Haight wins; Clarke, Norris runoff

Tuttle, Williamson V.P.'s; bare Coalition majority; runoff Fri.

By Scott Larson

United Students Coalition members filled a majority of Leg Council seats and Abby Haight became UCSB's first woman student body president, according to unofficial election results released by elections co-chairperson Dave Potell last night. The external president-elect said her first priority would be campaigning for her running mate, Jim Clarke, who will face Robert Norris in a run-off Friday for internal president.

Kathy Tuttle defeated Tony Zimmer for administrative vice president in the most decisive victory of the election with 62% of the vote. Gordon Williamson took the executive vice president's seat in a three-man race, defeating Mike Gordon and Mark Larsen.

The Clean Air Initiative was favored by more than two-thirds of those voting, but at press time it had not been determined if 35% of the student body turned out, which was necessary for the measure to be passed.

Haight won with 1412 votes (54.77%). Her opponents were Tab Cuddyre, who received 849 votes (32.9%) and Robert Williams, who received 288 votes (11.17%). Write-ins accounted for 1.12% of the vote.

In the internal president race, Jim and Clarke received 953 votes (35.9%), Robert Norris took 877 votes (33.06%), Bruce Braunstein 517 (19.49%), and Jim Sitterly 294 (11.08%). Write-ins accounted for 4.5% of the vote.

Clarke and Norris will go on to run-off election Friday. Elections co-chairperson Potell explained that dorm residents and other students alike will be able to vote at any polling place on campus.

In the executive vice president race, which due to the closeness of second and third place was hand counted, Gordon Williamson received 1200 votes, vegetable candidate Mike Gordon received 574 votes and Mark Larsen received 573

Shortly after receiving word on her victory, Haight commented that one of her priorities will be to "clean up the election code." She said Isla Vista is high on her priority list and that she is now involved in securing a waiver for Isla Vista in regard to "no liquor within one mile of campus" legislation.

She also said she wanted to get involved in the new Master Plan for Higher Education.

Gordon Williamson stated on his victory, "I will begin immediately to fulfill the programs which I professed in my platform. This includes the

continuation of trying to represent the entire student body while striving for progressive liberalism."

Newly-elected representatives-at-large, with the number of votes received, are Barbara Coleman (1050), Dwight Kasuyama (1014), Mike Henry (775), and Neil Moran (724).

Winners of off campus rep seats are Les Brown (876), Greg Logan (832), Mikie Chavez (802), Brenda Zomalt (796), Bill Madden (765), and Arturo Romero (713).

New RHA reps are Karl Wollam (252), Martin Clorich (218), and Richard Kleeburg (200).

Of the five proposed constitutional amendments on the ballot, all passed with the exception of Amendment No. 2, which would have established that Concerts, Lectures and social events receive 15% of A.S. fees based on the fees as they were in 1971-72 (\$11 per quarter).



Abby Haight



Jim Clarke



Abby Haight and one of the two

men pictured below will be next year's External and Internal A.S. Presidents, respectively. Jim Clarke

and Robert Norris will go against

each other in a Friday runoff

election; theirs will be the only race

on the ballot, as all other offices

were decided yesterday. See story

at left for unofficial vote totals.

Robert Norris

DAILY NEXUS

Vol. 53 - No. 119

University of California, Santa Barbara

Thursday, May 3, 1973

Crowded meetings review plans

Chicano students discuss cuts

By Mike Gordon

"No more cutbacks in Chicano admissions."

"No more cutbacks in Chicano programs."

These two demands of a sizable group of UCSB's Chicano students were articulated in crowded morning and afternoon meetings in the Chicano Studies department office yesterday.

The demands have been raised in response to a recent administrative change in the allocation of the Special Action admissions slots reserved for 4% of each freshman class who do not meet regular UC admission criteria, mostly

minority students

In 1971, a policy was set that 46% of these slots would go to Chicano students, 46% to blacks and 8% to other applicants. UCSB has 120 such slots to fill; 90 are allocated by the EOP office and 30 by the Chancellor.

Earlier this year, however, it was decided that Chicanos, blacks and other groups would receive 30 slots each next year out of EOP's 90. This resulted in a cut of 11 black and Chicano Special Action slots.

This, coupled with federal cutbacks in financial aid programs, has spelled a similar cutback for special Chicano admissions at UCSB, and Chicano students are upset.

BOWLES ADVICE

Yesterday morning, a militant group of about 100 heard Campus Police Chief Derry Bowles advise them not to march on the Administration Building in an effort to see Chancellor Cheadle and his minority assistant Ralph Herrera. Cheadle and Herrera had been asked to attend the morning meeting but did not appear.

After a discussion of confrontation tactics, the Chicanos decided not to march, but instead to set up an organizing committée to plan actions in support of retaining Chicano admissions and programs at the present level. The morning meeting closed on a militant note.

Yesterday afternoon, however, Chicano students and department officials held calm, detailed discussions of the current admissions and financial aid situation with Herrera, Associate Chicano Studies Director Fernando de Nechochea and Associate EOP Director Bill Villa.

De Nechochea asked Herrera if Chicano admissions could bet back to 46% of the Special Action slots next fall instead of the 33% they dropped to this year. Herrera said he would favor this if possible.

Herrera also supported a suggestion from a student that special slots be allocated to high school Upward Bound students, separate of Special Action admissions.

"Any bargaining you can do with the fifth floor (Chancellor's Office), count me in," declared Art Oosterveen, campus Upward Bound director.

Villa declared that the disposition of next year's Special Action slots must be set before minority recruiters go out into the community.

"This is what it comes down to: institutional madness," the EOP director said with passion. "You have to choose only a few out of all these with great need."

Both Herrera and Villa nodded at the suggestion that EOP be given the Chancellor's 30 slots to dispense.

No closure set for UCSB Post Office

UCSB's Branch Post Office will remain open. In response to Tuesday's article in the Nexus concerning the possible closing of the Campus Post Office, G.B. Nartsook, manager of the San Bernardino District Office of which UCSB is a part, has indicated "that there will be no basic changes," Hartsook said, "You may rely on the branch being open this summer and next year."

No-growthers gear for Feather River campaign

By Bob Gettlin

Proponents of Prop. B, the water conservation initiative, have begun an intensive campaign to inform Isla Vistans about the upcoming water election dealing directly with the future of Goleta's water supply and the subsequent amount of growth to follow any decision by the voters.

The May 15 election is of particular importance to Isla Vistans because it will effect future growth within the community and the amount that building developers can do in I.V. Isla Vista's planning commission has recently established a plan to make zoning laws in the community consistent with the County General Plan which would establish maximum population at 16,000. Present zoning allows for 44,000.

If Proposition B fails to win the election the chances of the new zoning ordinances being instituted will be severely hampered. Bill Wallace, IVCC member and supporter of the Water Conservation Initiative, says that developers have already applied for permits on 1500 new units in the Goleta area since a water hookup moratorium was instituted last December 14.

The continuance of this moratorium, instituted by the water board last year, is one of the central issues in the election. The moratorium prevents the overdrafting of twater from the ground water basin and prohibits the issuance of new building permits

(Cont. on p. 8, col. 1)

Sinking credibility

To the Editor:

The President is tired. His mind is fading.

We expected a substantive report on the bugging of Democratic Party headquarters last June. We anticipated revealing disclosures about guilty parties, political motivations and possible social consequences. We wanted the President to clear up the mess we call the Watergate Affair.

Instead, we watched powerlessly as a greying, uncertain sextogenarian evaded the issue and invoked meaningless cliches to salvage the wreckage

of his sinking credibility.

Perhaps Richard Nixon misunderstood the purpose of his nationwide address of April 30. Perhaps no diversion of public attention was intended when, midway through his speech, the subject shifted and never returned to Watergate. For the President is tired from all those long hours at Camp David. His mind seems less agile.

Before a TV audience of millions, Richard Nixon - renowned pilot of the ship America - humbled himself. He pleaded ignorance of prior knowledge of the "sordid scandal" historians compare to Teapot Dome. Before his nation and his God, Richard Nixon - iron-handed usurper of executive privilege - assumed responsibility for the misdeeds of his subordinates, promised justice, entreated support.

His most trusted colleagues and friends stood implicated in the incident. He told us of their resignations. He defended their integrity, upheld their political competency.

No comment or hint about the extent or circumstances of the guilt of the President's aides was made. A vague, confusing allusion to those whose "zeal exceeded their judgment" only heightened our sense of insecurity and alarm.

Was this the extent of Nixon's three-month inquiry into the Watergate? Did we really hear him attribute the excess of Watergate to "the excesses or expected excesses of the other side"? Had the Haldeman-Dean team also edited their boss' script?

No matter. Nothing to fear. For the crucial point was not Watergate and political espionage, but continued confidence in the White House. And that, the President assured us, he had already inspired.

In moving terms, he described the pains, sorrows and sweet rewards of controlling inflation, furthering prosperity and fostering peace. He spoke with deep conviction of "his terrible personal ordeal" during the Christmas saturation bombing of North Vietnam.

But Nixon did not mention the ordeal of the rice farmers of Indochina. He forgot to explain that wages, not prices and profits, have been controlled.

Perhaps the strain of it all. For the President is tired. His -mind seems less lucid. He should step

WILLIAM BLUM

North/South Fund

To the Editor:

The American Friends Service Committee has been involved in international war relief and peace education since 1917. Quakers believe that there is "that of God" and in every man and making each human life infinite in value and promise. Consistent with this belief, they have always opposed war and always tried to aid the victims of war without regard to national or ideological differences. Their peace education efforts explore the application of the principles of non-violence to the solution of human problems.

Now that the ceasefire has been signed, the committee plans to double its efforts to save and rebuild human lives in Vietnam. Currently the AFSC has budgeted one million dollars for war relief peace action. The North/South Vietnam Fund is aimed at raising an additional one million dollars, primarily on college campuses.

The National Students' Association has endorsed this program. The work of the AFSC depends entirely contributions. If every student, faculty and staff member at UCSB gives \$1 our campus alone could contribute over \$15,000.

In the past, Americans have worked for peace in their various ways; the tangible results of individual action were sometimes difficult to know. North/South Fund provides a concrete way to contribute toward the restoration of injured bodies and the renewal of human hope. This is an opportunity for all persons of goodwill to work

A North/South Vietnam Week has been planned for May 14-18.

The activities planned include films, slide shows, special speakers, information tables in front of the library and the UCen, radio shows, newspaper articles and collection cans in departmental offices and I.V. businesses. The emphasis will be renewal and on life reconciliation. Volunteers are joyfully welcomed.

KATHY BLOMSTROM JEFF MERTENS Coordinators

Need to persuade

It is indeed unfortunate that in a time of so much conflict and dissension both in our own country and abroad that we continue to stimulate alienation amongst ourselves. I refer to the unfortunate religious advertisement in the April 30 edition of the Nexus and Gary Freeman's imflammatory reply.

It seems that mans' apparent need to persuade others in accepting his own doctrines, whether they be religious, moral or political, might be one of the underlying causes for our continued conflict in Southeast Asia, the Middle East, Ireland and even the unprecedented attacks on our free press here at home.

Is it not possible, even desirable, for our differences to attract us to each other, to help form even stronger bonds of friendship, rather than to continue to divide us and encroach upon our individual freedom and dignity?

> S. JACOBS, Ph.D. UCSB

Out of the ordinary

To the Editor:

After reading your somewhat insipid attempt to glorify the fraternity and sorority tradition (April 20), I was prompted to write my first, and probably last, letter to the editor.

I got the impression that one "sets aside" days for studying so that one can party better in the meantime. Not vice versa. Studying is taken to be an activity which is not on one's daily itinerary, something "out of the ordinary" . . . Odd, isn't it? Even odder is the fact that

here at UCSB have very similar attitudes to this view. People go on to higher education, not to study and acquire an idea of what it's like "out there," but to "have

most (not all) of the students fun," find a mate or simply to

This is, and will always be, only a "sun-and-fun-campus-bythe-sea."

JESPER RASMUSSEN

If you read anything on these pages that you disagree with, or agree with, or don't understand, write us a Letter to the Editor. There are some simple rules to the game which will make our lives much easier.

Type on a 60-space line, please, and triple space.

Type on a 60-space line, please, and triple space.

No erasable paper, please! It smudges.

We will not print letters without signatures; we can withhold your name if need be, but no anonymous letters. We will not print letters under fake names if we find out about them. We will not print letters signed only by an organization; there have to be some names attached to it.

Bring your letters to the NEXUS office under Storke Tower, please, or mail them to the NEXUS. Please be legible!

Opinion

MIKE GORDON Editor-in-Chief

DAVID HANDLER Editorial Page

DAVE CARLSON News Editor

HENRY SILVERMAN Managing Editor

Opinions expressed are those of the individual writer and do not nesessarily represent those of the UCSB DAILY NEXUS, Associated Students of UCSB or the University of California Regents. Editorials represent a concensus viewpoint of the NEXUS Editorial Board unless by an individual writer. We welcome letters and columns from

Editorial offices: 1035 Storke Communications Building, UCSB, phone 961-2691. Advertising offices: 1045 Storke Communications Building, UCSB, phone 961-3829. Gayle Kerr, Advertising Manager.

Second class postage paid at Goleta, California 93017. Printed by Campus Press, 323 So. Magnolia, Goleta, California. Please return P.O. form 3579 to P.O. Box 13402, University Center, Santa Barbara,

Liquid poison

To the Editor:

It is not a pleasant thing to watch an animal in convulsions from having been poisoned, yet, if the animal is fortunate enough to recover, one's outrage subsides, at least with regard to the poisoned animal.

However, with regard to the complacency of the party responsible, one's outrage does not so soon subside. If the use of snail poison continues in an unfenced unposted area (I.V.) further poisonings are

When the party responsible was requested to reconsider his use of poison in such an indiscriminate manner, the reply was that I should give my dog "a good whop over the head."

Granted that I am now aware of the danger, the question is not one of abstract legal responsibility but of a concrete situation in which there exists the possibility of further poisonings of dogs or even of

My appeal is twofold; to the concern of those using the poison, and to the community at large, but specifically those in the area of 6775 Pasado who own dogs or have children.

Perhaps, those who in their love of flowers are overwhelmingly best with snails would find the use of a liquid poison just as effective but considerably less accessible to animals and the curiosity of children.

It is not that I ask that the professor involved, indeed an assistant professor of urban psychology, be more responsible than students, but I do ask that he as responsible. And I honestly cannot conceive of any student being as insensitive to the situation as he has shown himself.

THE DOG OWNER (Name on file)

DOONESBURY

by Garry Trudeau









julie and me/summer 1957

in oregon the parks we went

chasing the crayfish afraid to find one, to see its color break shape under water

and further out the river breaking a turn and carrying mallards and the swan with

its ragged white shadow

until night, tucked under our window our two faces watching

dark clot the pine branches heedless

this would be dug in our



hope

our voices well out of a small dark hole like homing pigeons

trying to write a valentine's day poem

this has been a very long day and even now fish axe the with their bodies,

lamps hang in the windows like lit heads and cars shove through the

outside. we are afraid that sleep will capture us or hold our dreams up naked.

> All poems copyright c 1972 by Robyn Bell



Department has provided the Nexus with copies of the winning poems in the Sylvia and Irving Wallace Poetry Prize for this year.

This year's winner is Robyn Bell of Isla Vista, author of the poems printed above. Runners up include Michael Cazares, Jeff Hewitt, Ellen Pall and Rebecca Weiner.

John Ridland of the English

.The Sylvia and Irving Wallace Poetry Prize is sponsored by the American Academy of Poets, and makes an annual \$100 award to the best poet on campus.

All entrants in the contest may pick up their poems in the box they were left in at the English Office, South Hall 2607.

riding the wind home,

Award winning poets at UCSB

the night roaring

scented of eucalyptus

yellow as late afternoon,

singing

to the taste of you still on my tongue

c 1972 by Rebecca Weiner

WESTWARD CROSSING

Prairie recedes in waves before ribbons steel or macadam.

Squinting across prickly sod and weeds out Windshield Buick '67 I level the sight.

Squeeze; acceleration; listen: lines whizzing by into broken spaces.

c 1972 by Jeff Hewitt

BOOK REVIEW

Shaman a showman

The Fall of America - Poems of these states, Allen Ginsberg, City Lights Books, 1972.

> throned in snow Hudson ribboned North ice white flats New England's blue sky horizon'd to Space Age eyes: Man rides the Map. Earth ballooned vast-bottomed ...

CALENDAR

THURSDAY, MAY 3

DRAMA - "Excerpts From Under the Gaslight," with comments by William Reardon; noon, Music Bowl.

STUDENT RECITAL - Student Composer Program; 4:15 p.m., Lotte Lehmann.

FRIDAY, MAY 14

CONCERT - Helen Upton, pianist; 8 p.m., Lotte Lehmann.

SATURDAY, MAY 5

FILM - "Footprints In Stone" and seminar; 1 p.m., Physics

FILM - "Cold Lines;" 7:30 and 9:30 p.m., Chem 1179. DANCE PROGRAM - International Dance Troupe; 7 p.m.,

FILM - "Spellbound;" 7:30, 9:30 and 11:30 p.m., Campbell Hall, 75c.

FILM – "Bank Dick;" 8:30 p.m., UCen cateteria.

SUNDAY, MAY 6

CONCERT - James Angell, carillonneur; 3 p.m., Storke Tower. CONCERT - UCSB Chamber Singers; 4 p.m., LLCH, free. FILM - "Tokyo Monogatari," 7:30 p.m., Campbell Hall, \$1 for non-students, 50c for students, or series ticket.

MONDAY, MAY 7

SLIDE SHOW - "The Madonna Inn;" 8 p.m., LLCH, free. CONCERT - Boz Scaggs; 8 p.m., Campbell Hall.

TUESDAY, MAY 8

ART EXHIBIT - Collection of Classical Greek Art and Gifts, West Gallery, through May 14.

WEDNESDAY, MAY 9

LECTURE - On Buddhism, by Edward Conze; 3 p.m., South Hall 1004.

FILM - "Les Bonnes Femmes;" 8 p.m., Campbell Hall, \$1.50 for non-students, \$1 for students.

Flotilla, 1972

A broken mast, she half-sits Green eyes, suddenly close-together

Blink slowly through unmeaning

Two plastic tubes vine down Anchoring a hand mottled like a

They are always here these days Those two trim sacks, hanging

She turns her head, smiles dreamily, listing,

Skin as fine as the sheets beneath

Veins that will not drink, drowning

Look up! We are slipping away, All, slipping away forever, Like flames on dark water Like boats on dark water

c 1972 by Ellen Pall



In his most recently published book of poems, Allen Ginsberg continues his journey across the film screen, dream surface of America, looking out from behind his spontaneous poetry windshield.

In "The Fall of America, poems of these states," he concentrates generally on three of the modern realities that mean the most to him? he writes about cross-country travel, the war in Vietnam and sucking.

In poems like "Hiway Poesy L.A. to Wichita" and "Chicago to Salt Lake by Air," Ginsberg continues and modifies the beat tradition of capturing the frenzied speed of racing back and forth across America. Where the beats saw hope and wilderness, however, Ginsberg sees the litter and smog.

Other poems on the war in Vietnam focus on the insanity with scenes of bombs bursting in downtown Minneapolis and gunshots breaking out at random. Now that the war is theoretically over, now that the country is united to some extent in seeing the nonsense of those years of killing these Ginsberg poems of despair and futility make for poignant reading.

Ginsberg also writes about his homosexuality (though he doesn't separate it from any of the rest of his life, as the reviewer does here in them if not in detail, at least with gusto.

In one particularly nice poem of this sort, "On Neal's Ashes," Ginsberg is able to combine a gentleness of sensual meeting with an underlying current of sadness and the destruction that can be found all around. Among other things he writes:

"...bony cheeks soft on my belly are cinder, ash earlobes & eyelids, youthful cock tip, curly pubis breast warmth, man palm, high school thigh, baseball bicept arm, asshole anneal'd to silken skin

all ashes, all ashes again."

Through the whole book there is built a frantic energy matching in intensity the beat poets, yet differing from them in the clarity of outrage and the despair at politics and social events.

This despair expresses itself through descriptions of puny suburbs along the highways and pollution having destroyed lakes and rivers; in the war poems there is outrage bursting forth in warnings, curses, satire and helpless fist-shaking. In the cock-sucking poems there is the gritty exterior of cheap downtown hotels, but there is also, if not tenderness, at least relief.

It is interesting that these are the themes that Ginsberg develops in chronicling the late sixties and early seventies. It is interesting that he (Continued on p.4, col.2)

Ginsberg's beats meet

(Continued from p. 3)

The sky is a plane across the sky.

Look let us live through a bombing of ourselves. The plane is a sky across the plane. We will live through a bombing of ourselves.

c 1972 by Michael A. Cazares

excludes the jovial satire that one finds in "Howl" and some poems of that period, as well as his visionary discussions with Whitman in the supermarkets of California. Ginsberg manages to capture empty space in his poetry, the distance between cities or between people, between a sane and insane world.

Ginsberg has often been criticized for his spontaneous writing. In Jane Kramer's biography, he says that he takes poems from journals and notes, no longer going back over and polishing poems, in quite the same way that a Frost or Yeats would labor over each word and

On the one hand, this makes for the inclusion of some awkward phrases here and there or occasionally an obscure reference that loses importance with the momentary quality of the writing. On the other hand, this style allows Ginsberg to capture, to lock up and tie a little knot around moments in his life; building a book of poems that conveys life more as a series of intense moments than a line of history.

In editing his journals and choosing his poems carefully, Ginsberg expresses much of what America was in the sixties and much of what it remains. He laments the deaths of his beat friends Jack Kerouac and Neal Cassady while holding up a mirror to show America what it looks

In this book we see the grim autumn of the dissolving America, as we look through the various states of both the country and Ginsberg

By Fred Niederman

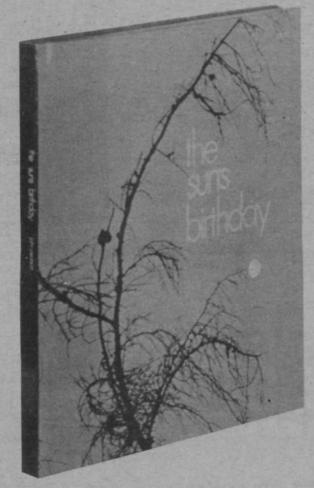
"UNDER THE GASLIGHT" will be presented at the Lobero Theater, May 11-13 as a UCSB tribute to that theater's centennial observance. The Friday opening is planned as a benefit to the Lobero Theater Foundation, and all seats are priced at \$5. The student price at subsequent performances is \$1.50. There is a matinee performance on Saturday. Tickets are available at the Lobero Box Office only, but phone reservations are accepted at 966-3772.

Pictured above are Elizabeth Toohey and Valerie Warner, who play Pearl and Laurel Courtland in this little melodrama.

photo: W. Swalling

STUDENTS \$2.50

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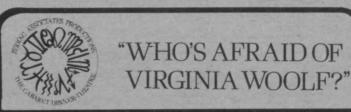
THE SUN'S BIRTHDAY JOHN PEARSON

Introduction by Anais Nin

A striking visual celebration of man's fellowship with nature. In a series of extraordinary photographs, John Pearson captures reflections of life's mystical, tentative beginnings in the forms and patterns around us, and gives us new perspectives on the infinite varieties of life in the world. Pearson's photographs are completed by eloquently appropriate quotations from Ralph Waldo Emerson, e.e. cummings, Henry David Thoreau, Loren Eiseley and others.

John Pearson is a former Methodist minister who studied photography with Eugene Smith and Ruth Bernhard. He lives in Berkeley, California.

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black ink on white backing. Miminum size 8½" x 11"

SUBMIT TO: A.S. Office, rm. 3177 UCen DEADLINE: Monday, May 14, 5:00 p.m. INFO: Bob Leland 968-5393. 961-4158.

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presenting

Alfred Hitchcock's **SPELLBOUND**

Saturday

May 5

7:30, 9:30. 11:30

Dream Sequences by Salvador Dali

Cinco de Mayo will air Chicano culture

By Mike Gordon

It was the fifth of May, 1862. The small Mexican army did not know it would go down in history as a valiant defender of its nation's fragile liberty.

Troops from France had landed, attempting to thwart the Monroe Doctrine while the United States' back was turned fighting a domestic rebellion. The French were seeking to enthrone the emperor Maximilian over a free people an ocean away.

Later in history, Maximilian would be remembered as the despot who conquered Mexico for a few brief years. But on Cinco de Mayo of 1862, his French troops were thrashed by free Mexicans when they attempted to land on the coast.

FOLK FESTIVAL

For this reason, Cinco de Mayo has become a folk festival deeply rooted in the backgrounds of California's Chicanos. Here at UCSB, La Raza Libre, MEChA and the Center for Chicano Studies are co-sponsoring a weekend of Chicano cultural activities which begin Friday morning.

At 11 a.m., events will get underway in the UCen cafeteria patio with recorded music and poetry readings. At 12:15, a UCSB student speaker will explain the Cinco de Mayo tradition, followed at 12:30 by Manuel Echevarria speaking from the United Farm Workers perspective.

The afternoon will see Chicano movement speakers interspersed with Chicano cultural troupes. At 1 o'clock, Teatro Chicanito will perform on the UCen patio. The Chicano women's movement will provide discussion at 1:30 with a speech by Mariana Hernandez of the Comision Femenil de Los Angeles.

Songs by El Teatro de la Esperanza and dances by Teatro Quetzalcoatl will liven the festivities at 2, interspersed by a talk by Antonio Castillo, a representative of the Movimiento Estudiantil de Mexico. Live mariachi music and a variety



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4 PLANTS - 65c
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show by the Royal Chicano Air Force troupe will wind up the afternoon.

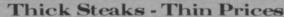
At 7:30 p.m. Friday, the Royal Chicano Air Force and the Baile Folklorico de MEChA de UCLA will perform in South Hall 1004, followed by a party featuring the music of Los Casinos at the Devereux Cliff House, All Chicanos are invited.

Saturday, Cinco de Mayo, will be a day of showing support for Chicano community programs. The UCen Program Lounge will provide the spotlight for evening activities with a poetry reading at 8 featuring Alurista and Juan Felipe Herrera of San Diego's Toltecas de Aztlan.





A RECEPTION will be held next Tuesday, May 8, in UCSB's West Gallery to celebrate the opening of an exhibition of the Arthur Silver Collection of Ancient Greek and Italic artifacts recently acquired for the permanent collection of the UCSB Art Galleries. The reception will take place from 4 to 6 p.m.



Lunch --Mon. - Fri.



Cocktails

Banquet Facilities

BLUE OX STEAK HOUSE

Steaks • Chicken • Lobster / 5555 Hollister Ave., Goleta









TODAY

Christian Science testimony meeting from 7-8 p.m. at the URC.

French Club meets at 7 p.m. in the

Isla Vista Community Theater open meeting begins at 7:30 at Das

I.V. Quaker Group meets at 7:30 for shared silence and friendship at the URC.

Jump tunes of the 20's, 30's, 40's and 50's. Red hot numbers and nifty talk on the Blue Magoo Radio Show and Fireside Chat, Chat, KCSB-FM from 9-10 p.m.

Library Tour with explanation of how different kinds of catalogs microfiche, microcard, abstracts, indexes, etc. can be used. 1:30 p.m. at the Information Desk.

Marriage Preparation Course at 7:30 at St. Mark's

Mathematics Colloquium: Professor Charles Rickart of Yale University will speak on "a-Holomorphic Extensions for General Function Algebras," 4:15 in SH 1127. Reception in SH 6623 at 3:15 p.m.

Santa Cruz Dorm La Table Française at 5:15 in the Annex.

Scottish Country Dance class from 7:30-10 p.m. in the UCen Program

Student Recital, featuring a student composers program, 4:15 p.m. in Lotte Lehmann. FREE.

ICSB Capitol Hill Program: mandatory meeting for all students interested in serving as an intern in Washington D.C. this summer or next fall, 7:30 p.m. in UCen 2284. UCSB

Yogi Haeckel holds classes in Complete Yoga from 12-2 and 3-5 today and tomorrow in UCen 2272. More info by calling 967-1860 or 966-7400.

ANNOUNCEMENTS

Tomorrow celebrate Israel's 25th anniversary with Hillel at the URC, 6:30 Shabbat service, 7 p.m. pot luck dinner and from 8 p.m. on, Israeli singing and dancing with Shalom Sherman and Karen Codman Call 069 1555 or 685 1364 about dinner 968-1555 or 685-1364 about dinner. It's free, of course!

Your first Drag Show (female impersonations) shall be presented by Gay Students Union, 8 and 10 p.m. Saturday, May 5 in SH 1004.

Alfred Hitchcock's "Spell Bound" will be shown at 7:30, 9:30 and 11:30 p.m. Saturday, May 5 in Campbell Hall. Sponsored by Gourmet Cooks.

Fake bike wrecks held by

For the past three days, UCSB's Community Service Officers in coordination with the County Fire Department and the Campus Rescue Squad have been front of various campus buildings.

Spearheaded by CSO Craig Stewart, the disasters, complete with blood provided by Max Factor Co. and smoke provided by ROTC, were intended to dramatize the hazard improperly parked bicycles could cause if a real emergency, like a fire, should take place.

Yesterday's disaster occurred in front of the Library. Others have taken place in the Ellison Quad and in front of the UCen.

Although only about 1,000 people actually saw the dramatizations, many more have heard about them through word of mouth, according to Stewart.

Because of the increasing occurrence of bicycle accidents on campus, one of which resulted in a spinal injury and permanent paralysis, the CSO's decided to staging "disasters" at noon in emphasize the necessity for common sense and caution on the part of both cyclists and pedestrians as well as motorists.

Stewart emphasized that bicyclists must ride on the bike ways and not on sidewalks; pedestrians should stay off the bikeways.

Even with the Joint Bicycle Committee working to build more and safer bikeways, and hopefully to remove most of the posts from campus bikeways, Stewart indicated that "the primary change has to be in people's attitudes."

ISRAEL'S 25th Anniversary

featuring: (1) HEDVA & DAVID

(Israeli: National Singing Couple) (2) MIKE BURSTEIN

(Israeli Singer and Comedian) Wed., May 9th 8:00 pm

Riviera Theatre 2020 Alameda Padre Serra, S.B. Tickets: \$3. / Students \$2.50

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Lost small F Calico cat, flea collar, 1/2wht 1/2blk face, 968-2637.

Lost: "Puss" gray Inghr M cat 6782 Del Playa No. 1 968-4865.

Lost: A beige cardboard notebook need urgnity call 968-9808.

Has anyone seen Ace?
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Lost: Long hair black cat. W/flea collar 6706 Abrego 157.

Lost: Goldrimmed glasses and case call Tom 968-2252.

There is a lost & found at the Library Info. Desk

FOUND: Calico cat. call 968-2805 She needs a home!

Lost: Gold plated wrist band watch—San Rafael Basketball courts. call Graham 685-1890.

FOUND: Young Retreiver M. puppy with red & green collar. In Phelps Hall 968-3447

Special Notices

M*A*S*H Gives a Damn! Coming May 11 Fri night C.H.

Why not learn ski touring this weekend? Pleasant beginners trip leaves Fri. for Mammouth Granite leaves Fri. for Ma Stairway 964-5417

HITCHCOCK'S SPELLBOUND May 5 Saturday Evening 7:30, 9:30, 11:30 Campbell Hall 75c.

pays 20% for paperbacks 968-1782.

Pregnant? Distressed? Call a friend: Birthright, 963-2200.

SCUBA CLASS. May 7-June 4, M & W nites, 6:30-10. \$40. Sign up NOW: UCSB Rec Dept.

Personals

Hey Marden, It's been a trying teasing, tickling, turned-on, tender tipsy, tantalizing, terrific two years, Love & Hugs, JSD

Dear Beloved Brown MG, Hey-Bop-a-ree-bop! I'm still there at M.M.M.'s under "H". So keep on looking! —H. Hume.

One of us cannot be wrong it is lonely here and I keep waiting for visitors will you come? You are very welcome.

Happy Birthday Chou Love —Munchkin, Pinky& Chocolate Lady (Fan)

TAA: You cut your beautiful hair! Such a thing to do — you really are

Hey Fartface: thanks for the last few months. How can I tell you what they have ment?

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"THE POPPIES" Corner Emb del Norte & El Greco — huge 2 bed — 2 bath — special on Fall & Summer to 4 girls - local owner 687-2257.

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rmmates for summ. Big apt. Quiet, \$43/mo, 968-5563 (correct no.), Wendy aft. 9:30pm.

More Mesa male housemate, own room, nice area 964-7258.

3F need 1F for El Nido apt. under \$65 685-1049.

1F to share room next year 65 mo. next to campus 6519 Sab Tarde No. 2 685-1510.

F. Rmmt. needed Immed!! \$100 rest of qtr. Seville 968-8586.

F Roomate F qtr. Large quiet apt on Abrego \$60 685-2006.

S.B. now. \$65 966-9991 Shaw

Neatness freak wants IV Apt. with similar types Sum. Qtr. M, digs cars, bikes, art. 3311 Union no.1 Bakersfield, Ca. 93301.

2 or 3 girls needed for sum. DP Apt. own room, \$50 968-6690.

1-2 F rmmtes needed to share large. Apt. with F P/T student share or own room 968-0605 PM.

For Sale

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Velo-Solex \$100 968-6672 eves. Cassettes CHEAP GUITAR 12 string Yamaha, great cond. \$70 or ? 968-1731.

Nice used clothes owner leaving call 968-8906 ask for Ai.

Sony TC 440 Tapeplayer 6-heads, 3-motors 968-2907.

Rieker ski boots, comfortable, good condition. \$20. 685-1410. 6'2" Board exc. cond. Beaut. Air brush must sell \$50/Ofr. 968-2008.

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Long Beach to invade Rob Gym

Coach Rudy Suwara sends his U.C. Santa Barbara volleyball team against powerful Cal State Long Beach Friday, May 4 at 8 p.m. in Robertson Gym.

The Gauchos, now 4-5 in Southern California Intercollegiate Volleyball Association play, lost a pair of tough battles last week dropping decisions to the University of Southern California and Cal. State San Diego by identical scores of 3-1. USC, San Diego and Long Beach are all tied for the SCIVA lead with 6-2 records, while UCLA holds down fourth place with a 5-4 mark.

Long Beach has two Olympians in spiker-blocker Miles Pabst and setter Dodge Parker. Suwara feels that Parker was the top defensive player on the U.S. Olympic team last summer.

"We played very well last week, despite losing two important games," commented the Gaucho coach. "We never gave up, but the fact is that we were simply outclassed by stronger opponents."

Suwara expects to get good performances Friday out of starters Jon Roberts, Jay Hanseth, Ed Spaw, Gerald Gregory, Mike Wilson, Gus Mee and Chuck Burdick.

IM ratings compiled

"A" Division

1/ Mudsharks 3-0 2/ GBAC 1-0

3/ Phi Delts 2-0 4/ Joe's Bar and Grill 1-0

5/ Organ Grinders 2-0

"B" Division

1/ Woodland Wolves 2-0

2/BFD's 2-0 3/ Ek's Freaks 2-0

4/ Masterbatters 2-0

5/ Torpedo Tits 2-0 6/ CSO's 3-0

7/ Six Prix 2-0 8/ Foster Playboys 2-0

9/ Divide and Rule 2-0 10/ Mae's Marauders 2-0

Well, Nexus sports fans, we're into the third week of IM softball action and we at the Nexus sports dept. are responding to the heating up of action by initiating a weekly rating of the top men's teams in each division. These

ratings are subjective on our part, but hopefully they'll represent the top action, and be a guide to spectators and participants alike. Also, in weeks to come we'll try to highlight the best contests of the week by coverage of the IM "games of the week" every Tuesday night, under the lights in

Campus Stadium.

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Slugging Gauchos take on league leading CSLA

UC Santa Barbara's baseball team, after knocking Cal State Fresno out of the Pacific Coast Athletic Association lead last week, gets an opportunity to equal that feat when the Gauchos travel to take on the new league leaders - Cal State Los Angeles in a three game series.

UCSB battles the Diablos Friday at 2:30 p.m. and then return for a noon doubleheader. Saturday on the Cal State L.A. diamond.

The Gauchos are 17-17 going into this week's action after losing to Fresno, 9-4, and then sweeping a twin bill by scores of 8-2 and 3-2. The Gauchos are currently 3-9 in PCAA play.

The Diablos sport a 25-16 overall record and share the PCAA lead with University of Pacific. Both teams have 8-4 league records.

Coach Dave Gorrie is pleased with his team's recent offensive surge, but notes that the Gauchos' pitching and defensive play has been equally outstanding. He is still confident that UCSB, although out of the title race, will play a big role in determining the eventual PCAA champion.

The Gauchos are shaping up to be an explosive offensive squad as is proven by the fact that seven of their nine starters are hitting

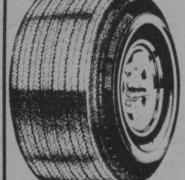
UCSB's powerful lineup includes first baseman Scott Brown (.298), second baseman Craig Clark (.300), third baseman

Jim Gattis (.299), shortstop Steve Gullotti (.309), catcher John Picone (.304), left fielder Tony Torres (.378) and right fielder Burke Weismann (.344).

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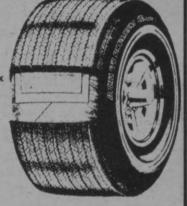
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Faculty trades views on professor evaluations

By Carol Mock

What one seeks in a good teacher seems to depend on what one suspects is likely to be lacking in bad ones. Ineffective instruction is attributed to everything from a negative attitude to institutional pressure which works against the inspirational professor.

Chemistry Professor Bernard Kirtman proposed the theory that "the major remedial cause of ineffective teaching is the poor attitude that some faculty have towards students intellectually and as human beings," although ability and personality are also contributing factors.

His proposed cure includes

limiting the number of times an instructor can teach a certain course, and requiring faculty attendance of courses, not in a police capacity but to experience new teaching techniques and to stimulate constructive feedback.

Attacking the problem from a more vocationally oriented viewpoint, Professor Fred Milstein of electrical engineering proposed evaluation on the basis of subject matter and the relevancy of learned technique to a rapidly changing field. Such a viewpoint, however, overlooks such aspects of teaching as personal interaction or class preparation.

Perhaps one of the most

breathing spell. It will mean growth will stop." He added that

the initiative insures that major

water policy be approved by the

voters and not just by the water

done in Isla Vista before the May

15 vote, say initiative backers.

They are seeking assistance from any I.V. resident who is willing to

put in even one hour of time

contact Bill Wallace at 968-6771

(For further information

talking to voters.

or 968-4300.)

A lot of canvassing needs to be

interesting and controversial methods of evaluation, behavioral objectives, was explained by Robert D. Tschirgi, Professor of

Last in a series of three articles on the Conference for Effective Teaching sponsored by the Academic Senate Committee on Effective Teaching and Learning Resources last month, this article deals with ideas proposed for the mechanics of evaluation.

Neurosciences at UC San Diego and keynote speaker for the conference. Moving away from the sensitive labels of "good or bad teaching" he suggested evaluation be thought of in terms of "managing the learning

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open meeting

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Feather River...

(Continued from p. 1)

which would force overdrafting. Proposition B will continue this policy until a comprehensive study of all possible water sources is formulated and presented to residents of the area.

Opposing the water initiative is Prop. C., financed by the Friends of Santa Barbara, which would end the moratorium, allow overdrafting and assumes voter approval of the controversial Feather River water project.

Goleta was placed on the Feather River project in 1969 by the Goleta Water Board without voter approval. Proposition B will cancel that contract.

Alan Wyner, professor of political science at UCSB and proponent of Prop. B comments that, "Proposition B gives us a

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situation."

Behavioral objectives are goals framed for the class in terms of desired change in the students' behavior. Examples of behavioral objectives are contained in the questions: "Can the student apply the concepts of the course to new situations?" "Is there more tolerance for new ideas?" "Has the student gained an appreciation for the problems of those working in the field?" Questions were also raised

whether behavioral objectives lend themselves to measurement. Tschirgi, however, maintained that "there are certain units, elements, and parts of each" that can be measured within the limitations of time and the resources of the University.

Use of such objectives points to a greater awareness of the long-range effects of a course and to discussion of the kinds of tinkerings we would subject ourselves to.

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