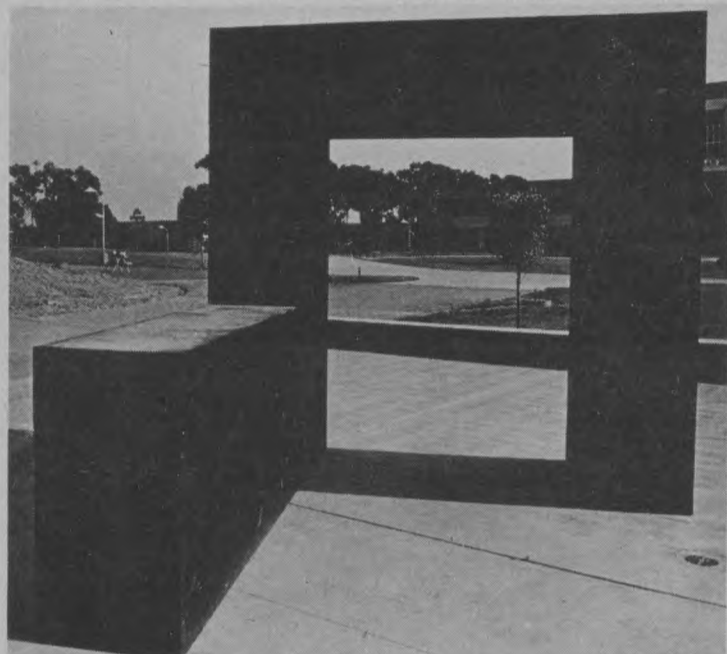
"Controlling Small Wars: A Strategy for the 1970's," by Lincoln P. Bloomfield and Amelia C. Leiss, is hot off the presses at Alfred A. Knoph. The authors counter the currently discussed "new isolationism" with a series of constructive strategies for the United States that aims at preventing, containing or terminating small wars in the

developing regions of the world before these can escalate into great-power confrontations.

Bloomfield and Leiss spent two years designing a model of the structure and dynamics of "local conflicts" in the developing world, with detailed case studies of the factors of escalation in a sample of the 54 "small wars" fought since World War II. The findings of the study, which was sponsored by the U.S. Arms Control and Disarmament Agency, have been presented to overflow briefing sessions in Washington, and they are understood to have been actively used in developing U.S. policies for a number of crisis situations.

Bennett Cerf of Random House writes to tell us that Dr. John H. Knowles, general director of Massachusetts General Hospital and professor of medicine at the Harvard Medical School, will write a book on American health and medical care.

Scheduled for publication this spring, the book will stress the public's interest in accessibility of care, its availability, its costs and its quality. It will also include an analysis of the politics of American medicine and will forthrightly assess what's right and what's wrong with the American health system, with suggestions for constructive change.



WHAT WAS IT? Many who didn't read the explanatory plaque were puzzled by the huge monolithic structure reposing serenely in the courtyard near Phelps Hall.

The monolith was one of several full-sized plywood mock-ups of Tony Smith's steel sculptures which were commissioned and circulated by the Museum of Modern Art in New York.

Ronald A. Kuchta, curator of the Santa Barbara Museum of Art, made this statement about the Santa Barbara exhibition: "Tony Smith's imposing, black, monolithic, abstract sculptures confer dignity on their settings in the community and stimulate the imagination."

"They stand as fantastic shapes anchored temporarily in their familiar environments, creating new environments at the same time by their presence at Ortega Park, La Cumbre Plaza, at UCSB, the Municipal Airport and on the Art Museum Terrace."

"As geometric, modular structures they are meant to provide a key to new awareness of the existing formal relationships in their respective locations."



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The barbarian

White men tell their children:
Be proud! Children, be proud!
And they grow and become proud
and sing proud praises
in the churches
while in the streets:
hymns
hymns and battlesongs

Then the police and the armies
with their big brother eyes
distinguished
as badges on blue caps
or crests on chests and arms

Then the women
crying hardwater tears
on maiden cheeks for their men
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Plying, begging to know
when Troy shall fall
finally
and forever.

Gary Albers



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Lodenfrey of Vienna. (left) The
original Loden coat of mohair/
wool/nylon fleece; navy with white
or white with olive. Sizes 5 to
13. .66.00. (right) The
fleece convoy coat (95%
wool and 5% other fibres)
with plaid lining, toggle
fasteners and detachable
hood. Camel, olive, viscount
green, steel blue in sizes
6 to 16. .44.00.

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Environmental suicide?

Review: "THE SUBVERSIVE
SCIENCE: Essays Toward an
Ecology of Man," Ed. by P.
Shepard & D. McKinley \$5.95.
(text edition) 1969. HM.

By GARY ALBERS

In their introduction to this
new work on ecology, the
editors state their conception
of what ecology should mean
to the modern mind:

*"The ideological status of
ecology is that of a resistance
movement. Its Rachel Carsons
and Aldo Leopolds are
subversive (as Sears recently
called ecology itself). They
challenge the public or private
right to pollute the
environment, to systematically
destroy predatory animals, to
spread chemical pesticides
indiscriminately, to meddle
chemically with food and
water, to appropriate without
hindrance space and surface for
technological and military
ends...."*

Those who are concerned
about the state of things in the
modern industrialized world
could profit enormously from

a reading of this collection of
essays.

But more important is the
value that this volume would
have for the average citizen
who wants to achieve a rational
view of the busy world he lives
in, its special advantages and its
drawbacks. For there do exist
certain contradictions in our
way of life and in our peculiar
rapport with nature that
deserves close inspection.

Shepard and McKinley, for
the first time, have presented
to the public a selection of
articles by competent
authorities in almost every
important field concerned with
the fate of man on this very
small chunk of rock we call the
earth.

Perhaps in time, we will
begin to realize the necessity of
such a book at the most
elementary level of social
education. If such need is not
recognized soon, the
numerous, scientifically
documented warnings to
mankind will become
unheeded premonitions of
man's decline and fall as a
species of life on earth.

Rock music

(Continued from p. 36)
that large festivals must be
financed through very wealthy
investors who reap the profits.

However, there are certain
things that must be brought
out on the other side. Rock
music is still an almost free
development in the world
today. To my knowledge, no
university or high school
teaches rock music. The lack of
exposure from the educational
processes for creating rock
music is important, I feel Rock
music has no institutionalized
categories cramping it in.

Rock music, I feel, is taxing
the system and is functioning
as one of the most powerful
value doubters in our society
today. By being the center of a
growth that is out front and
often times completely
distinguished, this music
produces a different
perspective to the lie-to-sell-it
image of TV, and likewise
produces a real alternative to
the more general
sneak-to-get-what-you-want
American ethics facade.

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THE
VILLAGE
FAIR

Cassidy

(Continued from p. 35)

Sundance make great foils for each other. Butch, as the brains of the outfit, can't think too well unless the pressure is off him. Sundance, the fast gun, can't shoot very well unless he "moves."

Their adventures include "going straight" for a while. But even then, they find themselves killing people for the sake of the law. After all, the only job skills they have is handling a gun.

So, obviously, one who lives by the gun dies by the gun. But don't let this bit of grass-roots Western philosophy scare you away. It's how one dies by the gun; and Butch and Sundance do it in the inimitable style of Hollywood—with a little irony and humor thrown in, of course.

UCSB Rock

(Continued from p. 36)

The Doors, Cream, Electric Flag, Jimi Hendrix Experience, Country Joe and the Fish and Big Brother and the Holding Company headed the list of hard electric rock groups in the 67-68 school year.

The Sandpipers, Glenn Yarbrough, Lou Rawls, the Fifth Dimension, The Association, Phil Ochs, Joan Baez and the Yardbirds completed the list.

The 1969-70 school year may not be "chock full" of expensive rock groups but, according to James, rock "is not" dead at this former party school of the fifties.



"BUTCH CASSIDY and the Sundance Kid" stars Paul Newman in the title role; Robert Redford portrays the Sundance Kid, while Katharine Ross becomes the hot-blooded school teacher, Etta Place, love interest of Sundance. The George Ray Hill—Paul Monash production, directed by John Foreman, is the true story of fast-draws and wild rides, battles with posses, train and bank robberies, a torrid love affair and a new lease on outlaw life in far-away Bolivia. It is also a character study of a remarkable friendship between Butch—possibly the most likeable outlaw in frontier history—and his closest associate, the fabled, ever-dangerous Sundance Kid. The movie opened yesterday at the Arlington Theater.

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MEATY, BLADE CUTS

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ASS'T. COLORS
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EXTRA BONUS SPECIAL
DOG CHOW
PURINA
5-LB. BAG
74[¢] 5[¢]

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WIENERS
TENDER AND JUICY
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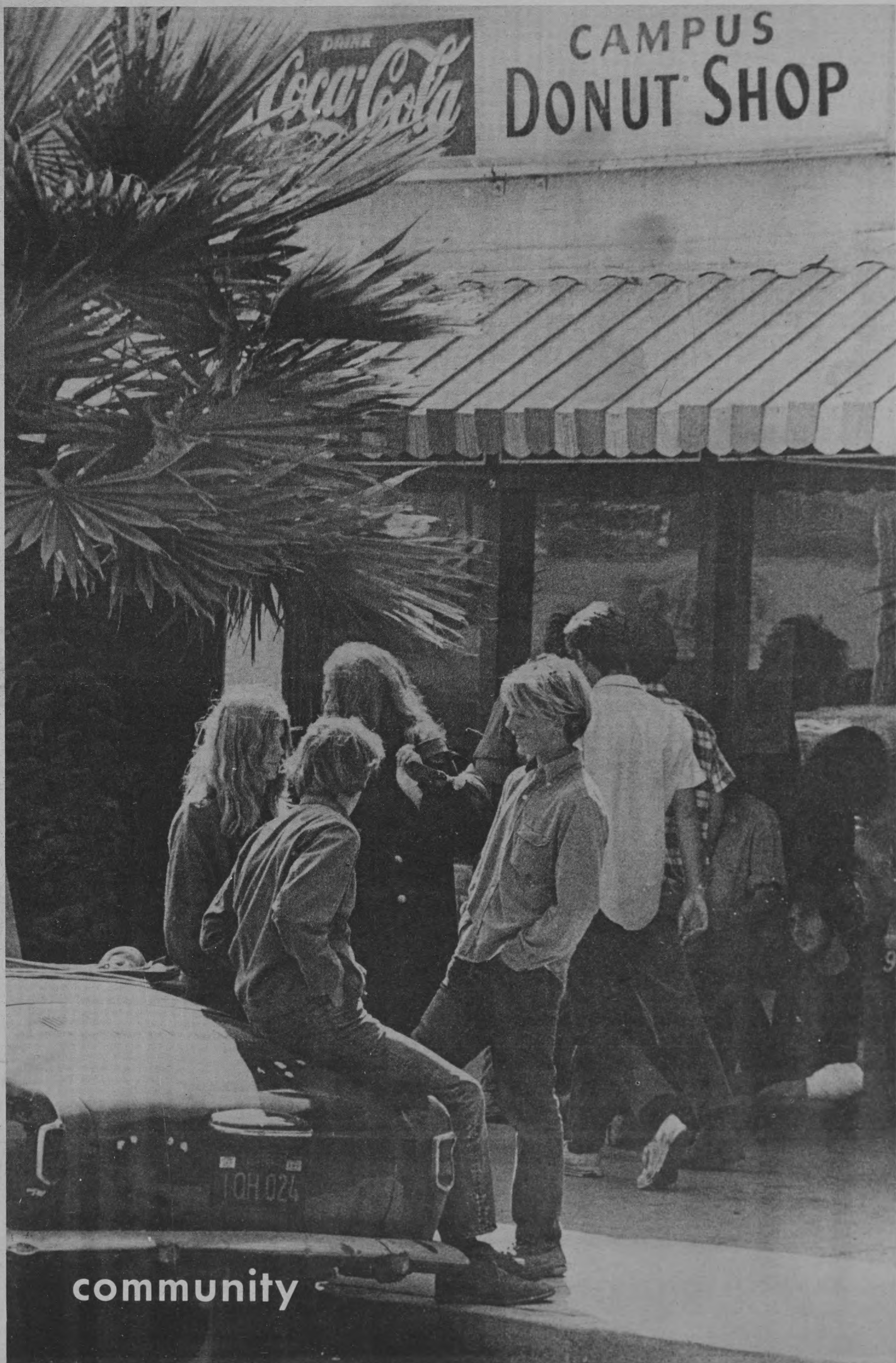
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community

switchboard: 968-3565: switchboard

In a specialized and dehumanized society, there is a need for some unspecialized and human services. Isla Vista has one such service in Switchboard—an emergency organization designed to help people in times of crisis.

Santa Barbara's Switchboard came out of earlier discussions of an off-campus community center among University officials.

While these discussions went on, a small group of students and Isla Vista residents got together and initiated a chain of events that has since led to the formation of Santa Barbara's Switchboard.

Switchboard maintains close contact with several University officials but is not formally associated with the campus.

Switchboard's services can be roughly broken down into

two distinct, although overlapping areas: the actual crisis services and counseling services. The crisis services are concerned with drug crisis intervention, rumor control and suicide prevention.

Most of the federal, state and local agencies that deal with drug use have chosen either to direct their efforts toward legal curbs on drug traffic or toward punishing drug users.

Programs designed to help drug users generally ignore the welfare of the individual. One of the reasons for the astonishing success of Switchboard's drug crisis program has been that its professional staff of referral doctors and social workers depends upon the specially trained Switchboard volunteers, many of whom

have had first-hand experience with various areas of drug use.

The procedure followed in drug crisis intervention illustrates the steps that are followed in each of Switchboard's service operations.

After the initial telephone contact has been made, the caller is either 1. counseled over the phone, 2. referred to an appropriate authority or 3. invited to come into the center.

Volunteers have been trained in the best methods for

dealing with an individual who calls in during a bad drug experience.

The object of the rumor control service is to clarify potential dangerous rumors before personal injury or property damage can occur. The need for this service is particularly great in Isla Vista, a community in which close physical proximity increases the danger of spontaneous outbursts of many kinds.

At the present time, Switchboard is organizing a third program of crisis service:

suicide prevention.

Switchboard is a non-profit organization and is independent of controlling affiliations. Donations naturally are of high importance to a project of this sort. They can be made in care of University Religious Conference at 6518 El Greco Road.

The Switchboard telephone number is 968-3565. The phones are manned every day of the week from noon until midnight. If you need help, call Switchboard.

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editorial

el gauchito

T.C.B.

Isla Vista, only a stone's throw away from million-dollar Storke Tower, is UCSB's own backyard ghetto—the place from which visiting VIPs and dignitaries are carefully diverted.

Over the summer, an estimated 2000 transients passed through I.V., some crashing here for a few days, some now here to stay. And now 8000 students return, making their annual exodus from the suburbs to the urban blight of concrete and asphalt, pollution and powerlessness.

The students' community provides them no jobs, no services. Absentee landlords and shopkeepers—out, of course, to make a buck—charge exorbitant prices for the barest necessities: food, rent, books.

Having no say over these things, no "channels" to go through, students

therefore don't care much about their community.

So storeowners bitch about shoplifting, realty companies about destruction of property. The atmosphere becomes uptight. And the County moves in to protect the rights of the powerful. Patrol cars prowl the streets, even after everyone's asleep.

Yes, we Isla Vistans—white, middle-class students—are niggers, too, even outside the University. So, recognizing this identity, we've got to get ourselves together.

Let's start a shadow government, in the pattern of Switchboard. Let's help each other. Let's start food cooperatives, book cooperatives, tenants' unions.

It's been done before. All we have to do is become part of the solution.

AN ANNOUNCEMENT!

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Thurs.	Oct. 2	8:30 AM - 5:30 PM
Fri.	Oct. 3	8:30 AM - 5:30 PM
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Sun.	Oct. 5	10:00 AM - 4:00 PM
Mon.	Oct. 6	8:30 AM - 7:00 PM
Tues.	Oct. 7	8:30 AM - 7:00 PM
Wed.	Oct. 8	8:30 AM - 7:00 PM
Thurs.	Oct. 9	8:30 AM - 5:30 PM
Fri.	Oct. 10	8:30 AM - 5:30 PM
Sat.	Oct. 11	10:00 AM - 4:00 PM
Sun.	Oct. 12	CLOSED
Mon.	Oct. 12	8:30 AM - 5:30 PM

REGULAR HOURS: MON. - FRI. 8:30 AM - 5:30 PM

UCSB CAMPUS BOOKSTORE

UNIVERSITY
CENTER





—Photo by Steve Riede

'Perfect Park' is here

By DENISE KESSLER
Reporter

Perfect Park, complete with grassy lawn, conifers and one bench, will officially open this fall, providing Gauchos and other local residents of Isla Vista with their first public park.

The park is located in the "loop" between Embarcadero del Mar and Embarcadero del Norte. The land was donated by John Davis and cleared free of charge by Haskell Construction Co. Grass seed was donated by local citizens and merchants.

The concept of a park in Isla Vista had been in the minds of many local citizens and

University administrators for some time, but it was not until Berkeley's People's Park became a controversial issue that leaders in the movement were able to raise the money and actually start work on the park, largely through the efforts of Raymond Varley, vice chancellor of business and finance.

According to Varley, if Perfect Park works out, other parks may be opened throughout I.V. as part of a long range plan for community improvement.

Varley shares the belief with many other local citizens, notably members of Joint Isla Vista Effort, a group of

students, businessmen and UCSB administrators, that the University should play a definite role in the development of I.V.

It is hoped that through projects such as Perfect Park, Isla Vista will develop and improve in a way that relates to its physical and social environment.

JOIN EG

Isla Vista fair tonight

Isla Vista takes on a carnival atmosphere tonight for the second annual Isla Vista Fair from 6 until midnight.


Colorful booths will be set up along Madrid Road between Embarcadero del Norte and Embarcadero del Mar while the Isla Vista loop will be turned into a welcoming ground for an anticipated throng of new students.

"We are looking forward to a tremendous turnout," commented Steve Ginder, UCSB's orientation week chairman who has been working on the fair along with Ken Van Leer, an Isla Vista resident and householder.

"The booths," Ginder explained, "will be manned by a variety of campus and community interest groups with the idea of exposing their respective programs to as many new students as possible as well as to the general public."

The Isla Vista Fair has been designed to attract all age groups including youngsters who will be able to play on a fire engine and in a police car which will be parked in the loop.

A huge bonfire rally has been planned for tomorrow night between the University Center and the Campus Lagoon.



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UCSB's Black Students' Union returns to community

By KATHERINE McCLOSKEY
Reprinted from Santa
Barbara News-Press

Not on a set, rigid schedule but on an "as often as needed" basis, the UCSB Black Students Union is carrying on its own program in the East-side Milpas area.

Working out of the NAACP office, 611 N. Milpas St., the young University men and women are developing and refining a program that they plan as a need shows up.

Their aim is easily expressed—and easily understood.

"What we are doing," explained Philip Gardiner, "is working in and for the black community."

He continued, "It is our purpose to serve black people of all ages in Santa Barbara, to heighten their political awareness and to help all of our community become aware of the black people's past and of their culture."

At times the NAACP office is crowded with young men and women deep in planning future activities. At other times it's relatively quiet as three or four plan a specific activity.

And every so often there's the sound of soft laughter as they think back through some of the things they already have completed this summer.

Discussing their program, Preston L. Dent, assistant on minority affairs to UCSB Chancellor Vernon I. Cheadle, believes it is significant that they are sponsored and endorsed by the University.

"Sometimes out here on the campus," Dent said, "we say we are 10 miles from the Santa Barbara community in distance—and 10 light years away in understanding."

First Step

He describes the BSU work this past summer as a first step in being more viable, of helping in all of the target areas of Santa Barbara.

Dent, who came here from TRW Systems in Los Angeles, believes that University students have an obligation to use their talents in the community where they are. "This student run organization is doing just that," Dent said. They do it in a variety of ways.

One way, for instance, might

be to step in when a black working mother needs emergency help. A telephone call to the BSU on campus, an explanation of the emergency, and a volunteer—a capable, young lady—will, for instance offer to take care of a youngster so her mother can get off to work on time.

The service isn't a baby sitting service. It's the kind of help a working mother sometimes needs, RIGHT NOW, desperately, but needs once and once only.

Then there was the time this summer, and when Gardiner and other BSU students remember it they can't help smiling, when they took 50 young black boys and girls from the Milpas area out for a day at UCSB.

"They had a magnificent time," Gardiner remembered. There was the pool. There was lunch in the cafeteria. There were movies. There were walks around the campus.

All of it was for more than "just fun," as important as that can be in anybody's life.

The hope behind this kind of visiting day is that a youngster's mind and imagination and hope will be stirred, excited, stimulated enough to have him whisper—even if in an almost unheard breath—"I could...maybe, just maybe I could...go here when I'm grown up. I'm going to go, I am."

When Dent remembers that day he, too, feels a deep pleasure.

He remembers the delight of the youngsters in their bus ride to the campus. It was so evident, that when they left, somebody suggested to the willing bus driver, "Take the long, long, way home—so they like it even more." He did.

Also of compelling interest to the youngsters are the Wednesday night movies the BSU shows at the Boys' Club.

Not all of the movies are cartoons or comedies. "That wouldn't be altogether fair," Gardiner said. "We have serious ones, too. They want to think

things through like other children. They want to find out about themselves. We want to help them.

"We want them to discuss what they see, to know an enriching experience by participation."

Gardiner said the BSU group will continue to plan fund raising activities to get money to have a coffee house—a meeting place for young black youth in the Milpas area.

"We think of it as a place for black boys and girls of high school age to identify with, to call their own," he said. And he thinks of it as "having books, a place to write, perhaps a pool table, a place to exhibit paintings..."

The BSU students seek to work out, with black mothers in the area, some way they may see how important it is that there be somebody responsible for their youngsters when they, the mothers, are off at work.

Block Effort

"Maybe some kind of cooperative block effort?..." Gardiner muses. "We aren't too specific about that yet. We're still finding out."

But "first of all," Gardiner said the BSU believes, is its survey to find out what people really do believe they want.

From door to door in the area the BSU volunteers go, seeking answers to questions to help them understand more about the neighborhood where their summertime program of work is.

How many years have you lived in Santa Barbara? Are you the head of the household? Have you used a lawyer in the past year? Where do you work? Where are your children in school? On go the questions.

As a campus University sponsored organization, Dent

said, the BSU volunteers have access to University services. And, he added, the computer center has already offered to reduce the survey answers to computer data and "to write the program—free."

Dent, noting that these are the same students who were instrumental in designing and developing the black studies department at UCSB, said they also were active in developing the proposal for the UCSB Center for Black Studies.

That proposal President Charles Hitch has for study and consideration, Dent said.

One aim of the program, he said, is to have it community oriented. "The other aim is for research." Both the department and the Center, Dent said, are for everybody. "They are not only for black men and women, but for all people."

Car Washes

Sometimes, in the midst of planning car washes to raise money for the coffee house, scheduling more volunteers for certain work projects, looking ahead to a hard and busy fall schedule, Gardiner agrees "Yes, we know it's hard."

And sometimes, emphasizing an important point, he notices impatiently, that his voice is rising or that, he thinks, he sounds too intense.

He stops abruptly. Takes a breath. And says firmly even if quietly, "No, no, that's not the way to do it. It takes patience." And then he hesitates. Why not? What young man, what really young man, in any world, at any time, is completely and absolutely convinced that patience really is the virtue it is cracked up to be?

BSU officers working out of the NAACP office this summer include Robert Mason, (Continued on p. 45, col. 1)

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Black Opportunities

THURSDAY, OCT. 2, 1969--EL GAUCHO--PAGE 45

(Continued from p. 44)
chairman, Irving Brown, Dalton Nezey, Kevin Jeter, Booker Banks, Don Price, James Johnson and Carl Lemons.

If they all have one wish in common, Gardiner said, it is this: "That black people of substance will stand behind us as we seek to reach our goals."

To keep the record straight—the BSU volunteer program here is not, by any stretch of the imagination, what could be categorized only as a "do good" movement.

It does do good, naturally. But underlying and reinforcing all of the program is the group's quiet evident and firm intent that black people—and especially young black people—will have opportunities—and be ready—to move ahead.

Hayakawa Shuts SF Gater Office

SAN FRANCISCO—CPS—San Francisco State President S. I. Hayakawa has locked the offices of the San Francisco Daily Gater, student newspaper, "to protect furniture and equipment... pending assumption of the office by the new student government."

Hayakawa has a long-standing feud with the Gater, which is officially suspended from publication but which will be able to publish on a daily basis this fall from advertising and personal contributions.

The Gater viciously attacked Hayakawa in its first issues claiming, in one headline, "Hayakawa seizes students cash office."

Protesters face jail sentences

Eugene, Oregon—CPS—The student body president of the University of Oregon and a fellow student have been sentenced to two years each in prison for 30 minutes of nonviolent protest against the draft.

Kip Morgan, the president, and David Gwyther, a veteran activist, face incarceration in a Lompoc, Calif. federal prison as a result of their conviction in U.S. District Court last June on three counts of "disrupting Selective Proceedings."

There were no injuries in the incidents and only two witnesses testified there had been physical contact between the students and the board members.

Listening to them as they talk about their aims brings to mind a comment by Dr. Julio Bortolazzo to the trustees of the Junior College District.

"It isn't enough to talk about relevancy to educationally or economically disadvantaged students and young people," he said.

"They KNOW what's relevant when they see it—when they experience it," he added.

Bortolazzo said he'd learned that lesson very early.

He had been working closely with a black student in a community college in the north, setting up special circumstances to make certain the student would succeed.

"Suddenly, in despair, the young man turned to me one day and urged, 'Stop what you're doing, please. Don't you see what I want? I want you and other educators to prepare me to walk into a classroom and take the work other students take—and fail it—if that's the best I can do. I want you to quit making it easy.'"

The BSU has no plans to make it "easy" for themselves or anybody. They do have plans—and that's what they're working toward—to have all people work together for the freedom "of all black and oppressed people."

"And," concluded Gardiner, "to love one another while we're doing that."



COMPLETING A SURVEY undertaken by members of UCSB's BSU, Jeanne Weatherspoon and Kevin Jeter, at left, interview Mrs. Anna Belle Crossland at her home on Gutierrez Street.

—Photo courtesy of Santa Barbara News-Press

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The tree that became a branch

Once upon a time Marvin Hamilton was willed a hollow tree in an enchanted forest by an uncle who hated him. Marvin wasn't too thrilled with his legacy of leaves and bark, but he made the best of it. Actually he made a bank of it. Business was slow, and Marvin decided that the tree needed an image, a name people would trust. "My tree needs an image, a name people will trust," said Marvin to his mother one day.

"Why not name it after me, Marvin? It's the least you could do. After all I am your mother. If you only knew the heartbreak you..." "Okay, Mom. I'll name it after you. What's your name?" (He knew her only as Mom.)

"Security Pacific Hamilton," she answered, smiling broadly.

So he named the tree Security Pacific Bank. Business boomed. All the forest elves and dwarves came in after every rain to deposit their crocks of gold. Marvin's bank grew and grew, until today Security Pacific Bank is one of the largest full-service banking systems in the nation, even though the first branch was only a tree.

Now the Bank is generally found in large concrete buildings, but the elves and dwarves still have accounts there. It's not surprising. Security Pacific Bank always welcomes even small depositors.

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Tutoring, camping, Indians-find your thing with CAB

Associated Students' Community Affairs Board (CAB) is looking for volunteers to complete a 3,000 member program.

Some of the projects in the community include tutoring, camping with needy youngsters, maintaining clothing banks, training Boy Scout leaders, providing friendship for disadvantaged children and working with California Indians.

CAB also has an extensive role in legal, medical and educational programs which aid residents of low income status in Santa Barbara. On campus, CAB is aimed at increasing communication and understanding among students and faculty.

Kim Bish is chairman of CAB which includes 15 project chairmen, a full-time secretarial

staff headed by Barbara Strickland and several associate directors.

Funds totaling \$40,000 coming from the Associated Students, matching funds from the Regents, private donations and a \$1 minority aid fee finance the many programs connected with CAB.

More than 600 UCSB students are expected to become counselors, friends and teachers in the Tutoring Project headed by Linda Skidmore. Responsibility and thoroughness rather than specific skills are required of volunteer tutors.

Also, there is a tremendous need for students to assist in teaching English to Spanish speaking youngsters. Mathematics is another subject in dire need of tutors.

Tutor resource teams, high

school and evening programs, and training in conjunction with the education department are some innovations currently in the planning stages for the coming year.

Milpas Center

Working in conjunction with CAB and MECHA is the Milpas (Street) Community Center. Headed by Linda Bond and Walter Thompson, the Center includes an extensive tutoring program involving student and community volunteers.

Other programs are the production of a newsletter, consumer education classes, translation assistance and a Welfare Rights Organization. A major emphasis will be placed on initiating new programs.

Indian Project

Entering its fourth year of operation, the Indian Project is planning to establish the Center for Indian Studies and to expand the understanding of California Indians.

Running water systems, a community house on the Santa Ynez reservation and statewide planning reflect the intensive nature of the Project's work. This year Sunne McPeak will again lead the Indian Project, which was initiated by the class of 1970.

Human Relations

Two programs, the Human Relations Conference and New Consciousness, are aimed at increasing communication among people through professionally operated encounter groups and

sensitivity training sessions. Both of these programs are headed by Len Becker.

Gauchos in Government

Cooperation with faculty projects (and hopefully with funding from the Urban Crisis Program) is the latest source of optimism for the Gauchos in Government program.

Originally established to place interested students in government positions in Sacramento and Washington, D.C., the program is placing a new emphasis on local government organizations such as the County Welfare Department.

Goleta Project volunteers act as friends, guides, counselors, and tutors for Goleta children from a wide variety of backgrounds. Programs with St. Vincent's School, juvenile halls and other community organizations will be operated under the direction of Craig Gerlach. Saint Mark's Parish also gives much assistance to the Goleta Project.

Camp Conestoga

Camp Conestoga, begun in 1950 by community officials, utilizes volunteers from UCSB. This program provides camping experiences for grade schoolers who would otherwise miss out. The weekend trips to the mountains, seashore and various campsites offers a change in scenery plus an opportunity to work with children. Sue Boltinhouse is in charge of the project.

Troop Development

Paul Helman is the originator of the three year old University Troop Development Teams that train and assist new and prospective Boy Scout troop leaders. As soon as a troop is on its feet, the volunteers move on to another troop in need of help.

Special Projects

Innovations and communications are the objectives of Jackie Schmidt's Special Projects Committee.

The Associated Students Community Projects and Information Center will be established to organize information on as many projects as possible.

This information will be made available to everyone both on campus and in the community at large. The committee also reviews ideas for new projects and offers assistance in establishing new programs.

This has been done with Vista, the Peace Corps, community fund raising and emergency relief assistance. First on the agenda this year will be the Help for the Hungry Drive on Oct. 18.

It is necessary to emphasize that although there is a need for a tremendous number of volunteers, CAB is most concerned with responsible performance. CAB has a diversity of projects and considerable sources of income, but student dedication is needed to make the project successful.

Persons interested in any aspects of CAB should contact the CAB office in 3125 UCen or call the office at 961-2391.

Publication suspended

Mexico City (LNS)—A revolutionary bi-lingual journal of poetry and the arts, El Corno Emplumado, has been forced to suspend publication and its editor harassed by the Mexican government as part of its repression of supporters of last year's student strike.

The journal has published Latin American Revolutionary poetry and pro-Cuban material.

Margaret Randall, editor of the journal, began injecting a political tone into it a few years ago, publishing poetry by Che Guevara and Otto Rene Castillo.

Since the repression of the journal, the government has refused to give Miss Randall a passport.

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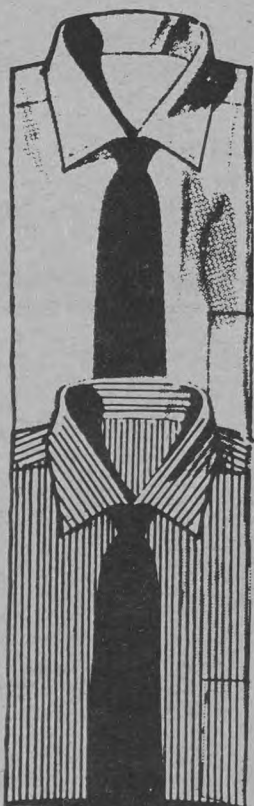
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KCSB-FM

KCSB-FM has open a variety of positions for the new year. Volunteers are needed to do music broadcasts, newscasting, interviewing, and secretarial work.

For further information, come to the new staff meeting Thursday, Oct. 2 at 7 p.m. in the KCSB News Room.

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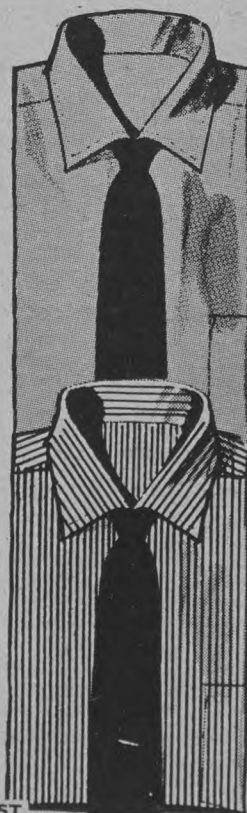
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Tense summer erupts in clash; strip cleared

The tense atmosphere which pervaded Isla Vista this summer culminated Aug. 14 in a disturbance involving approximately 200 I.V. residents and 60 police officers.

It began at 10:30 when an unidentified youth sprayed mace through the window of Johnny's Campus Cue. Officers responding to a report of the disturbance radioed for assistance when they feared that the small crowd which gathered would become "uncontrollable."

Their call was answered by 40 deputies, six highway patrolmen, four UCSB campus police and numerous plainclothesmen.

The crowd grew when a large cable spool was rolled into the middle of Embarcadero del Norte and set afire. Firemen and youths spent several minutes rolling the spool from one sidewalk to the other before the fire was quenched.

A few bottles were thrown (one of which slightly wounded Deputy Robert Prince's hand) before two lines of officers 10 abreast marched down Embarcadero clearing the street and declaring all stationary groups of more than two people "illegal assembly." All "loop" businesses were closed for the rest of the evening at the request of officers.

One plainclothesman when asked how the "riot" had begun, responded, "I'll tell you who started this. It was the Negroes." This he said in spite of the fact that few blacks were present in the crowd and whites were responsible for both the mace and the spool fire.

Isla Vista residents, many of whom felt that the disturbance was provoked by police, reported that some officers were dressed in jumpsuits and riot helmets.

Arrested on charges of disturbing the peace and inciting to riot were Henry E. King, William Mardon and Lewis (Lefty) Bryant.

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Planned Parenthood plans to be operating some kind of unit in the Isla Vista area for the first time by the third or fourth week of this month.

According to its director, the clinic will have educational sessions, including films, as well as a staff of doctors, nurses and aides. The clinic is tentatively scheduled to be open one night a week from 6:30-9:30 at the Parish Hall of St. Michael's and All Angels Church.

The organization plans to dispense leaflets and posters to publicize the clinic if the needed volunteers can be found for the job.

Thus far, it has received no assurances of any continuing sources of financial assistance from the local community. They have entertained hopes of working with the Population Increase Limitation League (PILL) to raise funds, but this has not been worked out yet.

There are several new laws which have a direct bearing on the services offered by Planned Parenthood.

One provides that any female who is at least 15 years of age or older, living away from home and managing her own funds may receive medical help, including birth control



PLANNED NON-PARENTHOOD
should start here

—Photo by Steve Riede

pills, without her parents being able to instigate legal proceedings.

This law also provides for the treatment of venereal disease.

A second new law, the Crown Act, states that organizations such as Planned Parenthood cannot buy pills at cost from distributors which means they have to sell them at retail prices to their clients. The average price for a one month supply of pills is approximately \$3.

Planned Parenthood is basically a counselling and referral service, acquainting people with the various contraceptive devices which are available for their use. They are then referred to the Santa Barbara County Medical Center. Their services are free, except for the cost of contraceptives.

For further information contact the Planned Parenthood office at 963-4417.

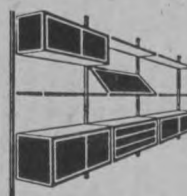
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New A.S. president wants more student participation

UCSB's Associated Students president holds the view that liberty and equality are best attained in a democracy "when all persons alike share in the government to the utmost."

The goal Bill James has in mind for UCSB is a true community government, with active participation by all students from the freshman through the graduate level. "We have some of the top students in the state, so why shouldn't we have the ability to govern ourselves?" he asks.

"We need students, faculty members and administrators working together to solve our problems," James continues. "The chancellor is the ultimate authority on the campus, but not to have participation at all levels is a mistake."

The campus should function in much the same manner as other communities do, James says. "We have many of the same problems that people in

Santa Barbara have, for example those of food, housing, mental health and medical facilities. We are even working on some of Santa Barbara's problems through such projects as the Community Affairs Board," he adds.

James believes students also should govern the affairs of the University Center, since a portion of their fees is earmarked for paying off loans from the Regents and the federal government which payed, in large part, for the Center's construction.

He feels students should have "more freedom in governance of the Center, with participation in an advisory capacity from faculty members and administrators."

The Center should, in James' estimate, also serve as a sort of gallery to exhibit examples of students' work and as a place where Santa Barbarans would

come to get a view of the campus as it really is.

He wants to encourage cooperation with the community and "put an end to the misconceptions about the campus."

With this in mind, he intends to send student speakers into Santa Barbara to explain their views about the University and their participation in community programs aimed at problem-solving. Better communication, he believes,

will improve rapport between the two communities.

One of James' major thrusts this year will be constitutional revision directed toward making the Associated Students and the Graduate Students Association one body. At first, his proposal would offer graduate students two seats on Legislative Council, but ultimately the opportunity to run for any student government post.

Bill's views on student

governments extend beyond the campus level. He is a member of a state legislative committee's task force which will evaluate the role of student government on the university's campuses.

The busy UCSB student leader also serves on a subcommittee of the Regents' Committee on Educational Policy. He is a member, as well, of the Student Presidents' Council which meets monthly during Regents' sessions.

Are underground readers accident-prone?

By GARY HANAUER
Feature Editor

The 500 UCSB students surveyed two years ago by a visiting sociologist from the University of Pittsburgh have provided evidence that

students who read underground newspapers and participate in mass protests have more accidental injuries within a year than those who abstain completely.

Professor Edward A. Suchman found that the ratio between those who participate in mass protests and wind up in accidents and those who don't and fall prey to accidents anyway is 21.7 per cent to 5.7 per cent.

He reported that only 3.1 per cent of the college students who never read underground newspapers reported two or more accidental injuries in a year. This compared to a 9.6 percentage for those who glanced at them "once in awhile" and 11.6 per cent for those who read them "more than once in awhile."

Suchman also found that accidental injuries were much more likely to occur for students who cut classes; took part in "happenings;" smoked

marijuana; approved of anti-social behavior, student power, abortion and pre-marital sexual relations; and saw his self-image as "anti-establishment," "non-conformist" or "hippie."

In some cases, the ratios exceeded 4-1. The professor's conclusions are that the accident-proneness of culturally-deviant youths stems partly from the likelihood of liking a "more hazardous environment."

Suchman's report was among 347 papers presented at the sixty-fourth annual convention of the American Sociological Association (ASA) which ended its four-day session in San Francisco September 4.

One newspaper, the Oakland Tribune, editorialized in a lead paragraph, describing the Suchman report thusly: "Hey, you, rebelling, accident-prone youths: Straight-living and conventional thinking keep the doctor and ambulance away."

Meanwhile two militant splinter groups of the ASA, the Sociological Liberation Movement, comprised primarily of young, white sociologists, and a caucus of 78 blacks who formed the Association of Black Sociologists, announced a fight for a more participatory issue-oriented and anti-establishment ASA.



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Revenge-minded Poets next for Gaucho gridders

By GERALD NEECE
Sports Editor

It cannot be denied that modern football is as much a game of emotions as it is of physical contact. From the now immortal "win one for Gipper" motivating influence of the Fighting Irish of Notre Dame, the "will to win" has long been known to carry many a lesser team past a heavily-favored foe.

A particularly strong emotional force that plays so great a part in modern football is that of vengeance. And Cactus Jack Curtice and his Gaucho gridders may get a taste of what it feels like to play a revenge-minded football team Saturday night when they travel to Whittier to meet the Poets in a 7:30 contest.

Last year a victory-hungry Gaucho contingent penned up and wrote off the Poets, 59-14, in a game that saw UCSB roll up 553 yards in total offense behind the pin-point passing of quarterback Jim Curtice and the slashing ground game of now New Orleans Saints property Tom Broadhead. But frustration has been known to power the Poets to monumental heights.

Take for example the most celebrated third-string, 150 pound, tackle-end in the country. Back in 1933 this individual rode the bench much of the season, seeing little action outside of practice scrimmages.

So frustrated was this former Whittier griddier that 35 years later he went out and defeated Hubert H. Humphrey for the presidency of the United States. His name, of course, was Richard Nixon.

Poets Win Opener

The Poets, victorious in their opener over Cal State Hayward, 10-7, will feature a strong defense but a questionable offense. The front four of Doug Mooers, Larry Willey, Russ Purnell and Will Etheridge averages a hefty 247 pounds. The offense will be headed by senior quarterback John Mele who will rely heavily on the running of 197 pound fullback Lionel Pointer, the student body president and Whittier's top prospect for NAIA all-American honors.

Curtice's Gauchos will carry a 1-1 mark into the contest, losing their televised opener to Long Beach State, 32-16, but downing a rugged Nevada (Reno) group 21-9 last week. Leading the Gauchos will be senior quarterback Jim Curtice, the junior half of the famed coach-quarterback combination. Jimmy relies heavily on the running of fullback Jim Rodgers and halfbacks Steve Vermillion and Tom Sanchez and the receiving of co-captain and all-American candidate Steve Moore.

In their first two contests, the

Gauchos appeared to be a team that hadn't quite jelled. The passing game of quarterback Curtice has not been up to his form of last season when he completed 51 per cent of his passes for 1,275 yards and 15 touchdowns, and the defense, particularly the secondary, has been leaky at times.

Nevada Generous

Nevada's overwhelming generosity was the primary factor in the Gauchos' win last week. The Wolfpack fumbled eight times, losing four in crucial situations, and had two passes fall into the wrong hands.

In the third quarter, when UCSB scored two of its three touchdowns, the Nevadans controlled the ball only eleven plays, virtually handing the ball over to the Gauchos three times.

Ah, but the Gauchos were equally generous, blowing scoring opportunity after scoring opportunity. Four times

Nevada Game Stats

Nevada	6	0	0	0-6
UCSB	7	0	14	0-21

SCORING

Nev—Patterson, 18 run, kick failed	
UCSB—Vermillion, 1 run, Rapanut kick	
UCSB—Rodgers, 1 run, Rapanut kick	
UCSB—Rodgers, 18 pass from Curtice, Rapanut kick	
Attendance—4,500	

STATISTICS

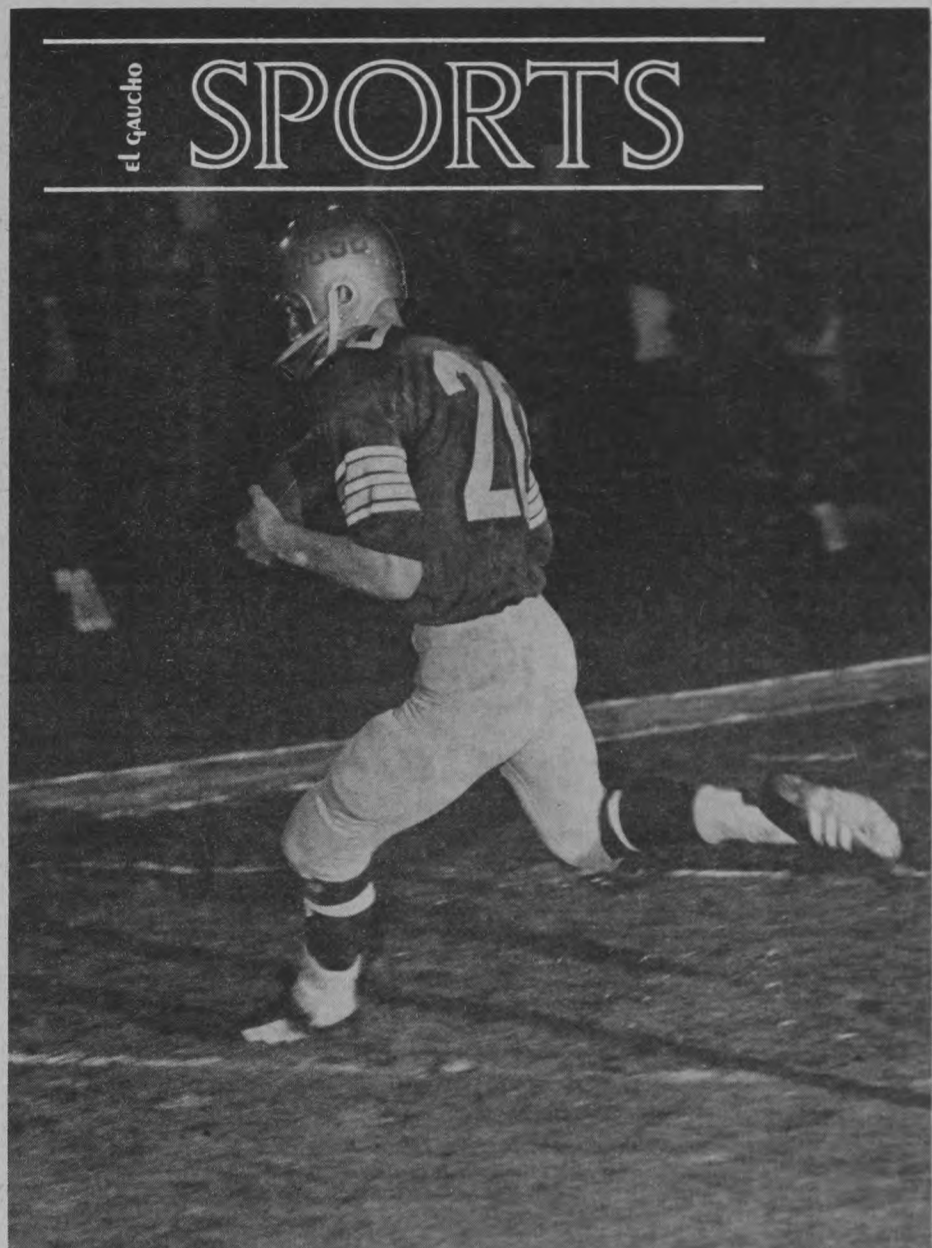
UCSB		Nevada
20	First Downs	13
182	Rushing Yardage	301
139	Passing Yardage	67
321	Total Yardage	368
30	Passes Attempted	21
16	Passes Completed	6
1	Passes Had Intercepted	2
7	Punts	5
39.6	Punting Average	32.2
3	Fumbles	8
0	Fumbles Lost	4
4	Penalties	3
53	Yards Penalized	47

the Gauchos penetrated the Wolfpack 10 yard line and failed to score.

Gaucho defensemen Dennis Ward, Paul Thatcher and Paul Tollefson turned in creditable performances, as did defensive backs Lonnie McConnell and Jim Mitchell, despite the fact that the Wolfpack raced through the Gauchos for 368 yards, 310 of it on the ground. Two hundred pound tailback Rich Patterson netted 211 of those yards on 19 carries, including a 87 yard romp to the UCSB five in the second quarter.

Offensively it was primarily the running of Jim Rodgers, who scored two of the touchdowns, and Steve Vermillion who tallied the third.

Curtice's passing game was spotty although he completed 16 of 30 passes (Continued on p. 50, col. 3)



CO-CAPTAIN Steve Moore curls into the end-zone to complete a two-point conversion attempt in the Gauchos 32-16 loss to Long Beach State.

—Photo by Hal Stevenson

New student ticket plan initiated

Students are reminded that there is a new policy in effect this year for admission to home football and basketball games.

In accordance with the decision made last spring by Legislative Council to reduce the Associated Students' contribution to intercollegiate athletics, all UCSB students must now pay \$1 for each football and basketball game they attend.

Upon presentation of proper identification, students may purchase special tickets which will allow them admission to the rooting section area.

The UCSB student tickets will be available at the stadium box office the night of each home game and will also be sold in advance beginning on the Thursday prior to each game at the athletic ticket office at Robertson Gymnasium.

Students are urged to purchase their tickets in advance whenever possible to avoid long lines at the stadium. The athletic ticket office will be open for student sales on Thursday and Friday 8 a.m. — 5 p.m. and on Saturday 9 a.m. — 5 p.m. before the game.

Also in this issue. . . .

Rowland's poloists meet UCLA in classic rematch

Rick Rowland's number four-ranked Gaucho water poloists meet number one UCLA Saturday afternoon at 1:30 p.m. in one of the most important games of the season. The Gauchos, who lost to UCLA 13-3 in the semifinals of last weekend's Irvine Invitational Tournament currently sport a 6-1 season record and are tied for first with a perfect 2-0 mark in PCAA Conference action. Leading the Gauchos are Ben Gage, John Steckel, and Rob Barker and four members of Orange Coast JC's 1968 national champion team. For more details see page 51.

'New era' starts Saturday for Sam Adams' harriers

Coach Sam Adams' UCSB harriers open their 1969 season Saturday morning at 11 a.m. when they host the annual UCSB AAU run on the lagoon course.

With five returning lettermen and an outstanding crop of junior college transfers and incoming freshmen, Adams feels a new era for the sport may be beginning.

Faces to watch will be those of Bill Word, Keith Jeffers, Alan Hicks and Cliff Busby. For more details see page 54.

Soccermen take on Loyola Saturday in home opener

After scrimmaging to a 1-1 tie with Cal Poly San Luis Obispo last weekend, Zoltan von Somogyi's Gaucho soccermen open their home season with the Loyola Lions Saturday at noon on the pitch near the baseball diamond.

Von Somogyi has hopes for an excellent season and bases those hopes primarily on returnees Carlos Ortiz, Dave Hollingsworth, Steve Cole and Larry Miller.

The Gauchos will compete in the recently realigned Southern California Soccer Association with UCLA, Loyola, Cal Poly (SLO) and Woodbury. For further details see page 52.



GAUCHO Steve Evangelist races down the sideline with a punt during UCSB's 21-6 victory over Nevada. Evangelist is due to start at safety Saturday against Whittier. —Photo by M.D. Scott

1969 Gauchos Football Schedule

16	Long Beach State	32
21	Univ. of Nevada (Reno)	6
Oct. 4 at Whittier 7:30 p.m.		
11 at Pacific 8 p.m.		
18 San Fernando Valley State 8 p.m.		
25 at San Diego State 8 p.m.		
Nov. 1 Santa Clara 8 p.m.		
8 Cal State L.A. (Homecoming) . . . 2 p.m.		
15 at Cal Poly (SLO) 1:30 p.m.		
22 at Hawaii 8 p.m.		



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IT'S HARD to tell whether Gauchos fullback Jim Rodgers is coming or going as he's piled up by seven Long Beach defensemen. Gauchos lost opener, 32-16. —Photo by Hal Stevenson

Gauchos down Nevada, then lose to Long Beach

(Continued from p. 49)
for 139 yards and one touchdown. Steve Moore and Paul Weinberger accounted for four receptions apiece, Weinberger's coming primarily on crucial third down situations in the Gauchos' third quarter scoring drives.

Gauchos Burned
In their Pacific Coast Athletic Association opening loss to Long Beach the Gauchos were burned—Leon Burns, that is. The big 228-pound Forty-Niner fullback slashed through the Gauchos for 110 yards on 19 carries and scored the deciding

touchdown in the third quarter.

All-American split end Billy

Long Beach stats

Cal State Long Beach 7 13 6 6—32
UCSB 0 8 8 0—16

SCORING

CLSB—Turner, 6 pass from McKinney (Evans kick)
CSLB—Riggen, 1 run (Evans kick)
UCSB—Speier, 1 run (Weinberger pass from Curtice)
CSLB—Huber, 16 pass from Riggen (kick failed)
CSLB—Burns, 16 run (kick failed)
UCSB—Rodgers, 1 run (Moore, pass from Curtice)
CSLB—Parks, 28 pass from Riggen (kick failed)

STATISTICS

CSLB		UCSB
24	First downs	18
226	Rushing yardage	174
292	Passing Yardage	139
518	Total yardage	313
21	Passes attempted	23
17	Passes Completed	13
0	Passes had intercepted	0
3	Punts	6
36.7	Punting average	40.3
2	Fumbles	3
1	Fumbles lost	2
3	Penalties	6
42	Yards Penalized	59

Parks was brilliant as usual, hauling in nine of quarterback Shawn McKinney's aerials for 197 yards and a touchdown at the closing gun.

Although Long Beach rolled up an impressive 518 yards, the Gauchos put together a formidable offense of their own, although they were hurt by costly fumbles and penalties several times. Curtice engineered scoring drives of 65 and 49 yards with running back Rodgers, Sanchez, and Vermillion carrying the brunt of the attack.

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A black and white photograph of a swimmer in a pool. The swimmer is wearing a swim cap with the number 21 on it. He is looking up and reaching out with one hand, possibly signaling or interacting with someone above the water. The water is splashing around the swimmer.

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Zoltan von Somogyi's 'footballers' face Loyola Lions Saturday in home opener

By GERALD NEECE
Sports Editor

Americans just like to do things differently. They use the inch rather than the centimeter, the ounce rather than the gram, the dollar rather than the pound.

I bet you didn't know there's a varsity football game on campus Saturday at noon. Just three pages ago you read that Cactus Jack Curtice's gridders were playing at Whittier Saturday night.

But gridders won't be playing this game of football—soccermen will. It's just another thing Americans do differently. They call football soccer over here.

Loyola First

Zoltan von Somogyi is an expert at the foreign version of football and Saturday his men will take on the Loyola Lions in their first home encounter of the young season. It could be the beginning of a great season for the Gauchos.

The Gauchos scrimmaged Cal Poly (SLO) to a 1-1 tie last Saturday afternoon and showed signs of things to come. "I'm very optimistic about this season," said von Somogyi. "We have the makings of an excellent team."

The Gauchos will be members of the realigned Southern California Soccer Association which includes the Lions, UCLA, Cal Poly (SLO) and Woodbury College.

Ortiz Leads Returnees

Leading a group of fine returnees is senior goalie Carlos Ortiz, an outstanding net-tender for the Gauchos last season. Ortiz missed last week's match but should be back from a South American trip in time to anchor the Gauchos Saturday.

Defense should play a major role this season with Dave Hollingsworth and Steve Cole returning as fullbacks. Both saw extensive action last year during UCSB's winning campaign.

Up front will be Larry Miller, whom von

Somogyi calls one of the most reliable forwards on the team. Mark Bugh also appears to have his left wing post nailed down but the rest of the positions are up for grabs.

"UCLA, with four '68 Olympians in their line-up will be our main concern this season," noted the Gaucho mentor, "but overall it will be a challenging season for our players."



COACH ZOLTAN VON SOMOGYI

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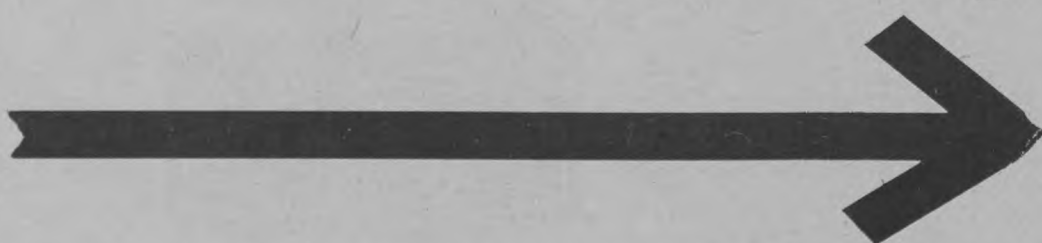
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1969 UCSB soccer schedule

DATE	OPPONENT	LOCATION	TIME
Sept. 27	Cal Poly (SLO)	Cal Poly	1 p.m.
Oct. 4	Loyola	Home	Noon
11	Cal Poly (SLO)	Cal Poly	1 p.m.
16-18	All-Cal Tournament	UCLA	All Day
25	Loyola	Loyola	Noon
28	Cal Poly (SLO)	Home	3 p.m.
Nov. 1	UCLA	Home	1:30 p.m.
8	Woodbury College	Home	1 p.m.
12	Westmont College	Home	3 p.m.



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RETURNING LETTERMEN Bill Word and Dave Young will play key roles in what Coach Sam Adams calls "the beginning of a new era in Gaucho cross country." Season opens Saturday.

—Photo by Chuck Markham

Harriers host AAU's best in season opener Saturday

By GERALD NEECE
Sports Editor

Sam Adams strode into his office, paused to contemplate the broken marble statuette on his desk, and finally settled down in his swivel chair, ready to discuss the upcoming season.

A certain aura of confidence that surrounded his desk like a cloud of tear gas, his relaxed nature, that funny little smirk, and of course past experience told you exactly what he was going to say before he uttered a word.

"This," began the Gaucho mentor, "may be the beginning of a new era in UCSB cross country."

Occasionally, in fact quite often, Adams will tell you that good grouping is the key to success or that the Gauchos will be "pretty competitive," but a statement like this is usually reserved for special occasions.

Adams may just be right,

and Saturday at 11 a.m. he'll get his first competitive look at the charges on whom he bases that prediction when the Gauchos host the annual UCSB AAU run on the lagoon course.

The Gauchos boast five returning lettermen from the starting seven last year, seniors Keith Jeffers and Bill Word and sophomores Irvin Brown, Greg Ratliff and Dave Young.

But so talented is the incoming group of junior college transfers and freshmen, Adams predicts that the five will be hard-pressed to even make the team. If that

happens, it will indeed be the beginning of a new era.

Perhaps one of the brighter stars in the Gauchos' future is Pasadena City College transfer Alan Hicks, last year's 18-state junior college cross country champion. He will be joined by fellow transfers Brian Castleman of Bakersfield College, Ed Whittler of Grossmont J.C., Joe Belton of College of San Mateo and Mike Maron of Long Beach C.C.

Highlighting a fine crop of entering freshmen will be Cliff Busby of Reseda High, the Los Angeles City 2-mile champion. Ted Bechtel, a 4:19 miler from Los Alamitos High, and Parker Mills and Mike Macy, New England's prep cross country champion and runner-up, respectively, are also given good chances of breaking into the top seven, as is John Ogle of Burbank High.

Last, but not least, is a fine group of returning non-lettermen headed by Gary Wolfram and Steve Chambliss. Wolfram improved steadily through his freshman year last season and was in the Gaucho top five several times.

"It's going to be a very interesting year," mused Adams. "I expect to see a lot of shuffling the first three or four weeks of the season. We should be a tight, consistent group by the PCAA Conference meet."

It just might be the beginning of a new era.



SAM ADAMS

1969 cross country schedule

Oct. 4 UCSB AAU Run	Home
11 UCSB 8-Mile Beach Run	Home
18 UCLA-Cal	UCLA
25 Pepperdine-SBAC	Home
Nov. 1 Fresno State	Fresno
8 Westmont	Home
15 PCAA Conference Meet	Long Beach
22 Cal Poly (SLO)	Cal Poly
29 Bye	
Dec. 6 All-Cal	Davis

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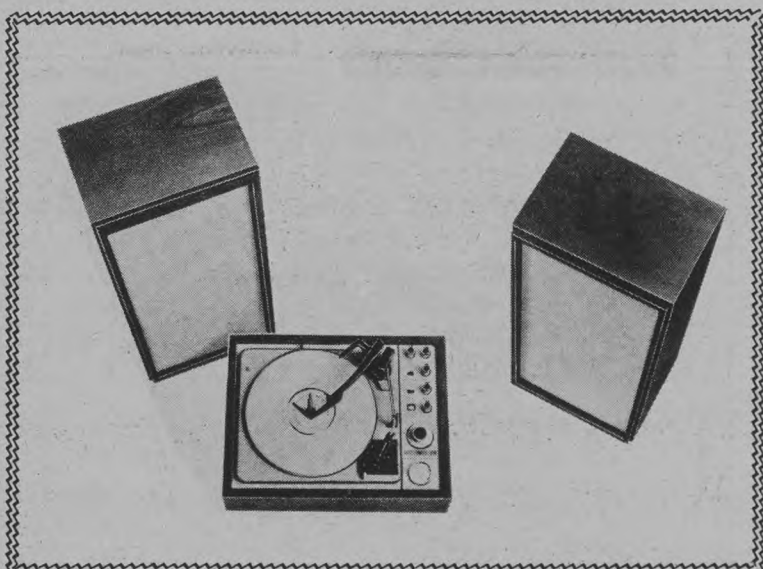
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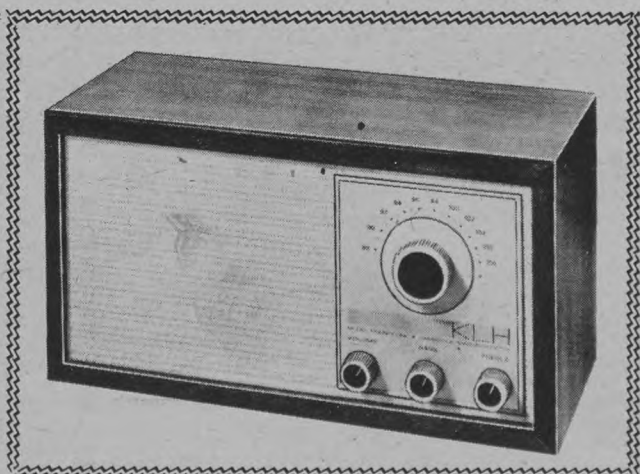


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