



A wet crowd huddled together Tuesday on the new pedestrian bridge adjacent to Snidecor Hall for an "unofficial dedication." As bicycles flew by paying only lip service to the event, the onlookers cheered a future of safe walking. (See story below.)

## Pedestrian Bridge Dedicated to Its Main Sponsor Ted Henley

By BILL VON GREMP

In a mildly damp affair last Tuesday, the new pedestrian bridge spanning the bike path near Snidecor Hall was ceremoniously dedicated to its main sponsor, professor Ted Henley of the Speech and Hearing Department.

For years Henley tried to convince the Physical Planning Board of the need for a bridge. He felt that those crossing the bike path to Snidecor Hall faced certain peril. After many years of persistent urging the administration finally offered what Henley called a "willing ear."

The dedication was given by Chancellor Robert Huttenback, who welcomed the three generations of the Henley family present at the ceremony and then proceeded to give the history of the bridge.

Huttenback pointed out that the section of the bike path adjacent to Snidecor was "very congested" and provided a wild game of "Russian bicycle roulette." Due to the danger "complaints poured in," requesting that the problem of pedestrian safety be solved.

Upon Huttenback revealing the name of the most vociferous complainer, Ted Henley, the crowd of administration officials, family, and

concerned students citizens roared with laughter.

As Huttenback's speech wound down he stated that this great martyr of pedestrian safety should be honored. The chancellor then declared "today is the first unofficial dedication of the bridge that we so dub, Ted's Trestle."

A plaque was given to Henley so that he could always treasure this momentous day in his life.

The dedication was termed "funsy" by Assistant Vice Chancellor Robert Kroes. He explained that the trestle had been a pet project of Henley's for years. The quest for the bridge by Henley brought on a sort of friendly administrative ribbing of Henley. The dedication instigated by campus Police Chief Derry Bowles was hardly official but thought to be worthwhile for all those who participated.

As the crowd sipped champagne supplied by Bowles there were exclamations that the dedication was a "wonderful idea" and "Why don't we do this more often?"

And, as the crowd filed away all that was left was the hope for a more secure future for pedestrians and the graffiti of the infamous Endwahl and The Spoilers.

## Anti-Discrimination

# New Housing Bill Out of Committee

By BARBARA FRANKLIN

SACRAMENTO-A bill that would prohibit discrimination against students in rental housing passed the Assembly Housing and Community Development Committee yesterday, but just barely.

The 5-4 vote was one of the first political tests of pro-tenant legislation in a committee that will vote this year on all housing bills going through the assembly. All the members are new, with the exception of Assemblyman Mike Roof (D-Los Angeles), and three of the members are freshmen Republicans.

Sponsors of the bill indicated alarm at the 5-4 vote, which has already been through the legislature three times and failed final passage last year on a technicality in the closing minutes of the legislative session.

AB 224 by Assembly Majority Leader Howard Berman (D-L.A.) would enable students who believe they have been denied housing solely because of their student status can sue the landlords in small claims or municipal court for damages of at least \$500, plus attorney's fees.

After Berman explained the bill, student lobbyists testified in favor of it, and the major opposition came from the California Association of Realtors, which has opposed the bill consistently in the past. Discussion among legislators focused in large measure on whether such protection is necessary.

Housing discrimination against students is not a "phantom problem," U.C. Student Lobby Co-Director Bret Hewitt told the nine-member committee. Hewitt cited statistics from a lobby survey that showed half of the students at UCLA and U.C. Berkeley denied housing were denied "solely on the basis of their student status."

Assemblyman Roof, who ended up voting in favor of the bill, argued that it is unnecessary because of the Unruh Civil Rights Act which prohibits "arbitrary" discrimination in more general terms. Also, the bill would cause more lawsuits to be filed, he said.

But Berman argued that the Unruh Act is vague and left open to "inappropriate" judicial discretion. "It is better for the legislature to declare the types of discrimination worthy of setting cause of action for," Berman said.

Phil Angelitas, testifying for the state Department of Housing and Community Development, said the law would reduce litigation

because instead of tenants having to go to court to find out if student status is "arbitrary," it can be settled out of court.

Mr. Gillies, a lobbyist for the California Association of Realtors, said landlords should be able to refuse to rent to students on their student status alone because otherwise they would be left with vacant apartments when school is out.

"It doesn't make sense from a management point of view," he said, adding "(discrimination) works to the benefit of the tenants in keeping rent down. In the final analysis, the tenant pays for everything."

But Assemblyman Tom Bates (D-Berkeley), who represents U.C. Berkeley's district, said Berkeley has less than a one percent vacancy rate, a "constant influx" of students, and students pay 12 month leases or pay higher rent on ten month leases to cover any possible revenue loss for the landlords when school ends.

Gillies argued that landlords should not be forced to require leases, and that requiring a lease could work to the disadvantage of the landlord in trying to rent his apartment if the market is not requiring leases.

Finally, he argued, "How would you like to own an apartment near a law school, where they (law students) are just itching to get some experience?"

Craig Jones, testifying in support of the bill for the California State Colleges and Universities, said it will only eliminate "blatant" discrimination.

According to the bill, landlords may still run rental checks,

(Please turn to p.16, col.1)

## Nuclear Labs to Be Discussed at Regent Meeting

Discussion of the University of California's involvement with the Los Alamos and Livermore nuclear labs is scheduled for today's U.C. Regent's meeting at UCLA.

Daniel Ellsberg, an outspoken critic of the university's sponsorship of the two labs, is scheduled to testify against such involvement.

Ellsberg made a surprise appearance at the last regent's meeting along with U.C. Berkeley physicist Charles Schwartz and U.C. Nuclear Weapons Conversion Project representative Diane Thomas-Glass. Ellsberg spoke on the danger of nuclear proliferation, and urged the conversion of the labs to non-nuclear research.

The regents committee on Special Research projects will hear Ellsberg's and other testimonies on the labs. The regents may make a decision on the matter today.

U.C. President David Saxon indicated when he visited this campus last Thursday, that "the only reason the University of California should continue to manage the Livermore and Los Alamos Labs is because it is in the national interests."

## I.V. Park District Challenges the Effort to Remove Local Teepees

By JODY STRUCK

The Isla Vista Sanitary District is seeking the removal of local teepee for their failure to comply with an existing ordinance requiring all structures be hooked up to the sewer system.

The Parks and Recreation District is opposed to the forced removal of the teepees. The District will soon own the land on

which all but a few teepees are located, between Estero and Sueno in the 6700 block, and a small parcel on the other side of Sueno.

Members of the district board of directors point to the November plebiscite in which 72 percent of those voting supported the rights of the teepee dwellers.

Carmen Lodise, the board chair, observed that none of the Sanitary District board members have come up for election since 1971, and that three of those members either ran uncontested or filled vacancies.

"I don't think they're representing the interests of the electors," Lodise said.

The Parks and Recreation District will apply for a variance with the Sanitary District, asking them to allow certain structures without a hook-up. It is within the power of the Sanitary District, Lodise maintains, to grant a variance if it acknowledges that special circumstances exist in this case. He realizes that the Sanitary District, "wanted to prevent a health hazard," but wishes they would "help make it feasible."

The Parks and Recreation District is pursuing another option as well: They are requesting that the county not classify the teepees as structures and grant a conditional land use permit which would allow them to have temporary campsites on their

(Please turn to p.16, col.1)

## Council Interprets Newspaper By-Laws

Staff members of the *Common Ground*, an alternative newspaper at UCSB, met with the Press Council Tuesday night to air complaints against newly appointed co-ordinator Kevin McCarthy.

During the three hour meeting, staff members discussed their grievances against McCarthy, who was present to respond to those charges.

Staff members feel McCarthy has not acted in accordance with the by-laws of the paper. However, the Press Council ruled that these laws were open to interpretation

and that Council had to interpret the laws before a final solution could be found.

At the end of the meeting, a resolution was passed 2-1 stating the Council's official interpretation of the by-laws of *Common Ground*.

The resolutions are as follows:

1) Staff decisions are to be made by a majority of a quorum of staff members concerning the paper's format and content;

2) The coordinator has a responsibility to the canons of journalism and may bring grievances to the staff according to

## Raped At Knife-Point

An 18-year-old UCSB dorm resident was raped yesterday afternoon by a knife-wielding assailant who accosted her as she jogged near the UCen Lagoon, Campus Police reported.

The victim was jogging about 5 p.m., police said, when her attacker came from behind, put a knife to her throat, and forced her up a hillside into some bushes where he raped her.

Police said the woman was not

(Please turn to p.16, col.1)

# HEADLINERS

## The State

**SACRAMENTO** -- The chairwoman of an assemble budget committee says California should study the expanding use of the drug "angel dust." Leona Egeland says the state's \$300,000 contract with UCLA to train people to handle angel dust users may not be enough. The San Jose democrat sums up the situation this way: "It's a problem that's not going away." The drug, also known as PCP, was developed as an animal tranquilizer. It can cause users to go through intense reactions for three to ten days, alternating between periods of calm and angry outbursts. PCP users often are oblivious to physical pain they inflict on themselves, baffling doctors familiar to the reactions of other drug patients.

**LOS ANGELES** -- A class-action suit has been filed for state and county Mental Health Associations in an effort to force funding for Metropolitan and Camarillo State Hospitals. The suit was filed Tuesday in Los Angeles by the Western Center on Law and Poverty. It named Governor Brown, the State and the Los Angeles County Board of Supervisors as plaintiffs. In addition to hospital funding, the suit seeks the development of alternative mental health programs, such as half-way houses and outpatient clinics.

**LOS ANGELES** -- A Los Angeles County Plan to reduce welfare costs by discontinuing free non-emergency health care to illegal aliens has been legally sanctioned by State Attorney General Deukmejian. Due to heavy criticism by Los Angeles Hispanics, county officials had shelved the plan. But in an official opinion Tuesday, Deukmejian said counties are not required to provide free health services to undocumented aliens. In addition, the opinion said counties may require all applicants to complete Medi-Cal forms before receiving free care. Many illegal aliens refuse to fill out the forms for fear of deportation.

## The Nation

**LONG RUN, PENNSYLVANIA** -- Residents of Big Run were allowed to return home yesterday. Their exodus yesterday morning was the second in two days, caused by a train derailment. About 1,000 people were forced to leave their homes before dawn Tuesday when 19 cars of a Chessie System freight train jumped the tracks. One tanker -- of nitrating acid oxidizer -- leaked. Nineteen persons were treated for lung and eye irritation. A Jefferson County spokesman says yesterday's evacuation was taken "strictly as a safety measure," as salvage crews righted two other cars, containing chlorine gas. It was feared that if a tank had ruptured in the process, the deadly gas could have leaked.

**WASHINGTON** -- Following the attack on America's Embassy in Tehran early yesterday, the Administration reportedly plans to resume the evacuation of Americans from Iran. The flights are to resume this weekend, once the airports reopen. The goal is said to be the evacuation of 5,000 of the 7,000 Americans still in Iran. 1700 reportedly are ready to leave at a moments notice.

**GRAPEVINE, TEXAS** -- The jockey who electrified the racing world when he rode "Secretariat" to the Triple Crown in 1973 went to Texas in a wheelchair to meet another former athlete similarly afflicted. Ron Rurcotte, paralyzed from the waist down when he was thrown from a mount last year, flew to Dallas Tuesday to talk with Kent Waltrep. The former T.C.U. running back recently underwent spinal cord injury treatment in the Soviet Union. Waltrep has been confined to a wheelchair since his neck was broken in a 1974 football game in Alabama. Waltrep has been an outspoken critic of the American doctors and their methods of dealing with the paralyzed victims of spinal cord injuries.

## The World

**NEW DEHLI** -- The State Department has sharply criticized the Afghan government for refusing to negotiate for the life of Adolph Dubs, the American Ambassador to Afghanistan. Radio Kabul says four gunmen kidnapped Dubs yesterday morning and demanded freedom for three imprisoned clergymen. Government security forces stormed the hotel where Dubs was being held and the Ambassador was killed. Radio Kabul says he was killed by his abductors, who were in turn killed by the government forces. But American officials in Pakistan say it's not certain who killed Dubs.

**MEXICO CITY** -- A crowd estimated at 5,000 greeted President Carter yesterday as he arrived in Mexico City. The three-day visit is expected to focus on differences over energy, trade and immigration. Carter said before embarking on the trip that he'll "listen and learn," searching for what he called "a new sense of partnership" with Mexico. Carter was greeted at the airport by Mexican President Jose Lopez Portillo and a crowd of schoolchildren, uniformed military personnel and civilians. After his arrival ceremonies, Carter and Lopez Portillo planned private discussions at the National Palace.

**LUSAKA, ZAMBIA** -- A Rhodesian Black Nationalist Leader says his men shot down a Rhodesian airliner Monday because they thought the head of the Rhodesian military was on board. Patriotic Front co-leader Josua Nkomo says Chief Peter Walls suspected an attack on the plane and switched flights. Fifty-nine people died in the crash of the airliner. The flight that carried Walls left the sme airport 15 minutes later.

**SPAIN** -- Spanish police say a lone gunman shot and killed an army officer today in the Basque city of Vitoria. This is the third killing of an army officer in Spain this year.

## DAILY NEXUS

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## TEXAS INSTRUMENTS INCORPORATED



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Place: Bldg. 402, Room 213

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## THE SPOILERS LIVE TONIGHT!

Local recording artists, THE SPOILERS, will be appearing at 9:30 p.m. at THE SHACK, 5796 Dawson Avenue in Goleta.

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# More Mesa Residents Attack Housing Plans

**By FRED DOUGHERTY**  
Plans for middle and low income housing on Santa Barbara's coast came under attack from Mesa homeowners last week at a hearing to discuss the plan.  
The controversy stems from requirements of the State Coastal Act of 1976. The act states, in part, that "housing opportunities for persons of low and moderate income shall be protected, encouraged, and, where feasible, provided."  
To implement the act, local communities must develop their own plans of compliance to submit to the state for approval. Council member Patricia Fillippini believes that the present draft of implementation goes beyond requirements of the act. Mesa homeowners at the hearing expressed fears of the coastal zone

becoming aesthetically unappealing and turning into a "slum."  
The draft presented was developed by Meredith Gretches. Gretches was project manager for the local coastal program until last September, when she quit the post because of city officials' inaction toward the coastal act. Robert Fraker, who now manages the LCP, said the part of the draft concerning low income housing is a significant part of the coastal act as "it represents one-twelfth of the entire program."  
According to Fraker, this portion of the draft preserves existing low and moderate income housing, and creates more housing when necessary. "The Coastal Act says local communities will protect housing lived in by households from low to moderate categories. So we're talking about renters,"

Fraker said.  
To preserve and provide housing means that those in low to moderate income brackets who are displaced from their coastal zone dwellings in cases of demolition and reconstruction, must be provided housing.  
In instances where apartment owners successfully convert their apartments to condominiums, the same rules apply. The draft places responsibility on developers of new apartment units to provide at least 20 percent low to moderate income units.  
According to Fraker, there will not necessarily be distinctions between low and moderate housing and more expensive domiciles. Those in this category may qualify for government subsidies and thus live in the same complex as those above the low to moderate level.

# KTYD Broadcasts to Highlight Change from Troubled Era

In a little over a week from this date nine years ago, activists in Isla Vista burned the Bank of America to the ground. Beginning Monday, KTYD News (FM 100) will explore the way in which the I.V. community has changed since that troubled era.  
The news reports focusing on how Isla Vista and its people have grown in the past decade will be broadcast within KTYD newscasts at 8:45 a.m. and 5:45 p.m. Monday through Thursday of next week. The series, titled "A Space in Time", is produced by Chris Lee.  
"Our goal," Lee says, "is to cut through the '60s mystique so many people still associate with Isla Vista. We'll try to examine how the I.V. community has progressed and see what problems this development may have caused." Included in the series is a comparison of UCSB students today to their counterparts of 1970, a look at yesterday's activists, and a glimpse of Isla Vista's community institutions. "Isla Vista is a difficult place to really get to know well," the reporter adds. "Essentially, we'll let the people of Isla Vista tell their own story."

# Construction Set to Begin To Repair Quake Damage

Extensive construction is being scheduled to begin spring at UCSB to repair damage done in the Aug. 12, 1978 earthquake. The construction will be completed in mechanical and structural phases.  
Under the mechanical phase, directed by Takeo Shibata, the heating and air conditioning units are being restored. The latter phase of the project will hopefully be complete in time for spring quarter.  
The structural phase is scheduled to begin, and will be completed by Sept. 10, in time for fall quarter.  
One of the main concerns for this phase of the project lies in repairing those walls which sustained severe diagonal cracks resulting from heavy lateral stress. These walls will be glued back together again. According to Ray Baird, project architect, tests show that this method may make the repaired walls stronger than the originals.  
The purpose of the construction is only to restore the buildings to their condition before the earthquake, and not to increase their structural safety.  
"We're only bringing the damaged buildings back to their original structural integrity. We're not making them stronger. The original buildings had an appropriate margin of safety," Baird claims.  
Although some buildings sustaining only minor damage have been eliminated from the construction schedule, the project will have a widespread effect on campus life.  
"The repairs will include essentially every building on campus and almost every room. We will have contact with almost everyone at UCSB, as we'll be in offices, classrooms, lecture halls, and labs," Baird said.  
The construction will be scheduled in co-operation with the Office of Student Life, in order to avoid as much disruption as possible. Baird added that co-operation from both students and faculty would be greatly appreciated.

They're going to tell you State Water will cost too much and lead to uncontrolled growth.

# DON'T BELIEVE IT!

The facts on the State Water issue are really very simple. Santa Barbara County is running out of water. We use 24,000 acre feet more per year than nature replaces. That's over 10% of our annual consumption.

We have a chance this year to link up to the State Water Project. We've already paid nearly \$5 million in taxes to the State Project and haven't received any of the water. A YES vote on Measure A will change all that.

Measure A calls for revenue bonds, not new taxes. This means the people that use the water will pay the cost. There will be no new taxes. And, State Water in the long run will not cost more than other feasible sources.

This is not a growth versus no-growth issue. Land use regulation and proper planning is how growth should be controlled, not through manipulation of water. If we don't build another house in the County and continue using water at our present rate, we will run out.

Santa Barbara County means Quality and we want to keep it that way. Citizens for Quality endorses Measure A because it will mean Santa Barbara County will have a quality water supply for years. And, those who use the water will pay for it.

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## Tenant Clout

A California state assembly committee narrowly approved AB 224 yesterday in the first step for crucial legislation concerning student housing.

The bill, authored by Assembly Majority Leader Howard Berman (D-L.A.), would prohibit discrimination against students solely because they are students.

Proponents of the bill argue correctly that students are often the victims of bias. Many landlords deny students housing and rent to other more "responsible" tenants.

Opponents of the bill argue that landlords should be able to discriminate because if they don't, they could be left with an empty apartment when school is over. This argument fails to explain, however, why so many students across the state are required to sign 12 month leases or pay higher rents for shorter leases to ensure that landlords will not lose money.

Opponents also argue meekly that the proposed legislation is unnecessary because of existing laws, and that it would open up hundreds of lawsuits.

We feel, however, that the existing laws are confusing, and the new legislation can only clarify the current statutes--thereby reducing lawsuits.

Last year, Berman introduced a similiar measure, but it failed in the closing minutes of the legislative session on a technicality.

UCSB students indicated last year in an A.S. survey that housing was one of their top concerns. We urge students to write our assembly representative, Gary Hart, and let him know how you feel about the bill.

Hart's local office address is:

1129-B State Street  
Santa Barbara, 93101

Landlords have abused students for decades, raising rents almost yearly and refusing to pass on Proposition 13 savings. Hopefully, AB 224 will pass and give the renter some clout for a change.

## Dry Rush

Next week the Inter-Fraternity Council will be deciding on whether to hold a dry Spring quarter rush. In essence this experiment would entail the prohibition of serving any liquor during the period when UCSB fraternities hold open parties in an effort to attract new members.

Although monetary savings would probably be negligible, the real praise is for those who were bold enough to realize that this could be the fraternity's opportunity to shed an unwanted image.

At the same time, because each man in the house would not be drinking alcohol, he would have the opportunity to emphasize the true qualities of his fraternity.

Without drinking alcohol potential members would be allowed to make their choice based on the strengths and weaknesses of each house and their choice would be one they would not regret.

We commend those who are in favor of a non-alcoholic Spring quarter rush for their foresight, and we urge the Inter-Fraternity Council to move in favor of it.

## Some Questions

Yesterday we told you about the end of "Kloster" in the desert north of Las Vegas, and we urged you to read David Saxon's statement concerning the University of California's administration of the Los Alamos and Lawrence Livermore Laboratories.

Today we would like to ask the Regents to take a complete look at this connection.

There are some important questions to consider. Is the University's tie to weapons production totally administrative? Is further development of weapons systems necessary? Is the University prepared to accept the consequences of its involvement in this development?

Undoubtedly there are other concerns involved. Any of you that feel you would like to hear the Regents address the problem can probably still arrange a ride by calling the Student Lobby office at 961-2139 or 961-2566.

DOONESBURY



## letters

### Drake on 'The Deadline'

Editor, Daily Nexus:

I do not speak for the Executive Committee of L&S, but I am a member of the Executive Committee, and I am happy to give my own thoughts on the question of four- versus seven-week drop deadlines, in reply to Monday's letters by Robert McDonald and Randy Becker.

That's what these are, "thoughts." My feet are not in cement on the drop deadline issue, but if I had to vote for a change today I would vote "no." Neither Mr. McDonald's nor Mr. Becker's letter would change my mind, but perhaps someone else's will, and for that reason I would just as soon have a full airing of views before this issue comes to us for a vote (if it comes at all).

In reply to Mr. McDonald, I must say that I do not like to give students low grades or to see them get low grades, but I think it is misplaced blame to think these are due to the drop deadline, whenever it is set. High grades require more than intelligence. They require personal discipline and a sense of commitment to the subject matter. I can't believe that a student who has it on the back of his or her mind to drop a course for seven, or even for four, weeks has made the type of commitment that will put him or her in a position to get either high grades or the most he or she might get out of a course.

May I just say "him" from now on? I hate to be thought a chauvinist, but "he or she" and "him and her" get awfully wearing after a while, and I'll be God-damned if I ever write "s/he." I'll tell you what, I'll alternate.

As for Mr. Becker's argument that the drop deadline discourages Social Science majors from taking Science courses and vice versa, my own recollection is that this is what we instituted the "pass/no pass" option for. I really can't see how telling a student she can drop a course after seven weeks instead of after only four weeks will promote the sort of academic testing of the waters that Mr. Becker seeks.

High grades and interdisciplinary efforts aside, there is an argument for keeping the current deadline that I would like to put before you. We have a ten-

week term at this university. Thanks to our thoroughly useless system of registration, the first week to week-and-a-half of that term is virtually shot because students are still shopping for courses. Any one or all of my first four meetings of a M-W-F course can have up to 50 percent new faces who need to know what happened in the earlier lectures, syllabi, discussion assignments, books that are out of stock because students bought them who no longer are in the course, and any number of other things. As far as I can tell, most students don't do any reading in that first week, because they're not sure yet that they'll take the class.

It's become convention, sort of like writing a three-act play: you have to keep the people who came on time occupied without saying

anything that the people who aren't there yet will miss.

So there goes one-tenth to one-fifth of the term. Now the students who didn't begin reading until the second week anyway suddenly realize that they are behind, and so they start thinking about the drop deadline. They sort of putz along on the reading and drop in on a lecture once in a while, hoping that my reading list isn't what I say it is. If it is, they'll drop.

It is.

So they drop. They never should have been in the course in the first place, and until they drop they are a drag on me and a drag on all the rest of the class. With a choice, I will opt for a four-week drag instead of a seven-week drag.

But do you see my point? You can't hope to do well in a course --

(Please turn to p. 5, col.1)

## Editor Responds

By DAVID VAN MIDDLESWORTH

Much of what H.A. Drake (associate professor, roman history) has to say about the drop deadline is undoubtedly true. Even some of the other things he had to say have truth in them.

Fortunately, most individuals that are admitted to the University of California are capable of separating wheat from chaff (vegetables are not known to possess this ability).

Unfortunately, some individuals that attend (or are employed by) the University of California see only one side of the drop deadline question. Some people seem to think that students should be able to drop a class at any time during the quarter. Other people have expressed the belief that once you are enrolled in a class you should be required to stay.

Both of these extremes have their merits. For the student, being able to drop a class at will allows them to choose what their transcript will show about their performance, interests, and education. This system can also relieve a certain type of pressure.

Professors seem to enjoy the idea of having a stable class; they would abolish the vanishing student syndrome. Not being able to drop classes that they were enrolled in might even have benefits for students.

The problem with the current system is that it restricts everyone; teachers and students and administrators.

Many students want to get some idea of their relative competence in a subject before they make a total commitment to it. Assuming that there is a limit to what students can do with their mental and physical resources, dropping a class that they don't understand would prevent them from wasting these resources. Under certain circumstances, the current system doesn't allow them to do this.

Some instructors have expressed the feeling that students popping in and out of classes is disturbing, and makes planning difficult. The current system doesn't satisfy these needs either.

Administrative personnel must also face a flood of drops just before the deadline, whether it is two weeks or ten after the beginning of the quarter.

Instructors want to keep everyone that enrolls locked in the classroom? Let them. Each class has other requirements that the instructor decides on, this could be one more.

Students want to be able to drop classes whenever the spirit moves them? Fine. Fill out this form, subtract four units from your load.

As the students thumb through their schedule of classes they would have to deal with one more column--drop deadline. Each professor would have to decide whether to enthrall or enslave next quarter's students--and could know for sure that the enrollment would be constant over time.

It may be necessary to limit the number of drops students are allowed; it might also be necessary to limit the number of "no-drop" courses offered. It may turn out that the situation has limits built into it. Students without classes would exist as long as classes without students.

The Administration would be spared the last minute crush (actually they would get many mini-crushes, but don't tell them that). They would also be able to revamp and assess and administer to their heart's content.

With a little experimentation, open discussion and patience we might even discover a way to make everyone, even the vegetables, happy.

By EARL DERRICK

Hello to all of you out there who are reading this. To the rest of you who aren't reading this right now, why don't you just go pick up the Nexus, turn to NATURAL SEEPAGE and start reading so that I can say: "Hello to all of you out there who are reading this."

Fair enough? I reckon so. 'Course I don't guarantee this is gonna be a Guinness record-breaker of a journalistic achievement, but it might just have information for your own personal reflection to make it worth your while.

It all started as I was about to commence a tale about something that happened to me the other day, when all the sudden a real provocative thought hit me smack dab in the middle of my brain. Now any thought that hits right dead center in my brain is a pretty good shot, and deserves some listening to. And what did this thought say? It said: "Earl, who cares what happened to you? Who really cares?" Well, I sat there and thought on it for a second and I figured out the answer: NOBODY.

So this NATURAL SEEPAGE doesn't have any klutz-o, self-centered egotistical Earl auto-biography. Imagine me talking about myself all day! Forget it! This time the story is about you.



That's right, you! This story is about what you are doing right now! Every one of you out there is reading the Nexus. But where are you? Hopefully you already know, but how can I know? I don't have any mental telepathy up my

sleeve, no crystal ball, or even a pair of those big sunglasses that Hobo Kelly used to have. So I'll just try to guess where you are.

Some of you might be real sneaky and be reading the Nexus off campus somewhere, trying to

give me the slip. I'm on to ya. You might be somewhere like Yoko Ono Park, or whatever the name of that place is, reading to yur heart's content. Aside from your reading, you might have noticed the quaint little millhouse on the pond. Now if you take a look at the paddle wheel, you will notice that it is about three feet above the water level, and if water was ever high enough to reach the wheel, it means that the whole park is flooded with about a foot of water, which also means that all of Isla Vista is flooded, and we're all "up shit creek" in a very real sense of the word.

The rest of you are no doubt on campus somewhere. Many of you are probably sitting somewhere like Campbell Hall, or Buchanan, reading while waiting for your film class to start. You didn't come in with a Nexus, but snagged one off an empty chair and are idly thumbing through it, still half asleep since you only got out of bed twenty minutes ago.

All of you biology students who might be over at the Biology 2 or Chemistry buildings could be doing the same thing, except you are probably more alert, being on the look-out for this Caren Phillips biology major who was seen graphically illustrating her biology on page 195 of the January issue of Playboy. If you spot blonde hair and reflecto sunglasses, it just might be her!

No doubt a substantial portion of you are at the UCen. Some hard guess on my part, right? You can't hardly miss the Nexus in the Lobby, since there's usually about a thousand of them scattered around by the couches. So you might be sitting there in the Lobby right now. I want you to do something. Just for a second, pretend you are from some planet deep in the distant Universe and have never seen an Earthling before, let alone been in a place like the UCen Lobby.

Now I want you to look up for a second in this frame of mind, and look at all the people that are surrounding you. Have you ever seen a weirder collection of odd-balls in your whole life? This place is a regular three-ringer!!! One thing you must remember though, is that there are a whole lot of other people reading the Nexus right now, and some of them might be looking at you, thinking the same things as you are about them.

Welcome to the crowd!

If you are down in the cafeteria eating an omelette, be sure to check your silverware, and don't let that guy with the greasy blond hair sneeze or cough one more time in the general direction of your food. If he does, promptly get up and go out on the lawn area. You'll probably have better luck fighting off the birds. This is true because now you can buy food insurance for the patio for only a nickel. It's true! If you look over the doors leading outside you will see a fat, bald-headed little man who looks suspiciously like Alfred Hitchcock. Give him a nickel, sign the form, and if the birds rip off your food, old Alfred will buy you replacements.

Another big clump of you, the Nexus-reading population, are probably over at the Library pretending you are studying but are really just screwing around. Oh, of course there are these hardcore types, maybe a physics major or someone like that who really studies at the Library, and you can tell who they are because they practically live there 24 hours a day, right?

You see them in the Library at the same carousel every time you come in, where they have completely outfitted the thing with a small refrigerator, a hotplate, and a hammock set-up.

There's this other phenomenon at the Library I heard about that has been a real big secret for a while, but I'm finally letting the cat out of the bag, if you know what I mean. See, for the last couple weeks, on Friday nights, there is this group of crazies who have been going up to the eighth floor of the Library with their backpacks stuffed with portable radios, six packs, recreational chemicals, and what-not, and having full-on parties up there! I swear this is true!

Now what could be more fun than that, right? Imagine, a party in a library! Come up early and watch the sunset! It's a great view from up there, and its a lot cheaper to go there than pay ten cents to get to the top of Storke Tower. It seems to me that this party business on the eighth floor library could be the start of an honest to goodness campus phenomenon!

Come to think of it, I predict that there are some Eighth Floor Fanatics up there right now, rockin' out!

## Drake on 'The Deadline'

(Continued from p. 4)

or to get what you should out of it -- by sitting on a fence. At some point you've got to make the plunge. Given the chance, we will all be fence sitters; it's human nature. So I'm not saying students are any more irresponsible than the rest of us. But I am saying that we on the faculty are criminally irresponsible whenever we indulge your natural inclination as students to put things off.

I could be quite happy to give students all the rope they need to hang themselves, if I thought of myself as a babysitter or a social worker. But I don't. I am a teacher, and what I particularly have to teach is ancient history. I can only teach students who have decided they want to learn, and I'm for anything that gets the others out of my classes as quickly as possible.

This may sound like a "faculty" point of view, as opposed to a "student" point of view. But I persist in the naive view that faculty and students have the same goal, which is to turn out the best educated students in the state.

So why, I ask myself, are students so hung up over drop deadlines? One reason that occurs to me is that we who should know better have created an atmosphere of indulgence that subliminally turns students away from their real purpose and into externalities and superficialities.

Look at our academic calendar: a registration system that is a joke and which ruins at least 10 percent of the term; a reading period of 22 minutes between the end of classes and the start of finals; a month-long skiing break between fall and winter terms, and no break at all between winter and spring.

Doesn't that calendar subtly say to you, "Don't take your education seriously; we don't?"

Great things are afoot on this campus: the whole system of general education is being looked into, with an eye to making it a meaningful requirement once again; the Scholar's Program may be revamped so as finally to achieve its promise of providing a meeting ground for our better-motivated students; course evaluations may finally ask real questions instead of token ones that are worse than useless; the very top of our academic ladder -- the vice-chancellor of academic affairs and dean of L&S -- currently is vacant: the choices that are made will directly influence the academic climate of our campus for years.

These are real issues that will affect every student here, and the

students through their newspaper and their government should be playing an intelligent role in their outcome. But where is that student voice? Where is the intelligent coverage, the insightful background, the rational debate of alternatives that will create an informed campus community and give us the best chance of making the best choices?

To the government, these things might as well be happening in Tibet. And the Nexus, as far as I can tell, is written for vegetables.

So let's have another go-around on the stinking drop deadline instead. It makes noise, it fills space, and it sure does beat thinking.

H.A. Drake  
Associate Professor  
Roman History

## Visit the Regents

Editor, Daily Nexus:

In spite of U.C. President Saxon's full page ad in yesterday's Nexus on why U.C. must continue to develop the Nuclear Weapons Labs at Livermore and Los Alamos, I still plan to demonstrate at today's U.C. Regents meeting at the Los Angeles Convention Center. We will say to Mr. Saxon and the U.C. Regents that you will not continue running the weapons labs with our approval. "Not with our lives" as Daniel Ellsberg said.

As for Mr. Saxon's ad, I would agree with him that "direct benefits" to the university for the management of the labs is not justification for continuation of the relationship. I would take issue with him that the national interest and our government's "nuclear deterrence" strategy requires that U.C. continue managing the labs. We argue that Nuclear Weapons development is well beyond rational deterrence needs. We have 30,000

nuclear weapons while maybe 250-500 might be "all" that is needed to destroy the USSR.

We argue that the Weapons Labs' leaders and researchers are doing far more than serving the national interest; they are defining, shaping, pushing, lobbying for escalation of the arms race. The Lab Directors lobby Congress for the neutron bomb (a Livermore creation); they lobby against a total test ban treaty. One gets the distinct impression they are not serving the national interest, but that they are the national interest.

We are demanding that the U.C. Regents sever its relationship with the Labs as a first step of conveying to our government and the world that this escalation has to stop someplace.

See you at the L.A. Convention Center. Rides leave I.V. town hall at 10:30 a.m.

Bob Langfelder



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# Berkeley Begins Redirecting its Overflow of Students to UCSC

In an effort to adjust enrollment levels, UC administrators have combined enrollment decline at UC Santa Cruz with a student surplus at UC Berkeley to create a mutually beneficial solution.

Since lack of space at Berkeley denies admission to many qualified applicants, officials devised a scheme of redirecting these students to UCSC. Upon completion of 84 units at Santa Cruz, these redirected enrollees

are guaranteed entrance to Berkeley. However, officials speculate that students rerouted to Santa Cruz will not transfer. Ted Campbell, who handles redirection at UCSC, explained "there is a pattern of staying, once they are here."

For several years, rerouting within the UC system has been familiar to students who do not meet the eligibility standards for the institution of their choice. But

Berkeley's policy of guaranteeing future admission is an innovative attempt to keep eligible applicants within the UC system.

Meanwhile, UCSC administrators and faculty are fighting to dissolve the facility's image as a lenient, unstructured school. Admission requires a 3.1 GPA, and a revised grading procedure allows all students to receive a letter grade in addition to the traditional narrative evaluation. Previously, letter grades were distributed only to science students, and achievement records for students who needed a letter grade evaluation were not appropriate.

Santa Cruz offers all courses necessary for entrance to Berkeley, and credit earned there

is transferable to Berkeley. Although UCSC does not have a four year engineering school, Berkeley is sending many students to Santa Cruz's lower division engineering program, which according to Ted Campbell, equals Berkeley's in quality and scope. Santa Cruz's pre-business school is also attracting Berkeley applicants.

Recruitment from Berkeley to Santa Cruz began in January, when Berkeley sent 1850 Letters and Sciences applicants forms denying admission to its campus, but informing student of the Santa

Cruz option and explaining the guaranteed transfer. The Santa Cruz campus simultaneously sent the applicants information about the UCSC. As a follow-up, members of the faculty called students, encouraging them to visit and ask questions.

To date, 250 Berkeley applicants have accepted rerouting to Santa Cruz. If the influx of academically outstanding students continues, UCSC may recover from dwindling enrollment while Berkeley may establish a system-wide trend for deferring applicants.

## Farm Project Fears for its Land Due to Construction

The Isla Vista Farm Project, situated on land owned by the University and Isla Vista Parks District, hopes that the proposed off-campus housing on Los Carneros and El Colegio Roads will not take away all of the project's land on that site.

Originally granted land by the University where the new Events Facility is under construction, the UCSB Farm Project was asked to move to the Los Carneros site in spring of 1976.

Last spring the project was informed of the building development plans, and was given land on Camino Del Sur and Estero Roads by the Isla Vista Parks District. This land had been purchased by the Park District with bond funds several years ago.

The original plot is still under cultivation by approximately 17 UCSB students, consisting of garden plots, chickens, fish, and a domed greenhouse used for aquaculture experimentation. Those who volunteer labor divide the produce from the project.

On Estero Road, the new Isla Vista Farm Project, called the Human Bean, has been under development since last July. With three employees paid through the Comprehensive Employment Training Act, this half of the Farm Project is devoted mainly to experimentation.

After a six month study to determine the viability of agriculture in Isla Vista, the Human Bean's 15 volunteers now aid in experiments with dry ground cultivation, various composting methods, companion planting and types of plant screens and glass growth.

"Although right now we have a deal with the Isla Vista Fud Coop, they send us volunteers in exchange for produce- we encourage others to volunteer, and our goal is to eventually grow enough vegetables for the entire Isla Vista area", stated CETA employee Lisa Nemzer. Nemzer is aided by fellow CETA employee Steve Mitchell, the projects experiment designer.

One block down on Camino Del Sur is the People's Garden, another expansion of the Farm Project. Fifteen Laotian families have been given garden plots on this site.

## Three Radioactive Slipups Occuring Every Two Weeks

(ZNS) Documents released under the Freedom of Information Act reveal that approximately three accidents occur every two weeks in the United States which involve the shipment of radioactive materials.

The documents were released to Ralph Nader's critical mass energy project by the Department of Transportation.

According to the once-secret papers, in less than five years, there have been more than 328 transportation accidents involving radioactive materials. One hundred and eighteen of these accidents ended in the release of radioactive material into the environment.

According to the public interest group, the worst highway carrier offender was the Tri-State Motor Transit Company of Joplin, Missouri. That firm reported to the Department of Transportation that its drivers and handlers had caused or were involved in 152 mishaps with nuclear materials since 1974. Tri-state specializes in shipping hazardous and explosive substances, and according to one transportation safety official, is considered a "Blue Chip" carrier with an excellent reputation.

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## KIOSK

TODAY

**A.S. CONCERTS:** A meeting for all Security members will be held from 5:7 p.m. in UCen 2284.

**SANTA BARBARA PEOPLE AGAINST NUCLEAR POWER:** UCSB Students - come protest U.C.'s connection with the nuclear labs today at the U.C. Regents meeting held at the L.A. Conventin Center. Rally 1 p.m. Meeting at 2:30. For rides meet at I.V. Town Hall at 10:30 a.m.

**UCSB SURF TEAM:** Mandatory meeting at 8:30 p.m. in the UCen Lounge.

**UNDERGRADUATE SOCIOLOGY UNION:** Meeting at 12:15 p.m. in the Soc. Conference Room, 2nd Floor Ellison, to decide what you want to do with your union and how you want it organized.

**CHURCH UNIVERSAL AND TRIUMPHANT:** "Saints, Sages and Ascended Masters" a free lecture and discussion with color slides on the great ones of the ages. 7:30 p.m. in Girv. 1112.

**PUBLIC INFORMATION OFFICE:** "Focus on UCSB" television program: the University Symphony Orchestra. 9:30 p.m. on Cable 2 T.V.

**SPECIAL EVENTS:** Spring Sing meeting at 6:30 p.m. in UCen 3137.

**ASSOCIATION OF PRE-LAW STUDENTS:** Brad Bartlett, a student representative from Cal Western Law School, will speak at 7:30 p.m. in UCen 2284.

**PRE-VET STUDENTS:** Organizational meeting for Pre-Veterinary Students Association at 6 p.m. in Psych 1824. All interested Pre-vet students invited to attend.

**ACADEMIC AFFAIRS BOARD:** General meeting at 6 p.m. at 6645 Del Playa apt. 7.

**CETACEAN DEFENSE LEAGUE:** Meeting at 4 p.m. in Girvetz 2108.

**ATAC (ANGRY TENANTS ACTION COALITION):** Meeting from 5:30-7 p.m. in the Non-Smoking section of the UCen cafeteria. All interested are welcome.

**HILLEL:** Tonight at the URC: 4-5:30 Yiddish, 7-8:30 Workshop - Mezuzah Making, 8:30-10 Israeli dancing, 8:45-10 Mysticism.

TOMORROW

**SOCIOLOGY DEPARTMENT:** "A Report on the Iranian Revolution" by James D. Cockroft. Professor Cockroft was in Iran this fall, and spent a week in Paris interviewing Ayatollah Khomeini. Noon in Buchanan 1940.

**FRIENDS OF THE RIVER:** Table out in front of the UCen from 11-2 with information and a petition to sign regarding the saving of the Stanislaus River.

**WOMEN'S CENTER:** Third Annual Juried Art Show: Artists Reception. 3-5 p.m. in the Women's Center.

## On behalf of the UCSB Basketball Team and Coaching Staff:

We wish to thank the **DINOS**, the **WI-NOS**, and the remainder of the UCSB student body who were so supportive this season.

Your enthusiasm and loyalty was warmly felt by the team and made Robertson Gym a very special place to play this season.

## Music Review

### Aristocratic Juilliard Lets The Old Magic Shine Through

By MICHAEL MECKNA

The string quartet is one of the prettiest and yet most common flower in the exuberantly blooming garden of chamber music in America today. A newly founded organization called Chamber Music America estimates that there are some 250 professional string quartets currently in existence. In the early 1950's there were perhaps a dozen. This wonderful growth attests to a new maturity on the part of American performers and audiences. Of all the main types of chamber music, the string quartet is considered by serious musicians to be the most ideal. It always says what is necessary and never too much.

Outstanding among the top rank of American string quartets today are the Guarneri and the Juilliard, the latter of which is currently concertizing here at UCSB. The Juilliard Quartet gave its



Practice makes perfect: the famed Juilliard String Quartet polishes the sound that placed them among the top rank of American string quartets.

opening program on Monday, February 12, and will be with us until Wednesday, February 21. They are presenting three concerts of quartets by Haydn, Schubert and Bartok.

Monday's concert opened with a work by the patriarch of the string quartet, Franz Joseph Haydn (1732-1809). Haydn produced 15 of his 80 quartets during his last period of composition. Among these, according to Prof. Karl Geiringer of this university, are some of the greatest works

given to the genre. The Juilliard performed the Quartet in D, opus 71, no. 2 (1793). Compared to the attentive devotion lavished on the Bartok quartet which followed, the Juilliard gave the Haydn an uninspired performance. Attacks were faulty, runs were sloppy, and intonation was here and there. One expected tender loving kindness here, and it was not given.

The Bartok Quartet, opus 17, however, was excellent. This is music of the greatest concentration and intensity. The Juilliard

men rose to its requirements masterfully, proving themselves deserving of the aristocratic status they enjoy. Halsey Stevens' definitive study of Bartok (Oxford, 1964) suggests that there is no better way to approach this great composer's music than through the string quartets. All six display a progressive growth and are worthy of a place with those of the Viennese masters. It is a happy choice that we have a Bartok work on each of these Juilliard programs.

After an intermission came, the ever popular *Death and the Maiden* Quartet by Schubert. Written late in the composer's short life, the work's centerpiece consists of variations on a song setting of a text by the poet Matthias Claudius: "Be of good courage, I am not wild, you will slumber gently in my arms. . ." It was this second movement that was the high point of the evening. The Juilliard performed it with superb phrasing. The ensemble was exquisite. A rather asthmatic audience was finally hushed in awe, and at the pause between movements many a long breath was expelled. The romping Presto finale with its boisterous hunting motives was executed with appropriate *elan*. This last movement should be examined by those who mistakenly hold that Schubert's music lacks muscle.

A note for interested listeners might be helpful. Tickets for events like the Juilliard are expensive and often hard to get. However, there are several excellent local string quartets, and our own university boasts an ensemble of very high quality.

## Theater

"The actors were enjoying themselves on stage, and enjoying the response of the audience to the novelty of the program."

### The Royal Shakespeare Co. Makes It All Look So Easy

By PAUL LOOMIS

In their annual week-long residency at UCSB, the representatives of the Royal Shakespeare Co. spend their days in one classroom after another, sorely in demand between the departments of English and Dramatic Arts. They read sonnets, and demonstrate scenework from Shakespeare's plays; they conduct voice and acting workshops. But in spite of full days of teaching, criticizing, discussing, directing and running around lost on the Campus-by-the-Sea, these people still have time to do what they do best: perform.

This writer was present for two of the four evening shows at Campbell Hall: Wednesday night's *Play the Villain: A Rogue's Gallery of Portraits*, and the final show on Saturday, *The Bird in the Gilded Cage: An Ironic Look at the Victorian Age*. The substance, tone and form of the two programs differed greatly, leaving one with a feeling that Lisa Harrow, Richard Johnson, Bernard Lloyd, and Charles Keating are not only superb classical actors, with awesome vocal command and an excellent working rapport with Shakespeare's scripts, but are primarily highly versatile entertainers. We pay, or should pay, to see them not because they are the last word from across

the Atlantic (rather than the other side of the Mississippi) but because they are so adept at making us forget that we are in squeaking seats at Campbell Hall, and transporting us into the richness of their chosen theatrical illusion.

My response to these actors as superb entertainers led me to a preference for the Saturday show, a night of non-Shakespearean reader's theatre, over the Wednesday offering, which was simply another arrangement of what people expect from the R.S.C.

The 'Rogue's Gallery' show was a collage of the familiar, much of which was appealing, and all of which was performed with definite technical excellence. Bernard Lloyd's portrayal of Richard III was a delightful introduction to the scene between Richard Johnson and Charles Keating as the paranoid assassins hired by Richard to murder his brother as he sleeps. This often overlooked duo of villains recreated the strange mixture of comedy, brutality and piercing self-examination which Shakespeare put into the scene.

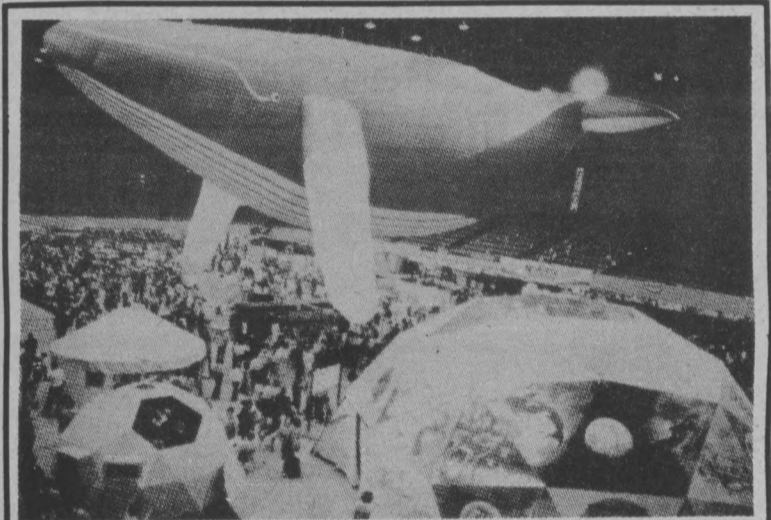
Other treats included Johnson's rendering of the ghost from *Hamlet*, created with a vocal style reminiscent of Guilgud, by an actor who is a veteran of over 30 years on the classical stage. Lisa Harrow's work from *Cymbeline* and *The Changeling* offered explosive vocal moments of richness and clarity; bursts of desperation which came from deep within a woman falling ineluctably into the hands of despicable males.

The show had excellent moments, to be sure, with marvelous facility of body and voice evident throughout. But one had the feeling they would have been applauded even if they had had moments which were downright bad.

The false atmosphere of sacrosanct homage was certainly not felt during Saturday night's crowd-pleasing *'Bird in a Gilded Cage.'* Assuming typically Victorian dress, character and posture, the actors recreated impressions of the thought, politics, music and art of the era when Queen Victoria ruled the largest empire in the history of the world.

The well-chosen program and the reader's theatre format allowed the audience a look at certain talents which the actors had had no opportunity to display during the Wednesday show. Richard Johnson was Victorian pomposity incarnate, an inflated voice of authority from a memorable bit of Dickens' *Pickwick Papers*. Charles Keating's affinity for ironic balads, such as "They're Moving Father's Grave to Build a Sewer," and sensitivity for workingman's laments like "The Jute Mill Song," were strikingly effective, as were Lisa Harrow's insightful reading of Queen

(Please turn to p.10, col.5)



Michael Koepf's new book asks the question, "Is this the future of the whale?"

## Book Review/Fiction

### 'Save The Whales' Hits Very Close to Home

Save the Whale  
Michael Koepf

By PETER WEVERKA

You will find nothing about saving the whale in this book since it's not about saving whales, but about California. The story begins in Big Sur and travels down the coast and back up again. On the way, we get a tour of shopping malls, hippy communes, the suburbs and a few of the other phenomena that make our state so unique.

In the beginning we learn that Stanley, the hero of *Save the Whale*, has lost his college scholarship. He gets a desk job, but it makes him restless and he goes to Big Sur for some "whale watching." There he meets Big Lorraine, a "whale in her own right," who invites him to move in. However, their love affair does not last. As Lorraine says, "Stanley, you can get close to my body but not my mind."

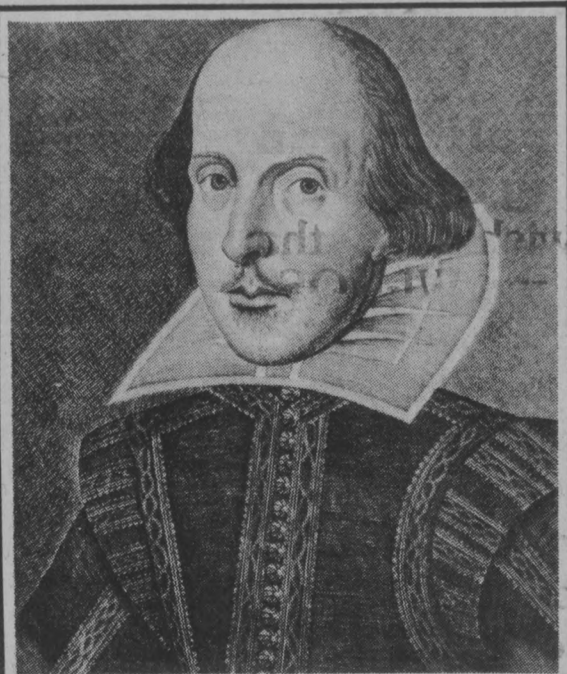
Our hero is in trouble now. He can no longer live off Lorraine, but he would rather starve in Big Sur than return to his desk job. Then, while standing in a food line in Mendocino, he meets Jorgi and Janet. Jorgi incites the line to riot, and pretty soon the three of them are diving off with a truckload of foodstuffs.

Now Stanley has a new home, and inside its livingroom, he and Jorgi discuss money. Neither has any, but Jorgi says he would do anything to get it -- even level the forest. Stanley calls this notion unreasonable, but Jorgi tells him there's no such thing as reason; it was something invented "by queer Greeks thousands of years ago."

When Jorgi finds a whale stranded on the beach, it doesn't take his scheming mind long to decide what to do with it. With Janet and Stanley he mounts it on a truck and parades it around the state, collecting money from rich liberals who are sympathetic to the plight of the whale. This money, incidentally, they intend to keep. There are some especially funny moments when the three latch on to a Palo Alto woman's campaign for the state Senate. The woman wants to be an "ecology candidate," and she hires the whale as her prop before she realizes it is about to decompose. The last part of the book is a race to see how much money can be squeezed from the public before the whale is completely rotted.

*Save the Whale* is filled with characters you will recognize. Big Lorraine is a "flower child grown over," and the liberals are "well dressed idealists." There is even a

(Please turn to p.10, col.5)



The Swan of Avon visited UCSB last week via the Royal Shakespeare Company

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# For Immediate

## Stage

TONIGHT  
**MEL BROOKS**  
**BLAZING SADDLES**  
 From the people who gave you "The Jazz Singer"  
 Thursday, February 15  
 6, 8, & 10 pm • Chem 1179  
 6 pm \$1.00 • 8 & 10 \$1.50

Jean Genet's "THE MAIDS" opens tonight at 8 p.m. in the UCSB Studio Theater. The play deals with the relationship between two sisters and their mistress, focusing on the siblings' hostility and envy and their inability to act out a plot designed to free them from their empty lives. The play will also be presented on Feb. 16, 21, 22 and 23 at 8 p.m., and Feb. 17 and 24, Saturday, at 5 and 8:30 p.m. Tickets are \$2. (NOTE: Seating is limited and there is no late seating.)

A SYMPOSIUM HONORING GARRETT HARDIN, UCSB Professor of Human Ecology, Emeritus, will be presented this Friday, Feb. 16. Public discussions will be held at 9:30 a.m. and 11 a.m. in Santa Rosa Dormitory Lounge concerning Hardin's works. At 3 p.m., Kenneth Boulding will give a lecture entitled "Bioeconomics: A New Interface" in Campbell Hall. Then at 8 p.m., also in Campbell Hall, there will be a public discussion with Mr. Hardin and the visiting participants. There is no admission, and the public is invited to attend.

"MARAT/SADE" will be performed Feb. 17, 18, 22, 23, 24 and 25, and March 1, 2, 3, 4, 8, 9 and 10 at 1236 State St., Santa Barbara. Performances are at 8 p.m., and 7 p.m. on Sundays. Tickets are \$4 and \$5.



The Pat Metheny Group will be in fusion to Santa Barbara for two shows

★ Double Feature ★  
**KURT VONNEGUT'S**  
 Happy Birthday Wanda June  
 6 & 10 pm  
 — and —  
**JULES FEIFFER'S**  
 Little Murders  
 8 pm  
 with  
 Donald Sutherland  
 Elliot Gould  
 Alan Arkin  
 Rod Steiger  
 Fri., Feb. 16  
 Chem 1179  
 Both for \$1.50

## Art

The College of Creative Studies Gallery is the site of an exhibition featuring the works of artist RICHARD TUTTLE, which will run through Saturday, 10 a.m. to 4 p.m., and Sunday, 1 to 5 p.m.

"SCULPTURAL PERSPECTIVES," an exhibition of small sculpture in the 70's, is currently on display at the UCSB Museum of Art. This exhibit examines the works of five sculptors, each of whom demonstrate issues which are central occupations of the decade.

Also at the UCSB Museum of Art is "18 CANTOS," a series of lithographs by BARNETT NEWMANN, an important innovator in the development of color field painting. The exhibition is in the Museum's West Gallery.

In the South Gallery is the one-person show of SUSAN SAVAGE, an M.F.A. candidate in the UCSB Department of Art. Her exhibition will continue through Sunday, Feb. 25.

"GEORGE INNESS LANDSCAPES: HIS SIGNATURE YEARS 1884-1894," an exhibition of paintings documenting Inness' contribution to American art, will be on display at the Santa Barbara Museum of Art through April 15. This exhibit focuses on the last decade of the artist's work, concentrating on the work Inness did while traveling and working in California.

## Pat Metheny

This Sunday, Feb. 18 the Lobero Theater in Santa Barbara will be presenting the Pat Metheny Group for two shows at 7 and 9:30 p.m. While Pat Metheny can be called a jazz guitarist, his music is not jazz in the strictest sense of the word; rather, Metheny plays a refreshing, improvisational form of jazz-rock fusion, where the emphasis is on achieving a mellifluous, flowing sound that Rolling Stone's Robert Palmer compared to the sound of "wind through the trees in heaven."

**PAT METHENY GROUP**  
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 "#1 NEW JAZZ GUITARIST"  
 — DOWNBEAT CRITICS POLL  
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 A STEPHEN CLOUD PRESENTATION

## Art Exhibit

# A Student Exhibition Of 'Process Paintings'

By JUDITH WEBB

Master of Fine Arts Candidates are opening their own shows in the UCSB Art Gallery this quarter, to complete their degree requirements. This week, Trevor Norris opened his largest show ever, with a selection of twelve of his most recent "process paintings."

These paintings are made by putting several different layers on a surface while taping off other sections of the painting. This process is repeated, reversed or modified by Norris until he feels he has the right composition and amount of layers (up to 15). Then Norris begins the sanding process: he goes down to deeper levels of the paint so they show through. Norris compares this "process painting," as he puts it, to "wrapping a package." He never knows what will come out until he opens up the colors from underneath.

The inspiration for these paintings comes from varied sources. Norris says he first got the idea to do them while he was sanding down and painting an old house. He has been "house painting since the age of 7-8" as

that's what his father did. This architectural influence is quite evident in his work, as he uses a "Door" and "Window" as the subject for two different works in the show.

These two works are sanded in places, so the hidden green, yellow, and red peep out from under the pale blue window sill or the dark blue of the panes. Norris further develops this architectural analysis in a series of paintings featuring the bottom sill and corners of a window.

The original work he did about this subject was made of ceramic, as was most of his work up to that point. Now he is painting exclusively. Four paintings in this show take up the "window sill" subject. He worked on these, along with four others, for a period of three to four months, while trying out slight variations in color, line and sanding in each one.

These paintings document another change in Norris' work as he has begun to use color more boldly in these works. In the previous ceramic works he used muted, pale colors, but not many bright colors. Another work which intimates this change is an early painting on aluminum which uses muted colors on the inside and primary colors on the outside peripheral part of the painting. Norris also sands down deeper to the primary colors underneath the muted colors. His diagonal sanding technique, along with the receding colors, give more depth to the painting.

Norris said that his trip to Mexico last summer made him want to use brighter colors. Another underlying influence might be his mother's taste in wallpaper, which he describes as "a riot of color and patterns." A third influence is the undergraduate class in color which Norris taught at UCSB. About it, he said, "I learned as much as I taught, though my approach is much more intuitive." He says he knows "red and green are complimentary colors" but that he would only realize that by putting them together.

An "extreme" example of these color combinations is another of his paintings done on aluminum. This painting is made up of 20 shapes, each of which is delineated by the many brush strokes made in these places. The shapes are arranged in four lines on five on the aluminum sheets. Each of these shapes is unique in that Norris used



Tomfoolery tic Lehmann audien night.

different colors, sanded. Another variation Norris off the center of these sh cross section of an ar piece. Thus they got l easily distinguishable v down those shapes.

About his latest works been doing "more pain ding." The architectural however, as squares o molding, and make u position of his work. position is stressed mor work, while the color somber. Two of the pa illustrate this as they either blue-black or red forms underneath a because of the numer rather than lowered on ding.

Upon showing slides o an old Professor in Lond that Norris' work has fident and complacent California was too ea "Emphasis here v professionally, showing than on the quality o Norris feels satisfied wi of his work and once portfolio together, he pl Angeles and San Franci which will show and sel Artists do not live on pai



Trevor Norris' paintings will be on display until Feb. 18.

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# Special Release



Pat Metheny will be bringing its unique form of jazz to the Lobero Theatre in two shows this Sunday.

## Pat Metheny at Lobero

Pat Metheny's music favors textural as well as technical variety, and is not easily placed in any category, combining as it does jazz, pop, rock, classical and folk forms and a little of everything else as well. However, the Pat Metheny Group avoids falling into the hybrid trap and creates an original, effortlessly flowing improvisational sound. Tickets for these shows are \$7.50 and \$6.50, reserved seating, and are available at the Lobero Box Office, Turning Point, Morninglory and Music Galaxy.



Tomfoolery tickled a Lobero audience last Monday. Photo by Mike Nelson

Tomfoolery, a five piece band augmented by a male and female singer, presented a tightly produced show of songs from the 1910's to the 1950's. Their act reproduced the excitement and innocence of the music in an engaging stage show.

The music of Tomfoolery included songs like "Putting on the Ritz," "Steam Heat," and the hilarious "Coke Song." The group emphasizes their wide repertoire by performing such songs as the torchy "Do Right" and the incredibly romantic classic, "Sentimental Journey," which has the whole audience singing the refrain along with the group. The wide range of music is presented in such a well paced manner that it is hard not to enjoy the proceedings on stage.

Perhaps the strongest point of Tomfoolery is its five piece backing band. This band is a very well-rehearsed group, exhibiting much musical ability over the night's performance. The band's most talented member is the trumpet player (calling himself Chateau Robaire, 1936), who constantly demonstrated his abilities with a steady succession of entertaining solos.

The night ended with spirited renditions of "Enjoy Yourself" and "Minnie the Mocher," during which the audience sang and clapped along with the band. Tomfoolery's show is a fresh change in entertainment in this area, and their act is one that should be seen and enjoyed.

## Stage Review

### Tomfoolery: A New Look At the Oldies

By KEN HENRY

A nostalgic musical-comedy act invaded Lotte Lehmann Concert Hall last Monday night, and succeeded in presenting a very entertaining selection of old classics. Tomfoolery, a five piece band augmented by a male and female singer, presented a tightly produced show of songs from the 1910's to the 1950's. Their act reproduced the excitement and innocence of the music in an engaging stage show.

The music of Tomfoolery included songs like "Putting on the Ritz," "Steam Heat," and the hilarious "Coke Song." The group emphasizes their wide repertoire by performing such songs as the torchy "Do Right" and the incredibly romantic classic, "Sentimental Journey," which has the whole audience singing the refrain along with the group. The wide range of music is presented in such a well paced manner that it is hard not to enjoy the proceedings on stage.

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Also appearing with Tomfoolery was the premier performance of the Santa Barbara Radio Theatre, who performed "Sunset Boulevard." The play was presented in an authentic radio theatre format, with the cast reading their scripted lines into microphones while the sound crew provided the necessary background effects. All in all, it was a very entertaining 45 minute production.

## Music

STEVEN ROBERTS will give his graduate recital on Saturday, Feb. 17 at 8 p.m. This clarinet performance will include pieces by Devienne, Hindsmith and Messiaen. Admission is free.

KATHERYN LARSEN will present a solo recital on Sunday, Feb. 18 at 4 p.m., in a program to include works by Mozart, Ravel, J.S. Bach and Brahms. Both recitals will take place in Lotte Lehmann Concert Hall.

Under the direction of Michael Moores, the UNIVERSITY SYMPHONY ORCHESTRA will present its winter concert tomorrow night in Lotte Lehmann Concert Hall at 8 p.m. Also appearing with the orchestra will be SOPRANO LYNN GRIEBLING, who has concertized widely in both the United States and Europe. The performance will include Haydn's "Symphony in D, No. 61" and Alban Berg's "Seven Early Songs." Admission is \$1.50.

MICHAEL ROGERS will be presenting a series of SOLO PIANO RECITALS in Lotte Lehmann Concert Hall on Sunday, Feb. 18, Tuesday, Feb. 20, Monday, Feb. 26, Wednesday, Feb. 28 and Sunday, March 4. All recitals are at 8 p.m. Sunday's recital will feature exclusively Beethoven, while Tuesday's performance will combine Haydn and Schubert. Admission is free, and the public is invited.

ELVIS at the Arlington.

Currently on KCSB is a series of programs entitled "THE WORLD OF GUSTAV MAHLER," exploring the life and times of the great Viennese composer. The program is hosted by Michael Meckna, and plays each Wednesday Evening from 6 to 8 p.m.

## Film

"THE LADYKILLERS," one of the greatest of ALEC GUINNESS' English comedies, will be shown this weekend at the Santa Barbara Museum of Art. Showtimes are Friday, Feb. 16 at 7:30 p.m. and Saturday and Sunday, Feb. 17 and 18 at 1:30 and 7:30 p.m. Donation is \$1.

As part of the Recent Releases Series, MASAKI KOBAYASHI's film, "KASEKI" will be shown this Sunday in Campbell Hall at 7:30 p.m. This is a screen adaptation of the director's eight part drama of the Inoue novel for Japanese television.

"THE NIGHT OF COUNTING THE YEARS" will be shown in Campbell Hall Tuesday, Feb. 20 at 7:30 p.m. This film deals with Egypt in the 1880's, caught between antique dealers and archaeologists, looting old tombs to make money, and its past.



Bob Marley and the Wailers help spread the reggae movement with their new live album.

### Bob Marley and the Wailers

Bob Marley and the Wailer's new live album, *Babylon By Bus*, is an exciting excursion into the world of reggae. All four sides of this double album offer a spicy taste of Marley's '78 summer tour. Although the tour encompassed a variety of European and American cities, all cuts on the album were recorded in Paris, Copenhagen, London and Amsterdam.

Side one starts with an invocation to Jah, the focal deity of the Rastafarian religion and the inspiritual muse of Marley's musical endeavors. This request for Jah's aid is evidently effective, for Marley plays as if divinely inspired in each of the following 13 songs.

Marley's song selections for this album are as superb as his renditions of them. *Babylon* includes such Marley classics as "Positive Vibration," "Exodus," "Stir It Up," "Kinky Reggae," "Lively Up Yourself" and "Jamming." "Lively Up Yourself" is the only song on *Babylon* that also appears on Marley's earlier release *Live*. This recurrence is justified by the stylistic differences between the two versions. The *Babylon* version has a greater emphasis on guitar, displaying Wailer guitarists Junior and Al Anderson.

The Wailers are instrumentally tight throughout *Babylon*, keeping up a rhythmic, reggae beat. The backing vocalists, the I Threes, enhance the overall sound with their soulful chanting and harmonizing.

*Babylon* is a well-recorded album in terms of instrumental and vocal clarity, but some people may dislike the quantity and volume of crowd noise.

This album is an excellent example of Marley and the Wailers' musical mastery of reggae and should provide hours of "spliff" smoking party music.

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The seed is planted...terror grows PG

## Film Review

# 'Train' is a Way-Station For Director Crichton



Sean Connery and Lesley-Anne Down get ready to pull off the big one in "The Great Train Robbery."

By WILLIAM W. BLOOMSTEIN

Let it be said, with breathless anticipation, that one of these days Michael Crichton will dis sever himself from the commercial exercises with which he has gained imminent success in Hollywood. Here is a novelist-screenwriter-director whose talent is unquestionable and whose exuberance for cinema has promoted a future and a bank account which look illimitable. However, one gets the feeling that

Crichton is better than the films which thus far bear his credit.

Having written "The Andromeda Strain" and "Terminal Man," Crichton proceeded to direct "Westworld," (which he also scripted), "Coma" and now his latest, "The Great Train Robbery." He has moulded an instinct for storytelling into a crafted and knowledgeable propensity for film making. Yet his work appears to reveal more about formula than life; either bidding his

time or mired in studio politics, Crichton has been sacrificing subject matter for style.

"Robbery," scripted by Crichton from his novel, is no exception. While the film testifies to his narrative wit and directorial progress, the insipid glorification of criminals is relentless enough to be morally insulting. It's about time Crichton spent his artistic energy on a film with a little more thematic punch.

The Daring Enterprise involves a scheme by elegant Mr. Pierce (Sean Connery) to steal a shipment of gold while en route to the Crimean War as soldiers' pay. Motivated by greed and the urge to humiliate his Victorian cronies, Pierce invokes the aid of his mistress Miriam (Lesley-Anne Down) and Agar (Donald Sutherland), a bumbling wizard with locks. The plot centers largely upon finding and duplicating the four keys needed to open the safes carried on the train.

Pierce doesn't need the money, he merely wants it. And the principles by which he guides his life are, simply, that no one is to be trusted and everyone lives for money. But just think: if successful, he will be the first to rob from a moving train! What a headline that will make! Somehow, Crichton has neglected to justify his hero's actions, and "Robbery" leaves the audience wondering why it wasn't released 40 years ago when screen daredevils were always right.

Three aspects stand out in the film: Audrey Mendelson's superb Victorian costume designs, Con-

nery's performance and Crichton's enthralling direction. England in 1855 is depicted with pompous authenticity, even down to the lewd dialogue which sneaks through the pretty clothes. Connery is cast perfectly as an aristocratic fox whose facial expressions and lines are consistently but charmingly two-faced. In essence, he carries the film from beginning to end. His comic interludes, in particular, ring with a visual truth which cannot be taught. And incidentally, he is still a powerfully sexual force onscreen.

Crichton uses the camera in a variety of ways to induce audience apprehension. We want the crooks to succeed yet we really aren't sure if they will. The timing, for example, in the 75-second sequence renders gasps from the viewers and the train-roof scene is absolutely death-defying. "Robbery" has been edited in a crisp, effective manner.

Yet, the judge at the end, shot from a low angle looking up, is a purely farcical figure regardless of his fundamentally correct argument. And why are the poor cheering for criminals to whom their plight means nothing? Crichton forces us to applaud at the film's conclusion in spite of the fact that our claps are self-indicting. It just doesn't taste sweet. "Robbery" stands as a tribute to a young director who has proved without a doubt that he has great potential in suspense and even comedy. What remains to be seen is whether Crichton will use his genius to at least attempt to explore the human soul.

## R.S.C.

(Continued from p. 7)

Victoria's diary and her work with Bernard Lloyd in the recreation of Victorian melodrama as Lady Clancarty. Finally, Lloyd's charming, affected renditions of such saccharine ballads as "Pretty Polly Perkins of Paddington Green" and "Come Out Into the Garden, Maude," broke up actors and audience alike.

The material was carefully woven to present an overview of what life was like for both the Queen and housemaid, the native and colonist, the parliamentarian and the coal miner. The boasts of political stability and moral superiority by members of the ruling class were contrasted well with impressions of the poverty and spiritual bankruptcy of the English commoner.

The lighter portion of the show served to put the dismal reports of Victorian child labor practices into stark relief, as did the readings from the adolescent Victoria's memoirs, in comparison with the touching account by the aged queen on the day of her Golden Jubilee.

Adding to the richness of the material itself, encompassing songs, lectures, essays, speeches, and the poetry of Browning, Kipling, Rosetti and Ernest Dowson, was the spirit of the actors themselves. They were enjoying themselves on stage, and enjoying the response of the audience to the novelty of the program.

This writer would like to see more nights like "Bird in the Gilded Cage." But of course, that's not what those renowned English thespians are brought here for, is it?

I guess that's life at the top of the heap.

## Whales

(Continued from p. 7)

Governor Marvin Hall, a vegetarian whose father had been governor before him. Stanley says this about the governor's speaking style; "an unflowery delivery that seemed deliberately genuine." The descriptions in *Save the Whale* are accurate but they lend themselves to stereotyping. In fact, the only character who is not a stereotype is Stanley, and that's because he is the narrator. It's unfortunate that the characters in this book were not more sensitively portrayed. Stereotypes are fine for the movies, but books offer the writer a chance to be interrogative, and this chance should be taken advantage of. A novelist need not resort to stereotypes for humorous fiction; J. D. Salinger's *Catcher in the Rye* is a good example.

One likable aspect of Michael Koepf's writing style is its buoyancy; sometimes it reminds one of Richard Brautigan at his best. In one scene, when a group of Hell's Angels speed away from a demonstration, Koepf writes, "they disappeared into the freeways of California's bloodstream." But occasionally Koepf's writing becomes very flippant. As Stanley views the rotted whale he thinks about his childhood and observes, "all that remains in our memories is a hype that robs us of the present." If Koepf can allow his hero to make such a weak observation, it's no wonder that the book is filled with stereotypes.

Despite its faults, *Save the Whales* is an entertaining novel. You would not think a book about the ecology movement could be this funny. Richard Brautigan and Tom Robbins fans will find this book particularly good, and who knows, they might even recognize themselves in it's pages.

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Dance Review

Pirin Co. Succeeds By Sticking To Its Roots



Dancers from Pirin, the Bulgarian National Folk Ensemble, displayed similar forms last Friday in Campbell Hall.

By JEAN MATTOCK

Pirin, the Bulgarian National Folk Ensemble, brought its well paced program of dance and music to Campbell Hall last Friday evening.

Pirin offered a contrast to the Parthenon Dancers of Greece who appeared earlier this year. While the Greek's deviation from folk traditions was in the form of nightclub commercializations, Pirin tended to stay much closer to their origins, slipping only occasionally into Soviet-inspired gestures of peoples' unity.

Named for the icy peaks of the Pirin mountains, the folk ensemble consists of dancers, a women's chorus, the state folk orchestra, and vocal soloists. But, in some eyes at least, it is the costumes that steal the show.

Staged and paced for theatrical impact, the choreography displayed a true craft for arrangement of movement that is meant more to be danced than watched.

Wearing stuffed costumes and painted faces, four dancers woodenly imitated marionettes in a folk version of Shields and Yarnell. Their precise full-bodied mime was the evening's greatest crowd pleaser.

triangle, was received with embarrassment for its grinning, antiseptic characterizations.

The orchestra was buttressed by the tear-shaped rebecs, and bowed or plucked relative to the viola and tambouras, with its sets of courses or double strings, very similar to the mandolin.

Nickola Kostev's kaval solo brought us eloquently to the slopes of the Stranja mountains, but his pure, lonely call was blemished by the Soviet-realism-style, almost orchestral accompaniment.

Unfortunately, a reverberation-rich sound system prevented full appreciation of the Slavic timbres of the "Honored Artist" soloists, Rouska Stoitseva and Ilija Argirov, as they sang evocative songs "about the love and devotion to the native land."

A cadre of wedding-dressed women in high headdresses drenched with multicolored flowers and plaid dresses wrapped with boldly embroidered aprons began the final number. Other dancers and the women's choir entered for a solemn anthem that was actually a family field-song from once purely agricultural Bulgaria.

Dear Nexus,

I write in regard to Jim Reeves' review of Peter Tosh's new album. To suggest that Jagger's reputation suffers by association with a founder member of the original Wailers and one of the stalwarts of the reggae scene which reaches, in a positive sense, for a wider market than Kingston, is ridiculous.

Mr. Reeves suggests that Jagger and Richard are the only bright spots on an album of 'kiddie reggae' - 'kiddie' - when the record features Jamaica and thus the world's greatest rhythm section (reggae, that is) in the shape of Sly Dunbar and Robbie Shakespeare, permanent members of Tosh's band that kept four sold out Roxy crowds on their feet last week and who may be found on virtually any album of merit recorded in Jamaica in the last decade.

Reeves' suggestion that Tosh's lyrics are not English is either racist or ignorant. His 'English' is American, Tosh's Rastafarian Jamaican. As for the content of those lyrics, it should be pointed out that Rastafarians use marijuana as a religious sacrament; Tosh is not talking about the way the drug is generally used in California.

As for the patronizing suggestion that Tosh grew up, we've heard that line before, massa, from the States to Zimbabwe. While the review is interesting for what it reveals about the average white

rock and roll fan's understanding of reggae (in America), perhaps the Nexus could find someone who has a sprinkling of knowledge of the music he is reviewing?

Mark Cooper

Last Word...

Mr. Cooper: I'd like to reply to your letter with a few comments of my own. 1. It was never implied that Jagger's reputation was suffering; rather, that Tosh's exposure was enlarged by Mick's support.

remarks concerning that show are irrelevant to the quality of the album. 3. I am white. Big whoop. It shouldn't matter what my skin color is in reviewing reggae. 4. Tosh's album, due to the Jagger-enhanced exposure, might be bought by non-reggae listeners; I want them to be warned. 5. If I used Tosh's lyrics on an English 1B paper, the essay would be tossed in the trash can. 6. My review was tongue in cheek but your letter was foot in mouth.

Not yours at all, Jim Reeves

Why Don't YOU Write?

Have an aesthetic axe to grind? Then send a letter to the Nexus on a 60 space line, double or triple spaced, and bring it to our offices underneath Storke Tower. Take the time to get it off your chest. Write that letter today!

Advertisement for Ladies' Night at Winchester Canyon Restaurant featuring Reverie Rhythm Rockers. Includes details on happy hour prices and contact information.

University of California

DAILY NEXUS

CLASSIFIED ADVERTISING

Table with columns: Start Date, No. Insertions, Stop Date, Classification

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

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Circle or underline classification desired

- 1 ... Lost & Found 18 ... Motorcycles
2 ... Special Notices 19 ... Musical Instruments
3 ... Personals 20 ... Pets & Supplies
4 ... Business Personals 21 ... Used Furniture
5 ... Rides Offered 22 ... Services Offered
6 ... Rides Wanted 23 ... Car Repair
7 ... Help Wanted 24 ... Copy Service
8 ... Work Wanted 25 ... Laundry, Dry Cleaning
9 ... Child Care 26 ... Photography
10 ... Real Estate 27 ... Sewing: Alterations
11 ... For Rent 28 ... Travel
12 ... Roommate Wanted 29 ... Tutoring
13 ... For Sale 30 ... Typing
14 ... Autos For Sale 31 ... Trade
15 ... Bicycles 32 ... Wanted
16 ... Clothing 33 ... Miscellaneous
17 ... Insurance

Clip & Use! For Classified Info CALL 961-3829

## San Jose State Opens Cagers Crucial Homestand Tonight

By RICHARD BORNSTEIN  
Suddenly it is no longer a race for first or second place in the PCAA conference, at least as far as the Gauchos basketball team is concerned.

Now, it is a question of finishing as one of the top seven teams in the eight team conference and advancing to the PCAA tournament in Anaheim on March 1.

The fact that UCSB has played good basketball in losing efforts

does not mean much as they open a critical two-game homestand tonight against San Jose State in Rob Gym at 8:05 p.m. The Gauchos won the first meeting in San Jose 79-76, but the Spartans' best player, Wally Rank, was ailing. Rank is back now and in the starting line-up.

The contest is crucial for several reasons; Santa Barbara is currently tied with San Jose State, UC Irvine and Long Beach State

for fifth place, all with 3-7 records. In the event of tie between two schools, total points are added up according to the margin of victory.

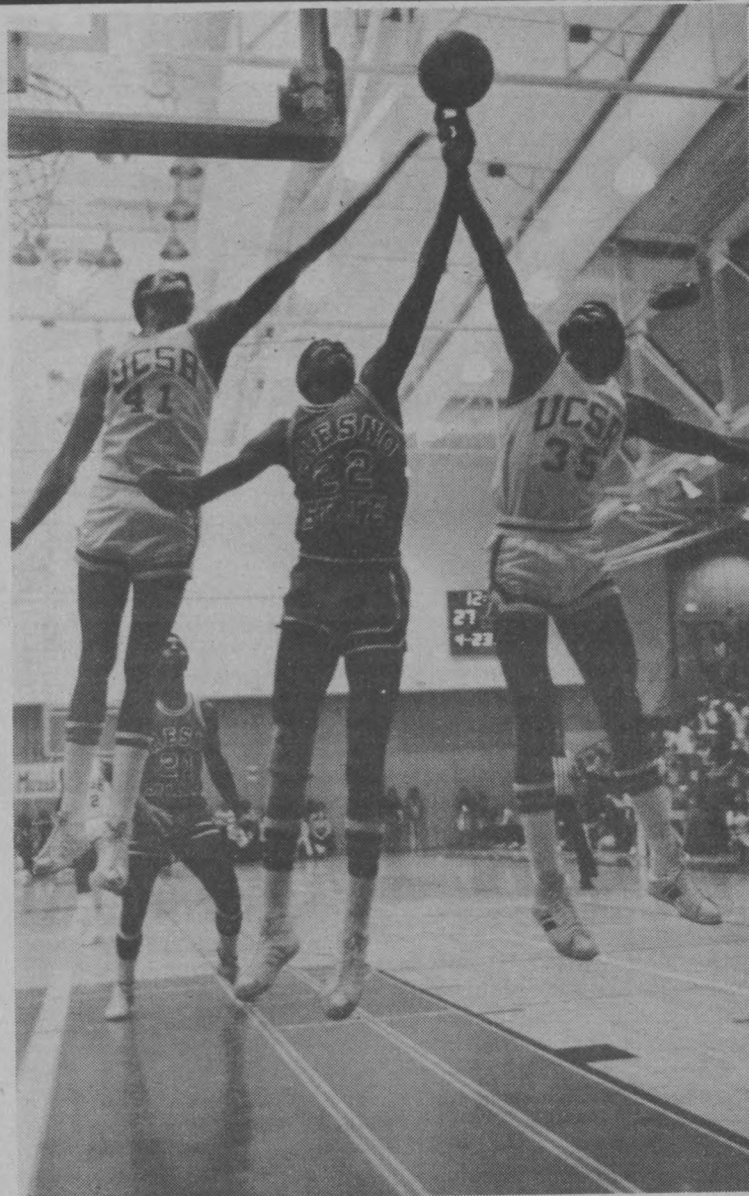
Tonight's game and Sunday's contest against Utah State are UCSB's final two home outings and as Gaucho teams have discovered, it's tough to win on the road. Also, Santa Barbara is in the midst of a five-game losing streak and if they are going to turn things around and gain confidence going into the post-season tourney, assuming they get there, it will have to start in the next two games.

"Thursday night is a very crucial game for us," head coach Ed DeLacy said. "If we defeat San Jose then we'll have a good shot at Utah State on Sunday. But, we have to have something positive for us going into that game. And we've got to start it against San Jose."

Despite the current losing streak, the Gauchos do have many positive things going for them of late. They have shot 55 percent for their last 11 games and 51 percent for the season, which is two percentage points better than the school record. In conference play, nine UCSB players are shooting 50 percent or better.

After a slow shooting start, Robbie Robinson has become more of the complete player people envisioned when he started at Santa Barbara City College. He has hit 29 of 46 shots in the last six games, for 63 percent. Along with being the club's defensive star with

(Please turn to p.14, col.1)



THE GAUCHOS begin their most critical homestand of the season tonight when they face San Jose State in Rob Gym at 8:05. They are currently in the midst of a five-game losing streak.

## Women's Swim Team Begins SCAA Championships Today

The women's swim team will try to continue their domination of the SCAA crown by traveling to Cal State Los Angeles to swim against six conference teams, including tough Northridge and Cal Poly SLO in the SCAA Championships today, Friday and Saturday.

For the past two years, the Gauchos have had little trouble in gaining the SCAA title, but this year, with Cal State Northridge, Cal Poly SLO and the Gauchos all possessing one loss in conference meets, the competition looks to be stiffer.

"It'll be any one of those (three) teams. The competition will be evenly matched, and it will depend on which team is swimming better," coach Suzie Dressler said.

Dressler says it is much tighter in the race this year because the other schools have built up their swimming programs.

"We all have an equal chance of getting it (the title) and the coach that puts the right swimmers in the right places will come out ahead," the coach added.

Dressler will have her swimmers competing in many events, and she plans to wait every day to see if she should change her lineup.

Dana Jaeger has been having a superlative week, as last week she had her highest score in the three meter diving events. "I'm extremely glad she's doing so well," Dressler remarked.

The team should score good times, because half the team is at their peak, while the other half will peak next week for the important Stanford Invitational.

## ARTS & LECTURES Coming Events



The Twyla Tharp Dancers return to Santa Barbara for a special performance Sunday, March 18 at 8:00 p.m. in Campbell Hall. Sponsored by the Committee on Arts and Lectures, the company met with an enthusiastic reception last year, selling out two performances far in advance. One of the most innovative choreographers around, Tharp's work has been described as an "explosion of movement, a sort of centrifugal shout of joy."

### Two Juilliard Events Remaining

The Juilliard String Quartet continues their special three concert series on the UCSB campus under the sponsorship of the Committee on Arts and Lectures with a performance tonight at 8:00 p.m. in Campbell Hall and a final performance on Wednesday, February 21. Each evening's concert features works by Haydn, Bartok, and Schubert.



### Internationally Known Soprano Elly Ameling Coming March 1

Elly Ameling, the Dutch lieder singer who has charmed American audiences with her uncalculated artistry, warmth and charm since her debut in 1968 at the New York Philharmonic Hall, will return to Santa Barbara for a performance on Thursday, March 1 at 8:00 p.m. in Campbell Hall. Her performance is sponsored by the UCSB Committee on Arts and Lectures, who first sponsored her in Santa Barbara in 1972.

Known for her interpretation of Schubert, Debussy, and Satie, Miss Ameling is equally at home in all forms of singing: chamber music, concerts with orchestra, oratorios and opera. She made her American operatic debut in May,

1974 at the Mozart Festival at the Kennedy Center in Washington, D.C. in *Idomeneo*. She also sings a modern repertoire. But despite this versatility, Miss Ameling prefers the introspective analysis and artistry required by lieder and art songs. She enjoys interpreting the fine shadings of character and mood, and her musical control and delicate nuances quickly establish a rapport between the music, her accompanist, Dalton Baldwin, herself and the audience.

Her program at Campbell Hall will include "Die Kinderstube" by Mussorgsky as well as "Soiree musicales" by Rossini and songs by Schubert and Brahms.

This half-page was prepared in advance by Arts and Lectures Staff.

## Calendar

TONIGHT  
8:00 p.m., Campbell Hall  
JUILLIARD STRING  
QUARTET

FRI., FEB. 16  
Noon, Buchanan 1910  
SENTINEL:  
THE WEST FACE,  
SOLO & SKI FLYING

FRI., FEB. 16  
A symposium honoring  
GARRETT HARDIN  
9:30 a.m., and 11:00 a.m.  
Santa Rosa Dormitory Lounge  
3:00 p.m., & 8:00 p.m.,  
Campbell Hall

SUN., FEB. 18  
7:30 p.m., Campbell Hall  
KASEKI  
(Recent Releases)

MON., FEB. 20  
7:30 p.m., Campbell Hall  
THE NIGHT OF COUNTING  
THE YEARS  
(Third World Cinema)

WED., FEB. 21  
8:00 p.m., Campbell Hall  
JUILLIARD STRING  
QUARTET

THURS., FEB. 22  
3:00 p.m., Buchanan 1930  
JOSEPH LODGE  
"Jail or Bail, to Free  
or Not to Free"

### Ticket Outlets

Tickets to all Arts and Lectures performing events are currently available in the Arts and Lectures Ticket Office, the Ticket Bureau of Santa Barbara, and the Lobero Theatre.



# A.S. Program Board



Buffo (Buffo) Mime, Musician, Comedian, Dancer, and Artist will perform at UCSB on Feb. 26 in Girvetz 1004.

## Rita Mae to Speak

On March 8th the UCSB community will welcome an interesting guest lecturer. Speaking that evening in Campbell Hall will be Rita Mae Brown. Ms. Brown is a nationally known radical feminist as well as the author of the underground best seller *Rubyfruit Jungle* — a novel about growing up gay in America. Other books to her credit are: *In Her Day* and most recently *Six and One*. In 1969, she was the first Lesbian purged from N.O.W. In 1970 she left the Gay Liberation Front to form a radical lesbian group.

Rita has spoken on a wide range of topics such as the artist's responsibility to reflect what's happening in a particular movement; women in electoral politics; art as the morning star of revolution and the failures and success of the women's movement to date, to name just a few. Her comments, however, are general enough to have relevance to all people involved with movements of

social change.

Believe it or not in May of 1978 she spoke to a capacity crowd at Dartmouth College. If you know anything about Dartmouth, then you know it has a long-standing tradition with men and beer — not particularly conducive to feminism or gay liberation. Nevertheless she struck a significant balance between humor and political change. It is this unique, necessary balance which makes everyone comfortable listening to her while she brings out essential points about social change.

March 8th is International Women's day, a day on which women of the world unite to raise the consciousness of all those unaware of women's plight worldwide. At 8 p.m. in Campbell Hall Ms. Brown will enable those attending to increase their understanding of the need for social change.

## 'More Than Just A Clown' Due to Visit UCSB

HOWARD BUTEN, ne BUFFO, was born and grew up in Detroit, Michigan. By the time he graduated from high school, he had worked as a professional artist, having his work on display in local galleries; published some poems and articles in local magazines; and played music professionally as songwriter-guitarist, drummer with a "working knowledge" of the trumpet and violin.

He attended the University of Michigan for two years before he ran away to join the circus. He was accepted to and graduated from the Ringling Bros. and Barnum & Bailey Clown College of Venice, Florida; and toured for two years as the featured clown of the Circus Bartok, a European-style one-ring tent circus.

While on the road, he added concertina and banjo to his Musical Clown repertoire. In 1972 he returned to Detroit to write and co-star in WXYZ (ABC) television's "Super Circus" show. Disillusioned with the inhibiting atmosphere of local television, though, he left the network to do something totally unique.

He became Buffo. As Buffo, Buten combines all of his cultivated talents into one character: Clown, Singer, Musician, Dancer, Mime, Artist.

Mr. Buten has composed dozens of songs, many especially for BUFFO; plays trumpet, violin, cello, drums, guitar, concertina, banjo and harmonica; has

published thirty articles on a variety of subjects; has written four novels (as yet unpublished) speaks Chinese (Peking Mandarin), Polish and Spanish; has taught for a year and a half in the Wayne State University Theatre Dept; twice toured Japan as Buffo; and is currently on the staff of The Children's Orthogenic Center of Detroit as psycho-therapist specializing in work with autistic children.

ROBERT FISCHER, worked extensively as a freelance musician before becoming Buffo's full time partner-accompanist.

Tickets are \$2.50 students, \$3.00 General, on sale Thursday at the OCB Ticket office, third floor in the UCen.

### Where to Buy Your Tickets

In case you haven't noticed, the cashier's office is no longer where it used to be on the 3rd floor of the UCen. In its place is the brand new OCB ticket office. Tickets for all A.S. Program Board and A.S. Students live events are on sale here daily, 10-2.

On sale now are tickets for Emmylou Harris, Zimbabwe, and Buffo. Coming soon are tickets for The Tubes and Rita Mae Brown. Please have your reg. cards handy when you buy your tickets.

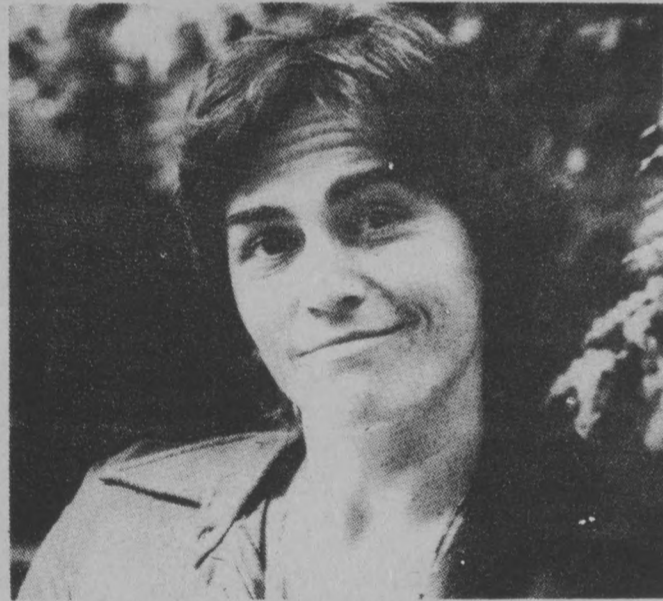
## Zimbabwe Rhythms

For African peoples all over the continent, music, singing and dancing serve as wellsprings for a rich and varied cultural heritage. The Zimbabwe African Rhythms troupe unites ideas, action and sounds to create a colorful celebration of the culture, traditions, and history of Africa.

Their unique assortment of folk instruments, such as marachas, marimba, rattles, gongs and numerous types of drums, combined with audience participation which includes singing, dancing, and playing make performances by the Zimbabwe African Rhythms troupe continually lively.

The Zimbabwe African Rhythms Troupe has performed throughout California at grade schools, colleges, community festivals, churches, civic gatherings, and charity events. Led by Professor James Kamusikiri of Cal State Poly at Pomona, the troupe has earned acclaim for its authenticity, freshness and vigor.

The enthusiasm and talent of Zimbabwe has resulted in not only various awards of appreciation, but also appearances on channel 7's



Rita Mae Brown, a radical gay feminist, will lecture at UCSB on March 8th in honor of National Women's Day.

"The Black Experience," channel 13's "Educators to Africa," and the evening news on channel 4. Tickets for Zimbabwe's performance at Campbell Hall are available on campus at the O.C.B. ticket office, or at Ticket Express.

Son Santa Bruta a local group, will be appearing with Zimbabwe on the 24th. Son Santa Bruta is a rhythmic ensemble which incorporates rhythms from different parts of the world. This high energy group plays Salsa, Rhumba, Guaguanco, Samba, Cumbia, and their own rhythmic fusions. The last six months Son Santa Bruta has been bringing their audiences to their feet to shake their hips to these exciting tropical rhythms.

Tickets for the concert are available at Ticket Express and U.C.S.B. Admission is \$2.50 for students and \$3.00 for the general public.

## Concerts for March: The Tubes & Emmylou!

Two major concerts are scheduled for March in UCSB's Robertson Gymnasium. Tickets to both shows will be sold on a reserved seating basis.

First, Emmylou Harris will be here on March 3 to sing and play her way into your heart. Emmylou has performed with Bob Dylan and Neil Young in the past; she will probably not bring them to UCSB with her on March 3. But who wants to see Bob Dylan and Neil Young anyway? Tickets to the Emmylou Harris show will be \$5.50 & \$6.50, students; \$6.50 & \$7.50, non-students; and \$8.00 at the door.

On March 11, get ready for the outrageous Tubes. The San Francisco-formed Tubes consist of Fee Waybill, Bill Spooner, Vince Welnick, Rich Anderson, Michael Cotten, Roger Steen and Prairie Prince.

When Spooner founded the group



in 1972, the Tubes rapidly achieved notoriety and a large cult following around the Bay Area for their incomparable revue-style performances. Mick Jagger flew from London to San Francisco just to see a Tubes concert one night.

The Tubes became known throughout the country for crazed

happenings such as their Streakers Ball, which admitted all naked members of the public free, and their leather-and-chains production number, *Mondo Bondage*.

This page prepared by the A.S. Program Board.



# Crucial Homestand for Cagers

43 blocked shots, Robinson is the club's leading rebounder with an 8.5 per game average.

The Gauchos will keep the same starting line-up of Robinson, Wayne Stevenson and Steve Parrott up front, while Jerry Ocasio and Matt Maderos will be in the backcourt.

San Jose State will counter with Rank and Mickey Jackson as forwards, who DeLacy calls "maybe the best forward combination in the conference." At center for the Spartans will be Sid Williams. Mike Mendez and Grover Brown will start at guard. "I think we're doing pretty good

right now," DeLacy said. "I think we were very tired after our last road trip. The experience at UOP was a harsh one. We had the game won, it wasn't as if we were coming from behind.

"We may use a lot of players against San Jose. We have a lot of people playing well and being at home will give us an advantage." UCSB is currently 9-13 overall, while San Jose State is 6-16. Included in the Spartans PCAA victories are two against Cal State Fullerton and one against Utah State. They also defeated Stanford early in the season.

Preceding the varsity game will be the Santa Barbara "Hot Wheels," a team of disabled

athletes, against the women's basketball team at 5:45 p.m.

The current PCAA standings are:

- Pacific 8-2
- Utah State 8-3
- Fresno State 7-4
- Cal State Fullerton 6-4
- UCSB 3-7
- Long Beach State 3-7
- San Jose State 3-7
- UC Irvine 3-7

## KCSB

# FM 91.9

Santa Barbara

Men/Women Soccer Standings	
"A" Division "AA" League	Women's Division "WA" League
1st Place (Tie) - Hackers - 1-0-1	1st Place - The Ms. fits - 4-0
1st Place (Tie) - Club United - 1-0-1	2nd Place - Mudslingers - 2-0
2nd Place - Afro-Asians - 1-0-2	3rd Place - Mud Dwellers - 1-1-1
Coed Bowling Doubles Standings	
"B" Division "BA" League	"A" Division "A" League
1st Place - Unlimited Team Climax - 3-0	1st Place - Tom Lowy & Sue Currell - 8-0
2nd Place - The Aliens - 3-1	2nd Place - Ron Liebert & Susan Hunt - 3-1
3rd Place - Amalgamated Guano - 3-1	"B" Division "BA" League
"B" Division "BB" League	1st Place - Karen Moghatader & Bruce Irwin - 10-2
1st Place - Derelicts - 3-0	2nd Place - Ken Weinstock & Sheila Philip - 8-2
2nd Place - Elab Mah - 2-0	"B" Division "BB" League
3rd Place - The A.I.C.H.E. All-Stars - 1-1	1st Place - Dan Levine & Marie Quilino - 11-1
"B" Division "BC" League	2nd Place - Rob Garcia & Michelle Petra - 8-2
1st Place - Manchester United - 3-0-1	"B" Division "BC" League
2nd Place - Iberians - 1-1-1	1st Place - Mark Slomiak & Maxine Epstein - 11-1
3rd Place - No Beans For Sale - 2-2	2nd Place - Jay Leisner & Vicki Fields - 10-2
"B" Division "BD" League	
1st Place - Bad Company - 2-0-1	
2nd Place - Raza Unida - 2-0-2	
3rd Place - Indy 'BD' - 2-1-1	
"C" Division "CA" League	
1st Place - Ozone Strangers - 3-0	
2nd Place - Angel Dusters - 1-1-1	
3rd Place - Stenmarks - 0-1-2	

## classified ads

### Lost & Found

Lost: Men's wallet. Reward for return to W.T. Grubb. Room 4228 Chem bldg. or Call ext. 2931.

Lost: 2-3-79, 6600 block of Abrego, female kitten, grey, long haired, about 5 months old. If any info please call 968-4771.

### Special Notices

Students! Storke Tower Observation level is open daily. Come hear the bells or maybe **SEE THE WHALES** A great time for only a dime. M-F noon to 2:45.

Bio Undergrads: Armand Kuris has been refused tenure! Stop by Nobel 2265 & sign a letter protesting this unfair decision. You can help!

Soccer Fans: get your "Soccer Players Do It with Balls!" bumper stickers now-Call 685-3841 (Juan).

Premature Ejaculation a problem? Even if it's not, see Wanda June Friday night in Chem 1179. \$1.50.

Women's Group led by two professionals focus on issues of Health, Sexuality, Relationships and Communication. If interested, call 967-8569 or 967-2752 or 967-7585. Fee.

Game-O-Rama has games for your Valentine. From I.V., UCSB Francisco Torres take bus No. 11 direct to Univ. Village Plaza. Ph. 685-2842.

DO IT!! Buy your '79 La Cumbre NOW for \$12 or wait 'til Feb. 20 & pay \$15. Now is the time!

### SAINTS SAGES AND ASCENDED MASTERS

A free lecture/discussion with color slides of the masters. Thurs. Feb. 15 at 7:30 pm in Girvetz III. Call 963-3371.

Spring All-Cal Ski Trip Some tickets are still left sign-up in the Rec. Trailer by Rob Gym.

**It's here!** Behavioral Modification for permanent weight loss. Crave Center 687-5595.

### Personals

Kathi (aka The Skinny Kid) you said you got sore legs 'cause you thought of me-Wow. Provocative. The Shy One.

'O Dodger Blue: Won't you be my interplanetary Valentine. Martian

Addison: Have a Happy Valentines Day Love ya F.

MARGIE NAVEL: Have many orgasms this weekend! Love & Hickies: Maddie Anne (But What About "T"?)

Flowerless Leslie B: While trapped in the anal stage and struggling with this awkward age, this Land Shark has found two things true-Gravity and My Love for You!

Pat Haden Jr. (Litt' Dumplin) I've got great hands and'll take any pass you throw.

Love, The Shy One.

To the guy who works in the Arbor- You're kinda cute. S.

Richard R.: The UCSB spiker! How is the thumb? You make my heart throb. Maybe I can return the favor and make something of yours throb! A fan.

My Friend-My Pal: There is really no need to ask-It is simply the INTER SECTON of two spirits!!! But Thank Ya-B.C.

Boner: I'm pulling for you. Promise to visit you in Cambridge or Palo Alto Roomie

To the "COORS BOYS" Your the GREATEST! Love the "COORS GIRLS"

Judi of Tucson Now that you're legal you can go to jail too. Happy 18 B-day. Love the SB 7 plus!

NUKE LNG!! Oops, maybe that isn't such a good idea after all. I take it back. Sorry. Earl Derrick.

Sandi: Even though you ignored us on Valentine's Day we still think you are 'A Striking Beauty' Rich and Ger.

Hey HOWLI BOY! Yeah you-grant the Chili was devine; Will You Be My Belated Valentine?

Magic Tongue: Happy belated birthday. It was a Partyathon of Extraordinary Magnitude. Good luck skiing and remember you don't always get what you want but Ackmed always gets what he needs. Huey and Bob.

Sheri: Happy Birthday to the best roomie and friend. You're the greatest. Love Candy.

CHRIS S: I Loofoa party Thursday night. Be there. Aloha.

MLD- I think I've given up on you. Next time," take a walk on the wild side."

Cindy: 5 North FT: Lookin' soooooo fine! Let's get friendly, yes? Yours forever, Guys in Soc. 2.

Alpha Chis: I will miss the peoplepopcornchapterslaughshallchats-oapsplusloveetc. It's been syntheical Take Care. Later. Love, Jennifer.

Marla: Valentine's Day is done-so am I. It came off- someday we can get together - God willing and if'n the river don't rise.

### Business Personals

Relax this evening at La Cumbre Hair Stylists with a Shampoo, Cut & Blowdry. ask for Dana M-F 5-9 pm Phone 682-3773.

Feminist Career Education Counseling and Consultation. Murphy and Associates 966-6548.

**CRAVE: Money Back GUARANTEE!** If you don't quit smoking after 5 sessions. **CRAVE Center.** 687-5595.

Cash: Students earn pocket money while studying. I.V. Biological is accepting new plasma donors. See if you qualify. Earn \$60-90 a month. 966 Emb. del Mar. 968-2555.

### Help Wanted

Telephone Sales for largest Tri-County Solar Co. Must have good phone voice with some selling instincts. Salary -potential \$800 plus hours. 5:30 to 9:30 M-F Call Steve. 964-8676.

Plant Nursery salesperson. Responsible, fast working, knowledge of landscaping plants. Interviews Sat. & Sun. after 4:00- 320 So. Kellogg, Goleta.

### MENI WOMEN! JOBS

CRUISE SHIPS - FREIGHTERS No experience. High pay! See Europe, Hawaii, Australia, So. America. Summer! Career. Send \$3.85 for info to Seaworld 2535 Watt Ave. Box 61035, Sacramento, Ca. 95860.

WORK IN JAPAN! Teach English conversation. No experience, degree or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-51, P.O. Box 336, Centralia, Wa. 98531.

Overseas Jobs: Summer/year found. Europe, S. America, Australia, Asia etc. All fields, \$500-\$1,200 monthly. Expenses paid. Sightseeing. Free info. - Write IJC, Box 4490-CW, Berkeley, CA. 94704.

Addressers wanted IMMEDIATELY! Work at home-- no experience necessary--excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, Tx. 75231.

### NEXUS NEEDS HELP!

Work-study typists needed. Call Marianne afternoons or eves. 961-2691

### For Rent

Room in co-ed student home. Avail. March 1. \$115/month. Nice Goleta area. 685-2934.

F.T. Single Male room for lease Spring Q \$75 REBATE Call Doug at 685-3000.

Renting for summer fall one Br 165 to 175. 2 Br 275 Fall 2 Br 400 420 1 Br \$275 \$280 Pool. Rec Rm Ping Pong TV Barbeque. 811 Camino Pescadero Olive Tree 685-1274

Large room avail. Feb 25 in posh apt. complex, heated pool \$110/mo. plus util. 968-6544 after 6.

2 bdrms., 2 bath spacious apt., clean, new furn, new carpet, reasonably priced. Call Wayne/Lynn 968-3772 after 6pm.

### Roommate Wanted

Roommate wanted 4 bdrm. Organic Garden. Walk to beach. No cigarettes. Ellwood. \$110 968-8320.

Need F. share room for \$100/mo. Nice apt.-close to everything. Semi-studiers, like to party. Call 685-2885 anytime. Available Now!

Great view of snow covered Mt. from lg. rm. avail. in super nice I.V. apt. Share \$120 967-7127.

F wanted to share spacious apt. on Sueno w/4 Christians. Rent \$92/mo. 968-6844.

F. roommate wanted now to share room in large, sunny Sabado Tarde apt. Call 685-2548.

### \$120 Own Room

F. needed for 2 bedroom apartment. \$120 for Private Bedroom & Bathroom. Available Now 6548 Cordoba 968-1845.

F Single Room available NOW in beautiful Sueno Rd. house only \$130 mo CALL 968-5503.

### Great View

Share room on DP \$112.50 Call 968-7205.

F. rmt wanted to share room in nice I.V. apt. \$97.50 - Avail now. Call Jeanne at 968,2487.

Pleasant F. roommate wanted for own sunny upstairs room with mountain view in very large furn. Goleta townhse condo 5 mil from UCSb 3 bdrm 3 bth pool jacuzzi, sauna, large locking garden patios front and back. Beautiful place, Available immediately \$175-1st and last & \$100 dep. Call Naomi 968-7826.

Fem 25 plus wntd to share 2 br. apt. in SB close to bus, shopping, view, beamed ceiling. \$140 mo. Avail 2/17 Call 682-3034.

### For Sale

Simple Texas Instruments calculator for sale. 685-2466.

Scott Ski Bts. Lg. shl used 2 days \$110/obo Seiko LC Chronograph. Cost \$225/\$100 obo/Technics SL23 w/cart \$100/obo Call 968-5701 Kevin.

Going back to Europe, need to sell fast: 2-10 sped bikes and radio - receiver- 8-track player recorder & 8-track tapes. Call 968-6544.

### Autos For Sale

'67 Opel Kadett Station Wagon. Good Condition. \$500 or best offer. Call 968-6544 eves.

1974 Mazda RX-4 Dark green and realy moves. \$1,600 Michael 968-2050, -9151.

### Bicycles

2-10 speeds. M-F & I-5 speed M. \$40 each. Recent clean & adj. Call 968-8292.

Schwinn Varsity. Excellent condition \$75 685-2915.

### Motorcycles

Yamaha 500, 1975, 10,000 miles, luggage rack, Excellent condition, \$800/offer. 962-0291.

'73 Honda 125 w/helmet \$200 runs well and look ok. Pls-call for details 968-2262

### Musical Instruments

ARP Omni Synthesizer, Tapco mixer, Fender twin reverb., Teac 3340S 4 track 967-8789.

Guild F-112 : 12 string, hard shell case, good condition, best offer. Call Steve 685-4182.

Guitar ES/335 copy, I need cash must sell 685-4131 anytime, for sure after 11 pm.

### Car Repair

Stuttgart West, Masters of the Tuned Engine announces - **ORIENTAL MAINTENANCE PACKAGE, Inc.**, full tune-up w/valve adjust. and oil change, chk and top up trans. fluid, front end lube- 2,272 1/2 yen. (\$45) 10 percent off with this ad-all work fully guar. Close to campus. Call for appt. 968-8005.

### Insurance

INSURANCE! Auto-Motorcycle 25 percent discount possible on auto if GPA is 3.0 or better. Poor driving record or assign risk, OK! Farmers Insurance 682-2832.

**961-3829**

### Services Offered

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- Taco Bell Box

# Breaking the Mold of a Swim Star

## Siering, Veenstra Swim with a Free Style

By ERIC BIDNA

A distance swimmer is stereotyped as the calm, lethargic and plodding type, who would fall asleep in a rollercoaster, whose favorite music is the dial tone and who stays home every night watching test patterns on television.

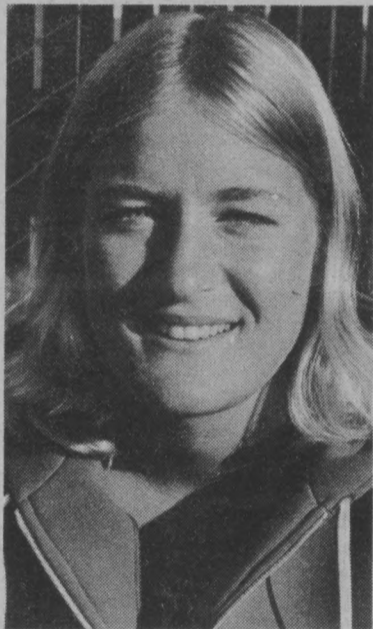
In contrast, the sprinter is usually seen as impulsive, nervous and faster than a torpedo, someone who runs up the down escalators, who stretches before climbing stairs and who practices by swimming against speed boats.

But UCSB women's swim team members Lynn Siering, a distance swimmer, and Kim Veenstra, a sprinter, do not fit these molds.

Siering is not the typical distance swimmer, and no one could call this woman dull. She is a 5'7, 18 year old freshman with blonde hair, a touch of freckles and a personality one could only call relaxed, individualistic, yet energetic and enthusiastic.

An art major, she plans a career along the lines of interior design. Even a critic would have to call her swimming a masterpiece.

Nor does Veenstra fit the image of the sprinter. She is a calm, patient 19 year old sophomore born in San Diego, who has lived in Pleasant Hill, California, Colorado, and Hawaii. Her smile is contagious and her blonde haired, blue eyed, 5-6 frame captures a



KIM VEENSTRA

calm, yet competitive personality. Currently, her major is mathematics, but she plans to switch to computer science. Her fast times still have the IBM's overloaded.

These two swimmers compete in the SCAA Championships today through Saturday and the Stanford Invitational next week.

They also have some basic ideas they agree on. For instance, Vince Lombardi would have thrown his playbook in the pool when Kim and Lynn comment that winning isn't everything. Or even anything.

For both women their individual times and schoolwork are more important than winning a race.

"If someone comes up to me and says, 'You have to win this race,' I'll laugh at him. That's stupid. I'll try my best, but I won't get upset about not winning," Siering said.

*"If someone comes up to me and says, 'You have to win this race,' I'll laugh at him. That's stupid. I'll try my best, but I won't get upset about not winning."*

"I don't think winning means a heck of a lot," Veenstra said. "I don't go out to win, I go out to better my time and to swim against my other times."

"I recently swam a race and won, but my time was just okay. I had a feeling inside that although I had won, I would have been happier if I had a better time."

But that feeling hasn't stopped Veenstra from winning - she won three back to back events and had her season-best times in last Friday's San Diego State meet.

"Whenever I go into a race, I'll set two goals for myself: One goal I'll just be satisfied with, and the other I'll be very happy with," she added. "If the time is close to my best time, then I'll be very happy. These goals help me so I won't get mad at myself."

Siering has not had a bad year either. Last week against San Diego State, she swam two season-best times.

"This isn't like the AAU swimming where all you do is swim. This is where school comes first. That's my philosophy, too," Siering said.

In a day of inflated egos, skyrocketing salaries and volumes of media coverage, it seems

strange for an athlete to reject publicity and notoriety.

Veenstra reflects the norm. "It (fame) is kind of nice. I feel I've worked my way up there. I guess I'm modest, but it's better than being at the bottom."

Siering, on the other hand, lets her individuality show. When asked if she likes the spotlight, she said, "No, everyone doesn't like fame. It's unnecessary, because everyone on the team is doing their equal part, and no one's better in a sense. I may be faster, because of my background, but everyone puts on the same effort."

"I think swimming is good for me, to a point," she continued. "I'm getting tired of it. I want to get out and do other activities, like my art. My family is all art and color oriented."

A basic pattern for swimmers is

to start swimming early, move on to an AAU swim club, then swim in high school. The goal in the AAU, as well as in college, is to reach the Nationals, a national tournament featuring the best individual swimmers in the country. To qualify for the tournament, a swimmer must reach or break a fast time.

Veenstra started swimming in third grade, and was competing in her early teens with the Pearl Harbor Swim Club in Hawaii. She then moved to Pleasant Hill, and swam for the high school and the Pleasant Hill AAU Club.

"One of my four coaches who stands out enrolled the entire team in the Pacific Institute, which stressed mental attitude. After that, everyone's attitude was really positive," she said.

In high school, Veenstra went to the Nationals in the 100 and 200 breaststroke events. She won the 100 consolation race.

"This year, I intend to make the Nationals in the 50 butterfly and 100 individual medley. If I do make it, I would like to place in the finals. They do have the best swimmers in the country, though," Veenstra concluded.

Siering had a similar ex-

perience. She started swimming at three, and competed at six. She joined the Modesto Swim and Racket Club, where the coach stressed mental attitude.

"He's very positive," she said. "He made us read a couple books that stressed the mental aspects of swimming, while my last coach (before Suzie Dressler) stressed the physical."

Then she went to the Pacific Aquatic Club in Stockton, where Gordon Collet, now UOP coach, helped her with endurance. She also swam for her high school while in Collet's AAU club, and made the Nationals in the relay event, but failed to place, attributing the disappointment to the tough competition.

\*\*\*

Their family lives have been dominated by swimming, swimming and more swimming, with brothers and sisters giving great influence to both swimmers.

Siering has an identical twin sister. The twin now swims at UOP, but does not compete in the same events as Lynn, so it's difficult to compare the two.

"It's sort of different being a twin. You see and do a lot of things other kids don't," she said.

She also has an older sister and

*"I don't think winning means a heck of a lot. I don't go out to win, I go out to better my time, and to swim against my other times."*

older brother. Her older sister went to the Olympics, but retired from racing after rejecting a full scholarship at USC.

Regarding her sister's decision, Siering said, "It's not ridiculous to quit swimming if you're not happy. Hopefully, she's going to enjoy



LYNN SIERING

herself now."

Her brother is enrolled at the City College in San Francisco.

"My (Olympic) sister started swimming, then the other kids just followed. It was just something to keep us occupied. Our father said we had to do something, like read books. So we chose swimming."

Veenstra was also heavily influenced by a sibling. "My mom is a swimming instructor, but my brother started swimming, and I just followed. He's the one who got me into swimming," she said.

"We would always run races against each other. He would be ahead of me, and I would always try to catch up with him. My younger sister is swimming in high school now. She'll go to a Junior College in Colorado (where Kim's parents live)."

## Preliminary Basketball Games Set For Tonight and Sunday

Preceding the men's basketball game tonight, the Santa Barbara "Hot Wheels" will face the UCSB women's basketball team at 5:45 in Rob Gym.

The Wheels are a team composed of disabled athletes and the women's team will also be in chairs.

Then, before Sunday's scheduled 5 p.m. contest between the men's squad and Utah State, the intramural women's all-stars will face the women's alumni players at 3 p.m. in Rob Gym.

Miller

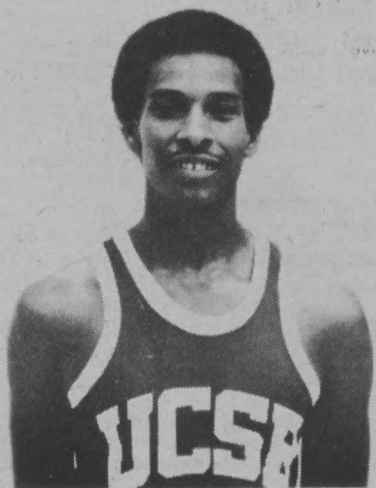
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## Effort to Remove Local Teepees

(Continued from p. 1)  
property.

It will be about two months before the County decides on this matter. The District Attorney's office has promised not to act on the violation of the sanitation ordinance until the decision is reached. The Sanitary District's threats of court action if the Parks and Recreation District does not immediately enforce the ordinance was termed "an empty gesture," by Lodise.

Teepee dwellers presently use the bathroom facilities at the Parks and Recreation District office, located behind the village on Estero. When the purchase of

the strip between Estero and Sueno is finalized, the bathrooms will be on the same property as the teepees, which Lodise sees as a substantial improvement.

The only other teepee, on the corner of Camino del Sur and Sueno, will not be protected by the county's decision regarding the conditional use permit.

## By-Laws Interpreted

(Continued from p. 1)  
his interpretation of the canons;

3) Upon consultation with attorney or regents Council violation of canons will not be run;

4) The coordinator cannot prevent an article from being published if a majority of a quorum of staff decides it should

be run;

5) Violations of the canons will be arbitrated by Press Council upon complaint;

6) The Press Council shall have authority to enforce this interpretation upon request;

7) Upholding this interpretation is a function of the coordinator.

## 'Polarized' Student Brought To Bay by Campus Police

Police arrested UCSB student Osborne C. Gilbert in Cheadle Hall yesterday after he pushed one person and intimidated him with a long pole.

At 9:07 a.m. police responded to a call made from Cheadle Hall that a subject there was carrying a long pole and was possibly violent, according to Lieutenant Lee Steinert.

Osborne has been booked into the County jail on three counts: assault with a deadly weapon, disturbing the peace, and malicious mischief. The last charge is related to damage to the patrol car by Gilbert when he was taken into custody.

Steinert does not know what prompted Osborne's behavior, saying only that he seemed to be upset about something. Six campus police officers and two Isla Vista Foot Patrolmen responded to the call.



Young guardians protect chickens at the Isla Vista Farm Project located off El Colegio, where members are attempting to save land that is slated for a proposed campus housing development. (Please see related story on page six.)

## Raped....

(Continued from p. 1)  
injured by the knife.

After the attack the man reportedly fled toward Isla Vista, while the victim ran to the Campus Bookstore to call police. She was interviewed by police and then taken to Goleta Valley Community Hospital for treatment.

Police said the woman told them her attacker was a 25-year-old white male with light brown hair, a moustache and a goatee, wearing faded blue-jeans and a brown jacket.

A suspect fitting that description was picked up on the 6500 block of Del Playa about 30 minutes after the initial report, police said. At presstime, the suspect was still in custody although he had not been formally charged.

## Tenants

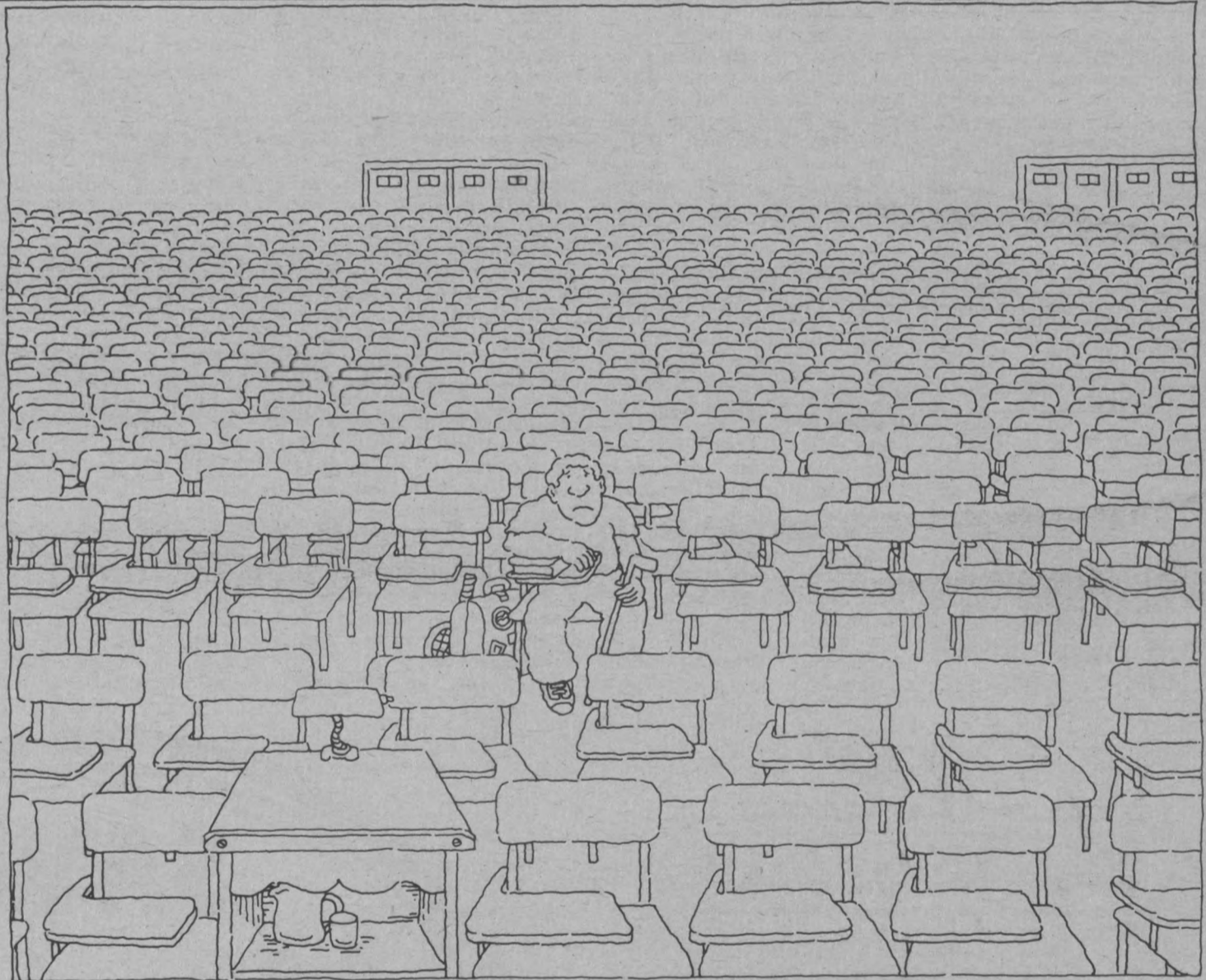
(Continued from p. 1)  
establish renting rules and regulations and terminate a tenancy or refuse to rent to a student who has a dog.

Voting in support of the measure were Assembly members Bates, Roof, Teresa Hughes (D-L.A.), Jim Costa (D-Fresno) and Gwen Moore (D-L.A.).

Voting against the bill included Dennis Brown (R-L.A.), Richard Mountjoy (R-L.A.), Dave Elder (D-L.A.), and Robert Fraize (R-San Diego) who represents the district which includes U.C. San Diego.

Fraize said the bill is, "open legal harassment," which will slow housing construction. "The ultimate losses are the students themselves," he said.

AB 224's next stop will be the Assembly floor.



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Bernard Frechtman  
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