

Balderstons, Eisleys Appear Tomorrow In Faculty Recital

The third concert in the 1957-58 Faculty Recital series given by the Music Department faculty takes place tomorrow at 8:30 p.m. in the campus auditorium. These programs are free and open to the public.

Suzanne Balderston, harpist, and Shirley Eisley, soprano, will be accompanied at the piano by Mahlon Balderston and Irving Eisley, instructors in music here.

Varied Program

The musicians have chosen a varied program, including works not frequently performed and the premiere performance of a new composition.

Prof. Robert Norris Joins 39 Scientists On Ocean Expedition

Associate Professor of Geology Robert M. Norris joined 39 scientists from six countries Christmas morning on a field trip to remote reaches of the southeast Pacific Ocean.

Dubbed "Expedition Downwind," the exploration is a Scripps Institute study in conjunction with the current Geophysical Year.

Scientists on the 10,000 mile voyage will observe movements of the deep ocean currents. Dr. Norris plans to study the nature of mineral deposits brought up in deep sea cores bored in the ocean floor miles below.

Final results of his findings will be determined when he returns to the UCSB campus in two months. These will be sent to Scripps where the information will be recorded with other scientific data collected.

The "Baird," one of two ocean going laboratories and Norris' home at sea, will stop at Callao, Peru and the Easter Islands.

"Love" Here Again On Screen Tonight

Repeat showings of the French film, "Game of Love," will be given in the Classroom Auditorium tonight at 7 and 9 o'clock.

"Game of Love" is a "frank and yet tender" story of the metamorphosis of two teen-agers' "puppy love" into adult love.

According to Neil Kleinman, ASB Assembly Committee chairman, "the repeat showing will serve a dual purpose. It will enable those students who did not see the entire movie, because of an electrical failure, to follow it through from the beginning to the end. Also many students were unable to attend because of the overcrowded conditions. The other purpose of the showing will be to allow students who were disturbed during the previous showings by rude comments to enjoy the film in quiet."

Chalberg at Confab

PORTLAND, Ore., Jan. 7 — E. L. Chalberg, UCSB Placement Director, will be chairman at the opening-night banquet at the eighth annual conference of the Western College Placement Assn. here Jan. 23 and 24.

Theme for the conference is "Today's Recruiting and Placement Practices — Substance or Shadow?" More than 800 persons will attend the two-day session.

Mrs. Eisley will sing two groups of German art songs by the Romantic composers Felix Mendelssohn and Gustav Mahler. The school of Elizabethan composers also is represented with four songs, by Dowland, Pilkington and Morley. These songs have the harp for accompaniment. The final work to be sung by Mrs. Eisley will be Anne's aria and cabaletta from Igor Stravinsky's opera, "The Rake's Progress."

Premiere Performance

The Balderstons will perform Ravel's "Introduction and Allegro" as well as Mr. Balderston's own "Sonata for Harp and Piano," completed in 1957 and presented on this concert in its first performance.

Mrs. Balderston, after attending Julliard and completing her studies at Oberlin Conservatory, taught harp at the University of Alabama for three years.

Mr. Balderston obtained his degrees from Oberlin Conservatory.

Mrs. Eisley has performed many times in the San Francisco Bay area, where she was a member of the company of the Golden Hind, a theater group performing operas in English.

Mr. Eisley, an instructor in music here since 1956, was previously engaged in graduate work on the UC Berkeley campus.

EDITOR'S NOTE

'Gaucho' Printer Everett Rood Dies

During the Christmas holidays the Santa Barbara campus lost a friend. The majority of students were not personally acquainted with him nor did they realize the many helpful things he did for them.

Everett Rood, owner of Rood Associates and printer of *El Gaucho*, passed away shortly before Christmas.

During the years of his association with the college, Mr. Rood extended himself many times to help the student body, whether it be in realigning deadline days for the publications, rushing work on the student directory so the students could get them earlier, or printing posters, free of charge, to help publicize student events such as the recent charities drive.

Working with him this past semester in publishing the *Gaucho*, I acquired a tremendous respect for him, for his helpfulness, his constant co-operation in helping us over the rough spots in putting out *El Gaucho*, and, most of all, for his fine character.

I'm sure all the people who knew him feel the loss.

Ray Ward

GAUCHO NOTICES

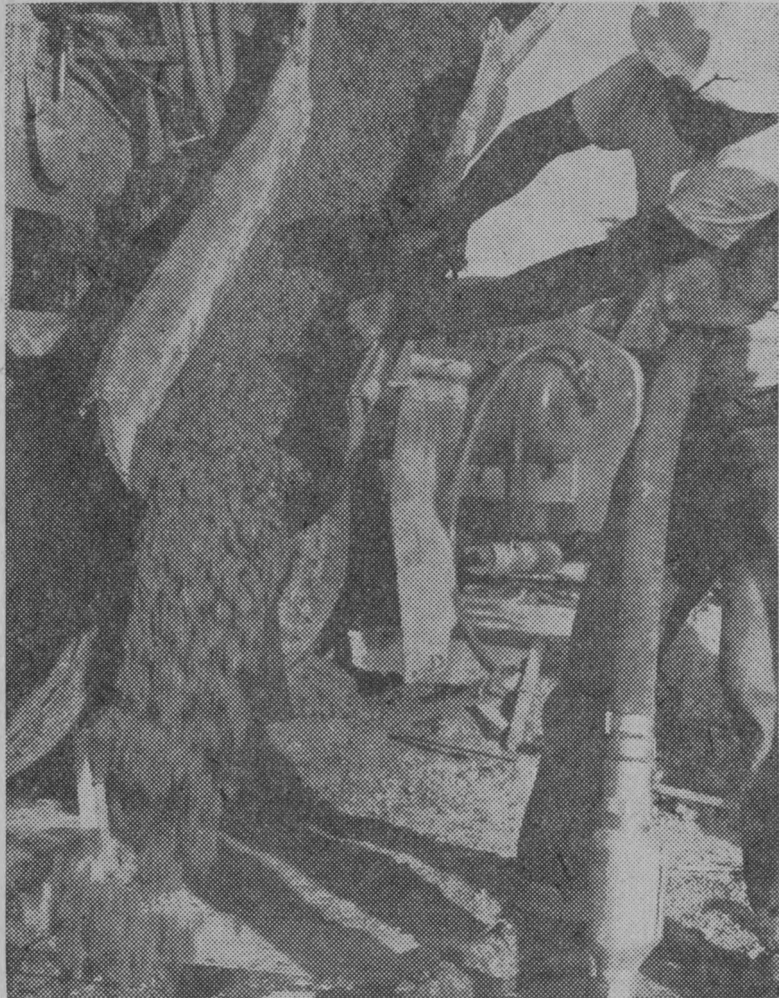
Out Soon

Barbary Coast brochures are available after Jan. 10. Any group not receiving a brochure may acquire it at the AS office.

Seniors!

Deadline for senior photos in *La Cumbre* is Feb. 15. Call Gilbert's in Goleta for appointment time. Phone 7-4414.

CEMENT GOES 'SLOP'



MOVING CONCRETE travels downward to wooden frames as construction continues on the Santa Barbara campus. Barricades now surround the area between the Classroom and Music Buildings prohibiting pedestrian traffic. They will be removed in mid-March after trenching, pipe-laying and landscaping have transformed this campus sector.

SBC Gifts, Pledges Amount To \$7,200

Gifts and pledges totaling \$7,200 for Santa Barbara College were acknowledged recently by the Regents of the University of California.

The major gift was \$5,000 from Wood Glen Hall, Inc., of Santa Barbara, for the support of research in gerontology, the study of the phenomena of old age.

A research grant of \$1,800 was accepted from the Dow Corning Corp., Midland, Mich., for studies in the field of organosilicon chemistry. Dr. James W. Curry, assistant professor of chemistry, is conducting the study.

The California Congress of Parents and Teachers, Inc., pledged a \$400 elementary education grant for an upper-division or graduate student.

"VIVA ZAPATA" CO-STARS BRANDO

Marlon Brando, Jean Peters and Anthony Quinn star in a film to be shown tomorrow in the Classroom Auditorium. The showing has two performances, at 4 and 7:30 p.m.

"Viva Zapata" was the recipient of three Academy Award "Oscars" and was included among the ten best films of 1953.

The film is one hour and 53 minutes long.

There will be a 50-cent admission charge. Tickets are available at the Graduate Manager's office or at the door of the auditorium the night of the showing.

"Viva Zapata" is the true story of Emiliano Zapata, the Mexican revolutionist who led a courageous war against the Mexican aristocracy. Through this, Zapata has become known as the "Attila of the South."

Brubeck Quartet To Appear Here

Jazz artist Dave Brubeck and his quartet will stage a one-night performance at Santa Barbara Junior High School Jan. 15.

Sponsored by Santa Barbara High School, the quartet includes Norman Bates on drums, Joe Morello on bass, Paul Desmond on alto sax and Brubeck on piano.

Tickets, \$1.50, are on sale at the high school music department and Bennett's Music Store in Santa Barbara. The performance will start at 8 p.m.



WHO IS SHE? — These are the eyes of the "Mystery Girl" whose voice will be heard tonight and tomorrow night over radio station KIST. Ten dollars await the person who identifies her first.

GUESS "MYSTERY GIRL" -- WIN \$10

The Sophomore Class inaugurates a new type of campus contest on radio station KIST tonight when UCSB's "Mystery Girl" goes on the air for the first time.

A prize of \$10 will go to the student who first identifies the owner of the "mystery voice and eyes." The voice will be heard tonight and tomorrow night in 10:30 p.m. interviews with Sophomore Noel Greenwood, who conducts the nightly "Jazz 'Til Midnight" show on radio KIST.

Guess Friday

A box will be placed in front of the library at noon on Friday.

Dining Commons Completed; Welcomes 800 Students Daily

The spacious new Dining Commons served its first meal during the holidays to the college staff and guests as a "trial run" in preparation for the full-scale cooking operation which began Jan. 2.

Nearly 200 persons turned out for the cafeteria luncheon which was the first meal prepared in the \$958,000 structure.

Affords View

The airy dining room, surrounded by window walls and covered porches on three sides, seats 800 persons at one time and can be divided into segments of 200 by using folding partitions. The center portion of the hall has a raised ceiling to permit a flood of natural light during the daytime. Walnut paneling along the service side of the room contrasts with the modern blond metal and wood chairs and tables.

The T-shaped building is located to the west of Santa Rosa Hall and overlooks the campus lagoon.

The stainless-steel, all-electric kitchen is designed so that the raw food, received at the end on the loading dock, is processed, prepared and cooked in orderly steps as it moves toward the service lines where it is placed in conditioned boxes.

Improvements in sanitary conditions are shown in the disposal of waste in sterilized garbage cans and electric garbage disposals. To keep flies and insects off the premises, a "curtain" of flowing air blows down on the outside of each door into the building.

The dining commons staff,

working since college closed for the holiday to get the new building into operation, is headed by Herbert Harbeson, residence hall supervisor, and Miss Winifred Best, dining hall manager. There are 36 full-time employees and 54 part-time college student employees.

Campus Plans 'Frosh Camp'

Plans are rapidly progressing for the first "Frosh Camp" in the history of UCSB. The initial venture is scheduled for next fall when new students will have the opportunity to attend the indoctrination program.

Although the camp is aimed primarily at freshman, all new students will be eligible to attend.

At present the committee, established by the Legislative Council, is intent on formulating the staff for the camp. Stan McGinley, chairman, told the *Gaucho* in an interview, that several positions remain open in varied fields of interest. These include recreation, program and several jobs with more technical aspects.

Interested students may file applications in the student body office. The first camp session will be held on campus prior to the beginning of classes in Sept.

McGinley added, "The camp is designed primarily toward orienting the new student with college life, school traditions, activities available on campus and, most important, at creating school spirit."

On paper provided at the box, write the name of the girl you think is the Mystery Girl, and your name and phone number. Ten dollars awaits the first person to guess correctly the mystery girl.

The Sophomore Council offered this bit of information along with the voice and eyes clues — the owner of these clues is active in campus organizations and has been on the Santa Barbara campus at least a year.

Rules

Contest rules, according to

chairman Pat Gower, are:

(1) Only SBC students are eligible to enter the contest.

(2) All entries must be written and deposited in the Mystery Girl box in front of the library on Friday.

(3) No phone calls will be accepted as authorized entries in the contest.

(4) Sophomore Council members are not eligible to enter the contest.

The winner will be announced in next Tuesday's issue of *El Gaucho*.

Letter to the Editor

To the Editor of *El Gaucho*, therefore the students, and, I hope, to Bob Siegler:

The letter Bob Siegler wrote was to no one, so I am taking the liberty to answer it. He also wrote of the disgrace of the students' actions at the movies in the arena. An intellectual, he said, should not laugh at a movie which employs certain sexy devices to add to the dramatic effect.

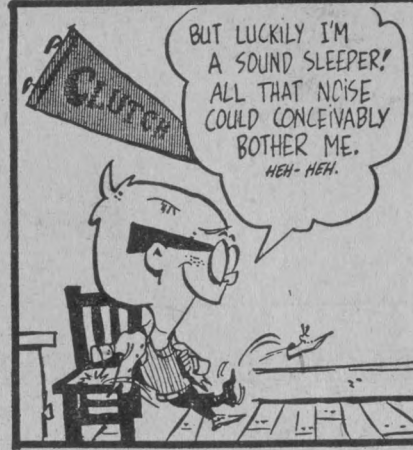
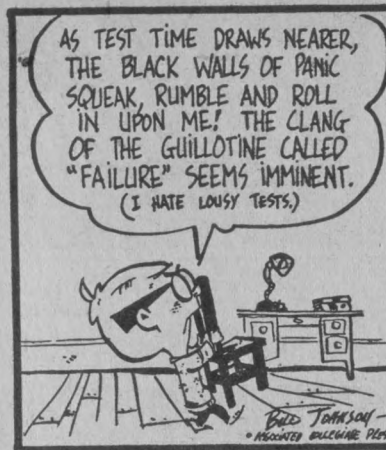
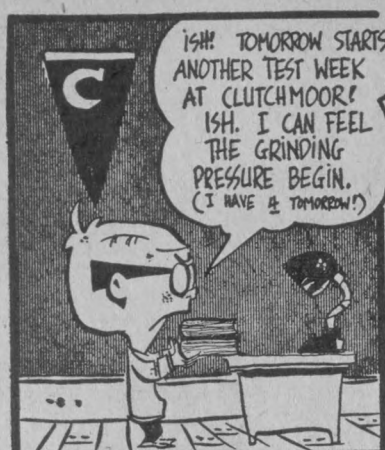
Could it be that the blame lies not in the hands of the students but in the hands of the Hollywood movie makers? For years American movies have been very restricted and producers have been very frightened to put in any sex at all. The French, however, are unrestricted and consider just about nothing censorable.

Because of this fact the French are used to these things and no laughter would swell their theaters. But the American, unfamiliar with these European devices as much in life as in movies, from nervousness would laugh.

Aristotle, in one of his definitions of humor, said that when, on the stage, a situation arises, the audience feels they are in it, but as the situation becomes worse, the audience suddenly realizes that they are not a part of it and, out of relief, laughs.

This can be paralleled to the old pie-throwing movies and by extending it to French movies wherein sex plays the part of the unknown, an unknown of which the American is somewhat frightened because of his unawareness of it.

ARNOLD



ened because of his unawareness of it.

Do not blame the students; remember the response "Baby Doll" got around the country. All America is nervous in the face of sex. Education through the classrooms, movies and TV, I think, would be a good solution to the problem.

SIM ROLLINSON
Princeton University

Ray Ward:

Just a note to say that I was impressed by the Dec. 10 issue of *El Gaucho* in its excellent variety and coverage of the news. It was a lively issue and I think had a good balance of features and news. With more space for news and one "small" national ad, you took full advantage to get fine campus coverage.

GEORGE OBERN
Manager, Office of Public Information

Sputnik-Yankees '57 . . .

by Clark Reynolds

Of course 1957 will always have the name "Sputnik" written on its face, and in this respect the year has introduced space travel, an honor that was for many years expected to be worn by some fantastically streamlined year in the distant future.

Then there is the fact that in 1957 the mighty New York Yankees were at last drubbed in the World Series by the Milwaukee Braves, a fact which has genuine significance in sport history. Add to that the fact that the Giants and Dodgers of the same metropolis of the East have moved to California, possibly introducing a new era in our national pastime.

Along more serious lines, in 1957 England and France invaded and bombed Egypt, while world tension led to other shooting conflicts in Israel, Turkey, Algeria, Cuba, and Poland. As the year ends, the countries of the free world converse again over the issues of international peace.

Internally the United States suffered its annual thorn in the side in the South: race relations, only on the largest scale in ten years. Americans seem to be willing to forget this part of '57.

Astronomically speaking, the world watched rocket casings zooming about the earth and flying saucers in the Southwest. Nature afforded the world with two-naked eye comets, the first since 1948, as well as a couple of eclipses.

But the year ended, as most years do, in joy and good will. What will 1958 bring? And the person who asks this question is apt to shudder at its implications.

Will '58 bring the dreaded Third World War and universal devastation; or will it bring the crumbling of the Communist Party? Will the free world gain outer space? Will the cost of living rise?

To all comers, these questions are open for debatable speculation, but on the local scene there is but one controllable and frightening thought to consider: "Will I pass all final exams?"

U.N. vs. National Interests . . .

As long as nations rely primarily on a system of balance of power for security, the United Nations' endeavors will be perpetually thwarted by national interests, according to an editorial published recently in the *Connecticut Daily Campus*.

According to the article in the *Connecticut* paper, it must be realized that the United Nations is only as effective as the amount of agreement and cooperation between the United States and Russia allows it to be. The Kashmir situation is a case in point—even the relatively weaker nations of India and Pakistan could not be forced to comply with UN resolutions, so how can any hope be held out that giants such as the U.S. and U.S.S.R. would comply with a U.N. resolution against their own interest?

If the United States and Russia had not been in temporary agreement, the settling of the Suez crisis, often hailed as a triumph of the U.N., could never have been effected. Without pressure from the United States, on England, France, and Israel, the war might have been prolonged indefinitely, despite the best efforts of the U.N.

If agreement between the U.S. and Russia is essential for U.N. action and is so infrequently possible, the article continues, then perhaps it is better to attempt to oust the latter from the world organization. This is a plan advocated by Senator Knowland. Such an association, the article argued, would embody little more than what is already established in NATO. As our U.N. delegate Henry Cabot Lodge remarked, "The presence of communists in the United Nations forces them to show their hand."

In conclusion, the article declares that, imperfect as it is, the world has no other better technique for world peace than the U.N. We therefore must struggle along until the governments and peoples of the world have evolved toward a greater world unity, or at least, a lesser conflict of national interest.

HUMAN RELATIONSHIPS DEALT WITH IN ITALIAN MOVIE IMPORT, "OPEN CITY"

by George Dekker

Rossellini's "Open City" was presented Wednesday evening as the last of five foreign films sponsored by the ASB Assembly Committee. We have seen three first-rate movies (Ugetsu, Umberto D, and The Game of Love); one lemon (Eternal Return); and one film that quite defeats my attempts at evaluation (Open City).

Arrangements for "Open City" were made during the last days of the German occupation of Rome, and it was filmed immediately after the liberation. As such, it has the qualification of being a first hand study of Nazi atrocities and underground heroism.

Those familiar with the evidence presented at the Nuremberg trials will recognize, of course, that the behavior of the SS personnel in "Open City" was carefully documented, and, if anything, understated. But the amount of control sufficient for a good documentary may not be enough for a good work of art: material so emotionally charged always threatens to erupt outside the boundaries of the plot.

At one point in the film, two lambs are introduced as a sidelight on the shortage of food during the Nazi occupation, but it is rather apparent that the scene was staged so as to permit a commentary on the German soldiers who had brought the lambs: "You've had a lot of practice at butchering," remarked the innkeeper slyly.

No Master Race

Near the end of the movie, an Italian patriot is being tortured in order to extract information that must, if it is to be useful, be gotten before morning. The SS officer in charge of the interrogation steps into the officers' club next door, and proclaims that "if he doesn't confess before morning, it will prove that he is as strong as we are, and that, therefore, there is no such thing as a master race." A drunken officer prophesies that he will not confess: French patriots didn't; the master race theory is bunk; Nazi troops have murdered and tortured until they are hated by the entire world. His fellows are embarrassed by his outburst, and try to shut him up. The patriot dies without giving up his secrets. Ergo: no master race. It seems to me that this sequence is hysterical, unconvincing, and embarrassing for anybody who feels strongly about the indescribable monstrosity of Nazism. Such a treatment, in spite of its harrowing "neo-realism," attempts to reduce that which cannot be reduced by a melodramatic trick.

Yet one cannot discount the larger, very moving, exciting part of "Open City." A film directed by Rossellini and Fellini, with stars like Magnani, is bound to deal sensitively with human relationships. As usual, the Italian directors unite humor and pathos credibly—without sentimentality. In short, "Open City" seems to me a good, though uneven, treatment of a subject that might well have defeated any attempt by anybody.

Foreign Student Enrollment Upped

BERKELEY, Dec. 24—A total enrollment of 2,042 foreign students and scholars has been reported for all campuses of the University of California for the fall 1957 semester. The figure compares with 1,731 students in this category enrolled at the same period last year.

Of the total, 1,269 are at Berkeley, 476 on the Los Angeles campus, 179 at Davis, 63 at the San Francisco Medical Center, 50 at Santa Barbara College, and five at Riverside.

Approximately 46 per cent of these students are undergraduates, about 44 per cent are graduates, some eight per cent are visiting scholars, and the rest are in University Extension or enrolled as special students.

Canada, with 158 students and scholars, has the largest delegation from a single country. Canadians number 114 at Berkeley, 26 at Los Angeles, 7 at Davis, 6 at Santa Barbara, and 5 at the San Francisco Medical Center.

Japan Second

Japan, with 153 visitors, has the second largest delegation, with 83 at Berkeley, 62 at Los Angeles, 4 at Davis, two each at San Francisco and Santa Barbara. In addition, there are six Japanese exchange visitors at the Scripps Institute of Oceanography, La Jolla.

Other large foreign student and scholar groups from specific countries are: China (comprised of students from Formosa and those who remained in the U.S. following the Communist occupation), 118; India, 105; England and Korea, 91 each; Israel, 88; Germany, 68; the Philippine Islands, 59; Iran, 57, and France, 56.

In all, students from some 87 areas are now studying or doing research at the University this semester. A survey conducted by the Institute for International Education earlier this year showed that the University of California has more foreign students than any other American school.

TEACHING RANKS SUFFER FROM LACK OF PH.D.'S

Fewer and fewer of the new doctor's-degree graduates have been joining the teaching ranks in colleges and universities during the past four years, according to a nation-wide study made by the National Education Association Research Division. During the past year only 23.5 per cent of all new full-time college teachers held the Ph.D. degree. Four years ago a total of 31.4 per cent of the new teaching crop were Ph.D.s.

The production of Ph.D.s is four times greater than it was 10 years ago, the study shows. Unfortunately, these new graduates are turning their backs on teaching and heading for jobs in business and industry. Science departments on all campuses have been hardest hit, chemistry and physics suffering most.

Lack Resources

William G. Carr, executive secretary of NEA, expressed concern over the trend revealed in the study. "Colleges and universities," he said, "do not now have the resources to do the job the nation expects of them."

The number of new full-time college faculty members without even a master's degree is increasing. Four years ago the men's master's-degree group comprised 18 per cent of the total. This figure has now climbed to over 23 per cent. Every one of the 22 scales studied showed an increase in the percentage of new teachers at the bottom of the scale and a decrease in the percentage of new top-level teachers.

Teacher Need

Despite the fact that the colleges need teachers, tapping some sources of supply will inevitably lead to trouble elsewhere. Over one-tenth of all new full-time college teachers for the last two years came directly to the colleges from high school positions where teachers can hardly afford to be lost.

The study discusses three possible sources of better-educated college teachers: (1) more encouragement to women to pursue graduate study, (2) the possibility of part-time teachers and (3) more opportunities for upgrading by teachers now in service.

Indians Will Give Scholarships Soon

Applications for graduate scholarships in journalism for the 1958-59 academic year are now being received by the Stanford University Department of Communication and Journalism.

The scholarships, ranging from 1,000 to \$2,400, are offered to, among others, two Asian students studying in this country and preparing to work in the Orient. In addition to these grants, the department also appoints some research assistants.

Deadline for completing applications is Feb. 15.

El Gaucho



University of California, Santa Barbara College

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All unsigned editorials reflect the opinion of *El Gaucho*. Signed editorials and letters to the editor represent the viewpoint of the author. *El Gaucho* makes every effort to publish letters from its readers provided they are brief and in good taste.

MLLE. FICTION CONTEST OFFERS \$500 AWARD

College girls planning to launch a literary career will have an opportunity to submit their literary efforts in the annual College Fiction Contest to be sponsored by Mademoiselle. Every year two young women writers win \$500 each and publication in Mademoiselle.

For over 20 years Mademoiselle has been one of the countries leading fashion magazines with an interest in all things that concern young women. Keeping pace with young women's interest, their features, fiction, and contests have grown.

As a result of their previous contests, Mademoiselle has given many authors the boost that has started them on successful literary careers. The editor of the O. Henry Awards collection has said of the contest that it "is one of the finest supports of fiction

Faculty Publishes Research Papers

Two members of the UCSB faculty are authors of research papers in chemistry which have recently been printed in journals within their field.

Published in the Canadian Journal of Chemistry recently was an article titled, "The Growth of Butadiene Polycorn Polymer in the Presence of Methyl Methacrylate Monomer," an outgrowth of studies for the National Research Council of Canada done by Dr. Glenn H. Miller, associate professor of chemistry. Dr. Miller was on leave in Ottawa last year under a post-doctoral fellowship awarded by this research organization.

Dr. H. Leroy Nyquist, instructor in chemistry, has had a paper published in the American Chemical Society Journal. The article was "Studies in Stereochemistry: Reactivity Differences Between Diastereomers in the Wagner-Meerwein Rearrangement." Dr. Nyquist did the work while completing requirements for his doctorate.

DR. SPLEEN DISCUSSES UNIVERSE AND DO-IT-YOURSELF HAPPINESS

Dear readers: Your response to the Mirror of the Soul which was so Benevolently and Well Meaningly printed in this column last month was so overwhelmingly and Ultimately Soul Satisfying that our poor staff is swamped to the point of asphyxiation. Namely, those of you who drew dirty pictures in the blank box, present such a problem that those of a Clean and Right Thinking Mind are at a loss to analyse your problem. Such questions as "How do you get the muzzle off these sweet things?" and "Daddy, daddy, what's a deviate?," though appreciated, were by no means encouraging as to the general mental preoccupations of today's youth.

The most Moving letter we received was from an 87 year old blind grandmother who is being arraigned in a federal court for failing to respond to a draft notice sent her two years ago. Let me ask you, how can a Right Thinking Preacher of Do-It-Yourself Happiness survive in this country of incompetent Civil Servants and Senile National Administrators? The narrow minded curtailment of Good Clean Fun on both a National and a Local level presents a problem to even such an optimistic and Straight Living soul as myself.

There is only one way in which you, my poor souls, may survive this World of Exploding Infernal Machines and Money-Mad Misdirected Government. Go 100 percent, dear reader. Cast all mediocrity to the winds and do everything Whole Swine, as the saying goes. Think Freely, Live Freely, Eat, Drink, Smile, Give, Sympathize, Control. Pay no heed to the vicious slings and arrows of madmen and judges. Be Charitable and above all RELAX!! It's easy. Just RELAX! Everything will be fine and come out all right at the End.

SHEATHS INVADE FASHION WORLD

by Lee Van Osdell

With the rapid approach of the finals and the many parties that will undoubtedly follow the bleak "dead week," here are a few hints about appropriate dress for the many different types of parties.

Today there is such a wide selection of fabrics and styles that it is hard to go wrong. For the smaller parties, sheaths and street-length dresses are always good. There are so many variations of the sheath that everyone can find one to suit her taste. Velvets, brocades, satins and sheer wool are a few of the many fabrics being used.

Unless specified on the invitation, keep your ensemble rather simple and not too dressy. It's always better to be a little under-dressed than over-dressed.

For the bigger parties let your imagination take over. Depending upon the type of function, street-length to floor-length dresses may be appropriate. Cocktail dresses are very popular this season and range from cotton to satin in fabrics, and come in every color of the rainbow as well as in beautiful rose prints on silk. Accessories may range from rhinestone jewelry to none at all. Here's where you can really use your imagination.

For the formal and semi-formal dances being held, it is usually a good idea to wear ballerina-length formals or cocktail dresses. Today, especially here at Santa Barbara, a formal dance does not usually mean exactly that. Semi-formal would be much more appropriate since long formals and dinner jackets are not worn here during this season to Greek and school-sponsored functions.

Not to be left out is footwear. There is such a large selection of shoe styles this year that any type of dress can be matched. The most popular styles are those with the pointed toes and narrow, narrow heels. They, too, come in a wide selection of fabrics, leathers and plastics. All of them are smart looking.

Law Exam Given Here February 15

The Law Admissions Test, required of most major law schools prior to admission, will be given on this campus Saturday, Feb. 15. The examination will be held in the new classroom auditorium (Room 1004) starting at 8:45 a.m. and ending at 1 p.m.

Registration for the test, including a \$10 fee, must be received by Educational Testing Service in Princeton, N.J., no later than Feb. 1.

Application blanks, sample questions, and a bulletin of information may be obtained from Prof. Gordon E. Baker in Room 2322 of the new classroom building.

"SWING" GIVES BIRTH TO MODERN JAZZ, BOP

By Clark Reynolds

World War II gave the big band vocalists command of their swing bands, and such names as Frank Sinatra, Dick Haymes, Helen O'Connell, Peggy Lee, Martha Tilton, the Eberle brothers, and Connie Haines rose to fame. Their style became divorced from jazz, and in 1943 Glenn Miller and Artie Shaw were in the service.

It was then that the groups generated by Duke Ellington, Benny Carter, Woody Herman, Charlie Barnet, Count Basie, and Stan Kenton, which had been in existence for many years, jumped to prominence in the brief period of the second world conflict, brief in the sense of jazz history, but quite an eternity for the men who fought in it.

This was the interlude between the swing era and the birth of contemporary jazz. It was at this time that the term "bop" came into vogue.

In this transformation of the jazz idiom at this time, i. e. 1942 or so, it might do well to turn to a group which made its appearance three years before under the direction of the old maestro, Benny Goodman.

The Goodman Sextet introduced the first popular step toward this different approach to jazz music. It was a fellow by the name of Charlie Christian who was responsible for this. Christian, an electric guitarist (allegedly the first to perform with the instrument in the "big time") introduced the new complexities which became the roots of the progressive style we enjoy today.

Christian died just as his kind of jazz reached the "top of the heap," but his co-horts in the sextet spread the new style throughout the land, Georgie Auld, Count Basie, Cootie Williams, Artie Bernstein, Lionel Hampton, and Dave Tough.

Next Week: Woody Herman and the Herds.

Summer Job Openings At Girl Scout Camps

Summer job openings in Girl Scout camps are awaiting interested college girls and women graduate students.

The camps give 150,000 girls, seven through 17 years old, a chance to live, work and play with girls of differing backgrounds in an informal atmosphere.

Hundreds of counselors over 18 years old are needed. The basic requirements are good health, enthusiasm, patience, adaptability, and love of children. Candidates must also be in sympathy with the objectives and philosophy of Girl Scouting.

For students age 21 years or older, there are openings as unit leaders, waterfront directors, program consultants, food supervisors, health supervisors, business managers, and assistant camp directors.

Salaries vary with the assignment and the candidate's previous experience, qualifications and training.

A basic pre-camp training session of about five days' duration is provided for all staff members.

Many schools allow field-work credit for Girl Scout camp jobs, toward degrees in such subjects as social work, sociology, education, science, physical education, and recreation.

Interested persons should consult the College Placement office or the nearest Girl Scout office.

Ever Write a Song? It Could Win \$10

In connection with Mask and Scroll's production of "Hit and Run," which will be presented in March, a contest is being held for original songs and skits.

Any type of song may be submitted, but it should include original music and lyrics. The skit material should be 5 to 10 minutes in length. A prize of \$10 will be awarded for the best song and the best skit.

Material should be submitted to the Speech Department office by Feb. 12. Any question about the production may be referred to Dr. Theodore Hatlen of the department, who is directing the review.

Fashion Notes . .

we've put away our Christmas wrappings and holiday decorations and are ready for another new year. first up on the '58 agenda is our exciting semi-annual clearance sale with as many beautiful bargains as you're likely to find assembled in any one spot. if you have Christmas checks burning a hole in your pocket, you won't want to wait until saturday to visit the annex.

special values run the gamut from sportswear to date dresses, and the selection in coats is superb. there are light tweeds, slim jerseys and tailored woolens at 28.00 and 38.00, as well as handsome pure camelhair coats at 44.00. the popular 4.95 and 5.95 man-tailored shirts have been reduced to 2.85, and the assortment includes both woven stripes and plaids with roll-up and french-cuffed sleeves.

you may think we're rushing the season when we announce that we've just received our exclusive "limited editions" of the rose marie reid swimsuit collection, but we're sure you'll agree that these stunning styles deserve their place in the vanguard of new year fashions. there are some wonderfully refreshing seersucker and checked gingham and some truly glamorous brocade satins and lastex sheaths treated to luxurious touches of lurex.

for spring campus wear, you'll like our co-ordinated khaki and floral print cotton separates—slim and full skirts, shorts, pants and shirts ranging from 6.95 to 9.95.

we're still mad about plaid and we're sure you'll see more of it in '58, especially in the fine form of jack winter's smart tapered pants. We've a new selection of them in tarpoon cloth at 8.95.

'bye for now. don't forget our storewide semi-annual clearance sale is now in progress with a galaxy of very special buys for you in the annex.



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Sails Ahoy!

Gauchos Garner Fifth Place In Pacific Coast Intercollegiate Sailing Regatta

Santa Barbara College sailors finished fifth as 10 of the coast's top sailing teams fought for the Pacific Coast Intercollegiate Championship at Newport Beach last weekend. Occidental College eked out a one-point victory over Stanford to win the regatta for the third straight year, with the University of Washington a close third. Inconsistency and bad breaks dropped the Gauchos from an early second in the twenty race series to trail fourth-place Orange Coast.

Bob Kieding and Dick Hendrickson skippered the Santa Barbara boats, with Betty Bridges and Jean Hammond as crew. Both skippers posted one victory and several seconds and thirds, with Hendrickson racking up 67 points and Kieding, rated one of the West's top college sailors, having a bad weekend with 61. Pete Frost and Sue Exley paced Oxy, while Tom Frost and Bill Sweningsen sailed for Stanford.

The top two teams will represent the West in the nationals next June. The Newport Harbor Yacht Club was the scene of the event, sailed in Lehman 10 Dinghies in shifty winds that ranged from brisk to flat. Final standings were: Occidental, 175; Stanford, 174; Washington, 171; Orange Coast, 158; Santa Barbara, 128; Menlo, 97; Cal Tech, 88; Claremont, 87; California, 86, and Harbor, 85.

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U.C.S.B. WINS CAL POLY CHRISTMAS TOURNAMENT

by Don Evans

Coach Art Gallon's hustling, spirited Gauchos made what will probably be one of the best comeback of the year to win the final game of the Cal Poly tournament against the fast starting home town Mustang on their court, to end a vacation schedule of four games.

December 17 was the first league game for the Santa Barbara roundballers, traveling to Fresno to play one of the west coast's strongest teams. Averaging 6'3" in height the Fresno team was highly favored and figured the game as a sure bet. Spirit, hustle, good team play, and spectacular coaching kept the Gauchos in the game throughout the first half. As the teams left the court at half the score stood 32-33 with Fresno holding the slight lead. The second half, however, was all Fresno as poor shooting and rebounding hurt the Gauchos. The game ended 73-50 with Fresno pulling away.

On Saturday, Dec. 21, Santa Barbara faced a strong Pepperdine quintet and became the sixth straight victim of the Waves. Lack of rebounding strength combined with a cold Gauchos five spelled disaster to the tune of 75-62. Leading S.B. was Phil Rice with 18 points while Tim Johnson, reserve center hit for a good 13 points.

After Christmas and two losses the Gauchos men traveled to the annual Cal Poly tournament determined to get into the win column again. Drawing Long Beach for the first round gave the Gauchos their first break. The second break was the early lead that Santa Barbara built up. Leading by 12 points early in the game the Gauchos faltered and then came back to win 64-57. While Santa Barbara was eliminating Long Beach, Cal Poly was slipping by Westmont.

In the Finals the Gauchos were behind by 12 points at half time. Coach Gallon slipped in some well chosen words at half time and the Gauchos returned to the Court a changed team. Slowly cutting down the difference with Ralph Barkey hitting form with 11 points in six minutes, Santa Barbara tied the game with 25 second to go. Cal Poly called time out and had already used their allotted number so Barkey shot the technical foul and S.B. led by one point. Rice was fouled for the final score, 67-65.

Jim Robitaille was the done Gauchos to be selected to the Tournament All-star five. Rob did a fine job on rebounding, defense and had two fine scoring nights with 18 and 12 points. Other members of the All-star five were, Baron of Long Beach, Terzin of Westmont, and Krenke and Oswald of Cal Poly.

ART GALLON'S COACHING CAREER BOASTS IMPRESSIVE WINNING RECORD

by Jerry Rocco

The tradition of fine basketball coaches at the University of California at Santa Barbara has apparently been kept alive by the appointment last spring of Dr. Arthur Gallon to take over the coaching from Willie Wilton.

In 1956 Gallon was the assistant supervisor of men's physical education at the University of California at Berkeley. From 1954 to 1956 he was assistant basketball coach and administrative assistant in the athletic department.

In basketball, he was assistant coach to Pete Newell and as such handled the freshmen squad and assisted with the varsity. As chief scout it was his duty to watch all opponents, work out a scout report, suggest possible offensive patterns, suggest defensive assignments, and in general helped outline the week's preparation for the next encounter.

As administrative assistant, he worked closely with the recruit-

ing program as mentioned above.

1951-1954, Art was assistant basketball coach to Nibs Price at Cal and worked closely with the varsity fundamentals and general team development. Much of his time was spent with the centers and under his direction Bob McKeen developed as an All-American.

Led Hawaii to Crown

1947-52, he was head basketball coach and assistant professor of P.E. at the University of Hawaii where he won 86 games, losing but 33. During his time as head coach at the University of Hawaii, his team won seven league and tournament championships. They were the first team from Hawaii to play in the N.A.I.A. tournament at Kansas City.

Through his efforts the program of inviting mainland teams to Hawaii for competition in basketball was inaugurated. As basketball coach, he was responsible for the organization and management of all major Island basketball competition. Interesting is the fact that radio calls were sent out on the island to secure enough clothing for the traveling team, when they toured the states. The team mainly lacked warm clothes and especially garments for the rainy weather which they usually encountered.

Gallon was head basketball and baseball coach, athletic director and science instructor at the Mid-Pacific Institute in 1946.

He was hired to set up a complete athletic and physical education program at this school and during his year there started an intramural program that is still being carried on. His basketball team won the Maui Invitational Tournament and had an 18 win 7 loss season. They placed third in league play. The baseball team won 15 and lost 4, which placed them second in league play.

Worked With Dean

Before the Mid-Pacific Institute he worked at Stanford University for one year and acted as basketball instructor of the Naval R. O. T. C. program and worked closely with Everett Dean who was at that time head basketball coach.

From 1941 through 1945 he was athletic director and head football, basketball, and track coach, as well as science instructor at Kamehameha Boys School in Honolulu. His football team won 14 games and lost 5, taking second place in 1943 and 1944 in league play. He won the basketball championship for the school in basketball in 19 years.

His track team won three championships; prior to which Kamehameha had won only one championship and this was 14 years before he took over.

Gallon was assistant football coach, assistant track coach, and science instructor from 1940-1941 at the Iolani Boys School in Honolulu. They won the football championship in 1940 and placed third in track competition.

GAUCHOS FALL TO UNDEFEATED PASADENA 81-77

Pasadenas' undefeated Crusaders edged the Santa Barbara five 81-77 last Friday night at the Armory.

The first half was nip and tuck as the lead changed hands several times and the visitors led 38-32 at the intermission. Led by Little All American Jim Bond and guard Milt Wallace the Crusaders exploded in the second half for a 22-point advantage but the Gauchos, refusing to quit, made a gallant comeback as they narrowed it to four at the final buzzer.

Whalen Hot

Pasadena scored first then with Ralph Barkey connecting on a set shot the Gauchos led 3-2, but the Crusaders reclaimed the lead. Jim Whalen began to hit from all angles and Santa Barbara kept it close, then it was Barkey again and the Blue-Gold were out in front 15-13 with nine minutes gone. Pasadena, mainly due to the efforts of Bond, took the lead which they held for the remainder of the contest.

Periodic Cold Streak

Santa Barbara is becoming famous for hitting a cold spell in the second half then finishing like a "house-of-fire". With 13 minutes left in the game Pasadena led 57-39 and increased this to a 22 point spread with about eight minutes to go. At this point Bond retired for the night.

Several minutes later the Gauchos caught fire. Behind the shooting of reserve guards Frank Bennett and Dennis Nielsen and the use of a full court press the fans screamed their approval as the game ended 81-77.

Three Gauchos

In Double Figures

Bond led all scores with 19 points while for the Gauchos Bennett was high with 18, 13 coming in the fourth quarter; Barkey hit for 15, Whalen 13, and Nielsen contributed 8, all in the last period.

Coach Art Gallon used his full court press to its greatest success by substituting four guards and one forward; with the four fast small men applying the pressure Pasadena lost the ball quite often before they crossed their own free throw line.

PENN R. POST received his B.S. in engineering from U.C.L.A. in 1956. He is now in the second year of General Electric's Technical Marketing Program, in the Company's General Purpose Motor Department.

"In a growing industry, there's room for me to grow"

"Here at General Electric," says Penn R. Post, 24-year-old marketing trainee, "you hear a lot of talk about the future—even as far ahead as 1978. In fact, I've discovered that planning ahead for America's needs 10 and 20 years from now is characteristic of the electrical industry. And, what's important to me, General Electric's long-range planning takes my future into account. I'm now on my fourth assignment in the Company's Technical Marketing Program—all planned steps in my development.

"I'm pretty confident about the electrical future, too. For one thing, America's use of electricity has been doubling every ten years. And it will increase even faster as our population grows another 65 million by 1978—and as research and development lead to new electrical products that help people live better. The way I look at it, the technical, manufacturing and marketing resources of large companies like

General Electric are important factors in the growth of the electrical industry. And in a growing industry, there's room for me to grow."

Young people like Penn Post are an important part of General Electric's plans to meet the opportunities and challenges of the electrical future. Each of our 29,000 college-graduate employees is given opportunities for training and a climate for self-development that help him to achieve his fullest capabilities. For General Electric believes that the progress of any industry—and of the nation—depends on the progress of the people in it.

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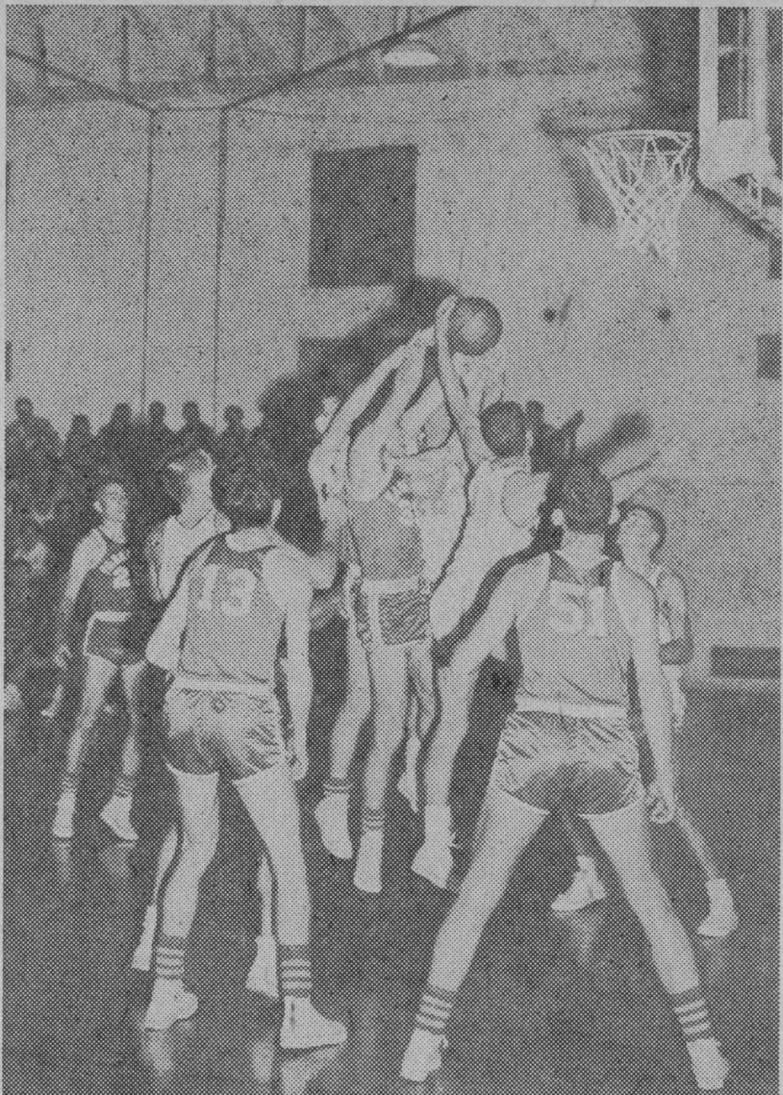
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GUARD DENNIS NIELSON (16) fights for the ball in closing minutes of Pasadena tilt. He succeeded in tipping to Jim Whalen (right rear), who scored for Gauchos. —Photo by Oster

SANTA BARBARA WINS SIXTH GAME BY TOPPING CHICO STATE 59-54

by Darrell Chausow

The Santa Barbara College quintet defeated the weak Chico State Wildcats 59-54 last Monday night at the Armory.

In the first half of play the Gauchos' sloppy ball handling was only outdone by the efforts of their outclassed opponents. Coach Art Gallon employed a three quarter court press throughout the first half and this pressing defense enabled the Gauchos to snare many a Wildcat pass. Santa Barbara did not seem content with the ball, however, and many times returned the Chico miscue with a "boo-boo" of their own.

The game got off to a slow start with the first basket coming after four minutes of playing time had elapsed. It was a Chico score and put them ahead 2-0. Two quick baskets by center Jim Robitaille and guard Frank Bennett, however, put the Gauchos out in front 4-2. The Blue and Gold increased this lead, due mainly to the timely shooting of Jim Whalen and Frank Bennett, and were never headed again throughout the first half. The Gauchos five left the court at the intermission with a four point lead, 27-23.

Gauchos Begin to Click

When the game resumed in the second half, Santa Barbara seemed to snap out of their lethargic style of play and exploded into a quick nine point lead 33-24, due to three fast baskets by guard Ralph Barkey. The Wildcats decided to make a contest out of it, though, and fought back and forth with Chico gaining a 46-45 lead with eight minutes left in the game. At this point Santa Barbara once again showed flashes of brilliance as Phil Rice and Ralph Barkey swished the cords for 13 points in the last eight minutes. This Gauchito outburst put the Gallon men into a comfortable 14 point

lead 59-46 with but three minutes to play. Chico refused to quit, however, and in the time remaining made a determined comeback as they chopped away at the Gauchito lead. But when the final buzzer sounded the Wildcats bid for victory was five points shy, 59-54.

Gauchito scoring was spread rather evenly with Barkey garnering top scoring honors for both teams with 16 digets. Bennett poured through 14 points, while Whalen and Rice each scored 12. Tim Johnsen and Robitaille finished out the Gauchito scoring with 3 and 2 points respectively.

This victory brings the Gauchos' season record to 6 wins against 5 losses.

Statistics

| | fg | ft | tp |
|-------------|----|----|----|
| UCSB | 5 | 2 | 12 |
| Whalen | 5 | 2 | 12 |
| Rice | 6 | 0 | 12 |
| Robitaille | 1 | 0 | 2 |
| Barkey | 7 | 2 | 16 |
| Bennett | 7 | 0 | 14 |
| Johnson | 1 | 1 | 3 |
| Totals | 27 | 5 | 59 |
| | fg | ft | tp |
| Chico State | 2 | 2 | 6 |
| Miller | 2 | 2 | 9 |
| Newman | 3 | 3 | 10 |
| Richardson | 4 | 2 | 10 |
| Ellis | 5 | 0 | 10 |
| Darby | 3 | 3 | 9 |
| Graham | 2 | 6 | 10 |

SBC HOSTS L.A. STATE, WESTMONT THIS WEEKEND

Basketball once again is in the spotlight this weekend. The UCSB Gauchos host L.A. State Friday night and Westmont Saturday night. Both games will be played at the Armory and will start at 8:15 p.m. Junior varsity games will precede the varsity encounters, starting at 6:15 p.m. The Gauchos enter these contests with a 6-win and 5-loss record. A double win this weekend would make this record more impressive for this spirited squad.

Face League Champs

Friday night local fans will see last year's CCAA champions and fourth-place finishers in the NCAA Small College Division, the L.A. State Diablos, return to Santa Barbara. The 1958 Diablo squad is led once again by Terry Bazadier, Bob Laemmle and Frank Jackson. Bazadier was named to the NCAA All-Tournament team as well as being the outstanding player in the CCAA last year. Laemmle was his team's leading scorer with 486 points and Jackson was selected the outstanding team player by his team.

It will be interesting for all to witness the expected duel between Laemmle and Jim Robitaille. The outcome of this game may be determined by which of these two big men is most effective. Over all, L.A. State will start an experienced team with depth and height. Santa Barbara will furnish speed and determination to make this an interesting court encounter.

Seeks Revenge

Saturday night the Gauchos host their cross-town rivals, the Westmont Warriors. The Gauchos have defeated the Warriors once already this year and will be seeking to make it two in a row. The Warriors, led by George Terzian and Ed Holt, have been slow rounding into shape but should provide stiffer competition than in their previous engagement.

The Warrior defense will be trying to stop Ralph Barkey, who scored 26 points against them last time. Besides his scoring ability, Barkey's floor play has been outstanding all year and should make the difference in this game.

A capacity crowd is expected for what is always an outstanding and colorful contest on the floor.

The Wit To Win

One of the local high school fans gave the coach \$25 to buy the team uniforms or to use it in any way to the best interest of the team.

The well-wisher was considerably miffed at the next home game when the visitors trotted out in brilliant new uniforms while the home team appeared in the same old outfits.

He called the coach over to the sideline: "Where's that \$25 I gave you to buy new uniforms with?"

The coach looked at him stonily. "You told me to use it in any way that would help us most, didn't you. Well, I gave it to the referee."

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SPORTS SCENE

by Mike Kahn

FUN FOR THE FAN

Today it is often said that this country is becoming a nation of spectators rather than participants. Maybe we are suffering from spectatoritis. I would therefore like to call to the onlooker's attention the fact that he may inhance his viewing pleasure by indulging in one of several spectator games. He may play grandstand-quarterback or second guesser.

Second guessing can be the most fun; the fan assumes the role of coach (something of a Walter Mitty character) but only after the play or game is over or the decision has been made.

The rules are quite simple. You sit in silence until a team's strategy backfires, then declare that the coach or player made the wrong decision, and you go on to state what should have been done (the 2nd guess). As a spectator you must stick to your guess against all odds; no matter how ridiculous friends make your plan appear, you cannot back down.

How to become a successful second guesser:

1. You must have a little knowledge of the game, but a very little for too much knowledge is dangerous (might get the idea that the coach knows more than you do).
2. You must be optimistic. There cannot be the slightest doubt that your guess is the right one.

3. You must have either other interests distracting you from the game or poor eyesight. Following the game too closely is not conducive to second guessing; therefore if eyesight is good it is recommended that you bring a companion of the opposite sex or a flask; if you really wish to sink your teeth into the sport of second guessing, bring both. Time and time again the best second guessers prove to be those who are seen with one arm around a girl and the other arm around a bottle.

4. Avoid the coach at all times. Becoming familiar with him might lead to agreeing with his decisions.

5. Don't think. Thinking might lead to understanding the coach's strategy. The less you understand him the better second guesser you'll be.

I might add that the more people who hear about your guess the better, so it is advantageous if you have a loud and distracting voice.

The greatest enjoyment which comes from second guessing is the thrill of being right. As a second guesser you can never be proven wrong so will believe that you are never wrong (of course you may rarely be right, but that is incidental). You will be happy to find that you are relatively secure from being drawn into arguments; if your guess is challenged you can always quiet the opposition with "It can't be any worse than what that meathead (coach) pulled."

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FINAL EXAM SCHEDULE

The Committee on Registration and Schedule announces the following FINAL EXAMINATION SCHEDULE for the Fall Semester, 1957. Changes in the schedule may not be made without approval of the Committee.

NOTE: (1) Classes of two or fewer units will have examinations from 8-10 A.M. or 1-3 P.M. (2) Classes held at 5:00 P.M. or during the evening will be scheduled by the instructor at an hour that produces no conflicts for the class.

FINAL EXAMINATION SCHEDULE

| | 8 - 11 A. M. | 1 - 4 P. M. |
|---------------------|---|-------------------------------|
| Saturday - Jan. 18 | French 1, 2, 3, 4 German 1, 2, 3 Spanish 1, 2, 3, 4 | Music 15 |
| Monday - Jan. 20 | MWF 10 | Mil. Science (All Classes) |
| Tuesday - Jan. 21 | MWF 9 | TuTh 11 |
| Wednesday - Jan. 22 | MWF 8 | TuTh 9 |
| Thursday - Jan. 23 | Subj. A, Eng. 1A-1B, Eng. 189 | TuTh 1 |
| Friday - Jan. 24 | MWF 11 | MWF 2 |
| Saturday - Jan. 25 | MWF 1 | MWF 12 |
| Monday - Jan. 27 | TuTh 10 | TuTh 2 |
| Tuesday - Jan. 28 | TuTh 8 | MWF 3, 4 |
| Wednesday - Jan. 29 | TuTh 3, 4 | TuTh 12 |

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Expedition Discovers Prehistoric and Charred Bones On Santa Rosa Island

That mass of land jutting out of the southwestern horizon on clear days is actually two separate islands, but the one with the most significance is Santa Rosa Island, the closest of the two.

This island during Christmas vacation uncovered what may turn out to be one of the greatest discoveries of the history of ancient man in North America.

An expedition sponsored by the National Geographic Society and directed by Phil Orr of the Santa Barbara Museum of Natural History recently was digging in the remains of prehistoric elephants when the scientists came upon some charred bones, presumably burned in cooking fires of prehistoric man.

Realizing the significance of their discovery, the men immediately made tests to measure the rate of radiation from radioactive carbon in the bones. The tests revealed that the bones were cooked about 29,650 years ago, and one National Geographic source set the possibility of the actual age of the remains as 37,000 years, which would rival all previous age estimates in North America, including those made after similar discoveries in Texas in 1956.

The oldest human skeleton found on this continent was discovered in Tepextan, Mexico, in 1947 and dates back 10,000 years. The western section of the United States has always been a very favorable area for discoveries of this kind, but the Channel Islands seem to hold high honors.

It is very possible that the mainland and these islands were once linked, for recently a 5,000 year old remnant of human life was found at Zuma Beach, south of Ventura. Migrations of early man from Asia to this area are believed to have taken place 15,000 to 20,000 years ago.

Santa Rosa Island is privately owned by Vail-Vickers Company of Santa Barbara, and the only installations on the island are a ranch and a radar station operated by the United States Air Force.

WORKERS VS. BUSINESSMEN

Spaulding Looks at America's Social Classes in Publication

When Americans speak of social classes, they most frequently have in mind a picture of our society divided roughly into four vertical strata: working class and middle class, where the large percentages are found, and upper class and lower class, where far fewer can be identified.

The actuality of this way of looking at ourselves is evidenced in an analysis of recent studies of the class structure of American society, published in *Sociology and Social Research*, "Social Class and Social Perception."

The author was Dr. Charles B. Spaulding, chairman of the Department of Social Science at Santa Barbara College.

Working Class

While the older conception of a society divided into lower middle, and upper classes is relatively meaningless to contemporary Americans, they do often perceive themselves to be divided on the basis of certain general occupational classifications, Dr. Spaulding observed. The most fundamental of these distinctions is that between the business, professional, and white-collar people of the "middle class" and the relatively stable manual workers who tend to accept the designation of "working class."

Social Class

Some researchers have denied that Americans divide themselves into sharply defined social classes, basing their assumption on studies which indicate that Americans are simply spread out after the fashion of the so-called normal curve in their relations to such things as community standing, social position, income, or quality of dwelling. But Dr. Spaulding contends that, in the absence of tightly compartmentalized groupings, we still do frequently tend to see and talk about ourselves as being divided into the segments mentioned above.

Social Controversy

"There is a certain polarity in the position of the leading businessmen and the large group of factory workers which makes them symbols of social controversy," writes Dr. Spaulding. "Following the Civil War the businessmen came more and more to dominate American life, and their principal opponents were the farmers. But in recent years the manual workers have

become a center of opposition. On one dimension after another the opinions of the factory workers are found to constitute the extreme opposition to those of the businessmen, and the manual workers have come to constitute the great voting body of the northern segment of the Democratic Party as it has challenged the heartland of Hooverian Republicanism."

"Furthermore, each of these polar groups is relatively well represented by dynamic organizations—ready, willing, and able to do battle for its cause. The fact that these representatives of the manual workers and the businessmen frequently meet in open and turbulent contests in the course of their industrial relations undoubtedly sharpen the perceptions of all concerned."

URC NOTES

Bus service is available for students attending church in Santa Barbara. Bus stops in front of Science Building and Dining Hall at 9 a.m. Returns at 12 noon and later.

* * *

Episcopal Communion service and breakfast, 9 a.m. Sunday for UCSB students at St. Michael and All Angels, two blocks from campus.

* * *

Presbyterian, Westminster Fellowship meets at 6:30 Sunday for supper and meeting at the First Presbyterian Church in Santa Barbara.

* * *

Baptist College Sunday School 9:45 a.m., Riber Williams Fellowship 5:45 p.m. at the First Baptist Church in Santa Barbara.

* * *

Methodist, Wesley fellowship dinner and meeting, 6:30 p.m. Sunday at the First Methodist Church in Santa Barbara.

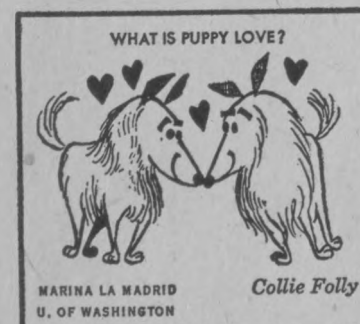
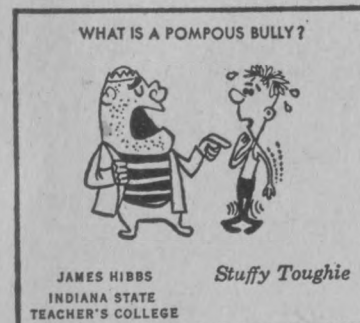
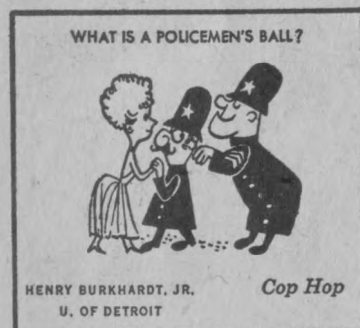
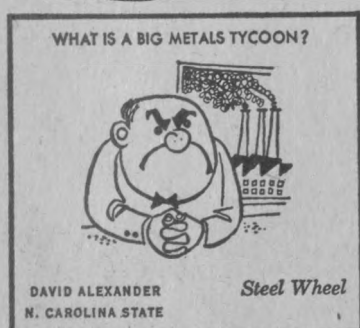
* * *

Interfaith Council will hold its last meeting of the semester Tuesday, Jan. 14, at 5:30 p.m. for dinner at the URC Building. Past activities and future plans will be evaluated.

FIVE INITIATED

Crown and Scepter, senior women's honorary, initiated the following new members Sunday afternoon, Jan. 5, in the home of Mrs. Clyde Keener, advisor of the organization: Anne Marie Bergh, Patricia Crane, Patricia Eder, Jodi Stevenson and Barbara Kudrna.

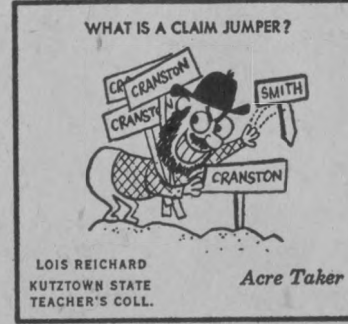
Sticklers!



MEMO TO MAESTROS: is your band dawdling instead of tootling? Is it full of feeble fifers and drooping drummers? Well, this musical slowdown may be traceable to lack of Luckies. Better give your band a break—and make it a Lucky one! A Lucky, you see, is a light smoke—the right smoke for everyone. It's all cigarette—all naturally light, wonderfully good-tasting tobacco. And Luckies' fine tobacco is toasted to taste even better. Now then, what's a marching band that never gets a Lucky break? Why, it's a *Sore Corps!* (Wasn't that cymbal?)

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