Channel oil drilling:  is it forthcoming?

**Federal and state actions may erase plans for protection of Channel waters**

By Anne Sutherland

Reacting to the energy crisis, both the Nixon and the Reagan administrations made moves Tuesday which forestalled increased oil drilling in the Santa Barbara Channel.

In Washington, administration support of a bill designed to create a national energy reserve in the Channel was withdrawn Tuesday. The bill, introduced in June of this year by Henry Jackson (D-Wash.) and Paul Fannin (R-Ariz.) at the request of the administration, would have designated undeveloped commercial oil leases in the Channel.

Stephan Wakefield, an assistant interior department secretary, appeared before Tuesday's Senate subcommittee hearing on minerals to present the administration's position on the measure. He also reported administration opposition to a bill introduced by California Democratic Senator Alan Cranston in August which calls for a national energy reserve in the Channel.

Wakefield cited the energy crisis as the reason for not backing the bill, saying, "The greater extensiveness of this bill may be a luxury we can't afford." Cranston, also testifying at the hearing, said the bill was prompted by the desire to prevent another oil spill like that of 1969 from occurring in the area.

Lieutenant Governor Ed Reinecke recommended at a news conference held Tuesday in Sacramento that oil drilling in a state-controlled area of the Santa Barbara Channel be resumed.

**Senate hopeful Earle Brian outspoken on death penalty**

By Mark Forster

State Secretary of Health and Welfare Earl W. Brian, a possible Republican senatorial candidate, promoted the death penalty and attacked the protective nature of the courts toward criminals in a press conference here yesterday.

Stating that the death penalty is "distasteful to talk about," Brian claimed that capital punishment is "absolutely a deterrent to violent crime.

"There are two issues involved: the actual method of execution and the circumstances around it," he continued.

"You can't have people dying agonizing deaths and you can't have the government executing people in private because they're liable to bump off people who shouldn't be executed."

Brian also praised California mental health institutions, saying that ratios between staff members and patients have been narrowed in recent years. He claimed that "not providing services or resources for mental health is a misunderstood issue."

"Funding for mental health services has increased by 200 per cent in the past few years," Brian claimed, "At the same (Cont. on p. 16, col. 3)

**Sanders, Alexander duel on 'politics'**

By Cary English

"Stimulating or controversial teachers are fired or have left because they didn't like the intellectual climate here."

"The administration is running scared but doesn't know what to do about it, the lack of morale, the malaise in the university atmosphere."

These are the opinions of firebrand Norman Sanders, assistant professor of geography, who has been accused of presenting "one-sided" political views in his class by allowing Joyce Koupal, a founder of People's Lobby, to endorse the lobby's new initiative in his class.

"If he does this, I'm going to stop him when the professor is evaluated, everything will fall into place," said Alex Alexander, vice chancellor of academic affairs, in a recent edition of the Santa Barbara News-Press.

The appearance of this article was sufficient to stir up Sanders, who sent a fiery letter to the Nexus in which he interpreted Alexander's quote to mean controversial teachers are not promoted.

Sanders, however, says he was speaking in general terms when he made the quote, not specifically in reference to Sanders, since it would be improper for him to comment about individuals.

The vice-chancellor denies that controversial teachers are overlooked for promotion, expressing his faith in the fairness of the review process.

"There is always controversy, and I wouldn't have it any other way," he says, "but political advocacy in the classroom should not be part of this activity."

**NOT STRUGGLING**

Sanders feels that the administration, in not leading the controversy, is shrinking from "the fight." Most administrators, he feels, are teachers who were willing to give up teaching and research to administrate. And while he feels most people come to a university because they want to participate in the reorganization of society, the administrators are people who were not dedicated to the struggle and dropped out.

"It takes a fighter," Sanders says, "to pull the university through in these times of tight budgets and changing social systems when universities are not esteemed as they once were."

Sanders notes that private research organizations are taking over the role universities once occupied, and universities based on research alone can't stand; people want their children educated.

"There is a real shift toward education in American universities," Sanders observes,"and though the administration recognizes the shift they haven't made it yet." He notes that promotions are still based on research since teaching ability is said to be hard to measure.

The result, Sanders feels, is low morale among the workers, much like was experienced in the aerospace industry a few years back when Sanders himself left the field of industry slowdowns.

"The university today has a new role," he feels, "combining teaching and research on the forefront of social change."

But Alexander sees the role of the university differently. "The university is not an agency for social or political action," he says. "It's a place where truth is pursued and knowledge is transmitted."

"The generation and transmission of knowledge is the central mission of the university," the vice chancellor reiterates, and the role of the university is "teaching, research and public service."

**Energy crisis begins blacking out university**

Threatened by the nationwide energy crisis, cutbacks in fuel consumption have begun to blink out lights on the UCSB campus.

There has been a reduction of lighting in corridors, classrooms, and offices at the urging of the Chancellor's Office and the Physical Plant office. Outdoor lighting will be switched off on a selective basis.

Physical Plant manager John Gabe said his office is working with campus police in surveying certain areas where night lighting can be cut out.

"There are certain areas that aren't used at nights, such as some parking lots, where lights can be turned off," Gabe claimed. "But outside lighting will be kept to meet basic safety requirements."

He stated that a number of staff offices are relying on natural light where it is feasible instead of electricity for illumination. Bulbs are also being removed from light fixtures to prevent unnecessary use and signs will soon appear reminding people to conserve energy and turn off lights. (Cont. on p. 16, col. 4)
Pumphrey named new Veterans Affairs head

Ross Pumphrey has been selected as the new Director of the Veterans’ Affairs Program, succeeding the Interim Director, Michael Houlemard. Pumphrey received his B.A. in Political Science Psychology from Occidental College in 1967 and subsequently served in the Army for 2 years. He came to UCSB in 1970, pursuing courses in Asian Studies. In the Fall of 1971, he became Director of the Isla Vista Community Service Center helping to facilitate the numerous evolving programs.

Ross worked on the campaign for Wilson Riles when he ran for State Superintendent of Education and has worked on former N.Y. Congressman Allard Lowenstein’s staff. Currently he is the Vice-Chairman of the Democratic Central Committee.

Pumphrey named new Veterans Affairs head

Dr. Raghavan Iyer, professor of political science, will be holding an autographing party today for his new book, “Moral, Political and Environmental Reasons for the Practice of Transcendental Meditation.” It’s easy to find our shop 5915 Calle Real 967-1171 (Across from Sambo’s & Heidi Pies)

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Impeach President, say UC campus presidents

By Sal Salerno

Meeting at UC Berkeley Tuesday, student leaders of seven of the nine UC campuses endorsed a resolution calling for impeachment procedures of President Nixon.

Campuses represented at the meeting included UC Santa Barbara, Berkeley, Davis, Irvine, San Francisco, Riverside, and Los Angeles. Santa Cruz and San Diego were unable to send representatives.

Addressed to all members of Congress, the resolution reads: "We ask in the interest of maintaining credibility in our constitutional safeguards that you examine whether the present trustee of the office of the presidency is worthy of his post. Impeachment proceedings are the means for providing President Nixon with a fair trial. We firmly believe that he deserves this consideration."

Commenting on the impeachment movement, Scott Welton, an organizer of the Committee for the Restoration of Ethics in Politics (CREP), said "We see the impeachment proceedings not as a conviction of guilt against Mr. Nixon, but rather the only means available for the president to restore his credibility with the American people."

The resolution along with the 3000 Voter pledge cards (collected by CREP in last week's drive) are on their way to Washington D.C. where they will be presented to the respective congress persons by Mike Drew, CREP'S lobbyist.

Student-officer gives talk today

From student to soldier and back to student again will be the emphasis of an informal press conference to be held today at noon in the UCen Program Lounge.

All interested persons are invited to attend the press meeting which will feature UCSB grad student Gideon Peleg who recently returned from Israel. Peleg interrupted his studies at the outbreak of the Mideast War two weeks ago to become an escort officer for Israel.

The conference will be mostly concerned with the psychological changes involved with such an environmental change.

Newest I.V. record shop stocks only oldest discs

By David Hardy

Looking for that Beatles album to fill in your collection, the one with Tony Sheridan on the Polydor label? Or how about the Weavers' Reunion, recorded by the original Weavers with Pete Seeger in Carnegie Hall in 1963? Well, phono freaks, there is a new record store in Isla Vista, but it doesn't carry any new records. Nor does it carry any used records a la Morninglory.

What it has are factory cut-outs, albums the record companies have decided to cut from their catalogs because they are no longer saleable.

Phunky Junkhy, Isla Vista's newest and latest record store, is located where the old Discount Records used to be.

Phunky Junkhy, the newest record store in I.V., is located where the old Discount Records used to be.

From their catalogs because they are no longer saleable.

Phunky Junkhy, Isla Vista's newest and latest record store opened Monday, November 6. You may have noticed it when you turned the corner at Pardall and Embarcadero del Mar. Actually, Phunky Junkhy isn't all that new.

When Discount Records packed their crates last spring, they left an empty store. No one wanted to sub-lease for $550 a month so the shop remained empty. Discount still had to pay the rent though.

Rather than take a total loss, the corporate noggins developed a new plan. This was to take all the cut-outs from all the Discount Record stores all across the nation and put them right here in I.V. And this has come to pass.

Greg Barr, the manager, said that the store is an experimental idea. Calling it "very low-budget," he added they haven't even had a grand opening and don't plan to do any advertising until Thanksgiving and then maybe not again until Christmas. In spite of this, there has been "a fairly good response. The word is getting around." He noted the idea appeals to collectors but that some periods are gone completely.

Asked if Los Angeles wasn't a better market for this kind of store, Barr replied that it was, but there was this empty space in Isla Vista.

The store is still organizing. One employee added that they don't know all the records they have simply because more than half the cartons in the back room are still unopened.

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FINE ICE CREAMS

167 N. Fairview, Goleta
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a Higher Quality Ice Cream than
Baskin - Robbins, Carnation, Foremost, et al.

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LETTERS

UCSB: bureaucratic pettiness

To the Editor:

The administration at UCSB is not responding to the needs of Native American students. The Administration is acting as if the problems of the Native American students do not exist. As administrators such as Chancellor Cheadle and Vice Chancellor Alexander have succumbed to the heady liquor of bureaucratic power.

How completely they assume the bureaucratic role is evident in the recently reported Chancellor Barbara News-Pres, Nov. 9) statement by Dr. Alexander concerning my introduction of controversial topics into classroom. Alexander said, "If he does this, I'm not going to stop him — when the professor is evaluated, everything will fall into place.

In other words, controversy leads to non-promotion.

The reason that UCSB is fighting for its life is that the administration is afraid to allow UCSB to function as a university. A true university encourages controversy and traditionally protects those who cause it by granting tenure. This is necessary for the university to perform its function of exploring the problems of society and experimenting with new ways of solving them — in the classroom and by research.

As UCSB as a mass enrollment high school (but without a football team, of course) will fade from the university of tomorrow, on the other hand, UCSB as an institution where students and faculty are urged to range widely in studying our society will live and prosper. Bureaucratic dogma requires that nothing controversial be done, promotions in a bureaucracy coming inevitably by Parkinson's Law to those who comply. If UCSB is to regain university status, the administration must abandon the cozy comfort of its well-ordered, computer-controlled facade. If UCSB is to regain university status, the administration must make the best possible comfort of its well-ordered, computer-controlled facade. If UCSB is to regain university status, the administration must make the best possible

Women's Assembly supporter

To the Editor:

The Women's Assembly is meeting today at noon in UCen 2284. We would like to personally encourage all women — students, faculty and administrators — who are concerned with the issues that vitally effect women, to attend the meeting. The Women's Assembly has the potential of bringing together women of diverse backgrounds and yet common interests.

Many women have expressed concern for women's affairs and have been working already on their particular fields of interest. However the I.W. Women's Center, the A.S. Task Forces and other positive, forward-looking groups — all of us — can better achieve the important goals we share if we work together by pooling ideas, our research and our people to achieve some of the reforms we've talked about for so long.

Native Americans correct errors

To the Editor:

We as Native Americans at UCSB would like to make the following corrections of the misquotations and distorted statements printed by the Nexus in their article on American Indians and EOP. We would like to state that in order to prevent this from happening in the future the Nexus meet the meeting being reported on and provide a copy of the article before it is put to press. We would like to see responsible news coverage, not sensationalism and not at the expense of Native Americans.

The following errors must be clarified:
1. Farell Starr is a Native American student hired by Special Services as a peer counselor to all underprivileged students, he is not acting secretary, clerk and counselor.
2. Robert Peregoy is the Native American Coordinator of EOP. It is Mr. Peregoy who has been trying to run an effective and responsible EOP program without assistance...he is the counselor, clerk, advisor, secretary and coordinator of the Native American Component of EOP.
3. The meeting with Vice Chancellor John Snyder did not go unfavorably as indicated by the Nexus. Our meeting with Dr. Snyder was constructive. We realize that changes cannot occur overnight; however, we also realize that we must at least begin to work with success in gathering interest and problems within EOP and the University.
4. And last, but not least...neither Mr. Peregoy nor any Native American student at any time threatened a law suit against HEW, the Justice Department or this University. We hope that the University will, as it is its responsibility, take into account the needs of Native American students on this campus.

Larii Fredericks for United Native Americans of UCSB

Moretti

Dear Speaker Moretti:

Congratulations! Without your efforts Proposition I would have failed in Prop. 12.

We are deeply grateful.

Linda Bond.
Co-Director, UC Student Lobby cc: Editors of UC campus newspapers

DOONESBURY

Handball, not tennis!

To the Editor:

Last Friday, Nov. 9th, I was in the locker room changing clothes after a good game of badminton when I overheard Dr. Lyle Reynolds, Dean of Students, mention that six new tennis courts were approved for construction.

It seems that tennis is the sanctioned game of this school. At the present time there are 22 tennis courts. In comparison, there is only one handball court, at the Faculty Club which the students do not have access to. Why not consider the idea of constructing six handball courts instead?

The main objection to handball courts seems to be that six wall courts are too expensive. This can be circumvented by building three-wall outdoor courts.

So all you dormant handball players, drag those gloves out of the closet and let us fight for the equal rights we deserve! Just remember the ecstasy of a put-in-the-corner in the rolls out.

James B. Buman

Editor's note: Vice-Chancellor Goodspeed reports that, though construction of more tennis courts is being considered, no construction plans have been approved.

by Garry Trudeau
American Film Theatre continues
excellence with Pinter's 'Homecoming'

By Stephen Griffith

The American Film Theatre's version of Harold Pinter's play, "The Homecoming," is about as good as one could hope a production to be. Harold Pinter is alive to protect his "children" and worked with director Peter Hall (who also directed the first production of the stage play) on the movie. The cast is mostly the same actors who, with Peter Hall and The Royal Shakespeare Company (of England), presented the world premieres at the Aldwych Theatre on June 3, 1965 and continued in the American production, which began January 1967.

The meaning of the play itself is a problem. In the program the American Film Theatre provides at the screening of the movie, some New Yorkers give their opinion of the meaning of the stage version they have seen. A minister says it is about God and the "withering away" of Christianity; an artist compares it with the physical aspects of a sculpture ("Pinter has written an object"); and Jules Feiffer says it is about role-playing. Indeed, it seems that the play means whatever a person wants it to mean.

FILM AND STAGE

Playwright Douglas Turner Ward provides the logical response: "Ask Pinter not me." But Pinter gives no help as he is unwilling to discuss the meaning of his works. Even director Peter Hall says: "If you say to him what does it mean, he says what does it say...He will never say (to me) that's right, but he will say that's wrong."

Pinter does, however, comment on the philosophy of drama in-film version: "Because these are not photographed stage plays, but films, the works must change simply because they are on film and they must find their own integrity in the medium in which they now exist...You can use the camera itself to make a statement." And the movie shows this attitude.

Whereas "The Loneliness of the Long Distance Runner" (The American Film Theatre's first presentation) exhibited a style of cinematography that could be called simple, creating a "dramatic" feeling, the camera style of "The Homecoming" is definitely that of a movie—not just a play in film form.

Peter Hall employs quick point-of-view changes and distance changes, uses zoom and "dolly in" (shaky), and, most noticeably, the isolation of one character's face or even back—during a conversation where more than that character is involved.

I found this last technique very disconcerting at times, squirming in my seat as I tried to imagine other character's expressions. Although Pinter says "film is a much closer medium than the theatre," other character's expressions are often unnatural, creating difficulties for the actor, who is attempting to appear as a living being, not a picture. And Cyril Cusack, Ian Holm, Michael Jayston, Vivien Merchant, Terence Rigby, and Paul Rogers do a remarkable job. (When you discover that Vivien Merchant is Harold Pinter's wife, new dimension are added. But what does it all mean?)

This unnatural language inevitably creates its own reality, which is accentuated by the distorted way the play is portrayed on the screen. Because of this, I strongly feel that Peter Hall (and Harold Pinter) made a mistake when they took the play out of the claustrophobic producing house, implying they exist in the world and are not only symbols, as they seem (to me) to be. Clearly, the play is concerned with sex, cruelty, the family, marriage, love, and many others. But its essential meaning eludes me, if it has one. Peter Hall (Cont. on p. 8, col. 1)
War to capture Rob gym
Friday with Albert King

By Stephen San Filippo

"War" and the "Albert King Review" will be featured in a late concert at Robertson Gym Friday night. Because of a basketball team practice, concert time has been delayed until 9:30 p.m. The doors, according to Jim Curnutt, will "hopefully" open at 8:30 if all goes well.

Tickets will go on sale in Rob Gym box office at 7:30 p.m. and it appears at this time there will be a number of seats available. The price is, as usual, four dollars for students and five dollars for general admission. So what do the bands have to be afraid of?

We are beginning to receive some answers from Jim Curnutt and will relate the most you can. What we have been unable to ascertain, as of yet, is how we, the students, feel about the concerts; i.e., price, organization, and variety of acts. As you can imagine, there are drawbacks and communication with those most affected by concerts, the students.

If you do have any opinions or suggestions about concerts at UCSB and wish to express them, please drop a note by the Nexus office. How long will the groups play? "You can check any of the hours last Saturday night in San Francisco," says Mr. Curnutt. "The concert will begin at 9:30, because that's the soonest we can get things set up after the basketball team leaves at 5:30."

How long will the concerts last? "The concert will begin at 9:30, because that's the soonest we can get things set up after the basketball team leaves at 5:30."

By Rich Zimmerman

In the continuing saga of the plight of A.S. Concerts, the following insights on tomorrow's concert come to us from Jim Curnutt, himself, fresh from his spontaneous and unscheduled interview on the KCSB-FM radio show last Friday night: "The concert will begin at 9:30, because that's the soonest we can get things set up after the basketball team leaves at 5:30."

How long will the groups play this time? "Both War and Albert King are contracted for an hour each." Encore? "Depends on the audience and how the groups feel." Break time? "We hope to have a 15 minute intermission between groups to get things up."

Are people going to get off for five dollars worth of musical entertainment out of a two hour show? "You can check any of the prices in L.A. or San Francisco and see the admission prices are comparable or higher." L.A. or San Francisco audiences aren't UCSB students, though, paying an Associated Students fee of $13.25 a funnel. "Students fee of $13.25 a funnel."

Music from Iran comes

The mystical and contemplative qualities of Persian music will be reflected by four musicians and a singer when Music From Iran performs on Tuesday, November 20 at 8 p.m. in Campbell Hall.

Khatereh Parvaneh, known in Iran as that country's greatest singer of traditional music, is the daughter of a court singer. She has performed in Europe as well as on radio and television. Farazam Payvar, santourist, and the director of Music From Iran, was taught by the famous musician Abolhassan Saba for twelve years. Since 1960, Payvar has concentrated throughout Europe and the Middle East.

Rahmatollah Badi'i is a graduate of the National Music Conservatory in Iran. He teaches. He plays the kamanche, a bowed fiddle, which has a plaintive, lyrical sound and also several Middle Eastern forms of the violin and viola. The tar, a six stringed fiddle, and the setar, a four stringed lute are played by Houshang Zarif, who has performed with orchestras sent abroad by the Iranian Ministry of Culture.

A goblet shaped drum covered with animal skin forms the darabkha played by Mohammad Esmaill Jaffari, who studied with the master Hossein Tehrani.

The Islamic music within Iran developed away from the popular towards the esoteric and mystic in concept and composition. Each of the three main groups which serve at the basis for the Persian music has a particular character, whether suited to the presentation of epic poetry, expression of joy or expression of sorrow. The modal system, which also includes a lesser modes, is related in nature to that of Indian, the Arabic world, and ancient Greece.

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Rocknotes . . .

(Cont. from p. 6)

His first album with Boz Scaggs, released in May, 1968, is a classic historical record of that period, with old Miller blues-rock on one side, and the flower "Children of the Future" on the other. "The Joker", five years and four months later, rates with "Children of the Future" and "Number 5" as disc pressings of Steve Miller at his best.

If you've missed Steve Miller or have been disillusioned with his recent releases ("Number 5" was released back in July, 1970), sample "The Joker". It's an incredibly smooth flowing album with clean vocals, great words, and fine, new bandwork from Geraci Johnson, bass, John King, drums, and Dickie Thompson, organ. You'll enjoy it soft or loud, either as get-up-and-get-going music to wake up to, or as a dream overture concluding a long day.

Premiata Forneria Marconi, "Photos of Ghosts" (MANTICORE MC66666)

Italian Rock and Roll hasn't been the most incredibly successful product, on the American market, but, hopefully, this album will change the trend. Radio freaks have heard "Celebration" on the air by now and probably thought it a new release from Emerson, Lake, & Palmer or Yes.

Premiata Forneria Marconi is the name of a first class Patisseria (cake-shop) in the heart of the city of Brescia in Northern Italy. Two years ago, five instrumentalists from Milan formed a group and adopted the title. Since they're relatively unexposed to American audiences, no more background words of praise can really tell you where they're at, musically. If you like the music of Yes, E.L.&P., and the quieter side of Uriah Heep, you'll enjoy this album. And no translations are necessary; their English is most commendable.

Roy Wood, "Boulders" (UNITED ARTISTS UA-LA168-F)

Jesus Freaks will love this album, for it seems, from the four inch cross around the artist's neck, and the first track on side one, "Songs of Praise," that Roy Wood has found the Lord. Nevertheless, the ex-member of England's Move and influential part-timer of the Electric Light (Cont. on p. 8, col. 3)
Pinter’s ‘Homecoming’...
(Cont. from p. 6)
states: "It’s no diminution of an artist’s talent for him actually not to know all the reverberations of something that he’s written," implying that maybe even Harold Pinter doesn’t really know Harold Pinter’s play.

HEPBURN NEXT
At any rate, “The Homecoming” is an interesting contrast to The American Film Theatre’s premiere, “The Iceman Cometh,” in language, meaning, and approach to film adaptation. Importantly, they are both high quality productions and seem to foreshadow unprecedented movie quality in the entire Film Theatre series. Harold Pinter is directing one of the productions himself (“Butley”), starring Alan Bates. And so is Lord Laurence Olivier.

“A Delicate Balance,” by Edward Albee, starring Katharine Hepburn and Paul Scofield, will be the American Film Theatre’s next presentation, scheduled to play Dec. 10-12 at the Magic Lantern Theatre in Isla Vista.

Gallery shows impressive...
(Cont. from p. 5)
motion of the over-all composition which holds much of the urban consciousness that is to be found in Miles’ music.

The paintings are very European in their heritage (Branch is one of the two painters who come to mind in looking at Johnson’s work) but the handling of the paint retains much of the tough, worked and re-worked quality of the New York abstractionists in the fifties.

“Unknown Works from the Known” is the group show set to officially open the UCen Gallery on Monday, November 19 at 6:00 p.m. The work is anonymous and leans toward the conceptual. The Art Students League is presenting the show and if the response is good they hope to turn the gallery into a permanent operation. It will be the only gallery on campus to be run by the students and feature student art exclusively. If the Art Student League show last year was any indication of what is to come, the new gallery will be well worth visiting and supporting.

Other shows opening this week include “The Third Rome, 1870-1950: Traffic and Glory” at the UCSB Art Galleries and a one man show of Robert Hudson’s paintings at the Santa Barbara Museum of Art.

Rocknotes...
(Cont. from p. 7)
Orchestra still exhibits a fair amount of work and time on “Boulders”, since he not only plays with himself, but sings, composes, arranges, and produces all of the numbers on his own as well.

Unfortunately, he sounds a little too much like Elton John in too many tracks, which would be all right, were it not for the fact that Elton John now has a dynamic album of his own cut. “Rock Down Low” is an exception, in which Wood sounds just as good as he did in his old rock and roll Move days.

His lack of recognition among American audiences is seemingly unaccountable, since his talent and stage show is pretty fair. The press releases say there’s a “Roy Wood Cult of dedicated devotees.” Listen to some of the older Move albums, compare them to “Boulders”, and see what you think. In the meantime, give Wood a C plus on his midstream for extended effort.

There will be audition’s for “Loot”, a play by Joe Orton and directed by Tom Reynolds, held on Monday, November 19 from 7:00 p.m. to 10:00 p.m. and on Tuesday, November 20 for callbacks and people unable to come Sunday night. No prepared material is necessary.

Using the techniques of story theater, the Department of Dramatic Art will present “Tuckerville Travels” in the Main Theater on Sunday, Nov. 17 and at the Lobero Theatre, Saturday, Nov. 24. Pictured are Nancy Collinge, Greg Krueger and Babette Singer forming a playgoa in the section of the performance which is based on a folk tale from India. Other sections are based on folktales from Japan, Ghana and Vietnam. Children and student tickets for the campus performances at 11 a.m. and 2 p.m. are available at the Arts and Lectures Ticket Office for 75 cents.
La Cumbre '73... a year in your life
Where your A.S. fees go

By Carolyn Gray
A.S. Secretary

Every undergraduate student at UCSB pays $13.25 a quarter in A.S. fees and quite reasonably ask how and where these fees are spent. An investigation of the use of these fees reveals that they are accommodated to many diverse groups and activities.

A.S. funding is stretched from A.S. Committee to Community Affairs Board to the International Relations Organization. Students can see their A.S. fees being spent on any of the many moves the A.S. makes. The Community Affairs Board comprises various tutoring and community outreach programs which not only make it possible for the community to enjoy the benefits of student participation in the community, but also allow students to work in the community in which they live.

Other funding goes to Isla Vista projects. Included within these are the free legal aid service for undergraduates, other activities of interest to the student body are the Academic Affairs Board and the UC Student Lobby and Lobby Annex, which A.S. fees also support.

The Academic Affairs Board is engaged in the evaluation and improvement of undergraduate instruction and input into the Academic Senate Committees. The Board also produces a Quad Exchange and beginning work on their "Profile," an annual teacher evaluation guide.

The UC Student Lobby is a statewide student organization partially funded by this A.S.; which lobby for or against legislation which affects students and the University of California. The Lobby Annexe is used by each of the individual UC campuses. Work to bring legislators and gubernatorial candidates to each campus. It also serves to keep the individual campuses informed of what is happening at the state level and to inform the main lobby of the needs of each campus.

Input about Financial Aid Legislation, including aid for child care, can be channeled into the lobby in Sacramento through the Annex. The lobby will also be active on the issue of collective bargaining for UC faculty.

These groups and activities are only a few of the many which receive A.S. funding. They all need the energy and the active involvement of the individual student for their success. There is only one way to know where your A.S. fees go and that is to get involved.

Iyer book party today

-The Campus Bookstore is having an autographing party for Dr. Raghavan N. Iyer, author of the recently published "Moral and Political Thought of Mahatma Gandhi," on Thursday, Nov. 15 at 4:30 p.m. in the Bookstore Lounge.

-Dr. Iyer will give a short lecture on his recent book in the Program Lounge of the UCen. The campus community is invited.

-Raghavan N. Iyer is professor of political science at UCSB. Educated in Bombay and Oxford, he was a Rhodes Scholar and President of the Oxford Union. He taught political philosophy at Oxford for eight years, and was a visiting professor at the Universities of Oslo, Ghana and Chicago.

-Professor Iyer was a consultant to the fund for the Republic and is presently a member of the Club of Rome. His publications include "The Glass Curtain" and contributions to "Existential Humanist Psychology, "Looking Forward - The Abundant Society" and "The Future Is Tomorrow."

-Come and share conversation, pastrys and coffee with Dr. Iyer and others.

UCen sponsors exhibition & sale of original graphic art

The Campus Bookstore is having a group show of original graphic art. The works will be displayed in the Bookstore Lounge and the sale will be held in the Annex. The artists represented are:

-Dave Powell: Morning, woodcut
-Peter Eichenberg: Fritz Eichenberg, woodcut
-George Foster: Fritz Eichenberg, woodcut
-Autographed prints: $10 each
-Original prints: $25 each
-Events:
-Opening: Thursday, Nov. 15
-Book signing: Friday, Nov. 16
-

Market Day sale slated Nov. 28

Get a jump on your Christmas shopping this year and come on out to Storke Plaza for some unusual gifts on Nov. 28. You are sure to find that something special for that hard to please friend or relative on your gift list. All items are hand crafted by the merchants who sell them.

-Free balloons will be given away and as a special surprise Santa will be there direct from the North Pole. Also, if you are interested in selling your handmade wares, be sure to sign up early. Applications are available in the Campus Activities Office, third floor, UCen Room 3137. Office hours are 8-12 and 1-5 daily.

Food Service Program

Thursday, Nov. 15

-Chili beef Colorado with homemeade refried beans ................................................. $1.10
-Polynesian style vegetable casserole .......................................................... 95c
-Cauliflower, peas or n/n refried beans ........................................... 20c
-Chicken noodle soup .......................................................... 20c or 30c
-French onion soup .......................................................... 20c or 30c

Friday, Nov. 16

-Golden fried cod with home fried potatoes .............................................. $1.10
-Egg foo yung .......................................................... 95c
-Soy beans, carrots, home fried potatoes ............................................... 20c
-Clim chowder .......................................................... 20c or 30c

Monday, Nov. 19

-Chicken pot pie w/mashed potatoes .................................................. $1.10
-Soy beans and vegetable cassserole .................. 95c
-Cut green beans, mixed vegetables .................................................. 20c
-Or mashed potatoes .......................................................... 20c or 30c
-

Tuesday, Nov. 20

-Broccoli and cheese with mashed potatoes .................. $1.10
-Spinach cannelloni .......................................................... 95c
-Lima beans, corn or boiled potato .................................................. 20c
-Navy beans .......................................................... 20c or 30c

Wednesday, Nov. 21

-Lamb curry madras and rice .......................................................... $1.10
-Pork chop, corn and Italian green beans ........................................ 95c
-Lentil soup .......................................................... 20c or 30c

* Early Bird breakfast special 86c daily from 7:30 a.m. to 11 a.m.
* Above meals served 11 a.m. to 2 p.m.
* Salads, baked goods and beverages also available

* A.S. Secretary
-urchin Center, Rm. 2284
-ere is your A.S. fees go

Thurs., Nov. 15 - Scottish Country Dancing, 7:15 p.m., Program Lounge
Fri., Nov. 16 - 'Fiddlers House, 8-11 p.m., Program Lounge, featuring: Doug "Breweer, coffee house performer,
Carl Denlin's Giant Monster, and Pablo and Don.
Sun., Nov. 18 - Merhaba Folk Dancing, 7:30 p.m., Program Lounge
Tues., Nov. 20 - Bridge Club, 7 p.m., Program Lounge
Wed., Nov. 21 - Food Service and Games Room closes at 3:30 p.m., Bookstore closes at 5 p.m. and Bldg, 5:30, UCen will be closed Nov. 22, 23, 24 and 25.
Basketball squad debuts

It'll Be Here Before You Know It:
Basketball season that is. As a matter of fact the first opportunity to see Ralph Barkey's 1973-74 Gauchos is this Saturday at 8 p.m. when the varsity takes on the junior varsity and redshirts in the annual Hall of Fame Game. The J.V.'s will be extra tough this weekend with the addition of redshirt transfers John Service (6-10 center), Don Ford (6-9 forward), Jeff Lipscomb (6-7 forward) and Andy Oliveira (6-2 guard). The game allows Gaucho fans to see this year's varsity stars battle next year's group. It will also serve as a great tune up for the Nov. 30 season opener with Arizona State in Robertson Gym.

Press Books Available: For the hard core basketball fan, the 1973-74 UCSB Basketball Press Guide will be put on public sale for the first time this year. The book contains all the information on this year's squad members, the opponents and UCSB records that one would care or need to know. The 80-page book also contains numerous photographs, including a full-color cover. Although the guides will be on sale at the first four home games, anyone interested in picking up a copy prior to the season can do so at the Athletic Ticket Office for the minimal charge of two dollars. They will be available starting Tuesday.

Don't Wait Until Game Time: While the official basketball season opener is still two weeks away, many students will be attending Saturday's Hall of Fame Game. In order to avoid any problems in getting student tickets, the following procedure will be in effect starting this weekend. Undergraduate students are admitted free to all home basketball games. Only 2,000 student seats are available for each game, so students are advised to pick up their tickets early and not wait until the night of the game. The tickets will be available the day before and the day of each game at Robertson Gym. Students are allowed to pick up a total of two tickets, but must present a valid ID card for each ticket desired. Limited and grad students do not get free admission because they are not members of the Associated Students.

Once the season gets underway, tickets will be harder to get, so make plans early. Very few if any student tickets will be available by game time.

UCSB's Nick Dragich (striped jersey) wins a lineout against the powerful UC Berkeley Bears in last year's rugby action. The two highly respected "sides," as the teams are called, have the talent to upset defending champion San Jose State and if they are the first UCSB team to win a championship this year, let's hope they're not the last.

Rugby offers camaraderie, excitement to participants

Contrary to popular belief, football is alive and thriving at UCSB. The name to look for is rugby. Each rugby season, usually starting in January and running through April, UCSB fields two highly respected "sides," as the teams are called. The traditional and formal rule of rugby is that the game is supposed to be fun. To insure this, the UCSB side makes it a policy to let everyone play who wants to, regardless of ability.

One of the main attractions of the sport is the strong sense of camaraderie among all rugby players. Being a gentlemen's game, the togetherness is not limited to the two halves of play, but continues at a traditional post-game social gathering. Santa Barbara is world famous as an excellent host because of the quality of hospitality extended to visiting sides. One example of the noted hospitality occurs each April when the UCSB hosts the world's largest rugby tournament, consisting of 48 sides, close to 1,000 players, from all over the state.

This year there is a possibility that the tournament will take on an international flavor as there will be two European sides touring on out of state sides for the first time. The Sydney game will be on Feb. 12 while UBC will play on Feb. 26. On April 27 a side from Wales will meet a combined UCSB-Cal Poly team at San Luis Obispo.

The official name is rugby football and the game, derived from soccer, pits two opposing teams of 15 men in a contest consisting of two 40 minute halves separated by a five minute rest period. The playing field, sometimes referred to as the "pitch," resembles a football field with two goal posts at each end. The dimensions are different, though, a rugby pitch being up to 120 yards long and 75 yards wide.

There are four ways to score points in rugby. A touchdown, or "try," is made by carrying the ball over the goal line and touching it to the ground. This is worth four points plus a chance for a conversion kick, worth two points. The conversion must be made from a point even with the place where the ball was touched down. Opposing players are allowed to rush from the goal line to attempt to block the "goal" kick.

(Cont. on p. 13, col. 1)
IM wrap up

This is our last Thursday supplement to the Nexus before the end of the fall quarter (that means until January!). We hope we have made IM's fun for everybody!

Soon you will all be on your way to a fantastic "turkey day" somewhere, but we don't want you to eat too much cuz we need everyone in good shape for our exciting upcoming playoffs where IM champs are determined and where all-Cal tournament participants may be scouted. The all-Cal tournament this year is May 11 & 12 at the Santa Cruz campus.

Even if you're not involved in the playoffs, come out and watch! It's a good break from studying; get some fresh air in your lungs, some sunshine, and a new, clear perspective on things. IM is good therapy.

Women's VB

The last round of women's volleyball takes place this week. Second place KAO Panises will face third place Phi Pi's tonight at 7 p.m. in the Old Gym.

Single elimination playoffs will start Wednesday, Nov. 28, at 6:30 p.m. in the Old Gym and at 7 p.m. in Robertson Gym. It will be a 3 out of 5 match with intramural scoring. The final "B" match will be at 6:45 in Rob Gym followed by the "A" championship match at 8 p.m. on Thursday, Nov. 29. The final games will be a 2 out of 3 match with USVBA scoring, i.e. a point is only awarded to the serving team.

Teams making the playoffs (8 in each division) will be notified before Monday, Nov. 19. It will also be posted at the IM office.

Tides play

Playoffs are Sunday Dec. 2 from 9 a.m. and will consist of two single elimination tournaments featuring first through fourth place teams.

Bits 'n Pieces

Men's cross country CORRECTION—TIME HAS BEEN CHANGED TO 9 A.M., not 10 a.m. as was originally scheduled. Meet at the UCen lawn.

Turkey trot IM received an anonymous donation toward the famous turkey trot event so now we are able to award a turkey for first prize, with chicken for second and third places and surprise prizes for fourth and fifth place. See you behind Rob Gym on Tuesday, Nov. 20, at 4 p.m. with your trottin' shoes on!
SJS blocks poloist's title hopes

By Paul Pooley
UCSB's water polo team enters the last weekend of its PCAA existence and according to coach Rick Rowland, "the whole season comes down to this weekend."

Entering the PCAA championships tomorrow and Saturday at De Anza College in Cupertino, the Gauchos are seeded second behind San Jose State, the fourth ranked team in the nation, and right ahead of third seeded and eighth ranked Long Beach State. UCSB is seventh in the nation.

Santa Barbara can't afford to play in the lethargic manner they did last weekend when they finished second behind UC Irvine in the West Coast Invitational.

The Gauchos first match will be against lowly Fresno State at 10 a.m. tomorrow and will probably play LBS in the semi-final game that afternoon.

"We can't pin our thoughts on San Jose and forget Long Beach," said Rowland. The two teams split two games this season; the 49ers taking the first game 12-6 and Santa Barbara grabbing the second 5-2 in the game that decided second place in the conference.

LBS also boasts a victory over Southern Cal. and a double-overtime loss to Irvine. San Jose is the team to beat, however, as they went undefeated in league play. Rowland feels that UCSB could beat them, "if we play our game and don't come down to their grab-and-go level."

San Jose beat the Gauchos 10-3 when they last met. Both Ron Milesev and Greg Carey, the team's top scorers fouled out in the second quarter.

Games in the De Anza Pool, the home pool for SJS, should be high scoring as the pool is deep in both ends and doesn't allow the players to rest on the bottom on one end, as many pools do.

Santa Barbara's offense has been in a mild slump of late, says Rowland. "We're getting the offense, we're due to start getting a break."

Nationals
This is the last season for the Gauchos in PCAA play and they would like nothing more than to go out a winner. The league winner goes to the NCAA finals next weekend, the runner-up has a slim chance at an at-large berth. UCSB, especially, is in a must-win situation due to their record. The Gauchos first match will be against lowly Fresno State at 10 a.m. tomorrow and will probably play LBS in the semi-final game that afternoon.

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Weekend Pigskin Forecasts

(Deposit this entry by Friday, 5 p.m. at the Daily Nexus Office or Robertson Gym Ticket Office)

INSTRUCTIONS — Underscore or circle your winners of games listed in column one.

GAMES OF NOV. 17-18

Last Week's Record

Col-St-15 Col-St-20 Col-St-10 Col-St-14 Col-St-14

Ariz-St-7 At-3 At-7 At-7 At-7

Pima Donnas 28, Pleiades 0

This is the time of year to start getting involved with the sport makes for more enjoyable involvement, no matter which level is chosen. Stop by the sport for more information.

Rugby; four ways to "score"

(Cont. from p. 11)

A place-kick or drop-kick taken as a penalty for a major rule violation counts three points if successful.

A "drop-goal" or drop-kick from the field of play through the uprights and above the crossbar is worth three points, no matter what level is chosen. Stop by the sport for more information.

SCORE

COMPLETE

Ski Dept.

Ski Rentals

1025 Chapala St.
Mathematics institute begins operation here

A new organized research institute aimed at reducing the gap between mathematics and the social, physical and life sciences has been established at UCSB. The mathematics professor Marvin Marcus appointed director by Chancellor Vernon I. Cheadle.

Called the Institute for Interdisciplinary Applications of Algebra and Combinatorics, the new unit will coordinate research and sponsored learning activities in linear algebra, an important area of mathematics with practical applications, and combinatorics, defined by Marcus as “sophisticated counting” or “methods for counting complicated things.”

INTERATIONAL REPUTATION

UCSB, he noted, has several individuals of international reputation in these disciplines on its faculty.

The institute will benefit researchers and professionals both on and off campus, including biological scientists, psychologists and sociologists, as well as mathematicians, who utilize in their work areas of mathematics necessary for such applications as game theory and linear programming, the new director said.

Noting that the institute’s seven-person advisory committee represents four different fields of study, Marcus invited any faculty member whose interest in mathematical applications corresponds to the guidelines of the institute to join and take part in its activities.

The institute also “will have a beneficial effect on undergraduate and graduate Instruction through colloquia, conferences, and the preparation of lecture notes and monographs,” according to Marcus, who is co-editor of the Journal Linear and Multilinear Algebra.

One project unique to the institute, this page was paid for, written and laid out by the Office of Public Information.

The Linear Algebra Bibliography, already of importance and value to researchers, Marcus said. Undertaken primarily by UCSB mathematics professor Robert C. Thompson, the bibliography contains 5000 or more individual listings of research articles published on linear algebra in the last 30 years. It is organized into subsections according to the contents of the individual papers, with a brief comment concerning these contents. Because of the large volume of research currently being published, Thompson said, compilations of this nature are important as they enable the working algebraist and users of the subject, including those in industry, to locate quickly the published literature on a given topic. It also can prevent researchers from unwittingly duplicating work already done.

OTHER PROJECTS

Other projects which the institute might undertake, according to its director, are:

—An investigation of possible curricula for courses in mathematical sociology, and mathematical psychology, to be jointly sponsored by the mathematics department and each of these two disciplines.

—Establishment of closer liaison with local research and development firms, bringing in experts from this sector for seminars and talks.

—Sponsoring of informal lectures designed for faculty members in disciplines other than mathematics who find linear algebra and combinatorics useful in their work, or who need an updating of their mathematical knowledge.

—Inauguration of a series of colloquia, bringing in distinguished outside speakers, as well as younger UCSB faculty members, and publishing their talks in an inexpensive, readily available format.

Martinez talk today

The first in a series of colloquia sponsored by the new Institute for Interdisciplinary Applications of Algebra and Combinatorics will be held today at 4 p.m. in South Hall 1108, with Dr. Hugo M. Martinez of the UC San Francisco Medical School lecturing on “Modeling Genome Structure.”

Dr. Martinez, an associate professor of biophysics and biomatics, will deal with a characterization of genetic networks, for use in problems related to developmental phenomena and the stability of the differentiated state.

The lecture involves background material from semigroup theory, discrete computer simulation and molecular biology.

Archaeologists reveal unknown Etruscan city

A previously unknown Etruscan town in the Province of Grosseto, Tuscany, Italy, is under excavation by a University of California, Santa Barbara archaeological team, with the support of the Abraham Foundation of New York.

The exact identity of the Etruscan town, which flourished during the late 4th and early 3rd centuries B.C., is yet to be made.

The scientific expedition, directed by Mario del Chiaro, professor of art history and archaeology at UCSB, has found the complete circuit of an impressive city wall more than half a mile in length enclosing an inhabited eight-acre site with three city gates.

TERRACOTTA FIGURES

Most spectacular of the finds are votive deposits comprised of bronze statuettes and terracotta sculpture — including male and female heads, models of human anatomy and animal figures — which strongly indicate the presence of a healing or fertility cult whose temple originally stood somewhere nearby, according to Professor Del Chiaro.

UCSB's Affiliates host students

UCSB's Affiliates, in a one-to-one session, will have a spaghetti dinner in the University Center cafeteria at 6 p.m. Sunday, (Nov. 18) followed by a program featuring members of the Community Affairs Board who will discuss their community service efforts.

The one-to-one meeting pairs Affiliates members with a student "son" or "daughter" for the evening. The Affiliates "treat" students to the dinner and bring dessert for them. Proceeds from the dinner will go to the Community Affairs Board.

Also on the program will be messages from Silver Dollar and invited meetings with faculty members and administrators.

Credentia counseling

Each Wednesday at 3 p.m. in Phelps Hall 1160, Isabelle Reilly of the Graduate School of Education offers advising sessions on the teaching credential in general, the Ryan Bill and information on UCSB credential programs.

SPECIAL AWARD — William F. Dolby (right), assistant physical plant administrator at UCSB, receives the United Way Crusader Award from board member Donald Anderson in recognition of Dolby's leadership in the campaign carried out in the physical plant department. Contributions went from $238 last year to $1,965 this year. Dolby also goes to Roy Wade, Ucen custodian, who led the United Way drive in the Ucen with nearly 100 per cent of the employees donating, increasing gifts from $25 last year to $108 this year.

High honors to geologists

Two UCSB geology professor, George Tunell and Robert W. Webb, received high honors for their professional and teaching services at the four-day annual meeting of the Geological Society of America now in progress in Dallas.

Tunell, professor emeritus, received the Roebling Medal of the Mineralogical Society of America, one of the eight scientific groups representing at the joint meeting, "for outstanding achievements in research in mineralogy." He is internationally recognized for his research on x-ray crystallography and mineral phase relations, and is the author of 83 major articles and books.

Professor Webb received the Neil Miner Award of the National Association of Geology Teachers for excellence in teaching. A former president of the far western section of the National Association of Geology Teachers, Webb specializes in mineralogy, crystallography and geomorphology of part of the Sierra Nevada. He is engaged in a comprehensive study of the minerals of California.

Professor George R. Tilton, chairman of the UCSB department of geological sciences, said that it reflected credit on UCSB that of the 14 medals and awards presented this year by a national group, two were won by UCSB faculty.
**Announcements**

- Off-campus students who wish to move into campus residence halls for the Winter and Spring quarters may apply now in the Housing Office. Price: $815 and 88 RHA fees. 20 meals per week. Apply from 8 a.m. to 3 p.m.
- Asian American Alliance is accepting applications for a work-study position for Winter and Spring quarters as coordinator of their political science class. The position requires a commitment of at least 8 hours each week.
- The Student Health Insurance Information Fair will be held on Friday, May 2 from 3 p.m. to 4 p.m. in UCen 275-A. If you haven't yet enrolled in the graduation insurance program, you will gain open Jan. 1, and be open for about one month thereafter.
- Everyone is invited to share with students and faculty at 2 p.m. in the UCen 2284-A for the Graduate Program in Economics at noon in NH 3014.

**Real Estate**

- Needed: 2 bed, 1 bath, 1 car garage, 6541 Pardall at 7 p.m.
- Needed: 3 bed, 2 bath, 2 car garage, 311-1115.

**For Rent**

- Needed: 1 bed, 1 bath, 60 mo, Spr., 968-6159.
- Needed: 2 bed, 1 bath, 6205 Trigo, 5-7.
- Needed: 3 bed, 2 bath, 1 car garage, 6528-C Pasado Rd., 968-8319 for Dec.
- Needed: 1 bed, 1 bath, 6528-C Pasado Rd., 685-968-1583.

**For Sale**

- Needed: 2 bed, 1 bath, 1 car garage, 6528-C Pasado Rd., 968-8319 for Dec.
- Needed: 3 bed, 2 bath, 1 car garage, 6528-C Pasado Rd., 685-968-1583.

**Pets & Supplies**

- **Lost** elderly brown & wht F small collie Mon. 11/12 in I.V. Rabies license It’s In the Nexus ad room
- **Lost** small grey kitty, 6705 Trigo.

**Wanted**

- **Wanted** 3 bed, 2 bath, 1 car garage, 6528-C Pasado Rd., 968-8319 for Dec.

**Special Notices**

- **Lost** small Siamese cat near Abrego & Camino del Sur has tan stress on face, 968-9993.

**Newspaper**

- **Arts & Entertainment**
  - **Music**
    - Violin Full size new and bow $75, 964-2092 evenings before
  - **Jazz**
    - Guitar 54 Gibson ES255T. At 4:30 or soft tour, call 968-3288.
  - **Coral**
    - Bass amp, 6.15” speakers. Call 968-3288.

**Trade**

- **Wanted** car 68-71 Nova 3 spd. stick shift $1450. Make offer, 968-5640.

**Business Personal**

- **Antooni ZABRISKI POINT** and **Summit Lighthouse** (University Christian Center) will meet at 8 p.m. at St. Mark’s Centennial House.
- **Psychic Wanted!** Psychic group forming, those interested call 968-4776 or come to Third Eye Cinema Theatre, Goleta.
- **Minolta 35mm camera 75 model travel service** for teens, 685-9385.

**Personal**

- **Car Repair**
  - **Car Repair**
    - **Car Repair**

**Tutoring**

- **Tutoring**
  - **Tutoring**

**Want Ads**

- **Wanted** college students to work for play are welcome.
  - **Wanted** college students to work for play are welcome.

**Community**

- **Community**

**Kiosk Policy**

Kiosk announcements are run free of charge as a public service. Announcements are due by 9 a.m. one day in advance of the intended day. If an item is to appear more than once, the space may be filled out - no exceptions. Kiosk announcements are not taken over the phone. Some items may be filled out due to space limitations.

**Park site selection tone**

The board of directors of the I.V. Recreation and Park District will hold a meeting tonight at 7:30 in the Planning Commission office. It will afford an opportunity for the public to see its views concerning which of four possible children's parks it would prefer.

**Weekend park work wanted**

The Isla Vista Planning Office invites all interested I.Va to help create a Children's Play-yard on Abrego. Volunteers will meet together Saturday morning at 10 in the Planning Office at 966 Embarcadero del Mar and work throughout the afternoon.

All those who would work for park play are welcome.
Oil... (Cont. from p. 1) preserve the quality of the Santa Barbara area.

"We will continue pushing on," she promised, pointing to the rally held last night by Santa Barbara environmental groups in preparation for this Saturday's Board of Supervisors room.

Norman K. Sanders, UCSB geography professor, and a well-known local environmentalist, said, "What is most frightening to me is that the oil companies have so convinced politicians of the energy crisis that they now have the upper hand."

"If the people have accepted the energy crisis," he continued, "we are in deep trouble," but he said he doesn't believe that the public will put up with the oil companies' efforts to promote further oil production by publicizing an energy emergency scare.

What is needed to meet the energy requirements of the population is a shift away from dependence on oil as the major source of energy, said Sanders, not more oil.

"Are the people really behind the oil companies?" he asked. "That's a dangerous thing."