

Homer, Prince of Shakespeare

By Gordon Van Zak

Homer Swander sits at his desk, taking long pauses to organize his English Professor Thoughts about Shakespeare.

"If it were in my power, I would ban the teaching of Shakespeare in the schools," he says.

The scene is just as it should be. From where I sit, Swander's tanned face and pure white long hair stands out dramatically against the white wall behind him.

"In teaching drama," he continues, "teachers get in the way more often than not. We should put Shakespeare's plays in plain brown paper wrappers and drop copies in beauty parlors, drug stores, whorehouses, (a long pause) and maybe even a few schools. We'd have an immediate renaissance of interest in Shakespeare."

He adds, "since we can't ban it, we must find ways to teach it well." That is, to "create audiences, perceptive audiences. I try to teach the art of perception."

He says, "Shakespeare's language can be fully understood only in the theater. The classroom is preparation for the full theatrical experience. Playwrights write for the theater. They write scripts, not novels or narrative poems."

So, Swander moves his classroom to the theater as often as possible, travelling to Santa Maria, Los Angeles, San Diego, San Francisco, Ashland, Oregon, and

We often speak of the quality of education. Are we, as students at the University of California at Santa Barbara getting our money's worth? Are we graduating after our years here any smarter, any better people than we were upon entering?

Will our lives be influenced by professors with exceptional background and training?

Here at UCSB, we have a number of professors who could be called "All-Stars". These men and women have distinguished themselves in fields ranging from Chemistry to Linguistics to Political Science.

Professor Homer Swander of the English Department has been instrumental in forming the Student Center for Dramatic Teaching at UCSB.

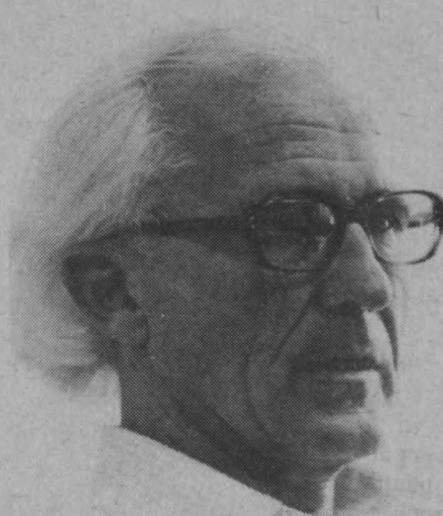
UCSB Professor of Geology Doctor Robert Norris has done important geological work throughout the world.

Herman Pritchett is one of the nation's leading constitutional law scholars. He serves UCSB as a Professor of Political Science.

The Chairman of our Spanish and Portuguese Department and our Comparative Literature Program, Professor Jorge de Sena, has published renowned works in Portuguese poetry, essays, fiction, and drama.

Professor Charles Li of Linguistics is recognized as the world's foremost authority on historical syntactic change.

These five professors were interviewed as a sampling of our many ALL-Star Professors. We thank them for their cooperation and time



Professor Homer Swander

England.

I notice various calendars on the wall with entire months marked up with "Dallas. Houston. Kentucky. Northwestern." His assistant Lorelle Browning starts typing.

Swander says, "we live in the twentieth century, and that means we can travel. It also means we can bring great actors to us. And we are doing that."

"For example," he continues, "UCSB now has a very special relationship with the Royal Shakespeare Company of England."

The typewriter shouts in agreement.

Swander continues, "We are working with the RSC to bring their best artists here to work directly with the students. UCSB is responsible for sending them to other universities throughout the country so we can bring about a fundamental change in the way dramatic literature is taught."

Swander emphasizes that much of this work is done by UCSB's Student Center for Dramatic Teaching, "a new kind of student organization that gives students the opportunity to have a direct impact

upon the nature and quality of their own education."

There is no doubt that Swander plays a major role in all of this activity. He has been at UCSB for 20 years. He is Director of the Institute of Renaissance Studies, which is the educational wing of the Oregon Shakespeare Festival. He is on the Editorial Board of the Shakespeare Quarterly. He is on the American Advisory Board of the World Center for Shakespearean Studies. He is responsible for getting 125 UCSB students every year to the summer Shakespeare festival in Ashland, Oregon.

Swander tells me this personal goal as Lorelle Browning talks long distance to an actor in England. His goal, he says, "is to be half as good a teacher as Professor Price (his English Professor at the University of Michigan) was. But Professor Price wouldn't want that; he'd want me to be better. So I want teachers to be infinitely better than I am."

We move out of his office and onto the terrace outside the building, because Lorelle is shouting to be heard by the actor on the phone. With the Spanish old world stucco of South Hall behind him, and the modern sleekness of the Learning Resources Center in front of him, Swander speaks of the "demonstrable failure" of our education system.

Swander says, "given the immensity of the problems we face, it doesn't seem to me that we are doing an adequate job in either preserving and passing on knowledge of what it means to be human, or adding to that knowledge."

He says, "never before have so many teachers of drama had so many captive students. Everybody goes to high school and almost everybody goes to college. Almost everybody is a student of Shakespeare and Ibsen with us. But how many of them become life long theater goers? For how many do these playwrights add important richness in their lives?"

Swander looks down toward the Arbor at the passing students, faculty, and guests.

He says, "by trying to preserve and pass on knowledge of what it means to be human, and trying to add to that knowledge, (pause) teachers do professionally what every human being should do."

New Zealand's Favorite Geologist Is UCSB's Own Dr. Robert Norris

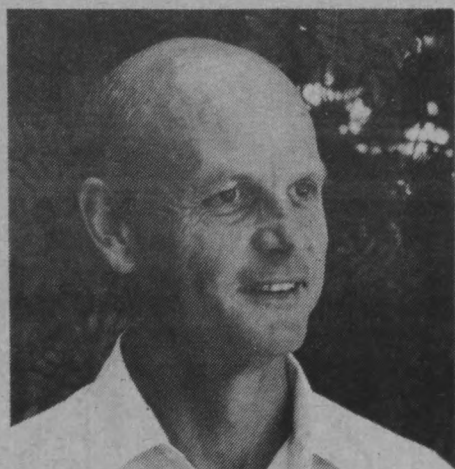
By Sean Murphy

Dr. Robert Norris is a well-known UCSB Professor of Geology who has traveled to such far away regions of the globe as New Zealand and Australia in the pursuit of geological knowledge. A UCLA graduate who obtained his doctorate from Scripps Institute of Oceanography, Norris is a "quaternary" geologist, being involved mainly in the study of the processes contributing to the history and development of landscape. Or, as he puts it, "why mountains and canyons are the way they are."

He has just completed a year leave of absence in New Zealand, studying the geological history of the area. Geologically quite similar to California, New Zealand is likewise an area of seismic activity, with a relatively high frequency of earthquakes and volcanic action.

Norris first became involved in New Zealand research in 1961, when he received a Fulbright award to work on New Zealand oceanographic research. During his first trip to the area, his team discovered important underwater deposits of glauconite, phosphorite, and lime along New Zealand's east coast. These minerals are used in the production of fertilizer and may prove a valuable resource to New Zealand's primarily agricultural economy.

On this year's trip to New Zealand, he spent much of his time digging through records of geological surveys of the sea bottom by mining and oil companies, and, in the process, uncovered evidence



Professor Robert Norris

of a previously undiscovered major undersea "fault." This 300 mile long break in the earth's crust may well account for much of the seismic activity of the New Zealand area.

During further research, Norris was the head of a team of five scientists on the New Zealand Oceanographic Institute's oceangoing research vessel. The team was involved in investigating the origin and age of the New Zealand area. He has spent three separate year-long periods in New Zealand at the government-operated Oceanographic Institute in Wellington. There he is looked upon as "a staff member who comes and goes."

He has also performed important research closer to home, on the problem of the erosion of the Isla Vista cliffs. These cliffs have been eroding at an average of six inches per year, resulting in sizeable property loss.

In some areas of the Isla Vista beach, fences which used to enclose private property now extend over the edge of the cliffs and houses which used to be on solid ground have had their foundations eroded away beneath them to a dangerous extent.

Norris' research has, in part, alerted county officials to the extent of the problem, and prompted the adoption of more stringent building regulations for beachfront property.

He is known for taking a personal interest in his students. He is an undergraduate advisor, and, with Dr. John Crowell, is supervising a student study of the effects of the San Andreas Fault upon the landscape. He was also one of the leaders of last week's geology field trip to the Imperial Valley region of the Colorado Desert.

The purpose of this field trip was to study the effects of the San Andreas Fault on the area, the formation of landscape features and the effects of erosion on the Ocotillo area, near the junction of the borders of California, Arizona and Mexico. This area was recently devastated by flash floods resulting from tropical storm Kathleen and has been declared a national disaster area.

(Please turn to p. 13, col. 1)

All-Star Professor Herman Pritchett — Leading Scorer in Constitutional Law

By Spoma Jovanovic

Dr. Herman Pritchett, Professor of Political Science, is one of our nation's leading constitutional law scholars, a pioneer in the study of judicial behavior and the political science advisor to the Encyclopaedia Britannica. And yet, he still possesses personal qualities such as humbleness and modesty.

Upon completion of his studies at the University of Chicago, Pritchett worked for four years with the Tennessee Valley Authority. This was the first time a college student had been offered

administration, he later switched to an emphasis on law due to a lack of fascination with the former field. His book, "The American Constitution," first published in 1959, and soon to be released in its 3rd edition, is considered by many of his associates to be the "Bible" of the Constitution.

Controversial constitutional issues today are criminal defenses and civil liberties, to which Pritchett devotes much of his time. He also teaches an upper division class, and a graduate seminar, both focusing on civil

field. Third, teaching allows Pritchett freedom to follow individual interests.

In his judicial behavior studies, Pritchett examined the attitudes of Supreme Court Justices, rather than the positions they took on particular issues.

This study culminated in the book, "The Roosevelt Court," released in the late 1940's. He treated each member's decision as a hypothetical vote to analyze and perceive any alliances or blocks in the court. Using this systematic approach, Pritchett was able to find "what the personal role was of judges on the court." Pritchett has since spoken with nearly every Supreme Court justice. Because of Pritchett's familiarity with the Supreme Court, he was one of the sixty-five authorities in the country chosen to rate all the justices through the Warren Court.

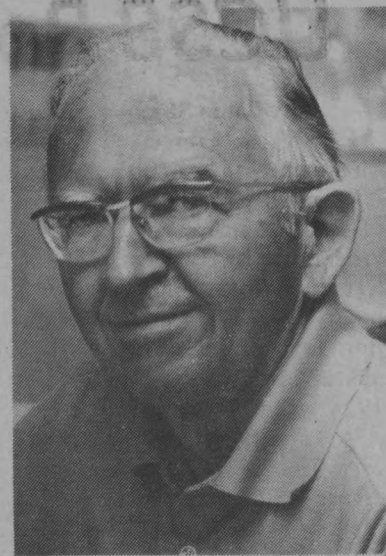
In 1963, Pritchett was voted President of the American Political Science Association. This professional organization, made up mostly of college professors, releases journals, sponsors congressional internships, and is the field's central organization.

Pritchett was responsible for making appointments to the various committees and presiding

at the yearly meeting as well as maintaining his regular work load in Chicago.

Pritchett is a strong believer in freedom of the press. He feels that a mistake was made in the Bransberg case a few years ago when three Fresno Bee reporters were jailed in Fresno for not revealing their sources of information. While realizing that the press tends to sensationalize at times, he conceded that reporters should be a bit more restrained but "shouldn't be controlled by judges or anyone else."

Next year, in addition to his UCSB teaching duties, Pritchett will be teaching a year-long political science seminar for college teachers. The program is designed specifically for



Professor C. Herman Pritchett

professors from smaller institutions with inadequate library facilities.

After his tenure at UCSB, Pritchett will most likely take professorships at various other schools. In addition, Pritchett will continue to write and add to his collection of books based on the Supreme Court, civil liberties, and judicial behavior.

Pritchett's book, "The American Constitution," first published in 1959, is considered by many of his associates to be the "Bible" of the Constitution.

the opportunity to work with the federal government. Pritchett described this period of Roosevelt's New Deal as "very exciting."

In 1940, Pritchett returned to Chicago as an assistant professor. He worked his way up to chairman of the political science department and stayed there until 1969 when he came to UCSB.

During this time, Pritchett established himself in the area of constitutional law. While he started studying political science with an emphasis on public

Correction

Due to a typesetting error, part of a sentence was left out of a recent letter in which Gordon L. Bowen discussed the Gene McCarthy candidacy. (Nexus 11/3). The sentence read "I am at a loss to recall the Communist Party of the Soviet Union", and should have read "I am at a loss to recall the last time that public debate expressed divisions of interest or opinion within the Communist Party of the Soviet Union." We apologize for any misinterpretation that might have ensued.

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UCSB Portugese Poet and Playwright de Sena

By Laura Streimer

Professor Jorge de Sena, Chairman of the Spanish and Portuguese Department as well as of the Comparative Literature Program, is renowned for his literary works in Portuguese poetry, essays, fiction, and plays. Born in Portugal, his first work to appear in print was published in 1938 when he was just nineteen.

As a university student and even later, Prof. de Sena often earned money translating foreign literary works into Portuguese which, he claims, aided in the development of his own literary techniques. "I never accepted translating works that I did not consider worthy." Ernest Hemingway and William Faulkner were only two of the many famed authors whose works were translated and prefaced by de Sena. "So you see, I was quite aware of American Literature and culture long before I came to the United States."

While studying in Portugal, de Sena earned his Masters degree in Civil Engineering. In 1959, he moved to Brazil where he taught at the University of Sao Paulo and earned there his Ph.D. in literature and a higher degree "equivalent to the German Privat-Docent."

At this point in the interview, the professor interjected a few words in support of the Junior Year Abroad center at the University of Sao Paulo, which may close down due to a lack of student interest here.

De Sena emphasized the importance of studying Portuguese "because it is one of the six of seven major languages in the world today." Furthermore, "it is in the interest of the United States to know Portuguese, for the Portuguese as immigrants represent one of the big groups in the U.S. - in California and in the Eastern Sea-board. They dominate much of the Bay area, San Diego, and other large cities in this state."

De Sena also emphasized the importance behind the study of the Spanish language due to the large number of Spanish speaking people in California. He claims that a major concern of the Spanish department here is with "the helping and advancement of Chicano students."

As a point of interest and importance, he noted that the Spanish and Portuguese department has grants from the Gulhenkian Foundation for which students can qualify to study Portuguese. There is also a Portuguese summer session

World Renowned Literary Figure Says His Work Goes Against the Common Grain

supported by the same foundation. This session has become one of the most important in the country.

Upon his arrival in the U.S. in 1965, de Sena taught at the University of Wisconsin until 1970, when he came to UCSB as a professor of Portuguese and Comparative Literature. Eventually he came to accept his present position as double-chairman. Jokingly, de Sena says he became chairman to "pay for my sins. Being chairman is a lot of work and trouble."

In relating his past accomplishments as a writer, de Sena speaks of himself as "a person who has gone against the

common grain and who has paid for it." His writing has been "what we can deem as avant garde and experimental in many ways."

"I do not consider myself now, or then, as an old-fashioned writer in any of my approaches to creation - either in poetry or fiction. Even in criticism I always try to introduce new approaches in books or studies I have written."

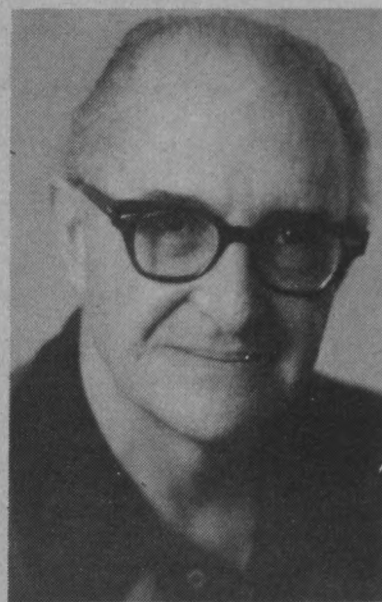
In going against "the grain - dominant trends, fashions, or groups in literary criticism," de Sena provoked much refutation of his works by those who did not understand what he stood for. "The traditionalists didn't like my avant garde approach and

those who claimed to be avant garde didn't like what I stood for either. When you go against the grain, people don't like you."

Unlike many writers who "publish where the selling market is," de Sena stuck to writing in a manner he believed in. "You must be faithful to yourself."

Persistence paid off. After many years people began to understand or at least accept what he had to say. "I hadn't vanished so they had to swallow my presence." Today he lays claim to a list of over 50 publications, not counting hundreds of scattered pieces. His poetry and fiction have been translated into several different languages.

Last September, Prof. de Sena attended a writer's convention in Italy dealing with the appraisal of 20th century literature. In the paper he was asked to present, de Sena came to the conclusion that in terms of literary trends, "the



Professor Jorge de Sena

19th century never existed."

Romanticism, he points out, occupied part of the 18th century and the beginning of the 19th century. De Sena believes that "modern times" literature began midway through what was known for all other purposes as the nineteenth century and continued until present day.

"Now," he states, "we are (Please turn to p.13, col.1)"

THE ARTIFICIAL PARADISES

*In my country there is no country, there are streets;
even the hills are high buildings
with rent and rates much higher.*

*In my country there are not trees, nor flowers.
The extremely scarce flowers in the gardens change monthly,
and the Council has very special machines for uprooting
the trees.*

*The song of the birds - there are no songs,
only 3rd-floor canaries and 5th-floor parrots.
And the music of the wind is the draught in slums.*

*In my country, though, there are no slums -
those are all in Persia or in China,
or in unspeakable countries.*

*My country is not unspeakable.
Life in my country is what is unspeakable.
Unspeakable is what cannot be said.*

-Jorge de Sena
translated by
Jonathan Griffin

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Professor Charles Li Says Studying Syntax Can Be Fun — He's the Expert

By Tom McElheney

Many people are not sure what Linguistics is, and there are those who have never heard of it. Here at UCSB, the Linguistics department is small and not well

known.

Linguistics is concerned with the universal structure of all the world's languages, now estimated to total between 3000 and 5000. It deals with how languages

change over the centuries, why they change and how the processes are similar. Linguists also study the process of language acquisition. That is, the ways children learn their first language and how adults take on a second language.

Charles Li describes Linguistics as a highly interdisciplinary pursuit. He says: "Since language permeates everything (in the culture)... Linguistics is interdisciplinary." Mr. Li, a professor in the department since 1971, is recognized as the world's foremost authority of historical syntactic change. Syntax is the study of word order in a given language.

The nature of Linguistics makes it applicable to other fields. Anthropologists can study a culture by knowing the language that was spoken by its people, as well as by glueing pots back together. Psychologists use Linguistics to better understand the human ability to perceive the world around us. Sociologists are concerned with the interactions of conversing people.

An expert on languages, therefore, can make contributions in any of these fields. Even specialists in the literature of a language can approach their topic from this angle.

The Department encourages its

students to apply their studies to these related fields. When a student graduates with a B.A. in Linguistics, he has many options open in graduate school. Aside from the fields mentioned before, he is also easily hired as a teacher of English as a Second Language.

Almost all of the Linguistics Department is located at one end of a hallway in South Hall. The number of majors is always small, so the upper division classes are small, and individual attention is given to students.

"All-Star" Li was born in China, and went to Bowdoin College as an undergraduate. He graduated with a math degree, got his math Master's degree from Stanford, and received his Doctorate in 1971 from U.C. Berkeley in Linguistics. He then began a study on the biological foundations of language, or Neurolinguistics, with a grant from the American Council of Learned Societies.

Mr. Li specializes in the syntactic and semantic structure of the world's languages. He attempts to find large groups of languages that can be grouped by their syntactic and semantic properties. To make comparisons, he has examined in detail the languages of American Indians, the languages of the Pacific, such as Hawaiian, Sino-Tibetan (Chinese and other Asian



Professor Charles Li

languages), and many African languages.

Now that the comparisons have been made, Li has been able to draw conclusions from the data about their meaningful characteristics. Working from similarities, he has looked at "The universals of language," and seen what is shared by all of them. From there, he classifies them according to their type. He talks of "Meaningful Texonomies" that allow him to predict essential characteristics of the members of a language type.

Li also studies the phenomena of structural change in time. He gives the example, "John Peter likes" and "John likes Peter." He explains that the study of the actual causes of such changes is very new. It is the mechanisms and causes of syntactic change that he is concerned with here.

(Please turn to p.5, col.1)

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I.V. Voters Key to Local Races Despite Low Percentage Turnout

By John Wilkens

Despite having the lowest election-day turnout in Santa Barbara County, Isla Vista voters were instrumental in elevating James Slater, Bruce Dodds, and Gary Hart to victories Tuesday night.

Although 81.7 percent of those registered in the county voted, only 5,915 people, representing 69 percent of the registered voters cast ballots in the 19 I.V. precincts (excluding the campus polls).

Slater's narrow victory over Alice Merenbach in the race for Municipal Court was aided tremendously by the I.V. count. Slater, a retiring County Supervisor, captured 18 of the 19 precincts, losing the other by only eight votes. The victor totaled 4,080 votes while Merenbach garnered 1,052.

In defeating incumbent Superior Court Judge Floyd Dodson with surprising ease,

Dodds received 4,034 votes from Isla Vistas. Dodson got only 846 votes as the challenger was victorious in all 19 I.V. precincts.

Hart's landslide victory over Ray Saucedo featured a sweep of all 19 polling places. The incumbent 35th District Assemblyman captured 5,284 I.V. votes to Saucedo's 399.

While Santa Barbara County and the rest of California gave their nod to President Ford, local voters cast their ballots in favor of winner Jimmy Carter. Seventeen Precincts went in favor of the ex-governor of Georgia.

S.I. Hayakawa, victorious in

his bid to unseat incumbent U.S. Senator John Tunney, won a narrow 58,291 to 56,454 victory in the county. But I.V. voters endorsed Tunney in every precinct, giving him a 3,878 to 1,699 edge.

Tunney was not the only losing candidate receiving the majority of the local vote, Dan Sisson, unsuccessful in his race against U.S. Congressman Robert Lagomarsino, captured 18 local precincts in outlasting the incumbent in I.V., 4,096 to 1,023. Lagomarsino was re-elected, however, as the county tally gave him a 72,477 to

41,954 victory margin.

Three of the 15 ballot measures, Proposition 4, 13, and 14 were involved in runaway I.V. elections.

Proposition 4, concerning the University of California, passed by a 60,645 to 47,430 count in the county. I.V. mirrored the country and state wide results as the measure was endorsed by a 4,354 to 2,008 count.

The dog-racing initiative, Proposition 13, was soundly defeated on all levels. I.V. voters showed their disapproval of the measure with a 4,866 to 948 margin.

Controversial Proposition 14, defeated on both the state and county levels, was strongly endorsed in I.V., 4,704 to 1,272. All 19 precincts were in favor of the measure.

— POLITICAL FORUM —

"Peru's Shift to the Right"

by DAVID BURDINE (UCSB student)

Fri., Nov. 5 12 noon Cafe Interim

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Blue Whales Vanishing

(ZNS) — The largest animal that ever lived on the planet Earth is nearing extinction.

Pacific News Service reports that the gigantic blue whale, larger in size than the combined weight of the four biggest

dinosaurs, is vanishing.

An expedition from the Antarctic, sponsored by the Smithsonian Institute, was unable to find any population of blue whales at all in the area considered its favorite habitat.

The blue whales' only natural enemies are humans, who have hunted it for centuries and depleted many of its feeding grounds of fish.

A baby blue whale may weigh as much as 12 tons at birth.

Professor Charles Li


(Continued from p.4)

Charles Li has gained notoriety for his published works. He was the editor of a well-received book called "Subject and Topic," dealing with the differences between one language's notion of a subject in a sentence and that of another. The work, released in April of this year, was the result of a symposium of Linguists from around the world who converged at the UCen for a 3-day conference.

It was the second such book to

be produced by contributing authors, Li being among them. Another book is due soon resulting from the most recent convocation, and will be called, "Mechanisms of Syntactic Change." He is the editor of a linguistic journal which will come out tri-annually.

Li points out that his activity in these areas has made him more "visible" than his colleagues, but that the primary task for all of them is to be informative teachers in the classroom.



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letters

In Protest of Campus Pool Policy

Editor, Daily Nexus:

The following is a copy of a letter sent to Dr. Al Negratti, director of the UCSB Department of Athletics and Leisure Services. Dear Mr. Negratti:

I write again to protest arbitrary decision making, without prior announcement, by your department. Specifically to the cordoning off of the deep end of the campus pool between the hours of 12 noon and 1:00 p.m.

I indicated to you approximately a year ago—after the change from Daylight Saving Time when you arbitrarily cancelled the evening recreational swimming hour—that the campus pool currently has the highest regular-patron attendance, representing all sections of the campus community, that it has ever known in my ten-year acquaintance with the use of this facility. How then do you justify a curtailment of swimming area to allow a minority activity (diving team practice) to monopolize one section of the pool during the hour, when for the majority of campus staff there is no alternative open to them?

Verbal enquiry of the diving-team coach-person produced no satisfactory answer, nor did a perusal of the building's notice boards display any prior notice of this sudden change (it began yesterday, Monday, November 1).

My experience as a consistent user of campus swimming pools encompasses the following. Indiana University, 1959-65, at

the Royer and Men's Gymnasium pools during the period of "Doc" Councilman and Hoby Billingsley coaching swim and diving teams; Harmon Pool, UC Berkeley 1963-69 and UCLA Men's Gymnasium Pool 1973-74. What was consistent and predictable about the recreational use of these pools was that between the hours of 12 noon and 1:00 p.m., and again from 4:00 to 6:00 p.m. there was unrestricted and unencumbered use of the facilities, open to all campus members without intrusion from student teams or classes—this occurred the year around.

From first hand knowledge Indiana teams arranged workout

commencing at 6:00 a.m., and similar times were observed at Berkeley and UCLA; perhaps this was how the noon and early evening remained the prerogative of the non minority-activity users. I do not believe that a similar accommodating flexibility cannot be found for the UCSB Campus Pool, so as to restore the freedom of accessibility to the recreational swimmers for just one hour a day. If this is not so, may we be forgiven if we doubt the dedication and social conscience of the diving/swimming/waterpolo teams and their various coachpersons?

Bernard Riley

A Future for Papoon

Editor, Daily Nexus:

We of the local Natural Surrealist Party organizations are grateful for the continuing interest shown by the Daily Nexus in the candidacy of George Papoon. We thought you would be interested in George's reaction to the election. When we went to wake him this morning (he had gone to bed confident of victory), all we found was his famous sack with this message written upon it:

"I woke early and heard the results — was very depressed but a chimpanzee (who claimed to be a UCSB alumnus from some kind of language program) spoke to me in sign language, saying that, as always, the animals had supported me. Consequently, I am leaving to resume my

executive position (sic) of the Animal Kingdom and will spend my spare time growing homily (sic) grits on the farm at the seat of the government-not-in-exile in Seriously, Utah. When the people call, I will answer but do not reverse the charges." Signed "surreally, George Papoon."

The only other thing we found in the room was a few dry homily grits in the bottom of the sack — three "It's an ill wind that blows nobody good," two "every cloud has a silver lining" and one large "Why does the porridge bird lay its egg in the air?" Papoon will be sorely missed.

George Tirebiter's only comment was, "Those damned animals would never appreciate a good actor. I guess it's back to (Please turn to p. 7, col. 1)

—guest commentary—

"Publish or Perish": A Dangerous Myth

By H.A. Drake

There are a couple of dangerous myths rapidly embedding themselves in our collective consciousness — one fairly old, the other somewhat newer. By the first I mean the myth of "publish or perish," the most damnably successful alliteration in higher education. Scarcely a cow college in the country has not, at one time or another, had this phrase raised as a rallying cry, and with it spectres of demonic deans and superannuated professors, twisted by hate, wedded to the notion of mediocrity in higher education, determined to stamp out any spark of light in the ashes of the classroom.

It would be difficult to deny that publication has become the paramount route to tenure in most major institutions. It also stands to reason that most professors would just as soon be good teachers as bad. What makes both these myths dangerous is that neither deals with the problem that has generated our current crisis in undergraduate instruction. On the contrary, both of them, by pointing accusing fingers, by concentrating on individuals, by thinking in terms of "good guys" and "bad guys," encourage us to form rather simple notions of the problem and to ignore the only solution that will really lead to significant improvement in undergraduate education. That solution is self-evident, but it is not simple: if we want good undergraduate teaching, we shall have to reward good undergraduate teaching — not with token honors or cash awards, but with tenure decisions. But we cannot base tenure decisions on teaching quality until we decide how to define and identify quality teaching. This is precisely what we are not now doing.

Let's be very crude and say there is a ten-point system for tenure in the modern university: one point for every article, one point for every two-year contract or "step increase," five points for a book. A typical route to tenure might be two contract renewals, three articles, and a book. This description is very oversimplified, to be sure. It is too structured, it takes too little account of individual differences and the ever-more-intense scrutiny of tenure committees. But there is, nevertheless, enough truth in it to serve as a recognizable model of the reward system of higher education.

Now, where in this system does teaching ability apply? It would be incorrect to say that it is not considered at all. The simple reality is that there is rarely little else, other than promise, on which to evaluate a beginning assistant professor for his first, or even his second, contract renewal. But what kind of teaching are we talking about? In fact, it is minimal teaching. With the standards we presently employ for teaching evaluation, all a review committee can really expect to learn is whether a professor has been conscientious about meeting his courses and has been able to talk with reasonable clarity for about fifty minutes at a time. With standards this minimal, only negative results mean anything. A beginning professor who provokes massive student discontent will probably get fired these days. But a beginning professor who works to do a truly outstanding job in the classroom will find himself no better off than one whose performance is merely adequate. Indeed, he can find himself at a disadvantage.

For without reasonably reliable and objective evidence of teaching performance, a review committee rather quickly turns to the subject's publication record. Here the adequate teacher, if he has used the time he could have devoted to the classroom to write and to publish, can have a much more solid record. Despite all that can be said about the arbitrariness of publication as a means of evaluating research, the fact remains that it is a reasonably objective and fairly difficult test to pass. It is tangible and visible, and a committee will respect it. There is nothing similar for teaching. Thus, between two professors who have been made to look "about the same" in teaching, a review

(Please turn to p. 7, col. 1)

DAILY NEXUS

"Above every great idea there's a
no smoking sign."

Edward Applebaum
Professor of Music

VIEWPOINT

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The Evaluation Dilemma

(Continued from p.6)

committee is going to give the reward to the one with the more distinguished record of publication. Not because it is opposed to good teaching, not because it is enslaved to the notion of publication, but simply because present evaluation methods give it very little else to go on.

The premise for university promotion — and it is a good one — is that a professor must be more than a teacher. He must also be a scholar. A true scholar must conduct research, expanding the knowledge and understanding of his field by constantly reevaluating old theories and testing new ones alongside fairly hard criteria of evidence and reasoning. Let there be no quarrel with this premise: quality scholarship depends on

quality research. Without research, the scholar becomes stale and repetitive; his critical faculties wither; self-evident truths become dogma. A scholar's publications are simply a recognized, hence a convenient, way of evaluating the progress and the quality of that research.

Clearly, these same remarks can be made about teaching. At the heart, there is no real conflict between scholarship and teaching: both are the products of constant research. The phrase "publish or perish" has created an artificial distinction that in fact does not exist. Yet the stereotype of the publishing scholar teaching his classes from lecture notes yellowed with age is too common to require comment. While the picture might be overdrawn, it is nevertheless true that a professor who does an adequate job teaching could do better if he applied to the classroom the same thought and creative imagination he showed in his publication. The reason for this disparity is not that publication requires research and teaching does not, but that at present publication is accepted as evidence of research, and teaching is not. Nor can it be, because we have no standards by which to distinguish outstanding

DOONESBURY



teaching. As long as we lack these standards, to remove publication from promotion decisions would not improve teaching. It would only take away the one reasonably objective criterion that presently exists, and leave promotion entirely dependent on personal and subjective decisions.

Is there a way out? Actually, this dilemma is easier to solve than most. All we need do is recognize that the problem exists not because publication is a bad criterion, but because it is such a good one — so good that it has been able to fill the void created by our complete lack of any criteria for evaluating teaching. What we need to do, therefore, is neither to get rid of publication as a criterion nor to make teaching evaluation entirely voluntary, but rather to develop a means of evaluating teaching that is as rigorous and as

discriminatory as is publication for the evaluation of writing.

Teaching and publication are both proper roles of the

professor. No longer misled by myths, we can discover realistic

ways to reward both, without penalizing either.

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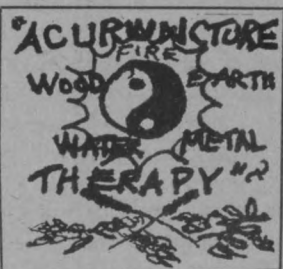
DOONESBURY

by Garry Trudeau



The Daily Nexus encourages the open exchange of ideas, opinions, and concerns that reflect upon the UCSB/I.V. Community. If you wish to air your opinions in a constructive manner, write a Letter-to-the-Editor (typed, triple-spaced, on a 55-character margin please), and drop it off at our Editorial Offices, beneath Storke Tower. We cannot accept unsigned letters.

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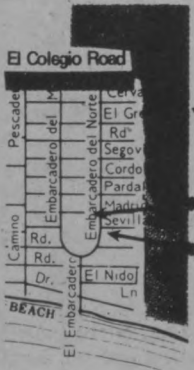
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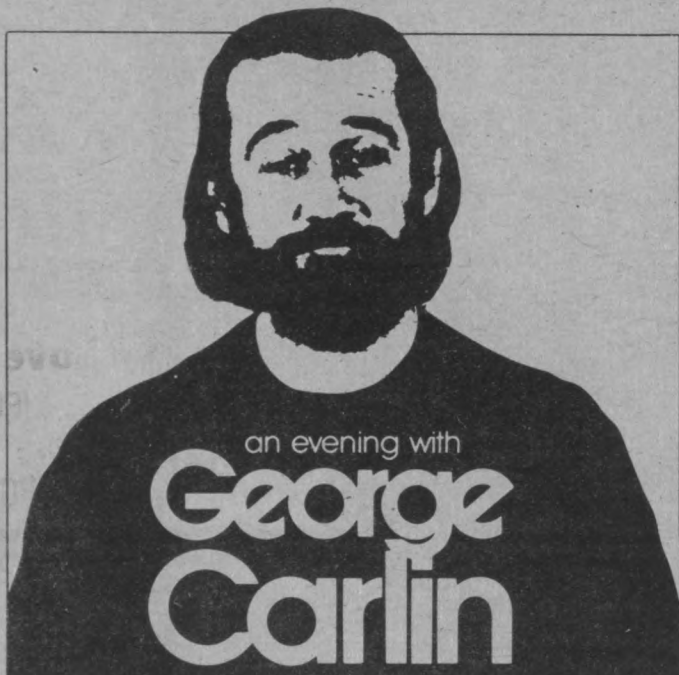
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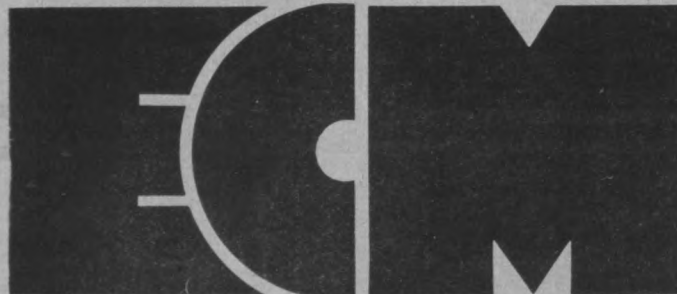
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'Bittersweet Love' Industry Attempts Shock

By Laurel Lyle

In the motion picture industry's desperate struggle to bring the American public back to the theatre, they have snatched at every straw, from violence to sexual perversion. Yet for the most part, their attempt has been unsuccessful, as the virtually empty theatre viewing "Bittersweet Love" at the Granada Theatre attests.

Directed by David Miller, "Bittersweet Love" concerns a young married couple expecting their first child, who later learn they are actually brother and sister. Sounds strange, unlikely and perverted? It is. Yet even with this rather far-fetched situation, the movie might still have been salvageable, had the treatment been honest and the script interesting. Neither

sincerity nor interest, however, manage to surface during this film. Hence it flops, as indeed it deserves.

The actors, for the most part, do make valiant attempts to save the film, but the direction and script seemed to counteract their every move.

The young couple, played by Scott Hylands and Meredith Baxter Birnie (of "Bridget Loves Bernie" - remember that?) seem to convey some sense of believability in their own characters, yet as a team the believability breaks down. The walks on the beach, besides being cliché, are awkward and the love scenes appear forced.

Though the movie advertisements headline Lana Turner, it is actually Celeste Holme that is the most appreciated. She is natural and believable (especially when remarking about one of her fourth grade students), while Turner is stiff and affected with an anguished expression which seems to have been painted on.

Perhaps the most annoying aspect of the film is the way it deals with the subject of "incest". Though the movie is obviously trying to be shocking in its choice of subject material, it fails miserably due to its distinctly "old fashioned" and puritan treatment. Had this need for shock-value not existed in the motion picture industry the movie would never have been made and the public could have been spared altogether.



SCOTT HYLAND AND MEREDITH BAXTER BIRNIE star in "Bittersweet Love", perhaps this year's worst film.


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ARTS AND LEISURE

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Fricker Sonata to be Performed at UCSB

By Kitty Joyce

The fifth symphony of composer Peter Racine Fricker, UCSB professor of music, was performed for the first time last May in London and received its second performance there this August. This time it was played by the Northern BBC, one of four BBC orchestras, at a Prom Concert emanating from the Royal Albert Hall.

The premiere of the new work was part of a particularly splendid event, since it was commissioned by the BBC for its contribution to the twenty-fifth anniversary silver jubilee celebration of the opening of the Royal Festival Hall.

The London critics joined in praising this work as "strong," "orchestrated with vigorous brilliance," and "continually exciting, compelling and masterly." It is a short, single movement symphony which includes an organ used as layer number five on top of the usual four sections of the orchestra.

Dr. Fricker who has been teaching at UCSB since 1964, will return to the BBC this coming year to conduct a program of his works. In addition, the Northern BBC will record all five of his symphonies and other orchestral works to be used in a broadcast series devoted to his compositions.

Born in London and educated at St. Paul's School and the Royal College of Music, Dr. Fricker studied composition with Maryas Seiber, the Hungarian composer and student of Kodaly. The first of his works to be heard widely were the Wind Quintet,

awarded the Clement's Prize in 1947, and the First Symphony, which won the Koussevitsky Award in 1949.

Since then he has written four more symphonies, an oratorio, a magnificat for soloists, chorus and orchestra, two violin concertos, a piano concerto and a number of chamber works, including three string quartets. "Music" magazine has called him "unquestionably the most distinguished and successful English composer of his generation to gain prominence since the second world war."

"I teach for about 16 hours a week, plus prepare for lectures, in the areas of composition and twentieth century techniques," he said. "The rest of the time I am a composer. Since finishing the symphony in February I've been working on my third string quartet and that's completed. I write a lot for faculty members and students and I enjoy that. It's a good experience to work alongside your potential



DR. PETER RACINE FRICKER

performer."

His Sonata for Cello and Piano, recorded by Decca in London in March, will be performed in Lotte Lehmann Hall at 8 p.m. during the November 5 recital of faculty members Geoffrey Rutowski and Wendell Nelson.

In January Dr. Fricker will begin a sabbatical leave from his teaching which will take him to Australia for two months of lecturing and performing at the University of Sydney and the University of Western Australia at Perth.

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PACIFIC PRESENTATIONS

Correction

Gato Barbieri will be creating a solo performance (sans Lonnie Liston Smith) at the El Paseo (813 Anacapa) not at the Arlington, on November 5. Tickets prices are \$6.50. For further information call 967-3606.

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See Ad Page 15

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"Bittersweet Love" (PG)

"Front Page" (PG)

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"Shoot" (R)
"Soldier Blue" (PG)

TWIN DRIVE-IN 2
IN Goleta 964-9400

"Carwash" (PG)
"Drive-In" (PG)

Platt Declares World's Inability To Deal with Rapid Change Rate

By William Justin

John Platt, Regents' Lecturer and social philosopher investigator of possible future trends in global society, spoke Wednesday about analysis of social change and what it holds for the next twenty years.

In a Wednesday lecture entitled "The Next 20 Years: Crises and Covenants," Platt declared that "the year 2000 is not to be predicted by any computer system, but must be created."

A fellow of the University of Michigan Mental Health Research Institute which aims at understanding the brain and behavior, Platt said that the last

eight years have represented a reversal in attitude from the past on how people and government perceive the future. Platt noted that since 1968, or thereabouts, there have been some thirty to forty reversals of social law or customs of previous generations.

He observed that societies grow until they either reach a steady condition or decline and destroy themselves. Societies, he said, appear to go through a vital "Watershed period," wherein tactics change in the face of external realities, and possibilities for the future become elucidated.

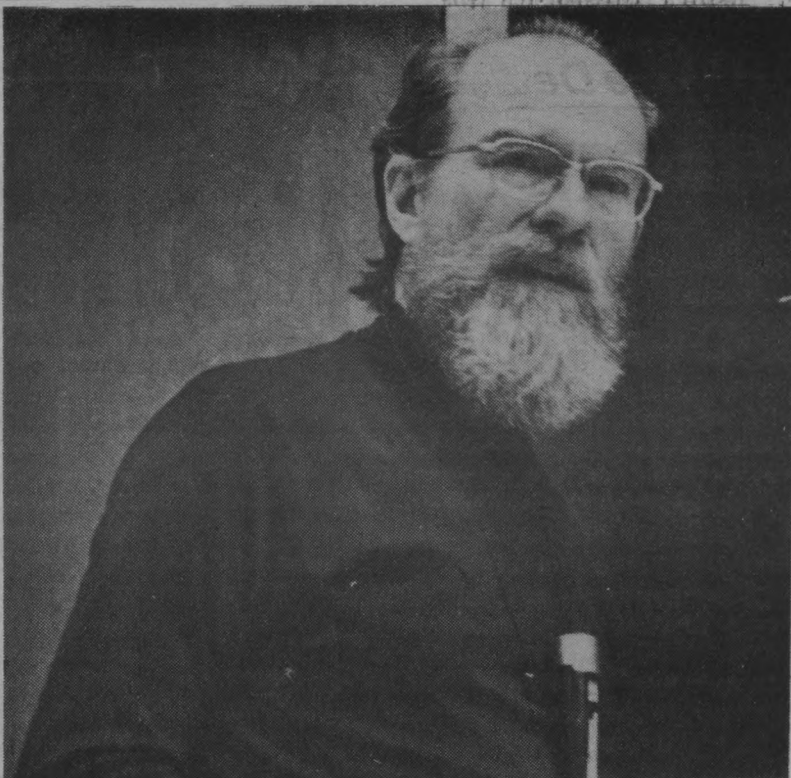
According to Platt, "Everything busted loose in 1945." The great impetus toward

technological change, stemming from research and development efforts of World War II, caused radical changes in the orders of magnitude of technological achievements.

Communications, travel, weapons, data processing, and exploration have advanced exponentially, he stated. Human activities now determine the course of evolution on the planet. Platt said that he is interested in determining how the rates of social change are affected by science. Rates of social change, he stated, are a good index on which to meditate about where we have come from and where we are going.

Many changes have approached certain physical and biological limits, according to Platt, who said that like the growth rate of a human adolescent, it is not surprising that mankind also reaches a structural limit, and begins to integrate and grow internally. The old-style revolution, an uprising from the outside, is giving way to a new revolution taking place within society, highlighted by a revolution in consciousness, or the way people perceive things. Platt said that we are now undergoing a pre-revolutionary situation, which he likened to period surrounding 1776.

Platt listed areas in which perceptions have changed,



Regents' Lecturer John Platt speaks on social change in the world in the next 20 years.

including detente, ecology, sex laws, change in birth rates, the legal system, changes within universities (as a result of the student movement, Platt said, students are now treated as adults), awareness of limits to growth, and our attitudes toward the future, in which we try to anticipate the future and steer towards it. Traditionally, Platt said, society has lagged behind technological advances. Now, he said, society is making demands on technology.

The next fifteen years Platt envisions as a time to confront the great problems affecting the survival of the human race, and

to build a structure which can survive in the period afterwards. He expects us to reach a critical point within five years either side of 1989.

He sees a whole list of possible disasters - nuclear, nuclear terrorism, magafamines, eco-disasters, bio-disasters, local wars, and economic disasters - having the potential to generate a "wipeout," fascist dictatorships, or a new world order. Platt said that he emphasizes the optimistic possibility, because the pessimistic alternatives do not offer any chance for change.

Platt said he believed that any (Please turn to p.12, col.4)

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Arts & Lectures Fall Events

JOAN MILLER'S ARTS/DANCE PLAYERS

Demonstration, Concert Scheduled

Noted for their striking drama, grace and sometimes comic reflections, Joan Miller and the Chamber Arts/Dance Players will present a free lecture demonstration on Friday, Nov. 19 at 3 p.m. and a concert performance on Saturday, Nov. 20 at 8 p.m.

Both events are in Campbell Hall, and co-sponsored by the University's Committee on Arts and Lectures and the UC Intercampus Cultural Exchange Committee.

The company of seven dancers will be enhanced by Gwen Watson, cellist and resident composer with the Joan Miller company, and guitarist William Fleet. Miss Watson was recently seen in Campbell Hall with the Paul Sanasardo Dance Company this Fall.

The wide spectrum of works will include several original works by Joan Miller and "Nother Shade of Blue" by Eleo Pomare. The Santa Barbara program will open with "Mix" by Joan Miller, described by Dance Magazine: "Five dancers careened about the stage in curving, high-energy movements, grouping and regrouping, swinging into unison motion from time to time, often narrowly avoiding collision, sometimes stopping dead still."

Joan Miller's "Thoroughfare"

will also be presented, with the same kind of frenetic movement and overall feeling of zaniness, as six dancers confront each other in a series of non stop challenges. Also included in the program will be "Escapades," a series of episodes based on the images of circus images of Picasso and Chagall, and a special musical presentation, "Soundscape," composed by Gwedolyn Watson and performed by her and guitarist William Fleet.

Joan Miller and The Chamber Arts/Dance Players are a resident company of Herbert H. Lehman College.

Tickets are available in the Arts and Lectures Box Office, Hittsville and the Lobero Theatre, and the UCen Information Booth.

Members of the audience are requested to be seated no later than 7:55 p.m. as the performance will begin promptly at 8 p.m.



JOAN MILLER and the Chamber Arts/Dance Players will be presenting a free lecture demonstration Nov. 19 in Campbell Hall and a concert on Nov. 20.

ARTS & LECTURES

The Committee on Arts and Lectures would like to have suggestions from UCSB students for performing arts events, and are providing the suggestion form below for this purpose. Please fill out form, clip, and send via campus mail to Arts and Lectures, or, better yet, drop by and see us in Building 402.

Concerts
Dance events
Theater events
Jazz
Special events
A&L events attended in the past

Comments
Check if UCSB student () Other ()
Where do you hear of A&L events? Nexus () Display ad ()
Radio () Brochure () Poster/flier () Word of Mouth () Other ..

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Take a ride to the top of Storke Tower (188') and see the beautiful panoramic views only .10c charge per person to help pay for the operational expenses.

This page was prepared and paid for by the Arts & Lectures Office.



Japan's Martial Arts of Kabuki will be in action Monday night, Nov. 8 in Campbell Hall.

Issue Dedicated to Oceans

Three UCSB Scientists Write in 'Natural History'

Three UCSB scientists authored articles in the latest issue of "Natural History" magazine, an issue dedicated to the oceans.

Human ecologist Garrett Hardin calls for international regulation of the oceans in the lead article "Fishing the Commons." Biologist Beatrice Sweeney writes about red tides and research biologist Bruce Robison describes the strange fish that inhabit the oceans in midwater.

An international organization is needed to regulate the continued exploitation of ocean resources, writes Dr. Hardin. He describes the exploitation of ocean resources based on the system of the commons and hastened by improvements in fishing gear and mining equipment.

The system which allows each person or nation to exploit the oceans according to his needs "does not — and cannot — conceivably function" given the present world population of 4 billion, Dr. Hardin warns.

To insure equitable distribution of ocean resources, the system of the commons must be discarded for the sake of future generations. A new politico-economic system must be adapted "in the form of an international organization with supranational sovereignty," he argues. "The crucial question is, can we find a way to create this

needed organization in time?"

Dr. Hardin's sober essay underscores the care and concern about the oceans implied in other biologists' articles in "Natural History."

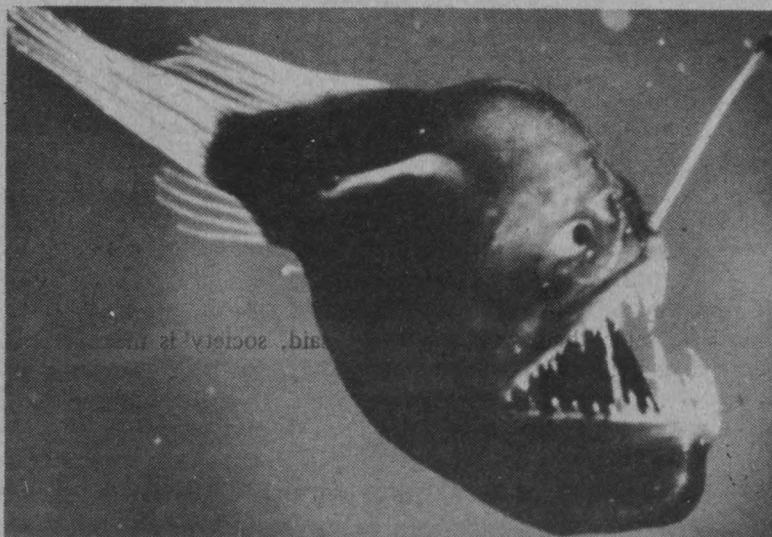
Dr. Beatrice M. Sweeney writes about "Red Tides," a phenomenon caused by organisms she describes as "at once beautiful and dangerous."

In southern California the most spectacular red tides are caused by *Gonyaulax polyedra*, bioluminescent organisms. "Moving through a red tide of *G. polyedra* by boat in the dark is an unforgettable experience. Illuminated fish tracks spread in

all directions off the bow. Off the stern, the motor churns the water into a swirling mass of stars, sometimes light enough to ready by," she writes.

Some species of the beautiful *Gonyaulax*, however, manufacture one of the most toxic substances known. When shellfish eat these organisms the toxins stored in them will be poisonous to other animals who eat the tainted shellfish, she adds.

In "Deep-sea Fishes," the fish that live "away from the bottom and not wholly near the surface," are described by Dr. Bruce Robison.



Angler fish photographed deep beneath surface in Indonesian waters by "Natural History" author, UCSB Biologist Bruce Robison, on NSF-backed expedition to study of luminescence. Angler fish attracts prey — sometimes bigger than itself — with its food-like appendage. It then opens its prodigious jaws and ingests it whole.

Early Outreach Effort

'Partnership Program' Aids Area Junior High Students

A new University of California program to motivate and aid junior high school students from minority or disadvantaged families to prepare themselves for higher education is now underway at UC Santa Barbara, it was announced by Chancellor Vernon I. Cheadle.

Richard F. Vasquez has been appointed to staff this early outreach effort called "Partnership Program." It is based on involvement of junior high students and their parents, schools, community organizations and UCSB.

Ten junior high schools from Santa Maria to Oxnard are participating, the Chancellor said.

"Our interest in junior high students stems from a recent Student Affirmative Action Task Group report which indicated that planning for higher education should be intensified at the junior high level," he said.

"For example, if students are motivated before entering high school to take mathematics, science courses and English, the number of students from disadvantaged backgrounds eligible for college will be significantly higher. These students are not now achieving university eligibility at the same rate as others. This program is intended to address this problem."

The program will provide written materials, films, enrichment courses, field trips, campus tours and visits to junior highs by UCSB faculty, staff and students to consult with parents.

The program is one of the functions of the university's office of relations with schools and colleges.

Easter Seal Grant:

Seeking to Detect Pressure Sores

Call them bed sores, or decubitus ulcers or pressure sores; they hurt just the same.

Anyone confined to a wheelchair or bed might suffer from them, as do an estimated 90,000 Americans, young and old.

These sores are not only painful but expensive, consuming one quarter of the money paid by insurance companies for treatment of spinal cord injuries, many of whose sufferers are young people.

A research project aimed at developing cheap and simple techniques and devices for early detection and prevention of pressure sores is in progress at the UC Santa Barbara department of mechanical and environmental engineering. It is funded by a \$9,870 grant from the Easter Seal Research Foundation.

Principal investigators are Dr. Robert B. Roemer, graduate student Satya Mahanty, and Dr. Harris Meisel, M.D., medical director of the Santa Barbara Memorial Rehabilitation Foundation Center.

An early warning system would allow a nurse to detect the developing pressure sore and to take or suggest a number of preventive steps, including frequent turning of patients in beds, wheelchair "pushups," use of special wheelchair cushions and mechanical and fluid devices for pressure distribution and relief in bed.

Presently nurses may look for redness of the skin, but lack any quantitative way of knowing for sure. And redness is hard to detect on dark-skinned people.

Acting on the observation that increased skin temperature usually heralds a pressure sore,

the researchers believe that the development of a hand-operated temperature sensor which the nurse could periodically pass over the patient's body would enable preventive action to be taken.

First, however, the heat warning premise must be tested and proven, and this constitutes the first phase of the research project.

Regents' Lecturer

Artistic Director Lectures Tues.

David Jones, artistic director of England's Royal Shakespeare Company Aldwych Theater and currently Regent's Lecturer at UCSB, will give the second of two lectures Tuesday at 3 p.m., in the Main Theatre. His subject will be "Revolution and The Human Factor: The Theatre of Maxim Gorky." The lecture is free and open to the public.

The distinguished director was appointed to his present position in the Aldwych Theatre branch of the Royal Shakespeare Company in 1975. In addition to his many productions there, he freelances for television and theatre.

He was on the production team of "Monitor," BBC's first magazine program of the arts for six years. During that time he covered new London plays and directed some 20 documentary films.

Jones will be at UCSB until Nov. 19 and will be available for meetings, classes or consultation. He may be reached through the Department of Dramatic Art, phone 961-3242.

MEMO

TO STUDENTS

RESIDENT CLASSIFICATION OF ALIEN STUDENTS

A new law liberalizes provisions governing resident classification of alien students for university tuition purposes.

The bill (AB 3147), which took effect September 16, 1976, permits adult refugees to be classified as California residents if they have been granted parolee or indefinite departure status by the Immigration and Naturalization Service and have lived in California for at least one year.

Refugee students under 18 years may be classified as residents if both the student and his or her parents are refugees, if both have been granted parolee or indefinite voluntary departure status by the Immigration Service, and if the student has lived in California for one year.

Students who are eligible for resident classification under the new law and have paid 1976 fall quarter tuition, will be eligible for a refund.

For information or assistance, phone Jacqueline Turner, Associate Registrar in charge of residence matters, at 961-2985.

This public service page is provided and paid for by the UCSB Public Information Office.

In Sao Luis:

Brazil Fetes Dr. Williams For Writings on Poet

One degree south of the equator in Brazil lies the old city of Sao Luis, capital of the state of Maranhao. It is well known in Brazil for its colonial mansions and churches and as the birthplace of many of Brazil's most distinguished poets and writers.

Dr. Frederick G. Williams, assistant professor of Spanish and Portuguese at UC Santa Barbara, is helping put it on the map — in the United States.

In Sao Luis for three weeks in September to help launch his book on the famed poet Sousandrade, the professor of Spanish and Portuguese was honored by Sao Luis' grateful intellectuals:

— He was decorated by the governor of the state Dr. Nunes Freire with the "Merit of Timbira" medal, the highest award the state can bestow, for "relevant service performed in behalf of Brazilian literature in general and Maranhao literature in particular" at American universities.

— He delivered the keynote

address at the Maranhao Academy of Letters on "Cultural Contacts Between the U.S. and Brazil During the First American Centennial Celebration."

— He was awarded the Academy's highest honor, the Goncalves Dias medallion by Academy President Luis Rego.

— He was conferred the title of Honorary Citizen of Sao Luis.

Dr. Williams has been studying the poet Sousandrade for the past ten years. His recently published work "Sousandrade: Vide e Obra" (Sousandrade: Life and Works) makes available for the first time in one volume primary sources of information about the "crazy genius" of Brazilian letters who wrote modernistic poems in the manner of Ezra Pound nearly 100 years ago.

CORRECTION

The meeting of the Southern California Art Historians will be held tomorrow, Saturday, and not today as announced in Thursday's NEXUS. The location of the meeting has been changed from the Arts Building to North Hall, 1006A.

Council Accepts Special Election Results Pending Administrative Interference Study

By Barney Krebs

The results of last month's special A.S. election were accepted by Leg Council last Wednesday, seating RHA reps Steve Cohen and Gary Sandler and Off-Campus reps Ann Strong and Randy Cohen pending an investigation of alleged Administration interference in the election.

The election of Strong, and the two Cohens has been under fire because of their involvement in an "informational meeting" called by Athletic Department Director Al Negratti.

Council members opposed to seating the new reps argued that the Negratti meeting constituted interference in A.S. activities. "I think it was a conscious plan to throw the election, to put people on Council who agreed with Negratti's policy on funding," said RHA rep Don Heinsohn. Some members called on the Council to postpone acceptance of the results pending an investigation. Others called for rejection of the election results

and holding another election in winter quarter.

"As far as the money is concerned," said Council member Debbie Dent, "we will have an election for External President. We can hold an election then."

Council members who favored seating the new reps argued that restrictions in the A.S. by-laws could not be applied to the Negratti meeting. "What we know is that according to the law, the elections were valid," said Executive Vice president Paul Pooley. Some Council members were disturbed because administrative interference had not been clearly established. "You have to have substantive proof and there isn't any," commented Internal President Tracey St. Johns.

Each side accused the other of being politically motivated. Off campus Rep Alice Valdivia said, "If Skip Shands had held a meeting of all minority students telling them they had to vote for these people, he would have been out of a job."

By a vote of seven to six, the Council decided to seat the new members, appointing student Gary Miner chairman of the investigating committee. The remainder of the committee will be appointed by next week. "I think this whole situation has ruined the members-elect and ruined the credibility of the A.S.," At-large Rep Seth Freeman said.

A report on the Possessory interest tax issue was presented to the Council by Student Lobby member Dave Kahn. He reported that the on-campus residents at Berkeley had been placed on the Alameda County tax rolls and faced large taxes on their dormitory rooms. Students in the UC Berkeley married students apartments have already been sent tax bills as high as \$120.

Council was requested to appropriate \$1,000 to Associated Students of UC Berkeley (ASUCB) to help defray the legal costs the ASUCB suit filed against the Alameda County Assessor. Council voted to

postpone the proposal until next week. Rep Guy Chambers remarked that the tax could potentially be applied to UCSB on-campus residents unless it is defeated now.

Ann Davis introduced a resolution recommending that UCSB be required to submit its growth plans to the Santa Barbara County Planning Department and Board of Supervisors for approval. Several council members requested the Council give the UCSB

Administration an opportunity to explain their plans to Council. Other members criticized the proposal because it would call for the State Legislature to regulate the activities of the University. The motion was tabled.

Concerts Co-chairperson Brooke Smith reported that a Robert Palmer concert would be held in Campbell Hall, Dec. 1. The Concerts Committee objected that the show is being sponsored by Pacific Presentations. The Council was informed that the Concerts Committee made the decision in an attempt to reduce risks from the concert. The committee also reported that negotiations were proceeding with Jimmy Cliff for a future date.

Social Changes of Future..

(Continued from p.10)

study of social change done previous to 1968 is irrelevant, since that year signaled the beginning of the "watershed period." He sees a slowing and stabilizing of new attitudes in society, adding that the rates of the first jump to a new order cannot be extrapolated into the future.

Platt, a physicist and social

scientist, said that strong leaders are needed to bring interdisciplinary people together. He feels that interdisciplinary research and education are the first to lose support in time of financial stress because it does not fit within the natural units of the university. He did note, however, that there have been fifteen new interdisciplinary global analysis groups begun in the last three years.

Lost & Found

FOUND: A watch by Speech and Drama build. Identify and its yours. 685-1842.

FOUND: Tennis racket near Blo.2 Bldg. on Tues. 11-2. Call & identify. 685-1640.

REWARD for turquoise bracelet. Lost in SH 1004 Fri. morning Oct. 29. Much sentimental value. Please call Debbie 969-2004.

LOST Turquoise necklace. Great sentimental value. Desperate. Please return for reward 685-3171 Annie.

LOST: 6 mos. all black male cat with brown flea collar. 6500 block Seville over weekend. 968-4107.

LOST: Wallet near Engr. build. or in Isla Vista. Black, has all my I.D. in it. Keep the money but please return the wallet. I need it. \$50 reward. No questions asked. 968-4426.

Special Notices

COLD SPRING TAVERN

Live entertainment Fri. & Sat. at 9:00. Lonesome Tumbleweeds Sun. at 4:00 on San Marcos Pass.

Guests welcome at Santa Barbara Sports Car Club meeting Sun. 8 P.M. Goleta Library 500 N. Fairview.

Colorado River canoe trip. No previous exp. nec. Nov 5-7. \$28. Contact the Rec Off, Rob Gym.

Anacapa is camping trip on Nov. 13-15. Our 1st trip was a giant success! Join us on this one. \$34 Incl boat trip & some food. For info contact the Rec Office at 961-3738.

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THIS SATURDAY 6,8,10
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Personals

Happy 21st Douglok.
You may not be a wuss
But you sure are a scumbag

Kd of AØ - I'll miss you this week-end. Hope the pressures let up. Lots of love, LII'Sis.

BJ: You're right! Our assistant vc is chasing after more of what he got in Canada last summer (not just bikes). I'll keep you posted. PG.

THE PAPER CHASE
THIS SATURDAY 6,8,10
CAMPBELL HALL \$1

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WHO, OR WHAT, ARE
THE POINTLESS SISTERS
?

GO BEAVERS BEAT MONKEY
WRENCH GOOD LUCK MAMA,
HOE, HERBIE, GUT AND SLOW
11/5 4 P.M. FIELD 1, JC.

Even little fish have birthdays. Have a good one.

Love, I.M. S.K. A.H. A.A.

See what Warren Beatty uses to blow Goldie Hawn...dry Tonight 6,8, & 10 at CH.

Dear Patty A. Wishing you a very happy 21st birthday Your loving fans in Nerdsville.

HOT MAN
I wish it would rain.

AJ

Squirt—Thanks for the greatest evening. The bird was great, but the dessert was better.

Love, B'day-Boy.

Business Personals

BIG BOOK SALE—Nov. 5-13, 1012 State. 10-5 Mon.-Sat; 10-3 Sun. Benefit Planned Parenthood.

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Robert Ballenger
964-5319.

Dr. Robert Norris

(Continued from p.1)

Norris had previously done other research in this area on the effects upon wilderness regions by off-road vehicles such as dirt bikes and dune buggies. He found that these vehicles damage habitat areas, resulting in loss of wildlife and vegetation, as well as soil erosion and flattening of sand dunes. Although these findings are denied by vehicle owners who, according to Norris, are a "very vocal group," it is clear from his research that "they are destroying parts of the desert."

Norris' work has been widely published in scientific and geological journals and he has recently completed work with UCSB geologist Dr. Webb, on a textbook entitled "The Geology of California." Other research by Norris has included a study of the Lake Eyre basin, 85 feet below sea level in the desert of the southern Australian outback and studies of the geological history of Sala y Gomez Island, near Easter Island in the South Pacific. As he said, "When you've been around as long as I have you sure get to see a lot of the world."

Jorge de Sena

(Continued from p.3)

entering a new century and new trends. It's going to be a century in which mass media are going to have tremendous importance in their role as part of our culture."

Due to a factor of illiteracy, most historical literary works of the past were written for an elite few. Now, however, as a result of television, radios and new forms of media yet to be discovered, "the new trends will allow culture to be in the hands of millions as it never was before in the past."

Professor de Sena does not feel, however that the electronic media will ever interfere with the study, progress and importance of literature which, too, may develop new forms and new ways of communicating with people.

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KIOSK

TODAY

IRO: A lecture, "Peru's shift to the Right" by David Burdine will be given at the Cafe Interim at noon.

LATTER-DAY SAINTS STUDENT ASSOC.: President Kent C. Humpherys of the Santa Barbara Stake will be speaking on Pragmatism-Science and Religion. Everyone is invited, 6524 Cordoba, noon.

KCSB-FM: Rich Zimmerman presents a Hart Look at Peanut Semantics - an Undercurrents Midnight Special tonight under the waxing gibbous. Tune 91.5 FM Stereo for spiritual and social enlightenment. No cosmetics or supportive underpinnings.

TOMORROW

ECOLOGY ACTION: All current organic gardeners, or those interested in learning, are invited to attend a Farmsite Workday, this Saturday at 10 a.m. Contact Steve for more information, 968-5031.

I.V. PARKS AND RECREATIONS: There will be a free concert featuring The Pointless Sisters and the Hit & Run Swing Band at Madrid Park starting at 2 p.m.

IRO: Interim Coffeehouse will open with an evening of harmony, hoofing, hi-jinx, and hilarity at 9 p.m. to 11 p.m. Featured will be The Pointless Sisters.

UCSB SURF TEAM: A surf movie "Cycles of the Northern Sun" will be shown in Chem 1179 at 8 p.m. on Saturday and Sunday.

UCSB BIKE CLUB: There will be two bike rides starting at 8:30 in front of A.S. Bikeshop. The short ride is under 10 miles and the medium is about 30 miles at a faster pace.

ANNOUNCEMENTS

IRO & ASA: A lecture "The Revolution in Oman and Iran's Role in the Gulf" by Nigel Disney will be given in UCen 1128 at noon on Monday.

BORSODI'S COFFEEHOUSE AND KCSB-FM: Admission is free for The Pointless Sisters' Show, Sunday at 9 p.m. at Borsodi's - 938 Embarcadero del Norte.

SOCIOLOGY 46: Pre-enrollment for "Sex Roles and Sexuality" for the winter quarter will be solely through the department.

Women's Art Show

Helen Seigel, a 19 year old junior at UCSB, is the winner of the first Juried Women's Art Show now on display at the UCSB Women's Center. The Women's Center is located in Bldg. No 513, near the Ward Memorial Entrance to campus. The show is open for viewing from 9 a.m. to 4 p.m. Monday through Friday from now until December 10th.

Ms. Seigel's first prize is a one-woman show to be held at the Women's Center in January. She is presently studying under Professor William Dole. Her three water colors were selected as first prize winners by judges Irma Cavat and Priscilla Bender Shore. "The quality of work submitted was of such excellence that we spent many arduous hours judging the entries," stated Bender Shore.

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In the past weeks the Community Affairs Board has been helped by a beautiful and dedicated group of people who made the UNICEF project a success. Through their individual efforts we raised some two thousand dollars for UNICEF, the United Nations Children's Fund.

We can't express how heartening it has been to work with such a concerned group of people. We'd like to publicly thank them all.

Darcy Black and Richard Kopcho
UNICEF Student Interns
CAB Co-Project Leaders

We'd like to offer a special thanks to the following people who put up with our incessant presence, and donated quite a bit of time and effort to the campaign:

Mikie Chavez from CAB
Joe Xavier from Food Service
Michael Bartfeld, Print Shop (A.S.)
Gary Tegler, KCSB
Doug Amdur, Daily Nexus
A.S. Concerts crew:
Jim Curnutt
All the URC Crew
Prof. Janice Peterson

Pat Brady
Brooke Smith
Lynn McGrath
Steve Miller
A.S. Legislative Council
Co-Chairpersons, CAB
Mark Bruak
Annette Jacques

And thank you to those who worked throughout the quarter with us:
Aste, Barbara
Burdine, David
Carlson, Jay
Carroll, Michael
Costa, Becky
Dietrich, Gary
Flanagan, Judy
Goff, Emily
Hanson, Janet
Cindy Lasher
Laurie Lipper
Dolores Meyer
Cindy Murphy
Michael Rocha
Michael Sammett
Rosemary Samu
Pat Stein
Candy Turner
Michelle Tournee
Lilly Valdes

Mary Pat Waterhouse

And finally a thanks, of course, to those who worked Halloween weekend:

Gasim Badre
Cary Barklay
Ronie Bell-lee
Steve Black
Audrey Burns
Mark Castle
Margaret Chan
Carol Dorfman
Darlene Ebert
Jenny Engel
Teri Feltis
Carolyn Findley
Teri Gallenstien
Liz Greider
Katey Gutierrez
Lisa Hammet
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Leslee Simensen
Bob Strecker
Mary Strecker
Deby Villarreal
Richard Young
Delta Sigma Theta
Elvia Garmon
Marilyn Montgomery
Velma Montgomery
Pam Lorentz
Barbie Collie
Lynetta Smith
Vicki Moore
Kristi Jones
Theta Sigma Kappa
Dick Barker
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Top Men's Flag Football Teams Compete Today on Storke Field

By I.M. Incapable

One of the great things about UCSB Intramurals is that the desire to win is not the main reason individuals and teams participate. Nonetheless, there comes a time in every sport where the best team has to be determined and the drive for victory is intensified. As far as IM Flag Football is concerned, that time is today.

The "creme de la creme" of the A Division football teams face each other today as "Left-Handed Monkey Wrench" (4-0) meets "Beaver Valley Athletic Club" (4-0) for the AA league title, and "Friendship Manor" (4-0) battles "Knarly" (3-1).

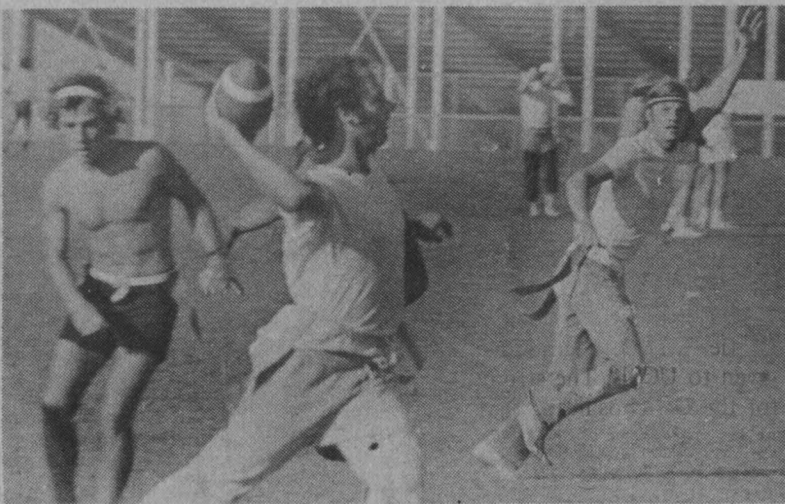
These two games promise to be exciting as any played on Storke Field this year. Most of the players are true flag football veterans (some with five years experience) and this is going to be somewhat of a reunion, a reunion that promises to be fun for players and fans alike.

Rumor has it that Tom Powell's wedding, (Monday Wrenches quarterback), is going to bring some former IM greats out of the LA woodwork. Combine that talent with Joe Empey, Bill Shambram, Steve McDermott (a trio that has played on the past two A champion teams) and rugger Steve Davis, and you have the

favority for today's game.

BVAC rests its hopes and dreams on the arm of Jim Hoey, the sure handedness of Alan Tarbuton, and the steadiness of Steve Hill, Jay Deimling, and Joe Reid. This combined action should be enough to overcome the dead weight of Steve "Mama-Foster Grants" Hallock, the IM Head of Officials.

When are Tom Gaye and Dan Downing going to quit? Friendship Manor's backbone is formed by these Lambda Chi alumni who just might be giving it there last IM try. 1976 has been a good year for "Friendship Manor" so far and the supporting cast of All-Stars, Joe Connor and Steve Belfy plus Jim Rider and Jeff Fenton give Gaye and Downing the best shot at that elusive IM flag football crown.



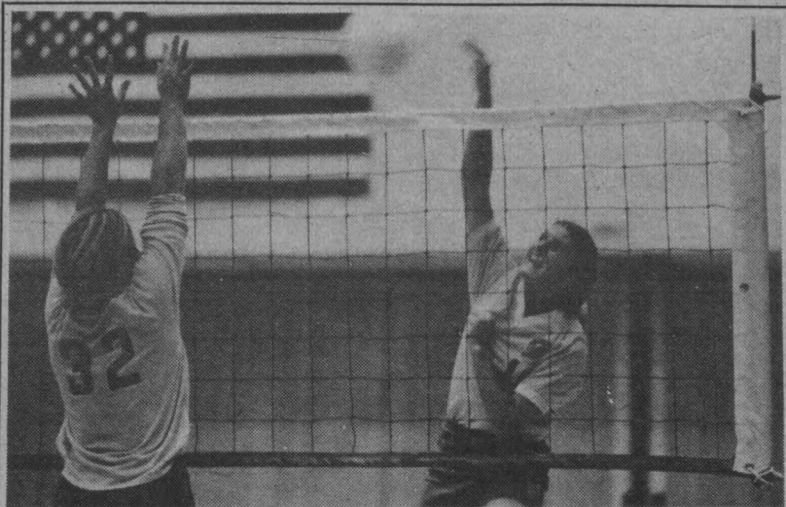
The merger of 1975's "Fertile Crescent" and "Phi Delts" produced Knarly, and the pre-season pick of many to take it all. But last Friday "Von Fredrick O'Leary" tossed their name into the hat with a 20-19 shocker over Knarly. Most of the experts still feel however, that the winner of today's game is the best team the BB league has to offer.

"Knarly" is led by two way performers Sam Sanregret and Brian Kelley and they boast an explosive offensive centered around Steve Sherman's 70 yard arm. Brady Locke, (a five year veteran), Brian Rakestraw, Scott Brummitt, Phil Stewart, and stalwart rushers Ron Pole and Jamie Williams join to form a possible title winner.

DAILY NEXUS SPORTS

Weekend Sports Schedule

Friday		
Women's Volleyball vs UCLA Invitational	All Day	UCLA
Waterpolo vs Pepperdine	3:00 p.m.	UCSB
Saturday		
Women's Volleyball vs UCLA Invitational	All Day	UCLA
Men's Cross-Country vs Fresno State	11:00 a.m.	UCSB
Women's Cross-Country vs CSULA	Noon	UCSB



Spikers Compete in UCLA Invitational

The UCSB women's volleyball team travel to UCLA today for the UCLA Invitational. Top ranked teams such as University of Houston, the University of Hawaii, and Utah State will compete against the traditionally powerful California teams such as UCLA and USC.

UCSB is expected to make a strong showing which will insure a bid to the Nationals in December.

Photo by Doug McCulloh

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Poloists Host Pepperdine Today

By Robin Updike

Tomorrow at noon the UCSB Women's crosscountry club will host the first annual UCSB Invitational.

However because there are so few women's crosscountry teams in the Southern California area, the meet will actually be a dual meet between Los Angeles State and UCSB. Although eleven schools were invited, only CSULA is sending a full team.

Gaucha coach Laurel Treon is optimistic about the meet.

"Since this is the first year we've had the meet, it's understandable that some of the teams, like UCLA, can't make it. It's too late in the season for some teams to work our meet into their schedules. But the interest is there. Everybody wanted to count on the UCSB Invitational for next year. Just getting a small interest going this year is really good."

So far this season the Gaucho women have competed in the Alan Hancock Invitational, and the UCLA Invitational.

Last weekend the club held an inter-squad meet. Treon described the harriers as "looking really strong." Tami Elias finished first around the 2.9 mile course with a time of 19:49. Kathy Kinane took second in 19:51. Patti Jacobsen was third place finisher with a time of 20:47. Cindy Tykeson and Carol Robbins finished fourth and fifth respectively with times of 20:57 and 21:42.

Commenting on tomorrow's race, Coach Treon believes that "it should be a good match. Cal State Los Angeles is also a developing team and we're peaking for this one. It's the big meet for our short season."

The course will be 2.9 miles and will begin and end in back of the UCen.

By Tony O'Rourke

This Saturday the UCSB crosscountry squad will compete against a very strong Fresno State team on the UCSB campus. A relatively flat four mile course, running along the lagoon, will provide the setting for the Gaucho's final dual meet of the crosscountry season.

The Gauchos have emerged victorious in four out of five crosscountry meets. However they will have to run superbly as a team if they are to defeat a fast and talented Fresno State squad.

Gerardo Canchola, Tom Edwards, Tom Pulte and John Madveig are the Gauchos top harriers, and will have to be at their best to seriously challenge Fresno State.

Fresno State will counter with their best runners, Chris Langford, George Aguirre, Richard Aguirre, and David Hake, in an effort to untrack the Gauchos winning streak.

UCSB coach Sam Adams is anticipating a fast, competitive race due to the flat terrain of the four mile lagoon course and the quality of runners participating.

"Fresno State has some tremendous runners," said Adams, "and with the PCAA Crosscountry Championships coming up next week, all the runners in this race would be at peak form."

By Ken Kautheil

"I suppose they just wanted it more than we did. They out hustled us. We were able to get on top and put the pressure on but we just let them get back." These were the words of a dejected Al Meeder after his UCSB soccer team had just lost a close match to cross town rival Westmont by a 2-1 score.

Besides loosing to a team they have not beaten since 1968, this loss in all probability ends the Gauchos hope of being invited to NCAA post season play.

The first half ended in a scoreless tie with a slight edge being given to UCSB. The strong point for the Gauchos in the first half was their defense. Joe Lima, Jim Ekman, Ralph Haws, Kurt Wagner, and Jeff Chow were once again successful in shutting down the opposition's offense and at the same time getting their moving.

UCSB came right back and in the next few minutes put three shots on goal. At this point the Gauchos were playing good team soccer and were in control of the game. But after Refugio Camarena's shot (off a corner kick) was wide the team let up for a few minutes, which was all Westmont needed. Moving the ball downfield, Westmont was given a free kick at about their thirty yard line. Kevin Dunn, taking the long pass downfield beat a slow reacting defense and headed the ball past Lima to give Westmont a 2-0 lead.

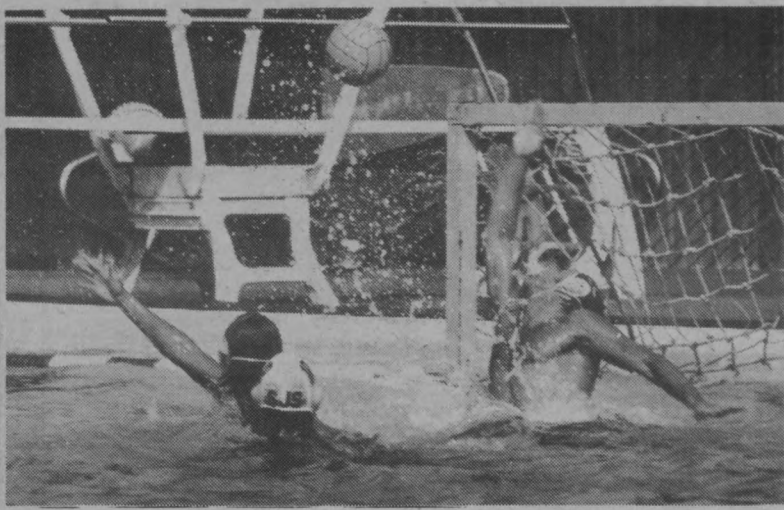
Again the Gauchos would not

UCSB will host Pepperdine in today's Waterpolo competition at 3:00 p.m. in the Campus pool. Rated as seventh in the nation, Pepperdine should provide an exciting game for the Gauchos, as the two contending teams battle for second place in the league.

Earlier this season, the Gauchos beat Pepperdine by only three goals, and although they are a fairly young team (this is their second season), a wealthy scholarship program has enabled Pepperdine to attract many top rate players.

give up as they came right back. This time however all their hard work was to pay off. Awarded a corner kick, Camarena centered the ball to Willard Chilcott who took the pass on the fly and in one motion slammed the ball into the net and gave UCSB the score.

Totally controlling the game in the last few minutes UCSB could just not put the ball into the net. Their last chance came with only ten seconds left when Peter Guzman got the ball a few yards in front of the net, but in trying to make too good of a shot missed wide and Westmont was once again the victor.



Westmont Kills Gaucho NCAA Hopes

Again the Gauchos would not

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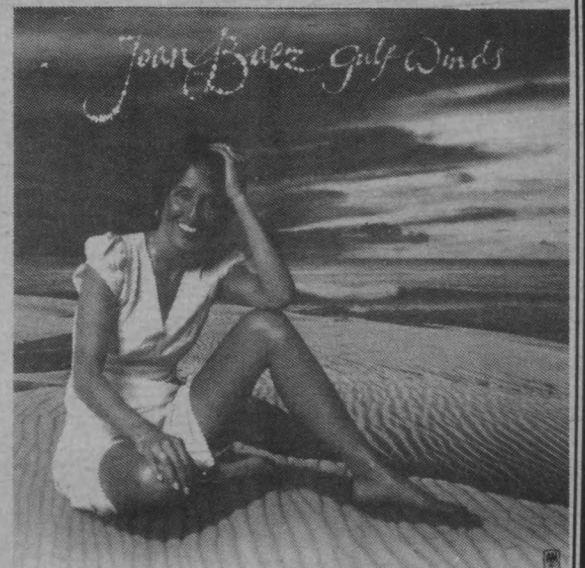
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