

# Agnew quits; fined for tax evasion

By Dave Carlson

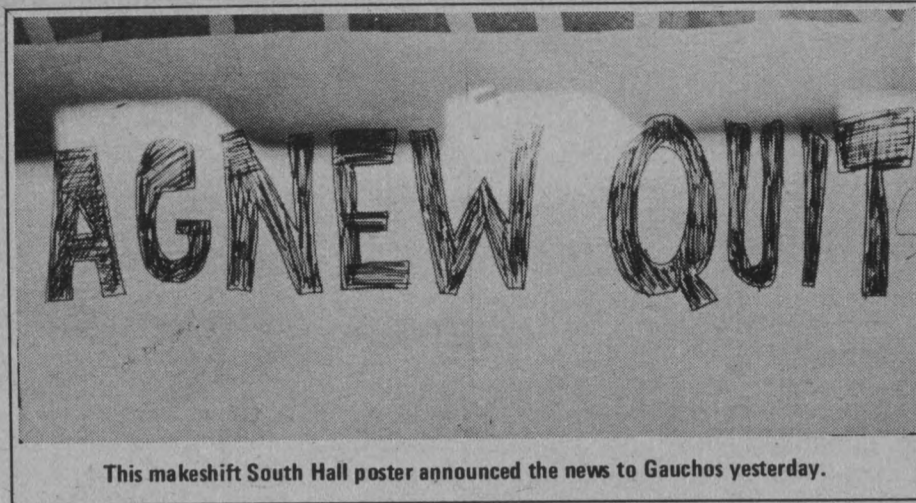
Vice President Spiro Agnew has turned in his resignation to the Secretary of State, becoming the first Vice President to do so since John C. Calhoun, 140 years ago.

In doing so, Agnew commented that the "intense media interest" in his personal troubles with the law might be detrimental to the welfare of the nation.

Agnew's resignation comes only a week after Agnew defiantly announced he would not resign, blaming personnel in the Justice Department for making him a scapegoat in the national media.

Agnew also hotly denied charges he was involved with plea bargaining with the Justice Department, as had been leaked to the press.

Yet yesterday, Agnew was arraigned and pleaded no contest to charges of income tax evasion dating from his years as a Maryland politician. Penalties assigned by the federal judge presiding



This makeshift South Hall poster announced the news to Gauchos yesterday.

included a \$10,000 fine and three years' probation.

There was no indication if these light penalties in conjunction with a suspended sentence were part of any plea bargaining scheme.

Agnew's resignation has set off furious speculation about Agnew's successor.

According to a recent constitutional amendment, the President gets to appoint his vice president in the case of a vacancy subject to the concurrence of a majority

of both houses of Congress.

Such names as Rockefeller, Connally, William Rogers, and Elliot Richardson have also been dropped.

The situation is complicated, however, by the Democratic domination of the Senate and the House.

The situation recalls a scene some ten years ago when Richard Nixon, a private citizen and ex-Vice President, told the Senate committee considering the vice-presidential amendment to the constitution that Congressional approval was unwise since, if the party running Congress is at odds with the President, the President would not be able to choose someone he could work with. Rather, said Nixon, the electoral college should be called back to do the job.

During his tenure as the nation's second highest executive, Agnew developed the reputation as being a hard line law and order man with a particular resentment of what he called the "liberal Eastern establishment press."

The Huelga Committee urges students to join a car caravan leaving People's Park at 6:30 p.m. today for a rally at Santa Barbara County Jail in support of three United Farm Workers arrested for disrupting an anti-UFW speech in Guadalupe. At 8 p.m. the three will be turning themselves in at the jail. Huelga asks for your support.

## DAILY NEXUS

Vol. 54 - No. 21

University of California at Santa Barbara

Thursday, October 11, 1973

### Merlo to address UCEN lawn crowd

John Merlo, a Democratic nominee for lieutenant governor, will speak about issues such as Reagan's Proposition 1 today on the UCEN lawn at 12:15.

Merlo, a lawyer with offices in Chico and Sacramento, is described as a moderate Democrat. He is the northern state chairman for the Democratic Party and treasurer for the State Central Committee. Merlo was the Chico area chairman for Senator Alan Cranston's 1968 campaign.

### English prof Erickson gets tenure denial

Another assistant professor of English has been denied tenure by UCSB's administration. This case of tenure denial involves Robert Erickson, who was favorably recommended for tenure by the English Department first in 1971 and again in 1972. This denial is the second one in two years for the popular Erickson, noted for his innovative teaching and promising scholarship.

As a teacher, Erickson's credentials are impressive. Frank Gardiner, Chairman of the Department of English says that Erickson's record is "clearly unquestionable."

"I don't think that his teaching ability is the issue here," Gardiner stated. "He is an impressive young man with a fine record of teaching. I know that he is thought well of by both faculty and students."

Denys Timms, a former student of Erickson's, expressed his dismay at the tenure denial.

"I think it's sad that the administration should talk about undergraduate teaching improvements and then do this to a teacher of Erickson's caliber," Timms said. "If his tenure was denied because he had not published, he had still completed a book which was ready for publication. To my knowledge the work had been favorably reviewed by both the Yale press and some outside agency."

Erickson had completed a book on the writings of John Arbothnot, an obscure but important poet of the 18th century. It was to be published last year but the co-author, a professor in England, had not yet completed his manuscript.

"He (Erickson) had brought to full completion a scholarly research project

that we thought to be important," says Chairman Gardiner. "The department thought well of it when it was completed in 1971, when we first recommended him for promotion."

One of the more important criteria used by the various tenure committees when reviewing a professor up for promotion is that of "superior intellectual attainment evidenced both in teaching and in research or other creative achievement as indispensable for promotion to tenured positions."

Interest has been generated by both students and professors in the English Dept. in getting Erickson's case reviewed. Though it is a long and tedious process, many of his friends, students, and colleagues are ready to pledge their support.

Although final decisions concerning tenure are always administrative, a committee of tenured faculty members within the department can initiate a review process if they so desire. Certain faculty members within the English department have expressed a desire to see such action.

### Approval of \$1.5 billion UC budget is expected

Approval of a \$1.52 billion University-wide budget for 1974-75 is expected to be given at next week's Regents' meeting in Berkeley, according to Abby Haight, A.S. external president.

UCSB is slated to receive a \$43.4 million appropriation from the budget which still must be submitted to the Governor and state legislature for final approval.

Haight met with Regents and other student leaders Monday in a "working session" to discuss the budget.

"No action was taken except for a few minor changes by the Regents," Haight said. "Everything we wanted we got done before the meeting by negotiations with Hitch's office."

### A. S. coverage tomorrow

Because yesterday's Legislative Council meeting took place well past our final deadlines, we are unable to include coverage in today's issue. However, tomorrow's issue will include complete and accurate accounts of last night's festivities.

Haight said she was "particularly pleased" that educational fees would not be used for construction. She was also happy about the approval of a one million dollar grant for improvement of undergraduate study at UCSB.

Most of UCSB's proposed budget will be used for academic purposes. The \$19.6 million appropriated for this area will be used to meet expenses of increasing enrollment and additional faculty members, and to continue the Undergraduate Teaching Excellence program started last year.

The budget also set aside funds for major capital improvement on campus. The suggested improvements consist of an addition to the library, fire detecting devices in residence halls and Storke Campus Apartments and the reinforcement of Campbell Hall and North Hall for earthquake protection.

A continuation of the Isla Vista Improvements program was again granted under the Special Regents' Program. This sets aside \$97,000 for support of community services, medical and counseling services, physical improvements and support for an Isla Vista Affairs Office.

### Tuttle announces plan to form student task force on campus

A.S. Administrative Vice President Kathy Tuttle has announced a move to set up student task forces, whose purpose would be to investigate and correct continuing problem areas on campus.

These task forces will work with specific faculty members and administrators on campus to solve some of the problems where students are particularly interested.

Tuttle has made a partial list of what she feels to be areas of immediate concern:

- An alternative academic calendar which would provide for longer instructional periods than exist now in the 4-unit course quarter system;
- Equal opportunity hiring practices


which would insure more female representation;

- Abolishment of Subject A fee;
  - Re-evaluation of EOP which would include seeking additional funding for the program;
  - Investigate the Arts and Lectures program;
  - Internal reorganization of Legislative Council;
  - Equal opportunity admission practices in graduate schools to insure just consideration of female applicants;
  - Push for student vote on the Board of Regents, and shorter regental terms;
  - Women's Studies Department;
  - Re-evaluation of A.S. budgeting
- (Cont. on p. 16, col. 2)



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## Israel Fund meets tonite

The Student Coordinating Committee for the Israel Emergency Fund will be conducting an organizational meeting for those wishing to work on fund-raising for the State of Israel tonight at 8 p.m. at the University Religious Conference, 777 Camino Pescadero.

The Israel Emergency Fund is designed to supply for humanitarian needs during the war in the Middle East, according to Jami Matanky, chairwoman of the Student Coordinating Committee. Funds raised are not used for purchasing armaments. Information is available at 685-2102 or 968-1555.

## IVCC submits

IVCC will submit the completed version of its incorporation proposal to LAFCO (Local Agency Formation Commission) today at 2 p.m. in the Board of Supervisors Conference Room.

## Rod Stewart - Faces concert nears sellout

The Faces concert at the UCSB stadium with Rod Stewart and Rory Gallagher is expected to be sold out today, according to Jim Curnutt, AS Activities Coordinator.

As of Tuesday, a total of 14,500 tickets had been sold. 3,500 of those were sold to UCSB students; however, Curnutt emphasized that 9,000 of the total sales were made in the area.

Curnutt warned that no glass containers, alcohol, cans, dogs, bikes or drugs will be allowed in or near the stadium. "Due to the Sheriff's department, blatant use of drugs will cancel any further outdoor concerts at UCSB," explained Curnutt. He added that he expects no problems with any aspect of the concert.

Security will be comprised of a combination of area police, including the County Sheriff's department and the University Police. The stadium gates will

open at 11 a.m., Gallagher will play at 2 p.m., and the Faces' set will begin at 3:30 p.m. Ticket holders are discouraged from lining up before 10:30 a.m. Saturday morning.

Tickets for the upcoming Sly and the Family Stone concert slated for Oct. 25 in Rob Gym will go on sale Monday, Oct. 15.

## Addition to I.V. program

In response to the overwhelming number of applicants for the Helpline and Peer Counseling programs, the I.V. Human Relations Center (HRC) has instituted a third program for those wishing to receive empathy training and serve as community counselors.

Volunteers for Service in Isla Vista (VSIV) plan to first train volunteers for three weeks in basic counseling skills and then place them in programs such as the I.V. Youth Project and Friendship Manor.

HRC Director Justine Jones indicates that counselor training will "vary from one-to-one counseling for youngsters who might need or want special attention, to work in various apartment complexes sensitizing residents to I.V. affairs."

Jones emphasized, however, that this particular program "is more on prevention than therapy, and although volunteers will receive basic counseling training, their primary function will be as community organizers rather than therapists."

Those interested in the program can contact Justine Jones at 961-3922 or 968-5326. Training is slated to begin the week of Oct. 15.


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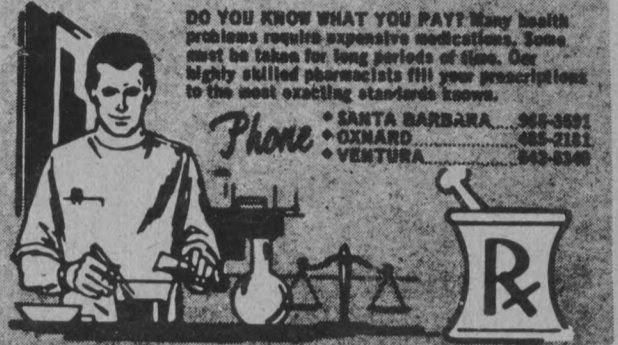
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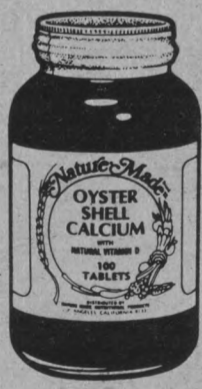
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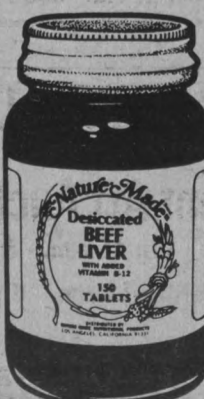
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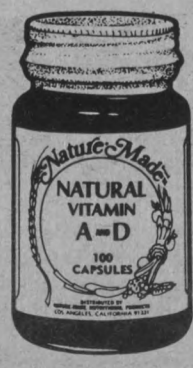
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EDITORIAL

# One Good Thing

The resignation of Vice President Agnew, long overdue, underlines for us all once more, as if it were necessary, that hypocrisy is our national political coin.

A man who only last week stalwartly declared, "I am innocent of the charges against me! I will not resign! I will not resign!" has quit the second-highest office in the land in a bit of transparent plea-bargaining that leaves a criminal to walk free because jailing the guilty "would tear the country apart." (Presumably, jailing the innocent would have no such effect.)

The Agnew story is all too familiar to daytime TV fans. Richard Nixon surrounded himself with dishonest second-raters from the very beginning of his Administration, from the Tex Colson brand of undercover flotsam to the man only a heartbeat away from the Abplanalp estates. Agnew is a product of small-time Maryland crookedness, greased palms and almost-sealed lips: the perfect blend of unscruples and incompetence to run the world's greatest nation.

But now that Agnew is finished for '76, what are we to surmise about the clumsy Nixonian machinations that pushed him over the brink? Has poor Spiro been turned into a posthumous stalking horse for John Connally? Ronald Reagan (so Reinecke can have a few months in the catbird seat)? Bebe Rebozo? Who? What?

No, no, the bleeding hearts will cry. We must show compassion for this particular tax-evader-plea-bargainer-felon. He was cruelly used by a sagging Richard Nixon as a psychological foil against the pressure of Watergate. He is an honest man — didn't he lie more forthrightly than the President? He was marred by an irrelevant past. He has an honest wife . . .

No, we're not buying. Now that the man who so passionately cried that the press was crucifying him, that the Justice Department his cronies corrupted was framing him, that he is, by God, innocent until proven guilty, has been exorcised from the political chamberpot that now passes for an American administration, there remains one executive officer to go. One more embezzler of funds, peddler of influence, murderer of children, despoiler of nations, spy, cheat, liar, thief: the President of the United States.

Let's hope that one good thing leads to another.

# Parking lot ripoff

To the Editor:

I would like to express my opinion concerning theft on campus, based on a recent personal experience.

Due to lack of parking space, I was one of the unfortunates forced to park in "B Space," better known as the storage lot. Not even a week of school went by before my gas cap was stolen. This may sound rather trivial, but any MG owner realizes replacing parts can put a definite dent in the pocketbook.

Therefore, when I discovered that by the end of the second week both my rear-view mirrors had been literally ripped out of the body of the car, I became a bit perturbed. My car is now illegal to drive until they are replaced or returned.

If the mirrors are returned, there will be no questions asked. However, if I receive no information either from the guilty party or any bystanders, I will be forced to take action on my own — and I do have one source of information that could definitely help me in identifying the thief.

As for future parking lot ripoffs, give us B-spacers a break. It's bad enough having to park a mile and a half from your dorm, let alone having to walk up to your car and finding it stripped. Let's help each other out.

Brenda Cullop  
Room 2222  
San Nicolas

# Concert coolness!

Were the rascals at right not rockers, they'd be personae non grata this Saturday, when UCSB renews its experiment with the largest outdoor rock facility between Ontario and S.F.

If we are to enjoy future stadium concerts here, hopefully climaxing with a return of the Dead next spring, some things have to be understood:

No glass containers inside. No flagrant drugging; the Sheriffs will be watching. And we students will have to curb any and all overexuberance on the part of a crowd which will mostly be nonstudents — this for our own sake.



# I.V. cityhood may be premature

To the Editor:

Your recent coverage of Isla Vista incorporation efforts gave the erroneous impression that the whole community is solidly behind incorporation, just waiting for LAFCO to drop the magic mantle on us.

The fact is that those who are actively promulgating incorporation now constitute a tiny fraction of the community. Though often accused of pursuing financial gain and ego-gratification, these are good people, idealistic and hard-working. Many of them seem to believe that incorporation will usher in a utopian era of brotherhood, peace, and joy.

I personally share their vision for Isla Vista, but I do not believe that incorporation will necessarily bring it to pass. It may be that when "real power" lies within the community we will see even more power-tripping, and it may be that, having lost the county as a convenient scapegoat, those in "power" will turn on their fellow community members instead. (On this point, it will be instructive to see how "dissenters" are treated when and if LAFCO turns down the proposal.)

Too much bad karma has been built up. Vituperative self-serving rhetoric has dominated IVCC meetings this past year, while urgent community needs like the dog problem have gone almost neglected. This syndrome has raised grave doubts in the minds of many about the advisability

of incorporation now.

At this point there are probably about as many thoughtful Isla Vistans opposing incorporation as pushing it. Both of these groups, sadly, are small minorities. The vast majority apparently doesn't much care. To get an accurate picture of community sentiment, any survey on the question should allow for three answers: "yes," "no," and "don't much care." The results would no doubt show that we have a great deal of community-building to do.

Maybe instead of looking to LAFCO to bestow incorporation on us, we should all be looking to ourselves to develop a more responsible, caring, and humane community with the power we now possess. I believe this should be our first priority for the coming year, whether or not incorporation is granted.

Peace,  
Patricia Campbell

# Neruda reading

To the Editor:

I would like to thank Fernando Alegria and those who organized the reading in honor of the poet Pablo Neruda for a beautiful and moving experience.

Events like these make an important contribution to the intellectual life at UCSB and to our understanding of the culture of the Spanish speaking people. I hope there'll be more such programs in the future.

Jerry Bolas  
Art History

# Support Gallo

To the Editor:

I strongly disagree that the Gallo Corporation should be boycotted or that its advertisements be prohibited in the Nexus.

Smekens and Justice (Nexus, 10/8) were correct in stating that the Nexus should support all of the students interests. I maintain that Gallo's products should be supported. While the growers are not without fault in the farm labor conflict, neither can we stand for the tactics of Chavez's followers who have blatantly burned equipment, beaten unsympathetic farm laborers, destroyed crops and denied other people their basic human rights. It is understandable that the growers are becoming increasingly resistant in the face of such terror tactics.

Instead of violence and boycott, we should call for both parties to rationally work out their problems. After all, the growers do want to help the farm workers, and the farm workers can obtain a better place in our society by not supporting Chavez's reactionaries. Both sides should admit to their excesses.

Todd Kodet

# Local thumbers

Dear Mike,

I read with great appreciation your commentary (Nexus, 10/9) on students' uncoolness in picking up UCSB hitchhikers. I, too, hitchhike--everywhere. Besides enjoying it, it is very often a necessity.

Hitching out of I.V., I've received plenty of hard looks from people. I'm only a 4'11" female so I can imagine the trouble you've had.

I'm not advocating hitching and picking up hitchhikers "out there" in the world of cannibals and other characters, but passing up UCSBers is sheer paranoia. No one I've talked to agrees with me; think of it this way--the motive for hitching around here is usually the fact that one cannot afford a \$3000 automobile--not to axe somebody.

Lynne Kastel  
Junior, Poly Sci

History, said Stephen, is a nightmare  
from which I am trying to awake.  
James Joyce

# DAILY NEXUS

## Opinion

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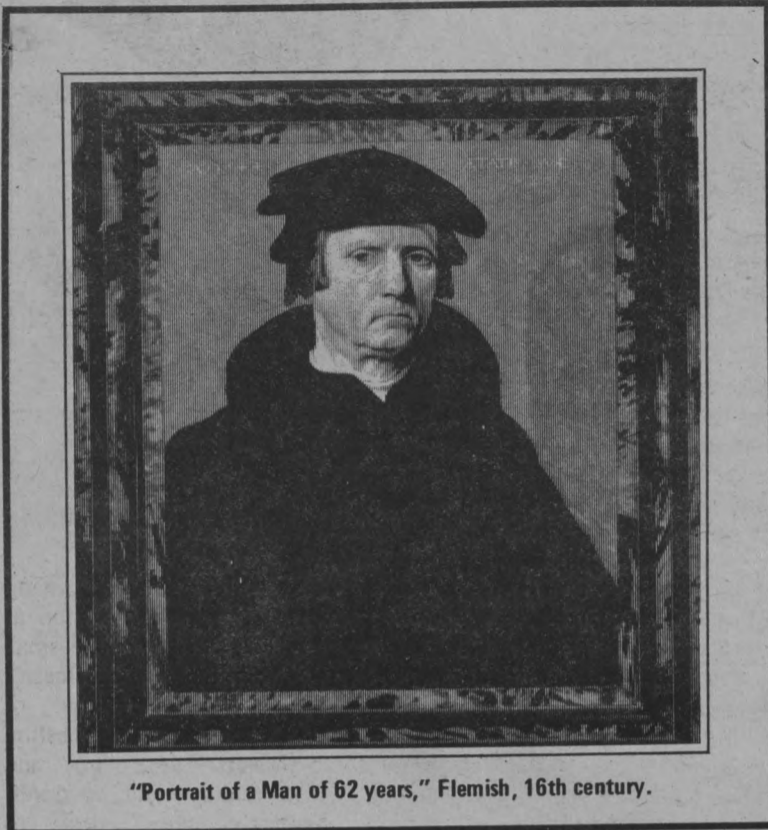
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# DOONESBURY





# Old masters and the Sedgwick Collection



"Portrait of a Man of 62 years," Flemish, 16th century.

## 'Black Family' focus of a one-man show by Williams

By Michelle Blansfield

"The purpose of this presentation is to show the black family in a positive sense," sums up Chuck Williams, graduate student here at UCSB, who is performing in a one-man show, "The Black Family."

This is Williams' Master's creative project, which is scheduled for October 12 and 13, this Friday and Saturday, in the Studio Theatre on campus. The curtain time for both productions is 8 p.m., and seating is on a first come basis since the show is free.

"There have been years of sociological studies, the Monahan Report for instance," said Williams, "which show the Black family as basically matriarchal and rapidly disintegrating in this society. I disagree with both these statements.

"For one thing, Monahan only took a third of the Black families in the country. I think these families are headed toward a more democratic structure, a mixture of both matriarchalism and patriarchalism. The Black family is basically no different from any other American family."

When asked exactly what he meant by this last, rather surprising statement, Williams replied, "The Black family is a distinct family unit working along the lines of strong family bonds, work orientation and religious influences.

"Too often the sociologists talk only of the weaknesses of the family and de-emphasize its strengths. In "Family," I'm dealing with very positive images, such as a husband and wife working out their problems, discussing them in an equal situation."

Williams' script is not a definite form in tones of

continuity, it has no plot per se; Williams described it as "a coming together of scenes and poems and monologues which emphasize the strengths of the Black family." He will use the works of many well-known Black and White artists in this show to express and underline the main theme of Black unity.

Williams himself is the product of a middle-class family in Trenton, New Jersey; an only child. While he is Black, it is difficult to perceive his experience in the "typical" Black family. Yet, he refutes this in all his statements about the show, trying to dispel the Black stereotype and explode the myth of the dominating female/lazy male hierarchy.

With little experience in the theatre, Williams has a startling amount of work under his belt already. Last year he directed "Rosalee Pritchett" and co-directed "El Hajj Malik," the Malcolm X autobiography.



Chuck Williams, creator, director and actor of "The Black Family," due to premiere at UCSB this Friday and Saturday.

photo: David Borle

By Stephen Westfat

In 1960, Mr. and Mrs. Francis Minturn Sedgwick donated a collection of 20 paintings dating from the 15th to the 17th centuries representing masters from France, Germany, Italy and the Low Countries, in the "hope and expectation" that it would eventually form the nucleus of a permanent art collection. Today in 1973, a permanent collection is being realized and the Sedgwick collection still holds the center stage.

The paintings are all high quality and are in excellent condition. How they were acquired and restored is a fascinating story.

### FORGOTTEN

Most of the pictures belonged to Mr. Sedgwick's uncle, Robert S. Minturn, and were part of a larger collection that Minturn bequeathed to another of his nephews. They were stored in his basement and forgotten until the basement flooded and the packing cases were found floating about. Enough damage had been done for the owner to decide to either discard the paintings or put them up for auction. Mr. Sedgwick offered to buy the lot and the offer was accepted.

*The Sedgwick Collection of 15th-17th century European art forms the core of UCSB's permanent art collection. Composed of works by such renowned masters as Ruysdael, Bellini, and Holbein, the collection is highlighted by a 16th century portrait by an "unknown".*

The paintings were collected by Minturn during the late 19th through the early 20th centuries and, considering the competition between collectors and art dealers and the lack of modern technical aids such as x-rays and infra-red photography, it wasn't surprising that more than two-thirds of the 70-odd paintings were either inferior in quality or fakes.

In order to salvage the remainder, Sedgwick enlisted the services of Morton C. Bradley, Jr., the prominent art restorer at the Fogg Museum at Harvard. After expert analysis and opinion, 14 paintings were retained.

### PAINT TRANSPLANT

To give an idea of the work and painstaking care involved, one painting, "The Gnarled Oak" by the great Dutch painter Jacob Ruysdael, had to be transferred from an old canvas that had rotted away to a new one. The delicate operation was performed by Mr. and Mrs. Charles Keck of the Brooklyn Museum.

While the 14 paintings of the Minturn collection comprise the majority of the collection, Sedgwick has added to it by purchase and inheritance from Robert deForest, past president of the Metropolitan Museum of Art.

The paintings are beautiful. Little can be said about Ruysdael or the schools of Giovanni Bellini, Hugo van der Goes and



"Portrait of a Young Lady," Jan Gerritz Cuyp, Dutch, 16th century.

Hans Holbein that hasn't been said already except that they are all represented here by excellent paintings. However the most surprising work in the collection is by an unknown.

### MASTERPIECE

"Portrait of a Man of 62 years" is attributed to the "Master of the Forties," a Flemish painter of the 16th century so named because all of his paintings have been dated in

the 1540's. This painting exhibits remarkable handling of the abstract elements of portrait painting.

The miraculously painted head, so full of dignity and vigor that it almost pops right out of the canvas, is given its three dimensional illusion by strong contrasts with the dark, flat shape of his coat and collar. The "pop" is further accentuated by

(Cont. on p. 16, col. 1)

## DAILY NEXUS ARTS

### 'Corruption' rehearsals portend success, suspense

By Bev Rankin

Boom, ba-ba-boom, ba-ba-boom, boom — director Vincent Landro's drum rises to a crescendo as on stage, three of his students enact an intense scene during a rehearsal of "Corruption in the Palace of Justice," a play by Ugo Betti which starts here Nov. 4.

I decided to drop in for a short while, but instead sat glued to the bleachers for three hours, fascinated by the tremendous realism and energy being displayed on stage.

It is easy for the viewer to become involved in this play, which deals with man's universal desire to achieve and to beat at any cost vs. his inner sense of ethics. Specifically, the play is about several powerful justices of the court system who must undergo an investigation ordered by the prime minister, which will expose one of them as the source of the court's corruption.

Each man desperately effects his own strategy to defend himself against Investigator Erzi. Each pits himself against the others in a frenzied attempt to implicate them, and so rise to a position of greater status and strength. Each man must also settle the conflict between his moral feelings and his aspirations.

What will the investigation disclose? Will the criminal be the cynical Justice Croz, second in line for the presidency, who confesses a lack of moral scruples, saying that morality is "purely a vegetable law" and "it is stupid to care so much" (about one's actions)?

Will the offender be old Vanan, who seems tormented by something in his past which he is trying to hide from his devoted young daughter? Or will it be Judge Cust, who has enclosed himself in a hard outer shell, but who reveals his belief that man is a creature who is fragile (psychologically) because he thinks too much about his actions? Will one of these men break under the pressure of the game and admit his guilt?

Suspense builds again and again as the UCSB actors realistically portray the battles of these men; the action continues to build until the viewer finally discovers who the criminal is and what kind of justice, or ethic, prevails in the end.

Tickets for all on-campus performances are now on sale at the Arts and Lectures Ticket Office, near Campbell Hall.



## CALENDAR

### THURSDAY, OCTOBER 11

FILM — "Virgin Spring," directed by Ingmar Bergman; 8 p.m., Campbell Hall.

### FRIDAY, OCTOBER 12

FILM — "The Magic Christian"; 7:30 p.m., Campbell Hall.  
 DRAMA — "The Black Family," Chuck Williams; 8 p.m., Studio Theatre. Free admission.

### SATURDAY, OCTOBER 13

CONCERT — Rod Stewart and the Faces; 2 p.m., UCSB Stadium.  
 DRAMA — "The Black Family," Chuck Williams; 8 p.m., Studio Theatre. Free admission.  
 SPECIAL EVENT — Opening of the 1973 Decorators' Showcase, McGuire House, 2311 Garden Street, through Nov. 14. Admission \$2.50 per person or \$5 per family group.

### SUNDAY, OCTOBER 14

T.V. PROGRAM — "University Dialogues," 3:30 p.m., KEYT, channel 3. Dr. Albert C. Negretti, Director of

Athletics and Leisure Services, speaking.

FILM — "Intruder in the Dust," (1949) by Clarence Brown; 7:30 p.m., Campbell Hall. Admission \$1, students 50 cents, or series ticket.

CONCERT — Faculty Artist Recital; flute, oboe, piano. 8 p.m., Lotte Lehmann Concert Hall.

### TUESDAY, OCTOBER 16

LECTURE — "A Contemporary View of Human Potential," by Judd Marmor. 3 p.m., Ellison Hall, Room 1910.

FILMS — "A Dog's Life" (1918), "Shoulder Arms" (1918), and "The Pilgrim" (1923); 6 and 8:30 p.m., Campbell Hall. Admission \$2, students \$1.50, or series ticket.

### WEDNESDAY, OCTOBER 17

FILM — Harry Langdon/Mack Sennett Comedies: "Boobs in the Woods" and "Teddy at the Throttle"; noon, Lotte Lehmann Concert Hall. Admission 25 cents.

## Rod Stewart to play amid crowd and plainclothesmen

By Stephen San Filippo

At 2 p.m. on Saturday A.S. Concerts will present Rod Stewart with The Faces and Rory Gallagher in the Campus Stadium. **Tickets are nearly sold out as of this writing—so anyone wishing to attend the concert better hurry.** Tickets are available at Morninglory Music and the UCen.

Describing Rod Stewart would be unnecessary. Just about everyone has heard him and his band. Enough said.

Rory Gallagher is perhaps another story. Rory kicked around England playing for various bands: "Taste", "Fontana Show Band", until 1971. At that time Rory decided to go out on his own. Putting together a band in England he toured the U.S. in Autumn of '71, and was well received. Rory returned in 1972 and established himself as an aggressive and dominating blues player.

Rory is typical of his own proclivities; "When I listen to something, I like to be taken out of my seat and thrown across the room." He may not throw an audience across the Campus Stadium, but you can bet he will try.

A few particulars on the concert itself.

There will be an expected crowd of some 17,500 on hand for Stewart. The stadium seats 17,000 and the field will also be in use for seating. Therefore there should be room to move.

The no-no's include: bottles, cans, bikes, glass containers or dogs. Fortunately plastic containers are allowed and will be available for purchase outside the stadium at a price of 50 cents for a single half gallon jug. Not exactly the best deal in town, but helpful.



Security will be heavier than displayed at the Dead Concert. There will be no uniformed police in the stadium, however there will be a small contingent of plainclothesmen creeping about. So, if you are going to smoke it, and you probably will, be careful.

Large water pipes and bongos are to be discouraged, but the "cupped hands" approach should suffice.

One major problem that everyone can ameliorate is that of the garbage left behind. Dumpsters and plastic bags will be supplied and people are encouraged to use them. It will take a few people days to clean up the stadium, and the audience only a few minutes. It should be an excellent concert and a good time.

## Concerts feature faculty, alumnus

The UCSB music department is presenting two free concerts to the public next week. The first, on Sunday, features faculty artists. The other spotlights a UCSB alumnus on Tuesday, October 16.

Oboist Clayton Wilson, flutist Burnett Atkinson, and pianist and harpsichordist Emma Lou Diemer, members of the UCSB music faculty, will present a Faculty Artist Concert next Sunday at 8 p.m. in Lotte Lehmann Concert Hall.

The trio will give the first performance of Dr. Diemer's "Trio for Flute, Oboe, Harpsichord and Tape." They will also perform the "Ballade for Flute and Piano", opus 68, by Peter Racine Fricker, chairman of the music department.

Other selections will include Aaron Copland's "Duo for Flute and Piano", "Trio Sonata in D major" by J. J. Quantz, "Suite for Oboe and Piano" by Walter Piston, and "Sonate pour Hautbois et Piano" by Francis Poulenc.

On Tuesday, October 16, Donald McInnes, violist, and Brooks Smith, pianist, will present a recital at 8 p.m. in Lotte Lehmann Hall.

McInnes has been named Alumnus of the Year for "outstanding achievement in performing arts and education."

Now a professor of music at Seattle and Temple University in Philadelphia, McInnes received his B.A. in music from UCSB in 1961. He has also been principal violist with the Pittsburgh Symphony and principal violist under Pablo Casals at the famed Marlboro Festival, in Marlboro, Vermont. American composer William Schuman is presently writing a major work for McInnes to be premiered with the Boston Symphony in Boston next year.

The October 16 program will include B. Vitali's Chaconne for Viola and Piano, Britten's Lachrymae, opus 48, Reflections on a song of Dowland; Marchenbilder, opus 113 of Schumann, and Hindemith's Sonata, opus 11 No. 4.

The public is invited to attend both concerts free of charge.



By Rich Zimmerman

In memory of Jim Croce and Gram Parsons

"My mind was young and then it grew

My thoughts known only by a few

A dream much to real to be leaned against too long . . .

But the sun comes up without her, it doesn't know she's gone."

— Gram Parsons

\*\*\*

We've ordered sunshine for the Faces/Rory Gallagher concert. If you're a disbeliever (or a freshman), one need only recall the warm atmospheric conditions of last spring's Grateful Dead stadium concert that we, with our very own positive energy, created to transcend the fog and cold of the preceding week. Since the other southern California appearances of Faces are sold out, we should be experiencing some interesting interaction patterns with music people from as far south as San Diego and as far north as San Luis Obispo. Be prepared to make new friends, hear fine music, and get high in the sunshine.

**MUSIC BOKS** (Distinguished Discs Section)

Chris Darrow, "Chris Darrow" (United Artists UA LA 048F)

In the Cat Stevens, Leon Russell, Phil Ochs and James Taylor vein we've got unknown artist Chris Darrow writing, producing, singing and accompanying himself on guitar, piano, violin, banjo and mandolin. In spite of what might seem like an incredible effort to burn himself out on his debut album, the sound is distinctive, relaxing, melodic and quite good. It encompasses blues and folk, and back-up musicians compliment the sound with Irish flute, harpsichord, sackbut, Celtic harp, autoharp and hammered dulcimer. He's not very rowdy; the album is mainly quiet, smooth and well done. It's kind of layback music and would sound best early in the morning or late at night.

Linda Cohen, "Lake of Light" (Poppy



A scene from **THE PILGRIM**, one of three Chaplin films to be shown Tuesday, Oct. 16 at 6 and 8:30 in Campbell Hall. Arts and Lectures is pleased to announce that beginning this week at the 6 p.m. showings children 12 years and under will be admitted for \$1.

PPLA 053-F)

Poppy doesn't put out a whole lot of records, so when they do release something new, it's usually worth listening to. "Lake of Light" is a soft musical blend of acoustic and electronic instruments. Cohen plays classical guitar on all tracks, while her back-up musicians play bass, sitar, matrix drums, electronic ocean and birds, dial-a-tone, tambourine, synthesizer, flute, minimoog, electric drums, trumpet, oombass and electric 12-string.

It's an incredibly beautiful collage, with compositions reflecting the moods of their titles: "Sunshower," "In Just Spring," "Lake of Light," "River of Eggs," "Clap" and "Horizon Jane." This is another impressive album for a time when you might want to take a rock break and just let your mind and body float for a while. It's kind of hard to get hold of, but if you can find it, it's well worth adding to your collection.

## Book notes

By Stephen Griffith

"The Pound Era" by Hugh Kenner is now in a paperback edition. Kenner is a former UCSB English professor who escaped to John Hopkins University at the end of last school year. The work is impressive in its erudition, style and bulk, and is definitely worth the time spent sitting by an unabridged dictionary. The price of \$5.95 may seem steep for a paperback, but it is still a considerable savings on the \$14.95 for a hardback edition. And the price includes a lesson in classical Chinese.

\*\*\*

The popular "Journey to Ixtlan" by Carlos Castaneda joins "Teachings of Don Juan" and "A Separate Reality" in paperback form. Little needs to be said about Castaneda, so popular among college students: his journeys are obviously preferable to Jonathan Livingston Seagull's. The paperback "Ixtlan" is priced at \$2.95.

\*\*\*

"Spectrum," UCSB's own literary annual, has again been awarded the First Prize by the Coordinating Council of Literary Magazines for the best college collection. The issue includes work by Samuel Beckett and even the critically ubiquitous Hugh Kenner, who founded "Spectrum." There are also impressive contributions by faculty and students.

(Next week's Nexus Art Section will feature a review of this year's "Spectrum.")



Audience more stupid than film

# 'J.C. Superstar' a lightweight

By Michael Cazares

There was a rush of applause after the "Simon Zealot" number at the showing of "Jesus Christ, Superstar" I attended. I knew then that there was more wrong with the audience than the movie; that particular sequence provided director Norman Jewison the opportunity to display his grasp of every bad cinematic effect and he took full advantage. The smirk which I wore through the slow motion, stop motion, zooming, etc., became a surprised smile at the viewers' reaction. Obviously Mr. Jewison knows how to manipulate an audience.

Although there are no elaborate costumes, no ponderous sets, no spectacular miracles, "Jesus Christ, Superstar" oddly enough carries on the tradition of the epic religious spectacle of Cecil B.

DeMille. The spectacle has pandered to the audience's desire for simplicities and wonders. The juxtaposition of music and image continues to entertain and fascinate even if it is preposterous or intellectually flat; and it is a nice movie in which to wallow. This being the case it seems too much has been made of Jewison's use of tanks, machine guns and other bits of popular culture. The are used to create simple images, achieving the same effect of some semi-clever posters.

The film has some affecting moments, most taking place in the degradation of Christ scenes. This is all the more surprising since Teddy Neely gives a screamingly weak performance as the Superstar, for whom it is thus difficult to have any feeling. Carl Anderson as Judas is the real star giving a performance as powerful and exciting as any seen this year.

Yvonne Ellimann's Mary Magdalene is gently effective with a face which resembles a koala bear.

"Jesus Christ, Superstar" will give you your money's worth if you don't take it too seriously. After all, the head dress of one of the high priests does resemble a black tuck and roll pumpkin while another is like an elongated football. Take it in, laugh, but for God's sake don't applaud.

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Memorial Hwy at Kellogg Goleta



# Poetry anthologies good reflection on Santa Barbara

## "The Little Square Review" Edited by John Ridland

Striving for self-perpetuation, many bookstores are unwilling to stock "slow moving items" which, albeit seldom return huge profits to store owners, are often very valuable reading. "The Little Square Review" (of poetry) is in this category: regardless of its worthiness it is difficult to obtain. In fact, the Madeline bookstore in Isla Vista is the only store to carry it locally.

"The Review" is a collection of poetry

### By Stephen Griffith

by seven writers, edited by UCSB professor John Ridland, combining local work with that of Iowan and eastern poets. Thus the issue is also a combination volume: the previously promised "Tall Corn Issue" and the works of the three other poets.

### TALL CORN

Briefly, the Iowan poets: Norman Hoegberg, George Chambers, Stuart Friebert and A.G. Sobin. Hoegberg likes to personify — day, time, sun, air, emptiness — and has a marked affection for yellow. Chamber's poems, written to certain individuals, may only be understood by those persons, if by anyone. For an Iowan, Stuart Friebert seems out of place in Zurich. A.G. Sobin tells of relationships, in appealing metaphorical situations.

The other poets: Mannisto has two poems in the collection; but one, in traditional haiku form and untraditional content, stands out: "I got a

haiku! That's too bad; why don't you put/ a foot pad on it?"

When Pinsky rhymes, he tends to get trite. But the uncoupled "You Will Enjoy Our" is well stated and effective in its uneven line beginnings and words hyphenated at the ends of lines.

### LOCAL POET

Which leaves local poet Robyn Bell (or, as she prefers: "robyn bell"). Her poetry is perhaps the most precise of the group. One gets the feeling in reading her work that every word has been tortuously crossexamined to the point that nothing of her poetry could be removed without destroying everything. Her poems also seem fragile, as if they might fall apart before you as you read them; so there is a tendency to hold your breath and exhale a relieved sigh at the end of each poem.

Robyn Bell uses the technique of separating a statement into more than one line, resonating subphrases of entirely different meanings against and with the main thought. "Thus "a square of cold" and "light settles around my feet" is (perhaps more importantly) juxtaposed: "a square of cold/light settles around my feet."

Local artist and writer David Dunlap adds to the Review with two pages of obscurely didactic comics.

"The Little Square Review" is affected economically not only by bookstores, but also in publication. Thus Number 9-10, the "Waving Hands Issue," declares itself to be the final issue. Madeline's has a few copies at \$1.50, and the last issue of the Review is worth it.

## "20 Times in the same place...An Anthology of Santa Barbara Poetry," Edited by Lee Mallory; Painted Cave Books, 1973.

The first time I saw Lee Mallory walk into the Nexus office, he was looking for a photograph for his anthology of the then missing Sam Hamill, editor of the '71-'72 Spectrum - UCSB's literary magazine. Mallory looked like a man with problems. As the creative force behind this anthology that was understandable, and helping him straighten out a few of

### By Michelle Blansfield

his trials and tribulations was satisfying.

The result of all these, and many more, problems is "20 Times in the same place...An Anthology of Santa Barbara Poetry". It is the first such work of its kind to be published here. Unfortunately Lee Mallory's problems are not over. Though the book is well put together, it is extremely difficult for the average reader to wade through. There are many brilliant moments in the anthology but they are far apart and limited to certain poets. It's form is conventional enough: a foreword by Kenneth Rexroth (our poet-in-residence here at UCSB); an introduction by Mallory and one of the poets included in the book, Ken Weston, describing the book very well though using vague, irritating terms such as "cerebration" redundantly.

The poems are alphabetized by the poet's last name and very compactly arranged. The one hundred or more poems included in the anthology are, for the most part, personal experiences

translated into verse, rarely transcending the physical world and its mundane problems. There is extraneous material here which could have been easily excluded, yet the good work found occasionally reaches out and makes the effort of going through the book worthwhile. Some of the poems and poets were nearly incomprehensible, expecting the reader to fill the gaps with personal experiences we couldn't possibly know or guess. Jaime Robles and Bob Brown are an example of this. It's hard to make sense out of: "realized/becomes that/death/better when stumbling and thought", the first work of Ms. Robles.

P.J. Blumenthal was the first poet who struck with force and he offers a dandy concoction of a universally imagined event, "Fucking the California Highway Patrolman". "let him stuff his cock your asshole/ grinding and biting you/ as he cries/ father father/ I don't care anymore/ it feels so good!". Jo Anne Lee, whose poems are written "at night with the radio on", has some very delicate lines, though her poems viewed as a whole express an ugliness that is reality. Merisa Smith's emotional "Abortion" offers an image that must be fulfilled by the imagination yet is totally understood. Ken Weston's first lines "Yes The Mind/ is a teahouse/ of paper walls/ and sliding doors" satisfies and creates a new metaphor for the much clichéd function of the brain we call thinking. One of the last poems is a rowdy picture of rutting and racing by Geoff Young called "The 97th Kentucky Derby". This poet also began the anthology with an appropriate dedication of sorts: "birds in flight/ are silent hidden birds/ sing".



## WEEKLY SPECIALS....

**Monday**  
11 a.m. Distant City of Dissent  
8 p.m. Community Union Radio Show  
8:30 p.m. Underside of the News

**Tuesday**  
11 a.m. Open Line (w/Ed Hoffman)  
8 p.m. Women's Radio Show

**Wednesday**  
11 a.m. Doctor Have I Got A Pain  
8 p.m. Yogi Haeckel  
8:30 p.m. Primal Scream

**Thursday**  
11 a.m. Open Line (w/Ed Hoffman)  
8 p.m. Poetry — Chibeau

**Friday**  
11 a.m. A.S. Concerts  
8 p.m. Live Music Special

**Saturday**  
5:30 p.m. Dramatic Reading

**Sunday**  
9 a.m. Maranatha (w/Eleazar)  
7 p.m. Alan Watts and His Wonderful World of Wisdom  
8 p.m. Women in the Arts

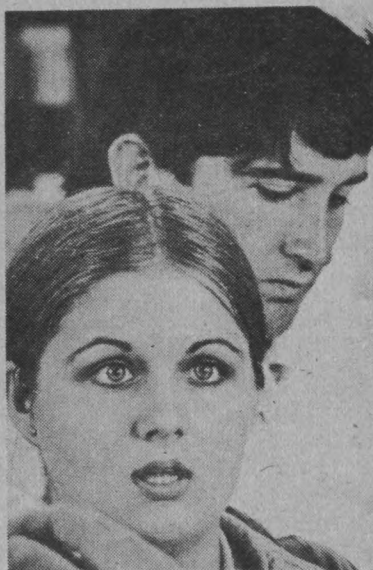
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6 AM CLASSICAL	FOLK	CLASSICAL	FOLK	CLASSICAL	FOLK	FOLK
8 AM FOLK	CLASSICAL	ROCK	CLASSICAL	ROCK	JAZZ	MIXED BAG
12 NOON ROCK	JAZZ	ROCK	ROCK	ROCK	CLASSICAL	OLDIES
2 PM ROCK	JAZZ	ROCK	JAZZ	JAZZ	CLASSICAL	JAZZ
6 PM	CLASSICAL				OLD JAZZ	P.A.
9 PM BLUES	JAZZ	NEW RELEASES	JAZZ	ROCK	ROCK	JAZZ

\*\* NEWS \*\* MON. to SAT. 5-6 p.m.

The public Affairs Department Shows range from Yoga to Poetry to Politics. We hope to provide something for everybody and make KCSB a real People's Radio. If you have an idea for a public affairs show, write to Remi Aubuchen at KCSB.

This page was paid for, written and laid out by KCSB.





### What kind of people are we anyway?

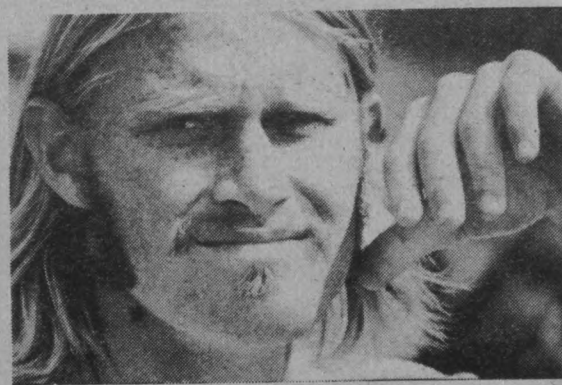
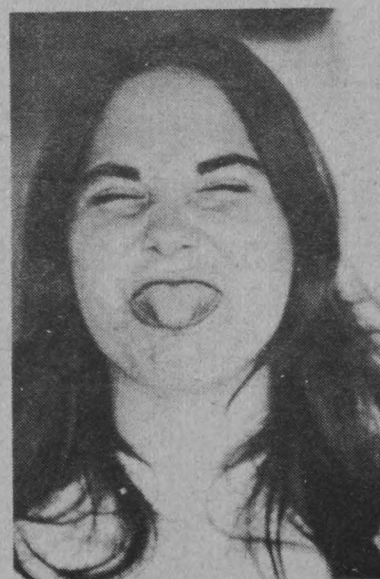
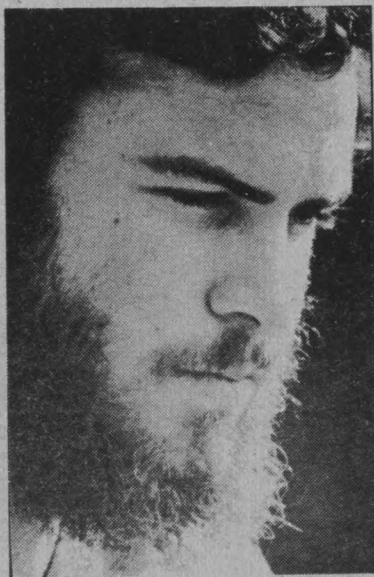
An eager La Cumbre staff is beginning to find out. You can help, by having your picture taken. If you come by the yearbook offices below Storke Tower, across from the Nexus, on Wednesday afternoons or on most days between 11 and 2, we'll take any kind of picture you'd like, and use it in the La Cumbre.

While we'd be glad to snap you ourselves, we also accept pictures that other people take, i.e.

you, your friends or the Campus Portrait Studio, which takes traditional studio portraits for \$3.25.

Yearbooks can be ordered now for \$6.30 at the A.S. Cashier's office (UCen), the Nexus Classified Ads office (below Storke Tower) or from our roving staff members.

P.S. There's a catch. You gotta buy a book to be in it.



This page was paid for, written and laid out by La Cumbre.



# HOW TO GET THE MOST OUT OF YOUR TEXTBOOK

Provided for YOU as a service for UCSB students by the UCSB CAMPUS BOOKSTORE, University Center (UCen). We are open Monday through Thursday 8:30-8 p.m.; Friday 8:30-5 p.m.; Saturday 10 a.m.-5 p.m. and Sunday noon to 5 p.m.

Your textbook, properly used, can be invaluable to you in any course. It can make the course easier for you; it can add to the knowledge you gain in the classroom as well as prepare you for classroom work; it can and should serve as a permanent resource book for you after the course itself has been completed. The following six steps have proved to be successful in using textbooks, and they can easily be applied to any assignment.

1. *Survey* the entire book
2. *Read* each assignment carefully
3. *Question* yourself on what you have read
4. *Underline* important points in the text and *take notes*
5. *Use study guides*, outlines, and supplements
6. *Review*

## SURVEY

*Before you read your textbook, make a brief survey of the author's method and intention so that you can understand how he has ordered his materials. Read the preface carefully to acquire a sense of the author's major purpose in writing the book, his approach to the materials, and the structure he is following.*

*Scan the table of contents to grasp the organization and scope of the book. As you read particular chapters, review the table of contents to remind yourself of the larger context that the author has in mind.*

*Read the concluding chapter or final paragraphs of the book. The author will often stress and summarize those major points that he has demonstrated specifically in individual chapters. Glance at the book as a whole and at the apparatus that supplements the text: chapter headings and summaries, reading suggestions, quizzes, chronologies, discussion questions, graphs, pictures, and diagrams. In a short time you will have a sense of the author's overall techniques which will permit you to read the book more profitably.*

*Before you read a chapter in the text, survey the author's main ideas.*

*Read whatever headnotes or summaries appear in the chapter. They provide a clue to all of the main concepts that the author is stressing, and they serve as a handy outline.*

*Examine the headings and sub-headings of the chapter to gain a sense of its main ideas, organization, and direction. The arrangement of these headings often will suggest which topics are primary and which are subordinate.*

## READ

*Read for the main idea. The author is trying to convey a central concept in any given chapter of his book, and you should concern yourself with that concept rather than worry excessively about details. By concentrating on the main idea, you will find that facts and supporting evidence are much easier to remember. Periodically ask yourself what the author is trying to say in a particular section of a chapter.*

*Co-ordinate your class notes with your reading. Good lectures or class discussions should further illuminate those perceptions that you have derived from your reading. Keep full, legible, and accurate lecture notes. Like your textbook, lecture notes will serve as a basic part of your knowledge in later years, and you will find yourself returning to them for guidance.*

*Read your assignment before the class discussion. Not only will this technique make cramming for examinations unnecessary, but it will also give you confidence in your own ideas. If you wait until the professor and other students discuss an assignment before you read it, you will lose faith in yourself as an independent reader. Read the material regularly and discuss it in class so that you are constantly testing your ideas. Your verbalization of reading material will reinforce it in your mind.*

*Summarize whatever you have read. After finishing a page, restate the main ideas in your mind and then glance back to see if you are correct. Before closing your text, repeat the major points of the material you have read. See if you can jot down the central ideas in the section you have just completed. If you can, you will find that most of the supporting details will return to you rather easily. In addition, when you resume your reading the next day, your brief review will serve as an encouragement to begin the next assignment. By noting the major points of your reading, you will find that your preparation for an examination is a relatively simple matter.*

## QUESTION

*Pose questions to yourself as you move from paragraph to paragraph. By converting statements into questions, you challenge assumptions, opinions, and generalizations, and you keep yourself alert to the author's ideas. As you read your textbook, ask yourself, *What, Why, How, Who, When.**

*What is the meaning of the title of this chapter? What is the sense of headings and sub-headings, the topic sentence and concluding remarks? What is the meaning of the words—especially of important terms that are italicized. What is the purpose of a photograph or table, a diagram or a graph?*

*Why has the author chosen a certain sequence of thought? Why does he elaborate upon a particular point so extensively?*

*How does the author achieve his effects? Does he use exaggeration, understatement, irony? Does he use examples and analogues? Are his graphs and pictures effective? If you are reading literature, what is the significance of the title, the point of view, the setting, the historical period, the tone, mood, language, and symbolism of the work?*

*For whom is the author writing? If he is writing a history text, is he biased? If he is dealing with psychology, does he belong to a special school of thought and does this attitude shape his ideas?*

*When was the book written? Have new developments rendered the author's opinion obsolete?*

*Ask questions in class. Bring specific inquiries raised by your reading to class and pose them to the professor and to other students. Make certain that you are an active participant in class and that your reading plays an active part in your classroom work.*

## UNDERLINE & TAKE NOTES

*Mark your text freely and underline key sentences. Bracket key phrases and put light check marks around significant points. After you have read a few paragraphs, return to your markings and underline the phrases and sentences that seem most important to you. Be careful to select only the main idea. If you underline judiciously, you will have a clear idea of the most important material you have read when you review the material. Writing in the margins can also be helpful. Challenge the author directly in the margins of the text. Ask questions, disagree, modify statements, rephrase concepts in your own language. By actively engaging the author's ideas, you will read more alertly and you will remember what you have read.*

*Note taking is an individual matter and each student will have to decide upon the best technique for himself; but there is no question that to make your learning active and to retain what you have read, you must take notes. These notes will be very useful at a later time, reminding you of your immediate reaction to specific passages in the textbook and reviving information that you have forgotten.*

*A journal or reading log proves useful. After you have read a section or a chapter, record your thoughts so that you will have a personal and active encounter with the textbook. You may want to keep an informal reading log, jotting down perceptions or expressing yourself creatively; you may want to be more formal and synopsise whole chapters in a brief paragraph. In any event, the transcription of your thoughts to paper will be of great help in reviewing and in writing subsequent essays or term papers.*

## USE STUDY GUIDES OUTLINES & SUPPLEMENTS

*Study Guides which accompany many texts are extremely helpful. These guides often offer synopses of the material and raise provocative questions that make you see far more deeply into the textbook itself. Use the best study guides and supplements that are available and refer to them as you read; then return to them when you review for your examination. Text supplements that are mentioned in the author's suggested readings or bibliography should be consulted. Often a point that seems obscure in your text can be clarified by a special study of the subject.*

## REVIEW

*The easiest way to review is by assembling your summary notes of each chapter that you have read, converting the statements into questions, and checking the individual chapters to see if you are answering the questions fully and accurately. Your questions in the margins as well as your underlining will help you to recall details. If you have kept a reading journal, your own reflections will be a further aid in remembering particular ideas. Your class notes will reinforce your reading. Pose rigorous questions to yourself, but as you approach your examination, remember one important point: *Do not clutter your mind with details.**

*If you have read the text carefully and can identify major ideas, you will easily remember supporting information and data.*





# INTRAMURALS UCSB



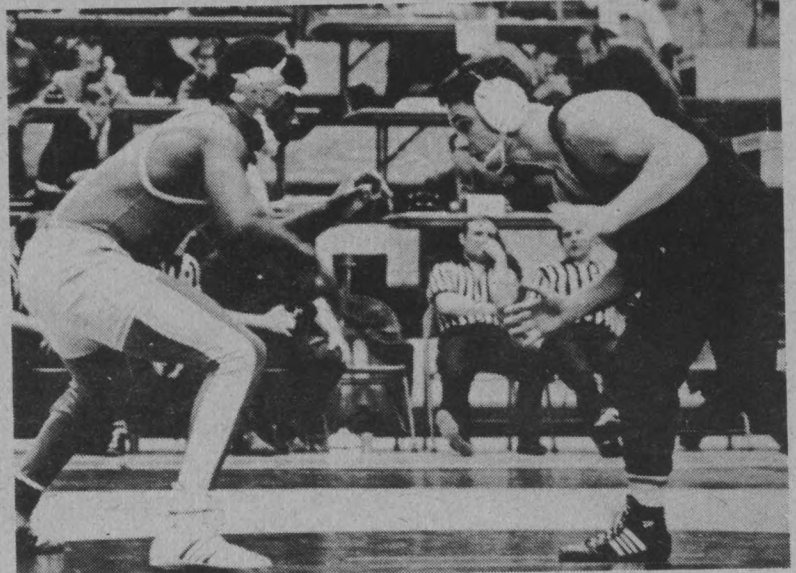
Two man volleyball starts Sunday, October 14 at 9 a.m. in the old gym. Sign up then, or come by the IM office weekdays from 8-5.

## IM Tennis

### Love Story

Make the weekend of October 20-21 your "love" story by joining many others in IM tennis. Separate tournaments for men and women in singles and doubles will begin on Saturday, October 20 at 9:00 a.m. on the stadium courts.

Sign-ups are due in the IM office by 5:00 p.m. Thursday, October 18. All participants are required to have a tennis racket and an unopened can of balls.



We take all shapes and sizes

### Forfeits are a bummer!

Our phone, 961-3253; our location, trailer 568B

## Flag football week-at-a-glance

### Thursday, October 11 - 4 p.m.

1. The 9th Grade vs. Mickey Rat
2. Mudheads vs. Spep Oops
3. Monarchs vs. Comonawanalaya
4. Meaty Beaty Big & Bouncy vs. Power Elite
5. Van Gogh's Ear vs. Phred
6. Cedro Wooly vs. Modoc I
7. Open
8. The Other Guys vs. Blitz Bros.

5:15

1. Midnight Movers vs. Reason in History
2. Our Gang vs. Casabah Eaters
3. etc. Open

### Friday, October 12 - 4 p.m.

1. Open
2. Foolsballers vs. Hiruana
3. Hot Beef Injection vs. Over the Hill Gang
4. 5G's vs. Coke Ennydaze
5. Ten from the Ghetto vs. You Dudes
6. Happy Acre Farm Team vs. Sigma Pi
7. Open
8. Open

5:15 NO GAMES

### Monday, October 15

1. Phred vs. Meaty Beaty Big & Bouncy
2. Power Elite vs. Monarchs
3. Comonawanalaya vs. Mudheads
4. Spep Oops vs. Jolly Rogers
5. Space Cadets vs. Pima Donnas
6. The Cast Team vs. Joe's Bar & Grill
7. The Integrals vs. Hounds
8. Miercos vs. Reason in History

5:15

1. Over the Hill Gang vs. 5G's
2. SAE vs. Blitz Bros.
3. Open
4. Coke Ennydaze vs. Sigma Chi
5. Black Stoned Rangers vs. Theta Delta
6. AEGG vs. Lambda Chi Alpha
7. Open
8. Sacred Carrots vs. Sticky Fingers

### Tuesday, October 16 - 4 p.m.

1. RB's vs. Stonewall
2. Ramblin' Reefers II vs. Hospital Zone
3. Zone 2 vs. Potello T. Munger
4. Buffalo Breath vs. Mudsharks
5. One-Eyed Snake vs. Small Frys
6. Flying Gonads vs. Rhino Raiders
7. Flash vs. Ob Rangers
8. Sigma Pi vs. Ukes

5:15

1. Butt Smokers vs. Ed
2. Happy Acre Farm vs. Hollywood All Stars
3. Cedro Wooly vs. Humble Rousers
4. Pleiades vs. Hiruana
5. Ralph vs. Foolsballers
6. Puds vs. Space Cadets
7. Blind Faith II vs. Dung Fu
8. Midnight Movers vs. Crawdads

- 6:45 - Stadium Field  
Hot Beef Injection vs. Black Stoned Rangers  
8 - AEGG vs. Theta Delta Chi

### Wednesday, October 17 - 4 p.m.

1. Mickey Rat vs. Doobie Bros.
2. Cap'n Pissgums vs. Harry P. Ness
3. Phi Sig Raiders vs. Loony Tunes
4. Mongooses vs. The 9th Grade
5. SAE vs. The Other Guys
6. Blitz Bros. vs. The Power Sign
7. Van Gogh's Ear vs. Spep Oops
8. Open

5:15

1. Tequila Sunrise vs. Tropicana I
2. Mae's Marauders vs. Ten from the Ghetto
3. Flames 6 WDF vs. Mystic Knights
4. Flying Burrito Bros. vs. Young Dudes
5. Commonawanalaya vs. Phred
6. Meaty Beaty Big & Bouncy vs. Jolly Rogers
7. Mudheads vs. Monarchs
8. Over the Hill Gang vs. Phi Delta Theta

This schedule is subject to 24-hour notice change. Please direct all inquiries to Patty Knadler (961-2073) in IM trailer 567A.

## Coed wrestling cancelled

Due to lack of supporters, the always-popular coed wrestling tournament which will be run on a round robin, bad points system—the winner of each division being that wrestler with the fewest bad points against him. UCSB wrestling team members are ineligible, so novices and former high school wrestlers will be more evenly matched.

Put aside the books and wrestle with a new challenge this Sunday, 10:00 a.m. in Robertson Gym.

NCAA rules will apply to the tournament which will be run on a round robin, bad points system—the winner of each division being that wrestler with the fewest bad points against him. UCSB wrestling team members are ineligible, so novices and former high school wrestlers will be more evenly matched.

Matches will consist of three periods of two minutes each.

## Bits 'n Pieces

### 2-Man Basketball

Sign-ups are now being taken in the IM Office, and the entries are due Oct. 19 with play scheduled to start Oct. 23. All games will be held between 4 and 6 p.m. Monday through Friday. For further information contact the IM office at 961-3253 or Larry Grayson, student director, at 968-9921.

### Football rescheduling

Please contact Patty Knadler at 961-2073 between 2 and 3:30 p.m. if you need to change your game.

### Upcoming events

- 2-man volleyball
- Wrestling
- Tennis (M & W singles & doubles)
- 2-man basketball

### Entries due

- Oct. 14
- Oct. 14
- Oct. 18
- Oct. 19

### Wrestling Clinic Cancelled

Due to lack of available gym time, the wrestling clinic scheduled for tonight has been cancelled. The intramural tournament will take place as scheduled this Sunday at 9 a.m.

## Football Results

### Monday, October 8

- Mongooses 12, Cap'n Pissgums 0
- Greatful Heads 48, Loony Tune 0
- Harry P. Ness 30, The Doobie Bros. 0
- 5G's 9, Blitz Bros. 0
- Bacardi Boozers 14, FUOP 8
- Cosmic Muffins 12, Danny's Ducks 7
- SAE 19, Hot Beef Injection 14
- Lambda Chi 6, Phi Delt 6
- Blind Faith II 13, Ralph 6
- Dung Fu 24, Pleiades 0
- The Power Sign 6, Black Stoned Rangers 0

### Tuesday, October 9

- Ramblin' Reefers 10, Buffalo Breath 0
- Mudsharks 32, RB's 0
- Potello T. Munger 45, Cheech

### Wizards 0

- Hospital Zone 27, Stonewall 0
- Holly Rogers 13, Van Gogh's Ear 6
- Phred 25, Spep Oops 6
- Butt Smokers 22, Cedro Wooly 7
- Sigma Pi 20, Humble Rousers 0
- Hollywood All Stars 31, Modoc 10
- Ed 7, Ukes 6
- Ob Rangers 6, One Eyed Snake 0
- Bozos 12, Rhino Raiders 12
- Sacred Carrots 12, Flash 0
- Miercos 25, The Cast Team 25
- Crawdads 33, Reason in History 6
- Night games
- Ek's Freaks 39, Rufus Jackson 12
- AEGG 19, Coke Ennydaze 6



# Daily Nexus SPORTS



## Tradition continues at UCSB, goalies mainstay of polo team

By Paul Pooley

The pass goes to the open man. He turns, pump fakes, and rises to fire the shot at the open net. Just as the ball is released, a body leaps up, arms spread, trying to put his head in front of the shot.

This is not a bad dream merely an accounting of one of the fastest action-reaction sequences in all of sport — a shot and save in water polo.

Playing a position often neglected by the fans, but not by his coach or teammates, the goalie is faced with the Herculean task of keeping the ball out of the 30 square foot goal. At UCSB, great goalies are traditional, and this year is no exception.

In 1965, John Firman was a first team All-Cal tourney

selection. The team MVP in 1969, John Steckel was named first team All-American to lead UCSB to third place in the nation.

Last year, Bob Keigh was All-PCAA. Keigh and the team's other two goalies, Mike Mirkovich and Don Randall, were named tri-winners of the team MVP award.

Keigh and Mirkovich return this season, and junior college transfer Glen Preston has been added to the ranks. Coach Rick Rowland has been fortunate to have the depth that he has in goal. "There's no other team that has this kind of goalie depth," according to Rowland. He pointed out that Keith, a returning all-leaguer, has not started a game this season.

The goalie has three main jobs. Naturally, his first priority is to stop the shot, but his job just begins there. He must ignite the counterattack as the team switches from defense to offense. Also, at all times, he is the team's quarterback, for he has the best view of the pool, and must position his players according to the opposition.

Playing in goal is a tremendous challenge, mentally and physically. Conditioning includes training for the short bursts of speed needed by the keeper, and, in and out of the water, agility drills are emphasized. Rowland also mentioned that the goalies wear weight belts while in the water, and do daily repetitions of holding a 20-pound weight overhead, 30 seconds at a time.

He must never concede a goal, but be disciplined enough to forget one goal and move on to the next one.

There are three ways to categorize a goalie: 1) courage, 2) quickness and agility, 3) strength and size. The ideal goalie should combine all three.

Rowland said he goes with the man who has been hottest before the game. "No one can rest on his laurels," he said. If a game is tight and the player is hot, Rowland leaves him in, even if goals are being scored.

Size, speed, agility, mental discipline. All important. But once you're in the nets, it's stop the ball.

Don Weiner

## Basketball starts

**Title Contenders:** Ralph Barkey has to be a happy man as he prepares to call his first official basketball practice of the year Monday.

Since registration week, he and his staff have been watching their varsity prospects perform in pickup games three times a week and are quite pleased with what they've seen.

All of the excitement that has been generated in anticipation of a championship season in 1973-74 seems to be justified. The Gauchos are going to be tough, so tough that they might just grab the Pacific Coast Athletic Association title and say goodbye to the football freaks who run the league.

For the benefit of new students who might not know, UCSB was voted out of the league starting next June, mainly because the PCAA kingpins are looking to build a powerhouse football conference.

Remember hot-shooting Clarence Allen, surprising center Pat Boyer and exciting guards Perry Ludy and Jay Hanseth? They were newcomers to last year's club that was picked to finish dead last in the race for the PCAA title. Luckily, they and the eight other Gaucho basketball players refused to believe the polls and stunned everyone by rolling to a 17-9 record and second-place in the league.

They return this year and are joined by another group of ambitious newcomers. Remember these names: Hank Babcock, Greg Bell, Tex Walker, Dave Brown and Dennis Marshall?

Babcock is a 6-4 guard who came to UCSB after playing his freshman year at UCLA with Bill Walton, Greg Lee and Keith Wilkes.

Bell made a name for himself at Santa Barbara City College by being named to the all-state team. He stands 6-6 and is an extremely aggressive player.

Marshall is a 6-9 center who comes to UCSB from Arizona Western College and has looked increasingly better each time he plays.

Walker and Brown are both freshmen forwards. Each are coming off record-setting high school careers and with their 6'7" heights are expected to set a few records for the Gauchos before they graduate in 1977.

The first public appearance for all of the Gauchos is tentatively scheduled for Nov. 17 when the varsity takes on the junior varsity in the annual Hall of Fame Game.

**Two-for-One Books:** Students, faculty and staff members will want to get in on a very special offer from the Gaucho Hoop Club.

In these times of tight budgets and rising food prices the club has found a way to save on the cost of eating.

Currently on sale at the athletic ticket office are Gaucho Hoop Club Two-for-One Books. The book contains 12 coupons which allow you to order two meals for the price of one at many of the restaurants in Goleta.

Included in the books are coupons from Bray's 101, Carrows, Rusty's, Howard Johnson's, Horn O'Plenty Smorgasboard and Pepe's Mexican Food.

The booklets are a \$20 value and sell for \$3 to faculty and staff members and just \$1.50 to students.



GAUCHO goalie Mike Mirkovich

### Leisure services

## Recreation moves

After three years of serving students in the old Student Union, the Recreation Department has moved to a new location. The entire staff and all the services previously offered by the Recreation Department are now housed on the first floor of the Old South Hall.

The main Recreation Office, where students may pick up information and register for clubs, teams, classes, trips and programs, is now located in SH 1229. Department director Eldon Worobieff is in SH 1241, Administrative Assistant Donna

Stretch is in SH 1233, Program Director Jerry Winford is in SH 1306, and Finance Manager Norma Jackson is in SH 1309.

Recreation Supervisors are located in the following SH offices: Dennis Borsenberger, 1311; Connie Anderson, 1313; Tim Suel, 1315; Beth McCampbell, 1317; and Raye Douglas, 1319.

The main Recreation Department telephone number is still 961-3738. Staff phone numbers are listed in the 1974 directory. Come and visit us in our new location.

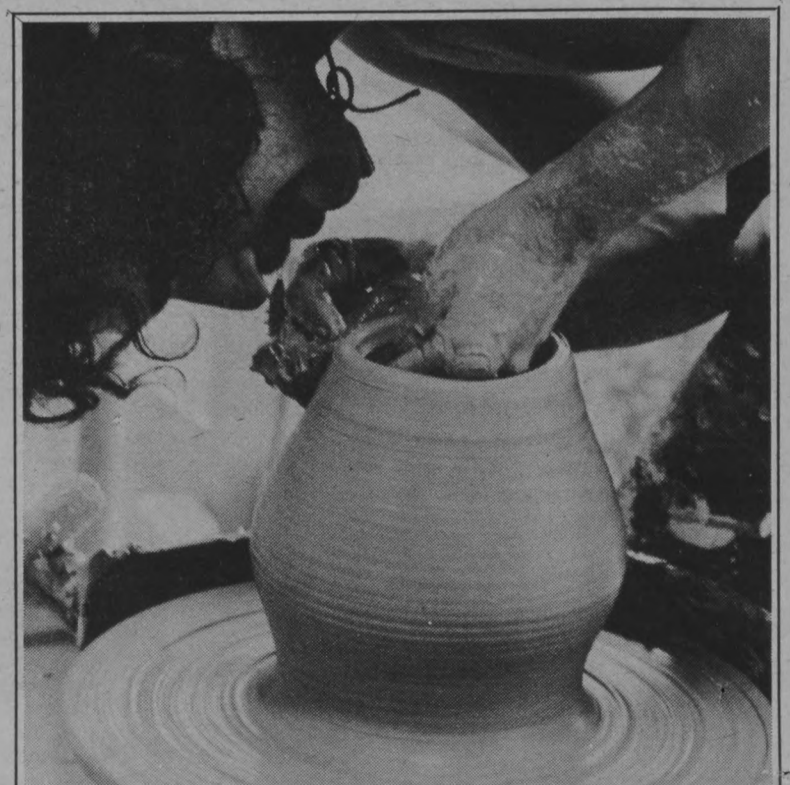
## Pottery studio in new location

Ceramics enthusiasts will enjoy the new pottery workshop now located in room 110 of building 440. The workshop is equipped with 13 Lockerbie metal kickwheels and two Shimpo electric wheels. Greenware is transported to West Campus kilns and is bisque fired by recreation staff members. Students may come out to the kiln on Saturdays, from 12-4 p.m. and glaze their bisque ware with high fire glazes prepared by the pottery staff.

Pieces are then glaze fired and brought back to the recreation equipment room where their owners may pick them up.

Clay receipts are sold in the recreation office (South Hall 1229) for \$4 for 25 lbs. The price covers all glazes, firings and transportation. Two kinds of clay are sold: gray raku clay (JS) and red clay (WC70).

The pottery workshop is open daily: Monday through Thursday the room is open from 11:30-2:30 p.m., and Friday, Saturday and Sunday the room is open from 3-11 p.m.



IT'S NOT AS HARD as it looks — come and try your hand at throwing a pot in the new Recreation Department pottery workshop.

## Facilities

GYMNASTICS AREA	Wed. Sat. & Sun.	7-9 p.m. 11-4 p.m.
ROBERTSON GYM (basketball)	Sat. & Sun.	1-6 p.m.
CAMPUS POOL	Mon-Fri. Sat. & Sun.	12-1 p.m. 12-3 p.m.
SAN RAFAEL POOL	Daily	12-5 p.m.
STORKE TOWER	Sat. & Sun. Wed.	11-4 p.m. 12-2 p.m.
OLD GYM (volleyball)	Sat. & Sun.	1-6 p.m.



Tuesday nite games

Ek's and AEGG dominate

By Peter Head

Tuesday night football got under way this week in typically spectacular IM fashion with EK's Freaks (last year's "B" league champs) trouncing an enthusiastic but out-classed Rufus Jackson squad 39-12. The score is not indicative of the way the game went. It was even more one-sided.

Steve Parks led an extremely stiff Freaks defense to six interceptions, Parks himself had two with a third nullified by a penalty. Time and again throughout the entire game it was this tenacious defense that set up great field position for their offensive counterparts.

Not that the offense needed any field position. Old Ek, the infamous five-year intramural vet, marched his club to scores the first three times they had the ball, and after that it was just a matter of which player was going to carry the ball across the goal line.

The "A" contest between AEGG and Coke Ennydaze was a much closer match. AEGG won that one 18-6 and in doing so, established themselves as one of the top three in this reporter's opinion.

Once again, the key to the game was defense as Dave Cross led a vicious rush that sacked Coke's QB, Jeff Hesselmeier eight times. Offensively, Bill Dustin guided a well-drilled club to two scores in the first half to effectively put the game out of reach.

Free film

This Sunday, Oct. 14, at 3 p.m. Hobey Baker's Restaurant in Goleta will be showing a free volleyball film featuring the Manhattan and Santa Barbara Open tournaments. All volleyball buffs are urged to attend this special event.



Thursday nights Mountaineers meet

Whether you are a technical climber who enjoys swinging by a thread and nail from more-than-vertical rock faces, or a hiker who likes to get off in the wilderness with a friend for the weekend, the Mountaineering Club has something for you. The Club functions primarily as a clearing house for people wanting to share experiences in words and pictures, for discussing new ideas and places, and as a means of getting hikers together for impromptu jaunts.

An active club, Mountaineering meets every Thursday evening in Psych 1824 at 7 p.m. to discuss day hikes, rock climbing, backpacking and ski touring trips. The club also shows films and slides, offers rock climbing instruction in the local mountains, sponsors fund raising events and has started a Mountaineering book collection in the UCSB library (located in Special Collections).

Pigskin pickers tie

Last week in the Pigskin Forecast contest a four-way tie for first place occurred, with Jon Billigmeier, Marilyn Payne, Dave Ryan, and Jim Murphy, all correctly selecting 22 out of 25 games.

Since there is only one prize the Nexus sports staff conducted a drawing to determine the winner. Ms. Payne was victorious.

In order to break future ties in the fairest possible manner a new method has been devised. Beneath the final pro game listed (the Monday night game) all contestants should predict the

exact outcome of the game. Then, if a tie arises, the winner will be determined by the closeness to the game's actual points spread.

This week Jim Campbell of All-American Sporting Goods has once again donated a \$13.00 "football" dartboard as the first place prize. Please turn entries in prior to 5 p.m. on Friday at either the Nexus office or the Athletic Department Ticket office. (Note: If you wish to select a tie, circle the names of both teams, otherwise just circle the team you think will win.) Good luck!

W-swimmers get off to slow start

By Debbie Frank

Starting off with a mild splash, the women's swim team placed fifth at the swim relays at CSUN last Saturday while the 'B' team placed sixth. This Saturday the teams will be looking for more individual efforts as they travel to San Diego to face San Diego State, Arizona State University and UCLA.

Coach Bobbi Houghton says her team has some outstanding individuals such as returnees Ann Loucks, Rosie Saicker and Leslie Pettit, all of who attended the nationals last year; but overall the team lacks depth. As the team is only in its second week of workouts, most of the women are in the 'B' division, which is determined by times. However, Coach Houghton feels that by the end of the season five or six women will be capable of breaking the national time standards.

League competition is extremely tough with powerhouses SDS, UCLA and upcoming Long Beach providing lots of incentive and motivation to improve.

Diving seems to be a strong area as talented Rosie Saicker, Pat Shine, and Whitney Warren are all competing. A complication may arise though, if Shine, who was recruited by the Men's swim team, does compete for them and lessens the team chances for the women.

Coach Houghton would like to add that there is a lot of swimming talent and potential on this campus and she welcomes and encourages all those interested to either see her at her office in Rob Gym 1015 or come to the compus pool from 2-4 p.m.

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FAIRVIEW SHOPPING CENTER  
964-3117  
Keeping tropical fish is the fastest growing hobby in the U.S. Come join the excitement and talk with the people that can really help you get started!

Weekend Pigskin Forecasts

Deposit this entry by Friday, 5 p.m. at the **DAILY NEXUS OFFICE** or **Robertson Gym Ticket Office** NAME: \_\_\_\_\_ Phone: \_\_\_\_\_

INSTRUCTIONS — Underscore or circle your winners of games listed in column one.

Games of Oct. 13-14	DON WEINER (36-14) (19-6)	JIM CLARKE (35-15) (21-4)	DAN SHIELLS (39-11) (19-6)	JIM CAMPBELL (32-18) (17-8)	(Guest) ED MACKIE (19-6) RN	MARTIN PORTS (19-6) HC
Cal at Oregon	Cal 32-21	Cal 32-34	Cal 21-17	Ore 21-7	Cal 35-14	Cal 28-21
Ore. St. at Wash.	Wash 21-14	OS 14-12	Wash 21-14	OS 35-14	Wash 28-21	Wash 44-28
San Jose St. at Ariz. St.	AS 42-14	AS 38-12	AS 40-27	AS 42-14	AS 42-35	AS 49-42
UCLA at Stanford	UCLA 36-17	UCLA 23-17	Stan 34-31	UCLA 28-0	UCLA 28-21	UCLA 21-14
Wash. St. at USC	USC 24-7	USC 37-10	USC 21-19	USC 35-0	USC 21-0	USC 28-0
Air Force at Colorado	Col 17-14	AF 19-16	Col 14-13	Col 14-7	Col 35-28	Col 24-17
Oklahoma at Texas	Okla 21-14	Tex 24-21	Okla 27-10	Okla 21-7	Okla 14-7	Okla 14-10
Alabama at Florida	Ala 28-14	Ala 28-24	Ala 28-21	Ala 42-7	Ala 24-14	Ala 24-7
Virginia at Clemson	Virg 17-10	Vir 21-14	Clem 19-11	Clem 21-14	Vir 10-7	Vir 7-0
Ohio St. at Wisconsin	OS 28-7	OS 42-14	OS 35-13	OS 28-7	OS 35-3	OS 42-7
Notre Dame at Rice	ND 28-14	ND 24-14	ND 48-15	ND 21-7	ND 56-0	ND 49-14
Nebraska at Missouri	Neb 24-17	Neb 32-28	Neb 38-0	Neb 35-28	Neb 28-7	Neb 28-14
Michigan at Mich. St.	Mich 32-24	Mich 19-15	Mich 37-17	MS 14-7	Mich 21-14	Mich 21-17
Bowling Gr. at Kent St.	BG 14-7	KS 21-7	KS 14-9	BG 21-14	KS 10-7	KS 14-7
Yale at Brown	Yale 21-10	Yale 14-7	Yale 27-10	Yale 28-14	Yale 14-0	Yale 10-0
Army at Penn State	PS 24-7	PS 56-0	PS 52-3	PS 28-7	PS 49-0	PS 35-0
Boston at Miami (Fla.)	M 28-14	M 32-12	M 28-24	M 28-7	M 14-7	M 28-7
Bucknell at Lehigh	B 14-10	B 28-0	L 3-2	L 14-7	B 7-0	B 7-3
Colgate at Holy Cross	C 21-14	C 18-16	HC 17-15	HC 21-14	C 14-9	C 7-6
Connect. at Delaware	C 24-21	D 42-17	C 28-10	D 10-7	C 17-7	D 21-7
PROS:						
San Diego at Oakland	Oak 17-7	Oak 18-6	Oak 28-14	Oak 28-7	Oak 35-21	Oak 27-7
Minnesota at San Fr.	Minn 14-10	SF 36-3	SF 14-7	Minn 28-14	Minn 20-10	Minn 20-14
Dallas at Los Angeles	LA 14-7	D 48-0	D 21-17	D 14-7	LA 24-21	LA 17-7
Buffalo at Baltimore	Buff 21-17	Buff 18-15	Buff 14-3	Balt 21-7	Buff 17-7	Buff 21-20
Cleveland at Miami	Mia 28-21	Mia 28-16	Mia 27-10	Mia 21-7	Mia 31-17	Mia 28-10

Score \_\_\_\_\_

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# An open letter to the campus

from Vernon I. Cheadle, Chancellor

We have started the new academic year with customary energy and enthusiasm, but also with the usual amount of rumor concerning nearly everything. Not to allay even a fraction of that, but to answer some of the questions floating in, around and under the doors of my office, I would like to make a report about some of our current concerns.

Enrollment is a topic on everyone's mind these days. The fact that it is up more than we projected (12,507 versus the estimated 12,336 as of Friday, Oct. 5) gives me some hope that expected additional increases in the next two years will get us "out of debt" on our faculty FTE. These days it is difficult to identify and evaluate the causes of changes in enrollment, but I am quite sure that the stellar efforts of many people on campus made the change positive this time. The increase also highlights another problem; for reasons that cannot be chronicled here, our space (facilities) does not match our needs very well. Through the space committee, we are working on a thorough approach to this problem.

## ACADEMIC PLANNING

As I and others in the administration have indicated a number of times, we are well into what might best be described as an iterative academic planning operation. It is called that because planning must take place in a way that involves all levels and constituencies of the campus, with each reacting to the views of all others. Thus, the iterative planning cycle is intended to have all documents relating to such matters going around a circuit that moves from administration to faculty committees to student groups and back again.

You have seen, or can see, the first results of our efforts in the planning documents sent out to deans, department heads, faculty groups and student agencies. So far, they are in the explanatory, alternative and rhetoric stage; next to come will be specific plans and hard decisions about allocation of resources, as well as choices between alternative futures.

We have been asked by the office of the President to prepare long-range plans — we were in the process anyway. Therefore, we have sent these drafts of academic planning documents around with the intention of incorporating into our responses to the President's office whatever comments the documents engender. However, the planning cycle moves ahead with or without full participation, for we must respond whether or not we receive any comment from the campus community. We welcome comment from any source within it, but the more studied and thoughtful the response, the better the use we can make of it. If the iterative process is successful, it will mean that our final, long-range plans will not be solely the product of my thoughts, or of those close about me in the administration, but will come from all of you and will contain your aspirations and insights.

## UNDERGRADUATE TEACHING

As most of you are aware, we have been placing a great deal of emphasis on undergraduate teaching. In doing so, we must not forget that undergraduate teaching must take into account the fact that even very able students vary in their ability to receive and use communication from their instructors. Undergraduates come to us with uneven preparation for higher education and some, including capable students, have outright problems with learning; so undergraduate teaching must be sensitive to the goals and purposes of students, just as it must to the goals and purposes of teachers and departments.

Because we have made such a point of the development of undergraduate teaching, it may appear sometimes that we have forgotten all else. None of this emphasis is intended to diminish interest in continuing successful research. The nature of funding and resulting opportunities seem to attract student involvement at all levels (and in these days, various communities of interest outside the campus) to a much greater emphasis upon applied research to solve the legion of problems confronting society. Yet basic research by those who do it well is and always will be needed. Many breakthroughs are anticipated; some, no doubt, are imminent. But more importantly, all these activities in teaching and research add to the intellectual liveliness of the campus.

## AFFIRMATIVE ACTION

Another matter of deepest concern to me is that involving Affirmative Action. We have embarked upon a program to achieve on this campus full distribution of women and ethnic minorities commensurate with their distribution in the population. The Department of Health, Education and Welfare has established guidelines and is insistent that we and all university campuses comply with them with all deliberate haste. Thus, we face the possible scrutiny of DHEW compliance audits to assess the situation here. Should that occur, the campus, in all likelihood, would have to stand alone on its record; for the situation at a single campus apparently has no effect on the other campuses of the University. That is good reason for taking proper action, but a far more important consideration is that making equality of opportunity a reality is the only right thing to do.

We now have an Affirmative Action Officer, Executive Vice Chancellor John Snyder, and are looking for a coordinator. Their job will be to inform the rest of us when we are and are not acting affirmatively in the sense of this program. Their actions in this regard will become part of the audit-trail government investigators will review should a compliance audit take place at UCSB. We can ill afford missteps in this regard; we can afford even less any lack of determination to make our program a success.

That success is everyone's responsibility. A proper composition of ethnic minorities up and down the mall means a significant change in everyone's life and attitudes. It also means just plain diligence in trying to locate eligible and qualified persons within the available labor pool; that job is at present a very difficult one the higher up one goes in professional scales. Such difficulties mean time for Affirmative Action to accomplish its purpose, but we must not let time erode our determination to achieve that purpose.

One special issue within that program is the EOP organization on campus. We have and must maintain a full commitment to have student enrollment in ethnic minorities eventually be commensurate with their numbers in the population of the

state. One way we have to bring this about involves the special resources and opportunities available to 2% of incoming students who do not fulfill fully the University's admission requirements. Part of another 2% is also available in this area, and the remainder is reserved for special cases with which I have always had to deal. But the total number of special action admittees is not enough to meet our goals, and therefore we need to increase greatly our enrollment of regularly admissible ethnic minorities. (We already excel slightly with respect to women students.) These efforts must take into account economic and educational disadvantage, but we must be sure such efforts remain ethnically sensitive enough to help students deal effectively with problems of adjustment. For some of them, adjustment must be to an atmosphere so foreign that it is hard for us to comprehend adequately.

We may reorganize the Educational Opportunity Program in order to secure complete accountability and comprehensive reporting, but we are determined to retain special support for disadvantaged students until there are no more.

## CAMPUS MEDIA

In another vein, I have sometimes heard that the administration here is a real threat to freedom of the campus press and the other student media. For anybody who has been here for the last few years and read and listened, the idea seems so absurd that I do not wish to comment on it. Neither do I wish to affect the present deliberations by a committee reviewing the Communications Board Code, but I would like to state some facts and end them with a comment.

A year ago this past summer, the Regents were threatened with a libel action arising from some statements in the Nexus. Regents' Counsel, advised that a printed retraction was needed to minimize liability in the face of such charges. When the editors refused to print what many now regard as a very mild statement of retraction, I had no choice but to require that one issue of the Nexus contain that retraction. This resulted in the administration publishing one issue of the newspaper in July. It is not appropriate for me to comment on the substance of that retraction in this statement.

In order to put the matter into perspective, however, it must be remembered that the Santa Barbara News-Press never published in its articles the questionable matter that the Nexus did and what it did publish later it established independently for itself.

Later that same summer, the issue arose again, close to the end of the summer session and the completion of Nexus publication for the summer. In this instance, the administration did not again assume the role of actual publisher of the paper, deciding instead to do a little gambling on the legalities of the situation.

Action of the Regents makes me responsible for the media on this campus, and I cannot delegate that responsibility to anyone else. Caught between that fact and questions of journalistic freedom, I have done little or nothing to infringe upon the press, while answering with increasing frequency for its extravagances. I might add that canons of journalistic practice are supposed to exist here, and recommendations to me to see that they are followed have been quite consistent, indeed unanimous.

The charge to the present ad hoc committee reviewing the Communications Code has been printed in the Nexus; no other charges have been given to that body or even discussed. The membership of the committee was chosen by my office, and the student members were chosen on recommendation from two A.S. presidents. Both presidents nominated the same person in one instance, resulting in the appointment of one person suggested by both presidents and the other nominated by the Internal President. It is our recollection that both A.S. presidents understood that each was being asked for nominees.

Now to my opinion: aside from the same constraints facing any first class newspaper, the campus press must be free or cease to exist. It is widely expected to strive to define clearly every problem worthy of its attention and to urge the best of all possible solutions to such problems. Since aspiration and accomplishment rarely meet in this world, I expect the campus press to be critical. I hope that it will also be fair, civil and even-handed in its coverage and treatment of the interests of its various publics. I do not think it can have long-range, sustained vitality without such attributes. Believing all this, I too shall fight for its freedom.

## GOVERNMENTAL OPTIONS

With regard to governmental options for this area, it appears that the Isla Vista Community Council and the Goleta Valley Chamber of Commerce plan to submit incorporation proposals to the Local Agency Formation Commission (LAFCO). As you are undoubtedly aware, however, professional people with whom we have consulted have advised us that two tier government within a larger system is preferable to creating a series of separate cities on the South Coast.

The Regents will probably deal with this issue at their November meeting, and they will study the various proposals and the recommendations from our professional consultants before taking a position on the matter. Right now, I can only say that my objective, and that of the University, is to support the governmental option which will be of greatest advantage to this entire area.

## THE FUTURE

Finally, the future. We are not included with Berkeley and UCLA in striving to be "all things to all men." We do have sufficient diversity of programs and excellence of achievement to have a genuine chance to be so good — and even unique in some areas — as to be an absolute necessity for the people of this state. I invite any and all to help us achieve further excellence.

I have seen UCSB's faculty grow in stature, its fiber grow in resilience, the eyes of many of its graduating students become brighter. I know its walks and park-like alcoves; I marvel at its laboratories, libraries and collections, at its productivity and its vitality. I think I know what it stands for: quality in teaching, research and student interests.

How can anyone not love this campus?  
9 October, 1973



# COMMUNITY KIOSK

## TODAY

- Science Fiction and Fantasy Society field trip meets at 7:15 p.m., Magic Lantern parking lot.
- Christian Science Organization meets 7 p.m. in URC Bldg. Behind in school work? Come to our Thursday evening meeting for fresh ideas and inspiration.
- Campus Crusade for Christ sponsoring Life Style — sharing, Bible study, 6:30-8 p.m. in UCen 2272.
- Nuclear Engineering Club is having a seminar on "Physical Aspects of Transmission Tomography" by Dr. F.H. Cho of UCLA, 3 p.m., in the Engr. building, room 3108.
- Campus Girl Scouts organization meeting for anyone interested in becoming or remaining active in scouting — working with troops, council events, 7:30 p.m., UCen 1133.
- Philosophy Club sponsoring a film — Bergman's "Virgin Spring" 8 p.m. in Campbell Hall.
- University Christian Center meeting 7:30 p.m., 6549 Pardall rd. I.V. Non-Christians welcome!
- Mountaineering Club meets with equipment for a lecture 7 p.m. in Psych. 1824. Meeting night permanently changed.
- Scottish country dancing 7:30-10 p.m., UCen program lounge.
- Helpline recruiting for new volunteers, 9 p.m. at 6586 A Madrid (Human Relations Center). For information call 968-2556.

• Tenants Union meets 8 p.m. in Das Institut.

## TOMORROW

- Encounter Club is showing the film "The Magic Christian" with Ringo Starr, Peter Sellers, 8-10 p.m. in Campbell Hall.
- Waldo's on the Mall, 8-11 p.m., UCen program lounge.
- Hillel general meeting, 5 p.m. at URC, 777 Camino Pescadero. Pot luck dinner and Shabbat services.
- Senior Citizens (CAB) meeting 3 p.m. at CAB office.
- Para-legal project — CAB meeting 3 p.m. in UCen 2292.

## ANNOUNCEMENTS

- Complete Yoga classes every Friday, 3-5 and 7-9 p.m. in UCen 2272.
- Silver Dollar will play western swing for your dancing and listening enjoyment, 8:30 p.m., Saturday between financial aids and foreign students office.
- Graduate Record Examination waivers are available in the Office of Financial Aid for seniors receiving financial assistance with no parental contribution. Application deadline for Dec. 8 test is Nov. 9.
- People's Lobby Initiative Drive to help limit campaign spending; help stop the polluters through conflicts of interests; get ballot reform. Contact them now at 6712 Del Playa B.
- Faculty artist concert by Clayton Wilson, oboist; Burnett Atkinson, flautist, and Emma Lou Diemer, pianist and harpsichordist. 8 p.m., Sunday, Oct. 14, in Lotte Lehmann concert hall. Free.

# JAIL fund has started

This week, Justice for Americans Imprisoned and Lost (JAIL) must raise \$300 or John Redpath, an American serving a term in Hermasillo Prison, Sonora, Mexico, may very well have to serve an additional five years.

According to Ventura Hernandez, County Coordinator for the Santa Barbara branch of JAIL, Redpath is in the Mexican prison for possession of marijuana, and "if he doesn't pay a fine of \$300 in one week, he will most likely have to serve an additional five years in prison."

The drive for funds, which started yesterday, will be ended Friday. Part of the drive will also be to fund and support a group of people, including two lawyers, two doctors, and Mia Richardson, who heads JAIL in Los Angeles and Ventura, who will convey food, clothing, books and medical and legal advice to the prison, as well as "moral support."

Donations may be made at the marijuana initiative table.

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## Lost & Found

- LOST — Seiko watch—handball ct in fac club — reward — 968-6227.
- Lost Sat, amethyst ring in a piano practicing room, Music Bldg. Very imp. to owner, 685-1792, Mimi.
- LOST 1 blk, hrd-cov bk w/silv dst jckt: Groucho, Harpo, Chico & sometimes Zeppo. Believe lft in Ortega Cmns Sun nt, 10-7. Peggy — San Nic 7320. Ph. 968-8104.
- Lost: British Navy p-coat blue needed badly, my only winter coat, Anacapa Room 2333 or 961-3820.
- Lost small gray kitten white on chin chest stomach, lost at Emb dl Nor & Segovia, call Yoni, 968-8000 or 968-8157.

## Special Notices

- SIMCA OWNERS — Chance for \$ — Help in class suit against Chrysler. For info call 968-5890.
- Attention students who had phones installed after filing reg packets. If you want your phone no. in the Hustlers' Handbook, come by 1053 Storke Tower or call 961-3829.
- Wanted old rare books & collectable articles for book and art auction — 963-4061, RC Crane
- Shake it baby! JAMIE band Rock and roll for all groups. 968-3475.
- THE PRIMAL SCREAM discussed each Wed. 9:30 p.m. on KCSB 91.5 FM. For therapy info 969-3710.
- MIDSUMMER BUMMER — Fall '72 Eng. 117a Proj.—SCREENS Thurs. 4, Ellison 1940—TROLLS Cast, crew and Affiliated Fairies Welcome
- Philosophy Club presents Bergman's VIRGIN SPRING Thurs Oct 11 CH 8 p.m. \$1.25.

Capitol Hill Internship applications for winter quarter available in the AS office, 3rd floor of the UCen. Hurry! Deadline for applying is Oct. 18.

TENNIS LESSONS all levels, former college No. 1, private court, for paper, free, 963-2366.

## Personals

- Hole? — the beach? friday? at 1? Nirvana and love too — roomie
- To the girls of French 1/4 B2. Much thanx for Epicurean work well done from guys C2.
- HOWDY BEAR — HEY FOX YOU CAN PLAY YOUR D-40 ANY TIME AND I MIGHT EVEN SING! LOVE, BURRO

## Rides Wanted

2 need ride to San Jose on Th. Oct. 11 to see sister off to Africa. Call Lonna, Joel, 968-3238.

## Help Wanted

Marijuana research — healthy males to live in 94 consecutive days. UCLA 213-825-0094.

## For Rent

- Rm for 1 or 2 Fs in beach apt. 6525 or 6507 Del Playa. Call Steve, 968-7126 noon or eves.
- Lg Elwood studio immed 135/mo. Mo-to-mo, 968-8172 or 968-6970.
- Beautiful 3 bedroom apt 2 baths on the ocean \$375 and up phone 968-1714.
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## Roommate Wanted

- Need F rmt share large 1 bdrm quiet El Greco, 968-9903, Lucia.
- Quiet, neat grad student seeks same, call evenings, 968-1182. Small duplex.

NEED QUIET COUPLE TO SHARE IN AN I.V. HOUSEHOLD. 968-0529.

Need place to live in I.V. F nonsmoker, 25, 968-7968.

Norm happy F share bdrm 70 mo. pref sr studios, 685-1318, p.m.

F roommate needed share house S.B. Pref. over 21. 687-6198.

## For Sale

Garrard SL72B trntrl, immac. cond. wd base, must sell, call Steve, 685-1806, eves.

NATURAL PROGRESSION SURFBR. 7'5" OLD STYLE GOOD CONDITION, CALL 968-8528.

Adult books, mags, photos, some film for sale. 968-5941.

Apples 2 lb. 25 cents. Walnuts 45 cents lb. Oranges 10 cents lb. Avocados 39 cents lb. Vegetables in season. Try our prices, you'll like them. B's Produce, 7288 Hollister.

Kneissl Skis — Blue Star 205 cm. Marker bindings \$75 total. 961-2285, good condition.

New fully-guaranteed double waterbed walnut-stained frame. \$55 call after 6 p.m., 964-5803

STEREOS — GE \$35, Columbia \$35, Wesths \$40, Realistic BSR \$20. Eve. John 968-9931, 968-9808.

Stereo, Garrard, Heathkit rcvr. \$100 all or part. 685-1973

Port. b/w 18" TV. Mint cond. Price negotiable, 968-7114.

STEREO COMPONENTS Cost + 10% — Shure M91E's \$19.99 Call Jeanette, 968-2910.

## Autos For Sale

- 1960 HILMAN, needs some work, \$125. Gene, 968-5976.
- 66 CHEVY BEL AIR Good cond. 20 mpg. 968-4824 5-10 p.m.

70 VW KOMBI/CAMPER NEW BRAKES RADIALS, STEREO TAPE, RBLT ENG. PERFECT CONDITION, 968-9423.

68 VW Sqback, looks gd, runs great! \$1100 or B/O, 968-3635, Rich.

Audi 1973 100LS air auto ster. must sell \$4800 or ? 961-3972 or 967-6433. See it & you'll buy.

64 BMW 1800 xint. mech. cond. New clutch & interior; recent paint job. \$800/offer. 968-4156.

'70 VW Van 2500 miles on rebuilt engine. \$1250. Dave, 968-6293.

Fantastic bargain, 68 VW sq. bk. red sunroof, luggage rack, \$650 or best offer, 969-2006.

## Bicycles

Raleigh Record boys 10 speed 23 in frame, call 685-1692.

Joey's Bikes, Used Bikes & Parts for sale also bike repairs on corner of Pasado Rd. & Camino Corto

## Motorcycles

Four hundred dollars or offer, '70 Honda 350CB 968-7231.

72 Kawasaki 350 S2 runs/looks great! \$450/offer. 968-2762.

PRIMO 1970 BSA 441 low miles must sell best off. KC 968-1232.

350cc Bridgestone GTR. 966-6068. Very fast, 6 speed trans. \$290.

'70 NORTON COMMANDO 750cc good condition \$850 or best offer. Call 966-5422 or 963-4176.

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## Car Repair

VOLKSWAGEN We service ONLY Volkswagens Take your baby to a specialist Vista Volkswagen, Hollister at La Patera Lane, 964-6866.

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7-10 GAL. AQUARIUM, DIANE, 685-1633

Lead singer for estab. local rock band — female preferred. Gigs. 968-8146.

Need someone to tape record Psy 114. Will pay \$\$, 968-5798.



# Sedgwick Collection . . .

(Cont. from p. 5)

the seemingly simple background of blue and green complementing the healthy red glow of the skin; and it is at this point the fun begins.

The problem is to keep the head in his environment, a masterpiece must involve the total painting, not just a spectacularly painted portion of it. The painter solves this problem in an ingenious fashion by making the background the most active part of the painting in terms of actual brushwork.

The strokes are short and close together and while the initial impression is one of solidity, the background begins to shimmer and dance. The indistinct shadow, comprised of the same short strokes, arcs off to the right, continuing a vertical set-up by the shadow of the cap on the man's forehead. The large shape of the coat is carried through the strong shadows of the face and hair to the cap, barely touching the top of the painting.

Now, these "tricks of the trade" are easy to talk about. But to look at this painting is to watch an artist use these tricks and transcend them. We are given the experience of a real person who lived over 400 years ago. It is the masterpiece in a collection of masterpieces.

# Task force . . .

(Cont. from p. 1)

process;  
 • Supplementary funding for community projects;  
 • University credit for learning experiences outside the classroom.

Tuttle, who initiated the task force idea, emphasizes that this is not a complete list. She pointed out that she is trying to find out where students' interests lie. She also views student input as crucial.

"I see this approach to A.S. government as being rational and

effective," Tuttle stated. "It will make more visible and accessible to students those tools which will help them solve problems creatively and professionally."

The task forces are being set up entirely through Tuttle because, she felt, it would be easier than going through a long process in Leg Council. All students who are interested should contact her in the A.S. office, especially during the hours of Tuesday, 3:30-5:30 p.m. and Thursday 2-4 p.m. The deadline for interviews is October 26.

Mikie Chavez, off-campus rep, is backing the plan.

## Register your bicycle

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# Zeitlin to speak Friday

Maurice Zeitlin, former visiting faculty researcher at UCSB, will speak on the UCen lawn at noon tomorrow on behalf of the Committee for the Restoration of Civil Rights and Democracy in Chile.

Chile, to be highlighted by a vigil in Santa Barbara Saturday.

Zeitlin became the focus of a campus-wide controversy here in 1971 when his research privileges were withdrawn by Chancellor Cheadle, for reasons Zeitlin charged were political.

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# IN Two Guys

## Pantry Pride

DISCOUNT SUPERMARKET

PRICES GOOD NOW THRU OCTOBER 17, 1973

### 100% CHOICE BEEF

U.S.D.A. GOVERNMENT GRADED



**PRODUCE**

FIRM-CRISP JONATHAN APPLES 5 Lbs. \$1 For

CALAVO AVOCADOES 3 For \$1

GREEN ONIONS or RADISHES 10c EA.

SALAD SIZE TOMATOES 19c LB.

**MEAT**

QUARTERED SECTIONS

**FRYER LEGS 59¢ LB BREASTS 69¢ LB**

**GROUND BEEF** Family Pak 3 or More **87¢ LB.**

**TURBOT FILLETS** FRESH FROZEN **69¢ LB.**

**CHUCK STEAK** Blade Cut **79¢ LB.**

**DELI**

CASA FLORES CORN 12 oz. Doz. Pak **10¢**

**VANYA VODKA** 1/2 Gal **\$7.49**

MONDAY COUPON - OCT. 15

**YOUR CHOICE Springfield**

SAVE 35¢

PORK & BEANS - 15 oz. **Reg. 10¢**

PINTO BEANS **17¢**

DARK RED KIDNEY BEANS

GINGHAM PEAS - 15 oz.

One Coupon Per Customer  
LIMIT 5 CANS

TUESDAY COUPON - OCT. 16

**Banquet International Assorted Dinners**

SAVE 40¢

**Reg. 39¢ 29¢**

One Coupon Per Customer  
LIMIT FOUR

WEDNESDAY COUPON - OCT. 17

**GRADE A JUMBO EGGS**

SAVE 40¢

**Reg. 89¢ 69¢ DOZ.**

One Coupon Per Customer  
LIMIT 2 DOZ.

6865 HOLLISTER AVE. at STORKE RD. • GOLETA