

INSTALLATION:
NEW OFFICERS
TUESDAY, 11 A. M.

VOL. X.

SANTA BARBARA, CALIF ORNIA, THURSDAY, JUNE 4, 1931.

No. 34

Senior Regulations For Two Big Events of Last Week Issued

Baccalaureate Service and Commencement Mark Year's End

Word concerning the what to do and what not to do when in a cap and gown has been received from Mrs. L. S. Price, who is in charge of the processional for baccalaureate service and graduation. Each graduate is expected to observe the following:

BACCALAUREATE SERVICE JUNE 7, 1931 Cap and Gown

Call for your cap and gown at the Cooperative store any time Thursday, Friday or Sunday between 2 and 4 p. m. Gowns for men should be 4 inches from the floor. Gowns for women should be 5 inches from the floor. Before receiving your degree wear the tassel at the right front of your cap. No flowers may be worn when dressed in cap and gown. Women should wear white or light dresses; white shoes and hose. Men should wear black shoes.

Processional

All graduates assemble in the administration building promptly at 4 o'clock for service at 4:30. Please take positions in the following order beginning near the door at the foot of the library stairs: (Note: In case of an odd number of graduates from a department the last person should march with one in the group following, but remain next to his own group.)

Art group, Fred Greenough in charge; (b) Education—Elementary and Junior High School and Junior High school groups, Miriam Smyth in charge; (c) English group, David Watson, D. Cronise, D. Rodehaver; (d) History group, Llewellyn Goodfield; (e) Home Economics, Jennie Lind in charge; (f) Industrial Education, John Davis in charge; (g) Physical Education, Margaret Wilson in charge.

The gentleman marches at the left of the lady. March by couples keeping a distance of five feet between couples. The line of march proceeds from the main door of the administrative building to the steps at the southwest corner of the building surrounding the court. At the pool those on the right side march along the right side of pool and those at left march along left side of pool—coming together at the center aisle. Those on right side march to the right front row of chairs, the first person taking the chair at the extreme right. Those on left side march to the left front row of chairs, the first person taking the chair at the extreme left. Continue in this manner until all graduates are in place.

Remain standing until those on rostrum are seated. Men remove caps during prayer.

Recessional

After the benediction the speakers will lead the recessional. The two graduates next to the center aisle lead your row in the recessional. The two front rows march behind the speakers as they pass down the aisle—the other rows following in order. (Continued on Page 2, Col. 1)

Moving Pictures May Supplement Text Book

Mr. Rust of the Industrial Arts department has expressed a desire that Santa Barbara State include the showing of motion pictures in its curriculum. He said, "We could install a laboratory for talking pictures of a mechanical nature, getting our ideas right on the campus in our Industrial department."

These pictures could be traded around among other schools and a period could be set aside to show these films. If the pictures were in the curriculum, as a class, the financing of it could be arranged by a very nominal laboratory fee payed at the beginning of the semester, each show costing on an average of five cents. By paying this laboratory fee good shows could be obtained all the time. Some schools are already doing this.

MANY PLAN TO ENTER SUMMER SCHOOL JUNE 22

With several new courses and a faculty of thirty-one professors, State looks forward to an attendance of between 300 and 400 students at the regular summer session to be held June 22 to July 31, according to Jane Cushing Miller, registrar. Summer school, contrary to that of other years, will begin a week earlier this time in accordance with the date set by members of the State Department of Education.

In the summer session directory, which gives information concerning the session and which is now available, three new courses appear under the tentative list of study. The English department offers two new courses, "Present Problems in Contemporary Literature," Eng. 280, and "Major Trends in Post-War Thought," Eng. 281, both of which are two unit subjects and will be taught by William C. Maxwell. In the Education department listed under Ed. 1557 appear "Kindergarten-Primary Education (childhood education) to be given by Miss Edith M. Leonard.

Teachers Helped

Lawrence E. Chenoweth, city superintendent of schools in Bakersfield; John Wells McAllister, of the American Conservatory of Music at Chicago; George W. McKenzie, Morgan N. Smith, and Carl W. Wirths, instructors of Industrial education, will be on the faculty again this summer.

If only we could teach the heathen our religion without teaching them our ways.

HEALTH IS ONE OF MAJOR NEEDS OF TEACHERS--BISHOP

Dr. Elizabeth Bishop, of the Health department, gives the following notice as to the health requirements of the graduating student who plans to teach.

Is health one of the qualifications for a teacher? What constitutes "health?" How "well" does a teacher need to be? These are all vital questions which puzzle administrators of teachers' colleges, particularly those persons who deal with the problems of student health and the placement of teachers. Superintendents throughout the country are beginning to demand a clean bill of health from candidates for teaching in their schools. A sick or ailing teacher is a handicap in any system; no superintendent will hire one if he knows it. With the present over-adequate supply of teachers, he does not need to hire a physically handicapped teacher nor a weakling.

Fortunately most of the physical handicaps which might bar from teaching are of a nature which will yield to care and common sense and hygienic living. The student in a teachers college has four years in which to build himself up to normal or optimal health if he earnestly desires to do so. The function of the health department and of the health office is to give him advice and help to that desirable end. A student should leave college in better health than when he entered, and many do so.

A central committee concerned with the health of the students in the teachers college of California has recently listed the defects which should be cause for rejection for the teaching credentials. It suggests that this list be published so that students may be familiar with it early in their college career. Dr. Markthaler of our Health Office suggests that every student study this list with some care. The list is now being (Continued on Page 3, Col. 2)

RECITAL PLANNED FOR TUESDAY NIGHT BY HARMONY CLASS

A recital of original compositions written by members of the third year harmony class will be given by the Music department during Senior week. Seniors will be guests of honor at the affair, which will take place in the auditorium Tuesday evening, June 9.

Music of the modern type is to be featured, according to Mrs. Helen M. Barnett, head of the Music department and director of the harmony class. The program includes several delightful compositions based on the whole tone scale. All numbers to be given have been written as semester projects by students of the class, and will be performed by members of the Music department.

The first half of the recital program will consist of groups of short numbers. Vocal solos will be sung by Rachel Burns, Dorothea Peterson, and Elbert Cochran. The Women's Trio of the Glee club, composed of Mary Louise Dye, Margaret Barnett, and Inez Cash, will present two numbers. Albert Bevis, Rollo Elliot, James Kent, and Chester Tubbs will sing an arrangement for male quartet. A group of piano solos will be played by Anita Cochran.

During the second half of the program a double mixed quartet will present the "Highwayman." This composite work of the entire class is a musical setting of the dramatic poem of that name written by Alfred Noyes. In the double quartet are Mary Louise Dye, Dorothea Peterson, Rachel Burns, Eleanor Tubbs, Rollo Elliot, James Nicklin, Arthur Barnett, and Dave Watson.

This recital marks the second public performance of work by the third year harmony class. Their Easter Cantata was presented at Easter by the combined Glee clubs. Members of the class are Anita Cochran, Dorothea Peterson, Betty Procter, Irma Starr, James Tucker, and C. L. Vivian.

Kay Bishop's Third La Cumbre Lauded; Best on Record Here

REV. SPAULDING TO GIVE TALK IN SUNDAY MEET

Dr. Clarence A. Spaulding, Moderator of the Presbyterian Synod of California and minister of the First Presbyterian church of Santa Barbara has been chosen to give the address at Baccalaureate services which are to be held in the quad next Sunday afternoon at 4:30 o'clock.

Other speakers who have been asked to take part in the services include Dr. Lewis C. Carson, professor of psychology and philosophy, who is to give the invocation, Dr. Charles E. Deuel, minister of the Trinity Episcopal church, who is to give a prayer, and Dr. Lincoln Ferris, minister of the First Methodist-Episcopal church, who is to pronounce the benediction. The scripture lesson will be read by Llewellyn Goodfield, president of the graduating class.

Music will be provided by the college orchestra and the combined Glee clubs. The orchestra will play "March Pontifical" by Gounod for the processional of the graduating class. A Russian chant, "Hospodi Pomilui" and Kipling's "Recessional" arranged by De Koven, are to be sung by the Glee clubs. A baritone solo in "Recessional" is taken by Elbert Cochran.

Following the benediction the hymn, "Blest Be the Tie That Binds" will be played on a specially arranged group of chimes.

The army is planning to rid itself of all useless items except the ones in swivel chairs.

Virginia Weber Given Honor Copy of Book For Activities

With the first copy given to Virginia Weber in special recognition of her activities during the four years of her college career, La Cumbre, the college year book, was issued Tuesday.

The 1931 edition of the college annual, the eleventh in the history of the institution, is the largest ever published in State college, rivaling in size and beauty the year books published by the universities of the country.

The book is dedicated to William Wyles, who donated to the college its prized Lincoln library.

Miss Weber, a senior, was given the honor copy of the volume in a special assembly. She is head of the student social committee this year and has been outstanding in student activities during her college career. She will be graduated with an A.B. degree in elementary education. Pictures of both Miss Weber and Mr. Wyles appear on the first pages of the annual.

Has Six Sections

Carrying out a rainbow theme, the book contains six sections following the introduction, each of them with a different color scheme. Art work in the volume one of the outstanding features, was carried out by Emily ("Tommy") Wood under the direction of Kay Bishop, the editor.

Miss Bishop editor of the annual for the last three years, has seen the book progress under her guidance from a typical small college book to the present pretentious volume. Rose Greenwell has been selected as successor to Miss Bishop for next year's issue.

Members of La Cumbre staff included Martin Bredsteen, business manager; Virginia Weber, photographic editor; Tad Foss, assistant photographic editor; Dorothea E. Petersen, organizations; Rose Greenwell, assistant organizations editor; Helen Nauman, senior class editor and women's athletics; Clare and Constance Wise, make-up editors; Jimmy Kent, Mary Larcó and Eleanor Tubbs, advertising. Other writers on the staff included Helen King, Ben Romer, Dorothy Dowling, Phoebe Steer, Doris Rodehaver and Sherman Heath. The faculty advisor was Dr. William Maxwell.

Americanism: Using the courts to enforce Prohibition; using the movies to show youngsters that nice people always have cocktails.

Men's Club Officers Installed In Meeting

New officers of the Men's Club for next year were installed last Tuesday. "Happy" Day is the retiring president, while Oscar Trautz is the incoming president. Other retiring officers are: Danny Britton, vice president; Bill McDavid, secretary; Stan Winters, treasurer, and Oscar Trautz, social chairman. Other new officers are: Stan Winters, vice president; Bill McDavid, secretary; Jess Rathbun, treasurer; Dave Larsen, social chairman.

"The events sponsored by the club this year were very successful," states President Day.

The Men's Club presented trophies to the best all-round man in each sport this year. The retiring officers were also presented with tokens of appreciation by the club.

FREIBURG PLAY WIDELY ACCLAIMED IN CITY

Passion Play, Sponsored by President Phelps and State College, Makes Favorable Impression in Santa Barbara; Is Boost for College.

By Carmel Leach

Representing the biggest undertaking in the history of the college, the original Passion play was presented on the campus on Thursday, Friday, and Saturday of last week by the Freiburg players of Freiburg, Germany. The Freiburg players are the world's oldest Passion players, having given the play in their own village since the year 1264 A. D. They are now making a tour of America, where they are playing in some of the principal cities.

In spite of the fact that they were working under difficulties, the players gave a masterly interpretation of the suffering and death of the Master. Adolf Fassnacht as the "Christus" held the sympathy of the audience from the start and acted his role with an understanding and earnestness than won the hearts of all who saw him. He was supported by a perfect cast, many of whom are of his own family, and, like himself, have played the parts for years. From the first scene on the streets of Jerusalem, through the triumphal entry to the city, the betrayal by Judas and his remorse, the trial before the high priest and Pilate, the crucifixion, and the final resurrection, the superb acting of the cast was wholly convincing.

Lighting Effective

The sad simplicity of the story of suffering was beautified by gorgeous pageantry, lovely costumes (Continued on Page 2, Col. 4)

By Doris Rodehaver

The Passion play, as presented by the Freiburg players last week at the college, will leave a lasting impression in the minds of students and townspeople alike.

Taking the age old story of Christ, whose life has been an inspiration for nearly two thousand years, the German company charmed the audiences with the simple and direct portrayal of the Biblical story.

In spite of the unavoidable limitations of the place of presentation, the cast was able to inspire the audience with a feeling of reverence. Even the people whose religious background and education had given them nothing with which to embellish the presentation found it satisfying drama. So perfect was the character delineation and dialogue that although the drama was presented in German, it was convincing.

Fassnacht Stars

Adolf Fassnacht proved himself not only an inspired actor but a capable producer and stage director. Although to the modern, movie-trained audience the play might have seemed lacking in unity and extravagance, the atmosphere was that of medieval Germany in which the play had its origin.

The settings which were suggestive only, carrying out the idea of simplicity. Lights, placed inconspicuously in bushes, effectively lighted the faces of the players. The costumes were beautiful and added color and glamor to the play.

The Freiburg players portrayed the characters of the Biblical piece according to age-old standards of interpretation. Each actor seemed to feel the spirit and portrayed his role with real enjoyment. The audience was greatly impressed by the perfectly trained voices of the players. Fritz Schoeller in the part of Caiaphas, a high priest, thrilled everyone with the range and resonance of his powerful voice.

As the portrayal of the "Christus," Adolf Fassnacht brought to the character a fine tenor voice, reserved manner, and a spirit of divinity which could only be the result of his inheritance of seven generations. Elsa Fassnacht, as the mother of Jesus, seemed filled with a spiritual light which was truly elevating.

Actors Inspired

Willi Ehrhardt showed a deep insight and understanding in his interpretation of Judas, the betrayer of his master. It may surely be said that he shared honors with Adolf and Ella Fassnacht. These three were indisputably the outstanding members of the cast, although worthy mention may also be made of Joseph Meier as John the beloved, Otto Ludwig, as King Herod, and Paul Dietz as Pontius Pilate.

College students who so generously contributed their time to further the success of the production comprised the mob and added atmosphere and color.

Those who attended the Pas-

According to President Clarence L. Phelps, the Freiburg Passion Play was the greatest single event, from a religious and educational standpoint, ever given in the history of State College. The play attracted the largest audience ever assembled on the campus.

President Phelps also remarked that the Passion Play gave five times more publicity to Santa Barbara State college than any past event.

News items were carried in most every paper throughout Santa Barbara counties telling of the famous play being sponsored by State college. Large parties journeyed from neighboring towns, Oxnard and Ventura in particular, to see the performance.

In presenting the play, the Freiburg players offered the finest lesson in art and drama ever witnessed by a group of local students and faculty.

In spite of the fact that the spoken parts were given in German, the passion of Christ and the moral virtues inculcated by his character were beautifully and clearly portrayed by skillful artistry.

mission play may feel that they have caught something of the old world charm and simplicity of faith which our modern civilization has lost. Those who did not see the Freiburg players have failed to avail themselves of a cultural opportunity which comes rarely to the people of Santa Barbara.

FRATERNITIES ~ SOCIETY ~ DEPARTMENTS

SAMARKAND IS SCENE OF ALPHA THETAS FORMAL

Alpha Theta Chi sorority held its annual formal dinner-dance in the Samarkand Hotel last Saturday night. The tables were attractively decorated with flowers and candles. The guests were favored with black and silver cigarette boxes and trays, with the sorority crest.

The guests and members present were: Alyce Corbin and Fred Humphrey, Lucile Hall and James Daykin, Clare Wise and Ned Porter, Virginia Weber and Wesley Dickenson, Mary Hicks and Bill Hart, Mary Camp and Sheridan Newby, Constance Wise and Walter Barnett, Margaret Keeley and Stephen Clark, Ellen Voss and Harold Wright, Edna Blake and Dwight Bowles, Nora Stephens and Larry Cudney, Emily Geidner and Frank Glover, Shirley Mercer and William McDavid, Ruth Garner and Gordon Bailard, Helen Campbell and Howard McKibben, Imogene Russel and Raymond Johns, Molly Cheroske, and William Pensinger, Mr. and Mrs. Walter Marriot, Mr. and Mrs. Phil Bradley, and Mrs. and Mrs. George Walher.

Delta Sigma Give Surprise Shower; Pick Leaders

Members of Delta Sigma Epsilon gave a surprise shower for one of their former members, Bettie Sager (nee Bettie Jones) at the home of Louise Albaugh on Tuesday evening.

After a short business meeting officers for next year were installed as follows: Jean Wood, president; Mildred Robinson, vice president; Dorothea Peterson, corresponding secretary; Meryl Adams, treasurer; Lowell Washburn, sergeant; Irene O'Leary, historian; Laura Linn, chaplain.

Seniors Given Final Graduation Instructions

(Continued from Page 1)

GRADUATION EXERCISES

All should assemble at 9:30 to be ready by 10 o'clock. Faculty assemble in the lower corridor of the administration building; graduates assemble in the library—art group near entrance, others behind in alphabetical order. Gentlemen take place at the left of the lady. Couples should remain five feet apart. March out by way of the main door, passing to the steps at the southwest corner of the building surrounding the court. Those at right side march up right of pool and those at left march up left of pool.

Meet at center and march up center aisle. Speakers and faculty pass up the steps. President chair in front row at left and right of center aisle. The faculty designated for the front row will continue to fill up front row until the extreme left and right chairs will be occupied. Those following take the chairs directly behind. The two leading a group will pass by way of center to the chair at the extreme left or right. Graduates are to occupy the front rows below rostrum at right and left. The first person in each row will pass on to the chair at the farther end. Wait to be seated until those on the rostrum have done so. Men remove cap during prayer.

Conferring the Degree
Upon receiving the invitation by President Phelps to come forward all graduates should rise and stand in place. The person at the extreme right in the front row passes up the steps in front of the table of diplomas. All in the front row including those sitting left of the center aisle follow immediately, keeping about three feet behind one another. Each stop in front of President Phelps for the conferring of the degree, then all pass on to the extreme left and pass in front of the entire row of chairs to your own seat, but remain standing.

TICKETS STILL BEING SOLD FOR SENIOR BANQUET

Reservations for the Senior banquet to be held in El Paseo Thursday night, June 11, at 7 o'clock, must be made by Wednesday noon, June 10. Tickets may be purchased at Mr. Clow's office, Dean Pyle's office, Miss Lowsley's office and from the following individuals: Nell Larsen, Mildred Smyth, John Davis, George Cutler, Margaret Wilson, Llewellyn Goodfield, and Marie Stiber, for one dollar each. A program of both musical and toast selections is being planned to give the Seniors a good send-off. While the banquet is in honor of the graduating class all the members of the student body and their friends may attend, according to those in charge of the affair.

Art Supervisor Will Attend U. of Oregon

Mrs. Florence W. Lyans, art supervisor of the Elementary school and instructor of free hand drawing in the Industrial Education department is leaving Santa Barbara June 19 for Eugene, Oregon, where she plans to do work on her Master's degree at the University of Oregon.

Before coming to Santa Barbara, Mrs. Lyans was supervisor of art in the Salem public schools. She also held a similar position in the Astoria public schools, and later was art instructor in the Washington High School in Portland, Oregon.

Mr. and Mrs. Lyans are planning to drive up to Oregon, and must make a non-stop trip in order to arrive in Eugene for the opening of summer session June 20.

Health Standards Set for New Teachers

(Continued from Page 1)

for the State Board for approval as a disqualifying basis for teaching credentials.

HEALTH STANDARDS FOR TEACHERS

Skin and body—free from infection; free from grossly, unsightly blemishes; must show no marked deformities.

Weight—must be within 20 per cent if underweight. Gross overweight will disqualify.

Voice—free from impediments of speech; from any markedly unnatural tone.

Breath—fetid breath and chronic atrophic rhinitis will disqualify.

Teeth—must not show neglected, curious teeth or unhealthy gums.

Eyes—to be free from infection and marked muscular defects such as squinting, or marked effects caused by injury or disease. Vision at least 20-30 with or without glasses.

Ears—to be free from infection. Hearing not below 10-20 in either ear.

Throat—must have healthy appearance and be free from chronically infected tonsils.

Neck—disqualifying conditions are tuberculosis of the cervical glands, discharging sinuses, thyroid enlargements.

Chest—causes for rejection are—tuberculosis (a positive sputum within two years) hemoptysis within a year, chronic bronchitis, asthma, if attacks are frequent or severe, pleurisy with effusion.

Heart—causes for rejection include—any organic lesion with decomposition; tachycardia, aneurysm; too high blood pressure.

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OVERGAARD'S

A.W.S. And A.S.B. To Combine In Final Event Of Season

The Associated Women Students and the Associated Student Body are giving their last social events together in the form of a picnic and dance at Tucker's Grove next Wednesday, June 10. The grove will be open and music available for all afternoon, while the picnic supper starts the evening's fun. The Social committee is sponsoring the dance since they could not give the dance they had scheduled for last week-end.

Those who attended the picnics and dances at Tucker's Grove last year remember the fun of going in comfy old clothes, eating out in the wide open spaces and then finishing the evening with a variety of Paul Jones', whistle and lemon dances, men's choice, women's choice and the many other kinds of mix-up dances.

Lots of fun is being planned for everyone and a record crowd is expected at this last informal fling of the year.

Areta Gamma Chooses Officers At Meeting

Areta Gamma sorority held its regular meeting Monday evening in the home of Ramona Abel, 1815 San Pasqual.

Election of officers for the coming year was held, with the following results: President, Pearl Slater; vice president, Katherine Edwards; recording secretary, Grace Glenn; corresponding secretary, Corrine Bush; treasurer, Millicent Peterson; chaplain, Margaret Holden; historian, Hilda Whitener; pan-hellenic counselor, Helen Gurbig.

Delta Zeta Delta Elects Officers For Next Year

At a short meeting of Delta Zeta Delta sorority held in the auditorium last Friday noon, the officers for the coming year were elected.

The following were elected: Elsie Tietz, president; Carmelita Janssens, vice president; Elizabeth Peacock, treasurer; Betty Greenwell, secretary; Betty May, corresponding secretary; Margery Johnson, social chairman; and Dot May Gibson, sergeant-at-arms.

Oriental Ball Planned For This Saturday Night

Honoring the graduating class, a formal "Oriental" ball will be given Saturday night at 9 o'clock in Rockwood. Decorations and programs will be in an oriental design.

Patrons and patronesses will be President and Mrs. C. L. Phelps, Dean and Mrs. William Ashworth, Dr. and Mrs. C. L. Jacobs, and Mrs. Mildred C. Pyle.

Virginia Weber, chairman of the social committee, is in charge and is being assisted by Stuart Thompson, Betty Higbee, Shirley Mercer, Elizabeth Peacock and Bill McDavid.

Weekly Calendar

Thursday, June 4—
Department Meetings, 11:00 A. M.

Friday, June 5—
Industrial Education Banquet in College Cafeteria.

Saturday, June 6—
"Oriental Ball" in honor of graduating Seniors, Rockwood, 9:00 P. M.

Sunday, June 7—
Baccalaureate Service, College Court, 4:30 P. M.

Monday, June 8—
Women's and Men's Glee Club, 7:00 P. M.
Sorority and Fraternity Night.

Tuesday, June 9—
Recital of Original Music, Music Department.
Student Body Assembly.

Passion Play Scores Hit In Santa Barbara

(Continued from Page 1)

tuning and marvelous lighting effects. Especially striking were the lighting and sound effects during the crucifixion and the descent from the cross.

The music for the Passion play was furnished by a twenty-piece orchestra and the college glee clubs under the direction of Mrs. Helen M. Barnett. Due to excellent directing, the choir added much to the atmosphere of the play from the first soft notes of "Adornamus Te" to the triumphal strains of the great "Hallelujah Chorus." The supernumeraries used for the mob scenes, the Roman soldiers, water girls, and temple attendants, were also college students.

With only one intermission during the program, the Freiburg Passion play was presented in eighteen scenes, as follows: Glorification of the Cross, The Temple of Jerusalem, The Priests Conspire, Jesus Goes to Bethlehem, The Tempting of Judas, The Last Supper, Judas and Caiaphas, The Garden of Gethsemane, The High Council, Palace of Pontius Pilate, Court of King Herod, The Priests Before Pilate, The Scourging, The Condemnation, March to Calvary, The Crucifixion, The Sepulchre, and The Glorification.

Dinner-Theatre Party Honors Departing Co-ed

Katherine Lambert and Jack Kitley were joint host and hostess Wednesday at a dinner and theatre party at the Biltmore honoring Anna Furtado, who leaves for Honolulu June 13. Farewell gifts and nonsensical bits to open on the way were given the honoree.

Guests for the evening were Ethel Hudson, Miss Dozier, Anna Furtado, Kay Lambert, and Jack Kitley.

Sorority Honors Seniors At Sunday Morning Breakfast

Honoring the seniors of Alpha Theta Chi sorority, the undergraduates and alumnae members held a breakfast at El Encanto hotel Sunday morning.

Honor guests were Miss Virginia Weber, Miss Mary Camp, and Elizabeth Schauer.

Others attending were Alyce Corbin, Shirley Mercer, Constance Wise, Harriet Rogers, Helen Banker, Beatrice Kellenberger, Eva Miratti, Clare Wise, Emily Geidner, Margaret Keeley, Lucile Hall, and Mrs. Charles Peteler.

After the breakfast the members motored to Ventura where they were entertained at a luncheon by Miss Virginia Weber and Miss Shirley Mercer at the Mercer home.

The guests at the Mercer home were Mary Camp and Sheridan Newby, Constance Wise and Walter Barnett, Alyce Corbin and Fred Humphrey, Lucille Hall and James Daykin, Nora Stephens and Larry Cudney, Imogene Russel and Raymond Johns, Ruth Garner and Gordon Bailard, Molly Cheroske and William Pensinger, Mr. and Mrs. Lorain Duval, Mr. and Mrs. Walter Marriot, Mr. and Mrs. George Wahler, Wesley Dickenson, and William McDavid.

Tau Gamma Sigma Holds Picnic At Hot Springs

Tau Gamma Sigma sorority held their final social event of the year at Wheeler's Hot Springs, which opened for the season last Sunday. After a picnic lunch, dancing, hiking, and swimming were enjoyed.

Those attending were: Betty Aul, Margaret Barnett, Esther Ibsen, Dorothy Robinson, Tad Foss, Tom Keating, Bob McClain, and George Shultz.

Roadrunner Classified Ads

ROOM AND BOARD—Special summer session rates: \$7.50 per week. Within walking distance of college. Excellent beds and meals. 2666 Puesta sol Road. Phone 27130.

LOST—Green Wahl fountain pen on campus last week. Return to Leona Ellen Pierce (college elementary school) or to Mrs. Clow in president's office.

Campus Styles

Those Trousers

Men's trousers of the informal sort now are popular in stripes of other colors than black—brown, green and a medium dark blue often finding favor, against the white background. The stripes may be either single, narrow with wider ones adjacent, or decidedly in the darker color. It is with such trousers that the braided cord belts are used, the colors in the belt usually matching the stripe in the trousers.

New Fabric Consorts

Printed chiffon and lace are now consorts in formal dresses and gowns. The groundwork of the chiffon is matched in the color of the lace, which is used as deep flouncings, in topping the bodice and often, as the edging to the sleeves. As a rule, the lace thus used is patterned in small effects, somewhat subdued to the more bold design of the printed chiffon.

Of such mystic loveliness as the night for which it was designed, is a model of delicate flesh batiste with matching net forming a sheer hem, tiny sleeves and reverse decolete.

Sheer evening frocks glisten with a brilliance of stardust Sequins in tones of silver or white form a stem or left design embroidery adaptable to even the most youthful model.

Whining guitars—silver moonlight reflected in impatient waves lapping softly against an ocean shore—the inevitable Hawaiian lei! So fond of this adornment has milady become that she wears her artificial flowers and her furs in such a necklace arrangement!

Fashion's newest whim, the flair for width above the waistline, brings forth a host of frivolities, among them the evening capelet of sheerest chiffon or lace, fur-trimmed, shiny satin or stiff velvet.

Come here for lunch and get back to class ON TIME We serve anything you want.

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SPORTS

Dick Waterman, Editor

HEARD IN THE SHOWERS

SPORT COMMENT

KAY COMES THROUGH

The first thing that strikes the eye as one looks through the athletic section of La Cumbre is a full-page picture of the pre-Occidental bonfire. Now, anyone knows there wasn't any bonfire, but the La Cumbre editors couldn't be bothered about that, they got a picture anyway. That's what we call efficiency!

Here's the inside dope on the affair: The Freshman class labored long on the Tiger's pyre, getting boxes (nobody dares ask how they got 'em) and barrels, and all sorts of inflammable articles, and piling them carefully, with an eye to artistic balance, on the beach at the foot of Santa Barbara street. The night after it was completed, practically the whole class had nightmares, after which they glanced beachward out of the window to behold a dull glow illuminating the spot on the horizon under which they had put in so many weary hours of toil.

Then they knew where modern philosophers get their stuff about the futility of life. None of the frosh doubted, after the first look, what the flames signified, and it is estimated that at least twenty absolutely original cuss-words were born that night, not counting plurals and obsolete variants.

It seems that vandals (people who destroy works of art) had decided that they couldn't wait until the date scheduled, and besides, they probably didn't approve of the Freshman class. So they put a stop to the proposed flare for athletics at State by dropping a match into the pile, thereby about killing off the class of '34.

Kay Bishop had counted on a big picture of the bonfire for her annual, and Kay usually gets what she wants. So she routed an indignant photographer out of bed, or wherever he

was, hustled him down to the beach, and got her picture.

No clues as to the identity of the perpetrators of this dastardly deed have been found, and it's a good thing, because if the frosh had caught 'em, oh-oh! Anyway, in the lower left hand corner of the picture, in my book at least, is a peach of a thumb print, which may or may not help, in case the police decide to throw out a dragnet.

Turning over the next page, one is startled by a monstrous Hal Davis standing in the middle of a football game. On close inspection, it is seen that he is taking the heads off a couple of his men. We could say a lot about that . . .

In my opinion, La Cumbre is marvellously planned, with wonderful art work, but for the most part, lousily written. Personal grudges seem to have been aired to a large extent, and a few proof-readers wouldn't have hurt the book a bit. Still, now that that is off my chest, I think that this year's annual, put out as it was by an editor of much experience, is the best I have seen, from any college or university. Kay Bishop and her staff deserve every molecule of the credit and congratulation they are getting.

THE 1931 FOOTBALL TEAM

Next year's football season promises to be a huge success, with seven conference games already scheduled. And just look at all the material we're going to have for a team!

Many rumors are floating around the campus about star junior college athletes who plan to come to State next year, but we could have a plenty good team without them. Practically all the members of this year's frosh team will be out for the varsity, and they made a pretty good team, even if they didn't win many games. They could hold the varsity in practice, sometimes.

Aside from the first-year men, we have Goodfield and Hopkins, ends; Colton and Allerdycce, tackles; Wade and Eckhart, guards; Engleson, center, and Treloar, Barnett, Kessler, and Greeson, backfield. That's good enough for anybody's football team, and we will have plenty of good subs, too.

Under Barnett's captaincy, and Davis' coaching, the team can't do anything else but make good.

Plans are being made for a training camp on Santa Cruz Island, to start a week before vacation ends. Varsity and Frosh lettermen will be eligible to attend. The time will be spent on fundamentals and chalk-talks. But this is just a rumor.

THE ROADRUNNER BAND

State's band, which did so much this year toward creating pep and school spirit, will be bigger and better than ever next year. Uniformed in olive green and white, they will appear at every football game during the season.

Next year's band will contain over fifty musicians, and uniforms will be military in effect, instead of sport. Paul Hylton, one of the noisiest members, will manage the organization, and promises the peppiest band State has ever had.

Cliff Leedy, the big boss, says that only real musicians can belong, and I know a couple of slide-trombonists who will have to carry water for the drummers, or sumpin'.

With a real band, State will be put in the big college class. Now all we have to do is develop a Rudy Valee and we're right in the money.

MARGARET WILSON DEFEATS KAY LAMBERT 6-3, 6-4, IN FINALS OF W. A. A. TENNIS TOURNAMENT

An excellent exhibition of tennis was witnessed by an enthusiastic group of college students last Friday on the college courts when Margaret Wilson defeated Kay Lambert, 6-3, 6-4, in the finals of the annual elimination tournament for women, sponsored by the W. A. A.

The two years that Margaret has been at State she has held the championship of women in this sport. Not until this year was her title seriously threatened. Kay Lambert, one of the outstanding players of Ventura county, who entered college this fall, gave her a close match. Both girls played a hard driving game for

side-lines with almost miraculous pick-ups and placings. Kay held Margaret 3-3 in the first set, but Margaret's steady playing, however, won over her opponent's fast drives which were not always accurate bringing the score 6-3 in the first set. The second set went faster with the strokes more final and rallying did not continue eight or nine times per point as in the previous set.

Doctor Ellison acted as referee. Army Kessler and Jack Kitley served as linesmen. Among those present at the match were Miss Helen Dozier, Anna Furtado, Carmel Leach, and Romaine Mitchell.

W. A. A. AWARDS ARE GIVEN AND OFFICERS ARE INSTALLED AT ANNUAL SEMI-FORMAL BANQUET

More than twenty W. A. A. awards were presented and fifteen officers of the Women's Athletic association were installed at the annual W. A. A. semi-formal banquet, held in El Paseo last Wednesday. Miss Helen Dozier presented the W. A. A. with a large banner, showing her appreciation of the work done by the association. Dean Pyle was one of the speakers of the evening.

This year Helen Furby received the honor trophy, given to the girl who has done most for the W. A. A. Helen now occupies the office of president. Her name will be engraved on the cup with those of Margaret Webster and Marlyn Jameson, who won it in 1929 and 1930, respectively.

Helen Furby presented the other rewards. Girls who received sweaters for having made 750 points in athletics were Meryl Adams, Pearl Rieger, Elizabeth Peacock, Mary Longawa, Wini-

fred Jones, May Smith. Letters for earning 500 points were given to Elizabeth Peacock, Pearl Rieger, Meryl Adams, and Mary Longawa.

Numerals for earning 250 points were awarded to Marjorie Juleff, Katherine Lambert, Betty Lindsey, Louise Albaugh, Ethel Hudson, Marion Ek, Ida Perry, Ella Cornwall, Florence Longawa and Leona McCubrey.

W. A. A. officers installed were Maurine Moore, president; Edwina Elliot, vice president; Wini-fred Jones, secretary; Meryl Adams, athletic manager; Dorothy May, hockey manager; Betty Lindsey, basketball; Florence Longawa, volleyball; Marjorie Juleff, baseball; Louise Albaugh, swimming; Katherine Lambert, tennis; Pearl Rieger, canoeing; Ella Cornwall, natural dancing; Mildred Chamberlain, scrap-book chairman.

OFFICERS OF WOMEN'S HONORARY P. E. FRATERNITY ARE INSTALLED

Officers of the Kappa Psi, the new honorary women's physical education fraternity on the campus, were installed at the home of Mrs. Winifred Hodgins on Loma street last Monday evening.

This meeting was the last one of the year. In addition to the installation ceremony plans were made for the initiation of a new member, Margaret Webster, former graduate of the P. E. department and president of the W. A. A.

The following officers were installed: Meryl Adams, president; Elizabeth Peacock, vice president; Helen Furby, secretary and treas-

urer; and Elizabeth Peacock, sergeant-at-arms. Anna Furtado, who will be graduated this June, is the only outgoing officer, having held the office of vice president in the fraternity.

Both associate members, Mrs. Hodgins, head of the P. E. department, and Miss Helen Dozier, instructor, attended.

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EDITORIAL - COMMENT

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EDITORIALS

ANOTHER STEP FORWARD!

WITH the appearance of the 1931 La Cumbre, publications at State complete their second major step forward.

La Cumbre is now a full-fledged college annual, graduating into that class from a small college year book under the able editorship of Kay Bishop. Through untiring effort, Miss Bishop and her staff this year have produced the finest book in the history of the college, and they have pushed their tome into the ranks of the best annuals of the Pacific coast, where it can stand without apology beside the year books of our great universities.

The Roadrunner also has progressed during the last semester, until now we feel that we can rank State's Roadrunner among the best of the college weekly newspapers of the coast, with a standard steadily approaching that of the university dailies.

This progress on the part of the college publications is merely a forerunner, in our opinion, of similar growth on the part of all Student Body activities. Through the efforts of President Phelps the college soon will have suitable buildings for expansion, and with this expansion we can count on a growing interest in the college both from outsiders and from within the student body itself, which will naturally find expression in a live and active student organization.

THE HOME STRETCH

WITH the end of this week our semester draws practically to a close. Only one week remains in which we can complete the many things which the end of a year always brings.

A semester is, in a way, like a race. We like to get off to a good start, but after all it is that homeward stretch which tells the tale. The man who steps out in the last lap and shows that he can overtake his opponents is the man who wins the race.

There are those of us who have gone through the semester at the lead, those of us who have managed to keep up, and many of us who have slowly dropped behind. The end is in sight. Do we have the stuff to stay in the race and take our chances at coming out on top? Step out, Staters, and finish this year with all you have!

WORDS

Do You Know Your Words?

"Gallimaufry" means a hash or hodge-podge, and is traced to the French word "galimafree," meaning a hash of different meats. An English author once used it in referring to women, because, he said, they were made up of so many excellent qualities.

When the term "economics" was first used four hundred years ago, it was construed with a verb in the singular. Since then it has been used with either a plural or singular verb, according to the intention in mind, so one may say, "Economics is," or "economics are."

The word "Whoopee" was used 34 years before Shakespeare's birth and can be found in print in a play written about 1450, only it was spelled "Whope" then.

US

Well r la cumbra editor kay bishop has dun it agin end giv us a even better annul then we hev ever hed befur in r history eye don think us stoudents quiet realibe how mutch wurk it achully takes to put ovur a la cumbra copy sutch as this end wee shuld eech end overwun uv us extend a big hand to a co-ed hoo hes dun a great deel fur this institution without xpecting a lot uv credit end recognition enywey eye bet thes price uv corn will be more then that uv wheat necks winter unless the price uv pun-kuns drop a scent.

Patronize the Roadrunner
Advertisers

To The Apple Polisher

By MARIO CASAROLI

I often think 'tis of no use,
To burn the midnight oil,
And struggle hard to win a "A"
With long, incessant toil.

The co-ed naive and demure,
With artful little smile,
Obtains her "A's" with simple
skill—
She has much subtle guile.

I sometimes, too, do try her way
But the prof, with meaning
look,
Just burns me to shade of beet—
He reads me like a book.

It is not fair; but why condemn
The one who toil does shirk?
For do we not all come to school
To get away from work?

WORLD NEWS

By AUGUST DELEREE

Two European scientists, Charles Kipper and Dr. Auguste Piccard, in a hermetically sealed aluminum gondola towed by a balloon, rose to a height of fifty-two thousand, five hundred feet, near Ober Gurgl, Austria, last week. This is the greatest altitude ever reached by man. Much valuable data concerning the stratosphere was obtained and it is said that another similar flight will be undertaken later this year.

Preparedness plans for this country in case of war now being considered by the War Policies Commission provide for a draft army of four millions of men with a draft reserve of seven millions more. A study is also being made of the advisability of mobilizing industry, with the idea of taking the profit out of war.

Frank Mason, president of the International News Service, has issued an order cautioning all writers for the Service to, "avoid any editorial expression or similes tending to make gangsters, thugs, gunmen, and crooks appear to readers as chivalrous Robin Hoods entitled to public sympathy."

Jose Leon Dias, Mexican aviator, landed at Valbuena, Mexico

City, last Friday afternoon, completing a flight commenced the day before at Burbank, California.

An hourly aerial service between Chicago and Dallas, Texas, is a possibility in the near future according to reports from the latter city.

Certain sections of the British press are urging the withdrawal of Great Britain from the League of Nations.

Germany's latest warship, the ten thousand ton armored cruiser "Deutschland," is said by naval men to be "the most ingenious fighting craft ever launched." The steel plates of the vessel have been welded instead of riveted and her internal combustion engines will develop fifty thousand horse-power. She has a cruising radius of eighteen thousand miles without refueling.

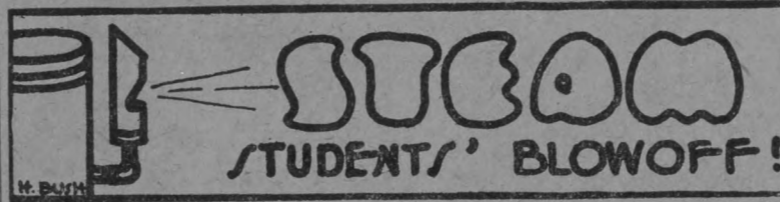
The American passenger steamer Harvard ran onto the rocks near Point Arguello, California, Friday morning. There were no lives lost. The vicinity in which the Harvard ran aground has been called the "Graveyard of the Pacific" on account of the great number of ships that have been lost there.

It's Worth Knowing

By EDYTHA BARHAM

That Miss Edith, Marian Leonard, primary supervisor, was born in San Bernardino where she received her primary education, but finished high school at Chicago Academy; that she graduated from the National Kindergarten and Elementary college in Chicago with a B.A. degree in education; that she started teaching in San Bernardino as supervisor of the kindergarten and primary grades was there for two years; that she then came to Santa Barbara in the fall of 1925 as primary supervisor; that she is fam-

ous for her candy-making and likes to cook; that in the summer of 1928 she started to work for her M.A. degree at Claremont college and completed it last summer; that her thesis was "Selection of Teacher Personnel," from which a series of articles is being published; that she is fond of swimming and tennis, and writing is her hobby; that she likes to watch football and basketball games; that from her thesis a rating sheet for predicting teaching success is now being published; that she will teach at State during the summer session.



This feature offers a medium for the expression of student opinion, constructive criticism, and helpful comment. All communications (for the protection of the editor and the Roadrunner) must bear the signature of the writer, although, if requested, the initials only will be published with the letter. In general, all communications will be published, reserving to the editor the right to suppress any comment which, in her opinion, is detrimental to the best interests of Santa Barbara State College and the Associated Students of that institution.

Editor the Roadrunner:

Not long ago an article appeared in the Roadrunner against men smoking on the campus. The writer is not upholding the men for smoking, but since they have been criticized what about the co-eds? Women students have been seen smoking on school property at various occasions. Not only is this article a protest against smoking on the campus, but it also is to express an opinion against women smoking at any time.

The other day I chanced to be speaking to a middle-aged Mexican woman who recently emigrated to this country. In the course of the conversation I asked her if she smoked. She replied that she did not and never had. She said smoking made her breath foul. If she had smoked when young her laughter would not have been born a healthy child, she said. I then asked her if her daughter smoked. She said, no, and she added that if she ever caught her smok-

ing she would treat her to a good old-fashioned spanking.

I believe the young American women of today would be much better off by following the example of this woman from the south. Nothing disgusts me more than to see a woman smoking a cigarette; whenever I do, it recalls to mind an old Yaqui Indian squaw sitting on her heels before a dirty hut, smoking a corn-cob pipe. When I see any woman smoking cigarettes, her pretty features immediately change to the wrinkled face of the squaw.

—A. Sherman Heath.

Editor the Roadrunner:

I want you to know that I enjoy reading the Roadrunner. The last number is surely interesting and shows that the Roadrunner is improving rapidly. Hoping for the progress of our State college and your paper, I am, sincerely,
Mrs. Ada L. Armstrong.

Delta Phi Delta

Xi chapter of Santa Barbara of Delta Phi Delta, national art and honorary fraternity, celebrated the twenty-second anniversary of Founder's day by installing Upsilon chapter at the University of Southern California Saturday, May 30.

The ceremonies were held in the College of Architecture and Fine Arts on the campus of the University. There were 26 pledged, including three honorary members; Dean Weatherhead of the School of Architecture, Professor Raimond Johnson, and Professor Mildred Bateson, Miss Isobel Connor of Tau Chapter, Oxford, Ohio, also was pledged and initiated. Miss Connor is art supervisor of the Long Beach city schools. Miss Era Franklin of Santa Barbara State college was pledged to Xi chapter of Santa Barbara State college at the same time.

Twenty-one were initiated at the very imposing ceremonies at 4 o'clock in the afternoon. Professor William Griffith, formerly head of the Art department of the University of Kansas, a noted painter now living at Laguna Beach, and holder of one of the seven Honor Keys, an dMrs. Neva Foster Gribble, founder and first national president of Delta Phi Delta and also a holder of an honor key were present at the installation and banquet.

The installing officers from Xi chapter, representing national officers were: Maude Robison, president; Elizabeth Foster, vice president; Marjorie Walter, secretary; Marian Hebert, treasurer; and Mrs. Amy McClelland, official advisor for Upsilon chapter, corresponding secretary.

Ten members of Xi chapter were present. They were Maude Robison, Marian Hebert, Elizabeth Foster, Marjorie Walter, Doris Stanley, Mrs. Crosswell, Clara Fraga, Ida Vizzolini, Valentine Toland, and the pledge, Miss Era Franklin. The Xi members were entertained at the Pi, Phi, and Theta sorority houses Friday and Saturday nights.

The closing event of the day was the banquet at the Mary Louise Tea Room where Joan Covey, president of Upsilon chapter, presided. Assisting her was the toastmistress, Miss Dorothy Hollingsworth. Those responding to toasts were Mrs. Neava Foster Gribble, Dean Weatherhead, Isobel Connor, Maude Robison, and Mrs. Crosswell, who is the head of the Art department at Santa Barbara State and Western Coast National District President of Delta Phi Delta, closed the evening with a short address on "Ideals and Ambitions of Delta Phi Delta."

The installation of this strong chapter at the University of

EXCHANGES

At the municipal university of Akron, in Akron, Ohio, they re-held a May Queen election which rapidly turned into a May Queen scandal.

It seems the ballot boxes were stuffed. When the faculty heard of this, they promptly took action by suspending one student politician indefinitely, and severely reprimanding two other students.

The Fir Tree, senior men's activity honorary society at University of Washington, recently initiated twenty new members by ducking the pledges in Lake Washington.

University of Utah is white-washed once a year—figuratively speaking, of course. On the side of a hill north of Salt Lake City stands a huge concrete "U." Every year, on "U" day, the entire student body turns out to paint the "U" with whitewash. The seniors form the rope squad; juniors the broom squad; sophomores, mixing; freshmen, the bucket squad; and the women polish the school trophies and prepare food for the workers. After the white-washing the rest of the day is spent in dancing at the lake pavilion.

Alleged "double voting" and tampering with ballots have led to election tangles in the sophomore class election at Washington University. A difference of fourteen ballots between the number of votes cast and the number of names crossed from the election list was found. The student affairs committee is to conduct an investigation of the case, and if the alleged facts are found to be true, a new election will be held.

A "flowery complement" to the evening costume is the belt studded with flat posies.

Individualized fur jackets—diminutive in size, original in design, light in color—add both chic and warmth to the summer evening costume.

The unemployed might be in a worse fix. They don't follow a plow all summer to earn another mortgage.

Southern California working in unison with the chapter in Washington, the University of Colorado at Boulder, and our own chapter at Santa Barbara will mean much for the advancement of this national honorary art fraternity on the western coast.

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