

Nexus Photo by Greg Harris

Giles From Glasgow

by Robin Procnier

Never mind that you've never before been to a UCSB drama production. You've missed a lot, but you have a wonderful chance to make up for lost time, for the drama department is currently a bustling center of activity. Renowned Scottish director Giles Havergal, who is visiting the university for the spring quarter, is undertaking the production of Christopher Marlowe's "The Tragedy of Dr. Faustus," one of the most widely discussed yet rarely performed plays of English literature. And for good reason: "Dr. Faustus" contains a chiaroscuro of dramatic undertakings, from the purity of intellectual strivings to the blackness of eternal despair. For Havergal, who has never directed the play before, it has proven to be as much of a discovery for him as for the cast in that the "Tragedy of Dr. Faustus" is laced with more relevant material for our society than many plays of today.

"Faustus" is the story of a very brilliant man born with various intellectual pursuits of which he has become an expert (philosophy, law, medicine), who takes to black magic and summons the devil for a deal: the devil may have his soul for 24 years in exchange for 24 years of power

and freedom. The play focuses upon Faustus' vacillations over his monumental "sale", a sale comparable to one which Marlowe himself struggled with. The question of eternal damnation vs. unprecedented power on Earth was one which Marlowe, in the midst of the religious turmoil of the day, could not come to terms with yet could not forget. His inability to blindly accept the teachings of the Church, coupled with his desire to discover new things led him, like Faustus, to unhinged despair.

"The Tragedy of Dr. Faustus" is without a doubt a classic masterpiece: "classic" because Marlowe, born in the same year as Shakespeare, was a playwright during the Renaissance — a sobriquet for the dawning of contemporary thought and aspirations. It is a masterpiece because it not only survived the quandaries which the Renaissance brought about, but it has flourished for over 400 years, never losing its pertinence and poignancy.

"Faustus" is a milestone in that it catches the historical restructurings that were coming about during the time," explains director Havergal. "The moral world in which thinking was based on the Church was itself being questioned by discoveries in science, astrology, new lands,

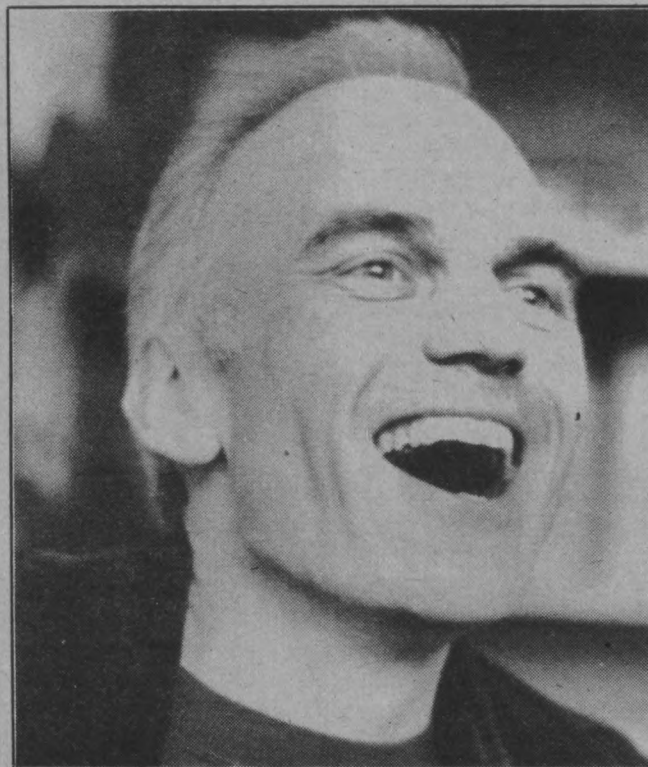
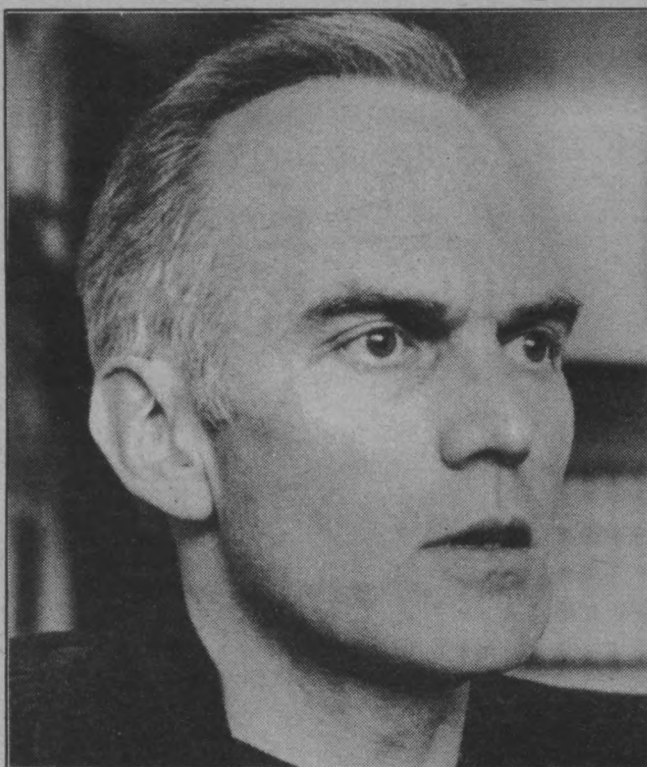
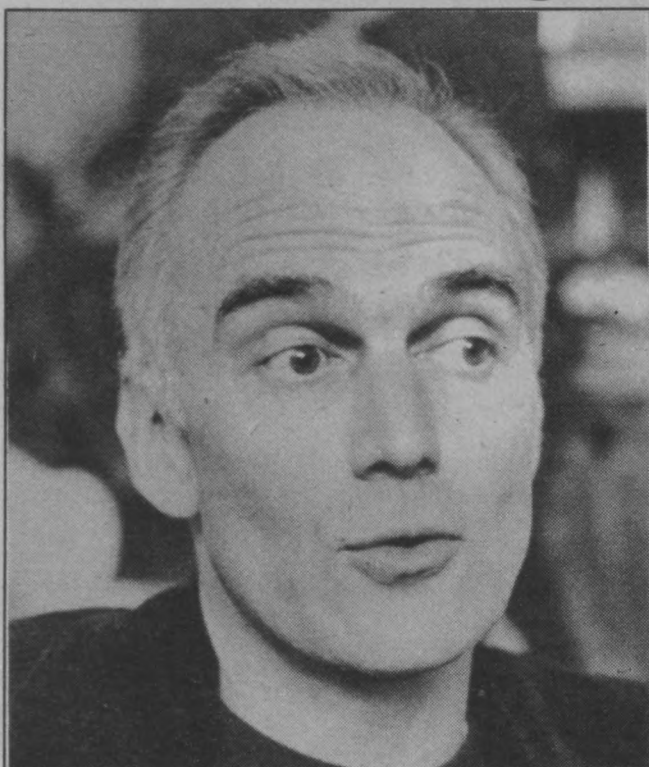
and the release of classical literature, all of which helped to weaken the very foundations of the Church. The subsequent formation of the Protestant Church was a result of this turmoil. And Marlowe was caught in the midst of this cross-fire, while at the same time trying to keep his head above moral equilibrium."

Giles Havergal and the theater have been fraternal twins for many years. He came into the theater from Oxford University and was for a short time an actor on stage and television. In 1969, he became the director of the internationally known Citizens' Theatre of Glasgow, a city which houses one of the four drama schools in Europe. In 1970, Havergal organized the present company with the help of Phillip Prowse and Robert David MacDonald. The three form an extremely cohesive group with MacDonald writing the plays and co-directing and Prowse creating the plays and co-directing. In 1970, a group of young actors was assembled and the company embarked on its present program of conceptual renderings of classical repertoires, giving audiences rare glimpses of obscure European classics.

(please turn to page 2, col.1)

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Giles From Glasgow: Director Havergal Takes On Faustus



Nexus Photo by Greg Harris

(continued from cover)

"After not touring at all for four or five years, we've just recently started touring again," says Havergal, with obvious enthusiasm. "We've just returned from the Venice Festival and when I get back we're going to the Holland

Festival with three plays, one of which is 'The Masker of Paris' by Marlowe. After that we go to Cologne and there's a chance we may go to Caracas."

Havergal's affiliation with UCSB is one of familiar acquaintanceship, which explains why the university is

fortunate enough to be part of such an illustrious list of locales. In 1978, he was in Southern California as a Regents Lecturer at UCSB and as the director of Beaumarchais' "Figaro" at the Loeb Theatre. He's currently at UCSB as a visiting lecturer and guest director, as well as the instructor of "Shakespeare on Stage and Screen" (DA 162).

An experienced professional, Havergal has also worked with college casts in Europe and finds working with students a fascinating change.

There isn't any day that I have encountered a student who feels that either an idea won't work, which will kill off any idea even before it starts, or if an idea doesn't work the first time that it should be abandoned. The world, I think, is divided into people that either won't get onto an idea until it's been proven, which is hell as far as the artist is concerned, or who really don't ever to take the risk.

"Dr. Faustus" is generally regarded as a difficult play to present, demanding formidable artistry. The play is a dialectic between the Good Angel who says "Stick with Christ," and the Bad Angel who impels Faustus to continue in his painfully revealing intellectual quests. The character playing Faustus, being inundated with this incongruous advice, must have the ability to portray the disparate moods of a man alternately attenuated with despondency and heightened with conceptive pursuits. Havergal is delighted with the cast's responsive input and willingness to struggle with this difficult duality despite seemingly impossible obstacles.

The relevance of "Faustus" to our times is unquestionable. In an era much like the Renaissance in its rapid expansion of human endeavors, the last century has seen the destruction of many traditional mores thought to be solid. Just as Faustus was in the middle of a veritable moral war, so are we ardently questioning the often nebulous distinction between good and evil in our society.

Havergal agrees, "Faustus" is the first play that deals with the selling of one's soul to the devil, which has been a perennial subject ever since. Because 'Faustus' is so firmly based in its own time, it has a resonance for all times, particularly our time when we're trying to adjust our moral Plimsoll lines to new discoveries."

Faustus' selling of his soul may have been a moral outrage in the 16th century, but is today really nothing but a disquieting fact of life, a sickness of which we are all too aware of. Whether it's paying taxes to construct nuclear warheads or Jerry Rubin-turned-stockbroker, the "selling of one's soul" is as pertinent now as it was 400 years ago. If we can, as Marlowe tells us we should, adjust our intellectual thermometers to the time in which we live — all present dilemmas inclusive — then and only then can we discover a way in which to find peaceful order. How society will reckon with its own turmoil remains to be seen. ("The Tragedy of Dr. Faustus" will be at the Main Theatre on May 21-23 and May 28-30 at 8 p.m.)

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filmfilmfilmfilm

Breaker Morant: Aussie Film Gem

by Jonathan Alburger

Considering the recent impoverished state of the cinema which offers meager entertainment at best, one goes to the movies these days with a short prayer that s/he will get a little more for the ever-increasing admission charged.

Well more — a lot more — is exactly what *Breaker Morant* offers. Now playing at the Riviera Theater, *Breaker Morant* is a true cinematic benefaction: an Australian film beautifully photographed, adroitly written, skillfully directed and brilliantly acted. Stylish and poignant, adventurous and sensitive, the film, directed by Bruce Beresford (*The Getting of Wisdom*) is an uncommonly rich and introspective film, one that ranks up there on my personal list for the last year with another Aussie gem, *My Brilliant Career*. Those Australian artistes have been working overtime, yet without compromise; *Breaker Morant* is just about flawless.

Based on historical fact, the film chronicles the activities of British troops fighting against South African guerrillas during the Boer War, circa 1901. One Harry Morant (Edward Woodward), nicknamed "Breaker" for his expertise in breaking horses, is courtmartialed and put on trial along with fellow Australian soldiers Lt. Handcock (Bryan Brown) and Lt. Witton (Lewis Fitzgerald) for what is claimed to be the atrocious and barbarous slaughter of anti-British Boer guerrillas. Thus, the prosecution/persecution and trial of these men becomes the focus of the film.

With only one day to prepare the defense for the wrongfully accused, former estate attorney Thomas (Jack Thompson) gains momentum and clearly shows the judges — and the audience — that Morant and his comrades were merely following orders received from a superior which allowed for the execution of war prisoners. Thus, Nuremberg trial-like questions of civilian versus military codes of behavior are aired, but the facts are clearly on the side of the defendants, for Thomas manages to discredit through keen cross-examination every witness the prosecution brings in. So why then does the trial become so iniquitous, so frustrating?

By using the men as scapegoats, the British hope to prevent the Germans, who are sympathetic to the Boers, from entering the Boer conflict. It's all a bit involved, but it seems as though the British High



Breaker Morant (Edward Woodward) and Lt. Handcock (Bryan Brown) salute the "good old days" while awaiting execution in "*Breaker Morant*."

Command decides that they will show their impartiality and fairness in war by prosecuting Morant, Handcock and Witton — a small sacrifice, they feel, for a much larger advantage. And don't forget all the diamonds and gold at stake; of course the British want to retain mercantile security.

"This is what comes of empire building," Morant muses wryly. The film asserts that the "horrors of war" are what happen to "natural" men in "unnatural circumstances," wherein pressures and provocations make men barbarous.

The acting is singularly and uniformly superb. Thompson's portrayal of the outraged and incensed lawyer, and Woodward as the sagacious but ultimately acquiescent Morant, who is described aptly as "something of a poet," are stand-outs. All the characters are believable because they have been carefully, and interestingly, developed. And although the faces may be totally unfamiliar, the actors have been perfectly cast. It's no wonder that *Breaker Morant* won 10 Australian Academy Awards and was highly touted at the Cannes Festival as well.

The dialogue is impeccable, thanks to the efforts of Beresford, Jonathan Hardy, and David Stevens, who display all the politiking of the British Imperialists with insight, action and even humor. They have avoided pathos, achieving a higher, more effective level of audience involvement and empathy. We care about the men (indeed, the film is virtually all male) without getting caught up in the usual kind of mucid emotionalism other films so often rely on.

One striking scene is a long shot of workers building coffins on one side of a stone

fence, while the three men are held captive on the other. Witton inquires rather stoically, "Why don't they ever bother to measure first?" He, after a moment, then answers his own question, "I guess it doesn't matter. They don't get many complaints." Seeming to be just funny thoughts, the lines are really much more shrewd, signifying, in terms of the film's larger theme, a sense of absurdity and futility.

Morant later offers

something close to, "Drink as though each day is your last. One of these days, you're sure to be right." As the film draws to a close, Morant's last wish is that a letter to his wife-to-be, written in verse, make it to his homeland. His reason? "We poets do crave immortality!"

If you get to Santa Barbara only once, do catch *Breaker Morant*. It's a great film, the kind we need more of.

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Mime Yanci: Perfection, Problems and Potential

Generally, stage performances either bore me half way through or amuse and entertain me every moment. Rarely do I leave a theater wanting more, though I see this as a positive sign. Yanci obviously has potential. We should keep our eyes on him.

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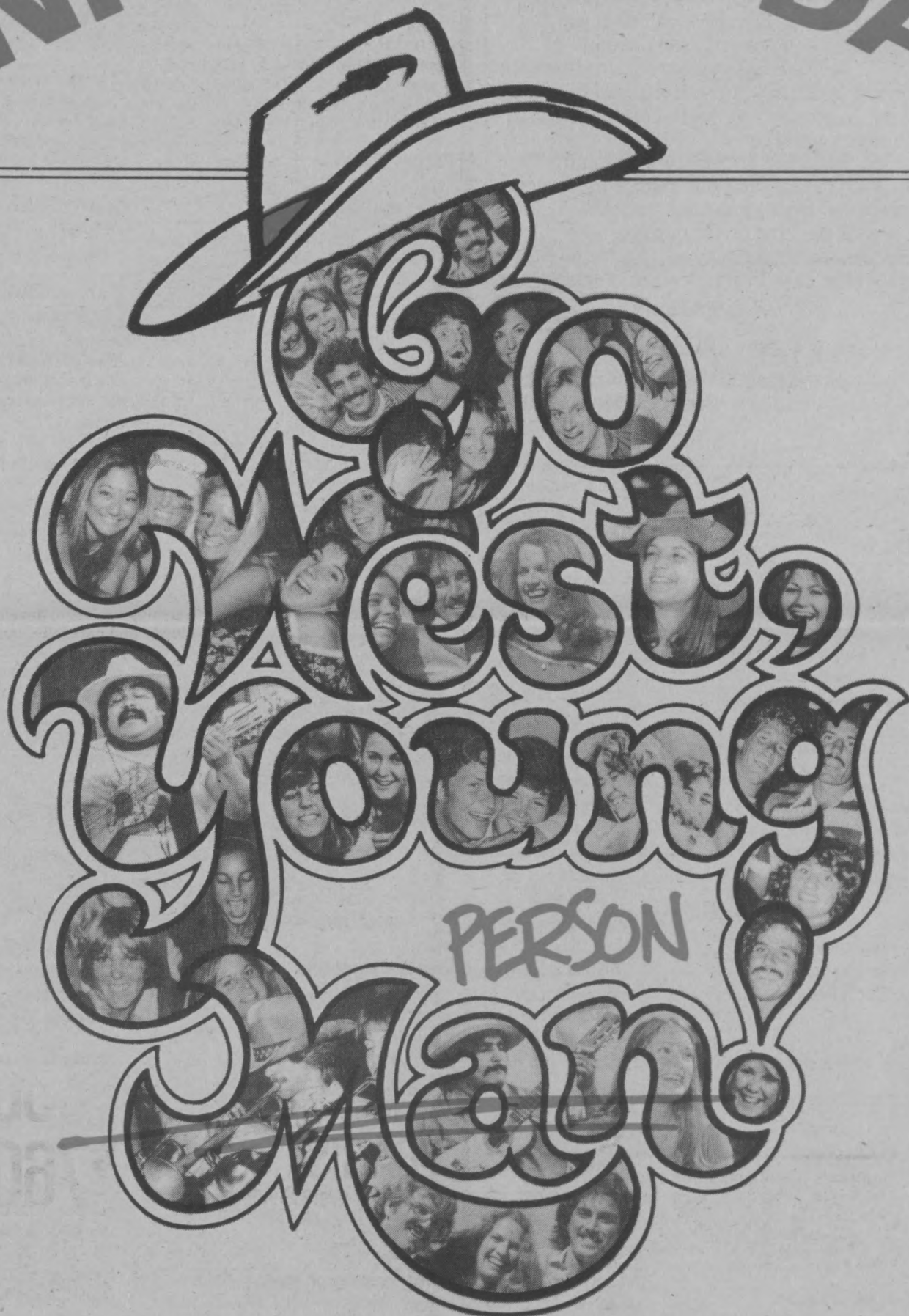
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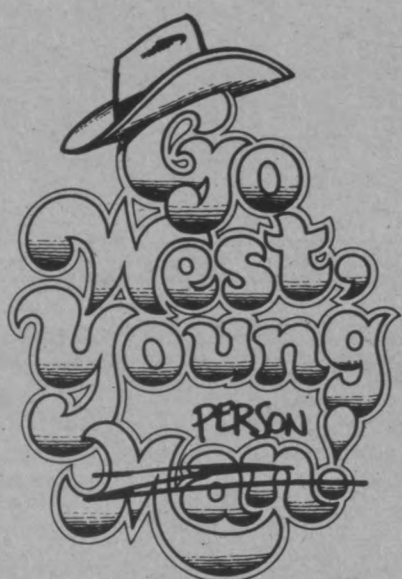
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UNIVERSITY DAY



OPEN HOUSE SAT. MAY 2



Program

University Day Open House Saturday, May 2

To the Campus Community:

One of the rites of spring at UCSB is a stunning campus open house to which we invite parents of students, alumni, prospective students and especially our neighbors in communities around us. It is a splendid opportunity for you to see demonstrations, slide shows and so forth which depict our academic programs, to sample international cuisine prepared by student groups, to peruse the South Coast's most diverse crafts fair, and generally to have a good time.

A special feature this year is the Santa Barbara County History Fair which traces the rich heritage of our region in hundreds of exhibits and presentations prepared by high school students. The event, and most of the others is free, as is parking on the campus.

All of the activities get under way at 10 a.m. on Saturday, May 2, and continue throughout the day. I look forward to seeing you there!

Sincerely,

Robert A. Huttenback
Chancellor

Highlights

Our annual campus open house gets underway at 10:00 a.m. at University Day Headquarters, centrally located at the Library Plaza. The staff at the information tent can help you plan an active and enjoyable day tailored to your interests. Visitors with questions about various departments or fields of study can visit one of the many departmental open houses during the day.

Highlights of the day include:

Santa Barbara County History Fair

High-school students have prepared hundreds of exhibits and presentations which illustrate the rich heritage of California community history.

Insight Program

A general overview of the campus surveyed in a slide presentation followed by discussion on student life, financial aid, orientation, and housing. On and off-campus housing tours are conducted after the program.

Tours and Demonstrations

Visit the Marine Science Institute's seawater systems

lab where you'll see aquatic life on display and methods of capture. Tour the Library, Learning Resources TV studios, and Language Labs. Witness three-dimensional imagery with lasers and holograms at the Engineering Building.

Multi-media Shows

Foremost among the many presentations are professor Robert Haller's "California in Bloom: A Multi-Image Botanical Tour" and professor Richard Oglesby's "Promises, Promises, Promises," a look at the history of the American west.

Market Day

A complete crafts faire is accompanied by an International Food Faire near Storke Tower.

Sports

Tennis exhibitions; soccer clinic; baseball doubleheader; fencing and sailing demonstrations; and sailing rides on the lagoon.

Square Dancing and Steak Barbeque

Western-style fun for all!

Historical Cannon Display

Recently discovered historical artifacts will be displayed and discussed.

Where and When

Ten a.m.



"The Show Must Go On" Slide show about various aspects of theatre in the Dramatic Art Department. Main Theatre. 10:15 - 10:45 a.m. Repeated at 2 p.m.

"Keys to Paradise" Nova Series film presented by Richard Goldman, Ph.D. Candidate in Psychology. Film explains internal opiates and how they control pain. Psychology 1802. 10:30 a.m.

Insight Program Campbell Hall. Welcome by Vice Chancellor Edward E. Birch.

Political Science Tour of the department's simulation facility and overview of the political science program at UCSB. Ellison Hall 2614. 10:30 a.m. - 11:30 a.m.

Library Orientation Video Show Library, first floor, south wing, 1575. Repeated 11 a.m., noon, 1 p.m., 2 p.m., and 3 p.m.

Games on the Green Non-competitive sports for

children of all ages. Community Affairs Board. Cheadle Hall lawn. 10 a.m. - 1 p.m.

Holographic Imaging Systems Electrical and Computer Engineering. Engineering Building 4158. 10 a.m. - noon

Marine Science Institute Lecture on modern developments in marine biology. Buchanan 1910. 10 a.m.

Costume Design Display A display of theatre costumes designed by University students. Snidecor Hall 1314. 10 a.m. - 1 p.m.

Tennis Club Exhibition and instruction. Tennis courts near Robertson Gym. 10 a.m. - noon

Eleven a.m.



Cache Valley Drifters Santa Barbara recording artists will bring their bluegrass rhythms to the Faculty Club Green, near the Campus Lagoon. Free admission. 11:30 a.m. - 2:30 p.m.

"The Incredible Bread Machine" Film from the Economics Department, followed by brief presentations by professors Llad Phillips and Harold Votey, Priscilla Mori, and students. Buchanan 1940. 11 a.m. - noon.

"California History" UCSB Department of Dramatic Art's Theatre for Young Audience. Supervised by Marie Starr. Old Little Theatre. 11 - 11:35 a.m.

Class Reunions Class of 1951 at De La Guerra Annex. 11 a.m. - 2 p.m. Class of 1961 at Cliff House. 11 a.m. - 2 p.m. Class of 1971 at Faculty Club. 11 a.m. - 2 p.m. Pool area. 12 noon - 2 p.m. Cost of admission: '51 and '61 Reunions - \$10.00 per person. '71 Reunion - \$8 per person.

Steak Barbeque with all the Fixin's Faculty Club. \$6.00 per person. Tickets on sale at the door and at the University Day Headquarters at the Library Plaza. 11 a.m. - 3:30 p.m.

International Food Faire A variety of delectables prepared and served by ethnic student organizations. Storke Tower, upper plaza. 11 a.m. - 2 p.m.

Marine Science Institute "Exploration of the Deep-sea Floor," a lecture by Ken Macdonald, associate professor of Geology. Buchanan 1910.

Theatre Tour Tour of Dramatic Art's theatres and facilities. Main Theatre. Repeated at 1 p.m.

"How to Conduct a Psychological Experiment" Lecture (with audience participation) by Gary Namie of the UCSB Psychology Department. Psychology 1802. 11:30 a.m. Repeated at noon and 12:30 p.m.

Sailing Club Exhibition of sailing techniques from 11-11:30 a.m. Rides on the lagoon offered from 11:30 a.m. - 4 p.m. 75¢ per person. Campus Lagoon.

Karate Club Exhibition on Upper Storke Plaza. 11:30 a.m. - noon.

Marine Science Institute Live fish capture using a beach seine net with visitor participation. On beach - access by stairs across from Santa Cruz Hall. 11 a.m. - 1 p.m.

Library Orientation Video Show See 10 a.m.

Fencing Demonstrations Epee and foil fencing. Four best in each. Robertson Gym 2120. 11 a.m. - 1 p.m.

Twelve Noon



Baseball Double-header, UCSB vs. UC San Diego. Campus Diamond. Admission charge: \$2/adults; \$1/students; \$.50/children.

"Original Script" Rehearsal of an original play written and performed by students. Studio Theatre.

Track Meet Pauley Track. Admission charge: \$2/adults; \$1/students; \$.50 children. noon - 4 p.m.

Soccer Clinic UCSB soccer coach John Purcell and his team lead a free instructional clinic at the Campus Stadium. Noon - 2 p.m.

Marine Science Institute "Cucumbers and Snow," a film highlighting dives by Dr. Jim Childress and Dr. Alice Alldredge using the research submersible Alvin. Buchanan 1910.

Student Films Screening of original films produced by UCSB students. Girvetz 1004.

Mexican Dancing Upper Storke Plaza. Sponsored by El Congreso. Noon - 12:40 p.m.

"How to Conduct a Psychological Experiment" Lecture. See 11 a.m. Presented at noon and 12:30 p.m.

Frisbee Club Exhibition and instruction. UCen lawn, near Campus Lagoon. 12:30 - 1:30 p.m.

Fencing Club Exhibition. Upper Storke Plaza. 12:40 - 1 p.m.

Library Orientation Video Show See 10 a.m.

One p.m.



"California in Bloom: A Multi-Image Botanical Tour" Exciting multi-media presentation developed by Dr. Robert Haller. Physics Building 1610.

Digital Computer Control of Model Trains A system of model trains illustrates real-time control using a digital computer. Chemical Engineering. Arts 1251. 1 - 4 p.m.

Marine Science Institute "Gelatinous Marine Zooplankton," a film on marine animals studied by means of scuba diving in the open sea. Buchanan 1910.

Library Orientation Video Show See 10 a.m.

Theatre Tour See 11 a.m.

Model Distillation Unit Demonstration of a small scale distillation process which vividly illustrates one of the important separation methods used in the chemical industry. Arts 1245. 1 - 4 p.m.

Inexpensive Gas-Fired Time Bomb Illustrates the fundamental idea of gas mixing which is an important concern of chemical engineers. Arts 1245. 1 - 4 p.m.

How Do Materials Fail? Crack propagation and the fracture properties of materials are illustrated with laboratory samples. Nuclear Engineering. Arts 1250. 1 - 4 p.m.

UCSB's L-77 Nuclear Training Reactor Nuclear Training Reactor for teaching students about the design and behavior of nuclear reactors. Physics 1356. 1 - 4 p.m.

Ceramics Studio Open House Arts Building 1645. 1 - 3 p.m.

Printshop Open House Arts Building 2235. 1 - 3 p.m.

Two p.m.

"Promises, Promises, Promises" Professor Richard Oglesby's multi-media introduction to the American West. Buchanan Hall 1920.

"California in Bloom: A Multi-Image Botanical Tour" Exciting multi-media presentation developed by Dr. Robert Haller. Physics 1610.

Performance of Men's Chorus Directed by Carl Zytowski. Lotte Lehmann Hall. 2:30 - 3:30 p.m.

Library Orientation Video Show See 10 a.m.

"The Show Must Go On" See 10 a.m.

Square Dancing! Come on out and swing your partner. Instruction, demonstrations, and fun for all! Come to the plaza between Girvetz Hall and the Music Building. Led by the "Taws and Paws" square-dancers. 2 - 3 p.m.

Three p.m.

Carillon Concert With an introduction to the Carillon by professor James Welch, carillonneur. Storke Tower.

Coed Innertube Waterpolo Games Campus Pool. 3 - 6 p.m.

Library Orientation Video Show See 10 a.m.

Open Recreation Gymnasiums. 3 - 6 p.m.

Continuous Events

University Day Headquarters Stop by the big tent near the library for information regarding University Day and to purchase a souvenir t-shirt.

Santa Barbara County History Fair An exhibition of community history projects by high school students. Sponsored by Associated Students Program Board, University Center, and the UCSB Public History Program. Schedule: Exhibition and judging — UCen Pavilion Room, 9 a.m. - 5 p.m.; Dramatic and musical presentation — UCen Room 2253, 1 - 5 p.m.; Continuous History Fair slide show presentation — UCen 2284; 10 a.m. - 12, 1 - 4 p.m.; Information tables — Library Plaza, 9 a.m. - 4 p.m.

Market Day The Central Coast's most diverse crafts faire, with over 100 craftspeople participating. Storke Tower, Lower Plaza. 9 - 4 p.m.

Campus Tours General campus tours (student-led) will leave from the University Day Tent. 10 a.m. - 3 p.m.

Steak Barbeque with all the Fixin's Faculty Club. 11 a.m. - 3:30 p.m. \$6.00 per person. Tickets on sale at the door and at the University Day Headquarters.

Refreshments The Arbor, 8 a.m. - 4 p.m.; UCen Deli, 10 a.m. - 3 p.m.; UCen Cafeteria, 9:30 a.m. - 4 p.m.

International Food Faire A variety of delectables served by ethnic student organizations. Storke Tower, Upper and Lower Plazas. 11 a.m. - 2 p.m.

Storke Tower Tours Ride to the top for a panoramic view. 10 a.m. - 3 p.m.

Relations with Schools and Colleges Students and staff offer general information to interested prospective students in Cheadle Hall 1234. 10 a.m. - 4 p.m.

Mechanical and Environmental Engineering Designs and inventions by senior mechanical engineering students. Between the Engineering and Physics Buildings.

UCSB Art Museum Contemporary Paintings and Masters of Fine Arts Exhibits. 10 a.m. - 4 p.m.

Micro Computer Laboratory Math Department. Demonstrations, inspection, and experimentation. Girvetz 2326. 11 a.m. - 3 p.m.

College of Creative Studies Open House in the office and gallery, advisors on hand. Building 494, room 101.

Art Studio Exhibition of undergraduate art works. Art 1332.

Chemistry ACS Einstein Centennial Exhibit, individual chemistry exhibits. Chemistry Building, main lobby and room 1126. 10 a.m. - 4 p.m.

Physics Open house, tours of facilities and research labs, demonstrations of physical phenomena throughout the building. Telescopes to view sunspots in front of the building. Physics Building.

Physical Activities Windsurfing — dry land simulator, windsurfing on pond. Storke Plaza Pond. Sailing — small boat sailing demonstrations. UCen lagoon. Sailboat rides for visitors.

Psychology Open house, tours, perception display, undergraduate advising, undergraduate research project displays. Building 551. 10 a.m. - 2 p.m.

Admissions Evaluators will be present in the Library Mall and in Cheadle Hall 1210 to answer questions regarding eligibility for admission to the University. 10 a.m. - 4 p.m.

Community Housing Office Housing personnel will be available in the Library Mall and also in the Community Housing Office, Building 434. 10 a.m. - 4 p.m.

Community Housing Tours Bus tours of the privately-owned residence halls and of off-campus housing options will be loading and unloading in Lot 29 next to Building 434. 11:30 a.m. - 3:30 p.m.

Financial Aid Counselors will be available in the Library Mall and also in the Financial Aid Office, South Hall 3607. 10 a.m. - 4 p.m.

Anthropology Department Open House all day. Osteology laboratory open to public with tours by faculty and students. North Hall 1119.

Library Program, Map and Imagery Laboratory (first floor of Main Library). "Mt. St. Helens and Volcanism" will be the emphasis of displays and demonstrations set up in the Imagery Laboratory using low-altitude and U-2 photography, satellite imagery, remote sensing/cartographic equipment, and maps. The Map Room will have displays focusing on "Areas of World Conflict." Both the Imagery Lab and Map Room will have displays showing examples of the types of information resources available to the public throughout the year. Tours will be given every half hour.

Exhibits at the Main Library

Marine Sciences — In connection with the theme of University Day, the UCSB Library will display a number of exhibits with emphasis on the Pacific marine sciences environment. The displays will encompass such areas as:

- archaeology and archaeological artifacts;
- relief maps of the ocean environment, bathometric charts, remote sensing photographs;
- environmental geology;
- regional geography;
- biology of the region, including oil spill effects;
- county and regional planning, including environmental impact aspects;
- local history, including recent cannon discoveries;
- oceanography and aquaculture.

The Reference Department will coordinate the display in conjunction with the Sciences-Engineering, Special Collections, and Government Publications departments.

Special Collections

- Edwin Corle Memorial Book Collection Contests. Eighth floor.
- Winners of the 1981 Edwin Corle Memorial Graduate and Undergraduate Book Collection Contests. First floor.
- University Archive display — yearbooks, newspapers, photographs from 1920 on UCSB and antecedents.

Third floor.

- Government Publications — new documents. Third floor.

Historic Cannon Display One of the five historic ship's cannons recovered from the surf at Goleta Beach following a storm on January 23 will be on display in the Library Plaza. In conjunction with the display, there will be photos and drawings related to the cannons and a color videotape depicting the restoration process being used by UCSB scientists to cleanse the guns of encrustation and to halt the rusting process. Paul Heuston, research associate with the Anthropology Department, will be on hand to answer questions. 10 a.m. - 2 p.m.

Robert M. Hutchins Center for the Study of Democratic Institutions Open house. Center staff members will be present to discuss current activities and programs. 11 a.m. - 2 p.m.

EOP/SAA Educational Opportunity Program and **Student Affirmative Action** staff will be conducting a full day of activities and events, including various musical and dance groups at the Campus Stadium. Check with the staff at the University Day Headquarters Tent for more detailed information.

Evening Events

Spring Sing The annual UCSB choral competition, when students display their talents and compete for prizes. Not to be missed! Sponsored by Associated Students Program Board/Special Events Committee. A great night of family fun, Greek rivalries, and some of the finest singing this side of Las Vegas. Events Center. Free. 7 p.m.

London Early Music Group Hailed as one of the most authoritative ensembles in early music, James Tyler and the members of the London Early Music Group combine their experience in medieval and Renaissance music with their individual mastery of the diverse instruments of the period, to create a sound which "immediately catches the listener's fancy, then leaves an indelible imprint on the memory." The program will feature Parisian, Italian, Elizabethan and Jacobean music from 1550 to 1625. Campbell Hall. \$4 students, \$5 faculty and staff, \$6 general. 8 p.m.

Alumni Activities

Alumni Awards Banquet The UCSB Alumni Association is sponsoring activities for returning alumni beginning with its 14th Annual Awards Banquet, 6:30 p.m. at the Santa Barbara Biltmore. In addition to honoring retiring board members and retiring UCSB faculty and staff with 20 years or more service to the University, the Association will honor its outstanding alumni. Award recipients are Phillip Spector '70 in the Field of Public Service, Roger Huyssen '68 in the Field of Art, William McLaughlin '50 in the Field of Education, and Theodore Hanley '40 in the Field of Education.

Class Reunions In the spirit of homecoming, 10, 20, and 30-year class reunions will take place on campus.

The classes of 1951-52 will meet from 11 a.m. to 2 p.m. in the De La Guerra Commons Annex. Organizers Ken and Maggie Kellogg are bringing together music from the fifties, period photos, and other entertainment for this reunion program.

The classes of 1961-62 will be holding their reunion at Cliff House from 11 a.m. to 2 p.m. Chris and Dale Lauderdale, Linda and Rich McGranahan, and Mac and Peggy Lou Peffley have planned three hours of wining, dining, and surprise speakers for this reunion — all accompanied by a 20-year-old jukebox playing the hits of the sixties.

Greek Open House Returning alums with Greek connections may want to visit their old sororities and fraternities. Alpha Chi Omega will hold open house from 12 noon to 3 p.m. Alpha Delta Pi will be open 2-4:30 p.m., and Chi Omega will extend its hospitality from 12 noon to 3:30 p.m.

Two fraternities will hold open houses on May 2: Sigma Phi Epsilon, open 9 a.m. to 5 p.m. for its "102nd Annual May Wine Fest"; and Phi Delta Theta, open from 12 noon to 2 p.m.

Men's Chorus Celebrating Carl Zytowski's 30th year on campus, the Men's Chorus will be hosting a reception for all past members of that organization. The Schubertians and the Men's Chorus will perform at 2:30 p.m. in Lotte Lehmann Hall, and the reception will follow immediately after at 3:30 p.m. in the Music Courtyard.

UCSB Library Recipient of \$6 Million Imagery Collection

A collection of Landsat satellite imagery, worldwide in its coverage and valued at more than \$6 million, has been awarded to U.C. Santa Barbara.

The collection of remotely sensed imagery — to be housed in the Library's map and imagery laboratory — has been given to UCSB by the U.S. Department of Agriculture Aerial Photography Field Office, Salt Lake City, Utah. This will be the first collection of worldwide satellite coverage available in a university library.

Remote sensing involves the production of images by aircraft and satellites. Through their interpretation, these images are useful to scientists, resource managers and others in agriculture, forestry, water resources and resource development.

Announcing the gift, Allen B. Veaner, director of the UCSB Library, said that UCSB was chosen to receive the bulk of the 70 mm imagery being distributed by the Department of Agriculture on the basis of proposals submitted by several U.S. educational institutions.

Larry Carver, head of the map and imagery laboratory, said that the chief component of the imagery being received by UCSB will be the entire output of Landsat-2 from the time it was launched from Vandenberg Air Force Base in January, 1975 through February, 1980. This imagery covers 92 percent of the earth's surface.

The entire UCSB donation, Carver explained, consists of 153,000 scenes, or approximately 765,000 individual frames. Each scene covers approximately 13,000 square miles of the earth's surface. The collection may be available to interested users by late summer.

Carver declared that this latest addition will enhance the distinction of UCSB's imagery collection, already one of the most extensive in the U.S. academic community. Only industry and government possess comparable facilities comprised of imagery and mapping as well as the specialized optical interpretive and information transfer equipment necessary for its use.

UCSB started actively to

assemble remotely sensed imagery some nine years ago when large-scale publication of satellite imagery began. The imagery gift from USDA will complement the 200,000 frames of aerial photography and satellite imagery and 260,000 maps already in the Library's collection.

The growth of the imagery collection in the Library has paralleled the development and growth of a remote sensing curriculum in the Geography Department and its research arm known as the geography remote sensing unit. The academic and research programs have been spearheaded by John E. Estes and David S. Simonett, international authorities on remote sensing.

While aspects of remote sensing were utilized during World War II — as in the detection of camouflaged installations that could be photographed but could not be seen, the technology has made dramatic strides forward during the intervening decades. It has revolutionized the study of the earth for researchers in a number of areas.



Larry Carver, head of the map and imagery laboratory at the UCSB Library, left, discusses with Allen B. Veaner, director of the Library, equipment used in the laboratory to work with Landsat imagery. With the equipment, known as a stereo zoom transferscope, an existing map can be updated on the basis of Landsat imagery. (Photo by W. Swalling)

Homecoming Events To Attract Alumni

University Day at Santa Barbara is also Homecoming for UCSB's alumni. Two classes are having their official reunion, with additional activities planned for all graduates.

On Friday night (May 1), the Alumni Association will sponsor its annual awards banquet at the Santa Barbara Biltmore. This year's award recipients are Phillip Spector ('70) for public service, Roger Huyssen ('68) for merit in the field of art; William McLaughlin ('50) in the field of education, and Theodore Hanley

('40) in education.

The classes of 1951-52 will meet at 11 a.m. in the De La Guerra commons annex. Their celebration is being organized by Ken and Maggie Kellogg. The classes of 1961-62 will hold their reunion at Cliff House, led by Chris and Dale Lauderdale, Linda and Rich McGranahan, and Peggy Lou and Mac Peffley, also at 11 a.m.

Alumni who would like to attend should phone the Alumni Office at 961-2288 and speak with Ms. Jan Seagrave.



Collura to Present Concert Preview

UCSB in association with the Santa Barbara Symphony will present a symphony preview on Sunday, May 3 at 3 p.m. in Lehmann Hall. Music Director of both the University and Santa Barbara Symphonies, Frank Collura, will present highlights and analysis of the compositions to be performed May 17 and 19 in the Arlington Theatre.

Assisting Collura will be Clayton Haslop, violin, and Glory Fisher, piano, who will collaborate on the first movement of the Lalo *Symphonie Espagnole*.

Following the music, there will be a reception and the audience will have an opportunity to meet with the conductor and musicians. This event is open to all faculty, staff and students of the university at no charge.

University Day Saturday Offers 80 Events, Exhibits

The annual open house and homecoming on Saturday, May 2 — the 29th annual "University Day" — is a chance for UCSB to show off its teaching and research capacity, and for the visitor to take an adventurous but leisurely journey in the world of learning.

And along with that is a little fun. The theme for the day is a modern adaptation of Horace Greeley's famous advice of 130 years ago, "Go West, young man." In accordance with current usage, the word "man" has been changed to "person."

So the West of Horace Greeley's day will be emulated with a general profusion of cowboy hats and boots, and a few horses. For this event, hundreds of faculty members, staff and students are volunteering to devote the day to your enlightenment and enjoyment.

Vying for your attention will be a virtual academic and scientific festival with more than 80 events or exhibits listed in the program published in this Nexus supplement.

Activities begin at 10 a.m. with the Library Plaza serving as the informational nerve center for the day. From there you can plan a schedule which could include campus tours, faculty lectures, multi-media shows on a variety of subjects (such as California

wildflowers and history of the American West), films, departmental exhibits, science demonstrations, music and drama performances, athletic events, a craft fair and much more. Parking is

Old Cannon Shown

One of the five historic ship's cannon recovered from the surf at Goleta Beach this winter will be on display May 2 at UCSB's University Day, a day-long open house beginning at 10 a.m.

Accompanied by a display of photos and drawings, the cannon will be located in the Library Plaza.

Also a color videotape will be shown depicting the finding of the cannon and the restorative process being used by UCSB scientists to cleanse the guns of encrustation and halt the rusting process.

Paul Heuston, research associate in the UCSB Anthropology Department, will be on hand to answer questions.

free.

A highlight of the day will be the exhibition of the Santa Barbara County History Fair projects at the University Center. This UCSB-

Today's Yugoslavia Stems From 1918 Unification

The threat of unfriendly neighbors brought the divergent peoples of Yugoslavia together as a nation 63 years ago. Can the same threat hold them together today?

This is one of the questions raised in the first study in English dealing with the Yugoslav unification in 1918 "which draws a line between the past and present and serves as a departure line for studies of the new state."

Titled *The Creation of Yugoslavia 1914-1918* and recently published by Clio Press of Santa Barbara, the book consists of 11 papers presented at a conference in Santa Barbara in 1978 by scholars of Yugoslavism on the occasion of the 60th anniversary of the Yugoslav state. Dimitrije Djordjevic, professor of history at U.C. Santa Barbara, is the editor as well as the author of a chapter

on the idea of Yugoslav unity in the last century.

"The past was deeply rooted among the Yugoslavs," he writes in the book's preface, "and could not be easily erased. To a lesser or larger degree it is still evident in contemporary Yugoslavia. If we hope to understand the country in terms of evolution, we must turn to its source: the unification of 1918."

The conference was sponsored by UCSB and the UCLA Center for Russian and East European Studies, and was supported by the Council for International Exchange of Scholars and the United Nations Association chapter in Santa Barbara.

This public service page was prepared by the UCSB Public Information Office.

sponsored program culminates months of preparation by high school students from throughout the county developing projects on county historical topics. This is the first such fair held on the West Coast and only the second in the nation.

One of the five historic ship's cannon recovered from the surf at Goleta Beach this winter will be on display in the Library Plaza along with a display of photos, drawings and a videotape showing the recovery of the relics.

There will be plenty of good chow. An international Food Faire will offer delectable dishes prepared by students from foreign lands. A Western barbecue is offered in the afternoon on the Faculty Club green.

An evening of music is planned with the traditional "Spring Sing" with UCSB student organizations competing for prizes with imaginative musical productions to be staged in the Events Center at 7 p.m. A different kind of musical experience will be available in Campbell Hall at 8 p.m. when the touring London Early Music Group will be performing.

Gebhard to Head National Society

David Gebhard, professor of architectural history at UCSB has been elected to a second term as president of the National Society of Architectural Historians at the society's annual meeting held in Victoria, Canada.

Dr. Gebhard has been active in the Society of Architectural Historians for many years, having served a number of terms on its Board of Directors, and as both second and first vice president. In addition to his administrative duties with the society he is also active in the preservation, education and guide book committees.

In Santa Barbara Dr. Gebhard is the vice chairman of the city of Santa Barbara Landmark Committee, a member of the Montecito Architectural Review Committee, and he is active in the Citizens Planning Association of which he was president for a number of years.

filmfilmfilmfilm

Heaven's Gate: Attack Of The Mumbling Cattlemen

by Sandy Robertson

"Heaven's Gate — just how bad is it?"

Before answering such a loaded question, it is necessary to outline some criteria. A film of the magnitude of *Heaven's Gate* demands rigorous scrutiny. A western of "epic" proportions, the film was created by Michael Cimino, a filmmaker with at least one previous critical success (*The Deer Hunter*). Cimino was obsessed with the conflict that set the premise for *Heaven's Gate* and spent years formulating the narrative and visual content of the film. A production bankroll that exceeded \$40 million should have ensured a final product of technical excellence.

Heaven's Gate falls short on all counts. Most of the film's shortcomings are a result of two specific technical problems: the soundtrack and the editing. Presumably in an attempt at audio realism, dialogue is recorded over a cacophony of background noises. But screen realism never approaches real life, and the soundtrack of *Heaven's Gate* leaves the viewer wanting to shout "What did you say?" or "Speak up!" This is particularly frustrating in two important scenes. The opening sequence in which Kris Kristofferson and a college friend celebrate their graduation from Harvard includes a dialogue passage which is rendered on the soundtrack as "whish-pushbuzzbuzz-wyoming-shush-bish-it's a great country-buzzbuzz." In another sequence which appears 20 years later in the story, Kristofferson returns to Johnson County, Wyoming, where he serves as marshal. A friend fills him in on the local happenings, but all the audience hears is "immigrant" and

"cattle" and "association." And that is the extent of the explanation for the two hours of bloodshed, mayhem and massacre which follow.

The second technical difficulty which impedes story development is the editing. The presently released *Heaven's Gate* is a two hour and 20 minute edited version of the original three hour and 40 minute movie. Watching this version is like watching a feature film that has been edited for television — you

are acutely aware of the fact that major portions of the film are missing. Character relationships are undefined, and other characters come and go with no apparent motivation. Scenes abruptly begin and end. This hatchet editing is irritating and it constantly calls attention to itself, to the detriment of the film viewing experience.

The story, as far as I can reconstruct it, goes something like this: poor immigrant settlers are encroaching on the range

lands of the wealthy cattle ranchers and are stealing their livestock to feed their starving families, so the ranchers band together, forming an association to wage an all-out war on these settlers and drive them out of the territory. The association draws up a "death list" which includes Kristofferson, who represents "The Law". In the foreground of the ensuing battle is a love triangle involving Kristofferson, Ella (a local madam, played by

Isabel Huppert), and Nate (the leader of the cattlemen's assassins, played by Christopher Walken).

The story premise is a retelling of the classic western conflict: civilization vs. chaos, the garden vs. the wilderness, settlers vs. cattlemen. Despite the hundreds of films — American, Japanese, European — based on these themes, *Heaven's Gate* has captured some of the magic and much of the excitement of this conflict through its

sometimes good and often exquisite visual style. Particularly outstanding are the sequences of dancing on the Harvard College lawn, roller skating in the *Heaven's Gate* rink, and various scenes of the range war. But the awesome beauty of Vilmos Zsigmond's cinematography is effectively destroyed by the technical travesties mentioned above. Until *Heaven's Gate* can be shown as a silent epic of its original length, it isn't worth viewing.

Movie Entertainment Guide

Santa Barbara-Goleta

Metropolitan Theatres

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amy
Walt Disney Productions
ALSO: ALICE IN
WONDERLAND

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LONDON EARLY MUSIC GROUP

Hailed as one of the most authoritative ensembles in early music, James Tyler and the members of the London Early Music Group combine their experience in medieval and Renaissance music with their individual mastery of the diverse instruments of the period, to create a sound which "immediately catches the listener's fancy, then leaves an indelible imprint on the memory." The program will feature Parisian, Italian, Elizabethan and Jacobean music from 1550 to 1625.

SATURDAY, MAY 2
UCSB CAMPBELL HALL — 8 PM
Reserved Seating: \$4 Students /
\$5 UCSB Faculty & Staff / \$6 General

The Los Angeles Chamber Orchestra

The Los Angeles Chamber Orchestra's third and final concert of this season is highlighted by the guest appearance of **Rudolf Firkusny**, one of the great interpreters of the Classical and Romantic piano repertoire, as soloist for Beethoven's Second Piano Concerto. The diverse program will also include Bergsma's *In Campo Aperto* for Oboe Concertante, Two Bassoons and Strings, Sibelius' *Suite Champetre*, and Mozart's final symphony, the "Jupiter."

MONDAY, MAY 4
UCSB CAMPBELL HALL — 8 PM
Reserved Seating: \$5 Students /
\$6 UCSB Faculty & Staff / \$7 General

TURAN-MIRZA KAMAL Classical Guitarist

Born in Northern Siberia, reared in Spain, and a resident of Santa Barbara for many years, **Kamal** has been called "a rising tempest in classical music." A student of Segovia, Williams and Bream, he has become a unique and internationally renowned artist touring throughout Europe and the United States, an "indisputable virtuoso guitar wedded to overwhelming force." His varied program will include compositions from the 17th through the 20th centuries.

FRIDAY, MAY 15
UCSB CAMPBELL HALL — 8 PM
Reserved Seating: \$4 Students
\$5 UCSB Faculty & Staff / \$6 General

etcetcetcetc

Babylon Warriors Come To UCSB

by Rob Palmer

Good and different concerts are all too infrequent happenings on the UCSB campus, especially those which offer something other than the dreary, Southern California-based "mellow sound" that befits the apathetic inhabitants of this sleepy area. Reggae is a case in point: one might see a UCSB student at a Bob Marley concert, but with Marley in the hospital and other reggae artists of his stature non-existent, those who are truly interested in this musical form and not merely being "ethnic for a day" are behooved to come out and support talented, if less well known, reggae artists and bands.

One such band is The Babylon Warriors, whose sold-out performances last month at Baudelaire's and the El Paseo Restaurant went a long way toward relieving parched Santa Barbara dreads. Tomorrow night the Warriors will be giving a benefit dance concert (with the accent on dance) at 7:30 and 10:30 p.m. in the Old Gym, with proceeds going to the Isla Vista Children's Center in an effort to offset the Reagan Administration's federal budget cuts.

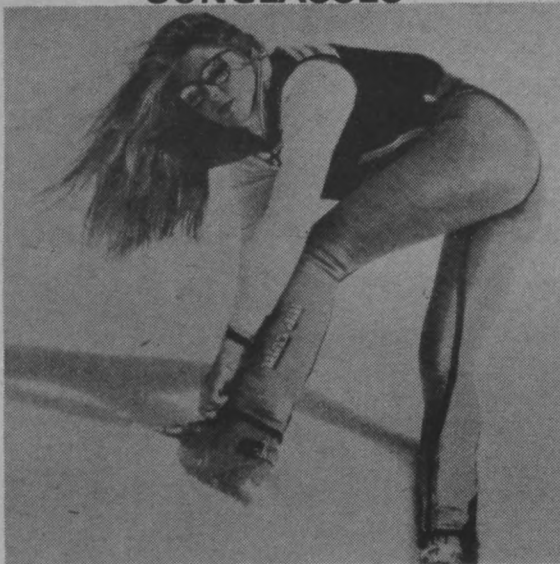
This week I was fortunate enough to get to talk to Lewis Samson, lead singer for the Babylon Warriors. Samson is one of only two band members who are from California, although the band is based in Los Angeles. Patrick Barrow, group leader and rhythm guitarist, Lem Vaughn, bass player and vocalist, drummer Emmanuel Good and keyboardist Calbert Bucknor are all originally from Belize, formerly the British Honduras.

But the L.A. locale has had a definite impact on the band, as Samson related to me; the band earlier this year released a demo pressing of their slow, "roots reggae" single "One Love," but L.A. radio stations picked up as much if not more on the B-side, the snappier, ska-inspired "Right Now (Feel Alright)." Referring to the English Ska revival of 1979-80, Samson said, "A few of those groups passed through L.A., the Specials, Madness, and we enjoyed some of their music... it's a fun tune the Warriors are playing right now. It's so bright, particularly around L.A. where maybe the energy that's there just lights up the liveliness of the tune." We discussed the crossover audience that punk and reggae-influenced ska attracts: "Some of the commercial scene in L.A. is to put a reggae band with what they call a punk or new wave band," said Samson. "We played with a few, but there's a point where if it gets too physical it's just not the scene we're into. But they (The Punks) like reggae music too, and oftentimes

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Lewis Samson of the Babylon Warriors

when they do come to our shows we encourage an environment that feels good."

Reggae bands are not the most common sights in Los Angeles, and Samson remarked that "L.A.'s a moody town. We find that sometimes we look up and the scene has shifted...there are things you have to do to maintain a certain audience energy. We go into the studio for a week and when we come out we find we have to build things up again." Samson is to some degree being modest, for all reports indicate that the Warriors are not only building up a steady cult following, but are also receiving further notoriety: besides the wide airplay their single is receiving, they were the first local reggae band to be invited to play at the Whisky a Go-Go in Hollywood, and they were further honored last month by opening in concert for well-known Jamaican bands Big Youth and South Syndicate.

Tickets for tomorrow night's concert are \$5.50 for each show and \$9 for both shows, and are available at local ticket outlets and at the door.

Senior Actors Perform Shows

Five senior actors from UCSB's Dramatic Arts Department will perform one-person shows this Saturday beginning at 1 p.m. in the Old Little Theatre (across from Ortega Dining Commons).

The schedule is as follows:

At 1 p.m. Mary Ann Nail will perform *I'm Here Against My Better Judgement*, a show based on the writings of Dorothy Parker. The show highlights Parker's versatility as a writer, featuring excerpts from her essays, short stories, and dramatic writings.

At 1:45 p.m. Richard Perloff performs *Madness is the First Sign of Dandruff*, with words and music by John Lennon. Compiled from interviews with Lennon, Perloff's show attempts to show "the artist as a man in transition. John was always ready to commit himself fully to what he felt and believed."

The third show on the agenda is *The Eighth Day*, scheduled for 2:30 p.m. Performed by Christopher Coulter, the show deals with the plight of a young man living in a bomb shelter with only a pair of rats and a nine-foot python for company. As the man begins to ponder his situation, his thoughts drift back to the violence which has marked his life, and to his future, whatever that might be...

At 3:15 p.m., Holly Dimas performs *Feelin' Romancey*, a joyful sendup of all those old Fred Astaire musicals. Song, dance, laughter and romance abound as Jim and Gen (our two star-crossed lovers) try to get it together.

The final show, scheduled for 4 p.m., is *May Flies*, performed by Karen Lane. Lane's show focuses on the inexorable passage of time and brings together a number of varied dramatic pieces, all woven together by the theme of living for the moment. A May fly, in case you're wondering, is a little insect that lives its entire frantic life in the space of less than 24 hours.

Admission is free for all programs, and guests are urged to drop by for a quick peek, or to spend the whole afternoon.

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Thursday, April 30

Goleta's own *Tearaways* perform tonight at Pat's Grass Shack; Ladies admitted free.

Friday, May 1

The Alhecma Players production of the musical *Once Upon a Mattress* will be performed tonight at 8:30 p.m. in the Garvin Theatre of the SBCC West Campus, and will run for two more consecutive Friday and Saturday nights. Tickets are \$4.50; for more information call 965-5935.

"M*A*S*H" creator Larry Gelbert's new farce *Sly Fox* opens tonight at 8 p.m. at the Garden Street Theatre (corner of Garden and Cota) and will play every Friday and Saturday night through May 30. Gelbert's *Sly Fox* is based on Ben Johnson's classic, "Volpone;" for ticket information call 966-6620.

Frank Capra's 1938 film *You Can't Take It With You*, screens tonight at 7:30 p.m. in the auditorium of the Santa Barbara Museum of Art. Other screenings will be held tomorrow and Sunday at 1:30 and 7:30 p.m. This Academy Award winner stars Lionel Barrymore, James Stewart and Ann Miller as a devil-may-care family who convert a stuffy old business tycoon to their way of life. Requested donation is \$1.

L.A. reggae artists *The Babylon Warriors* will perform a benefit reggae dance concert tonight at 7:30 and 10:30 p.m. in the UCSB old gym, with proceeds from both shows going to the Isla Vista Children's Center. Tickets are \$5.50 for each show and \$9 for both shows, and are on sale at local ticket outlets.

The Alhecma Players production of Gay and Pepusch's *The Beggar's Opera* opens tonight at 8:30 p.m. in the Alhecma Theatre, located in the Adult Education Center at the corner of Anacapa and Canon Perdido in Santa Barbara. This production of *The Beggar's Opera* will run for two consecutive Friday and Saturday nights, with a matinee performance this Sunday at 2:30 p.m. For ticket information call 964-9805.

Violinist Alan Russell performs his senior recital with pianist Howard Begun tonight at 8 p.m. in Lotte Lehmann Hall. The duo will perform works by Ives, Schumann, Tartini and Vaughn Williams. Admission is free.

Saturday, May 2

The London Early Music Group, characterized as Britain's "most significant early music touring ensemble" will present a program of Parisian, Italian, Elizabethan and Jacobean music from 1550-1625 tonight at 8 p.m. in Campbell Hall. Presented by the Committee on Arts and Lectures, the group is directed by James Tyler. For ticket information and reservations call 961-3535 or 961-4435.

If you can't make it out to Goleta, see *The Tearaways* perform their "Beatles-in-Hamburg" rendition tonight in UCSB's Old Gym. Sponsored



What do you mean you haven't been to the Committee on Arts and Lectures "America's Sweetheart, Mary Pickford" film series this quarter? Boy are you out of it! How can you resist such a sweet-looking girl (above), especially when she's hugging a sweet-looking St. Bernard (above, left)? You must be pretty heartless. But you still have a chance: tonight at 7:30 p.m. in Campbell Hall the Committee on Arts and Lectures will be screening the 1920 classic *Pollyanna*, one of the most famous Pickford vehicles in which she plays "the Little Angel." This film immediately became a classic of the silent era, and was badly imitated by Hayley Mills years later. So if you don't want Roman Baratiak over at Arts and Lectures to tie you down and make you watch the Hayley Mills version then you had better go see Pickford's *Pollyanna* tonight.

by SOCCOM, admission is only \$11

As part of University Day at UCSB, the *Men's Chorus and Schubertians*, directed by Carl Zytowski, will give a free performance at 2:30 p.m. in Lotte Lehmann Hall. This alumni concert will feature works by Biebl, Thompson, Debussy, Elgar, Gershwin and Schubert.

The Westmont Faculty Artists Series will conclude with a spring concert by the *Westmont College Choir* tonight at 8 p.m. at the Lobero Theatre. The program includes "Five Mystical Songs" by Ralph Vaughn Williams, featuring baritone soloist Fredric Griesinger, and Samuel Barber's "Reincarnations." Tickets are available at the Lobero Box Office.

Sunday, May 3

Frank Collura, Music Director of the Santa Barbara Symphony, assisted by violinist Clayton Haslop and pianist Glory Fisher, will present a free preview of the Symphony's May 17 and 19 concerts today in Lotte Lehmann Hall at 3 p.m. Mr. Collura will discuss the works to be played and will have taped examples of the music, which includes *Les Biches* Suite by Poulenc, *Symphonie Espagnole* by Lalo and *Symphony No. 7* by Beethoven.

Louis Malle's *Murmur of the Heart* will be screened tonight at 7:30 p.m. in the plush Chemistry 1179 Theater. Presented by the Committee on Arts and Lectures, this extremely funny and poignant film deals with a young boy's sexual awakening.

The UCSB Music Affiliates and the Department of Music will present yet another in their *Town and Gown Music Series* at 2 p.m. in the Faulkner Gallery of the Santa Barbara Public Library. The program will feature Mozart's Sonata in B-flat, K. 333, performed by pianist Anne Albuquerque, Jean-Marie Leclair's Sonata in D Major and Beethoven's Sonata in D, Op.12, No.1, performed by Albuquerque and violinist Curt Homan. Admission is free.

Monday, May 4

The third and final concert of the season by the *Los Angeles Chamber Orchestra* will be highlighted by the guest appearance of pianist Rudolf Firnkunsky at 8 p.m. in Campbell Hall. Sponsored by the Committee on Arts and Lectures, the program includes Beethoven's Second Piano Concerto, "Suite Champetre" by Sibelius and Mozart's "Jupiter" Symphony. For ticket information and reservations call 961-3535 or 961-4435.

Wednesday, May 6

Sleuth, starring Laurence Olivier and Michael Caine in a mystery movie with more plot twists, suspenseful moments and brilliant acting than you've ever experienced in years, will be screened tonight at 7 and 9:30 p.m. in the UCen Pavilion. Sponsored by A.S. Program Board, admission is \$1.50 students, \$2 general.

Dana Miller, Dan Parker and KTMS-FM celebrate

The Beach Boys

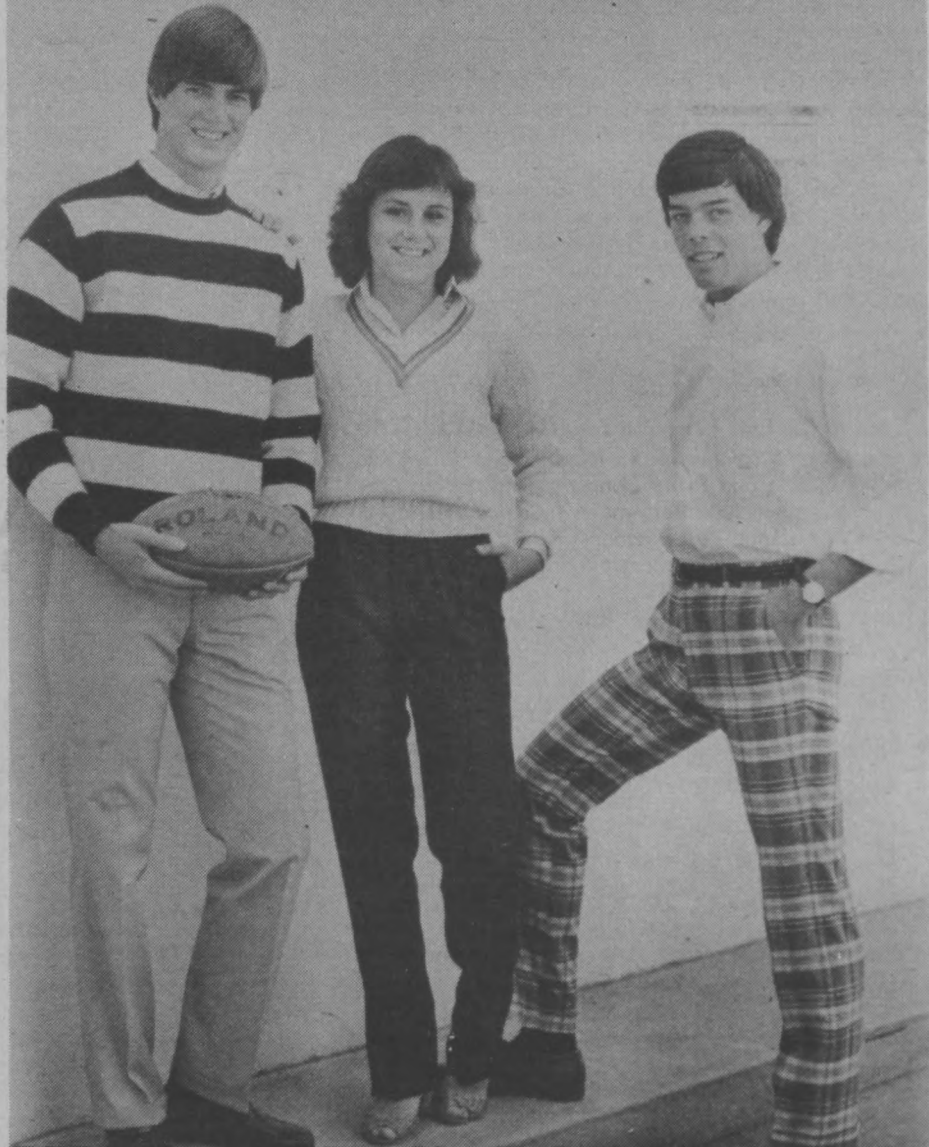
7:00 P.M. SATURDAY, MAY 16, 1981
SANTA BARBARA COUNTY BOWL

Benefit for The Love Foundation with proceeds to the Arts, Humanities and Environmental Causes

TICKETS: \$20.00/\$15.00/\$12.50/\$10.50

County Bowl Box Office, Turning Point, Arlington
Theater Box Office, Field House - La Cumbre Plaza,
Morninglory Music, All Ticketron Locations and
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For Information call: (805) 682-BOWL

Tickets on Sale
Saturday, 10 A.M.

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A.S. PROGRAM BOARD

Tonight, 8:30

Crime Wave Hits UCSB

"Crime Wave? Is that really the name of a rock 'n' roll band?" That was my first reaction to this four piece group. Even so, after listening to their six-song demo — "You Got Me Honey," "Love Touches Everyone," "Crime Wave," "What Makes You Think?," "Maybelline," "Madness in Your Eyes" — and seeing them perform in Santa Barbara's niteclubs, my head has been turning each time a news report mentions the words "Crime Wave." I must admit, Crime Wave is captivating!!

Ken Waage, Chad Bastian, Jonathon Micheals, and Bob Kotulek come together several times weekly to form an altered ego, Crime Wave. And pumping out throbbing original tunes is their M.O.

I just have one question, guys. Don't you perform anything we've heard before? "Sure," replied Chad with his rapier wit. "What I think he means," Ken offered, "is Crime Wave does a few of our 'root' songs like 'Summertime Blues' and 'Maybelline'." Bob added, "Covering popular songs is, at best, a musician's vain attempt to prove, 'See, I can do it too!' That, or to earn money...hey!" "Besides," Jonathon to Bob's

rescue, "being the no. 1 Top 40 band in the area isn't my idea of a musical challenge. Also, I have great material of my own that's ready to be heard!"

If these four musicians can make the progress of their social counterpart, as they plan to, the phrase Crime Wave will obtain a new connotation...Good Times!

Crime Wave hits UCSB tonight, April 30, 8:30 p.m., at your local UCen II.

OOPS Wrong Date

To correct last week's ad, the A.S. Backgammon Tournament is MAY 16, not April 25. It would be greatly appreciated if you would sign up in the Program Board Office ahead of time, so that we can have a rough estimate of the number of participants. If you can't make it to the third floor of the UCen to sign up ahead of time, walk-ons are welcome. Everyone show up at the UCen II across from the Deli on MAY 16. Be there by 10 a.m. with your \$3 cash in hand. That's MAY 16, you may be the lucky cash winner.

May 1st-3rd

S.B. County History Fair

Ever since Alex Haley's *Roots*, people in communities nationwide have become interested in exploring their past. Genealogy, family history and oral history have become popular fields for people wishing to better understand their heritage. In Santa Barbara County, rich in cultural resources, the proposal for the history fair has met with enthusiasm. The Santa Barbara County History Fair, begun over a year ago, is the first attempt of its kind in the western United States

to assemble high school students, teachers, businessmen and community members toward gaining a greater appreciation of their local heritage.

The Santa Barbara County History Fair exhibition will display student exhibits, performances, and research projects on a variety of subjects including family history, agriculture, architecture and business history. Come share their discoveries at the county-wide exhibition in the UCen Pavilion, UCSB, May 1-3, 1981.



Crime Wave performs tonight at 8:30 in the UCen II Catalyst. Admission is free!

Schedule

Friday, May 1 — 9:00 to 5:00, Public Exhibition of Student Projects, UCen Pavilion; 9:00 to 12:30, First Judging Session; 1:30 to 4:30, Second Judging Session.

Saturday, May 2 — 9:00 to 5:00, Public Exhibition of Student Projects, UCen Pavilion; 9:30 to 12:30, First Judging Session, North County; 1:30 to 4:30, Viewing and Judging of Musical and Dramatic Presentations.

Sunday, May 3 — 9:00 to 12:00, Public Exhibition of Students Projects UCen Pavilion; 1:00 to 3:00, History Fair Awards Assembly, Campbell Hall.

Welcoming comments by: Bob Bason, Assistant Chancellor, UCSB; History Fair Co-Sponsors; Walker Tompkins, Local Historian.

Awards presented by History Fair Staff.

Saturday Night UCSB Spring Sing

Hoedown At The ECen

Saturday night at 7 p.m. the UCSB Annual Spring Sing takes on a western theme. The Spring Sing is the culminating event of University Day, and 2,000 people are expected to attend! It is sure to be an entertaining evening of music, dance and costumes featuring the talent of our own student body, so come and enjoy the fun.

Special guest of the evening is M.C./comedian Dave Gee. Dave has played at the Comedy Store in Los Angeles and has opened for Ray Charles in Las Vegas. The judges of the event are special guests as well. Judges include:

Mayor of Santa Barbara, David Shiffman; Vice Chancellor Ed Birch; Carl Zytowski, chairman of the Music Department; Forrest Frease from the English Department; Elaine Cleeton from the Speech and Hearing Department; Andy Rosenberger, a local fireman; Frank Ries from the Dance Department; and Yvonne Washington from the International Students and Scholars. The Alumni Association is sponsoring \$300.00 in cash prizes.

So come to a bright evening of celebrities, the UCSB's annual SPRING SING.



Thursday, April 30
Crime Wave
UCen II Catalyst, 8:30 p.m.,
FREE

Saturday, May 2
University Day
Student Films
Girvetz 1004, noon
Spring Sing
ECen, 7 p.m., FREE

May 3-8
Cinco de Mayo
El Congreso
Stork Plaza, 6-12 p.m.

Wednesday, May 6
Film: "Sleuth"
UCen Pavilion, 7, 9:30 p.m.
\$1.50/\$2.00

Thursday, May 7
Showcase: Jester
UCen II Catalyst, 8:30 p.m.,
FREE

Think of the
perfect crime...

Then go
one step further.



DOLBY DIGITAL PRESENTS
LAURENCE OLIVIER MICHAEL CAINE
in JOSEPH L. MANKIEWICZ Film of

"SLEUTH"



Directed by ANTHONY SHAFER
Executive Producer EDGAR J. SCHERER
Producer MORTON GOTTLIEB
Screenplay by JOSEPH L. MANKIEWICZ, MORTON GOTTLIEB
Based on the Play by ANTHONY SHAFER



Date May 6 Time 7:00 & 9:30
Place UCen Pavilion Admission \$1.50/\$2.00

SPRING SING '81

A NIGHT OF WESTERN
ENTERTAINMENT

SATURDAY, MAY 2

7:00 pm

UCSB EVENTS CENTER

Song!
Dance!
Comedy!
Prizes!

free

