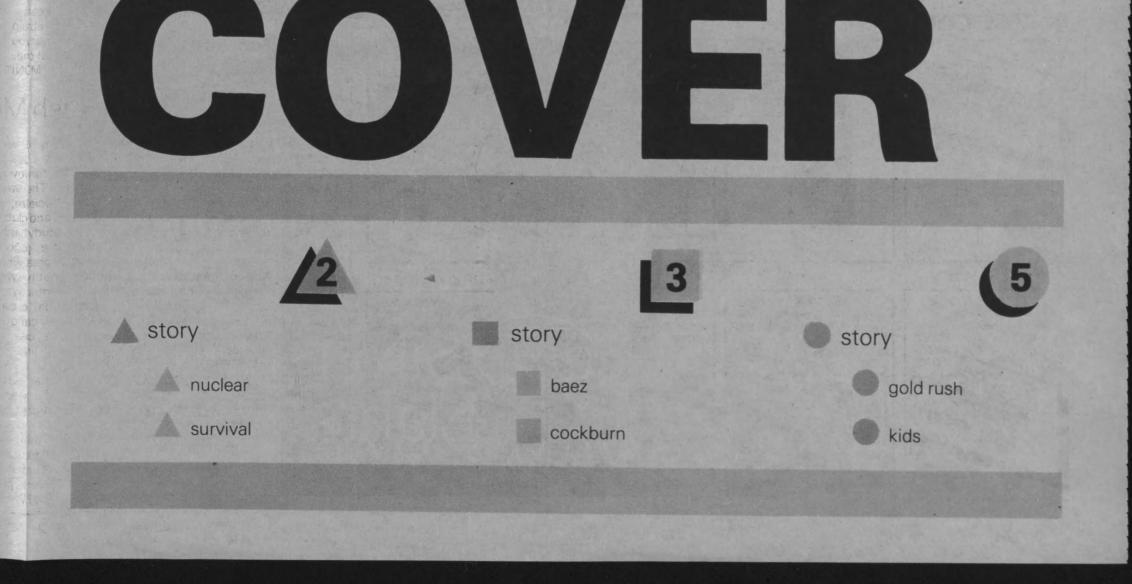
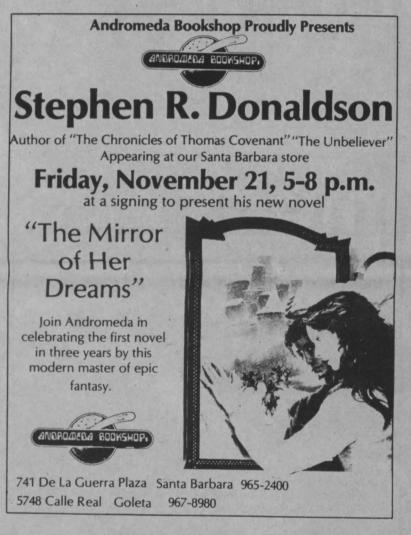
S





-	44	
1)8	IIV	Nexus
Du		HUNUD

SIX PAK SH	OP	T			
THIS WEEK'S SPECIALS!					
BEER	Sale	Reg			
COORS 6 pk bottle or cans	2.69	3.15			
MICHELOB 12 pk	5.99	6.91			
MILLER DRAFT 12 pk	5.39	6.30			
LOWENBRAU 12 pk	5.99	6.91			
MEISTER BRAU 12 pk SAN MIGUEL 6 pk	3.55 3.75	4.40 5.00			
DOS EQUIS 6 pk	3.59	4.40			
BOHEMIA 6 pk	3.89	4.85			
GOLDEN OX 6 pk	4.49	5.50			
WATNEY'S 6 pk	5.29	6.77			
BASS ALE 6 pk	5.45	6.45			
KIRIN 6 pk	3.89	4.85			
WINE/CHAMPAGNE					
ZACA Mesa White Zinfandel	3.99	5.75			
20/20 Orange Cooler 6 pk	1.39	3.45			
KORBEL Champagne Brut & Extra Dry		12.00			
CODORNIU Champagne	3.89	6.50			
LIQUOR/MISC					
Crown Russe vodka 1 ltr	5.99	6.75			
Gordon's Gin 1 ltr	7.99	9.00			
Stolichnaya Vodka 500 ml Kahlua 500 ml	7.19 7.69	8.20 9.50			
Coke/Pepsi/7Up 6 pk cans	2.29	2.95			
7Up/Pepsi/Slice/Coke 2 ltr	1.39	2.10			
COMING SOON - FULL SERVICE DELI					
6580 PARDALL • 10 am to Midnight • 685-4541					
PRICES GOOD THRU 11/26/86					



Nuclear Concern Headline

These 120 noble women and men have provided all the wisdom and skilful methods necessary to prevent humankind's selfannihilation.

Addressing the Global Peace and Security Colloquium, author Dennis Paulson spoke on the topic "Voices of Survival in the Nuclear Age." His recent book of the same title was the subject of his lecture.

Identifying the ominous threat of nuclear annihilation, Paulson declared, "Now, for the first time in history, some of the best trained minds on Earth have provided the means to destroy all dreams past, present and future" To counter this threat, Paulson sought out "our world's most influential heroines, heroes, role-models, onstage alter egos and teachers," asking them four questions: "1) How do you view the nuclear threat?; 2) Why are more not acting to save our world?; 3) Are you optimistic about our future? and 4) What can be done?" The result of Paulson's search is a compilation of current thought by some of our world's leaders and thinkers concerning the nuclear threat.

Voices of Survival in the Nuclear Age is "the single most comprehensive, up-to-date, effective teaching tool ... for finally ending this overriding nightmare of our time," according to Paulson.

The book is indeed incredible. Paulson has successfully assembled quite a bevy of contributors, ranging the spectrum from scientists, politicians and governmental leaders to media personalities and academicians. A variety of ideological standpoints

and citizenships are represented, making the volume a fairly nonpartisan compilation of current thought on the nuclear arms threat. The choice of such a wide range of personalities was intentional, so that the book would "not be dismissed or discredited from any side," said Paulson.

The roster of contributors includes conservatives like Vice President Bush and liberals like Tom Hayden. Physicists like Edward Teller and Sidney Drell are side by side with physicians and biologists such as Hans Nieper and Roger Sperry. Internationally known leaders such as the late Indira Gandhi and the late Olaf Palme rub elbows with religious leaders like the Dalai Lama and Pope John Paul II. Entertainers include Richard Pryor, Dudley Moore, Michael York, Joan Baez and Leonard Bernstein. The list goes on and on. If for nothing else, this is a unique gathering of individuals.

Soviet contributors include biochemist Alexander Braunstein, physicist Andrei Sakharov, Pravda Editor In Chief Viktor Afansyev and (now stateless) geneticist Zhores Medvedev. Like the more numerous American and European contributors, the Soviets express a variety of viewpoints. Afansyev's plainly state-supported viewpoint is balanced by Sakharov's words from exile and Medvedev's perceptive analysis from a more objective location.

from scientists, politicians and "This book is a tool," said governmental leaders to media Paulson. It is to educate "not only personalities and academicians. A variety of ideological standpoints ... but also current legislators ... decision makers of the militaryindustrial complexes, and particularly our own closest loved ones." Many of Paulson's renowned contributors would agree on the importance of education in the attempt to deal with the nuclear threat. Medvedev, in *Voices of Survival*, declares that "the main task of activists in peace movements in the West is to work to reduce ... political illiteracy" (p. 49).

U.S. psychoanalyst Jules Masserman elaborates on this theme, saying, "All we can do is an intensive educational campaign to engender political movements that will depose, dethrone and immobilize militantly ignorant, dereistic, paranoid or vicious warlords everywhere in the world" (p. 109).

The crowning achievement of the book is not its fantastic roster of contributors or the diversity of opinion held by them; it is the expression of mankind's collective responsibility for the nuclear arms situation which is the book's prime value. Paulson states, "Alone ... we shall surely fail to stop this lunacy. But by learning to work together - as a global family, overcoming our fear and mistrust and programmed hatreds - we can still avoid our own an-nihilation." Paulson's book is an illustration of working together and a tool for facilitating further work pointing toward a solution to the nuclear arms situation.

Voices of Survival in the Nuclear Age, Capra Press, Santa Barbara, 1986, \$8.95 at UCen Bookstore.

- Bill Spaulding





Daily Nexus

is About Cockburn, Baez Bene

They came in new suits and old jeans. Some were seeking entertainment and others were supporting a political cause. The audience was filled with former hippies, present-day activists, concert enthusiasts and conservative businessmen. But everyone shared one thing in common — they all heard one helluva concert!

In their premiere performance together, Joan Baez and Bruce Cockburn more than satisfied the near capacity crowd at the Arlington Theater Friday night with their powerful voices and acoustic guitar playing. The concert, a benefit for the National Sanctuary Legal Defense, not only promoted awareness of the issues facing our neighbors south of the United States border, but provided high-quality entertainment for young and old alike.

To say that Bruce Cockburn is awesome on the guitar is putting it mildly. While Cockburn's performance Friday night marked only his second in six years without his band to back him up, the Canadian singer/songwriter proved beyond a shadow of a doubt that his solo acoustic abilities are capable of supporting and enriching his powerful lyrics.

Cockburn's crystal clear voice gave an added impetus to his moving and inspirational songs. A silent and somber audience listened attentively to lines so powerful that it almost seemed completely irrelevant to clap at the end. Applause somehow just doesn't seem to fit after disturbing lyrics concerning war, hunger, greed and political power-play.

To give his songs added dimension, Cockburn spoke between sets to explain the reasons behind each song's creation. Many were taken from his newest album, World of Wonders, which some have called the most outspoken and provocative of his 16 albums on the market.

"The idea for this song came when I first met people from the sanctuary movement," Cockburn said before singing "People See Through You," a song protesting the Federal Bureau of Investigation's sanctuary infiltration techniques and church break-ins,

as well as other government lies. With "Call It Democracy," a song criticizing the American political system's operation, Cockburn outdoes even Bob Dylan in his political accusations:

North, South, East, West,

Kill the best and buy the rest. Spend a buck to make a buck, You don't really give a flying fuck

About the people in misery. Keeping the momentum going, Cockburn went into "Santiago Dawn," a song inspired by his recent trip to Chile as a member of a Canadian delegation.

"These are the people that disappear, people that kill and torture," he said of the Chilean army. "They dress 'em up in different uniforms, but the same bullshit (fascism) goes on ... but the army doesn't always win; the army won't always win," he said hopefully before moving into his captivating song describing the Chilean resistance movement.

And finally ... "Rocket Launcher," the hit that has helped Cockburn break into the American music scene. Inspired by a trip to Guatemalan refugee camps, through his lyrics Cockburn relates his changed feelings toward violent action.

"We had better think twice before judging those who take up arms to change their situation ... all the peacemakers (in Guatemala) died a long time ago. The only ones left are those who decided to fight."

And then there was Joan, that legendary figure who has thrilled audiences with her clear soprano melodies for more than 25 years. While the years don't seem to have emotional anger and seriousness.

Making her first appearance on stage to join Cockburn in the last of his Central American songs, "Nicaragua," Baez immediately received a huge welcome from the vocal crowd. The two performers' voices blended together with beautiful harmonics, especially considering they met for the first time earlier that day.

However, seeing them both together at this time as well as later in Baez's performance, a clear difference could be seen in their manners of presentation.

Cockburn never ceased to appear embarrassed by the audience's applause, yet Baez seemed to eat it up. While Cockburn performed with a look of frustrated anger, often through clenched teeth, Baez maintained a calm composure, sometimes interrupting her own lyrics to laugh or crack a joke, and always lapsing into a cheerful smile at the end of each song.

This is not to say that Baez's vocal performance was anything less that fantastic. The vibrant folk singer, accompanied by pianist Cesar Cancion, had the crowd humming and singing along to the familiar melodies of her colorful career, as well as participating in her show's repertoire by accepting requests from the audience.

Opening with "We Are the Warriors of the Sun," the crowd got an early taste of Baez's outstanding vocal range. While her quiet guitar strumming at first sounded simplistic in comparison to Cockburn's virtuoso techniques, Baez's unquestionable instrumental talents came out more in later songs.

A motivating Baez had the audience joining in on the chorus of "No Woman, No Cry," a song she dedicated to Philippine leader Corazon Aquino. She also

taken their toll on Baez's inspiring dedicated a song she recently landed her in jail twice and divorced in the '70s and are coping world peace. in the '80s.'

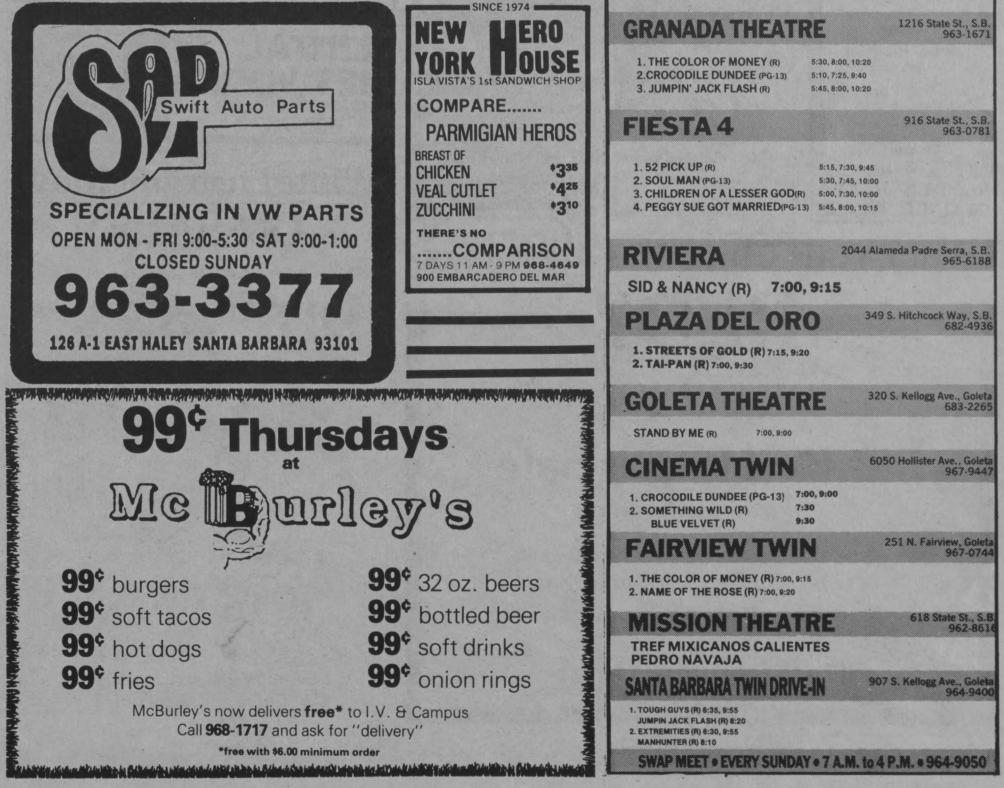
> Several Spanish songs, folk songs and audience favorites, such "Diamonds and Rust," as "Gracias a la Vida" and "The Night They Drove Old Dixie Down," also found their way into the night's presentation. However, Baez didn't seem to take her songs seriously anymore, taking drastic steps away from the radical activist attitude that previously

voice, they do seem to have taken composed, "Recently," to "all motivated her to travel throughout away much of her political and those who got married in the '60s, the world in her efforts to promote

> In the middle of "Diamonds and Rust," she stopped singing to laugh at the images the lyrics conjured in her mind, and digressed with a joke before resuming the song. I suppose a person can't carry that much anger for the number of years that Baez has been performing. Something had to give. However,

(See THIS STORY, p.4A)





Thursday, November 20, 1986 3A

4A Thursday, November 20, 1986

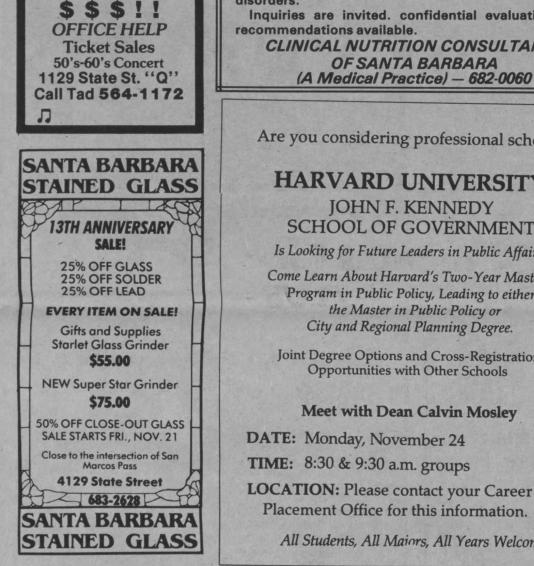
(THIS STORY from p.3A) it's certainly not what I had expected.

No one in the audience expected Baez to break into her own rendition of the '50s standard, "Little Darling," which she said was meant to relieve the "seriousness" of her many sad ballads, but that's exactly what she did. Laughter rang through the Arlington as Baez made hilarious sound effects throughout the song, which definitely relieved any somber feelings left over from Cockburn's performance.

"I feel loose tonight," she told the audience with a smile. It was hard to believe that she was the same person Saturday Night Live had once satirized with a game show whose goal was to "Make Joan Laugh.

However, Baez closed the show with a bang, presenting a trilogy of religious songs which included "Let Us Break Bread Together" and "Amazing Grace." With this last song, she had the audience on

XMAS



its feet singing along as she shouted out the words. Keeping in the light spirit of her concert, she ended with, "Jerry Falwell, eat your heart out!"

DELPH

FRIDAY, NOV. 21

7, 9, 11 pm

I.V. Theatre \$3.00

SPONSORED BY SANTA CRUZ STAFF

and Anorexia Nervosa

CLINICAL NUTRITION CONSULTANTS

OF SANTA BARBARA

(A Medical Practice) – 682-0060

Are you considering professional school?

HARVARD UNIVERSITY

JOHN F. KENNEDY SCHOOL OF GOVERNMENT

Is Looking for Future Leaders in Public Affairs.

Come Learn About Harvard's Two-Year Master's Program in Public Policy, Leading to either the Master in Public Policy or

City and Regional Planning Degree.

Joint Degree Options and Cross-Registration

Opportunities with Other Schools

Meet with Dean Calvin Mosley

Placement Office for this information.

D?

All Students, All Maiors, All Years Welcome!

R

fatal.

disorders.

Л

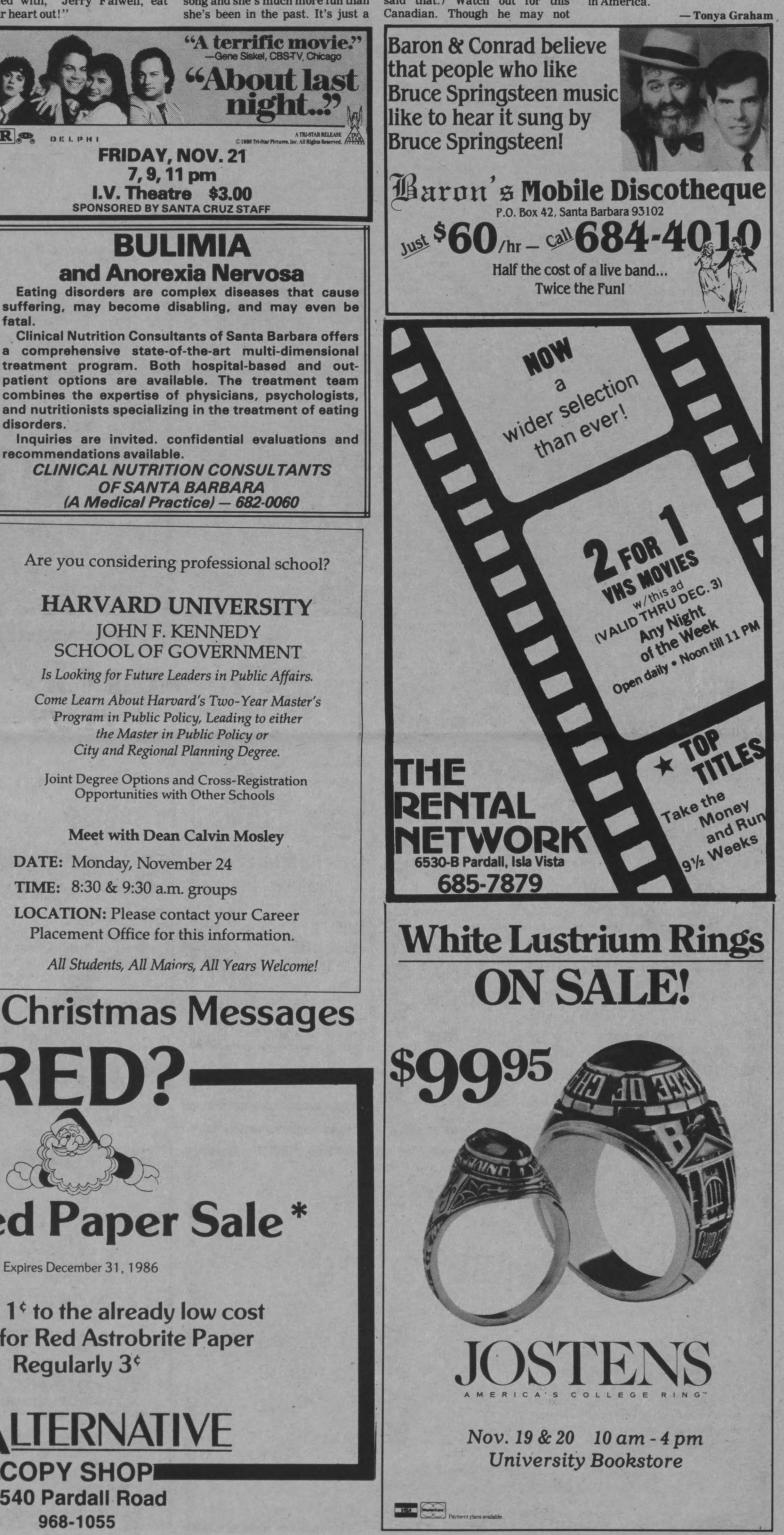
Though overall, Baez was certainly different than I expected, she still knows how to belt out a song and she's much more fun than she's been in the past. It's just a

ene Siskel, CBS-TV Chicad

different Joan, I suppose. And Cockburn is awesome any way you look at it! (But I already said that.) Watch out for this

make it to the top of the pop charts, he is certainly on his way to becoming a highly respected artist in America.

Daily Nexus



Want Your Christmas Messages

Red Paper Sale*

Expires December 31, 1986

*Add only 1[¢] to the already low cost of copies for Red Astrobrite Paper **Regularly 3[¢]**

THE A ERNATIVE

COPY SHOP 6540 Pardall Road 968-1055

Daily Nexus

Thursday, November 20, 1986 5A

Bedtime Story

BAM reporter Keith Moerer asked Jello Biafra what he felt was the Dead Kennedy's responsibility to their audience. Biafra replied, "To inspire them to think and make intelligent decisions for themselves. Not order them to, but inspire them to. The way you do that is by provoking thought

Thanks, Jello! I couldn't describe the Dead Kennedy's new album, Bedtime for Democracy any better! Thought-provoking, outrageous, satirical - the 20+ songs on the album were worth the wait! Bedtime for Democracy is a gem!

The songs deal with every political hotspot from toxic waste to militaristic nationalism, in the classic Dead Kennedy's style. Biafra is an uncanny satirist, lending an air of humor, not preaching, to his songs. Whether you're an old fan, or have never heard Dead Kennedy's material before, these songs are guaranteed to make you chuckle a little, and think a lot.

Some choice cuts from Bedtime For Democracy include:

-"'Triumph of the Swill' ... Music is banned in Khomeini's Iran

On the grounds that it stimulates the brain We've done him one better in the land of coke and honey Using music to put people's brains to sleep... If the Doors or John Lennon were getting started now The industry wouldn't sign 'em in a million years...

-"'Rambozo The Clown' War is sexy...war is fun... Iron Eagle, Red Dawn... Be a wolverine, you'll rule the hills. Just get some guns and Cheerios Any kid can conquer Libya, Just steal a fighter plane...



And what would a DKs' album be without inserts! Bedtime has two "newspapers" included in the album. One deals specifically with the "Frankenchrist Five" trial, and the dialogue surrounding it. Biafra put together an overview of this censorship issue by compiling smatterings of clippings from newspapers, featuring comments from "Washington Wives," the ACLU, Frank Zappa, LA City Attorney's office, and others. The Bill of Rights takes up a prominent place in the middle section, as does Biafra's own commentary on the case. The second "newspaper" is a visual/informational feast! It's packed with clippings and pictures and articles - some hilarious, some stark. Highlights include bathing beauty George Shultz in his swimming trunks.

Yeah, but this is an album, not Newsweek, you say. Whaddabout the music? I have a confession. Bedtime is musically repetitious. Even so, the album is never uninteresting. Biafra, showing absolutely NO signs of fatigue, belts out vocals that set the band apart. Between some songs, you'll find a Sylvester Stallone impersonator, or a hilarious MTV spoof, "USA for South Africa." Musical highlights include, "Take This Job and Shove It," DKs' style. "One-Way Ticket to Pluto" and "Anarchy for



UCSB Dramatic Art The Department's Theatre for Young Audiences debuted its fall season with the whimsical production of Gold Rush Kids.

The action takes place in 1853 when the search for gold in thusiastic flight into the history of California was of epic proportions

striking it rich. There were other dreams involved as well at this formers used their talents to impress the miners at camps throughout California, child stars being the most popular.

The play focuses on the early life of child star Lotta Crabtree and her aspirations to become a famous dancer. We follow Lotta through her first audition and her rivalry with child star Sue Robinson. Lotta's father, John, is having quite a difficult time making his fortune, and it seems the only thing he can do right is set up boarding houses with the unwilling consent of his wife and daughter.

Directed by Jesus M. S. Colmenero R., the play is an en-California. With such an extensive

and every miner dreamed of cast (18 students), there was much potential for a large, musicallydisorganized production. However, time, dreams of stardom and fame the players were well characby members of the theatrical terized and their interaction on touring companies. These per-stage was nicely executed. Singing loud and clear, the ensemble sketched the gold miner's story in an original and entertaining manner.

Much credit should be given to Marie Starr and Lisa Merkl, the duo who has perfected Theatre for Young Audiences. Their playwriting expertise transformed California's history from a mundane textbook account to a brilliant and inspiring stage play.

The actors should be complimented on their efforts as well, several playing more than one role. Most notable were Cindy Cooper as Lotta and Kristin N. Baer as Lotta's mother. Both actresses were quite zealous in their roles. Finally, Sean Mason in (See THAT STORY, p.6A)



Sale" are guaranteed to keep you awake!

My favorite cut on the album is "Chickenshit Conformist." It alternates between moody & melodic, to fast and frenzied in much the same style that the classic old "California Uber-Alles" did. "D.M.S.O." is also a unique tune. Biafra narrates behind a Pink Panther sounding bass line, coupled with some eye-brow raising lyrics - great song.

The basic format of Bedtime For Democracy is straight-forward hard-hitting rock. This music isn't particularly melodic. If you're a Dead Kennedys' fan who has worn out all your old stuff (like me), you're gonna love having 20 new songs to listen to. If you've never listened to the Dead Kennedys, don't be afraid to try something new. With Bedtime for Democracy, you'll have some fun, and learn quite a bit in the process.

- Debi Howell To quote Jello Biafra, "It's never too late to think."

A.S. INTERNSHIP

Associated Students is pleased to welcome the 1986-87 A.S. Interns. The program was started last year and is again continuing with much enthusiasm this year. To qualify for the program, an applicant must have an overall GPA of 2.0 and be interested in student governance and leadership. However, the most important criteria is involvement. Designed to give freshmen and sophomore students the opportunity to learn about A.S. and maybe one day run for office, A.S. interns can proxy for Legislative Council Reps, assist council menbers with their projects, research on concerns affecting students and participate in all A.S. functions. WELCOME INTERNS: Beth Stabile, Laura Revenko, Rick Bingle, Kim Robinson, Gina Brown, Julie Butchiko, Eric Hasbrook, Kristen Nelson, Joan E. Caudill, Marshall Altman, Renee Foust, Nicole Bernard, Monika McDermott, and Lara Keith.

6A Thursday, November 20, 1986

(THAT STORY from p.5A) his double cameo performance as the romantic Spanish bandit Joaquin Murietta and the great Shakespearean actor Junius Booth brought humor and excitement to the stage for his short but well remembered appearances.

The play leaves the audience with an uplifting feeling, not to mention a few morals to live by ones that we are never too old to think about. - Valerie De Lapp

Performances of Gold Rush Kids will be Nov. 22 at 11 a.m. and 2 p.m. For ticket information call the Arts and Lectures Box Office at 961-3535.



Campbell Hall this hosts a reading plus -Saturday has been featuring the poetry MOVED Oscar's at 8 p.m. Nov. Wilson, 22. Mojo Nixon and Glasspool, Dave Webb, Skid Roper will be Georgina there creating all sorts of havoc. No little ones (21 and over).

The BoDeans show at Spectrum Magazine now and prose of John Alice Corzine; Verv. a short experimental film by Doug Loffswold; and photography by Sheri Ledebur and Jeannie Sprecher. This Friday (21 Nov.), 7:30 p.m., Please run photo. College of Creative Studies room 136.



Brett:

This is a great film.

Thanks, Roman

Kon Ichikawa's classic film An Actor's Revenge - Monday, Dec. 1st, I.V. Theater #1, Free.

Three One-Act Plays — "Thieves in Paradise," "Job's Cross," "At the End of a Long Day" presented at St. Church (corner of Camino Pescadero and El Greco), Nov. 21, 22, 23, 8 p.m., \$3 donation. For

Daily Nexus

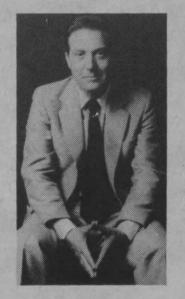


"Germany's foremost exponent of the Baroque tradition delivers music of real personality and thrust. San Francisco Chronicle

Rovetta/Canzona à 5 Castello/Sonata 18 and 19 from "Sonata concertante" Legrenzi/Sonata in C minor Vivaldi/"La Follia" Sonata in D minor Leo/Concerto in D Major Scarlatti/Concerto in D Major



Friday, Nov. 21 / UCSB Campbell Hall / 8 PM Reserved Seats: \$11/\$9/\$7 (UCSB Students: \$9/\$7/\$5)



-2

Master of French piano repertoire

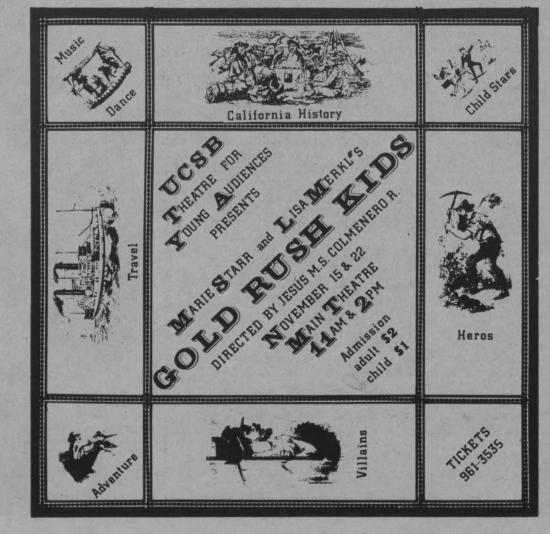
Aldo Ciccolini

A Ravel celebration featuring "Valses nobles et sentimentales" and "Miroirs" — plus Mussorgsky's very popular "Pictures at an Exhibition.

'An artist of this caliber becomes a storyteller whose tales are not limited by the narrowness of language — his range becomes as broad as the imaginations of his listeners." Los Angeles Times

Tuesday, Dec. 2 / UCSB Campbell Hall / 8 PM In residence December 1-2 Reserved Seats: \$13 / \$11 / \$9 (UCSB Students: \$11 / \$9 / \$7)

Tickets/Charge by Phone: 961-3535



Daily Nexus

Thursday, November 20, 1986 7A



8A Thursday, November 20, 1986

PUB

PUB



PUB • PUB

Gene Loves Jezebel



On Thursday, December 4 Gene Loves Jezebel will play in Campbell Hall at 8 p.m. Live, the Jezebels are colorful and exhilarating, and feature their newest recruit, James Stevenson, on guitar. Fronted by Welsh Twins Michael and J. Aston along with their newest recruits Chris Bell, Peter Rizzo. In 1983 Gene Loves Jezebel began their extraordinary run of hit singles - "Screaming For Emmalene," "Bruises," "Punch Drunk," "Influenze," "Shame" and "Cow." All appeared in the upper reaches of the independent charts, as have their two indi albums, Promise and Immigrant, the latter shipped in 1985, reaching number 2 on the British charts in the first week of release.

Gene Loves Jezebel have always been a popular live attraction, continually touring around the UK and Europe in late 1985. They made their first trip to America which went down so well that they were invited back for a second tour earlier this year. With the release of "Desire" in November 1985, people outside the independent record scene, apart from the band's many long-time fans, began to notice Gene Loves Jezebel. "Desire" was their first obviously commercial single and, apart from great music paper reviews, it played on the BBC's Radio One.

This success was swiftly followed in early 1986 by "The Sweetest Thing," another new and equally successful song that sparked a UK tour which saw glowing regional reviews around the country. This all helped to spread the word and by May, with a new single entitled "heartache," and another sold-out UK tour, Gene Loves Jezebel had won many new fans, selling out the electric Ball room in London.

Now comes Discover, the band's third album and their American Geffen Records debut. It's Gene Loves Jezebel's most confident release. yet in every aspect including songwriting, presentation and style.

Don't forget to have all of your studying done on Thursday, because this is a concert you won't want to miss!

Tickets for Gene Loves Jezebel are on sale at A.S. Ticket office and other usual outlets.

PUB • PUB •

Last Pub Nite of the quarter will be TONIGHT at 8 pm in the Pub. Come hear the sounds of BURNING COUCH as you drink and dance with your friends! Don't be left out - be there at 8. Admission is FREE.

PUB PUB • PUB •



Concert Series will feature the sounds of CONFUSION. original Jazz Fusion band consists original Jazz Fusion bang consists of guitarist/songwriter O'Neill, bassist Eaton, and keyboardist Jon Eaton, If you deuxember Brian Patterson If you VNeul, bassist Nike O'Snea, and keyboardist Jon Eaton, If you drummer Brian Patterson. drummer brian Patterson. If you like the rock beat or jazz swing you'll love the blend of the two CONFUSION plays. UCen at the playing behind the UCen at tomorrow Lagoon stage from 12-1 tomorrow Lagoon stage from 12-1 tomorrow. Lagoon stage from L2-1 tomorrow. So bring a lunch and relax to the sounds of CONFUSION.

Lagoon

Leon Chavez & Urbano Pacheco

This page provided and paid for by the Associated Student **Program Board**

UCen Art

From The

Gallery

Fall Quarter Juried Student Show November 17 - December 3, 1986 University Center Art Gallery University of California, Santa Barbara

Woman's Issue Week

There's still time to catch some of the events from Women's Issue Week. TODAY at 7:30 in Cafe Interim a discussion panel will be held to talk about "Are Socialism and Feminism Compatible?" Then on Friday at noon in Storke Plaza a discussion on the effect of outside funding sources, including Reagan's Strategic Defense Initiative, on the University Environment. titled "Ethics and Funding: Star Wars and Beyond." A concluding Bonfire at the Beach will be held Friday at 7:30 pm where the Lagoon meets the beach.

On Monday, Nov. 24 Leon Chavez Teixeiro and Urbano Pacheco will play at the Pub FREE from 3-5 pm.

Leon Chavez Teixeiro and Urbano Pacheco are sponsored by A.S. Program Board and El Congreso.

Leon Chavez Teixeiro and Urbano Pacheco - the latter, consisting of Alvaro Guzman and Miguel Angel Diaz - reflects the efforts of three Mexican ·musicians, who utilize our voice and guitars to show through our songs a musical tendency that is nurtured by urban life and the independent struggles of workers in Mexico. Our music is classifed by none of the common labels such as "protest music," "new song," etc., and it does not form part of any defined genre. Without any specific formal intention, we have incorporated into the songs such genres as the Corrido, Bolero, Tango, Son, Rock and others that have influenced us the most.

From the title, "Urbano" symbolizes a music connected to its ambience. It is city music as it is not, for example, folklore imported from the province. The

songs present images of workers women, men, and their struggles to create a more honorable and just world. "Pacheco," from Mexican slang, signifes "high on drugs" or drunk. Its significance, here, is in reference to the city's smog, the congestion, the corruption, the poverty, the repression. It refers to the city that was capable of producing the Tlatelolco Massacre.

Finally, "Urbano Pacheco" is the name utilized by the musicians who accompany Leon and who come and go, being such the nature of the musicians who are not supported by the government's cultural institutions. That is to say, a government synonymous with PRI ("Institutional Revolutionary Party"), and that is at the same time, synonymous with enemy of the people.

In the last few years, only two of them, Alvaro and Leon, have performed. Now, thanks to the invitation the Colectivo Violeta Parra extends us to do a tour through California, they ave been able to reunite, again, with Miguel Angel.

There's More to College Than Just Going to Class...