

Bloated requests move in on monies

By James Minow

All but a few A.S. budget requests have been submitted to the A.S. Finance Board as that body goes through deliberations and prepares to make its recommendations to Leg Council. The early trend shows that requests have skyrocketed to new heights as group after group consistently asks for bigger allocations than those given last year.

This is part one of a series on A.S. budget reuests

The requests already tally almost \$300,000 over and above those funds Leg Council is empowered to allocate as interest groups from campus and Isla Vista grapple for favorable sentiment from Council members.

BIG BUDGET

The largest budget requested comes from the A.S. Communications Board which represents the Nexus, KCSB, and La Cumbre Yearbook. Communications Board personnel are requesting \$84,427-\$27,500 of which would go to fund the Nexus, \$26,319 would be allocated to KCSB. The campus radio station is requesting \$10,000 additional to the \$15,785 received last year, in order to pay for a station engineer, a position KCSB manager John Harmon describes a "crucial if KCSB is to remain on the air."

The Nexus budget is inflated better than \$12,000 over that allocated to it last year, even though that budget was drastically cut some \$10,000 from previous yearly allocations. Communications Advisor Joe Kovac claims that the increase is

VB finals sold out

All student and general admission seating for Saturday night's NCAA volleyball finals in Robertson Gym have been sold.

Less than 100 \$4 reserved seats are still available but are expected to go quickly as students and community followers anticipate a UCLA-UCSB finals match.

However, there are still good seats left for Friday's preliminary matches between the Bruins and Ball State at 6:30 p.m. and the Gaucho vs Springfield match scheduled to start 20 minutes after the conclusion of the first contest.

ABC's Wide World of Sports team will televise the event later in June, while Sports Illustrated and NBC also have plans for coverage.

For more information, see special feature in today's sports section on pages 12-13.

needed to cover reduced advertising revenues and a 25% increase in the price of newsprint.

Another large budget request has come from El Congreso de La Raza Libre, to the tune of \$28,325. These funds would be divided among seven accounts in its name, the largest of which would be Community Projects, funded at \$18,850. This category includes \$6,740 for educational projects, \$2,350 for cultural activities, and \$9,610 for rent, maintenance, and work study. This category would include funds for two buildings at \$200 and \$250 per month. Last year, this category was a smaller \$4,450, which went partially to rent one building in the Santa Barbara area.

El Congreso is also requesting \$6,750 for a transportation budget, which would be partially used to move children between their homes and the day schools El Congreso sponsors. \$4,500 was allocated to this category last year.

The Community Affairs Board
(Cont. on p. 16, col. 1)

Snyder admits to no student input

By Murv Glass

Vice Chancellor John W. Snyder recently admitted to the Nexus that students had no input on his recent restructuring proposal, which is in direct conflict with a memo that Snyder sent to Associate EOP Directors Paul Mossett and Bill Villa early last fall.

The memo, dated September 26, 1973, reads in part: "I have asked for open discussion of possible reorganization, but no action will occur until everyone has had a chance to express views." The memo further states that, "I have not taken any position on the structure of EOP

organization, and will not until I have heard all I can from interested persons. As plans come in, I will ask for meetings with interested persons."

AFTER THE FACT

Now that the proposal has been released, Snyder is asking for after-the-fact input from students. Snyder is also stipulating that students meeting with him be in groups of no more than six, which is apparently an attempt to keep large groups of minority students from using "jamming" tactics.

Snyder stated that the reason students had no previous input was "because we (himself and Cheadle) were asked for a commitment to EOP on this campus and the proposal is an answer to that commitment."

Snyder also told the Nexus that the EOP program currently "has no director," which is in direct conflict with what other administrators and students contend.

Snyder's remark is indicative of the tumultuous state of affairs of the EOP program throughout this past year. Controversy as to who the director actually is, if there is a director, has been brewing all year.

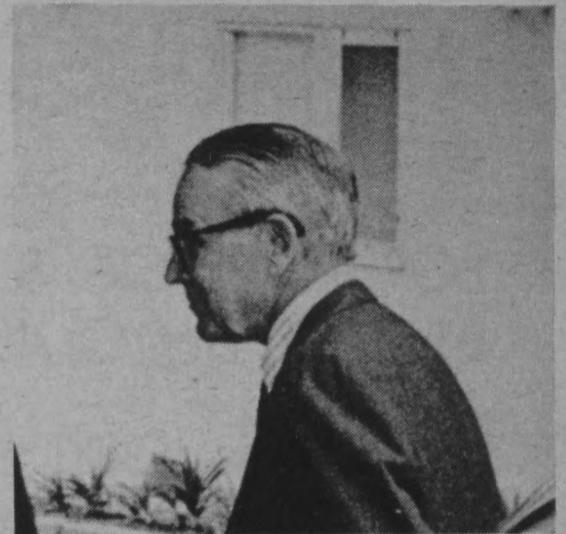
Paul Mossett and Bill Villa are the Associate Directors of the Black and Chicano components respectively, and are in charge of

MAXWELL PICKETED - SEVERAL PERSONS . . .

Several persons representing what they termed "a non-violent community in IV," gathered at the Mira Mar Hotel in Santa Barbara to protest the appearance of General Maxwell Taylor at the Channel City Club's weekly meeting.

Taylor was Chief Military Advisor to President Kennedy in the early sixties, and later became Chairman of the Joint Chiefs of Staff and was instrumental in the decision to escalate the war in the mid-sixties. After leaving the Pentagon, Taylor was appointed Ambassador to South Vietnam.

Among other charges leveled against the General, the group claimed that Taylor's "aggressive military support of South Vietnam has been in violation of the Geneva Accords, the Hague Conventions, the United Nations declaration of Human Rights, and now the Paris Peace Agreements," and that he therefore "should be treated as a war criminal."



photos: Frank Johnson



the day-to-day operations of the program. Their offices are inside the EOP buildings. Their immediate supervisors are James Garnes and Ralph Herrera, the two Assistants to the Chancellor on Minority Affairs, whose offices are on the fifth floor of the Administration building.

Until recently, it was generally thought by most that Garnes and Herrera were one step up the Administrative totem pole from Mossett and Villa. However, not only did Snyder contend that there was no director of the program, but that Garnes and Herrera were only associate directors of the program, just like Mossett and Villa. Snyder stated that "there are four associate directors of the program," but no director.

Garnes disagreed with Snyder's claim, stating, "I'm not an associate director of EOP. Each sector has its own administrative head." Garnes cited his job description, which specifically states that he is the EOP Supervisor, and that the associate director reports to him.

Garnes further charged that Snyder has continually "made intrusions that would lead one to believe that he is the head of EOP. He is usurping our (his own and Herrea's) power, which is a very unorthodox management procedure."

Snyder is in charge of all minority affairs as a result of a memo last May from Chancellor Cheadle which reads, "I have delegated ALL minority affairs to Executive Vice Chancellor John W. Snyder. cc. John W. Snyder."

Prof. Myrdal speaks today

Gunnar Myrdal, author of "The American Dilemma," an exposure of racism in the United States in the 1940's, will speak today at 2 p.m. in South Hall Tower Room 1432.

Myrdal was educated at the Law School of Stockholm University and received a juris doctor degree in economic there is 1927.

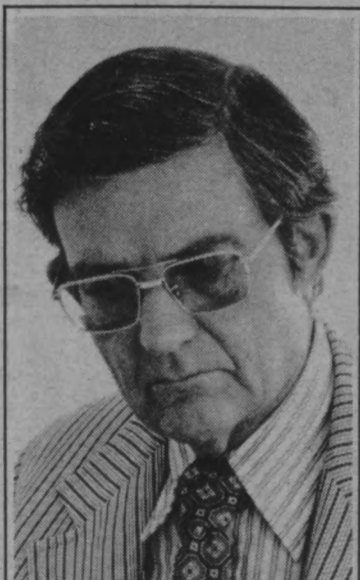
Currently Myrdal is Chairman of the Board of both the Stockholm International Institute and the Latin American Institute in Stockholm. He is also collaborating with Kenneth Clark on a book dealing with racism.

Piano shuffle costs \$125

Whether or not you attend tonight's Crusaders concert in Campbell Hall, you may be shelling out \$125 to provide the Los Angeles jazz group with a piano.

The extra \$125 to fund the concert is to be paid by Arts and Lectures (which is funded by reg fees) so that a nine-foot Baldwin grand piano can be moved from Lotte Lehmann Hall to Campbell Hall, even though there is already a concert grand in Campbell Hall.

The refusal to allow Campbell Hall grand piano from being used was handed down by University lawyer Dodge Crockett yesterday and was based on a UCSB regulation passed last year. The bylaw, adopted after Joni Mitchell was refused the use of the same piano last year, gives the head of Arts and Lectures, Peg Armstrong, the discretion over the



Executive Vice-Chancellor John Snyder

Photo: Steve Shaffer

Applications for Basic Opportunity Grants for 1974-75 are now available in the Office of Financial Aid.

All students who began their post-secondary education after April 1, 1973, are encouraged to file an

application. This award is a grant and, unlike a loan, does not have to be repaid.

forthcoming events of



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Hassle over voter rights delays NLRB decision

Even though a National Labor Relations Board (NLRB) supervised jurisdictional election was held May 2 to determine whether Poor Richards's Pub will become a union shop, the results will not be known for some time. The delay in the results was caused when leaders of both labor and management decided to challenge each and every worker's eligibility to vote in the election.

The round of challenges was initiated by management, who sought to eliminate from the list of voters those whom they did not consider employees of the Pub. It just so happened that all those workers they claimed were no longer employed at the restaurant were on strike, and considered sure union votes.

The union organizers promptly retaliated by challenging the credentials of all the employees still working at Richard's.

In the meantime, the NLRB will rule on all the challenges, after which they will count the votes and then announce the results.

Even though through these actions a denouncement in the strike was delayed for perhaps as long as a month, strike leaders are confident of the outcome of the vote. Said one leader, "We think we had more (voting) than they did." They also suggested it was quite possible that a number of people still working in the pub voted in favor of unionization.



UNIONIZED? — Poor Richard's continues to be the site of poor management-employee relations.

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To be mailed to you soon by the UCSB Alumni Association

Black Cultural talent show slated for Friday

By Jean Giles

Friday night May 10th holds an opportunity to view Black talent as selected for the pleasure of UCSB and the community, and presented by the Committee for Black Culture and the Black Student Union. New Thang Production's U-Bad I.V. Talent Show will be held in Campbell Hall at 8 pm. One dollar (\$1) tickets are available at the UCen

or can be obtained at the door.

The uniqueness and intrigue within the display of talents should prove both entertaining and enlightening for everyone. Those performers contributing their talents for shared entertainment of the Black Experience each give a "little something different" to be appreciated. John Allen's jazz group will maintain your "natural

high", the Milpas Street Gang get down to what it is, and a karate demonstration by Black Magic presents the mental and physical aspect of defense.

Some other highlights in the show include: the enlightening and comical "Daffy Devetta Dame", an original composition by Karon Stokes called "Mother Africa", a dramatic interpretation of a Black Preacher's sermon by Diane Gaspard and many others.



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Memorial Hwy at Kellogg Goleta (SOUTH)

Editorial

Yes on ACA 83

After several years of study and discussion about what higher education in California should ideally be, a Legislative Committee released a report which called for some radical changes in the governing structure of the University of California.

Some of these changes, including restructuring the Board of Regents, are coming up before the Legislature soon, embodied in Assembly Constitutional Amendment 83, which we heartily endorse. Its progressive amendments to the constitution's provisions for governing the University of California include:

- Lowering the length of Regent's terms from 16 to 10 years.
- Placing a non-voting faculty member and student on the Board of Regents.
- Elimination of ex-officio positions on the board for the Lieutenant Governor and the presidents of the Agricultural Board and the Mechanic's Institute.
- Changes in the selection process for Regents, to provide for a nominating committee to make recommendations to the Governor, who would ultimately make the appointments.
- A requirement that the Board of Regents be reflective of the ethnic, sexual, and economic composition of the state.

We hope the legislature will agree with us that a broadening of the Board of Regents would benefit both the University of California and the quality of education in the state.

Music is to be heard

To the Editor:

Just because one critically evaluates rock music does not necessarily mean one is "equating" it with "classical music." Presumably, there is good rock and bad rock as judged purely by rock standards. I am sure that even Mr. Washburn and Mr. Hart evaluate rock in some way and that they would find fault with a band if it were bad enough. Hence, the level of critical appreciation may simply be different in Mr. Washburn or Mr. Hart than it is in others. However, their letters in Monday's Nexus express ideas contrary to this concept, namely that there are no levels of critical appreciation at all but that this music is "OK" in an absolute sense just because it is what it is. These ideas are certainly incorrect, for anything which is presented as music can be judged according to the standards it set itself and compared with other music; in short, it cannot be experienced in a musical or cultural "vacuum."

If rock is really nothing more than an "art form whose sole purpose is to provide background music for an evening of good times with your friends," as Mr. Washburn writes, then of course none of these arguments apply. But this is to suggest that one does not listen at all, in which case one might just as well leave the garbage disposal on for background. I would guess that, whatever Mr. Washburn may think, he actually does listen to the music to some extent.

One cannot defend music simply by making personal taste the only criterion for judgment. This is to beg the issue (for we all have opinions to begin with and to stop at that point in the context of a dialogue is to go nowhere), to ignore the music's relationship and interaction with other music, and to mistakenly evaluate one's personal response to the music rather than to evaluate the music itself. If one disagrees with specific criticism, the thing to do is to dispute it point by point rather than to simply attack the principle of evaluation. In the ensuing exchange of ideas each participant will most likely modify his original opinion somewhat and will have a richer view of music than if he had not engaged in the exchange. The purpose of criticism is not to "bring down people like myself" as Mr. Washburn feels (such a defensive attitude, instead of an objective approach to the music, is probably the cause of the ideas in his letter) but rather to share musical reactions and insights in a fertile, healthy communication process.

Richard Derby

"Education has for its object the formation of character."
Herbert Spencer

DAILY NEXUS

Opinion

DAVE CARLSON
Editor-in-Chief

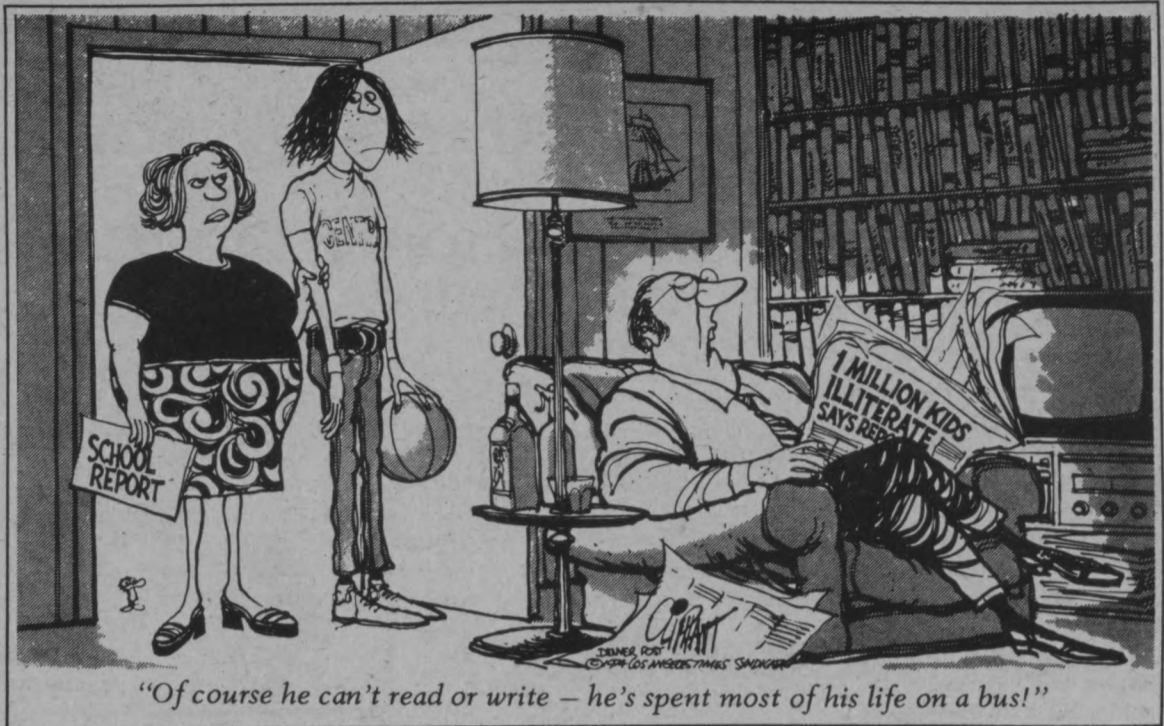
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Editorials

MIKE GOLD
News Editor

WENDY THERMOS
Managing Editor

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"Of course he can't read or write - he's spent most of his life on a bus!"

Letters

Lighten up on RHA Bernie Goldfine

To the Editor:

The editorial appearing May 7 grossly misrepresented Bernie Goldfine's position about residence in the dorms as a representative of that population. I spoke to him numerous times during his campaign and after election, and at no point had he said that he would live in the dorms. During discussions he stated that he was receiving much pressure from RHA, although there are no legal A.S. restrictions regarding residence.

From the beginning of his campaign the emphasis was misdirected by his opponents. The question should never have been "Is B. Goldfine going to live on campus?" but "Can he do as good a job as a representative of the dorm population if he is living in I.V.?" Bernie believes he can, and he should be given the opportunity to prove it.

Initially I disagreed with him, but as RHA's pressure has become more overt and intense, I've come to the realization that we may need a

representative that cannot be manipulated by the money-holders.

Susan Van Ost

To the Editor:

Without "taking sides" or committing myself either way, I would like to congratulate you on your disgusting, although effective, editorial on Bernie Goldfine, RHA rep.

Your harsh, rude implications regarding Mr. Goldfine were unnecessary, inappropriate, and quite disheartening. I think a bit of discretion in your choice of words in this particular article, and any future ones, would have been and will be wise, and, perhaps, just as effective.

Lighten up,

Lynda Tejada
A.S. Rep-at-large

Chicano collegiates forget roots

Guest Commentary

To the Editor:

It is fashionable for Chicano students to claim to be participants of the Chicano liberation movement. But for many, unfortunately, "involvement" means little more than charter membership in Mecha, and attending dances. Statistics show that the plight of Chicanos has been changed very little by the token programs offered: of all Chicanos entering college, only 25% reach graduation, and of all Chicanos admitted to UCSB, fully 60% enter with academic probation status on EOP funds. Half of the Chicanos at Ventura College are on academic probation. They think of their own needs and desires and by getting an education they believe it means a good job. Their ideologies are dreams. For blacks good jobs are a reality, they work for the federal government, big business and television commercials in the southwest, because they've demanded them through unity.

Chicanos, what are they doing? Very little! Although it is fashionable for Chicanos to talk about self-interest, it's certain students are not improving the conditions of poverty which plague the vast majority of Chicanos in the southwest United States. At a practical level, most Chicanos are content to help themselves, their families, and their personal friends.

The University, with many resources, could be a central rally point for the Chicano movement. But where are Chicano students? Groups such as Mecha have let EOP cutbacks go unchecked, to the detriment of Chicanos everywhere, and seem to be

satisfied with sponsoring social events. The farm workers, with less leisure time, and fewer resources than students have, have struggled consistently to improve economic conditions for La Raza, while Chicano students have been busy trying to become Anglos, by turning their backs on their own people.

With a little bit of interest, Chicanos on college campuses could be making their voices heard through participation in demonstrations, marches and civil rights.

There may be those who think that the Chicano movement has already fulfilled its goals. Unfortunately, these people are deceived. The Chicano movement can make no substantial advancements until the selfishness of individual Chicanos gives way to the realization that the Chicano "community can never rise until a united effort is made.

Chicanos in urban ghettos may be excused for their apathy, because they do not have the education to stay well-informed so they are not aware of alternatives that could be implemented against the present discrimination. But Chicano students, with the education and leisure time are available to put their efforts to the most effective use. Chicano students have no excuses for their lazy attitudes toward the movement, for their preference instead to spend their time drinking, smoking, partying and lowriding.

Robert Campos
by Garry Trudeau

DOONESBURY



Dance review

Inner City Dance Company provides powerful and emotional movements

By William H. Murray

The Inner City Repertory Dance Company presented an evening of powerful and emotional dance in Campbell Hall last Monday. The dances reconfirmed what we might call "gut feelings," both in the sense of uninhibited rage and sorrow as seen in "Men on the Chain Gang," and in the sense of rock and roll in "Caravanserai" with its Santana music. It was not a matter of mere emotion, as we have seen earlier this year with Paul Taylor, and Alwin Nikolais, but an energy, a power that raised this emotional level above anything previous.

The first dance of the evening, "Songs of the Disinherited," started rather poorly but developed to an exciting and moving climax. The first scene, "I'm On My Way," was rather repetitious and unimaginative. The second scene, "Upon the Mountain," was an improvement. In it, there was a beautiful use of the hyperextended elbow of one of the men.

"Angelitos Negros," the third scene, a solo by Linda Young, may well have been the highlight of the entire evening. The level of emotion in that dance made the female solo in Paul Taylor's "American Genesis" seem anemic. My only criticism would be that I found the use of battements to be too repetitious, and a hindrance to the flow of the choreography.

AMAZING LINDA YOUNG

David Hebel, director of the South Coast Contemporary Dance Theatre, predicted to me that evening that Linda Young is on her way to becoming one of America's top dancers. I would not be surprised if he was right.

The final scene, "Shaker Life," was along the lines of Chris Lawson's "Essence," and Robert Joffrey's "Deuce Coupe," in that it examined the tradition of youthful interaction almost in a folk-like manner. However, I felt that "Shaker Life" was a touch shallow in comparison to "Essence," or "Deuce Coupe."

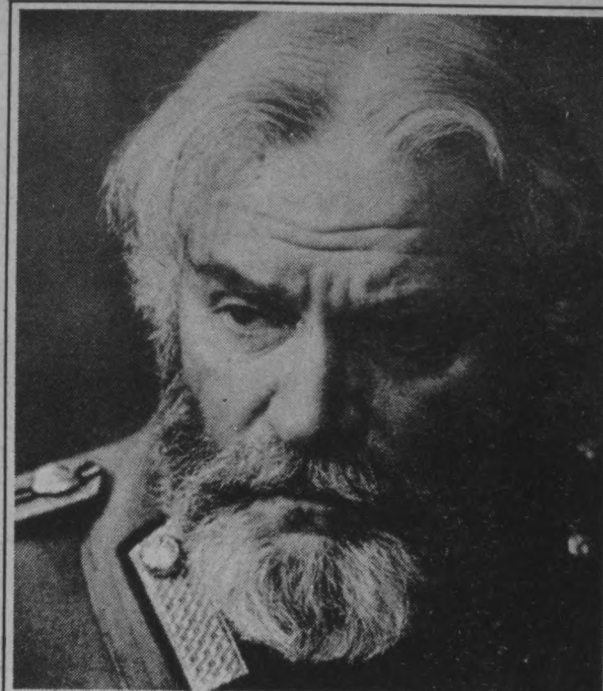
The second dance, "Rainbow 'Round my Shoulder," was consistent in its quality of emotion, though not necessarily in type. The death scene of the slain prisoner

was one of the most moving pieces of dance that I have seen in Campbell Hall.

The final dance, "Caravanserai" was a bit disappointing. I feel that in dance, there is an important balance between technicality and expressiveness. In "Caravanserai", the dancers exuded a tremendous amount of energy, which was really fine. Unfortunately, the technical aspect of their timing was so far off that the power and energy became lost, or unfulfilled. Theatrical dancing with jazz or rock and roll requires very precise timing, or it becomes lost, irrevocably.

BETTER USE OF MUSIC

Moreover, I felt that they could have done more with that musical medium. A good example of something along that line that was more successful is John Clifford's "Inna Da Gadda Da Vida," if any of you saw it in March.



LAURENCE OLIVIER — American Film Theatre's "Three Sisters" (Chekhov), directed by Lord Olivier, closes A.F.T.'s season. "Three Sisters" shows for the last time at 10 a.m. today, in the Magic Lantern Theatre.

A.F.T.'s 'Three Sisters' features the exceptional acting of Olivier, Bates

By Stephen Griffith

American Film Theatre has been saving their film version of Chekhov's "Three Sisters." Its cast, chock full of universally known actors like Laurence Olivier and Alan Bates was supposed to put the proper climax on a very successful first season of modern stage dramas adapted for film. Unfortunately, "Three Sisters" is only somewhat successful.

First, the acting is amazing. Olivier — who also directed the movie — is as close to perfect in his

characterization of the Doctor as can be imagined. He is so good one soon forgets he is an actor. And this is generally true with the rest of the cast: from his wife, Joan Plowright, as Masha, to Alan Bates as Vershinin. When they enter a set and walk into camera view they seem as people continuing in what they were just doing off camera, not actors initiating histrionic endeavors; this is important.

DISADVANTAGE OF FILM

The film, however, operates at some disadvantages it never overcomes. One of these, common to all the A.F.T. productions as screen plays (literally), is its limitation to one or two locations, usually interiors. Through the first half of the play, we are kept in the house of the sisters. The claustrophobia produced, however, is somewhat beneficial, as it coincides with the stasis created by the play and desires of the sisters to go to Moscow.

It is then a mistake to move from this confinement. When the action necessarily moves outdoor, the place is so obviously a sound stage that it distracts. At the same time, what at first is aesthetically pleasing in Olivier's directing, the precise triangular compositions, also becomes repetitively annoying.

CLUMSY LANGUAGE

The script is flawed in the same way many translations of Chekhov are: language is clumsy and chunky. Still, his desperation comes through in melancholic pessimism. What people will think in the future, whether mankind will ameliorate, and fear of death are recurrent issues full of sententia.

"Three Sisters" shows for the last time this morning (at 10 a.m.) in the Magic Lantern Theatre for \$1.50. As American Film Theatre's last production of the year, it ends an impressive season.



Amadeus Quartet: style shows a gulf in musicality of 20 years ago, today

By David Sills

Tuesday night's concert of the Amadeus Quartet forced me to consider something which has been a growing awareness of mine in the last two years: the gulf that separates the musicality and style of twenty years ago and that of today. Their playing was excellent in most respects; the blend was phenomenal, their intonation usually accurate. But the tempi seemed sometimes sluggish and their playing lacked the excitement and verve that we have come to expect in the last few years from chamber music, and I think that the difference is really one of training, theirs different from ours.

The program opened with a Haydn quartet, "The Emperor." Though there was a good conception of the piece, one might still have wished for more excitement. The strong and weak players of this group surely showed up in this almost transparent music, with the second violinist in particular giving a fine performance.

TOO LITTLE LYRICISM

Next on the program came Matyas Seiber's Second Quarter (subtitled "Quartetto Lyrico"). Unfortunately, little in the way of lyricism came through. Their reading was excellent in some respects, especially in the second movement. However, the problem of musical line was very much in evidence in the outer two movements, and some of the formal devices Seiber used were too much in evidence, notably the fragmentation of the melodic line, which inspired the Amadeus group to fragment their own playing instead of the exact opposite, which might have relieved, at least for that moment, the most serious problem of the evening. The overall impression of the piece, however, was very powerful, these things notwithstanding.

Last was Beethoven's Op. 95 Quartet. This performance reflected accurately the most basic problem of interpretation of this piece: that of rhythm. Unfortunately, they did not solve it. Throughout the

rhythm seemed shaky, or occasionally incorrect, most particularly in the third movement, where it seemed as though the basic conflict between the way the music sounds and the way it is notated might have been brought much more into play.

The dynamic range, however, surprised me in view of the rest of the program, and, though the technical side of this performance was a bit insecure, the music was still very effective, and my only complaints still dealt with that difficult gap in musical training engendered by twenty years of change.

'Duck Smoke' in Campbell Hall Sat.



FOUR PART HARMONY — The Duckettes will be featured in Saturday's production, "Duck Smoke," in Campbell Hall. Tickets are \$1.50 for shows at 7:00 and 9:30.

The Deluxe Brothers return to Campbell Hall Saturday evening for what may be their last performance at UCSB.

Also staging at 7 p.m. and 9:30 p.m. will be the Duckettes and Silver Dollar. Tickets go for \$1.50.

The title of Saturday's production will be "Duck Smoke," however, canard enthusiasts should expect no reference to aquatic fowl in the production. The titles of the Deluxe productions always utilize the duck motif while the actual material ranges over a series of topics ranging from 1950's communist propaganda to science fiction satire.

Actually, "Duck Smoke" may come closer to its platy-billed namesake in that it includes a Marx Brothers sketch. Groucho, who also made use of the lowly mallard, is portrayed as Chancellor of a major American University who deals with a young freshman ingenue.

They may be the last time the Deluxe Brothers, the Duckettes, and Silver Dollar appear together.



"NAKED LEOPARD" — Erick Hawkins and his company will dance in Campbell Hall Wednesday, May 22.

Erick Hawkins to perform with university orchestra

Creative and exhilarating, the Erick Hawkins Dance Company visits our campus for a half week residency, from May 20 through 22. Campus and community are welcomed to the free lecture demonstration on Tuesday, May 21 at 3 p.m. in Campbell Hall. The concert performance is Wednesday, May 22, at 8:00 p.m. in Campbell Hall.

The Company will be joined by composer Lucia

Dlugoszewski. Premiered in Fall of 1971, Angels of the Inmost Heaven will be performed in Santa Barbara, with the score for the brass quintet composed by Lucia Dlugoszewski. Greek Dreams With Flute, which premiered this Fall, will be followed by Classic Kite Tails, choreographed in 1972. The performances of the works will feature members of the Santa Barbara Symphony as well as the University Orchestra.

Chekhov's melancholy

'Cherry Orchard' shows man's weakness and faults

Anton Chekhov's masterpiece, "The Cherry Orchard," will be presented this month by the UCSB Department of Dramatic Art. Directed by faculty member John Harrop, "The Cherry Orchard" will play May 24th and 25th and May 29th through June 1st at 8:00 p.m. in the Main Theatre.

Chekhov, considered by many to be one of the world's greatest dramatists, was by profession a doctor. The humanitarian view and unbending objectivity of the physician is evident in his plays and short stories. "The Cherry Orchard," the last and greatest

of his dramas, fully exhibits his love of humankind despite his clear vision of human faults and weaknesses. The characters are all ineffectual people caught up in a time of change, unable to comprehend or act upon their own destinies.

The plot revolves around the sale of a huge estate including the cherry orchard, and the effect of this sale on the owners, servants and friends. It chronicles the rise of a new middle-class in Russia, the declining fortunes of the aristocracy, and the character's reactions to the great social upheavals which occur all around them.

Flutist Zuckerman to close Young Musicians Concerts



YOUNG ARTIST — Flutist Eugenia Zuckerman will play Wednesday, May 15, at 8 p.m. in Campbell Hall.

Flutist Eugenia Zuckerman closes the Young Concert Artists Series on Wednesday, May 15, at 8 p.m. in Lotte Lehmann Hall. Born in Massachusetts, and graduated from Julliard, Eugenia Zuckerman has concertized extensively in the United States as well as Europe and Israel.

Her extensive chamber music performances include the Festival of Two Worlds in Spoleto, for three summers, the Ledlanet Festival in Scotland, for two summers, and the 1973 Brighton Festival in England, where she performed as flutist in all of the Brandenburg Concerti under the direction of her violinist husband Pinchas Zuckerman.

'Joe Egg' toes comedy-tragedy line with vegetable; opens tonight

"A Day in the Death of Joe Egg" open tonight at 8 p.m. in the campus' Studio Theatre. Written by Peter Nichols, the university production presented by the Department of Dramatic Art is directed by graduate student Adrienne Moloney Harrop.

"Joe Egg" concerns the efforts of a young couple to cope with the reality of their ten year old daughter's hopeless mental and physical handicaps. The child is a spastic epileptic, unable to feed or care for herself, unable to speak or walk. through highly theatrical techniques, the play reveals the parents' reaction to their life with her.

Cast in "Joe Egg" as Bri, the father whose sanity is maintained through bitter humor and vaudeville routines, in graduate student Don J. Boughton. Senior Shelley Hoffman plays Sheila, Joe Egg's mother, who is obsessed with caring for her child, her plants, and her pets.

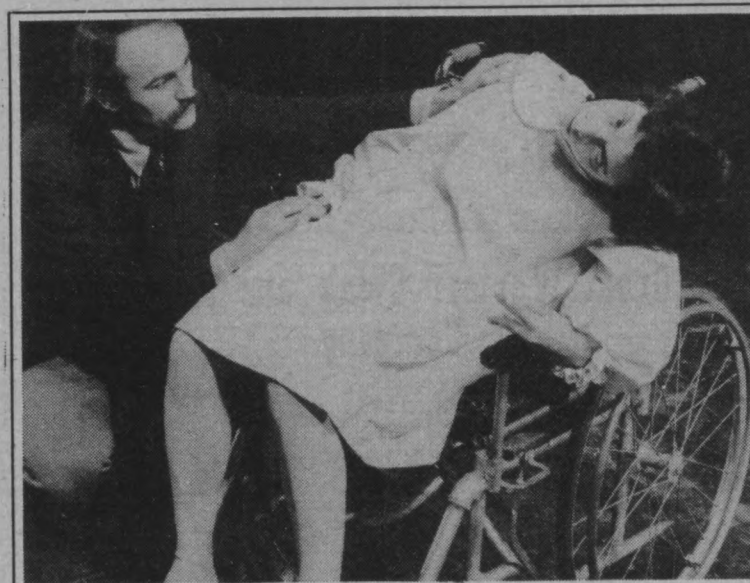
Pam, the icy visitor appalled by anything unpleasant, or unattractive, is portrayed by sophomore Debbie Houston. Her husband Freddie, a pushy

do-gooder, is played by junior Drake Russell. Shirley Barrus, also a junior, portrays Bri's possessive mother. Joe Egg, the crippled child, is acted by sophomore Bette Kaffeman.

Designing the set is graduate student Tom Garey, assisted by sophomore Karen Howards. Costumes are designed by faculty member Thomas Schmunk. Sophomore Joan Parkins is stage

manager, and Bob Schontzler, also a sophomore, is technical director. Crew heads include sophomores Kathy Kramer, in charge of construction Steve Hirsh, lights; and Tina Bierman, wardrobe. Junior Kim Stephens is in charge of props.

"Joe Egg" also plays tomorrow and Saturday evenings and will be repeated May 15th through May 18th.



JOE EGG — Bri (Don Boughton) examines the vegetable (Bette Kaffeman) in "Joe Egg," opening tonight.

'Positive Images': photos of Black Cultural festival

By Chris Basanese

This week in the UCen Art Gallery there is a photographic show entitled "Positive Images," a display of several Black photographers' work. The show is being put on by the Committee for Black Culture and features the work of Fitzgerald Whitney, James Jeffery, Ernest Smith, Ron Samuels, Eric Penn, Al Parker, Ken Hamilton, Michael Hughes and Kenneth Little.

GOOD MEDIA USE

While all the work in the show was very good to excellent, I found that Penn's and Whitney's photographs were consistently of higher quality than most of the others and that Parker's work was in my mind the best in the show. Parker's shots of blacks, whites, and various nature scenes were all excellently composed, and were shot in such a way as to make the optimum use of the medium, whether black and white or color.

Other high points of the show in my mind were the news photographs by Whitney, an LA Times photographer who really shows what a good news photographer can do. The color work of Jeffery, Samuels, and Smith demonstrate the ability of color photography to capture the delicate tones of nature when shot by competent photographers.

IMPRESSIVE

The show in general was divided by rooms into various categories such as portraits, photographs of the Orient, advertising photography, etc. I was quite impressed by most of the groupings of photographs,

except for one of the rooms of portraits which was primarily the work of Hamilton. His work was of excellent quality but a bit to clichéish for my tastes, as the room looked more like the front window of a photo studio rather than an exhibit.

'Rape' comes

Benjamin Britten's chamber opera, "The Rape of Lucretia," will be presented by the UCSB Opera Workshop on Friday and Saturday, May 17 and 18. Curtain time for both performances is 8 p.m. in Lotte Lehmann Concert Hall.

CALENDAR

THURSDAY, MAY 9

FILM — American Film Theatre, Olivier's version of Chekhov's "Three Sisters," 10 a.m. Magic Lantern Theatre, \$1.50.

FILM — W.C. Field's "Golf Specialist," noon, Lotte Lehmann, 25 cents.

DRAMA — "Joe Egg," 8 p.m. Studio Theatre, \$2 (students \$1).

CONCERT — The Crusaders, 7:30 and 10 p.m., Campbell Hall, \$5 (student \$4).

FRIDAY, MAY 10

FILM — Fellini's "La Dolce Vita," 3 p.m., Campbell Hall, \$1

DRAMA — "Joe Egg."

SATURDAY, MAY 11

ART — Recent works by UCSB graduate students, Santa Barbara Museum of Art (runs through June 9).

DRAMA — "Joe Egg."

DRAMA — "Duck Smoke," 7 and 9:30 p.m., Campbell Hall, \$1.50.

SUNDAY, MAY 12

FILM — Fellini's "La Dolce Vita," 7:30 p.m., Campbell Hall, \$1 (students 50 cents).

FILM — "Memories of Underdevelopment," 7:30 p.m., Chemistry 1179, \$1.

MONDAY, MAY 13

DRAMA — San Francisco Mime Troupe, Brecht's "Mother," 8 p.m., Campbell Hall, \$2.

TUESDAY, MAY 14

FILM — Bergman's "Seventh Seal," 2 p.m., Chemistry 1179, \$1 or Film Society card.

WEDNESDAY, MAY 15

DRAMA — "Joe Egg."

CONCERT — Young Concert Artist, Eugenia Zuckerman, flutist, 8 p.m., Lotte Lehmann, \$2.25 (student \$1.25).

LECTURE — "French Domestic Architecture of the Renaissance," by Myra Rosenfeld of the College of Environmental Design at Berkeley, 5 p.m., Art 1426.

In the arts

By Adrienne Moloney Harrop

A director chooses his or her material to present on the stage for many varied reasons but there is one reason that prevails in every director's choice, and that

Adrienne Harrop in the director of "Joe Egg," which opens tonight in the Studio Theatre.

is his appreciation of the playwright's script.

As I examine my fondness for the play, "A Day in the Death of Joe Egg," I find myself in a peculiar position. I must tell you why I find it difficult to tell you about "Joe Egg," which I believe

to be one of the finest scripts written in the past fifteen years.

The story of "Joe Egg" concerns the inability of a young couple to cope with their ten year old spastic "vegetable" child which eventually ends in the dissolution of their marriage. What better ingredients for a "modern tragedy" could one find? None. And it is here that the inability to talk about "Joe Egg" begins. It is more than a "modern tragedy" — "Joe Egg" is a comedy, a genuinely funny comedy.

It may be seen as an impossible task to make the subject matter of "Joe Egg" into a laughable

comedy. That Nichols is completely successful in accomplishing this task, forms the basis of my admiration for his work.

The comic is present in "Joe Egg," but not at the expense of the graver facets involved in the problem. The serious and the comic co-exist in a unique compatibility brought about by Nichols' sensitivity. He explores a very genuine kind of humor, the humor in despair. This "agonizing comedy" is an unusual blend of human elements, which are most often kept separate on stage. It is a rare talent that can present them simultaneously and

honestly; and exactly how this is accomplished evades dissection.

The fact that "Joe Egg" is autobiographical in its subject matter means, of course, that Nichols had the opportunity for more insight into comic despair than most of us. This, coupled with his flair for writing excellent dialogue, helps in combining the comic within the tragic.

Such combinations are infrequent occurrences. When they do occur, as in "Joe Egg," a play can satisfy a two-fold audience appetite: as truly enjoyable entertainment, and thought provoking examination of a serious matter.

Exactly how this is brought to fruition cannot be talked about, it must be seen and experienced to be fully appreciated.

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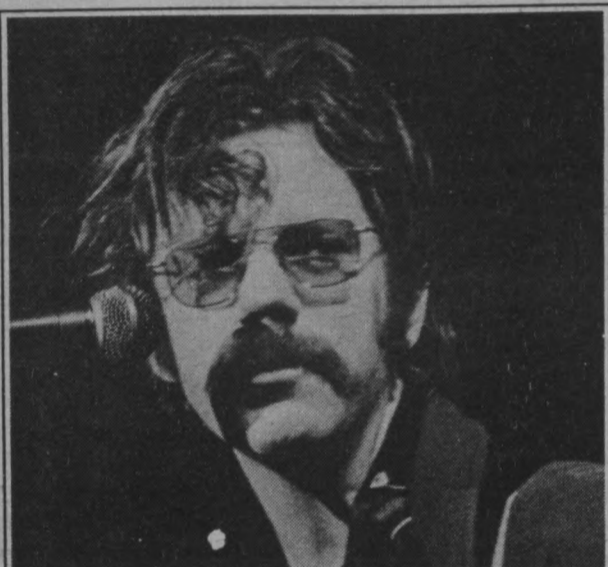
For more information. Call or write Dr. Swander, Dept. of English, UCSB, 961-2457

Elvin Bishop very hot in concert with Dan Hicks; Dead and Riders to play

By Eric Van Soest

Those who missed the Dan Hicks, Elvin Bishop, and Electric Light Orchestra concert last Friday night at Rob Gym, missed one of the best evenings of music that UCSB has had this year. It was one of those concerts where everyone had a good time.

Dan Hicks started out with "Canned Music" which immediately set the mood. The reeling tunes that followed showed the audience that Lonesome Dan is just as hot as he was when he had the Lickettes to back him. His band, Jaime Leopold-bass, Louis Aissen-guitar and Bob Scott-drums, provided that silky smooth background that makes Dan Hicks music infallibly pleasing. Dan is presently getting ready to go to work on a new album that he will probably call "Shower Favorites." It should be, judging from Dan's performance Friday night, another great collage of music reflecting the dynamically easy-going style that is so typically Dan Hicks.



LIVE MUSIC — Lonesome Dan Hicks proved entertaining, even without his Hot Licks.

Elvin Bishop had to cook to be able to follow Dan Hicks and that is exactly what he did. Elvin's band of a hard-working Don Baldwin on drums, solid Mike "Fly" Brooks on bass, the quick-fingered John "V" Vernazza on guitar and an incredible keyboard player named Phil Asberg, gave the audience a taste of what it's like to dance to the music of one of the tightest bands in the country.

ELVIN BISHOP COOKS

Elvin Bishop's ability to take a crowd a little bit higher after each song is very rarely ever matched. When it seemed that he had reached the pinnacle of excitement with songs like "Travelin Shoes" and "Rock My Soul" it was only a preview of even more energy that was to follow. When Elvin got to "Let it Flow," the title tune off of his new album, everyone from the audience to his road crew was participating. After the second encore, an amazed audience reluctantly had to say goodbye to the volatile Elvin Bishop Band which had just made an unbelievable musical experience into a reality by concentrating raw explosive energy into undisputable perfection.

After the spectacular performances of Elvin Bishop and Dan Hicks, the Electric Light Orchestra came on to play. Even though ELO lacked the finesse that the previous musicians displayed, they gave UCSB a brand of rock that deserves mentioning.

Electric Light Orchestra is a perfect example of a group successfully fusing classical and rock music. Their music is complex and many times the changes were unexpected as was displayed on their version of "Daytripper." Playing new material like "On the Third Day," showed that the band is definitely in a positive direction.

If ELO had not played after Elvin Bishop and Dan Hicks, who had exhausted the audience, they probably would have evoked more of a response from the people. All things considered, it has been a long time since I have seen such a good show by so many good musicians in Santa Barbara.

UPCOMING SHOWS: Some of the best jazz



COOKING — Elvin Bishop shows his very hot slide guitar playing. photo: C. Basanese

musicians, The Crusaders, will appear tonight in Campbell Hall at 7:30 and 10:00. Appearing with the Crusaders will be Hampton Hawes featuring Carol Kaye on bass.

Sunday night, May 12, will be wasted if you don't catch the Kinks show, which will even surprise Kink fans. Playing with the Kinks will be Jo Jo Gunne who is always impressive.

May 25 is a date that is a must for anyone that likes having a good time. Besides having Maria Muldaur play, A.S. Concerts will bring once again, riding high in the saddle, the New Riders of the Purple Sage and of course the Grateful Dead.

COME OUT OF THE DARK: You have been neglecting yourself if you don't have a copy of Jesse Colin Young's new album, "Light Show." Besides having something for everyone, the dynamic quality of musicianship will make this album one of 1974's best. The songs range from a jazz-oriented "Gray Day" to the humorous rowdiness of "Motorcycle Blues." Those fortunate to see Jesse when A.S. Concerts brought him here in April know that his sophisticated style includes a delicate gentleness that can explode into powerful and hand-clapping rock. "Light Shine" will show you the many sides of Jesse Colin Young and make you ask yourself why you didn't find out sooner.

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THANK YOU FOR GETTING DOWN WITH US

We hope you enjoyed our free blues concert last Sunday on the UCen lawn. The fine turnout, appreciative audience and the good vibes auger well for future music festivals of this nature. Until then, dig the fine blues, folk, classical, jazz and rock programmed for you on KCSB 24 hours every day.

KCSB — FM 91.5

COMMUNITY Kiosk

TODAY

- A Hebrew audio visual conversation class, Kibbutz discussions, and Hebrew language practice will be held at 7:30 p.m. in UCen 2292. Everyone is welcome. For more info call 968-7720.
- Ananda Marga presents a multi media slide presentation on yoga and the mind at 4:30 p.m. in Rob Gym 1410.
- The Mountaineering Club will meet at 7 p.m. in Psych 1824.
- I.V. Tenants Union offers counseling on tenants' rights and problems with realtors and owners

- every Tues. and Thurs. from 1-5 p.m. and on Sat. from 10-12 p.m. at the Legal Collective Office of the I.V. Service Center.
- Learn about candidate Brown and how to help - 7 p.m. in UCen 1133
- The Christian Science Organization presents testimonial meetings on Thursday at 7 p.m. in the URC, 777 Camino Pescadero.
- IFC presents Greek Week '74 - Greek talent night.
- Kundalini Yoga classes are offered every Tues and Thurs. at 5 p.m. in SH 1432. Bring a blanket and a donation. For more info call 963-4040.
- Asian-American Studies presents a lecture by Mr. Mas Fukai, City Councilman from Gardena. He will speak on Asian American politics

- and Asian youths and drugs, at 2:30-3:45 p.m. in Phelps 1431.
- The Isla Vista Human Relations Center announces a massage class with the topic balancing energy fields, 7:30 p.m. at 6586 Madrid.
- Swami Satchidananda offers free Hatha Yoga at 7 p.m. at the day school next to the church on Camino del Sur.
- The UCSB Flying Club offers a program meeting (FAA airport, radio and radar service) for VFR and IFR Pilots in the Santa Barbara-Los Angeles area, at 7 p.m. in SH 1432.
- The Rugby Club will hold an organizational meeting at 7 p.m. in UCen 1128. A movie will be shown and a discussion will be held on a trip to Wales.
- The I.V. Women's Center will hold a rape collective meeting at 7

- p.m. at the I.V. Women's Center.
 - The Science Fiction Club will meet at 7 p.m. in UCen 2272.
 - Students for Moretti will hold a general meeting at 8 p.m. in UCen 2294.
 - The UCSB Swing Club will hold a free concert with Silver Dollar from 12 p.m. til 1 p.m. in the UCen Lobby.
- TOMORROW**
- Sierra Singles offers beginning hiking on Santa Barbara trails, at 6:30 p.m. at the Santa Barbara Mission.
 - Waldo presents a special jazz show at 8 p.m. in the UCen Program Lounge.
- ANNOUNCEMENTS**
- The Sierra Singles is planning a trip to explore Anacapa Island to see whales, seals, and pelicans. The group will meet Sat. at 7 a.m. at 636

- Ricardo St. in SB. For more info call 966-9492.
- Information, booklets and applications for the 1975/76 Fulbright-Hays competition may be obtained in the Graduate Division after May 1.
- Teacher of the Quarter ballot boxes are located at the UCen Information booth and in the Library entrances.
- The Swing Club presents "Duck Smoke" with Silver Dollar, the Deluxe Bros. and the Fabulous Duckettes, Sat. 7 p.m. and 9:30 p.m. in Campbell Hall.
- Anyone interested in open workouts for boxing may contact Wayne at 968-7772.
- Students for Omer Rains will hold a community bar-b-que with an opportunity to meet Omer Rains, Sunday 3-6 p.m. at 6751 Pasado "B"

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We must demand peace for Vietnam as we would demand peace for ourselves. It is time to pick up the struggle again. The key to peace in Vietnam remains in America. There is much to do and too many are doing nothing.

COME TO UCEN PROGRAM LOUNGE TONIGHT AT 7:00 TO FIND OUT HOW YOU CAN HELP. PEOPLE AND ENERGY ARE NEEDED FOR ACTION NOW BEING PLANNED.

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Physical Planning (2 reps.)
Environmental Health & Safety
Management of Campus Lagoon
Transportation
Environmental Quality
Space Committee
Art Objects and Color Committee
Isla Vista Community Service Center - 2 reps.

(Cont. from col. 4)

STUDENT REGISTRATION FEE ADVISORY -

Advises Chancellor on services supported by the registration fee. Programs currently funded include: Arts and Lectures, Counseling Services, Community Service Projects, Dean of Students, E.O.P., Financial Aid, Health Services, Publications, etc. This is an extremely important committee and one that requires a large and dedicated time commitment.

VETERANS AFFAIRS -

Advises on veterans needs, recruiting, academic upgrading, best use of benefits, etc.

NEW COMMITTEES - INFO PENDING:

BOOKSTORE ADVISORY
SUMMER SESSION ADVISORY
COUNSELING CENTER ADVISORY

We need your help. As you can see, there are numerous positions open on Boards and Committees for next year. Most of the work in A.S. is done within these committees; many of which control a large sum of money -- your money -- and affect your life here in a direct and real way.

If general education requirements and the affirmative action program are to be reformed, if Concerts and Lectures are to bring on a notable and representative variety of artists, if A.S. is to be responsive to the larger community of Santa Barbara and to enhance the quality of our lives and experiences in I.V., then it is imperative for interested students -- you -- to join us in a new year by participating in some meaningful way. We were elected to work not only for you, but rather, with you. Please come by A.S. office UCen 3177 -- We want your ideas and we need your energy. APPLICATIONS OPEN TODAY--UNTIL MAY.17th

A.S. Boards and Committees

FINANCE BOARD -

Finance Board is responsible for handling all A.S. Financial transactions. They present Council with the budget each year and handle any transfer of funds or changes in the budget. The board chairperson approves all requisitions and advises A.S. groups on their financial status. Membership is a real time commitment -- Finance Board is one of the more important committees.

COMMUNICATIONS BOARD -

Communications Board will oversee the functioning of La Cumbre and KCSB. This board's structure and functioning need to be reassessed now that the Nexus will come under the jurisdiction of Press Council. The Board handles all budgetary matter for the media.

COMMUNITY AFFAIRS BOARD -

This board acts as a liaison between the Community and UCSB. The Board oversees numerous student volunteer projects including such projects as the Santa Barbara Uni-Camp, the Carpinteria Project, and the Native American Awareness group. There are also school oriented projects which provide student volunteers to the various pre-school and primary grade schools in the Santa Barbara area. The Board facilitates the involvement of the student with the community and vice versa.

ACADEMIC AFFAIRS BOARD -

This Board oversees student representation to the Academic Senate committees and co-ordinates information on various academic reforms and changes. It is involved with an Experimental College, with the Master Plan, and with the publication of the Counter Catalogue and Profile. Also, the Board awards a "Teacher of the Quarter" award for the best teacher of the quarter who is nominated by the students. This committee, particularly, has room for students with creative ideas and with the motivation to pursue them.

ORGANIZATIONS CO-ORDINATING BOARD -

This Board acts as an advisory board to the Chancellor and oversees the registration of groups on campus. It is empowered to warn or fine any group that is in violation of campus regulations. This board co-ordinates the assignment of dates for Campbell Hall for student groups. This Board also studies and recommends better ways to plan and co-ordinate campus activities.

PUBLIC INFORMATION AND PRESS RELATIONS BOARD -

Its responsibility is to plan press releases for the Associated Students and to carry out any public relations projects. It bears a big burden -- to communicate to the Santa Barbara and to the community what student body officers are doing -- it involves a significant amount of work and is crucially important to A.S.

I.V. COMMUNITY AFFAIRS BOARD

This Board is responsible for directing, developing, and promoting activities and projects related to Isla Vista. Also, it acts as a coordinating board for A.S. and local governmental actions which affect I.V.

PERSONAL APPEARANCES COMMISSION -

This committee was designed as an overview board for lectures, concerts, UCen Activities, and social events. However, these committees have basically functioned independently. P.A.C. should assert itself more, clarify its role more, and show a real willingness to be a facilitator and coordinator for groups' programs.

CAMPUS PLANNING BOARD -

This Board is made up of the A.S. representatives to the various Chancellor's Advisory Committees on the physical and environmental aspects of the campus. Its function is to co-ordinate all information received from these committees and to help provide continuity for incoming representatives.

UCEN GOVERNING BOARD -

This Board functions as an advisory board for the Chancellor on all matters pertaining to the UCen. The Board makes recommendations to the Chancellor on the hiring, salary and duties of the Director, on the UCen Budget, on pricing policies, on policies governing the facilities, and on the co-ordination of UCen programming.

JUDICIAL COUNCIL -

The Judicial Council acts as an appellate body from the lower Judicials and has original jurisdiction in all disciplinary cases that are referred to it. It functions separately from the Chancellor's Advisory Committee on student conduct. The Student/Faculty Committee on Student Conduct usually hears matters dealing with student/faculty cases whereas Judicial generally deals with student conduct cases that are referred to it.

CONCERTS -

The main function of this committee is to bring good entertainers and groups to campus. This committee is responsible for booking, set-up, organizing security, and publicity for concerts. They generally receive a \$25,000.00 appropriation. This is an important and popular committee.

LECTURES -

This committee organizes and sponsors speakers for campus. The committee generally receives a \$15,000 appropriation, \$5,000 of which is set aside for co-sponsorship with other groups. This committee, like concerts, is responsible for booking, set-up, and publicity for the speakers. A close relationship between Lectures and Arts and Lectures should be maintained.

UCEN ACTIVITIES -

This Committee was formed in an attempt to co-ordinate the numerous and diverse activities in the University Center. The committee is mainly concerned with scheduling events of interest to the students such as noon concerts, movies, dances and art displays. This, as well as Concerts and Lectures, is an important committee since it schedules so much student activity and entertainment.

ASSOCIATED STUDENTS INFORMATION AGENCY -

This board basically functions as an information-gathering agency. At the request of one of the Presidents or Leg. Council, the agency can do an investigation and submit a report.

SPEAKERS BUREAU -

Under the auspices of Public Information and Press Relations Board, this bureau conducts a speaking program whereby arrangements are made for student speakers to speak in the community.

ELECTIONS COMMITTEE -

The Elections Committee's main function is to run the A.S. Spring elections. There are five members. This is an important committee with a complicated task which includes poll set-up, computer programming, and general co-ordination of the many and diverse facets of the election. It requires a large commitment of time.

ACTIVITIES INVOLVING HUMAN SUBJECTS -

Advisory Board on all research involving human subjects. It must assess any risk to subjects, physical or mental, from University research. This committee requires a commitment of time.

AFFIRMATIVE ACTION -

This committee advises the Chancellor on matters relating to campus employment practices including methods to insure adequate opportunities for employment for all groups regardless of ethnic background, religious belief, national origin, or sex; reviews complaints concerning possible discrimination. Advises the Personnel Manager to insure

compliance with Federal and State Fair Employment practices.

ARTS AND LECTURES -

This consists of 1 main committee and 4 sub-committees. The 4 sub-committees are on Films; Art, Dance, Drama; Lectures and Special Lectureships; and Music. These committees recommend policies for Arts and Lectures and makes recommendations on the Arts and Lectures budget. These are very important committees as Arts and Lectures is mainly financed from Registration Fee monies.

COMPUTER ADVISORY -

Advises on computer affairs, policy affecting instruction, research, and administrative activities, including rate structure and acquisition of new facilities and equipment. The A.S. rep. should be a computer science or math major.

DIVING CONTROL BOARD -

Conducts training courses for departments requiring assistance in diving activities. Advises Environmental Health and Safety on potential problems. Rep must be certified diver.

ENVIRONMENTAL HEALTH AND SAFETY -

Advises on conduct of campus Health and Safety with particular emphasis on: animal care, radiation safety, diving control, fire control, traffic safety, first aid, and eye protection. Reviews activities of specific departments requesting advice.

INFORMATION SYSTEMS POLICY -

Coordinates and recommends policy concerning data processing; establishes criteria for design, implementation and performance of campus information systems. Develops policy for release of student data.

SUBCOMMITTEE ON RELEASE OF STUDENT DATA -

Reviews and decides on requests for release of student data. Decides if "need to know" is justified enough to release student data. Also acts as an appeal board if student wishes to file a grievance.

MANAGEMENT OF CAMPUS LAGOON -

Reviews uses and protection of the campus lagoon.

PHYSICAL PLANNING -

Reviews and recommends concerning long and short range campus planning requirements. Has four sub-committees:

Art Objects and Color -- Advises on display of art objects throughout campus, sponsorship of competition for special projects, seeking patrons, and color of campus buildings.

Communications Network -- Very specialized. A.S. rep must have approval of Chairperson and knowledge of communication devices.

Environmental Quality -- Environmental aspects of campus decisions. Important environmental committee.

Space -- Assigns space to campus agencies.

Transportation -- Advises on transportation matters with respect to the campus and possible impact on the surrounding community.

PUBLICATIONS ADVISORY -

Advises on administrative publications, both new and existing.

STATUS OF WOMEN

Advises on matters related to women in all areas of campus. This committee was to develop its own particular areas of concern.

STUDENT ATHLETICS AND LEISURE SERVICES ADVISORY -

Advises on policy pertaining to athletics and leisure services.

STUDENT/FACULTY COM- MITTEE ON STUDENT CONDUCT -

Reviews matters of student conduct and recommends sanctions to the Chancellor, reviews student discipline or academic matters, and reviews requests for readmission to students who have suspended for disciplinary reasons and recommends to the Chancellor.

STUDENT FINANCIAL AID -

Reviews policies and procedures of the Financial Aid office; makes suggestions for improvements; provides ongoing means of communications; and acts as appeal board for students who have grievances.

STUDENT HEALTH SERVICE ADVISORY -

Advises the SHC Director on the administration of all facets of student health service, advises on organization of innovative health programs, and secures and responds to student opinion of the Health Center.

(Cont. in col. 1)

Cressey selected for Indiana U's highest honor

Criminologist Donald R. Cressey of UCSB will receive Indiana University's highest tribute, the Distinguished Alumni Service Award, this Saturday evening as part of the activities of commencement weekend at the Bloomington campus.

The announcement was made by John W. Ryan, president of Indiana University, where Cressey received his Ph.D. degree in 1950.

A professor of sociology, Cressey is an authority in the sociology of delinquency, crime, criminal justice, corrections and organized crime. He is the author of many articles and books covering these areas, including the widely-read book "Theft of a Nation." His latest book is "Criminal Organization."

Last year he was appointed to a 24-man Joint Commission on Juvenile Justice Standards established by the Institute of Judicial Administration and the American Bar Association "to develop and implement the first comprehensive standards of juvenile justice in the United States."

Cressey has served as a member of both the Crime Task Force of the California Council on Criminal Justice and President



Donald R. Cressey

Johnson's Commission on Law Enforcement and Administration of Justice. He also has been a consultant to several congressional committees dealing with problems of organized crime.

The sociologist came to UCSB from UCLA in 1962, serving as the first dean of UCSB's College of Letters and Science until 1967, when he returned to full-time teaching and research. His "outstanding contributions to criminology" were recognized by the American Society of Criminology which presented him its top honor, the Edwin H. Sutherland Award, in 1967.

Lecture on religions scheduled today

Jacob Needleman, professor of philosophy at Cal State University at San Francisco, will talk on "Sacred Tradition and Present Need" today at 3:30 p.m., South Hall 1004.

Author of "The New Religious cults and sects in California, a phenomenon he calls "the spiritual explosion." His lecture will include an account of his interviews with representatives of the new religions.

The lecture is free and co-sponsored by the Institute of Religious Studies and Arts and Lectures.

Grad Division session

The UCSB Graduate Division will host an intercampus workshop on graduate matters on May 15-16 with 19 graduate division staff members attending from eight UC campuses.

The workshop will take up details of procedures and policies in handling graduate division functions. Among the topics to be studied will be admissions, records, filing systems, statistics, petitions, intercampus exchange, degree checks and other procedures.



INTERNATIONAL GAME - Political Scientist Robert Noel (center) and UCSB students receive messages from teams at nine American and three foreign colleges and universities in an international relations game played by means of computer-based telecommunication network headquartered at UCSB's POLIS Laboratory.

-Wilfred Swalling photo

International relations game underway; 12 colleges involved

Nine American and three foreign colleges and universities are engaged in an international relations simulation played by means of a computer-based telecommunications network headquartered at UCSB.

Believed by UCSB political scientist Robert Noel to be the first of its kind, the game is motivating undergraduate and graduate students to conduct research on the international relations and foreign policies of the particular nation or grouping of nations with their team is assigned to represent.

"Messages are right now being received by the game's control team (or umpires) from across the continent and the oceans from 'foreign policy makers' representing the interests of Japan, England, the Benelux, Egypt, the USSR, Saudi Arabia, Iraq, France, China, India, and the United States, as well as such groupings as the Persian Gulf oil states, and Eastern Europe," Noel said.

To increase realism and add zest, allowance is made for the role played in international relations by the world press (news leaks and all) and by each nation's intelligence service.

POSITION PAPERS

Each team, whose members have spent many hours in the library studying the past and present foreign policy of its assigned country, has submitted a position paper outlining foreign policy goals for 1977-78 which are consistent with past trends yet amenable to future developments, such as the death of an inflexible premier.

These position papers are seen only by their authors and the control team, which may veto or return-for-correction any message or proposal sent by one country to another if it is deemed to be inconsistent with the sender's stated goals or with political reality.

It is these messages, typed on the keyboard of a computer terminal and sent via telephone line, that give the game its movement. The USSR, for example may attempt indirect communication

with China on their border dispute through a news story indicating a more compromising attitude. How will China respond? What will be India's reaction?

The United States and England may decide to build a naval base on the Indian Ocean. Will the USSR interpret this as a threat to its use of the Suez Canal? Will Iran interpret it as an act of intimidation? Etc.

Game headquarters in UCSB's POLIS Laboratory (Political Institutions Simulation), where giant maps of the world combine with electronic communications equipment to reveal the lab's function. Noel, its director and originator, believes that the POLIS Laboratory is one of the most advanced political science laboratories in the world.

Messages arriving at the POLIS Laboratory are automatically stored on the tapes of a PDP-11/20 computer for either visual recall on a scope or a print-out on paper. If the messages are judged to be plausible by the umpires, they are forwarded to the intended recipient.

POLIS NETWORK

Noel has spent approximately five years developing the POLIS Network. In response to requests for increase European participation in the POLIS exercises, Noel plans to spend part of his 1974-75 sabbatical leave in Europe pursuing further research on various communications and organizational requirements necessitated by such an international game.

The current simulation, whose theme is "International Relations in a Multi-Polar World," is being played domestically by teams from American University, Washington, D.C. (composed of students from a number of U.S. universities); University of Tennessee, Knoxville; Memphis State University, Memphis, Tenn.; University of Maryland, College Park; University of Wisconsin, Madison; and California's Loyola-Marymount,

USC, CSU-Fullerton, and UCSB.

Foreign participants are England's Southampton University, Belgium's Catholic University at Louvain, and Japan's Tokyo University.

In mid-May when the game ends, the control team will send each participating team a computer print-out of all of the messages sent, allowing a post-mortem analysis by the would-be policy makers.

No team or "county" can be said to "win" the game; the reward is in the learning -- and in the fun, according to its UCSB sponsors.

Villa named to state advisory committee

William J. Villa, associate director of the Educational Opportunity Program (EOP) at UCSB, has been appointed to the advisory committee of the Joint Committee on Postsecondary Education of the California Legislature.

The advisory group will meet once a month over a seven-month period to review California's student financial aid policies and to recommend to the state and federal governments methods to make the workings of these policies less confusing to applicants, financial aid administrators and government policy-makers.

Regent-elect Morris, Prof. Kelley on TV

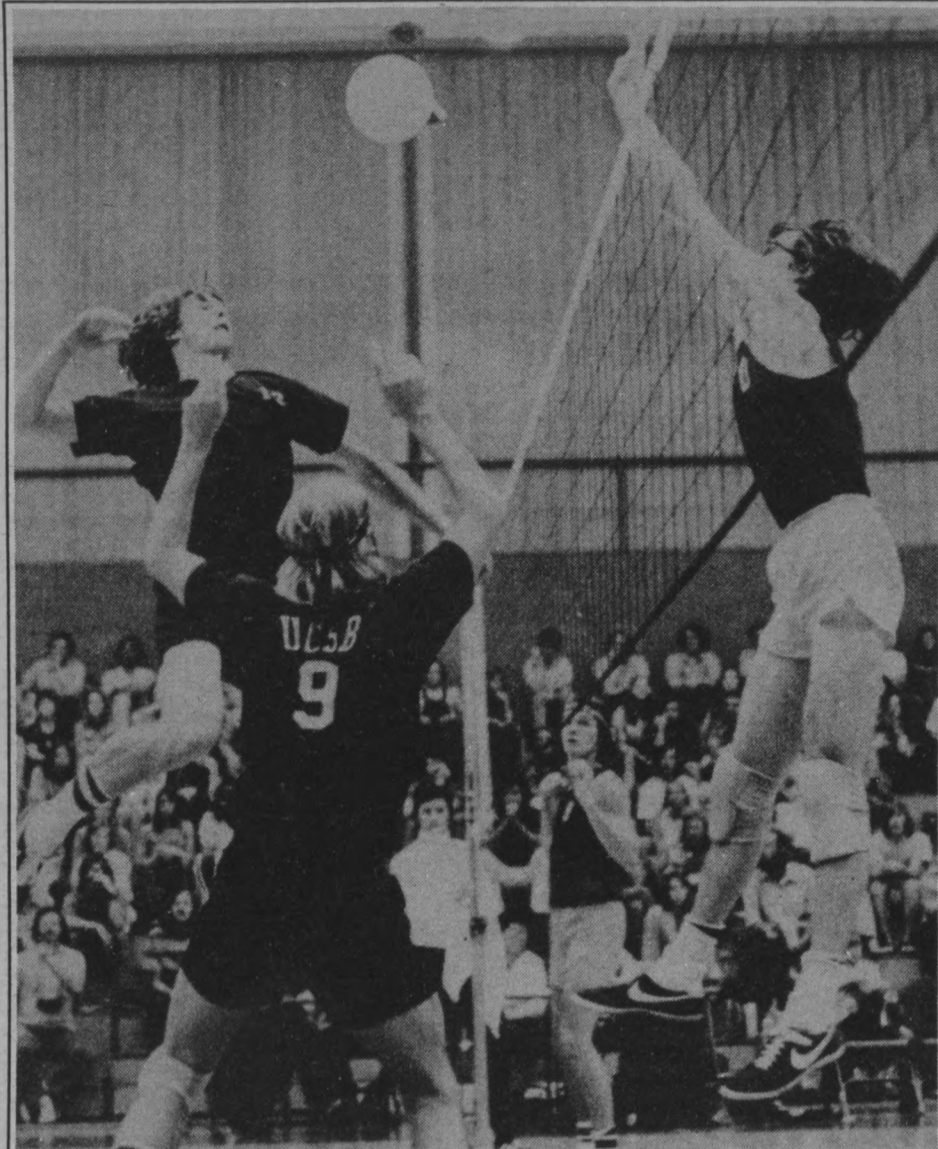
UC Regent-designate Edward Morris, president of the UCSB Alumni Association, and Robert Kelley, chairman of the Santa Barbara Division of the Academic Senate, are guests on the "University Dialogue" TV program on Saturday at 1:30 p.m. on KEYT, Channel 3.

Morris will be a member of the Board of Regents as president of the Alumni Associations of the University of California. A San Francisco lawyer, he is a 1950 graduate of UCSB. Kelley, professor of history, heads UCSB's faculty governing body. They will be talking with program host Gary Hess about issues affecting the Regents and the University.

The material on page 11 was provided by the UCSB Office of Public Information.

NCAA's this weekend

The road to the NCAA's

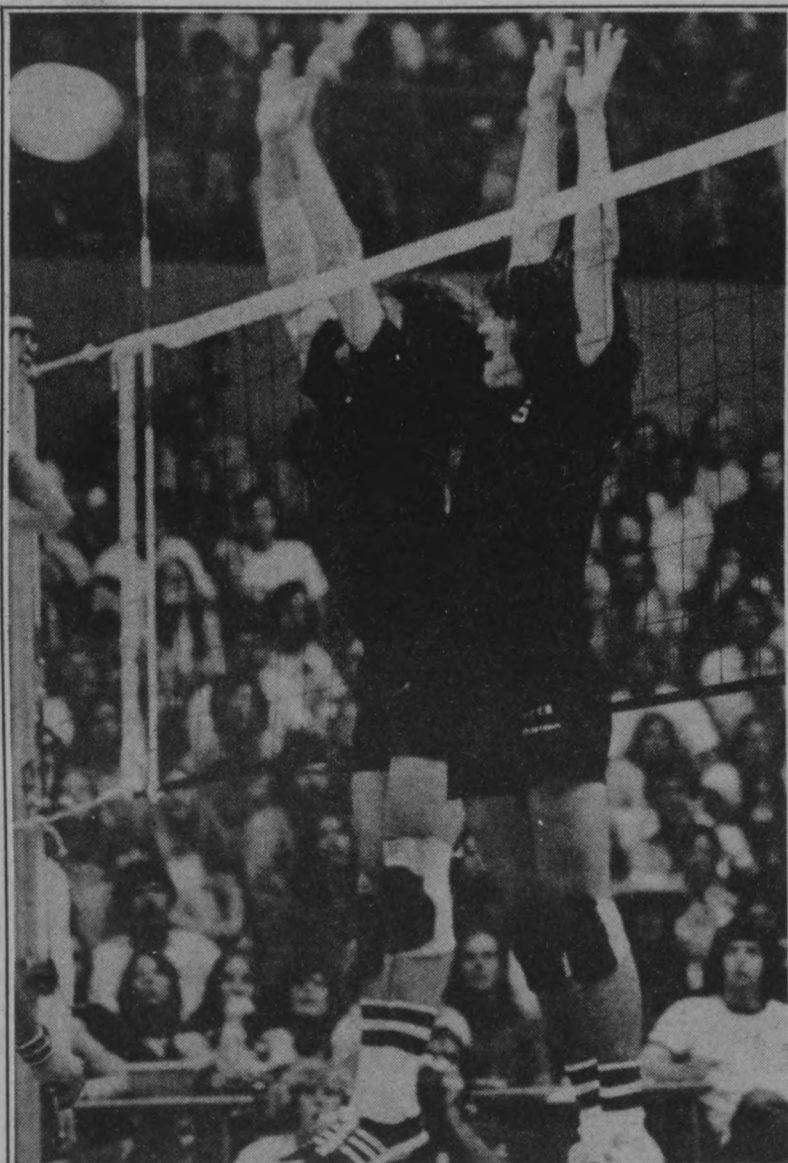


AND HIT—Jon Roberts coils in preparation to smash set from Dave DeGroot against a prayful single block. From the position of the various players it appears that the player in background along the net with arms in is the opponent best prepared to take the hit. DeGroot and Roberts are probably the best one-two combination in the country among collegiate teams. Both will start this weekend when UCSB goes after its first NCAA championships Friday against Springfield (Mass.). Around 400 student tickets are still available for Friday while less than 150 reserved \$4 seats are left for Saturday. All other are sold out. Ticket Czar Jackie Teague advises early purchase.

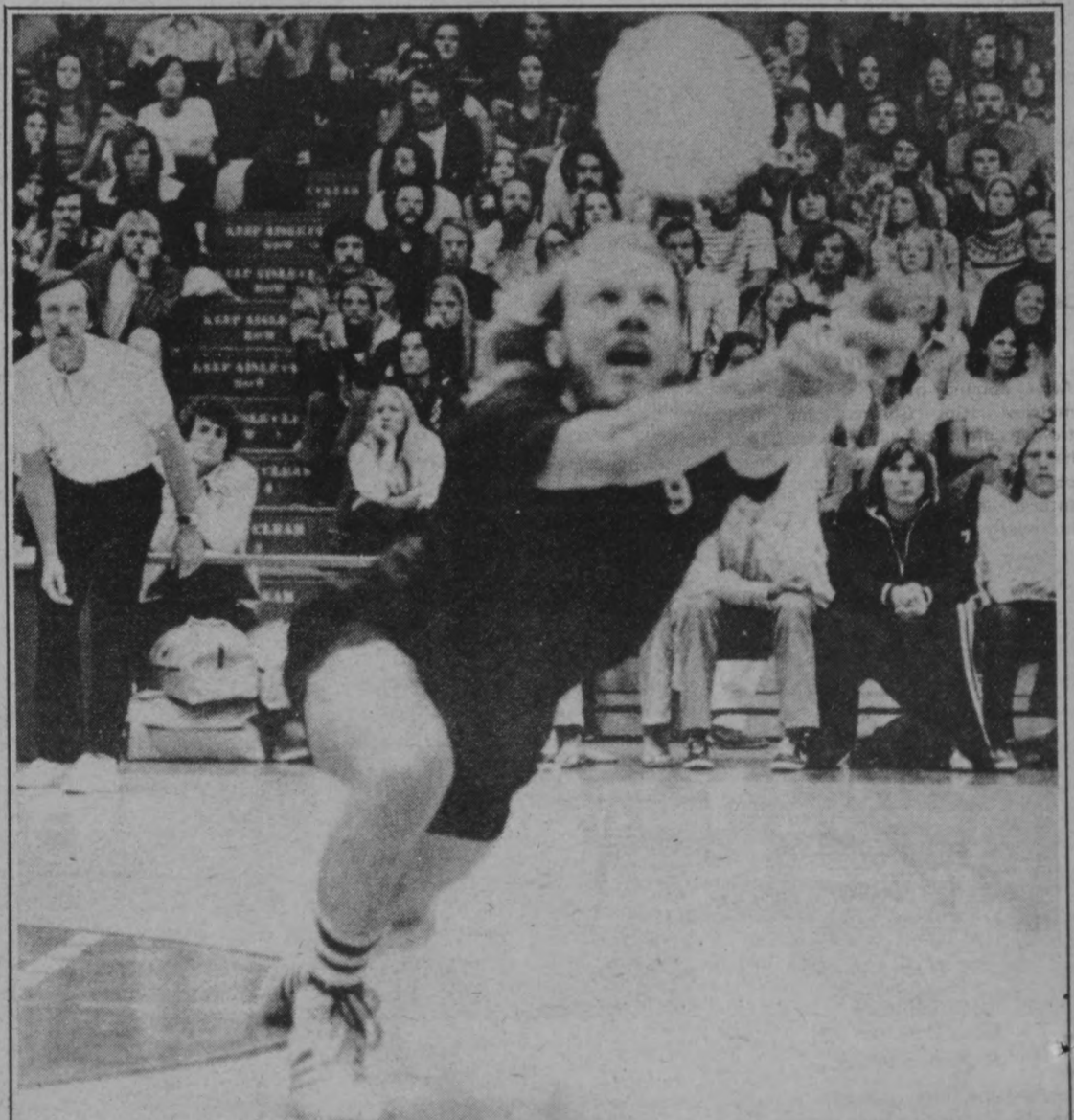
photo: Don Weiner

SCORES

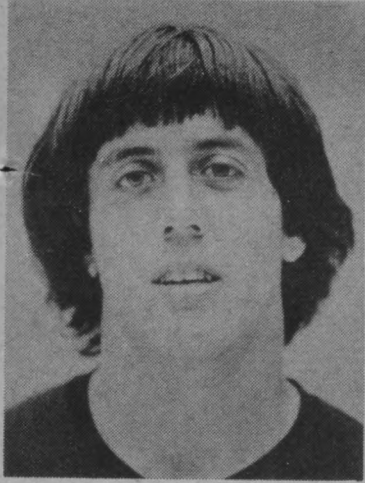
Long Beach State	13-13, 15-3, 15-7, 15-7
UC Irvine	15-4, 15-6
CSU Northridge	15-3, 15-1 Fellowship "A" Tournament
USC	11-7, 11-3
UCLA	15-10 El Camino "AA" Tournament
Stanford	15-11, 15-3, 15-13
Stanford	11-2, 11-3
Cal Poly San Luis Obispo	15-3, 15-10, 15-7, 15-6
UC Riverside	15-5, 15-0
UC Irvine	15-6, 15-8
UC Davis	15-9, 15-6
UCLA	15-7, 15-9 ALL-CAL TOURNAMENT
UC San Diego	15-9, 15-1
UC San Diego	9-11, 11-3, 11-6
UCLA	10-15, 15-6, 13-15
Cal Poly San Luis Obispo	15-4, 15-2, 13-15, 15-9
Pepperdine	11-9, 11-8
USC	11-6 UCLA Tournament
UCLA	10-15, 15-9, 15-13, 8-15, 17-15
Pepperdine	15-12, 15-11, 15-10
San Diego State	15-10, 15-5, 13-15, 15-3
George Williams College	15-13, 7-15, 15-6, 15-9 Chicago Inv'tl
Ohio State	15-3, 15-3, 15-2
Ball State	15-9, 15-5, 15-12
Ball State	15-7, 16-14, 15-10
Chico State	15-5, 15-0
UC San Diego	15-9, 15-7 UCSE Collegiate Tournament
Loyola	15-11, 15-7
University of Mexico City	15-13, 15-11
Long Beach City College	15-9, 11-15, 15-4
UCLA	9-15, 6-15
University of Mexico City	15-10
Loyola	15-2, 15-9, 15-11
USC	11-15, 15-12, 16-14, 8-15, 15-12
UCLA	16-8, 15-10, 15-12
Long Beach City College	15-9, 15-6
USC	15-7, 15-3 El Camino Open
Pepperdine	15-7, 15-3
Long Beach State	15-6, 15-17, 17-15, 15-9
Loyola	15-11, 12-15, 15-12, 15-6
San Diego State	15-10, 15-10, 15-12
UCLA	15-7, 15-5, 13-15, 15-7
USC	8-15, 13-15, 9-15
Long Beach State	15-12, 18-16, 15-12
	15-9, 15-11, 15-3
	15-9, 15-13
Santa Monica City College	6-15 Santa Monica Open
Pepperdine	



TALL ORDER—Jeff Reddan and Jay Hanseth go high for block in action against Long Beach earlier this year. When coordinated and as high as Reddan and Hanseth are here, spike attempts are usually ill-fated. photo: Ed Adams



DIVING DIG—Team captain, Dave DeGroot shows the hustle he has displayed all year long in leading the team to its number one ranking. The Gauchos seek to make that ranking official by capturing this weekend's NCAA Championship Tournament. photo: Ed Adams



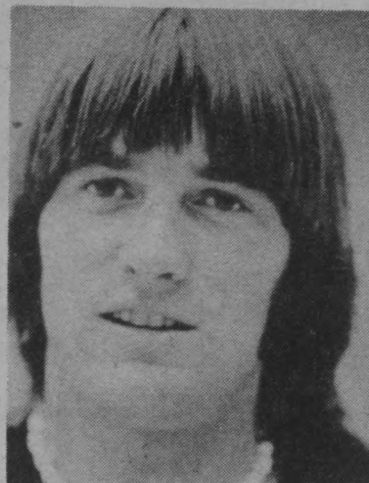
Skip Allen (2)
Sr. Los Angeles

Found by Suwara in the back of the gym four years ago. Allen has improved through hard work into one of the best all-around players on the team. His strongest suits are serving, defense and spiking. Makes the "big play" consistently.



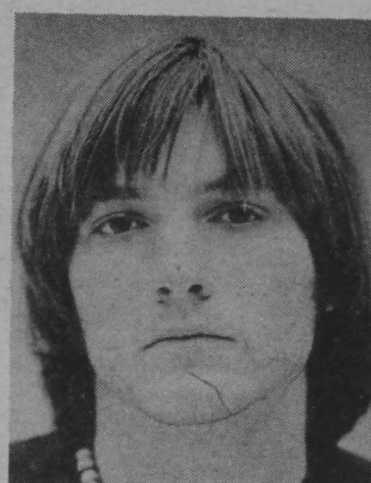
Gerald Gregory (1)
Sr. Lakewood

Since picking up the game only last year, Gregory has developed as much as anyone on the team. A sound all-around player, Gregory is especially tough on spikes. "He hits the low set as well as anyone in the US," says Suwara.



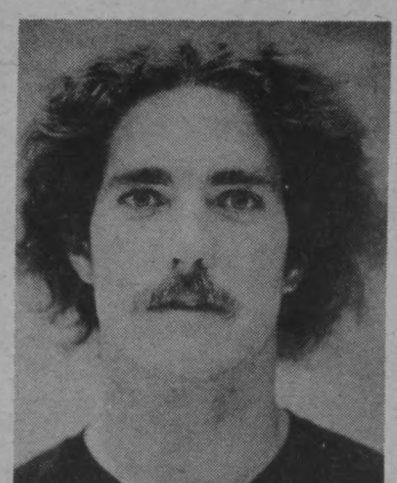
Jeff Reddan (14)
Jr. Santa Barbara

The most improved player on the 1974 team. Reddan is also the most powerful physically. "When hot he can overpower any block," says Suwara. An excellent blocker, Reddan is also a superb back row player with good serving, defense, passing, and setting.



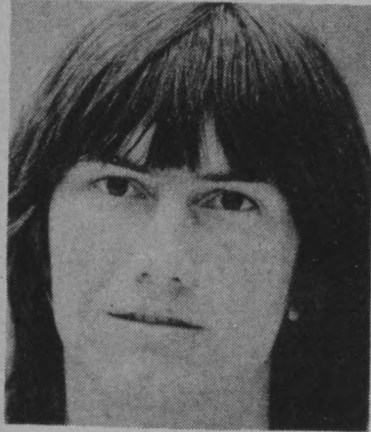
Mike Maas (7)
So. Pacific Palisades

Known as "Kamakazie" for his refusal to concede any ball and willingness to do anything to play it, Maas is team's top defensive player. "Makes impossible plays," says Suwara. Dug three spikes in row to break USC earlier in year.



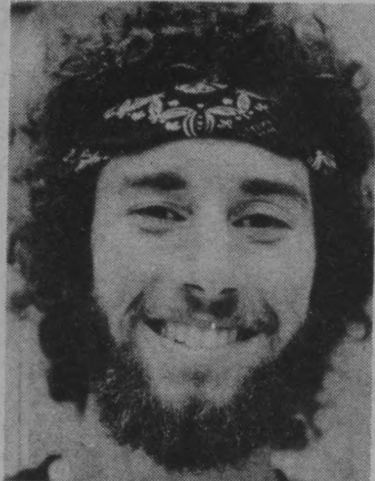
Chris Kane (3)
Sr. Coronado

Withstood two knee operations, the second of which was thought to be the end of his career, to get a chance at national title. "Chris is a great competitor," says Suwara, "who always seems to play best when we need it most." Superb against end blockers.



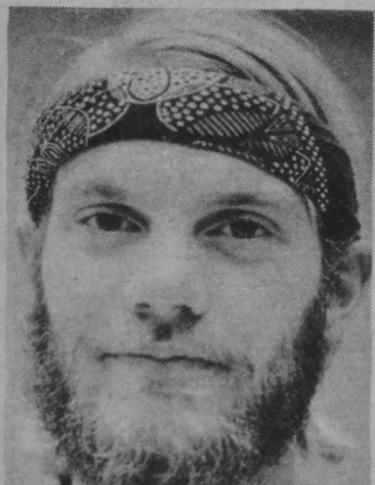
Jay Hanseth (5)
Sr. Pacific Palisades

A starter with the basketball team, Hanseth starts each year with the volleyball team five months late. Still, he is one of the toughest reserves, a good spiker, setter, blocker and server. "We don't lose anything when Jay is in," says Suwara.



Mike Glusman (4)
So. Van Nuys

After coming on in the Gauchos' midwest trip. Glusman has had trouble coming off a broken foot. Still he is one of top reserves, a smart player with a difficult job and bright future. Has especially good high hit in his repertoire.



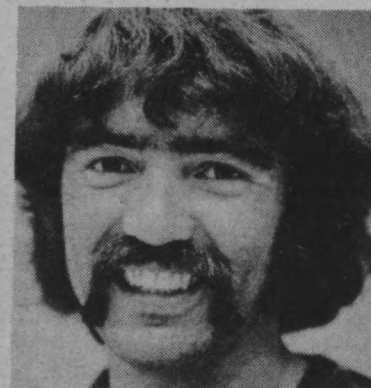
Dave DeGroot (9)
Jr. Pacific Palisades

Possibly the finest collegiate setter in the US, Dave is the team captain and leader. A "relentless" competitor, DeGroot has the ability to score with jump sets, digs and other placement hits. Runs offense. "Super player and great leader," says Suwara.



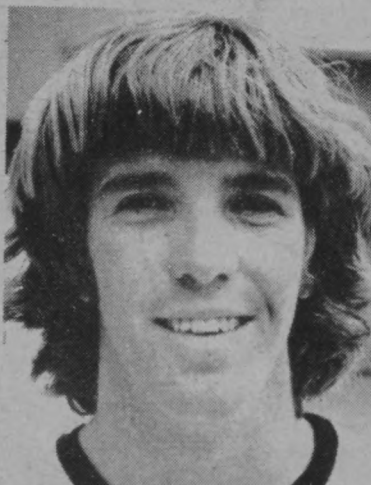
Matt McShane (11)
So. Santa Monica

Described by Suwara as "one of best young setters in US," McShane stepped in for ailing DeGroot against USC in the first league match and was instrumental in win. Lacks only experience and consistency.



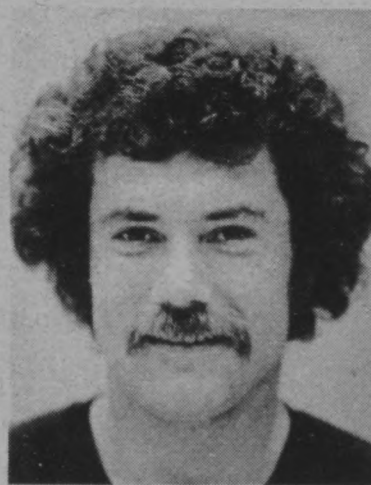
Head Coach Rudy Suwara
4-year record: 102-37

The only coach still active in major volleyball competition, Suwara has been a USVBA All-American every year since 1964. A member of the USA team since 1965, Suwara captained the team which toured Cuba in 1971. Began coaching in 1967 at UCLA.



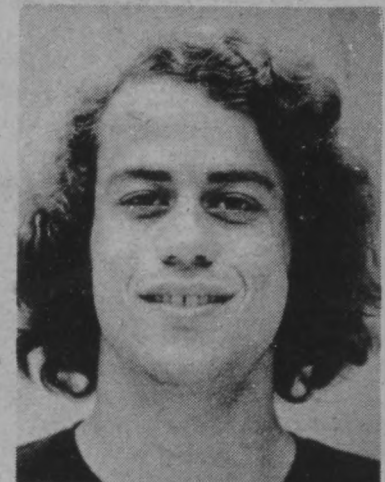
Gus Mee, Asst. Coach

UCSB MVP in 1972 and 1973, Mee has returned in 1974 as an assistant coach, a job head coach Suwara feels is done better by no one. "He puts in an enormous amount of time, and is a great teacher," says Suwara.



Neil Glendenning (10)
Jr. Culver City

Every man on the UCSB team has something special in the way of character to add to the cohesion which links the team. Glendenning contributes what Suwara calls the "perfect attitude, totally unselfish."



Marc Jacobs (13)
Sr. Inglewood

The "holler guy" on the UCSB team, Jacobs is the "spiritual leader" and emotional catalyst of the team. "He's our soul," says Suwara. "He may not even get in a game but you can bet he helped by keeping people psyched up."



Dean Nowack (8)
Sr. Manhattan Beach

A good defender, fine passer, and excellent server, "Deano" is described by Suwara as a team player with great hustle and "the ability to get points." Aced USC twice straight in final game. Excellent back row player to spell big

Friendship, togetherness spell success for volleyballers

By Dan Shiells

If someone were to carefully pick one sport for UCSB to excel in, he couldn't pick a more representative sport than volleyball.

Along with surfing and (expletive deleted) it's the most popular sport on or off campus.

Which is perhaps why the 1974 UCSB volleyball team is seeking a national championship this weekend when they face Springfield in the first round of the NCAA championships Friday.

But there's a lot more to it than that. Contrary to popular myth a good volleyball program is not endemic to UCSB.

Nor was it imported.

Championship teams are not merely recruited. Individual talent can take a team a long way but never all the way.

No matter how big the names, the team is only as big as it can be together.

UCSB is not short on individual talent. In the world of volleyball, names like Dave DeGroot, Jon Roberts, Skip Allen, and others are freely associated with the terms "All-American" and "Olympic caliber."

But, no one associated with this year's team hesitates to pinpoint the reason for UCSB's 41-4 record and pole position in

this weekend's tournament.

"We win because we play as a team," says Skip Allen. "USC may have better individual talent but it takes more than names to win."

"Everyone on this team has more in common than just volleyball," explains Jeff Reddan. "We're beach friends, drinking friends, etc."

"You develop a faith in each other and gain a mutual confidence because of your closeness and friendship," explains Chris Kane.

Mike Maas gave the example of a city college team he played for with a list of USVBA all-stars. "We were good," recalled Maas, "But when the real pressure came we lacked faith in each other and always broke down."

"Also, when you know the other guy you get to understand his moves, his strengths and weaknesses," explains assistant coach Gus Mee. "From there you can work to compensate and compliment him."

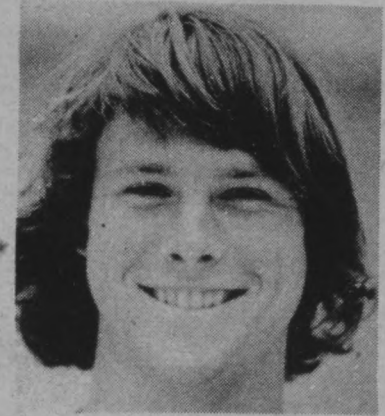
But team unity and harmony maintains a role of greater importance than the exchange of platitudes concerning teamwork by the starters.

The truly good teams are deep, staffed with reserves who feel a part of the team even when they are waiting on the bench.

"One of the toughest things to do in building a team," reflects Coach Rudy Suwara, "It's getting players to submit to the authority of the coach, to accept roles they might otherwise not take."

Being friends before the fact makes this acceptance considerably easier.

Explains Mee, "When you're on the bench but the six guys out there are six of your best friends it doesn't really bother you being on the bench."



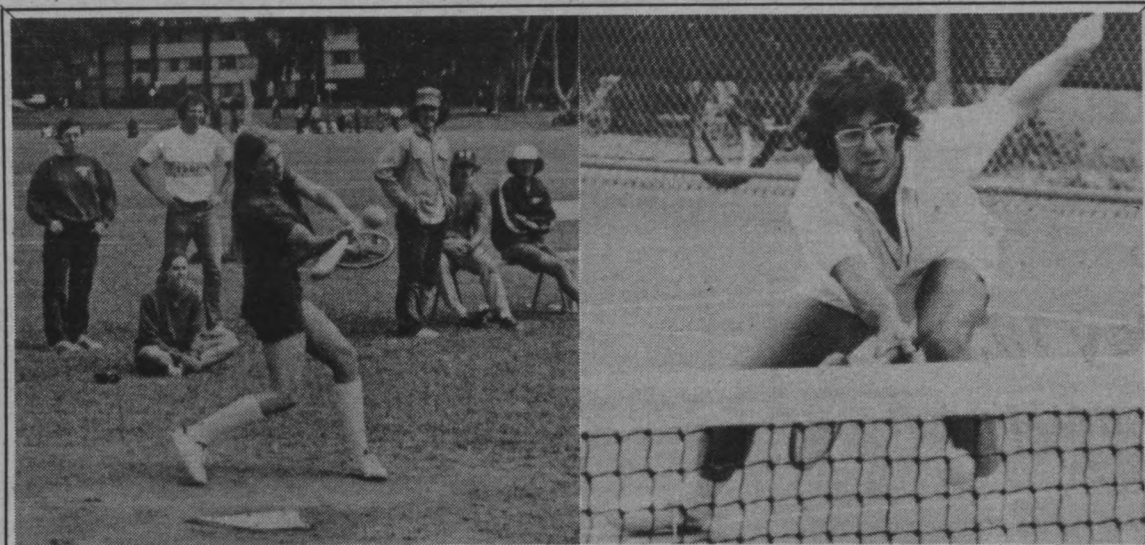
Jon Roberts (12)
Jr. Palos Verdes

Solid in all areas, especially serving, passing and spiking, Roberts is one of team's "super" players. A smart player who finds ways to circumvent blocks, Roberts has a wide variety of shots. "We go to Jon when we need a point," says Suwara.

We're off to All-Cal!

INTRAMURALS

Forfeits are a bummer!



LAST WEEKEND saw enthusiastic intramural sports action. The coed softball and singles tennis tournament ran all day Saturday and Sunday. (Pictured above is league finalist team Harvey Ballbangers.)

IM WORLD

BY PETER HEAD

What do you say to a cross-eyed lady?

Inconsiderate people really irk me.

Every walk of life contains a sample of this all too common breed. Inconsiderate people include waitresses who bring your Coke when you've finished dessert, garbagemen who rattle the cans at 7 a.m., and Administrators who refuse to listen.

Two species of this distinct breed have reappeared this quarter: the first of which was thought to be approaching extinction. Known as the "Forfeiter," these individuals disrupt nearly every IM program to a certain degree. Their antics this weekend, however, were never so bold.

After turning in sign-up cards and responding affirmatively to a reminder phone call, six coed softball teams failed to show Saturday morning. Not only did this cause numerous rescheduling problems, it also prevented their scheduled opponents from playing their anticipated games.

The second species which has come into being this quarter is the "volleyball warmer-upper." This peculiar character can be found any weeknight in either Rob or the Old Gym. They are characterized by excessive spells of digging, spiking, setting, stretching, diving, even before their match has begun.

1.8 meter basketball schedule

"A"

1. Kid Flash Meets the Tricksters
2. Tang's Tingle's Tingle
3. Stoned Jack Ballers
4. The Cookie Squad No. 2
5. 451/3 Dunk
6. Sierra
7. Up Them In

"B"

1. Comonawannalaya
2. We're No. 1
3. D., D., K.
4. Barbi Doll Hystorectomy
5. W.D.Y.S.T.A.N.D.
6. Ziggy Stardust & The Spider
7. Ariel Ballet

"C"

1. Men from Meshmikian

2. All Stars
3. The Lightweights
4. Inspiration
5. Ex-Lax
6. No Stars
7. Danny's Ducks"

"D"

1. Springfield 3
2. Los Tres
3. Mongoose Reviva
4. Moth Balls
5. Ramco
6. Oil & Vinegar
7. The Spirit of Three

"E"

1. Big M Smalls
2. Asphalt Honchos
3. Happy Acre Fram Team

4. The Nubs
5. Smiling Dragons
6. Nerf Ballers
7. Zig's Zag

"F"

1. Response Inc.
2. Rockets
3. Baravelli's Bombers
4. Boomsquad
5. Axelrod Jones, M.D.
6. None (Keight-Corwin)
7. McDonald-Jackson

"G"

1. Backdoor
2. Bronze Tide
3. Bongos
4. The Dandy Dwarfs
5. Mice
6. Dave Deutch Fan Club
7. Tyrone Shoelaces

Monday, May 13

3:00	3:30	4:00	4:30
Ct. 1 A2-7	C2-7	E2-7	G2-7
Ct. 2 A3-6	C3-6	E3-6	G3-6
Ct. 3 A4-5	C4-5	E4-5	G4-5
Ct. 4 B2-7	D2-7	F2-7	
Ct. 5 B3-6	D3-6	F3-6	
Ct. 6 B4-5	D4-5	F4-5	

Tuesday, May 14

A5-3	C5-3	E5-3	G5-3
Ct. 1 A5-3	C5-3	E5-3	G5-3
Ct. 2 A6-2	C6-2	E6-2	G6-2
Ct. 3 A7-1	C7-1	E7-1	G7-1
Ct. 4 B5-3	D5-3	F5-3	
Ct. 5 B6-2	D6-2	F6-2	
Ct. 6 B7-1	D7-1	F7-1	

Wednesday, May 15

A3-1	C3-1	E3-1	G3-1
Ct. 1 A3-1	C3-1	E3-1	G3-1
Ct. 2 A4-7	C4-7	E4-7	G4-7
Ct. 3 A5-6	C5-6	E5-6	G5-6
Ct. 4 B3-1	D3-1	F3-1	
Ct. 5 B4-7	D4-7	F4-7	
Ct. 6 B5-6	D5-6	F5-6	

Coed soccer Success story

BUD

Fault Marsha	2-2
The Dennises	1-3
Trouble Shooters	1-3
Odds & Ends	3-1
Blue Sky	3-1

COORS

Danny's Ducks	1-2
For Feets' Sake	3-0
Era	2-1
Dungo' Dingbats	0-3

Coed soccer this season was enjoyed tremendously by all players. The teams were enthusiastic even though many of the girls on the teams had never played soccer. They hung in there like champions to the finish. Forfeits were few.

This served to play up the IM philosophy that intramurals is for fun. Experience and skill are not what count.

For Feets' Sake from the Coors league and Odds & Ends from the Bud league played one playoff game Tuesday afternoon. The coed soccer champ is Odds & Ends. The winning team will now go on to compete in the all-Cal intramurals tournament at UC Santa Cruz this weekend.

Bowl 'em over



Bowling for fun, competition, or just plain old exercise and a good time, is one of the few sports almost anyone can participate in.

The men's and women's singles tournament will be held at San Marcos Lanes. Leagues will be from 4-6 p.m. on Tuesdays and Thursdays, beginning on Tuesday, May 14.

Coed basketball standings

<i>Balls and Dolls</i>	0-2	<i>Six Bouncing Balls</i>	0-2
<i>Shredded Wheat</i>	1-2	<i>Lasseter's Lunatics</i>	0-2
<i>Joe's Bar and Grill</i>	3-0	<i>Joint Effort</i>	3-0
<i>Classical Gas</i>	1-1	<i>Cream of Wheat</i>	0-2
<i>Mixed Company</i>	1-2	<i>Mohr Fun</i>	2-0
<i>Shiloh's Last Stand</i>	2-1	<i>Beauties and the Beasts</i>	0-2
<i>The Globe Trippers</i>	3-0	<i>Budmen and Women</i>	2-0
<i>The Reefers</i>	1-2	<i>Cannon Balls</i>	1-1
<i>The Yellow Steak</i>	3-0	<i>Dubois and Wo's</i>	0-2
<i>F.S.B. Memorial Team</i>	1-1	<i>Agcaws II</i>	2-1
<i>Continental Liquors</i>	1-2	<i>Jolly Ballers Strike Again</i>	0-3
<i>I Am Curious Dude</i>	2-1	<i>Cruising Munchettes</i>	1-1
<i>Chrisitans and Lioness</i>	0-2		

Bits 'n Pieces

- Track and Field - Men and women, if you are interested in running, jumping, or jiving, sign up for this meet. No prior sign-ups are due for this May 19 date. For more information, check by trailer 568B adjacent to Rob Gym or call 961-3253.

- Coed 2-person Basketball - This weekend tournament will be held May 18 and 19. No prior sign-ups are necessary. Sink a few!

- All-Cal tournament - Friday and Saturday the following IM participants are going to UC Santa Cruz to bring home to UCSB the all-Cal championship: Coed tennis - Robin Bratsberg, Jerry de Rosa-Kliegl; Racquetball - Karen Amburgey, Tony Garth; Coed volleyball - Screaming Yellow Zonkers, Raymie Roland, Janice Fleckner, Frank Russ, Jan Clayton, Eric Pavel, Gary Richardson; Coed softball - The Desperados, Mark Frolli, Debi Hudson, Becky de Alba, Shirley Fenster, Al Charette, Kim McInturff, Jennifer Thursch, Dave Nelson, John Gardi, Sherry Armstrong; Coed soccer - Odds and Ends, John Morse, Pam Campagna, Pam Wolfe, Joan Nelson, Dona Rose, Judy Wolff, Mary Fose; Lars Winstrand, Tahshiro Tsunekawa, Howard Schnee.

Gaucha nine split extra-inning duo

Drop opener, but take finale

By Jeff DeLand

Proving that they can be tough if not awesome, the Gaucha nine split a doubleheader with Long Beach State yesterday afternoon on the campus diamond. UCSB dropped the opener in ten innings, 3-2, but came back to win the second game in thirteen innings, 5-4.

Brian Moulton started the opener for Santa Barbara and performed creditably, scattering eleven hits to give up only three runs in a ten-inning stint for his first complete game of the season.

With a 2-0 Long Beach lead, Steve Gullotti led off the Gaucha eighth with a deep fly to center. The center fielder started for it, fell down, got up, and finally dropped it for a two-base error.

After Kevin Boss hit safely, moving Gullotti to third, Tom Buckley doubled off the left field wall for one RBI. Following an intentional walk, Jim Gattis

lofted a sacrifice fly to center field to score Boss with the tying run.

The game was decided in the top of the tenth as Moulton, beginning to tire, yielded a single to Lloyd Michaelson on a 1-2 pitch to score a Long Beach runner from second with what proved to be the winning run.

In the bottom half of the twin bill, with Brian Kingman pitching, the Gauchos jumped

ahead in the first inning with a three-run lead. A Boss base hit and a walk set the stage for a ground-rule double to deep center field by Burke Weismann, scoring the first run.

The second and third tallies came on a sacrifice fly to left by Sol LeFlore, when the left fielder's throw into the dugout, an automatic two-base error, scored Buckley from third and Weismann from second base.

The defensive highlight of the day came in the fourth inning;

with Long Beach runners on first and second, the batter hit a line drive at second-baseman Jim Gattis, who stepped on second and threw to first, "doubling up" the runners for the third triple play in Gaucha history.

In the sixth inning, Long Beach loaded the bases with no outs, and proceeded four runs and take a one-run lead.

In the bottom of the seventh, after two quick outs, Tom Buckley drew a third strike, which escaped the catcher. "Buck" hesitated, then sprinted to first base, just barely beating the throw.

Finally, in the bottom of the thirteenth inning, the marathon came to a close. Sol LeFlore reached first base on a fielding error by the Long Beach pitcher. Two sacrifices moved LeFlore to third base, where a clutch two-out hit by John Picone drove in the winning run.

The star of the day for the Gauchos had to be reliever Jim Moore. The most effective Santa Barbara bullpen man all season, Moore came on in the hectic sixth and finished the game, pitching eight clutch scoreless innings.

The UCSB Alumni Association
will not issue loans after

Friday, May 10.

Loans will be given again fall quarter 1974.

SKIN DIVERS DEN, INC.
"Adventure Underwater"
NEW CLASSES START EVERY MONTH

Complete Sport Diving Service Certified Instruction

22 ANACAPA STREET Santa Barbara - 962-4484
INDOOR INSTRUCTIONAL POOL NOW OPEN SUNDAYS 8:30 & 5:30

298 ORANGE AVENUE Goleta - 964-3715
OPEN MON - SAT 9:30 - 5:30

classified ads

Lost & Found

Fnd in Feb young f cat frndly blk/wht/gry on Segovia 968-6848.

Lost grey, medlum size male cat, on first fling. In 6700 block Abrego area. Call 968-5024 or 968-6688.

Lost-Male cat It-smoky grey tabby-lanky. Blk around gr eye flea collar. Call 968-2124 6 pm \$.

\$Reward \$ for return of leather purse stolen at street party Del Playa area 967-9287.

Reward lost 4sub binder blue btwn physics/fud coop 4-30 Important Julie 685-1693.

Lost male neutered black cat. Please call Shari 968-5228.

Special Notices

See the smashing success - The Godfather Tuesday at CH.

Meet OMER RAINS - Sun May 12th at 6751 Pasado - Bar-B-Q.

Photo Exhibit-Contest-Sale. Call Rec Dept. for details on how to participate 961-3738.

I.V. Human Relations Center Massage Workshop 7:30 tonight. Topic-Balancing Energy Fields.

The new SHELTER book now in stock- New World Resources 6578 Trigo Rd. I.V. 968-5329.

Alphagenic - Biofeedback workshops. Now registering-learn mind-body control to overcome physical and mental problems. SB Alphagenic Center 965-5315.

PREGNANT? WORR ED? We care. FREE confidential help 24 hours. 963-2200.

SOMETHING BUGGING YOU? IVHRC Peer Counselors available daily M-F & M-Sat. eves. 961-3922 6586 Madrid.

Personals

Lisa S: How about a tandem? Can't shoot my curl alone. Fondly, Receding Shoreline.

Is The Godfather Coming? or just breathing hard?

OMER RAINS: I agree with Carolyn Gray. You have my vote for State Senator! Lynne Kastel.

Mr. X meet me to buy food at the IV Fud Co-op, yours until, N

Business Personals

FREE JAZZ CONCERT w/Dunlap's specials Fri May 10 8:00 at Waldo's on The Mall in Program Lounge UCen.

"SURF IS HIGH" T-shirts \$3.95 new, used suits boards blanks surf things Cosmic Surf 6577 Seville between Rosies Ice Cream and the Salad People.

Rides Wanted

Urgent need ride north SF area wknd 24 share \$ Kate 685-1149.

Help Wanted

Pretty girls with good figure needed by local photographer for glamour photo-essays. Nudity required. Call after 4pm for Al 687-9526.

Black models needed by local photographer for glamour photo-essays for use by new L.A. based magazine must have pretty face and good figure. Nudity required. Call after 4pm for Al 687-9526.

Work study person wanted to work for IV Youth Project \$2.75 to start 968-2611.

LA CUMBRE yearbook editor for 1974-75 is now hiring competent photogs, writers, editors and business manager for next year. Experience desired. Apply now at Rm 1041-A under Storke Tower 9-11 a.m. & 1-5 p.m. daily except Thurs. See Michelle or call 961-2386.

TRANSLATORS with scientific training required. All languages and disciplines. Freelance. Send resume to Box 5456 Santa Barbara, Cal. 93108.

Marijuana Research-healthy males 21-35 to live in 94 consecutive days 213-825-0094.

For Rent

4 UR SUMMER APT 1 BL FRC & CAMPUS LV \$25.00 DEP WITH PRI OWNERS 6522 SABADO TARDE NO.2.

4 FALL 1 BL FRC & CAMPUS!!!! 2 BDRM 2 BATH ELNIDO & SABTARD 1 BDRM 1 BATH 1 ONLY SAB TARDE PRI OWNER 6522 SABADO TARDE.

Own room duplex avail. summer and/or fall eves 968-6416.

\$50 Reserves your 1bed furn apt. for summer and/or fall-pool, parking, laundry-good people -6521 Cordoba No. 31-Going Fast!

ON THE BEACH, Summer and Fall, 3 bedrooms, some with utilities, private patios, sundeck, gas BBQ, near campus. 968-1714 or No. 3, 6503 Del Playa.

Roommate Wanted

Need warm considerate person for roommate. Summer/Fall. Call eves./wkends 968-4994.

Fall 1f to share 3bd. apt. w/4 girls \$75 6718 S. Tar. 685-1972.

Total room & board 968-0529 remainder of spring quarter for a needy-swell person.

1 f rm mate needed 2 share Tropicana Suite smr qtr \$90 4 6 wks Lisa 968-3262.

Clean sr m desires and will pay well for own rm in Del Playa apt for fall 968-7246.

Rmmates of the neat, exciting, creative variety wanted for fall and/or summer '74 apts on Del Playa Call 968-9931.

3M roommates needed for fall 6523 Trigo No. 4 \$61 mo., call Sherman 9682583, Tropicana No. 202.

Beach apt. 5/15-6/15 share room \$60 685-1867 call now.

Fall+Summer 2 males preferred to share lg. rm., own bath on D. Playa \$70 each includ util. Call Nadja & Barbara 968-3335.

For Sale

Congas \$80 or offer/Yamaha 100 dirt/st \$40 or offer 968-4901.

Akai 1800 SD reel-reel +8-track cartridge recorder ex. cond. 968-2275.

Natural Vitamins at real good prices 968-9715.

Stereos repaired cheap Rob EE student save for summer 968-4047.

Arthur Ashe Head comp. - new strings & grip make offer 968-9384.

FISH 5'11"x20 1/2" brand new condition, good summer stick. \$65. 968-9321 Andy.

STEREO COMPONENTS Cost + 10% Shure M91ED's \$24.99 Call Jeanette, 968-2910

Autos For Sale

65 Dodge Coronet good condition best offer 968-5853.

1967 VW Bug. Leaks oil, other-wise ok. \$400 or offer 968-1731.

Your Dream Come True 69 Datsun new clutch, air, 27mpg 967-0228.

Traveling? 66 VW camp van re-built eng sunroof Tim 685-1401.

1968 Aus am recently serviced 30 miles per gal. \$750. 968-3178.

'62 Chev \$100. runs fine. Stan Carey Iv msg 961-3261.

Motorcycles

71 Yamaha 250 dirt only \$400 or make offer 968-3269 David.

Musical Instruments

For Sale Yamaha 100A guitar w/case xint cond \$80 968-6848.

PIANO TUNING \$15 967-2207.

Trade my Yamaha FG-75 for nylon string guitar Bill 685-1201.

Yamaki classical guitar excellent tone \$185 968-6070.

Martin Guitar beaut hd-md 1966 D-18 \$325 Karl 963-4832 even.

Car Repair

In IV. Doug's Bugs Tune-up \$20. Complete inc. plugs, points, oil, valve adj., lube job, comp. test. Valve job \$60 + parts. 924 Embarcadero Del Norte. 968-0983.

Travel

Dependable CHARTERS-Canadian YOUTH FARES-railpass-hostel-jobs-Sue 685-2002.

Call Jim & Zap- Airline info & youth cards appear 968-6880.

Become a complete backpacker. Swift Backpackers leads trips through the High Sierra again this summer. 2126 Banyan Dr. Los Angeles 90019.

11TH ANNUAL JET FLIGHT EUROPE: FROM \$335 ROUND TRIP. JAPAN: From \$408 ROUND TRIP. CALL: Flight Chairman (213) 839-2401 Dept. A 4246 Overland Avenue, Culver City, CA 90230.

Book Your Vacation Now! Charters, tours, stud-ID, AYH, etc. A.S. Travel, UCen, M-F 12-2 961-2407.

Europe, Israel & Japan, Low cost student flights & travel needs. A.I.S.T. 1436 S. La Cienega, Los Angeles 90035. Ph. 652-2727.

EUROPE - ISRAEL - AFRICA Student Flight all year round. CONTACT: ISCA 11687 San Vicente Blvd. No. 4. TEL: (213) 826-5669; 826-0955.

FLIGHTS YEAR ROUND. Europe, Asia, Israel. Contact: ISTD, 323 N. Beverly Dr., Beverly Hills, CA 90210. Ph. 275-8180.

Tutoring

FRENCH: tutoring, translations, intensive courses by former UCLA teacher. Results! 964-4956.

Typing

Typing-My Home, Fast, Accurate, Ph. 687-1729, 50 cents.

Theses, dissertations, manuscripts; 65 cents. In SB. 687-0391.

Typing, my home - fast accurate-reasonable-968-6770.

Wanted

Plant Pots Wanted. All sizes!! Recycle them for \$\$\$ Plantsmith, 23 A East Canon Perdido 962-1014.

Good, sensitive photographers with equipment and experience. Darkroom facilities provided. Writers and editors and business manager needed for the 74-75 yearbook staff of the LA CUMBRE. Apply at Rm 1041-A under Storke Tower 9-11 a.m. & 1-5 p.m. daily except Thur. See Michelle or call 961-2386.

WANTED: 2-bdrm apt. in I.V. summer. pref. sun, yd. Al 968-5920 12-2.

The Daily Nexus cannot be responsible for more than one day's incorrect advertising insertion. If your ad appears incorrectly, or if you wish to cancel your ad, call 961-3829 before 12 noon for cancellation in the next day's issue. Errors not the fault of the advertiser which lessen the value of the advertisement will be adjusted.

The Daily Nexus will not knowingly accept advertisements that discriminate on the basis of race, color, religion or sex, nor will it knowingly print any advertisement that violates city, state or federal law.

Advertisers of living quarters listed in the Daily Nexus understand that they should not include as qualifying consideration in deciding whether or not to rent or sell to an applicant, his race, color, religious preference, national origin, or sex. Violations of this agreement should be reported to The Daily Nexus Advertising Office, Room 1053 in the Storke Communications Building.

Help wanted ads in the Daily Nexus are not classified as to sex. Advertisers understand that they may not discriminate in employment on the basis of race, color, religion or sex unless such qualifying factors are essential to a given position.

SUNDAY, MAY 12



© B.C.W. INC.

Budget requests . . .

(Cont. from p. 1)

is asking for a whopping \$13,380 much of which would be allocated to pay the salary of the organizational coordinator, who is asking for a \$1,000 salary boost. The coordinator would receive \$11,444 per year.

The CAB also receives a healthy reg fee contribution which is allocated to many of its community service projects.

The Black Students Union is requesting funds totaling \$20,676 in A.S. monies, to be divided between six categories. The largest allocation would go to the

Cultural Committee. \$5,505 would be placed in "events" category, another \$4,000 to sponsor concerts and dances, and another 2,875 to cover dances, cultural activities, and rallies. Last year \$2,275 was allocated to this committee.

The group is requesting another \$7,523 to fund its community center in Santa Barbara. \$1,800 of this would be given over to cover community center transportation costs, another \$1,060 for field trips, \$1,043 for summer prgrams, and \$400 to sponsor a Christmas

dinner.

Hypotential, the BSU's high school recruitment program, would receive \$2,194.

DOLLARS FOR I.V.

Monies funneled into Isla Vista activities would increase considerably if all requesting groups received their allocations. Helpline is ringing for \$6,322 to cover rent, telephones, and pay for staffers. Plans call for the reimbursement of coordinators,

phone counselors, a training staff, and a steering committee, all to paid at \$3 an hour. Last year, Helpline received \$675 from A.S., with an additional \$675 from concerts profits.

The Isla Vista Community Council is soliciting a \$5,600 A.S. stipend which would allow them to print the I.V. newsletter at \$150 a month, place an insert in the Town Crier at \$150 a month, and publish an I.V. quarterly magazine, at \$1,000. Still another

\$500 would be given over to publish a report to the community, different presumably from the I.V. newsletter or Town Crier insert, and another \$500 for "Council member communications."

The IVCC is also asking for \$1,081 to support the Isla Vista Archives, a sort of library which stores reports and recommendations pertinent to Isla Vista.

UCen Activities & Art Students League with Waldo's on the Mall present:

A Modern Jazz Concert

featuring:

Tom Lackner - percussion, etc.	Arlene Dunlap - vocal
Tim Emmon - bass	Frank Laurabee - alto sax
Ken Burris - congas	
Dick Dunlap - electric piano & synthesizer	

Waldo's on the Mall -
This Friday May 10, Free UCen 8:00 p.m.

BEKINS STUDENT-TEACHER SUMMER STORAGE

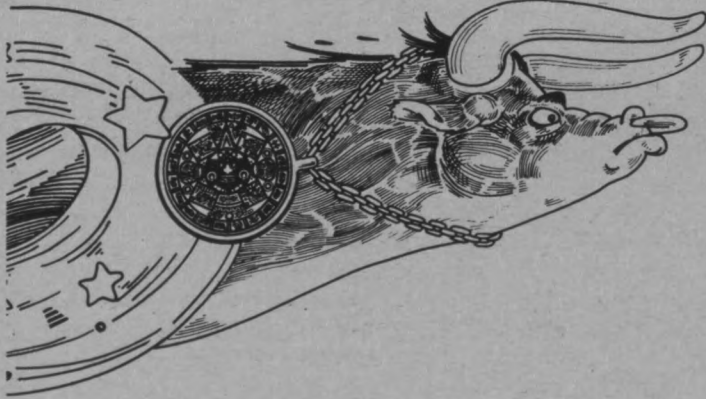
Traveling This Summer? Leaving The Area?
Problem With Moving Or Storing Your Belongings?

If you need storage facilities for only a few pieces or an entire home, BEKINS has TWO warehouses in the immediate vicinity to serve you. Last summer many students & teachers used our depositories to store winter clothing, books, typewriters, trunks, miscellaneous household goods, and many similar items, we'd be happy to discuss your storage and moving needs by phone.

966-6101
25 E. MASON ST. SANTA BARBARA

REGULAR HOURS: 8:00 A.M. TO 5:00 P.M., WEEKDAYS
OPEN SATURDAYS, FOR YOUR CONVENIENCE
8:00 A.M. TO 12:00 NOON

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The Montezuma Horny Bull:TM
1 oz. Montezuma Tequila.
5 oz. CONCENTRATED ORANGE BREAKFAST DRINK. Over ice.
It's sensational, and that's no bull.

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The Ocean Toad

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