

CHRISTMAS ASSEMBLY HELD TODAY

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA COLLEGE

Vol. XXXV

GOLETA, CALIFORNIA, TUESDAY, DECEMBER 13, 1955

No. 23

Voice Of Octopus Heard Here Today

Last of the All-College Lectures before the Christmas holidays, today's talk is entitled "The Voice of the Octopus" and will be given by Dr. Andre G. Malecot, assistant professor of French at the University of California's Riverside campus. The time and place, as usual, will be 4 p.m. and Bldg. 431.

Creature From Sea?

Contrary to what the title may suggest, the discussion will involve not the vocal qualities of a creature from the sea but the latest research into the nature of human speech.

Dr. Malecot, known for his design of the unique language laboratory at the Riverside campus, will use slides and tape recordings and describe the "octopus," a new experimental device in the study of speech.

Speech Research

The device is one of the results to come out of the Haskins Laboratories in New York, where Dr. Malecot is a member of a team of phoneticians, psychologists and physicists working on speech research. Possible practical applications of the current knowledge about this basic human function will be explained, among which are included such fantastic machines as voice-operated typewriters and an instrument which could scan a printed page and recite its contents aloud.

Background

Dr. Malecot, a native of Paris, France, holds a B.A. degree from the University of Delaware, an M.A. from Middlebury College, Vermont, and a Ph.D. from the University of Pennsylvania. In addition to his position as instructor in educational services in the U.S. Navy during World War II, he has served on the faculties of Haverford College and Villanova College and has conducted advanced studies at Rutgers University and the Institute de Phonetique, Sorbonne, Paris.

SBC Sharpshooters Show Improvement

Capt. Philip Dunn, coach of the UCSBC rifle team, announced that he is pleased with the team's improvement and added that in two or three years the team will be as strong as any on the West Coast.

The Gaucho sharpshooters lost their first match with a strong University of Washington team. Capt. Dunn has not displeased and said, "It takes two or three years to build up a top-notch rifle team."

Bob Foss was the Gauchos' outstanding shooter, and teammates Sal Tesero, Don Comore, Don Lais and Nick Borah all turned in good performances.

Chess Club

Letters have been received from Cal Poly suggesting intercollegiate chess tournaments.

Recreation Control Board would like to know if there are students on campus interested in starting a chess club to participate in these tournaments. If anyone is interested, please contact Pat Bishop, RCB chairman, or Jeanette Anslinger.



Carl Zytowski, assistant professor of music, conducts the Women's Glee Club in rehearsal for today's Christmas program. Men's Glee also will appear.—Photo by Pete Vorzimer

ACB Acknowledges Spontaneous Parties; Usual Forms Submitted Following Day

by Judy Webb

For an experimental period, spontaneous parties should be acknowledged by the Activities Control Board, Carol Fellman, chairman, recommended at last week's Legislative Council meeting.

The recommendation was approved by Council and will go into effect immediately.

The following steps must be taken by groups wishing to take advantage of the new ruling:

Rules

1. Chaperones must be present in both Greek houses and residence halls.
2. College lockout hours will be observed.
3. The new ruling will apply only to recognized campus organizations.
4. Forms must be turned in the day following the party.
5. Parties will not be allowed on closed nights.
6. All usual ACB rules

Reading Skills Class Open To Students

Additional students will be accepted in a special non-credit course to help out collegians who find themselves in academic difficulty. The University of California Extension course on "Reading Skills and Related Study Habits" will continue Dec. 15, Jan. 5 and 12, and another date to be announced later. The class meets in Bldg. 431, Rm. 101, at 7 p.m.

A fee of \$10 is charged for the course, which is designed to help increase speed and comprehension in reading, to develop efficient study techniques and habits, and to show how to prepare for and take examinations. The course will be completed before the fall semester final examination period.

Registration for the course can be arranged at the time of the second class meeting on Dec. 15. Petitioning is not necessary to enroll for the series.

will apply. 7. The ACB chairman must be contacted or a message left so that the board will be aware of the party that night.

Previously it was necessary to file forms at least three days in advance for all parties held by recognized campus organizations.

Governor's Conference

Santa Barbara College has had the honor of being asked to send 10 delegates to the Governor's conference on children and youth in Sacramento April 4-5.

Students are invited from the entire state, including some from Santa Barbara city schools. The choice of delegates will be made by a committee consisting of Dick Love, Carol Fellman and Darrel Vincent. The problem of financial aid to pay for the students' expenses is being investigated.

Points of interest on the spring calendar of events read by Carol Fellman are the dead week between the dates of Jan. 9 and 14, during which time there will be no parties or meetings scheduled because of finals the following week, and spring rushing beginning Saturday, Jan. 28.

Student Union

People who bring their own lunches into the Student Union have been using the relishes provided for paying customers, Dick Goode announced. A sign will be placed on the relish table to ask students to please refrain from this practice.

Dick also said that he will try to comply with a request that has been made to have the television room open on Jan. 2 for the Rose Bowl parade and game for those students who return to residence halls the day preceding.

The next Legislative Council meeting will be held Dec. 13 in the Huddle at 7, to allow members to attend the basketball game at 8 o'clock.

ORAL READING PROGRAM HELD

A program of oral reading will be held tomorrow afternoon at 4 in the UCSBC Little Theatre.

This program is actually the preliminary of an oral reading contest being sponsored jointly by the Associated Student Body and Department of Speech. But the public is invited to attend free of charge.

The winner of the contest will represent Santa Barbara College in a reading contest to be sponsored by the Speech Arts Association in San Francisco on Feb. 4.

Students participating in the program-contest include Bob Higbee, Ruth Farstrup, Pat Kelly, Peggy Marsh, Bob Rogers and Bob Corpora.

Among the works read will be those of Thomas Wolfe, Louis Untermeyer and Ernest Hemingway.

AWS Announces Contest Winners

Winners of the AWS doll-dressing contest have been announced.

Winners were divided into four divisions, with first, second and third prizes in each division, as follows: Most original, Julie Knighton, Maureen Mahoney and Barbara Kavelman; best sewing, Liz Keats, Annelle Mullis and Diane Winchester; most stylish, Ann Worrell, Elaine Greening and Nora Szarkowicz; most outstanding in all aspects, Janet Peterson, Eulimma Miller and Pat Field.

About 60 dolls were distributed, five each to each hall and to each unit of the new residence hall.

Neila Wiersema, who was in charge of the contest, stated that the dolls have been given to the Council of Christmas Cheer to be distributed to needy children in the Santa Barbara area.

Judges for the contest were Dr. Etoile Morgan of the home economics department; Mrs. Thomas, chairman of the Council; Mrs. Harry Whitney, intermediary between AWS and the council.

Christmas Talk and Carols Comprise Holiday Assembly

Music by the Men's and Women's Glee Clubs, a Christmas reading from the Bible, and a brief talk by Dr. George J. Hall, minister of All Saints By-the-Sea, will make up the annual All-School Christmas assembly planned for today at noon in the campus auditorium.

Student Directories

The great day has arrived at last. Student Directories will be sold in front of the Student Union and in the Graduate Manager's office. The Directory can be purchased for the nominal fee of 35c and contains names, addresses and telephones of all students. Editor of the Directory is Mike Lewis.

Awards To Be Given At ROTC Dress Parade

The UCSBC-ROTC will hold a dress parade and review on the campus athletic field on Thursday. The review will begin at 7:45 a.m. and awards will be presented to students who have distinguished themselves in academic achievement, leadership, marksmanship and work at the ROTC summer camp.

Awards

Three cadets will receive the distinguished military student award. Cadet Lt. Col. Robert Reason, Cadet Capt. Gordon Murchie and Cadet Capt. Michael Feith will be honored for demonstration of leadership, academic attainment and aptitude for military service. The awards will be presented by Dr. John Snidecor, Dean of Applied Arts.

Outstanding Achievement

Cadet Sgt. First Class Frank G. Willey Jr. will receive the Reserve Officers Association award for outstanding achievement as a first-year basic-course cadet. Presentation will be made by the president of the Santa Barbara Reserve Officers Association, Lt. Col. Robbins, USAR.

The award for outstanding achievement as a second-year basic-course cadet will be presented to Cadet Master Sgt. Norman Enfield by Lt. Col. Robbins.

Twenty-one cadets will receive rifle marksmanship medals earned at ROTC summer camp at Fort Lewis, Wash. Dean Lyle G. Reynolds will present this award.

Cadet Capt. Richard Simpkins will receive the Lions International Award for outstanding achievement as a cadet at the 1955 ROTC summer camp. Dr. Paul L. Scherer, vice president of the Santa Barbara Lions International, will present this award.

Colonel's Coeds

The 13 cadet members of the Colonel's Coeds will receive academic achievement awards for outstanding academic achievement in military science.

One of the highlights of the morning's activities will be a demonstration by the state championship drill team of the Santa Barbara High School.

Staff, faculty and students are invited to attend the awards review.

The program is sponsored by the Associated Women Students under the leadership of Bobby Rolfe, newly appointed AWS first vice president.

Included in the Women's Glee Club section of the program will be "There Is No Rose," by Britten, and a composition by Dr. Carl Zytowski. The Men's Glee Club will sing two traditional carols and the two groups will combine to sing one of the best loved of all Christmas carols, "Silent Night." The Bible Christmas reading will be given by Judy Grant, and Dr. Hall will speak on "The Spirit of Christmas."

Voluntary collections will be taken at the assembly, with proceeds going to the Charity Committee for distribution.

CHRISTMAS PARTY HELD TOMORROW

Delta Gamma and Sigma Pi, which traditionally act as co-sponsors for the all-school Christmas party, will be joined this year in the planning of the sixth annual celebration by Lambda Chi Alpha.

The "stag or drag" event will be held tomorrow evening from 7:30 to 10 in the Gold Room of El Paseo.

Music will be provided for dancing. Arrangements are in process for obtaining a band for the occasion.

The prevailing atmosphere of the party is good will, admission being a can of food to be given to the Santa Barbara Council of Christmas Cheer for distribution to needy families in the area. This is an opportunity for all students to get together before the Christmas vacation in the spirit of the holiday season.

Women Students Sought for Work

The office of the Dean of Women has received two requests for women students who would be interested in caring for children over the Christmas holidays.

A student is needed to take charge of two little girls; compensation would be three-fourths of flight fare to Seattle or Portland.

Another student is needed to help care for four children in a private home in Montecito.

Any student interested should consult with Dean Keener immediately.

Jukebox Requests

Those who wish specific records, either classical or popular, returned or put on the Student Union jukebox, please leave requests in the SU Suggestion Box on top of the jukebox.

Dick Goode
SU Committee Chairman

El Gaucho

University of California, Santa Barbara College

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THE RE-CREATION

And Philosopher X stepped on to the platform,
 And he look around and said:
 Can everyone hear Me —
 I'll make Me into a philosophy.

And as far as the eye of X could see
 Audience covered everything,
 More unknowing than engaged freshmen,
 More dogmatic than an ROTC dictum.

Then X commenced,
 And the assenters rolled up on one side,
 And the disagreeing stood grumbling on the other,
 And a few asked, "Huh, what did he say?"

Then X reached out to the concurring and said,
 Life is like creative writing:
 It has to come from within.
 And He said: We must not confuse the subjective with the objective,
 But look at the things themselves, and not the ideas.
 And He cried: Bring forth . . . self awareness!
 Revolt from the ideas and face the reality!
 And when you do, you will be as I —
 A Philosopher without a position.

And the people who understood marvelled;
 For they said: Yes, I see the idea He is getting at.
 And the unbelieving scoffed, declaring:
 He's wrong — He doesn't know what He is talking about.
 And a few asked, "Huh, what did he say?"

Then X walked around,
 And X looked around, and added:
 For when you have stopped living by principles,
 Then you can live by Myself. (See! Subjective with objective.)
 For you will see that there are no values and Hence no success.
 And without success you will not be directed from without,
 But will exist within Myself and have self-knowledge.
 Because life, like a painting, has intrinsic value,
 Which means it has no value at all.

And the understanding cried: Yes, Yes! I see! I see the theory.
 Now I know the relation, the scheme of things by which I may
 forge ahead.
 And the dissenters declared: He has contradicted himself.
 Value but no value, a principle without any principles,
 A position which has no position! Bushwah!
 And a few asked, "Huh, what did he say?"

And X concluded:
 I used to think that I never work.
 Now it seems as if I am working when not alone.

And the audience understood.
 They understood that he was right and that he was wrong.
 That life is a simple idea that consists in living it.
 That life is a most complex process imaginable.
 That things that have value have no value.
 All this they understood, and agreed and disagreed.
 Except for the few who still asked, "Huh, what did he say?"

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From The President's Desk . . .

Once again I come to the fore carrying the banner of student enlightenment. During the year it was observed that there has been a good deal of interest and opinion concerning the library—its hours, policies, and, at times, the unsolicited noise which fills it.

It was with the purpose in mind of bettering communications between staff and student that a special committee was formed this fall. Marilyn Nollac is the chairman of the Library Committee, assisted by Jackie Frank, Russ Leva, Doc Berry and Marti Sutcliffe.

You, the student, are urged to take advantage of the suggestion box placed in the library for your convenience. The library staff, who will receive your suggestions via the Library Committee, are very willing to adopt your expressed desires for special books or records and make every other attempt to accommodate your requests.

Jack Christofferson
 ASUCSBC President

Club Notes

ELEMENTARY EDUCATION MAJORS are invited to a senior farewell Christmas party on Dec. 15 at 7:30 in Bldg. 431, Rm. 102. Election of officers and a discussion and voting on the proposed Student Teacher Workshop on campus will take place.

HOME ECONOMICS CLUB held a Christmas party Wednesday evening, Dec. 7, when they trimmed a Christmas tree which is to be presented to a needy family in Santa Barbara. The tree was provided by Jeanette Tognazzi, and Micky Knox and Betty Haberlitz were in charge of arrangement.

PHYSICAL SCIENCE CLUB, meeting Thursday at noon in the Science Bldg. auditorium, will host Dr. C. W. Walker, a UCSBC graduate and a current addition to the physics staff, who will speak on "Pythagoras, Numerology and Physics." The Physical Science Club picture will be taken.

Willson Articles To Be Published

Two Southwest literary journals have accepted for publication articles by Dr. Lawrence Willson, assistant professor of English.

"Shakespeare and the Genteel Tradition in America" will be published in the New Mexico Quarterly, a journal of the University of New Mexico. The Arizona Quarterly of the University of Arizona has accepted an article on "The Puritan Tradition in American Literature."

Movie Stars Supply Film Stock at UCLA

Fourteen well-known Hollywood producers, actors and writers contributed to a fund for the purchase of raw film stock for student productions in the theater arts department at UCLA.

Many of these student-produced films have won international honors in competition with professional productions. Last year the film, "A Time Out of War," produced by Denis Sanders as partial fulfillment of a master's degree, won an award at the Venice Film Festival, won the Screen Producers Guild Annual Intercollegiate Award and captured an "Oscar" as the best two-reel film of 1954.

Hollywood people contributing to the fund, according to Ralph Freud, chairman of the department, include Julian Blaustein, Richard Breen, Francis Goodrich, Albert Hackett, Celeste Holm, Albert Lewin, Kenneth MacKenna, Joel McCrea, William Perlberg, Robert Ryan, Sol Siegel, Daniel Taradash, Watson Webb, Billy Wilder and William Wyler.

REGENTS SELL LOCAL LAND

The Regents of the University of California have announced their intention to dispose of the 30-acre property west of Leadbetter Road and south of Cliff Drive, near the Mesa campus. The Regents will call for reservation of a three-acre part of the property for a city park.

The property was purchased by the University years ago and has never been used for anything but agriculture purposes.

Deadline for bids on the property is 5 p.m., Tuesday, Jan. 10, at Berkeley, and the action of the Regents in respect to the sale will be reported after their meeting on Jan. 20.

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WHAT'S THIS?

For solution, see paragraph at right.

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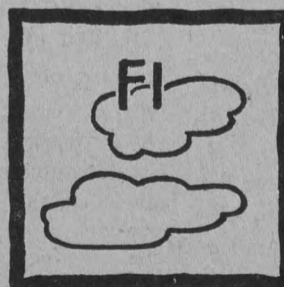
DROODLES, Copyright 1953 by Roger Price

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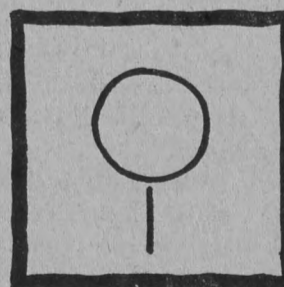
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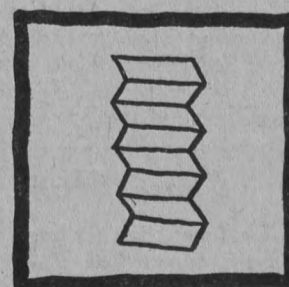
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SBC Hosts Pasadena Nazarene Tonight

Tuesday, December 13, 1955 EL GAUCHO Page 3

Sports

SPORTS EDITOR GLENN DICKEY
 ASSISTANT SPORTS EDITOR JORDAN ROMEO
 SPORTS WRITER GIL ROMOFF

SBC CAGERS WIN SIXTH STRAIGHT; DEFEAT LONG BEACH STATE, 65-54

It's long been a question of which is most important for a winning basketball team, a strong offense or a strong defense. However, after seeing the Gauchos defeat Long Beach State, 65-54, last Saturday night, any Gaucho fan will tell you that it's elementary, my dear Watson. Obviously a strong defense is the answer.

This was the same Long Beach State five that had tallied over 100 points in their first two games. Coming up against the tough Gaucho zone defense, they were lucky to get half that total.

The Gauchos won their sixth straight, although they were not impressive offensively except in spurts. The zone defense that the visitors used obviously bothered the Blue and Gold, although

they were able to penetrate it to some extent by using the fast break frequently, not a normal Gaucho offensive move.

Williams High Scorer

Once again it was brilliant Forward Tommy Williams who led the Gauchos. Williams paced the scoring with 22 points, all of them coming on field goals, to maintain his 21-plus game average.

Center Dick Acres was second to Williams in point making as he tossed in 18 counters.

For the visiting Forty-Niners, Center John Miller was high with 19.

Six Straight

In winning six straight games without a loss, the Gauchos have allowed their opponents an average of only 52 points a game. Only Westmont, with 62 points

in a lost cause, has scored more than 55.

Their lowest offensive total this year was 62 points in the 62-39 Cal Tech win. They now sport a game average of 72 points.

The Gauchos jumped right into the lead Saturday night and held it most of the way. It was almost the first time this season that they have had their shooting "eyes" at the start of the game.

The 15-8 lead the Blue and Gold sported at the five-minute mark was nullified quickly as Long Beach came back to take a 16-15 lead. However, Dunn then hit two free throws, Williams added a pair of field goals and Acres threw in a two-pointer charity toss to put the Gauchos

Bowling Standings

	W	L
Faculty	27	5
Odd Balls	22	10
Sigma Tau Gamma	22	10
Sigma Pi	21	11
Sequoia Hall	18	14
Toyon Hall	17	15
Lambda Chi	13	19
Pine Hall	10	22
Sigma Epsilon	10	22

ahead to stay.

Long Beach made only one other threat when, with eight minutes remaining, they closed the gap to 53-49. The Gauchos then started fast-breaking and scored nine points in 90 seconds while holding the Forty-Niners scoreless to ice the game.

MEN WANTED!

This is an urgent appeal to you camera-shy males to get down here to have your La Cumbre pictures taken.

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Gauchos Hope To Duplicate Tourney Win Over Pasadena

by Glenn Dickey

A "natural" is in the making tonight when the Gauchos host Pasadena Nazarene at 8:15 in the National Guard Armory. As everyone but little Homer out there knows, the Gauchos beat Pasadena in the final round of the Redlands Invitational Tournament nine days ago. Naturally the Pasadena boys will be "thirsting for revenge" (a comfortably trite phrase).

Height Advantage

Thirsty or not, they'll present quite a problem for the Gauchos. For one thing, they'll have a height advantage over our heroes, even if Dick Acres has suddenly grown to 6'8". In the tourney the Gauchos rebounded nicely against the Nazarene boys but the story may be different this time.

For another thing, Pasadena will have its star, Jim Bond, back in the lineup. In the tournament finals Bond was sidelined because of a bad fever. From all reports, this Bond is quite a basketball player, although he's only a sophomore.

Don't underestimate the Gauchos, however. After all, this is the club that won its first five ball games, with only two of them being reasonably close—the Whittier and Pasadena clashes.

Terrific Defense

This is also the same club that showed a terrific defense in three and three-quarters of the first five games. The last 10 minutes of the Westmont game and the Alumni game are eliminated for obvious reasons.

When the Gauchos first faced Pasadena this year they held them to 47 points. They probably can't duplicate this effort tonight but they won't have to. This club can score all right, although their offense has been passed over because of their strong defense.

Starters

Starting for the Gauchos tonight will be the same lineup that has started the other games. Capt. Tommy Williams and Charley Dunn will be at forwards, Acres will man the center post and Johnny Osborne and Leroy Herrick will start at guards.

If the Gauchos revert to their tournament form tonight, look for a victory. If they play like they did against Westmont and the Alumni, it'll be a sorry night indeed.

SIDELINE CHATTER

by Glenn Dickey

Today marks the first weekly anniversary of the famous "meeting of the minds" between Dr. Theodore "Spud" Harder and others, including this dashing reporter.

Not much came out of the meeting but I would like to reaffirm my stand.

I do not believe it is my duty to whitewash or gloss over a situation because "it reflects on Santa Barbara College." Rather, I think it is my duty to print the facts, ma'am. I think the only way injustices can be corrected is to bring them to the attention of the student body, and rest assured that Jordan and I will

do this in future issues. Sounds a little self-righteous, though, doesn't it?

Sloppy Game

In what must have been the sloppiest game played at the National Guard Armory in years, the Gauchos beat the Alumni, 75-41, last Thursday night. In the process they also put some 800 spectators to sleep.

The game had more of the air of an informal scrimmage. The Gauchos should not be blamed for this. For one thing, they were playing against men who had been their "buddies" in recent years.

For another reason, the officiating was terrible. One time, for instance, Quentin Sims attempted to take the ball from Charley Dunn. In so doing he knocked Dunn down. The two men were sprawled on the floor with Sims on top. Was anything called? No, not even a jump ball, although both referees showed a definite partiality for that sort of call during the game.

Virtually the only bright spot for the Gauchos was the sparkling play of reserve guard Ralph Barkey. Barkey led the scoring with 18 points, hitting on nine out of 13 field-goal attempts. More important, his defensive game looked much better than it has.

Os 'Tipper'

Another bright spot in an otherwise dull evening was the sudden emergence of Johnny Osborne as a rebounder and "tipper" deluxe. The 5'10" Osborne tipped in one rebound right over 6'3" Bob McCutcheon. At last report McCutcheon, eternally disgraced, had retired unconditionally.

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'A LA CARTE' FINE PRODUCTION; SKILL, ABILITY DISPLAYED BY STUDENTS

by Mark di Suvero

With a minimum of stage props, fine diction, a novel and successful rearranging of the theater seats, the production of "A La Carte" was the best dramatic presentation of the last two semesters. The students presented a series of short plays that demonstrated their skill, ability and talent which at times bordered on the miraculous.

By far the best of the one-act plays, "Cracked Record Blues," presented an ingenious device utilized to the hilt which was coupled with excellent directing and truly noble acting. This one-act was handled with subtlety, charged with emotion and performed with the rigid control of a modern dance. Directed brilliantly by Mimsy Birch and acted beautifully by Linda Jo Johnston, Sue Gaul and Hal Carlock, the play was an artistic *tour de force*. I, for one, would like to see either this play again or one of equal value.

McCuller's Play

The next ranking play was Carson McCuller's "A Tree, A Rock, A Cloud." The play script was excellent, but like Mark Antony's public address in Shakespeare's "Julius Caesar," I think it should have been underplayed rather than hammed, done with irony rather than pathos, and executed with sentiment rather than sentimentality. Nevertheless, this play was one of the best presented.

Chekov's "The Proposal" was unsuccessful, perhaps because of the programming, perhaps because of the overly large stage, or perhaps because of the interminable loud wrangling. Somehow it seemed as if one needed a respite after "Cracked Record Blues," and "The Proposal" made no attempt to retain the dramatic height.

The vignette which was called "Here She Goes and There She Goes" was only saved by the decor and this decor was excellent. The setting was beautifully

done and a stunning surprise after the austere sets of the previous plays. It reminded me in a vague way of some of the stills in the movie, "Romeo and Juliet."

"This Property Is Condemned" is a play which certainly embodies many of Tennessee Williams' faults in the "degeneration and holy T-shirt" tradition. There is no dramatic action, but I think that the only thing that saves this production was the truly fine acting of Sylvia Noble.

More Unfortunate

Now we come to the more unfortunate parts of the program: "The Call" and "Beyond the Cross," "Here We Are" and "I've Got an Anchor on My Chest." "The Call" was a short play with the telephone-murder-warning device that has become popular and nauseous since "Sorry, Wrong Number." The execution of the play could not improve a script that was well nigh impossible except as TV drama.

"Beyond the Cross," in spite of good acting, was a play essentially taken from pulp magazines such as "Mystery and the Fantastic." The plot was so bad that it interfered with any possible interpretative acting. The play was a "dog."

Even worse, "Here We Are" presented Dorothy Parker as a lesser Ring Lardner. It was a play where the sarcasm was too obvious, humor too thick and the dramatic acting non-existent. I have been led to understand that the play, "I've Got an Anchor on My Chest," can be played with pathos, but in the performance that I saw it was pathetic.

To sum up: There were some excellent plays that ranked above the standard UCSBC theater or any Santa Barbara production. Some of the plays were mediocre, good entertainment, and some were showy and cheap. On the whole, it showed a fairly successful effort on the part of the students to turn out productions of their own on a higher-than-usual level. Congratulations to the inspiration of these people.

Wienpahl Presents Philosophical Reflections, Gives His Personal Views on Life's Problems

An unusual philosophic discourse on his personal "philosophic reflections" was presented at last week's All-College Lecture by Dr. Paul Wienpahl, associate professor of philosophy.

The large lecture hall was filled to capacity to hear the philosopher's reflections which he said "are chronological, for I set them before you in the temporal order in which they occurred to me."

Philosophy and Science

Dr. Wienpahl explained that "I am doing what I am doing in this talk because I do not believe that philosophy and science are the same thing, or that philosophy is a science, or that there is only one way of knowing. To proceed as I am is to register my protest about the accepted notion of philosophy."

Throughout his lecture he emphasized the conflict or confusion between the subjective with the objective, the inner with the out-

er. In applying this to ethical words, he stated that the difficulty is to see their significance in such a way as to avoid the illusions and errors to which those who believe that they have no significance have rightly called attention. "I think that one of these illusions is what is called anthropomorphism, which is a form of the confusion of the subjective with the objective."

Introspection

Dr. Wienpahl discussed numerous ideas and concepts as a result of his introspection. "There seem to be two ways in which a person becomes an individual. He grows; and he looks back through himself. The one way is obvious and the other is not, and so it is easy to describe the one and difficult to describe the other. I think that the second process or growth is what has been called the development of self awareness."

"Philosophers see and show us

things about themselves and others which we do not ordinarily notice," he explained. "They do not provide us with theories and their utterances are not theories. Their utterances are far more like a poem or a painting than they are like a theory such as the law of gravitation."

"So the philosopher's utterances are not to be taken literally as one takes a theory or a statement of fact. This is one reason why philosophers are difficult to understand, particularly nowadays when people tend to take everything literally."

Knowledge

He said he was not disparaging knowledge. "It is just that there is something more, many things more, than knowledge. And there are other ways than the rational for coming into contact with these things. Philosophy is one of these ways."

The philosopher said he "is a man without a position," which he feels is "to get out of the mind and into the world, to get beyond language and to the things is to cease to be an idealist or a pragmatist, or an existentialist, or a

Christian. . . I am not a sceptic or an agnostic or an atheist. I am simply a man without a position."

He explained that this does not express a philosophy of life, and it is not a philosophy at all. "It is rather a statement of fact. In it I am simply affirming my own existence. You have to be very careful about it by taking it simply and directly. I am a man without a position." This, he stated, opens the door to detachment.

In one of his concluding statements he said "the abiding truth in religion is the realization that there is something external to our consciousness which is more powerful than we are. The mistake lies in believing that it is external to us as well as to our consciousness. At least, that what is external is a person."

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