



SUMMER EL GAUCHO

Vol. 49 - No. 7

Santa Barbara, California

Wednesday, July 31, 1968



TRIAL RUN - Chancellor Vernon I. Cheadle of UCSB loads a program by means of keyboard into the newly-installed IBM Model 65, System 360, at the campus Computer Center. The new system will allow researchers and administrators to do more work faster. —photo by Wilfred Swalling

UC Continues to Find Ways to Economize

BERKELEY--The economy drive at the University of California continues at full force, with several hundred savings reported on the nine campuses during the first three months of 1968.

UC President Charles J. Hitch has stated that the economy effort, begun last October, is part of a continuing campaign to make maximum use of available funds, while at the same time avoiding damage to the quality of education.

The UC president is enforcing strict budgetary controls, placing greater emphasis on program planning and analysis and employing advanced business management techniques. Individual members of the faculty and staff are also being urged to look for ways to economize.

The following are a few examples of economy measures reported by the campuses to Hitch's headquarters during the first quarter:

UNIVERSITY EXTENSION

Several offices and service facilities in the Los Angeles area have been consolidated with the Extension offices at UCLA for an annual saving of \$85,619. An additional \$35,900 recurrent saving has been realized by combining several instruction departments into larger units without loss of effectiveness.

Promotion costs were reduced in the Berkeley campus office by \$10,000 a year through restyling course catalogs and limiting brochures to one color on lower quality paper.

Results of several programs within several Extension offices to reduce costs through form redesign and simplification have produced initial savings totaling \$19,500.

BERKELEY

Better swimming conditions as well as significant cost savings will result from conversion to a new method of water treatment for

campus swimming pools. The addition of cyanuric acid to the water will allow each pool to be converted to a closed circulation system with no further water loss through cleaning. Water quality will be greatly improved while the chlorine content will be reduced 90 per cent. Savings of \$15,000 annually are estimated with the conversion of all pools to this system.



UC PRESIDENT CHARLES J. HITCH

DAVIS

The mail division has consolidated and reduced the number of stops. This has resulted in a more equal and efficient workload for campus mailman.

IRVINE

The installation of three "magic call" telephone attachments in the purchasing department has absorbed increased workload. The "magic call" holds 1000 phone numbers and dials automatically after a button is pushed.

Based on experience, Irvine has been able to give the executive architects a power demand factor for transformers. This has resulted in a one-time cost savings for two buildings of approximately \$10,000. This will result in future savings of \$5,000 each for major buildings. In addition, three electrical services have been combined to create a more favorable rate schedule, saving approximately \$1,800 per year.

LOS ANGELES

The environmental health and safety department now routinely collects unneeded isotopes and transfers them to other campus users. Estimated savings are approximately \$2,000 a year.

In the residence halls, by purchasing a used upholstering machine for \$450, and sending a maintenance man to an upholstering school, net savings of \$2,313 for the quarter were realized. In physical plant services, \$3,600 a year has been saved by hiring a skilled glazer instead of contracting for glazing services.

The Department of Chemistry has automated its mercury cleaning and distillation device to increase efficiency and save (Continued on p. 8, col. 3)

Shoemaker Calls for Sept. Oil Hearings

Hearings on the impact of offshore oil development on this area will be held in Santa Barbara in September by the Assembly subcommittee on Marine Resources. Assemblyman Winfield A. Shoemaker (D-Lompoc) is chairman of the subcommittee.

TIME TO ACT

In making the announcement, Assemblyman Shoemaker said, "Now is the time to act to insure that oil development in the Santa Barbara area will be compatible with the preservation and enjoyment of other resources of the sea."

"While the extraction of petroleum is an important economic activity, there can be no justification for that activity's interference with or damage to other recognized resources such as pleasure boating, sport and commercial fishing, marine ecology, purity of beaches and water, and commercial shipping."

INCIDENTS CITED

"Recently there have been several serious incidents involving the oil industry and damage to other marine resources:

--Only this month, some 3,000 barrels of gasoline leaked into the ocean at Gaviota, doing serious damage to marine life, particularly lobsters.

--Last month, 2,000 barrels of crude oil went into the ocean off Carpinteria.

--In January, a tanker at Morro Bay pumped 2,800 barrels (Continued on p. 8, col. 3)



TWO HIGHWAY PATROLMEN survey the damage caused when a car travelling approximately 30 miles per hour entered a Tropicana Gardens room without signing in on Wednesday, July 17. The damage has since been repaired.

'Fly Blackbird' Re-opens Friday--Final Production

The UCSB Summer Institute production of the C. Jackson/James Hatch musical, "Fly Blackbird," re-opens Thursday evening in the UCSB Main Theatre for two more evening performances. The Friday evening performance is the last public presentation of the Summer Institute.

"Fly Blackbird" is the energetic tale of a group of students who demonstrate cheerfully against injustice in a public park and are arrested and thrown in jail. Spending the night behind bars, they dream exaggerated fantasies about society's attempt to tame their rebellion into "happy servility."

"Blackbird" was given its first production at UCLA in 1961 and proved so successful that it was taken to New York and produced off-Broadway at the Mayfair Theatre in 1962. The play won (Continued on p. 8, col. 1)

LIVE JAZZ

The Students of the Third World are presenting an evening of live Jazz at the Interim (located in the old Student Union) Friday and Saturday of this week, 8 p.m. each night. A donation of 50¢ will be collected at the door.

HAPPENINGS

THURSDAY

The final production of the Summer Institute in Repertory Theatre, "Fly Blackbird," by C. Jackson and James Hatch will be presented tonight at 8 in the Main Theatre. Directed by Mr. Eugene Miller, "Blackbird," is the winner of the Obie Award for Best Musical of the 1962-63 New York Season. It is a satirical poke at a society in which protest marches for civil rights must temporarily assume more importance than an essential process of internal change.

FRIDAY

Final performance of "Fly

Blackbird" presented tonight at 8 in the Main Theatre.

CONTINUING

Featured during July and August are selections from the permanent collection of the Santa Barbara Museum of Art. Along with the Museum's paintings and sculptures are many works of art which have been lent by a number of collectors in the Santa Barbara Area. The drawings of Frank Goad will continue on exhibition through August 11, and Max Finkelstein's aluminum sculpture will continue on view through September 1 at the Museum.

CLIP and SAVE



* August 3 thru September 19, 1968

THE FACILITIES OF THE UNIVERSITY CENTER WILL BE AVAILABLE FOR USE BY UNIVERSITY FACULTY, STAFF AND STUDENTS AND THEIR GUESTS DURING THE FOLLOWING HOURS . . .

* September 2 (Labor Day) Closed

GENERAL BUILDING

Mon-Fri = 8 a.m. - 5:30 p.m.
Sat. & Sun. = Closed

BILLIARDS ROOM

Mon-Fri = 11 a.m.-2 p.m.
Sat. & Sun. = Closed

BOOKSTORE

Mon-Fri = 8:30-4:30
Sat. & Sun. = Closed

CASHIER

Mon-Fri = 8:30-4:00

FOOD SERVICE

Mon-Fri = 9 a.m.-4 p.m.
Sat. & Sun. = Closed

MUSIC LISTENING ROOMS

Closed during this time.

OFFICES

Mon-Fri = 8:00-5:00

POSTAL SERVICE

Mon-Fri = 8:30-4:00
Sat = 8:30-12 noon

POST OFFICE LOBBY DOOR WILL OPEN AND CLOSE IN ACCORDANCE WITH THE GENERAL BUILDING HOURS.

Ky Fan Chosen Faculty Research Lecturer

Dr. Ky Fan, professor of mathematics at UCSB, has been selected Faculty Research Lecturer for 1969 by the UCSB Senate.

The Senate, comprised of Faculty members, confers this honor annually on one of its members for outstanding research and scholarly attainment. The lecture will be given next spring.

In its presentation to the Academic Senate, the nominating committee stated that "in a discipline marked by truly awesome specializations, Dr. Fan's versatility is as remarkable as his competence in each of the fields to which he has contributed."

These fields include functional and classical analysis; point set and combinatorial topology; game theory; probability theory; linear algebra; and convexity and inequality.

The UCSB mathematician is the author of four books and about 80 papers in these fields. He is on the editorial board of the Journal of

Mathematical Analysis and Applications, and the Journal of Linear Algebra and its Applications.

He has trained many doctoral students in various fields of mathematics.

Dr. Fan was born in Hangchow, China, in 1914. He did his undergraduate work at the National Peking University and then attended the University of Paris where he was awarded the degree of docteur-ensciences mathematiques in 1941.

Dr. Fan came to UCSB in 1965 from Northwestern University. He had previously taught at Wayne State University, the University of Notre Dame, and the University of Texas. He has been associated with the Institute of Advanced Study and at the Henri Poincare Institute.

He holds the Gold Medal for Scientific Achievement from the Republic of China and is a member of the Academic Sinica.

In announcing his appointment as Faculty Research Lecturer, the Academic Senate Committee referred to Dr. Fan as "one who in the combined versatility and competence of his research has few peers among living mathematicians."



DR. KY FAN

Underground Press Studied at UCLA

LOS ANGELES -- Many young people are turning away from the conventional press to the different view of society they find in "underground" newspapers.

This is the conclusion of UCLA journalism graduate student Gaye Smith in a study entitled "The Underground Press in Los Angeles."

There are more than 150 underground newspapers across the country, with a total circulation of two million copies, Miss Smith reports. The growth of these papers has occurred during the last four years, she adds, while many conventional newspapers are ceasing publication.

Four such newspapers, offering "alternative material to that presented in local newspapers," have been published in Los Angeles, with a combined circulation of 166,000. With a weekly circulation of 68,000, the Los Angeles Free Press is one of the largest and oldest underground papers in the country.

Miss Smith declares that "a basic tenet of journalistic practice is that a newspaper should mirror the society . . . By the mid-1960's, many young people no longer believed the image projected by the established press." With a new iconoclastic humor, new "morality" and cynicism, experimental journalism was inevitable, she suggests.

Noting that the underground press usually calls itself an "alternative" press or "another side," she writes that it arose to fill a void left by the established press.

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ANNOUNCEMENTS + - - - - 1

Auto Stereo Tape Exchange - 99¢ TV-Hi Fi, Auto Radio Repair, Stereo & TV Center, 5848 Hollister, 964-5911.

Christian Science Organization meets Thurs., 4:15 pm in the Univ. Rel. Conf. Bldg., 6518 El Greco, IV, for info call 967-0801, all welcome!

Any art & craft students interested in selling their work immediately contact Lloyd Graydon, 6517 Del Playa, 968-7652.

Attention Summer School students! Storage facilities are now again available for you students planning to go away for the rest of the summer. A storage warehouse has been set up for the month of Aug. thru Sept. Call for info., 962-7863. Very reasonable summertime rates.

The CLOTHES COLONY closes for inventory today only, July 31.

APARTMENTS TO SHARE - - - - 2

Girl roommate fall, nice place, cheap! Barb 968-5462 after 5.

\$41.25/mo. util. incl. 3 bdrm duplex, need 4th man til mid-Sept 968-8089

AUTOS FOR SALE - - - - - 3

1960 Rambler wagon, power, air-good cond., best offer after 5 p.m., 968-2253.

1959 T-R 3 - Looks sharp, runs well. \$700. Call Dennis 962-4598.

'64 VW one owner, low mileage, radio, Mt. SunRf, GREAT BUY \$1050, 968-5395.

1962 Rambler Ambassador stat. wag., 400; radio/heater; bucket seats; very clean; 1-owner; 963-6367.

FOR RENT - - - - - 5

FALL - boys 1 bdrm \$130 mo., 2 bdrm \$220 mo. Moffat, 968-3480, 6510C Sabado Tarde.

Fall, fine 2 bdrm furn. duplex \$195; lawn, patio, trees, 6731 A Pasado Rd.

FOR SALE - - - - - 6

GARRARD R.C. 80, stereo automatic record changer w/magnetic cartridge, \$20; 964-1974.

SCUBA equip* tank reg all extras \$125, 968-7601 after 4 p.m.

10' 2" xlt Yater spoon, forced sale, best offer, call Paul 968-3091.

HELP WANTED - - - - - 8

Roommates for Soc. Experiment, call David Roth, 968-3721.

HOUSES FOR RENT - - - - - 9

Furnished 3 BR. House for Rent 1yr. lease starting October 1 or before Campus Glen, completely furnished including color TV, water softener, frostless refrig. Phone UCSB Campus Ext. 1184; after 5:00 p.m. 968-2145.

LOST - - - - - 11

Woman's Omega watch lost on beach, call 968-8462.

Black Female Cocker-poodle near IV loop, please call 968-0145.

MOTORCYCLES - - - - - 13

Yamaha 2 cycle #305 blue & chrome, under 1300 miles, A-1 cond., \$550., 966-4309 or evenings 967-8962.

PERSONALS - - - - - 14

New group \$10 Pant Dresses; \$2 Pantyhose at CLOTHES COLONY, 966 Embarcadero del Mar in IV, 968-3412

RIDES OFFERED - - - - - 15

HAUL-U and all your worldly possessions to SF bay, north Cal., Aug. 2, 3, or ? \$30; 968-8089.

About Aug. 20 leaving for Missouri; be willing to share driving & costs; ask for Neil Kutzen, 968-2525 (days).

SERVICES OFFERED - - - - - 17

Alterations, reweaving, Isla Vista Sewing Shop, 6686 Del Playa Dr., IV, 968-1822, Open 9-5; Saturdays, 9 am-noon.

Design your own original earrings at no charge from our fabulous collection of beads, MOSAIC CRAFT CENTER, 3443 State Street, Santa Barbara, 966-0910.

CHEQUERED Flag Service for foreign car repairs. All makes & models, European mechanics work fully guar., VW incl. 964-1695, 375 Pine, Goleta.

TRAVEL - - - - - 18

UNIVERSITY CHARTER FLIGHTS: August 12- September 11, LA/London LA \$325; September 4, LA/London (one way) \$164, Bill Brown, Educatours, 4348 Van Nuys Blvd., Sherman Oaks, Ca, 91403, (213)783-2650.

TYPING - - - - - 20

Manuscripts of all kinds expertly proofread and typed, Mary Menzies 968-7802.

WANTED - - - - - 21

Photographers model must be photogenic, hourly rate, call 965-7940 for interview.

Art work, crafts & clothes for IV Art Store in August, Lloyd, 968-7652.

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McCarthy Youths Point For Chicago

The "Coalition for an Open Convention," meeting in Chicago, moved to expand the planned march of 100,000 students on the Democratic Convention to no less than one million people housed in 150,000 homes. UCSB Youth for McCarthy strongly urges each and every student to participate in this historic convergence of Americans who care. It will be a memorable experience well worth your time and effort.

The convention begins Monday, August 26, and ends on Friday, August 30. We should be in Chicago by Saturday afternoon in order to participate in pre-convention strategy meetings. Students will be assigned to each delegate as "delegate baby-sitters" (which entails shadowing the delegate, taking him out to dinner, etc.). Assignments for orderly, but massive, pro-McCarthy demonstrations will also be made. Materials will be provided or made in Chicago.

It is 2200 miles to Chicago via Route 66. Slower cars should leave Wednesday night, August 21, in order to cover the desert at night. Faster cars could feasibly leave Thursday night. All vehicles will meet at Greg Knell's house, 439 Orchard Lane, Highland Park, Illinois.

A round-trip chartered bus for 38 people will cost \$85.84 apiece. In order to avoid this alternative, Youth for McCarthy is prepared to contribute \$25 to \$40 incentive to up to eight students who will drive their cars. In order to cover gas and pre-trip repairs, passengers should expect car expenses of about \$40. The only other necessary expense will be food, which could be greatly defrayed by an ice-box in the trunk of a car or cabin of a VW bus.

All prospective drivers and passengers should respond as soon as possible to Rich Underwood, 777 Embarcadero del Mar #5, Ph. 968-2928. Drivers should indicate when they will leave and how many passengers they can take. Assignments will be made as geographically convenient as possible.

Alums Tripout at Towers

Over 160 UCSB alumni and guests attended a dinner-dance held in the Tower Room of Francisco Torres in Isla Vista last Saturday night in what was termed "the most successful event outside of Homecoming for the local chapter of the UCSB Alumni Association," according to Dale Lauderdale, Alumni Director.

Responsible for organizing and planning the affair were Santa Barbara Chapter Director Roger Whalen and wife Patty, and co-chairman Bard Salcido and his wife Mary Jane.

With their efforts and those of Lauderdale and his staff of Terry Spring and Jan Saunders, over 10 percent of the local alumni were gathered for the party.

Returning in time from a trip to Sacramento to see Governor Reagan were Chancellor Vernon I. Cheadle and his gracious wife Mary, who took time out from their busy social schedule to take part in the fun. Other guests included Vice-Chancellor Stephen Goodspeed and his wife Grace, Theodore and Faith Harder, Mayville and Myrna Kelliher, Hal and Gloria Brendle, and Bob and Nancy Lorden.

The group represented alumni classes dating back to Dr. Harder's "Class of '06" up through the Class of 1968. Following dinner, announcements were made by Whalen and Lauderdale. Introduced were committee members Doug Fells, Bard Salcidos, Cliff Purcells, and Cal Reynolds and their wives. Guests from Los Angeles were Dick and Jeanne Williams and Tom and Pat Lloyd. Williams is presently Director of the Los Angeles Chapter of the Alumni Association.

Lauderdale described plans to open a Resord Vacation Center for alumni, faculty and staff of the University of California in the summer of 1969. The proposed site of the Center is Francisco Torres and will include luxurious room and board facilities and a complete recreation program for adults and children at reduced rates for members of the Alumni Association.

Specific information to be available at a later date for those interested. In addition, a New Year's Eve Party was announced to be held also at Francisco Torres, now a popular site for local gatherings.

With announcements completed, the party adjourned to the dance floor accompanied by music from "Hal Brendle Quartet" which included the popular Roy Chamberlain from the Plow and Angel in Montecito. Couples danced around a great open hearth, copper-hooded fireplace which certainly enhanced the warm and convivial atmosphere of the party.

Psychodrama Class Slated

A unique opportunity is now open to professionals in education, social work, business and industry, to actively participate in psychodrama through a Summer course offered by University Extension, Santa Barbara. Entitled "Psychodrama and Human Interaction," the course will emphasize the effectiveness of the individual participant in his work and in his relations with others. The class offers four units of post-graduate University credit.

The course will be under the direction of Dr. Ira Greenberg, Staff Psychologist at Camarillo State Hospital. Dr. Greenberg has studied under Dr. J. L. Moreno, the "father" of psychodrama. In addition to his work in vocational rehabilitation at Camarillo State Hospital, Dr. Greenberg has taught in the Psychology Department of Chapman College and in the Education Department of San Fernando Valley State College.

The class will meet Friday nights and all day Saturday for four weekends in August, beginning August 2, at 7:00 p.m. Class sessions will be held in Room 1327, Psychology Building, on the UCSB campus. Participants may enroll at the first class meeting, or by contacting University of California Extension, Santa Barbara, telephone 968-1511, extension 1380.

REMINDER

The Goleta Post Office reminds all students who are moving at the end of the Summer Session to file an official change of address with the Post Office. Forms for this purpose are available from your carrier.

All students are also requested to notify the publishers of all magazines and newspapers received through the mail as to their new address.

Daeyun Children's Home

Miss Park Ok Sun, Supt.
P. O. Box 28, Pusan, KOREA
No. 1576-1 Deeyundong, Pusanjinku, Pusan

July 20, 1968

Editor
The Student Newspaper
University of California at Santa Barbara
Santa Barbara, Calif. U.S.A.

Dear Editor:

The people love peace and liberty and enjoy those to the full. All of them are so diligent, honest and sympathetic for the poor. Nothing is cruel and miserable there. This is the country, America, in my dream from my childhood. Now I as an adult, know well your nation do the very best as the leader of the world. And I have been feeling very close to you. And yet I am going to write this appealing letter for your help. I keenly feel it is very shameful deed but I can not help appealing to save my children. I do hope you would be kind enough to read this and the enclosed brochure of my work though you are in the busy time.

I am a woman who run a tiny vocational school and now I am in a woeful plight. At a crisis of closing the school, I can hardly get into sleep at night with my bitter anxiety if they would run away to be beggars or thieves on the streets again. I used up all my personal fund to build the present two rooms and run the school until today. I have no regular income and my school is not associated with any church, and get no financial assistance from religious organizations.

I believe we are the same sons and daughters of God transcending the colour and the board, and the same members trying to build the world of peace and good will. So I can appeal for help to you.

Would you extend your heart-warmed sympathy for the poor children who are thirsty in love and burn with the desire for learning under these miserable circumstances.

The pen is mightier than the sword. Won't you wield a facile pen so that your students may participate in helping these poor ones? I entreat you again that my school will be affiliated with your college and my children will get your help and friendship. Any help from you will be welcomed by the children and even a cent contributed will make them smile happily and fill them with hope in the successful future. If this appealing would be brought to your student council and they could raise subscriptions, it will be of great help to save my children from the extreme difficulties.

If you want any more information of our school, please communicate with "The Breen Technical High School, 852 Boogokdong, Tongnaeku, Pusan, Korea," which American Korean Foundation operates.

Please be so kind to let me hear from you. All the best wishes for your college's prosperity.

Sincerely yours,
PARK Ok Sun



"Can't these girls have beautiful dreams come true!"



"All the boys and 2 women teachers are at the school yard."

1. WHY WAS THE SCHOOL FOUNDED?

Fourteen years have passed since the close of the Korean war, but the scars of the war still remain here and there all around of Korea. The war babies are growing up now and face a critical period to decide not only their own future but also the nation's. Unfortunately they have not been able to grow well under the parent's care or society's. What is worse, they can not be accommodated at the orphanage owing to the name of the grown-up orphans. What can be their means of livelihood? They are forced to be beggars, shoeshine or news-boys, pedlars or even thieves. They wander the streets in the depths of despair without any promised future.

Our school was established by the superintendent's aim in life to save even some of those star-crossed children giving the proper education and the vocational training so that they can make a fresh start in life occupying themselves with a worthy work. And the students will be trained in one more technique such as agricultural technology, gardening, trade, machine etc. to get the job according to their qualities.

2. HOW IS THE PRESENT SITUATION?

Our school is registered with the Pusan Board of Education. It is the facility for vocational training that we mostly need to carry out our plan and to accomplish our purpose. But we have nothing for the vocational training. We have no land to grow something and to practice for agricultural technology and gardening, no instrument and no machine etc. Also no equipment for recreation which is needed for the children's good health and good spirits. No electricity, no heat, and even no water works have we. Children must carry water from a natural spring of nearby mountain every day in spite of rain, snow, or wind.

Students are orphans or the poverty-stricken children under the lone parent's care. And now 150 boys and girls aged 11 to 17 years are learning with the junior high school lessons during three years course. Many of them are supporting themselves as the news-boy or pedlar after school. The school materials should be supplied.

One classroom seats 50 children but the room is bursting with 75 children now. And they are being taught with only tattered, worn-out textbooks which have been passed on from other schools. Under these circumstances, children are burning with the desire for learning and doing their very best enduring all the difficulties. But the school have no income and have never get the financial support or any other help from organizations.

We are in woeful plight and fear that we might be compelled to close the school because of the shortage of fund.

3. THE MOST PRESSING NEEDS ARE:

- Living and school expenses. Each of the orphans needs at least \$ 15. for living and \$ 7. for learning every month. It is very welcomed for them to be sponsored and supplied the money.
- Fund to set up training course in agriculture and trades and every kinds of recreational equipment.
- More classrooms for the surplus children. Unless things would go better with us, children will have to go back to the dark street or study under the sky.
- Stoves and Fuel. The school has no heating and in winter the cold is intense. Children fight with the bad cold every year.

(Published as a Public Service.)

GUEST EDITORIAL

Slashing Must Be Carefully Considered

How much is the University of California worth to this state?

Californians are going to have to tackle this question seriously and in the immediate future. There are forces at work today which are enervating this institution, and the public should be fully aware of the fact.

This week the chairman of UC's Board of Regents warned that the university is in serious financial trouble. Recent, large-scale budget cuts, said DeWitt A. Higgs, make doubtful whether this distinguished institution of higher learning can continue to produce the talented young people, and provide the research and public services, essential to a growing and dynamic state.

UC's president Charles J. Hitch the week previously observed that the financial pattern emerging from Sacramento is of growing concern to the university community; that there have been two consecutive years of severe budget cutbacks and that the institution in which Californians have taken justifiable pride over the years "is in danger of becoming just another state university, losing its international standing, because it lacks funds."

The Sacramento budgetary actions Hitch referred to concern the delay or reduction of all new and improved campus programs; understaffing, particularly of the rapidly growing

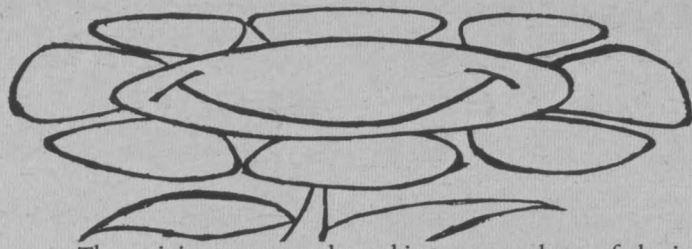
campuses; cutbacks in teaching and research equipment; less money for books and staff for vitally needed libraries; a growing maintenance backlog; a \$2,900,000 slash in organized research; reduced revenue for faculty promotions.

Upon such basis is the Board of Regents requesting a legislative override of the governor's recent budgetary veto and for a considered rethinking in Sacramento of the cultural and economic contributions the university is making to California.

A probable state budget surplus may, in fact, help solve temporarily the university's problems. But there is an attitude developing in some administration and legislative quarters which could debilitate the present vigor of the university and its prospects for qualitative growth. Whether some of this attitude is generated by a desire to punish and penalize the entire institution because of the ill-considered actions of a few radical demonstrators, is a question that deserves closer public appraisal.

Either the slashing of the university's carefully considered and reviewed budgets is going to cease, or California can forget about maintaining an institution of internationally recognized excellence.

---SANTA BARBARA NEWS-PRESS



The opinions expressed on this page are those of the individual contributor and do not necessarily represent those of individual staff members of EL GAUCHO, the Associated Students, or the University of California.

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LETTERS
**Dear Sirs:
 I Quit.**

To the Editor:
 I have just sent a copy of this letter to my Local Draft Board.

Dear Sirs:
 I quit!
 After deliberation and worry I have decided that I can no longer carry my draft cards. Not because I have received an induction notice, but because an induction notice will no longer have an effect on my life. I cannot accept involuntary servitude nor can I tolerate and support a system that sends the uneducated, poor, and minority groups to die for an immoral and unjust war.

I am writing this letter to clarify my position and show my sincerity. This is not a decision made in fear of dying or because I felt like I wanted to be a so-called martyr. I

believe the Selective Service Law is an infringement on the civil rights of American males. Everyone should be free to decide how they will lead their lives. The Law can be changed. The United States will someday use its resources for the betterment of all instead of support for a police force made up of those who cannot avoid conscription because they were unfortunate enough to be physically and mentally fit, or they did not fit the channels offered as deferments because they wished only to determine their own life's work.

Because I believe that the Selective Service System will be eliminated and because I feel this country is mine, I will not leave. I will stay and resist. I will explain to others how and why I have chosen this course of action. I will go to prison if it is necessary for me to be punished by a society that prides itself on freedom for all men and then apathetically allows the inequities of the Selective Service System.

Henry H. Hawke
 Senior, Economics

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Second Play Amusing, Horrifying

By Ronald B. Scofield

Reprinted courtesy of Santa Barbara News-Press

The second production of the teacher-student group specializing in American Negro theatre at UCSB this summer made its bow last Wednesday night in the Studio Theatre on campus, and provided the audience with one of the most compelling, exciting, amusing and horrifying experiences in drama that have come this way in years.

"Morning, Noon and Night," by Ted Shine, is a brilliantly written and structured work of realism, a slice-of-life picture of a Negro family in Texas, enriched with the poetry, fantasy, religious ecstasy, hope, fear, greed and cruelty that are a part of the heritage of black people - and of all people in various degrees.

There is some kinship to "Tobacco Road," which dealt with impoverished poor whites in Georgia, but whose truthful intent was betrayed by the many touring companies that played it as a grimy burlesque to shock and titillate northern audiences.

There is considerably comedy in the Shine play, inherent in the primitive outlook and behavior of some of the characters and in the half-acknowledged conflict between the mystical flamboyance and the earthy motivations, between the sentimental facade and the self-deception, hate and greed underneath. But the players and directors in this case maintain an honest balance of theatrical appeal and integrity of characterization and theme. The spectacle is compelled to respond - with amusement, empathy, compassion, revulsion, esthetic enjoyment and intellectual admiration. There is cruel and monstrous villainy, but in the same character is seen the tenderness of a mother, the dream that will not die of a better life, and the conflicting desires to serve, and dominate, her kinsfolk.

The role of Gussie, the powerful old woman who proclaims herself a prophet and partner of the Almighty while pursuing her devious course of dominance, vengeance and righteous murder, is handled magnificently by Alfredine P. Brown, a hospital recreational therapist from Washington with considerable stage experience as producer, director, and actress. She is a woman of compelling stage presence, and such eloquent artistry of voice, of facial expression, posture and movement that she can persuade one to momentary belief in all the varied facets of the monstrous character she portrays, whether clumping about on her wooden leg and heavy cane, sitting in her rocker contemplating the glories of heaven, or half-carrying her poisoned niece to her death bed in gloating triumph.

Matching her in the art of acting is a slight young man, Harry C. Johnson, who plays the mature 11-year-old grandson with incredible skill and conviction. He is the squirming, sullen, suggestable, vulnerable pre-adolescent, who yearns for the knowledge and understanding of the world of books to which he retreats, yet can be persuaded to participate in the trances and ecstasies and the self-deceptions of a chosen "prophet."

Anne H. Jenkins brings conviction and vitality to the role of the boy's aunt, a hard-working, rational woman of some education. And Tommie Harris presents a rather broad caricature, but an effective one, of a traveling evangelist who lusts after the unawakened boy.

The setting on the thrust stage of the small theatre is appropriately drab for the interior and porch of the cabin, yet also manages to somewhat visually attractive, and with the skillful use of lighting to reinforce the mood and portent of the scenes.

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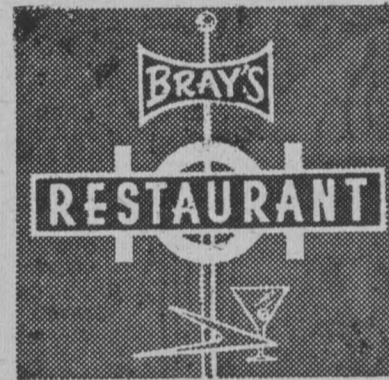
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Rickborn To Lead All-Stars Against League Champions

By Berk E. Leigh
EG Sports Writer

With all the eyes of the baseball world turned to Goleta, the Faculty-Staff League will climax this year's season with the annual All-Star game Wednesday night. The new Gaucho Cup winners, the Naked Emperors, will take on the League All-Stars as coached by the ever able Bruce Rickborn.

Dr. Rickborn is the manager of Chem Beta and one of the top slow pitchers in the Santa Barbara area. This is his seventh year of competition in the Gaucho League and he is reportedly one of the highest salaried players in organized baseball at a salary comparable to Don Drysdale or Willie Mays.

Joining Rickborn on the All-Star team is the League's Most Valuable Player Ken Johnson (Butler Building) who was chosen for the second year in a row. The other second year men are Dave Bell (Biology),

Ed Erickson (Chem Bobac) and Gil Alonzo (Physical Plant). In last Tuesday's game All-Star Umpire Charles Beggs was hit by a bat in the mouth and lost three teeth. He was sent to the hospital for oral surgery. From his bed side he asked to come out and umpire the All-Star Game. Hats off to Charlie as he will be behind the plate this Wednesday.

The first All-Star tilt was held last year with the All-Stars downing the Biology team which was the league's champions. The winning manager Bob Kelley was unable to make the commitment for this game as he will be in the Sierras. He will be watching the game on television as Com-Sat will carry the game to all of the countries in the Western Hemisphere.

The Naked Emperors gained the right to meet the All-Stars when Chem Bobac behind the stellar play of Dan Santi and Ed Erickson downed the Biology team 8-7. A tie for first is still possible but is unlikely as

the Emperors will probably not lose their two remaining games.

STANDINGS

	W	L
Naked Emperors	9	0
Biology	7	2
Chem Alpha	7	2
Butler BAC	6	3
Chem Bobac	5	4
Psychology	5	4
Engineering	4	5
Physical Plant	4	5
Chem Beta	3	6
Art	3	6
UCen	1	8
History	0	9

ALL-STAR TEAM

- Physical Plant
Gil Alonzo ss
Angelo Pagliotti lf
- Chem Beta
Bruce Rickborn p
Carlos Ortiz cf
- Psychology
Arnold Ellis inf
Steve McNeal of
- Butler BAC
Ken Johnson ss
Neal Hooker 2b
- UCen
Alan Goldhammer 3b-c
- Chem Alpha
Al Roberts ss
Joe Murdock of
- Art
Dave Thompson sf
Steve Courtwright lf
- Engineering
John White 2b
Charlie Thorn cf
- Chem Bobac
Ed Erickson cf
Jim Schaeffer ss
- Biology
Dave Bell inf
Jim Peck of

Game time is scheduled for 6:30 but the ball players will be available for autographs during the batting practice session which will begin about 5:30 or whenever they decide to get out there. Las Vegas book-makers have installed the Emperors at 5-2 favorites.



As you can tell by our lead story of this, the last paper until the next school year, everything is coming up General Eckert. The noted Commissioner of Baseball failed to give any recognition to the Gaucho Cup winner but this has not dimmed the hopes of League sponsors.

It is quite likely that the Joint Committee for the Advancement of Alcohol and Baseball will offer a challenge to the World Series winner for a Slo-Pitch Series. The committee headed by Walt Rossiter, Phil Crews, Jim Coward, myself, and Al Roberts who was in abstentia, plotted things out last Saturday night.

The winner of this Wednesday's game will petition the Commissioners office and picket if necessary to gain recognition for the Gaucho League All-Star game and the League Winner. The organization has also notified team owners that payment of outrageous salaries, such as the one Bruce Rickborn receives, must not continue and that a pension plan must be set up. In short, JCAAB stands for everything the recent football strike did except we want a share too.

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During the past six weeks, I have discussed some evolving currents in today's rock scene. These currents have explicated the sophistication and maturation that is changing the rock scene to a legitimate art.

The first article related the formation and problems of "super" groups, like THE ELECTRIC FLAG. The second and third articles analyzed the problems that rock groups have in maintaining their personal and public interest and involvement, like THE JEFFERSON AIRPLANE. The fourth and fifth articles, using BIG BROTHER AND THE HOLDING COMPANY as an example, illustrated the reality that is surrounding many rock groups today. This last article will explain one more very important development in the rock people: their strong, honest belief in their art.

QUICK SILVER MESSENGER SERVICE is a living example of artists believing in what they are doing. The members of Quicksilver have strong convictions about the way things can be; about the music they play; about the life style that they are integrally part of. John Cipollina digs into the heart of what rock music means when he explains what his concept of it is -- that is to say, what he relates as beliefs in his mind, directly influence the style and manner that he develops as a musician. "It is very primitive, rock music, and it's basic. Just because of that it has its strongest point. Because its foundations are loose.

To Communicate Happiness

by James N. Doukas

COMPLETELY FREE

"It's completely free. There's nothing unusual about a guitar player turning all the way up, playing feedback, simulating horn parts, or simulating vocal lines."

"My conception of rock and roll is that it is a musical medium of complete freedom. We are not tied down to a twelve-bar, 4/4 pattern. We are definitely not tied down to any rock standards like "Louie, Louie," or "What I'd Say" that you hear

in every go-go club from here to there."

If one listens to Quicksilver's first album on Capital, songs like "Too Long" will sound simple and structured; but others like "The Fool" will sound complex, developed almost in a symphonic pattern of A-B-A with the vocal "B" parts sung by Gary Duncan. They are a melodic experience in echoing patterns of a feedback lead, a wah-wah pedal lead, or a straight guitar lead. In "Gold and Silver" John plays a saxophone-like linear lead that is reminiscent of Desmond's leads when he was with the Brubeck Quartet. Yet, even in contrast to these hard rock songs the album contains the beauty of "Pride of Man" or the soft sounds of Dino Valenti's love song.

Quicksilver in person does the same contrasting patterns that their album suggests. Gary and John will play simultaneous leads, fight each other with alternating leads, play quietly with with emotional tastes of tenderness, or kneel down in front of their amps and drive every possible harsh screaming note pattern that they can think of through the audience. David Freiberg, the bass player, will remain quiet, controlled, or

explode into driving rhythm patterns with Greg Elmore supplying drum fills at the same rate. Together, on stage, Quicksilver relates the "rehearsed-but-free-rock-group." They have timed accents and glissandos of guitar strings that will give the punch that is familiar with brass. They will play songs that are completely structured followed by songs that are completely unstructured save a twelve bar introduction.

HEART OF SF MUSIC

The word content of their songs likewise relates contrast. Some function purely as entertainment. Some function to communicate meanings that are deeply and sincerely thought by all of the members. Quicksilver, before anything else, is in the heart of San Francisco music. They realize the meaning of communication: both between musicians and between their audiences. "The San Francisco musician is really in a cultural center for rock and roll," explains John. "I say this because every rock musician who has made it comes here and plays... the same with blues. Just about every blues man has played here, or is planning to play here."

"There's a cultural exchange going on here too. Like the old jazz musician never used to communicate with rock musicians except for 'Hey, buddy would you move your car?' Now, there is a difference. Back stage or off stage musicians rap a lot together and even jam a lot together."

One of the reasons for Quicksilver's success has been this ability to communicate. Very seldom do they not move an audience. They have made more money (if you can equate some sort of success through a monetary scale) than any other group for personal performances before a released album.

A last note: Quicksilver is one of the original San Francisco groups. They have seen the entire evolution go on -- and they have been involved with this same evolution. "We weren't really, in the beginning concerned with the audience, until we gained respect for the audience.


MAJOR BELIEF

Perhaps, the major belief that Quicksilver has towards the entire world and what it could be, or should be, can be seen in the last cut on their album, note the words next time you hear it:

Can you hear it in the morning/sings the golden sun/Life's song is moving ever onward from and to the sound of one/ Turning in/ Turning out/ spirals high, high, high/never die/ Wonder wonders/ Loving lovers/fear falls/Tumbin' walls/ One world/One truth/heaven's above/life is love/love it's life/ love/love/love/love.

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Musical Continues This Weekend

(Continued from p. 1)

the Obie Award for Best Musical of the 1961-62 Season.

As Robert Hatch of THE NATION commented, "Fly Blackbird" is a musical with "a book that relies on wit instead of preachment. . . these young people sing and dance their good health, high hopes, love for one another and recognition that, for them at least, there is a new day."

Director Eugene Miller has pointed out that the main appeal of the play is its stirring look at ". . . the direction of youth in America, the surge forward to progress, despite the failure of society to confront its most pressing problems, let alone solve them."

The musical sets out to destroy and bury the great race cliches by lampooning them---in particular, the classic stereotype, Uncle Tom, the pacified, dominated Negro who can be taught to accept his place.

Cast as the romantic interest of "Blackbird" are George Pumphrey of Baltimore, Maryland, and Wyetta Turner of Indiana, as Carl and Josie, the ambitious leader of the demonstration and the Sara Lawrence "girl-graduate."

Appearing as Piper, Josie's wealthy and influential television-star father, will be Harry Johnson of Maryland, Ohio, Ed Fisher, Assistant Professor of Drama at Jackson State College, Mississippi, will appear in the role of Officer Jonsen, the "reluctant" black policeman, while Gloria Daniel, a graduate student at Northeastern Illinois State College, will appear as the white police matron.

In addition, Jan Van Hee will appear as Crocker; Tommie Harris as Betty; John Holmes as Palmer; and Ruth Ann Gaines as Tag. The large chorus for "Blackbird" includes Bill Hunter, Donniel Doster, H.D. Flowers, Robert Brown, Betty Coleman, Jill Kamp, Eva Pitts, Deloris Washington, Urlene Brown, Jacquelyn Taylor and Adrienne Britt.

Tickets for "Fly Blackbird" are on sale at Arts and Lectures Box Office, 961-3535.



HARRY JOHNSON

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SAN FRANCISCO--"People unfortunately forget that tanning can mean converting a skin into leather," says a dermatologist at the University of California's San Francisco Medical Center.

The girl who religiously bakes in the sun in her 20's may find that by her 40's her skin has become as leathery as a sailor's. The ravages wrought by chronic exposure to the sun--dryness, loss of elasticity, thickening, and a yellowish or blotchy brown color--are often irreversible, says Dr. Howard I. Maibach, associate professor of dermatology.

Skin cancer, traditionally an occupational hazard of the farmer, sailor and shepherd, is also today a hazard of leisure.

LAMP--Planned Benefit Fete Set

On Sunday August 4th, at 6 p.m., there will be a pre-fiesta dinner at Our Lady of Guadalupe Parish Hall, at the corner of Montecito and Nopal streets.

This dinner has been organized by the friends of LAMP, a missionary and cultural program destined to help our Latin American neighbors.

Donations will be \$2.00 per adult and \$1.00 per child under 12. All proceeds will be used to help sponsor a missionary helper to go to Mexicalli for a year.

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Mr. A. Molina, 966-7390.
Mr. J. Nellson, 965-1189.
Mr. H. Koger, 965-5768.

UC Economy

(Continued from p. 1)
approximately \$20,000 a year.

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The separation of copper, tin, lead, iron and sheet metal scrap permitted bidding on individual materials. A saving of about \$2,490 was realized. The saving potential is expected to increase.

Increased efficiency was realized in experimental sugar beet production through herbicides, precision plantings and labor savings. A new system of nursery tree plantings and production in citrus research resulted in annual savings of \$15,420.

Oil Hearings Set

(Continued from p. 1)
rels of oil into the ocean, seriously damaging the marine ecology of the area.

--In June, a pleasure boat hit an unlighted oil company marker buoy at night and sank. Fortunately, the two passengers were rescued.

--Last year, I personally observed substantial oil leakage from an offshore platform."

NEED IS URGENT

These incidents point up the urgency of the matter, Shoemaker said.

"Therefore, I have called for hearings of my Marine Resources subcommittee of the Assembly Natural Resources committee in Santa Barbara to listen to all sides of the matter and determine how best to achieve effective multiple use resources management."

SANTA BARBARA

In conjunction with installation of a new dialing telephone system, unnecessary switchboards, extensions, and transfer equipment have been removed, with a resulting \$44,000 annual savings.

The use of salvaged parts and student and staff labor have led to the fabrication of two chemical laboratory reactors saving a total of \$7,000.

The residence hall food service management staff was reorganized to permit student managers to assume greater responsibilities over part time student help, thus releasing an estimated \$10,000 annually in staff time.

The faculty and students of the art department now reconstruct several kilns rather than purchase prefabricated ones. This is a recurrent savings as kilns are rebuilt every two to four years. Annual savings of \$2,267 were realized for three kilns.

The use of a central pool of audio-visual equipment has resulted in an estimated annual savings of over \$7,500.

SANTA CRUZ

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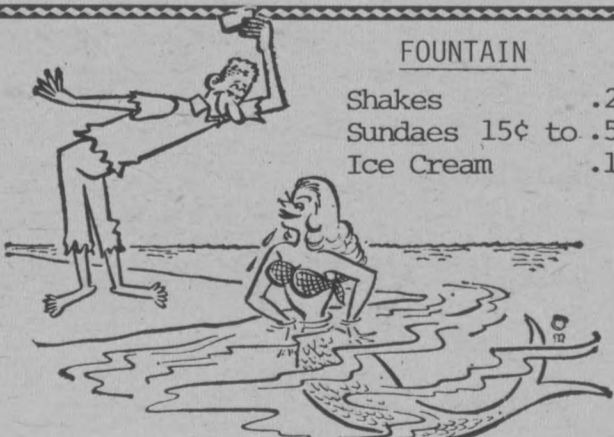
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