No Decision on 'Tuition;' **Protest Policy Clarified**



Vol. 48 - No. 64 Santa Barbara, California Monday, January 22, 1968

By NINA PINSKY EG Feature Editor And BECCA WILSON **EG Reporter**

BERKELEY -- University Board of Regents has put off until next month any action on increasing student fees. The Regents made this decision at Friday's Board meeting, indi-cating that they had not had time to fully weigh the recommendations of the Board's Special Committee on Student Charges.

Regent DeWitt Higgs, Chair-man of the Special Committee, in his presentation called for increased fees of \$156 per student each academic year or an

A long-time opponent of increased fees, Dutton stated that the State can well afford to pay for higher education and that there was no reason that the Board of Regents should be forced to impose a tuition when the University could be subsidized by the State.

In addition, Dutton felt that alternative sources of income such as agricultural research have not been considered, "This puts the full burden on the students," he said.

Assemblyman Robert Monagan (R-Tracy) introduced to the Board his proposed graduated fee increase based on family income and suggested that the

a "guide line to preserve law and order on the UC campuses."

Introduced by Regent Phillip Boyd, the resolution is basically a "clarification and reaffirmation" of the Regents policy concerning law and order. It was presumably introduced as a result of a telegram sent to the Regents by Governor Reagan, asking them to reassure the people of California that the Regents are concerned about law and order on campus.

As finally passed the resolu-tion states, "It is the policy of the Regents that any student who is found to have disrupted the functions of the University, or any other authorized activity on

the University campus, by any means including the use of force or violence or the threat of violence, shall, in accordance with established University procedures, be subject to dis-ciplinary action, including dis-missal from the University."

Under the same tradition, "University personnel, in-cluding all levels of faculty and teaching assistants" would be "subject to imposition of appropriate sanctions, including termination of their employment relationship with the University and denial of re-employment."

Other policy statements in the resolution included:

• the policy of providing "competent campus police departments directly responsible to the chancellors and designed to provide them with an indispensible tool to ensure law and order;"

• the policy of having the "University and these (police) departments cooperate with local law enforcement agencies" as seen necessary to preserve order on campus;

• the resolution that the Regents ask the chancellors "to explore the desirability of issuing uniform rules of procedures for handling student discipline cases on the campuses."

(Continued on p. 8, col. 1)



Gov. Reagan, whose proposal for "student charges" was postponed by the Board of Regents, leaves a meeting.

over all increase of \$15 million.

Of the \$15 million fee recommended by the Committee, approximately \$6,354,000 would be used for additional financial aid and financial aid administration.

The Special Committee also suggested a new program of counseling and related assistance to students. They felt that this program would reduce the rate of student drop out from the University. Approximately \$1,528,000 would be allocated to this endeavor. Student services would take up about \$624,000 of the \$15 million recommended fee.

Regent Frederick Dutton, who served as a member of the Committee, asked that his name not be associated with this recommendation because, as he said, "What the Committee is proposing is a tuition and a tax."

He commented that the proposal was "fiscally irresponsible" because no definite breakdown was presented.

Board consider it along with Higgs' report.

Monagan emphasized that the number of children attending the University in one family would be taken into consideration and that fees then would be proportionately less.

John Collier, Assemblyman from Los Angeles, also presented an alternate plan, one that he has been trying to push through the Assembly for about six years. His proposal calls for an "earn, learn, and reim-burse" policy. In other words, a student would pay no fees while attending the University. He would sign a contract stating that after graduation from college and upon attaining a certain set income he would begin paying for his education in the form of increased income tax.

The Regents voted 23-0 to postpone further deliberation until the meeting in Riverside on Feb. 16 and 17.

On another issue, which is likely to raise some controversy, the Regents passed a resolution intended to serve as

Workshop for 'Understanding' **Discovers Communications Gap By STEVE PLEVIN**

EG Reporter

In an emotion-charged first effort, the Workshop on Racial and Ethnic Understanding met last Thursday night in what was planned to be an organizational meeting.

The meeting turned out to have a few surprises, ending up as a session during which many personal feelings were aired and many remarks branded as misconceptions in the area of racial relations.

Things started out quietly enough with Chairman Bill James giving some of his reasons for attempting to start the workshop. Several people, however, wanted to get to specifics rather quickly and try to nail down a philosophy of the organization. But when one of the students attending the meeting suggested going into the ghettos and talking to the people there, the tempo of the meeting picked up abruptly.

Several emphatic voices shouted down this suggestion, reasoning that the black people in the ghettos don't need to be talked to, but that the white community is lacking understanding of the situation and needs the enlightenment and education of reality.

Several comments were made regarding the "eventual brotherhood of man" ideal, but quickly some segments of the group made it apparent that this is an extremely optimistic and even questionable goal.

Then Larry Adams, Political Science lecturer, attempted to inject some concrete questions

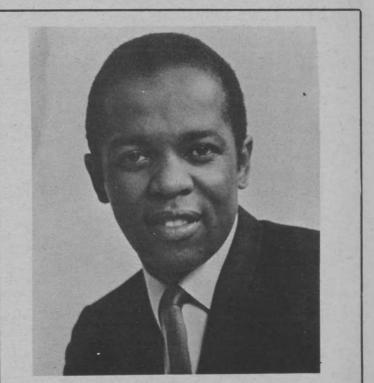
about the nature and scope of the organization which he felt should be answered before the group tried to settle on a general philosophy. Adams' questions dealt with

setting up a governing system for the body, deciding if it would be of campus or community range and whether it would be mainly concerned with theory or with some sort of work projects.

Although these were all questions which the group realized would need answering some time, the next few minutes proved that this was not that time.

Shortly the meeting dissolved back into an extended discussion-argument of what the racial problem in this country is and its possible solutions. Abstractions abounded and specific planning was left for some future meeting. (Continued on p. 2, col. 3)





Daily Cal Goes Big Time

By RICH ZEIGER

EG Editor

OMEN FOR FUTURE CAMPUS DAILIES ???

With the San Francisco newspaper strike entering its sixteenth day, Bay area readers are learning to live with a new metropolitan paper, the Daily Californian.

The Daily Cal, UC Berkeley's newspaper, published its first "city edition" last Friday. Along with regular campus items, it included a liberal portion of national and city news taken from the wire service.

Herb Caen, Terrence O'Flaherty, and Ralph Gleason, columnists from the crippled San Francisco Chronicle, contributed their services to the student staff. The Daily Cal is reportedly circulating several thousand extra copies in the city each day.

Both the Chronicle and the San Francisco Examiner, who use the same printing company but have separate editorial departments, are being struck by the Mailers Unions. This action is an off-shoot of the strike against the Hearst-owned San Francisco Examiner.

The Daily Cal is not the only paper to invade the now empty San Francisco media market.

The Stanford Daily is reportedly also circulating a small number of papers to the as is Ramparts Magazine. The Bay city Guardian, an independent paper, also has increased its circulation.

However, Oakland Tribune publisher William F. Knowland has refused to increase his circulation in the city. He reportedly does not want "to interfere with the marked of other publishers." He added that there will be no "major changes" in circulation procedures.

The San Francisco Chronicle continues to publish a small tabloid paper printed on copy sheet in order to maintain its record of never

(Continued on p. 2, col. 3)

PILLOW CONCERT--Lou Rawls will be the featured attraction at the next Robertson Gym fling on Jan. 27, Sat. at 8:30 p.m. Tickets are now on sale at the UCen Info Booth: \$2.50 for students, \$3.00 general admission.

Lou Rawls, many people's choice for the best male blues singer alive, will be the featured attraction Saturday night at 8:30 in Robertson Gym. Rawls, whose hit single, "Windy City," first vaulted him into the national limelight last spring, is being presented by IFC and Panhellenic as a climax to this year's Greek Week activities,

One critic has said that Rawls' voice has the "experience that is life--with the lumps left in." Rawls' blues are a complex blend of modern "Chicago soul" and the more traditional blues idiom of the twenties. The singer has produced six albums to date, including his most popular "Lou Rawls--Live!"

In addition to Rawls, his featured vocalist Miss Pa-tience Valentine will perform.

According to Rick Berman, IFC president, tickets are still available, but sales are increasing daily--so be forewarned!

CAMPUS KIOSK

MEETINGS

Karate Club will meet Monday and Wednesday from 3-5 and Friday from 10-12 on the field behind Robertson Gym. Beginners welcome.

I.V. Study Group will meet Monday from 3:30-5 in UCen 2292. New items will be discussed and new members are needed. * * * * *

Riding Club will meet tonight at 7 in S.H. 1112.

ANNOUNCEMENTS

All members of Alpha Phi,

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Theta Delta Chi, and Zeta Beta Tau are invited to meet with Drs. Gordon and Connell as part of the IFC Student-Faculty Discussion Series tonight at 7:30 in UCen 2284.

Model United Nations applications are available in the

A.S. Office. Deadline for applications will be Wednesday, Jan. 24.

KCSB

Want to know more about the new housing contract? What is being done to protect your rights? Phone in and get answers to these and other questions tonight at KCSB's Telephone - Talk Show. Time: 8:30. People: Mike Goldberg, president of the I.V. Study Group, and Mrs. Schults, pre-sident of the Isla Vista Beach Association, KCSB 91.1 and 770 on the radio dials.

LECTURES

A lecture on "The New World of Sound" with a solo performance of works written for double bass, by Bertram Turetzky, will be given tomorrow at 4 p.m. in the Music Bldg., Rm. 1145.

* * * * *

A lecture entitled, "Michelangelo: Metaphors of Love and Birth," will be given by Leo Steinberg, Associate Professor of Art History at Hunter College, New York, tomorrow at 4 p.m. in Campbell Hall.

Philip Know, astronomer evangelist, will present a series of 10 illustrated lectures on "Astronomy and Faith in God" at the Seventh Day Adventist Church, located at 425 Arroyo Rd. off Hollister at Auhay. There will be two lectures a week on Friday and Saturday at 7:30 p.m. beginning Jan. 26.

FILM

"Billy Budd" will be shown tomorrow night at 7:30 in the S.H. Auditorium, Rm. 1004. General Admission, \$1; UCSB Affiliates. 50 cents. CONTEST

The fifth annual Edwin Corle Memorial Book Collection contest for undergraduate students is being sponsored by Mrs. Jean Corle in memory of her husband. The contest is open to all undergraduate student

book collectors. To enter, each contestant must submit an annotated bibliography of his collection with a short essay describing how and why the books were assembled. The essay should not exceed 400 words, and col-lectins are limited to a minimum of 35 titles and a maximum of 50.

Deadline for entries is March 25 in the Library's department of special collections.

Prizes include \$150 for the top entry; \$75, second; \$50, third; and \$50, fourth.

Lab Enlarged

LOS ANGELES (AP) -- Scientists from three Southern California campuses will share operation of the soon-to-be-enlarged cyclotron laboratory at the University of California here.

Sharing in the cyclotron operation will be UCLA, the University of Southern California and UCSB. The agreement was made after approval of a grant this month by the Atomic Energy Commission for operation and expansion of the center.

Any university or state college is eligible to use the cyclotron, an "atom smasher" that can accelerate nuclear particles to 50-million-electron volts that can travel at 62,000 miles per second.

Work will start this month to double the cyclotron, adding four experiment areas in which researchers can work before running their experiments on the cyclotron, UCLA officials said.

Daily Cal...

(Continued from p. 1) missing a day of publication in 100 years. The special issue has only a limited circulation.

The strike itself has been fairly peaceful. A Superior Court order was necessary, however, to restrain picketers from blocking the entrances to the San Francisco Newspaper Publishers Company, printers of the Chronicle and Examiner.

Recently installed Mayor of San Francisco Joseph Alioto has offered to mediate in any way to bring the strike to a swift conclusion. Alioto was successful in ending the recent dispute between the Musicians Union and the San Francisco Symphony. The dispute caused the Symphony's season to begin behind schedule.

Workshop...

(Continued from p. 1)

After re-establishing order, Chairman James made a statement concerning what he considered to be the problems facing the nation if the current racial struggle is not resolved.

James feels that there is vast ignorance among the white population with relation to minority discontent and it should be the job of this minority to attempt to educate this segment of the community, starting with Isla Vista and the campus.

James also stated that this problem is not only the whites versus blacks in the country, but also the Mexican - Americans whose dissent is still dormant and can be expected to be heard soon. He explained than an organization of Mexican - American students is already forming and that he is attempting to bring them to one of the Workshop's meetings.

Comcluding the meeting, ames remarked that the James amount of disagreement on basics expressed at the first meeting proved that there is room for education from the beginning. He expressed the hope that everyone would come to the next meetng on Thursday night at 8 in Psych 1824.

UCCyclotron Workshop Presents Local Negro Theater

The development of more teachers in theatre and dramatic arts from the Negro community is the aim of a seven-week institute and repertory workshop scheduled at UCSB this summer.

Plays by Negro playwrights for prospective teachers of disadvantaged youth will be directed by Dr. William Reardon, UCSB Professor of Dramatic Art, under an \$80,000 grant from the U.S. Office of Education. Dates for the session are June 17 through Aug. 2.

FOUR PLAYS TO BE PRODUCED

Four plays will be produced during the session, and at least one is likely to be a musical, according to Dr. Reardon, Participants will be involved in the creative process in all areas of the production, including writing, designing, costuming, lighting, acting, directing and criticism.

Participants will be selected from four groups throughout the nation. Student participants will be Negroes with theatre talent currently in upper division work in the arts and humanities and with an interest in teaching the subject at the elementary and secondary school levels. The second group will be drawn from professional theatre people with a minimum of a bachelor's degree, The trainers of teachers will be selected from 10 different colleges of predominantly Negro enrollment with the widest geographical distribution possible.

21 MEN, 9 WOMEN

In the final selection of participants, consideration will be given to the persons with the greatest possibility of reaching the teaching profession fastest and to the needs of a repertory company relative to the plays to be produced. Of the students, 21 will be men and nine will be women. Administrators and supervisors whose systems seem more capable of employing Negro teachers and those whose systems show a past record of concern with disadvantaged youth may be given preference.

The workshop's format will include a daily class for four weeks in which the participants will analyze the plays and production problems. In the final two weeks, the sessions will be converted into critical discussions of the plays which were produced. Each participant will act in two plays.

NEGRO POSITION IN TEACHING

A major consideration of the program will be a dialogue examining the position of the Negro in elementary and secondary teaching in dramatic arts. The dialogue is scheduled twice per week,

Prof. Reardon will be aided in directing the workshop by Eugene Miller, UCSB lecturer in dramatic art, who will serve as administrative assistant.

Four professional California dramatic critics will serve as staff lecturers.

LSD Hoax Discovered

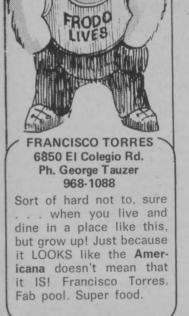
HARRISBURG, Pennsylvania (UPI) -- Pennsylvania Governor Raymond Shafter said the story of six college students blinded by the sun after taking LSD was a hoax. Shafer told a news conference that the State Commissioner for the Blind, Dr. Norman Yoder, had admitted the story was a fabrication. Shafer said Yoder has been suspended from the post he has held since 1959 and will enter a hospital today.

Flournoy Lecture

Dr. Hugh Flournoy, Con-troller of the State of California and recent winner over Alan Cranston, will deliver a general address today at 4 p.m. in South Hall 1004. Dr. Flournoy is a former professor of political science at Pomona and Claremont, a three term assembly-man, and a Major in the Air



Steve Bailey - - City Editor Mike Lifton - Editorial Editor Nina Pinsky - Feature Editor



The winners will be nomi-nated for the \$1,000 Amy Loveman National award for a personal library, TRANSFER CREDIT

UCSB students who took offcampus courses should call at Rm. 1124, Admin Bldg, for credit notice. Some evaluations for winter transfer are ready.

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 \Leftrightarrow Want some straight answers to your questions about speed reading?

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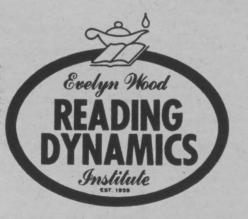
1. Must I sacrifice comprehension in	15
order to read rapidly?	
2. Can I use this technique in my studies?	16
3. Is it possible to read good literature	
fast & still enjoy it?	17
4. What about technical material?	18
5. Law briefs and case histories?	19
6. Physics, chemistry, etc.?	20
7. Medical journals?	21
8. Will it apply to professional work?	22
9. Will it improve my comprehension?	23
10. What if I don't concentrate well now?	24
11. How long will I be able to retain the	
material I read?	25
12. How do you guarantee results?	26
13. Can I expect immediate improvement?	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	 27
14. What effect will it have on my grades?	

15. How will this affect my present study schedule?	_
16. How does this compare with the speed	Ц
reading course I took before?	
17. How much of a vocabulary do I need?	
18. How fast are the results?	
19. What about foreign languages?	
20. What about my eye problem?	
21. What times & days are classes held?	
22. How long will I retain the skill?	
23. Can I still read some things the old way?	
24. What per cent of your students don't	-
acquire the skill?	
25. Can you be comfortable reading	
that fast?	
26. Has this been used in public schools?	
27. How does this compare with adult	
education courses?	

28. How many pages per hour does the average graduate study?	
29. What if you're reading to study	
literary style?	
30. How many students in a class?	
31. How long is the course?	
32. How often do classes meet?	
33. What happens if I miss a class or two?	
34. What will it cost?	
35. Is there a special student rate?	
36. Do I have to pay it all at once?	
37. Are any of my credit cards acceptable?	
38. Does a teacher get credit for this	
course on his salary schedule?	
39. Is it tax deductible?	
40. Are there any extra charges?	
And what about	_
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EDITORIAL

Unanswered Question

Regents of the University have again postponed making any decision on an increase in student fees.

This is apparently an attempt to contest the Governor over the University budget for the coming year. The Regents are trying to find out just how willing the Governor will be to make good the promise he made last year: that the budget cuts to the University were necessary only for one year.

There are those Regents -- such as Frederick Dutton, the only Regent to come out and label the "fee" what it is, tuition -- who will undoubtedly oppose any sort of student fee increase, although their number is dwindling. However, in all probability some sort of fee will be charged.

Probably much debate and one or two long Regents' meetings will occur before the amount of the fee is determined and the exact method of charging students is decided upon.

The plan offered by Assemblyman Monagan, which places the majority of the burden of a fee increase on those more able to pay, would seem to be a more palatable method than the one proposed by the Higgs committee.

From the outline of the plan that the Higgs committee presented, it is apparent that there are few concrete uses for the proposed fee. A good portion of the money would go toward offsetting the increase itself, with some additional amount going to new financial aid.

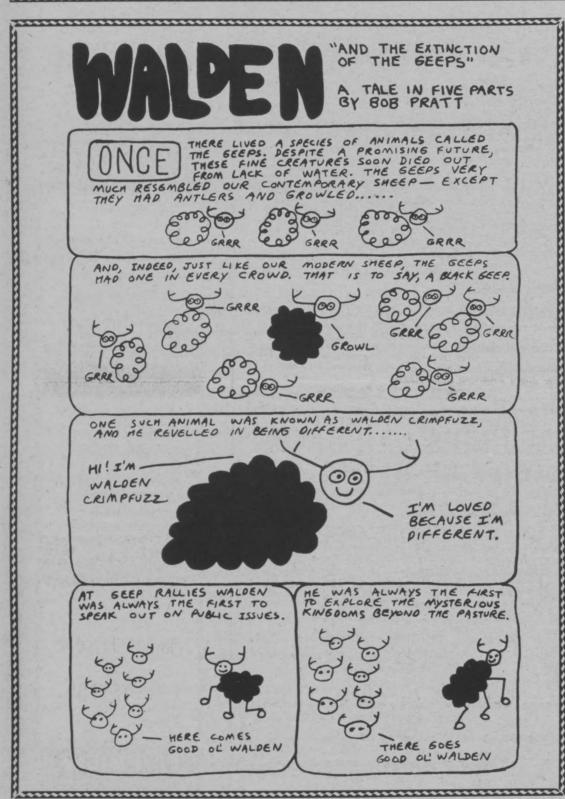
And although new counseling services (which are also to be funded by the increase) are desirable, a solid plan should be proposed before the money is obtained. Not the reverse, as the Higgs' report plans.

The most dangerous aspect of the report is the suggestion that areas which have traditionally been funded by the state should now be funded by the student. This, no matter how it is presented or cloaked in rhetoric, is a tuition that the Regents had previously voted against.

The Governor originally proposed that a tuition be charged to offset the cost of higher education to the state. The rationale for the fee was then shifted to allowing students who could not financially afford to come to the University to do so. This was discredited by the College Entrance Examination Board report, although some of this has been retained in the Special Committee report.

The question seems to be precisely the same now as it was a year ago, when the Governor first made his suggestion: Why give up the 100 year-old tradition of tuition-free education in California?

> RICH ZEIGER Editor



<u>LETTERS</u> IV Mkt. Thank-you

To the Editor:

I would like to thank EL GAUCHO and reporter Becca Wilson for the Market Price Comparison survey. I was happy to see the independents' side presented. Only a few people can realize the tremendous advantage the large chain has over the smaller independent to begin with.

To be able to compete at all in a comparison survey to us is great. The price comparison survey is good and fairly accurate and truthful except for two errors: 12 ounce Pepsi is sold at an everyday price of 59 cents, and cartons of cigarettes \$3.13 (\$3.29 with tax).

I feel the small difference of 35 to 50 cents students may pay at the Isla Vista Market is well worth the gas and hours saved. VERNE L. JOHNSON

Owner of Isla Vista Market (Editor's Note: The correction concerning the misquoted prices was in Friday's (Jan. 19) EL GAUCHO.)

EG Story 'Reckless'

To the Editor:

In the past quarter, I have noticed several examples of blatant editorializing in the news columns of your newspaper. In your last issue there appeared a story which was roughly equivalent in subject matter to one reported by KCSB the day before, so I know what I am talking about. The story concerns the opening of the Wallace for President headquarters in Santa Barbara.

Now, I know that you are not sympathetic with the campaign of former governor Wallace and neither am I. However, the overall job of reporting the story was sprinkled with subtle and not so subtle editorial comments such as, when quoting a couple of supporters, the re-porter inserts "not to be outdone, her companion . . . " and "the elderly gentleman was apparently agitated." But these examples are on the whole excusable. They are rather vague expressions of opinion which are unprofessional yet not really so obvious. The worse point in the story concerns the second to the last paragraph which reads: "after one more look at the huge picture of Wallace posing with the flag, and the ties, bumper stickers and buttons around the office, we decided it was time to split." This is a prime example of reckless and irresponsible journalism and the person involved should be severely reprimanded. However, the problem goes further than one reporter. It seems to be a persistant fault with your staff. I have always believed that opinion should be left to the editorial pages and that one should pride one's self in objective, unopinionated reporting of the news. I am sorry that you people at EL GAUCHO do not see it that way.

STEVE TABER Sophomore, Political Science

Book Prices Explained

To the Editor:

The increased cost of books is quite often an item of concern to students. Publishers, not the booksellers, establish the selling price of books. With increased production and paper costs, they frequently raise their prices unannounced.

As far as textbooks are concerned, they are received and priced from current invoices; however, pre-priced paperbacks create real problems. The publishers will charge a new higher price even though they may ship older stock selling at a lower price. We have tried in vain to have them bill their older lower pre-priced books at the original price.

The letter of Jan. 12 from Mark Cantor was certainly an item of concern to many students. The publisher in this case, Holt-Rinehart & Winston, shipped a portion of their stock pre-priced at \$1.25 and billed us at \$1.75 (the cost of the book to the bookstore was \$1.40).

If time permits, we request publisher's official stickers to cover the former price if they haven't already done so, otherwise we have to obliterate the former price and put on our own price stickers. Obviously, this sometimes creates the false impression that the bookstore is marking up publisher's prices.

Customers are welcome to directly contact the management of the Campus Bookstore regarding its services.

LOUIS HAHL Manager, Campus Bookstore

K



EL GAUCHO

RICH ZEIGER Editor

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All other items on this page represent the opinion of the individual writer or cartoonist.

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LETTERS POLICY Letters to the Editor must be typed and should be under 250 words. EL GAUCHO will publish any letter written by a student, faculty member, or interested party, subject to space and pertinence. Letters must be signed, although the editors may withhold the signature upon request. All correspondences go in the upper lefthand box in the EL GAUCHO office on the 3rd floor of the UCen. The Editors reserve the right to edit all letters.

Watts Zen Lecture: The Good is Now

By PETER BROWN Guest Reviewer

"Artificial constructs are not wiggly, BUT WE ARE! We are trying to unwiggle the universe." The audience applauds; speaker shrugs his the shoulders and continues. There are two types of people--the "prickle" and the "goo." "The prickle has difficulty accepting the fluidity of life and has a hard time achieving orgasm."

The "gooey" person on the other hand is part of the flux and has resolved the paradox we call life. "The prickly person is a classicist, the gooey a romanticist; prickly the realist, goo the nominalist." But the contrast is essential for recognition. "Life is prickly goo and gooey prickles."

The place is Campbell Hall last Tuesday night; the audience is us; the speaker is Alan Watts.

The reality of Mr. Watt's Zen approach is the recognition of ourselves as being indistinguishable from the environment. A view which has no cause and effect, no knower and known, but rather the experience of knowing.

To attain this state of being as one with all, we must learn to live in the "eternal now." "We do not know how to enjoy life-to-live in the present. We all live for the future but it never comes. To come alive in the present could be a fascinating adventure." But to be reborn into this world of constant consciousness "we must learn how to stop thinking." "For the sanity of the human being you must

suspend thinking," and surrender yourself to sensory input without labeling or categorizing."

SHUT UP AND BE

The concept of self must be abandoned in order for us to be alive. The ego illusion prevents us from experiencing the immediate, because we feel compelled to analyze each moment in order to understand it. But the ego is a symbol we are hypnotized by, and Watts believes that "unless you cannot get out of the world of symbol you cannot get into the world of reality." Come once again as a child into direct contact with what is going on. Shut up the inside chatter and Be.

For this reality an essential prerequisite is internal silence. Take a holiday from reason and logic; call a time-out. "Everyone to be sane must be a bit insane. You have to be able to do something completely ir-rational--for its own sense."

"It is vitually important to recognize that this universe we live in is pure nonsense. Mozart and the ragas of the East are meaningless. Inferior

play in patterns; life has no meaning -- words have mean-ing. What is the meaning of a cloud?"

WHO ARE YOU?

Man must be attuned to who he is. One takes endless wonder in the most ordinary things. Nirvana is here and now. This is it. This is the sudden satori, the vision. "Nothing is left to you at this moment," writes a Zen Master, "but to burst out into a loud laugh."

The place for this to be realized is in the university, even though our educational system is "overwhelmingly prickly." Here is where we may live in the present. After all, Watts points out that the word school originally meant leisure. This is where we ideally can learn to stop thinking. Here there is future, no past. We can pur-sue our "five fundamental relationships to the world--farming, cooking, clothing, housing, and love making. "The point of living is quite

obviously THIS moment. The good is the now, and if you don t



Mad, Reveling--**Cast for 'Bacchae'**

Dr. Stanley Glenn, Chairman of the Department of Dramatic Art, has announced the cast for his forthcoming UCSB production, "The Bacchae" by Euripides.

Playing the leading role of Dionysus is Robert Pratt. The God of wine and revelry, Dionysus manifests himself as a mortal in order to avenge the impiety being perpetrated against him by the inhabitants of his birthplace, Thebes. Pratt is a transfer student from UC Riverside and was most recently seen by UCSB audiences in the title role of "Liola."

The central object of Dionysus' wrath is the youthful and stubborn Pentheus, newly crowned King of Thebes, who will be portrayed by Dana Craig. Craig recently played Belcredi in "Henry IV" and Lucio in "Measure for Measure",

Sam Tsoutsouvas will enact the role of Cadmus, Pentheus' father. Tsoutsouvas was last seen at UCSB as Burgess in "Candida," and in "Good Woman of Setzuan,"

X

Playing Teiresias, aged ad-visor to Cadmus, is Thomas Hernandez. Kathleen Huber will appear

as Agave, mother to Pentheus and daughter to Cadmus. Dual roles of messengers and



attendants will be played by Dean Stringfellow, Larry Hill, and Bud Stilling. Also, in the cast are Peter Robinson and Sol Rosenzweig.

Goaded by Dionysus into frenzied reveling, the Bacc-hants of Thebes will include Jean Pryer, Luana Jackman, and Stephanie Trudeau.

Dr. Glenn has broken the 15 member chorus number down to include eight speaking members, five dancers, and two musicians. Speaking members are Julianne Forsmith, Kathy Ealow, Sue Tanner, Lynne Wagner, Martha Harvey, Sandy Shaw Roseanne Barry, and Edwina Harding.

Dancing members of the show will include Georgia School, Sue Alexander, Judy Burns, Anderson, and Rita Carol Crank.

"The Bacchae" will open on Feb. 19.

Co-directed by Dr. William

Reardon and Timothy Lyons, "Oh What A Lovely War" will open tomorrow night at 8:00 in the UCSB Studio Theatre.



understand the moon,

horizons of life---but

man himself remains

are true.'

mysterious. Life is

difficult. My films

Shown at

7:00 & 9:20

POINT BLANK AND GLENN FORD ANGLE DICKINSON THE LAST CHALLENGE **AIRPORT Drive-In** Hollister and Fairview • 967-1210 CLINT EASTWOOD THE GOOD, THE BAD, AND THE UGLY AND ROD STEIGER VIRNA LISI THE GIRL AND THE GENERAL A A A A A A A A A A A

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LEE MARVIN

Best Effort Falls Just Short As Gauchos Bow 85-74

Gardiner also tallied 18, and

further helped the cause with

9 rebounds, while teammate Mark Licht pulled down 15 loose

balls and dumped in 11 points.

Joe Green led the intramural

scorers with 14 marks, and John

Norman was the only other All-

Star to hit double figures as he

NEW RECORD

last week, Theta Delta Chi's Andy Clark shattered the one-

game scoring record as he

threw in 63 points in leading

his team to a 92-12 rout of the Charlie Brown second's. Ama-

zingly, the 6-4 Clark made all but one of his points from the floor, giving him, in other words, 31 baskets in 32 min-

Basketball's leading contenders all made strong debuts.

The Delts had little trouble in

their opener as they downed Ca-

nepa's Clods, 62-30. The SAE's dumped the Gunners in similar

fashion (50-30), while the Sig Eps rolled over a hapless Was-

A big second half effort pro-

vided the Alpha Delts with a 62-

41 triumph over the Phi Delts,

who were behind only 28-26 at

On the next court, however,

the Cool Clutch Clan was romp-

ing past the Spitfires 74-47,

with Mike Corray forging the

In the season's closest con-

test, Humbolt edged by Stani-

slaus, 33-32, in a game which went into not one but two over-

co AC swuad, 72-16.

way with 25 points.

halftime.

In regular intramural play

shot for 13 points.

utes.

Frosh Hoopsters Too Big, Too Good For IM Stars

By LEE MARGULIES EG Sports Staff

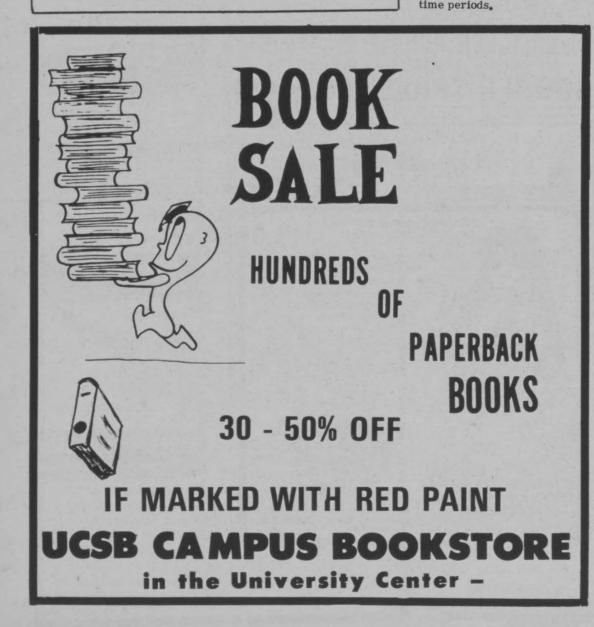
Shooting on a hope and prayer will seldom win basketball games; something the freeshooting Intramural All-Stars learned Saturday in Robertson Gym when they connected on only 34 per cent of their field goals in falling to the taller, more experienced Gaucho freshmen, 92-61.

Sparked by the hustle of Cliff Lambert, the Frosh team came alive in the second-half after holding a slim 37-34 lead at intermission, and methodically ground out the impressive victory. No one really expected the All-Stars to win anyway, since Coach Dennis Berg's yearlings went into the game sporting a 7-1 record, and had a big height advantage over their opponents.

Their height proved to be a big difference on the boards, as the freshmen out-rebounded the All-Stars, 61-49. The key was the yearlings picking off 25 offensive rebounds, so although they hit only 40 per cent from the floor, they were taking many more shots than the intramural team, which captured only 10

offensive rebounds. 6-8 center Doug Rex paced the Frosh attack, laying in 18 points

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BRONCO BUSTER -- Sophomore guard Bob Emery burst loose for 16 second-half points Saturday to spark UCSB's finest effort of the season against Santa Clara. Here he scores against St. Mary's while Tom Clements (34) looks on. --photo by Stevens

Second Half Spurt Fails

By CLAY KALLAM EG Sports Editor

The only place it'll ever count as a loss is in the scorebook. UCSB's Gauchos played their hearts out (that's the right phrase, as trite as it sounds), but lost to an overpowering Santa Clara team Saturday night 85-74.

Playing without Leroy Jackson, their leading scorer and rebounder, Santa Barbara battled imposing Santa Clara all the way down to the wire in their best effort of the season. UCSB cut the margin to 71-65 with four minutes left, but then 6-5 Bud Ogden and 6-9 Dennis Awtrey asserted themselves and put it away for the Broncos.

Taking up the slack for Jackson was not an easy task, but Steve Rippe did the best he could. Rippe hit on 7 of 14 shots and 6 of 10 free throws for 20 points as well as garnering 7 rebounds. Doug Franklin, playing forward for the second time in his collegiate career, got 14 points and 6 rebounds for his top performance of the year.

But the story for Santa Barbara, and their great second half run at Santa Clara, has to be sophomore guard Bob Emery. Emery was held scoreless in the first half, but all of a sudden, he just couldn't miss. With a mixture of jumpers and drives, the sophomore led the Gauchos with 16 second-half points in their surge that cut Santa Clara's lead from 14 to 6.

On the other side of the coin is a very good Bronco team. Bud Ogden, a 6-5, 200 pound forward, showed why he is the WCAC's leading scorer by muscling in 25 points, and grabbing 11 rebounds on the side. Teamed with Dennis Awtrey, a sophomore center who is going to be great, Ogden is nearly unstoppable. If the defense sags off on Ogden, he feeds Awtrey, and that happened often enough Saturday to get the big pivotman 21 points.

With the cables, the lights and all the technicians, apparently good old Robertson Gym was not quite as familiar for UCSB for the Broncos jumped off to an 8-0 and 10-2 lead. Santa Barbara fought their way back to make it an even game until about twelve minutes gone. Then SCU went inside to their big men and literally forced their way to a nine-point, 44-35 halftime bulge.

Things looked no better coming out of the locker room, and the Broncos steadily upped their margin. But then Emery started to hit and Gene Rodgers threw in a couple of his patented long jumpers and suddenly it was a ball game.

Even though the final difference was eleven points on the wrong side, Ralph Barkey's men have nothing to be ashamed of. No one could ask them for more.



(FSEE)

WILL BE GIVEN AT: Old Student Union Building 434, Room 122, on SATURDAY, 3 FEBRUARY 1968 8:00 A.M. thru 12:00 Noon

You may also take the Management Internship part from 1:00 to 4:00 P.M.

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2-----

Formidable Forty-niners Flay Hapless Gaucho Swim Team

By SAM WOODHOUSE

EG Sports Staff

The Gaucho mermen ran into their national rivals from Cal State at Long Beach Saturday and the Forty-Niners showed their opponents what rates them number one in the NCAA college-division. "They are definitely top-notch competitors," surmised Gaucho assistant coach Bob Gary after Long Beach dumped the Gauchos 56-41.

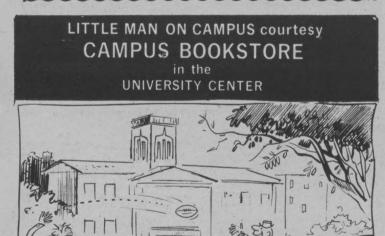
The Forty-Niners swept 7 of the 12 events, including all of the crucial short races. Dennis Putnam took the 100 and 200 freestyle runs for Long Beach and Randy Grimm won the 50.

Bright spots for the Gauchos came in the distances where Dave Gray garnered firsts in the 500 and 1000 freestyle races. Bill Pasquinelli aced his rival Rick Scarborough of Long Beach to take the 200 backstroke.

Long Beach had three swimmers from the Phillipino Olympic team and Coach Gary felt they were the deciding factors in the Forty-Niner victory. Gary was ecstatic over the performance of talented Gaucho freshman Ben Gage who posted the

AND THEY'RE OFF - Gaucho leadoff man Dennis Chiniaeff flanked by runners from Cal State Los Angeles and Occidental battles his way in Friday night's Los Angeles Invitational Indoor Meet. The UCSB mile relay foursome of Chiniaeff, Steve Wright, Jay Elbel, and Bob Millar took second place in the event with a 3:26.6 clocking behind Cal Poly San Luis Obispo who finished in 3:25.7. Gaucho Coach Sam Adams, who felt the boys had the material to win it all, pointed out that Dennis' having to "run in a crowd" cost the team its win. Elbel and Millar brought the crowd of 10,182 to their feet when they turned out 50.9 and 50.6 quarters respectively to move back into contention. Janet Macfarlane finished fifth in the Women's 60 yard dash. -photo by Neece

It's all over -- Houston 71, UCLA 69.



best time of his life, 1:03.5, in his breaststroke leg of the

medley relay. The UCSB coaching staff re-turned in an optimistic mood from the competition with hopes for a stronger showing in the nationals. "We have more depth than they showed We have us," Gary related, "and in the nationals our depth should really make a difference.

"Their gold-nuggets won the meet for them," he stated, "but in every event but one we captured the second and third places. This is our depth showing."

The Gauchos next action is Thursday at 3 p.m. when they host Cal State at Los Angeles. Their record now stands at 2-4.

/***********************

ALL NIGHT

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Matmen Mark Up **One Victory, Loss**

By RICK HARKER EG Sports Writer

Defeat followed by victory -this was the result of last weekend's invasion by Long Beach State and UC Davis for Coach Bill Hammer's grapplers.

Friday night, the Gauchos were trounced 29-5 by a powerful Long Beach squad before a capacity Old Gym crowd. The visitors started with three straight pins and it took a tie by Gaucho Bill Lennon at 145 pounds to put points on the scoreboard for UCSB.

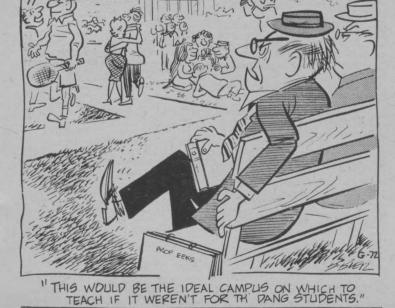
Mike Spensko, Dan Thomas, and Russ Denea all wrestled fine matches at 152, 160, and pounds respectively, but 167 each was out-pointed by an excellent opponent. Russ Denea in particular wrestled a fine match, but was finally decisioned 4-1. UCSB's only victory of the evening came when Gary Bianchini jumped to an early lead and held on to decision Stuart Buckaloo 7-4.

Saturday afternoon Ham-mer's squad came back with a sweeping 20-9 victory over UC

Davis. Davis, which won the All-Cal tournament earlier this year by edging UCSB 44-43, found the going tougher on Santa Barbara's home mats. After Gaucho's Tim Yoshino and Rich Long lost by decisions, Bruce McCampball whipped Steve Klein of Davis and the home team lost but one match the rest of the afternoon.

Bill Lennon outclassed and pinned his opponent, Gary Bi-anchini, which extended his winning streak to 7 straight this year, and Mike Spensko decisioned his opponent 6-3. In the best match of the afternoon, Dan Thomas came from behind in the last period to defeat Bruce Knosel 3-1.









Fashion Optical Co.

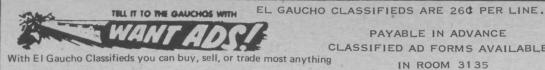
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- 8

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UNIVERSITY JET CHARTERS LA/London June 13-Amsterdam/LA Sept. 12 \$350.00

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TYPING

Students: Secretary seeks typing jobs-my home - 35¢ a page 964-5745. Typing-experienced, 40¢/page, IBM Electric, Mrs. Grosser, 965-5831. Manuscript typist, IBM Selectric. Call Alberta Sanders, 968-5788.

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Regents Meetings...

(Continued from p. 1)

According to President Charles Hitch, who commented on the resolution at a press conference following Friday's meeting, the objective in passing the above resolution would be to provide on the one hand, "due process and fairness for the student," and, on the

KCSB-Bradley

Edgar Eugene Bradley, who was recently accused by New Orleans District Attorney Jim Garrison, will appear on a special program on KCSB tonight at 8. In an exclusive interview, Bradley discusses with KCSB newsmen how he got involved in Garrison's investigations and how he is fighting extradition to Louisiana. Count on KCSB for the most immediate, accurate and complete news coverage at 91.1 FM, 770 AM in the Dorms.

other hand, "expedition in deal-ing with disciplinary cases."

Hitch asked that the Regents approve a revision of University policy related to students and student organizations whereby the president, without concurrence by the Regents, may amend student regulations involving major changes in policy. At this time the president needs the Board's approval to amend student regulations.

After much debate the Regents refused to approve the revision at this time. They are planning to review the entire Regental policy and make changes later in the year.

Hitch seemed anxious that his proposal be passed. When asked at the press conference if there was any reason for quick approval, he stated noncommittally that there might be. He further stated that he would wait until the Board approved his revisions before making any move concerning student regulations. When asked if the Regents' refusal to pass the president's proposal were a vote of nonconfidence, Board Chairman Theodore Meyer declared, "It certainly is not."

TWOULD SEEM that not all the action is on the field of play

'Pornographic' Play Attacked by Dumke

FULLERTON (AP) -- A play depicting a sexual encounter between Billy the Kid and Jean Harlow in heaven was termed "offensive" Friday by Chancellor Glenn Dumke of the California state colleges.

Testifying before a State Senate subcommittee investigating

ANNOUNCEMENTS . 1 Weds. nite, Bad Carma Band Plus Dry Paint, UCen 9-11.

Guys, is your girl taking P.A.6? Have you been attacked by a grad of the Women's Personal Defense Class? Well, Rec. Com. is offering "101 Ways to Rape." Taught by Michele Tremain. Sign up with Tony Gootch, Suzy McFerson, or Bob "Killer" Kelly at the Old SU.

Freedom AND Obedience to the Law, Kieth Hood, Tues, 7 p.m. Music 1145 GCF.

ARABIAN NIGHTS THIS FRIDAY.

Rentals: Snow skis, Car ski racks, Camping equipment, Fishing poles-Recreation Office, Old SU Patio.

Sports Equipment available: ie, Ten-nis rackets, Basketballs, etc. Recreation Office, Old SU Patio.

Ike & Tina Turner Review tomorrow night - 9 p.m. - 1 a.m. Brothers Galley.

Sail 30' boat to Catalina Mar 18-24. Lounge, sail, SCUBA, argue, drink-6-day. Drop by 6757 Trigo B between 5&7 p.m.

APARTMENTS TO SHARE--- 2

Need 2 males for Cliff House - 6549

Del Playa - Call Kev 968-9944. Need 1 man to sublet 4-man on Sabado Tarde 55/mo. Call Tom 968-7302. Need 1 or 2 girls for Spring Qtr. Lg. 2-Bdrm. Apt. 6518 Madrid, #3, Call 968-3370 After 4.

Female roommates (2) wanted for Del Plava apt 964-1238.

Girl needed to sublet 4-girl near campus, 6519 Sabado Tarde 968-6451. Girl for 4-man on del Playa -Quarter - own room - 968-0207. Need 2 girls to sublet 4-girl Chalet apt. 57/mo Pool 968-4449 immediately.

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Will Pay YOU 1 month rent to take

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TUTORING 17

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the production of "The Beard" on the campus of California State College at Fullerton, Dumke said:

"I fully share your distaste for this play. I find it offensive to my personal sense of literary taste and moral values."

But Dumke supported the administrators and faculty members involved in presentation of the play Nov. 8 and 9, but added that all state college personnel have "a responsibility to be sensitive to the outside community."

The hearing at Fullerton City Hall is headed by State Sen. James Whetmore, R-Fullerton, who called it after complaints from the public and officials that the play was pornographic.

Another witness, William Drake, publisher of the weekly Yorba Linda Star, who saw the performance, described it as "shocking." He said he could not tell whether the play's climax -- an natural sex act - was simulated or not.

Charles Ford, an instructor in the drama department at Santa Ana College, who attended the play, told the committee: "It is not a play I think suitable for a junior college."

But he said the play had value as experimental theater and could be staged in a four-year college, although preferably not one supported by state taxes.

Among the 30 witnesses scheduled to testify at the hearings are the participants in the play, the administrators and faculty members involved and the student director,

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