

DAILY NEXUS

Vol. 55 - No. 37

Thursday, November 7, 1974

University of California at Santa Barbara

Democrats to take control of state legislature, other offices

By Martin Chorich

Edmund G. Brown's surprisingly slim victory over Houston I. Flournoy was but the tip of a Democratic iceberg that smashed any pretensions of Republican control of the state government. Not only will Democrats control every state constitutional office save one come January, they will have increased their majorities in the legislature beyond predicted levels.

Just over 200,000 votes

separated Brown and his Republican opponent. The final results were 3,077,863 for Brown; 2,897,260 for Flournoy, some 51 to 49 per cent.

As a result of Tuesday's election, Democrats control the assembly by a two-to-one majority. The Democrats will hold at least 54 seats, with Republicans winning 21 and 3 seats yet to be decided. The Democrats control the senate by a 24-to-14 margin with two vacant seats — a gain of two.

In the governor's race, Brown's victory margin came from the usually conservative southern California area as Flournoy picked up surprising support in the supposedly liberal northern counties of Sacramento, Contra Costa, and San Mateo.

In the minor state races, Republican John Harmer and Democratic opponent Mervyn Dymally spent uneasy evenings as the lead between them shifted back and forth. Assemblywoman March Fong smashed her obscure opponent Brian VanCamp. Jess Unruh finally made a political comeback as he defeated Republican director of the Department of Consumer Affairs, John Kehoe.

Proposition 11, the supposedly non-controversial proposition concerning language changes in

the state constitution, was almost defeated. The proposition, which will change all of the male references in the constitution to neuter terms, found tough sledding as it passed by a mere 50,000 votes.

Locally, even though Gary Hart maintained a slightly widening lead through the night, the champagne did not break out until 4:30 in the morning when the results from Lompoc were tabulated. Throughout the wait for the final returns, the threat of a north county surge for Tim Terry hung over the Hart victory party like an ugly cloud.

When a phone rang, and Hart answered, a hush filled the high school gym-like expanse of culinary alliance hall as Hart grimly listened to the voice on the other end of the line. He hung up, grinned and suggested that the bubbly could be uncorked.

Hart won the assembly seat over Terry by just under 4,000 votes.

After a couple of verses of "You Gotta Have Heart" someone suggested that the gathering should do a rendition of "My Country 'Tis of Thee." The founding fathers would have cringed, but the delirious, champagne-soaked crowd sang to the tune with genuine gusto.

Asian EOP coordinator levels neglect charges at University

By Ken Matsuura

Charges of deficiencies in the Asian component of EOP have been leveled by Coordinator Tom Nishi against the program.

Nishi claims that the University has "made no commitment" and presently he has "no budget, no staff or no office." Nishi also states that his position as coordinator is classified at a lower level than the positions of the black, Chicano or Native American coordinators.

There are currently 65 Asian students on regular EOP status and 16 on associate status.



Tom Nishi, coordinator of Asian EOP

foreshadowed the present developments. Steve Amano, former coordinator of Asian EOP, outlined the frustrations of the past. Established in 1970-71 from a committee organized by the Asian American Alliance, Asian EOP has suffered from non-recognition, according to Amano. Classified as "others", a separate category from the black and Chicano components, Asian EOP coordinators have been in an "impossible position." Amano claims that very judicious efforts through the proper administrative channels have been attempted, through petition, memoranda, and letters. "There have been numerous verbal promises made but as of now there has been only token commitment." Amano echoed Nishi's complaints of operating any kind of viable program without a budget or staff.

Vice Chancellor George Smith, in charge of the EOP program, claims that everything possible is being done to enlarge the

(Cont. on p. 16, col. 3)

FINANCIAL AID

The difference between regular and associate status is that the latter receive the special services of EOP but do not receive the financial aid packaging regular status students receive. Special services include counseling and tutoring.

Nishi asserts that his desire to "work in a combined, cooperative effort with other EOP components" is being

hindered by the deficiencies in the program. Presently, Nishi claims, his office is located in the Asian American Alliance trailer, a separate organization. He has no staff to recruit prospective EOP students and no budget to work with. Nishi says he's been promised the necessary ingredients but currently has not received anything.

Past history of Asian EOP has

A change in attitudes: 1974 UCSB student 'less liberal,' 'more cynical,' 'self-involved'

By Skip Rimer

Dressed neatly in their bright white and navy blue uniforms in front of the UCen were the military recruiters. Students walked past them, giving only a fleeting glance before continuing on. The recruiters' existence there seemed natural.

The above scene is only one example of what many have detected to be a changed attitude among UCSB students, brand 1974. Since the activist days of the late 1960's and early 1970's, the hair has become shorter, the dissident voices have become quieter, and the rebelliousness has calmed.

Some fear that the turn away from political activism is a turn back to the 1950's. Some argue that students are all apathetic because of Watergate.

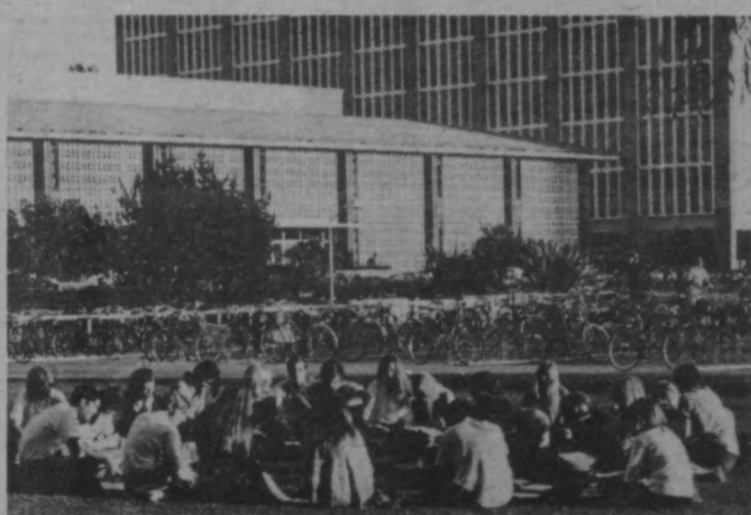
What are some of these changes? How does today's UCSB student differ from that of four years ago? What are his or her attitudes now?

A good place to start in answering some of these questions is to ask those who have been at UCSB since the early '70's and who have been in a position to observe the campus' affairs. The Nexus asked various students, faculty members, administrators, and campus employees who fit these criteria to comment on these questions.

Some of their reactions follow:

Robert Kelley, Professor of History and Chairman of the Academic Senate: "Students seem to be more traditional. They seem to be more directive and concerned with learning in the classroom. They're more serious about their studies.

"I also think that they are more attentive. They're not so hostile in style. They're more open to what I say. They don't



Student attitudes are noticeably different from those during the days of campus activism, say various campus figures. Descriptions vary from "more traditional" to "more self-involved."

have so much anger to dispense. I would say that they do not seem to be so determined to demonstrate that the lifestyles of youth are much better than those of their parents."

Jim Clarke, Assistant Intramurals Director and former A.S. Concerts co-chairman: "Students seem to be more anxious to become involved — not politically — with things that will improve themselves spiritually or culturally. They're more self-involved, and not as willing to get involved in 'causes.' There is an apathy towards anything political, because we've progressed to the point where politics doesn't mean anything any more.

"There used to be the feeling that change could be brought about by the individual, but not any more."

William Villa, Associate Director of EOP: "When I first came here in 1968, I was impressed with the minority students because they were building programs and were really into the campus in a

(Cont. on p. 16, col. 1)

Park bond fails; recount decision pending today

By Ann Haley

Proposition 1, the Isla Vista Park Bond, failed to pass by a mere ten votes after an early strong showing at the polls Monday night.

Official county results gave the \$1,150,000 bond issue to acquire

and develop land for parks 2,568 "yes" and 1,289 "no" votes. A two-thirds majority was needed to pass the bond, considered by many a boon to overcrowded Isla Vista. The final vote tally was only ten short of passage, with the official "yes" percentage set at 66.65 percent. A 66.67 percent "yes" vote was needed for passage.

According to Isla Vista Planning Director Joyce Roop, a recount of the bond issue votes will be considered at tonight's District meeting.

Opposition to the bond issue came mainly from the Isla Vista Association (IVA), a group of homeowners in the west end of I.V. whose taxes would have gone up as a result of the measure being passed. However, apartment rents also would have gone up, according to Park District General Manager Carter Ray.

ENDORSEMENT

"I think it (the possible rent increase) had some effect," said Ray. "People were not too clear on what the money would be used for. I think the largest impact, though, was Tuesday's Nexus," added Ray. The Nexus endorsed a "no" vote on the park bond issue Tuesday morning.

Concern had also been voiced over rent increases in apartments, which would be administered by the I.V. rental companies.

"We assumed that the tax would be fully passed on to the renter," said Ray, adding that the Park District was "trying as fairly

(Cont. on p. 16, col. 2)

HILLEL

Discussion on the Philosophy of Martin Buber with Rabbi Don Singer
 URC Lounge 777 CaminoPescadero 7:30 Tonight



**Smith's
FOOD
KING**

HOLLISTER AVE. AT PACIFIC OAKS
 (1 BLOCK WEST OF STORKE RD.)

• 5801 CALLE REAL • 5170 HOLLISTER AVE

OPEN 24-HOURS

ZBT presents



**JESUS CHRIST
SUPERSTAR**

Friday, November 8
 6:00, 8:30, 11:00

CampbellHall™ \$1.00

**ATTENTION
UCSB STUDENTS**

HAVING A PARTY? CALL US

FREE DELIVERY
ISLA VISTA—GOLETA
with with \$10.00 order

BEER—PIZZA—WINE
MEXICAN FOOD—PARTY TRAYS
5 & 7 FOOT
SUBMARINE SANDWICHES

**SPECIAL
SUB & FREE
DRINK 99c**
with
student card

**COORS
\$5.80/CASE**
**DOSEQUIS
\$10.36/CASE**

PARTY DELI
 290 D. Storke Rd. 968-6882
 OPEN 12 MIDNIGHT FRI—SAT

Sub-committee member

**Local professor helps shake up
Congressional study politics**

By Laura Fredericks

Dr. Roger H. Davidson, a UCSB political science professor, recently spent over a year in Washington, D.C. working on one of two competing plans for reorganization of the House of Representatives.

He served on a special House sub-committee which developed a plan for "bringing the House up to the 20th century." The plan dealt with both jurisdiction of the committees and structural organization of the Congress.

Davidson described his work with the committee as "a lot of fun". He commented, "it was especially interesting for a professor — an academic — to have the opportunity to actually influence the Congress."

When asked how he got the job, Davidson said it was through "personal contacts with Dave Martin," the vice-chairman of the committee and a friend of Professor Davidson.

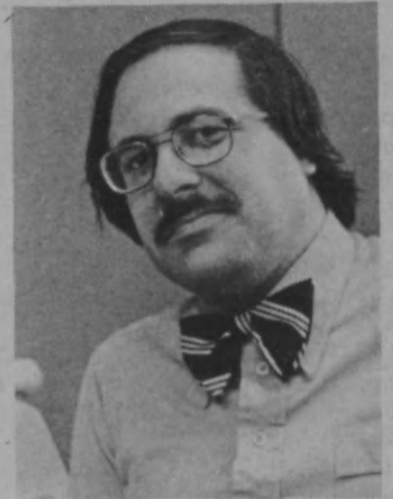
In trying to create what Davidson called a "saleable plan" the committee had specific aims. Their main concerns, according to Davidson, were "to give the Congress more strength in dealing with a strong executive branch of government, modernize House procedures, scale down the Ways and Means Committee, and give the House Speaker more power to control the committees."

MAJOR CHANGE

Davidson explained that this plan would have initiated "the first major change in the congressional organization since 1946." He said that the change then was "mainly structural," making this "the first in-depth, comprehensive study of Congress in history".

He claimed the 21 congressional committees have gained jurisdiction over the years "mainly by precedent".

One example he used to



Roger Davidson

illustrate this was NEPA, the National Environmental Policy Act of 1969. He described this bill as "containing the major policy for the nation in terms of environmental impact".

Somehow, the bill ended up with the Merchant Marine Committee. The chairman of the Interior Committee, under whose jurisdiction it falls, "didn't want it," according to Davidson.

He added that "environmental policy is totally unrelated to concerns of the Merchant Marines which shows the lack of

(Cont. on p. 14, col. 1)

NEW YORK HERO HOUSE




EXAMPLE NO. 2

SERVING THE FINEST HOT & COLD
 HERO SANDWICHES
 HOMEMADE MEATBALLS \$1.10
 covered with PROVELONE CHEESE
 then smothered in our own DELICIOUS SAUCE \$1.25

900 EMBARCADERO DEL MAR OPEN DAILY 11 am - 1 am
 FREE DELIVERY 968-4649

REAL XEROX Copies 3¢



BILL XERXES SAYS! :
 "COLLECTIVE MANAGEMENT IS GOOD FOR THE PEOPLE"
 1¢ OUT OF EVERY 3¢ YOU PAY THIS WEEK GOES TO TENANTS UNION OR I.V. COMMUNITY THEATER

XERXES COPYHOUSE
 6540 PARDALL 968-2055

**PRESS
COUNCIL
MEETING**

THURSDAY

NOV 7

7:00 pm

**Storke
Library**

THE ADVENTURES OF **CAPTAIN MATTUWAY** Brought to you by **VILLAGE MARKET** M.A.



Episode of "Eating Healthy" You know, we really should start eating more healthy food.

Well beer and potato chips are organic? That's not what I mean.

What a good excuse to go load up at VILLAGE MARKET!

News Analysis

Excess reserves cause quandary in Leg Council

By Tom Dargan

"I am pleased to announce," A.S. Executive Director Robert Lorden told A.S. Leg Council last week, "that for the first time in approximately six years A.S. government has shown a significant excess of income over expenditures."

Lorden was reporting on an audit conducted on last year's A.S. accounting records. The examination revealed that of the \$877,903 in income from A.S. fees, Nexus advertising and concert gate receipts and other sources, the Council had not spent \$18,500. This \$18,500 now receives the title of "unexpended funds", since A.S. is not a profit oriented business per se.

And while Council was pleased with the news that their expanded concerts had generated fully 80 percent of the excess funds, one troubling question was left unclarified.

Who determines what the monies will be used for?

The answer points out one of the unique relationships that

Council enjoys with its patron, the Chancellor.

"It is a long-standing practice," Lorden elaborated, "that unexpended funds shall go into capital reserves." Once in these reserves, which now total over \$100,000, only the Chancellor may release them for deserving projects.

MONEY FREEDOM

The reserves, possibly seeming quite innocuous, are actually viewed as a way by which the Associated Students maintain financial independence and fiscal solvency. "Without substantial reserves," the Chancellor has cautioned, "the University may have to review all encumbrances which exceed the cash on hand or any deficit appropriations."

Several years ago, A.S. Leg Council at Berkeley did not agree with University policies outlining the acceptable programs that

could be funded with A.S. created income. That Council, in attempting to assume control over the unexpended funds, contrary to University regulations, was summarily dismissed.

FUNDING POSSIBLE

It is possible that the \$18,500 could have been put to quick use by the Council. Funding for the I.V. community projects that were cut last spring, student groups of the same fate or even a small off-campus niche for the planned bike repair shop could have quickly depleted the excess.

But using the reserves would make future Councils that much more unable to provide publications, public events, or equipment which require substantial underwriting. Examples are the \$27,000 used to purchase radio equipment for KCSB, printing presses for A.S. Printing and the \$7,500 used to buy a new stage for concerts in Rob Gym.

With inflation at ten percent the additional \$18,500 to capital reserves will allow a status quo position.

Bible-toting Hotline counselors staff inter-religious help center

By Valerie Swanson

The Santa Barbara Hotline, 963-1433, is open around the clock and is free to anyone who is frustrated, has a problem, wants advice, or just needs a friend to talk to.

The Hotline, which is presently staffed with over 30 volunteers, has been operating since mid-September and is located at the Santa Barbara Melodyland Christian Center. There are two phones with two lines each in operation 24 hours-per-day.

The Hotline was moved from its original location in Isla Vista to Santa Barbara because "the facilities at the Christian Center are more elaborate than those in I.V.," according to Public

Relations Coordinator Dennis Cleveland. "There's also the professional, non-Christian Helpline in I.V. which is sufficient for that immediate area."

The difference between the "Helpline" and the "Hotline" is that the latter does not have professional counselors. "We're led by the Lord and use Christian doctrines to help people," says Cleveland. "We're not experienced in that we haven't taken psychology courses, instead we go straight to the hearts of the people using Jesus as our antecedent."

"The Bible is our basic text," added Acting Director Dan

(Cont. on p. 14, col. 5)

COPIES
3 1/2c
KINKO'S
6550 Pardall, 968-2165
174 Aero Camino

SKI TOURING . . .
THE OTHER WAY TO SKI
SALES • RENTALS
Backpack Equipment Too
Great
OUTDOORS
Fed-Mart Center, Goleta
964-5313



exhibition & sale of original graphics for collectors



UNIVERSITY of CALIFORNIA
at SANTA BARBARA
University Center, Room 2284
Wednesday, November 6
& Thursday, November 7
10 a.m. to 6 p.m.
PURCHASES MAY BE CHARGED

Sponsored by the University Center



APPROVED BY
FERDINAND ROTEN GALLERIES
BALTIMORE, MD

ISLA VISTA MARKET
FRESH PRODUCE

WASHINGTON RED OR GOLDEN DELICIOUS
APPLES 4 Lbs. \$1.00

CELLO
CARROTS 13¢ Pkg.

COB
CORN 12¢ Ear

BROWN
ONIONS 10¢ LB.

BANANAS 17¢ LB.

TEXAS PINK
GRAPEFRUIT 2 for 35¢

PINEAPPLE 59¢ EA.



FROZEN SPECIALS

BANQUET MAN-PLEASER DINNERS \$1.09

EGGO FAMILY SIZE WAFFLES 57¢

HAWAIIAN 12-OZ. RED PUNCH 55¢

SPRINGFIELD 6-OZ. ORANGE JUICE 23¢

GREEN GIANT RICE MIXES 43¢

BRIDGEFORD 5 1/2-OZ. DEMI LOAF BREAD 45¢

MJB 1-POUND CAN COFFEE \$1.09

NABISCO 12-OZ. PINWHEEL COOKIES 85¢

MJB INSTANT COFFEE 10-Oz. Jar \$1.89

FALL FESTIVAL OF VALUES . . .

WE FEATURE USDA CHOICE STEER BEEF—THE BEST...FOR LESS...

7-BONE POT ROAST 89¢ LB.	ROUND BONE POT ROAST 98¢ LB.
BEEF STEW \$1.25 LB.	BONELESS CHUCK STEAK \$1.39 LB.
CHUCK STEAK 89¢ LB.	RIB ROAST \$1.35 LB.
BONELESS BEEF POT ROAST \$1.29 LB.	LOIN END PORK ROAST 89¢ LB.
ZEE TOWELS 49¢	DENNISONS 15-OZ. CHILI WITH BEANS 53¢ REG. OR HOT
DIAL 7-OZ. FAMILY SIZE SOAP 41¢	NESTLES 12-OZ. MORSELS 93¢

ADVERTISED SPECIALS GOOD THURSDAY THRU SUNDAY - PHONE: 968-3597

939 EMBARCADERO DEL MAR

OPEN DAILY 8-9 - SUNDAYS 9-8
WE ACCEPT FOOD COUPONS



Letters

Two opportunities for public service

Editor, Daily Nexus:

If you had a reason to get up on Saturday mornings, would you? We'd like to give you that reason — a child to tutor from 9 till 12 each Saturday morning. This is when volunteers for the Carpinteria Project of CAB work. Children from the primary grades through junior high come here on a bus from Carpinteria each Saturday. Volunteers, Big Sisters, and tutors in math or reading. We try to help the children by taking a personal interest in them, by taking the time to listen to what they have to say and to give them the attention their teachers or parents don't have time to give them. This way we hope to improve their attitudes toward school and toward themselves.

We especially need guys, and also volunteers who can speak Spanish, as does CAB's Bi-Lingual Project. Some of the children have trouble with English as their second language, so Spanish-speaking volunteers are very definitely in demand. You don't have to be an expert — between your Spanish and the child's English, things usually work out fine.

If you are interested in the

Carpinteria Project, please call the CAB office at 9612391 and ask for Melinda or Debbie; come up to the office any time, especially Wednesday through Friday from 2 to 3; or call Melinda at 685-1309 or Debbie at 968-0512. If you're interested in the Bi-Lingual Project, contact Rudy Herrera at the CAB office.

Let us be your reason for getting up on Saturday mornings.

Melinda Manthey

Storke Plaza pool

Editor, Daily Nexus:

For some time now, since last fall when I entered UCSB as an art student, I have been concerned about the condition of the Storke Plaza pool. It was surprising to me that the pool appeared neglected in maintenance when the rest of the campus received average attendance.

There may be biological logic to explain the growth of green substance around the sides and on the bottom of the pool, but

the presence of food wrappers and cans is appalling. This reflects a minority of uncaring individuals, and as always, they have to be picked up after. I once saw two young boys attempting to dredge the pool of this debris an example of the young caring for "responsible adults".

Besides the expected plea for you to quit littering, may I suggest a monthly team who would be responsible for the maintenance of the pool. This will greatly enhance the appearance of one of the University's more aesthetically appealing areas. Perhaps we may be able to see goldfish in the Storke Pool once again.

Patricia Gaylene Walter

Commentary

Tennis courts on IM fields: Administration's deception

By Edward Mackie

The story behind the new Storke tennis court complex is worth commenting upon both for its human and political implications. It is the story of a covert conspiracy to deceive and deny.

The basic facts of the conspiracy are known to almost everyone. Briefly, they may be recapitulated.

For the last two years, student committees involved in tennis court negotiations fought the paving of Storke intramural fields for tennis courts and instead selected alternative locations on campus.

In the forefront of a bristling administrative phalanx — dedicated to paving Storke fields — was Vice Chancellor Stephen Goodspeed standing staunchly in the doorway of student interest and reform. Through the flurry of flack over the courts, Goodspeed has maintained a posture of mild reasonableness and absolute denial — the articulate devices of a schemer.

The overwhelming evidence indicates that he and his fellow administrators had made the decision about the Storke Field site years ago. It also indicates they had deceived students into believing that the proposed site was subject to student input. How many countless hours did students spend in committee meetings and student-administrator sessions — all without point?

More puzzling still is the fact that the courts are being financed by

Of all the deliberate misinformation to issue from the Administration in years, this is perhaps the most disturbing. From the outset, this project was perceived by nearly everyone involved as deceitful and malicious ...

monies earmarked exclusively for recreational purposes. Yet intercollegiate athletics, faculty and staff will be prime beneficiaries instead of the general student body who are paying for them.

Of all the deliberate misinformation to issue from the Administration in years, this is perhaps the most disturbing. From the outset, this project was perceived by nearly everyone involved as deceitful and malicious — in rudimentary logic deceitful, at face value malicious.

Past Director of Intramurals Sandy Guess summed up the situation: "It was the peak of absurdity to put them on the intramural fields. It was an absurdity to take away grassy areas that will probably never be replaced. It was a conspiracy ... that has been concocted for two years at a minimum. All the students votes and all the student meetings on the project meant nothing." But this is just a commentary and doesn't mean anything either.

Daily Nexus Opinion

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students or the UC Regents. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board unless signed by an individual.

James Minow
Editor-in-Chief

Mark Forster
News Editor

Abby Haight
Managing Editor

Mike Scanlon
Editorials Editor

Thoughts, acts, and reality: The semantics of suicide

Editor, Daily Nexus:

This concerns what is called "suicide" and was prompted by your useful issue on that subject. The writer is a general semanticist.

When a human animal dies as a result of the organism's activity upon itself ("by his own hand," as we say) we say the animal "killed itself" or "committed suicide." Built into our language describing the activity is the assumption that "suicide" is a "willed" or "self-determined" act; an assumption, i.e., that the animal has a choice as to whether or not it continues living. "To be or not to be" is assumed to be a question that the person can ask himself and "decide" upon.

A great deal of current thought implies that Man can be or do anything he wants to. He or she can be a homosexual, a communist, a capitalist, polygamous, single or married, etc., "if he or she wants to." And, one must add, commit

suicide, if his thoughts encompass the other possibilities. A person has "rights," right?

But can a person who exercises his "right" to be a capitalist, a suicide or a homosexual, etc., have a rewarding life thereafter? Which is more important, the greater value, exercising one's "right" or having a rewarding life? Obviously, if one thinks a bit about it, the person who "decides" to become a homosexual, a capitalist or a corpse is simply "choosing" to do what he thinks is best for him, which, according to current thought trends, is his "right, as long as it doesn't hurt anyone else." Therefore, according to this reasoning, Nexus had no business printing an issue plainly designed to curb suicides — unless, of course, it also prints issues designed to curb other practices which also "hurt" others, such as capitalism, homosexuality, communism,

(Cont. on p. 5, col. 1)

Ellen Pitcher

Reactions on the gender change vote

In what was generally regarded as the only levity on the ballot (at least by male newsmen, ah, newsmen), Prop. 11 squeaked by Tuesday to become law. Although the State Assembly and Senate voted overwhelmingly to change gender references in the Constitution to nonspecifically male vocabulary, California voters apparently found this to be one of the more controversial issues confronting them.

One KTMS newsman explained it simply as the husbands voting no and their wives voting yes. Remarks that this particular media representative had "chuckled over the measure" throughout the whole evening, punctuated each mention of proposition returns.

In fact, you can credit this particular male jokester with inspiring this column. I don't usually become fanatical at the "standard English usage" which declares all pronoun references to previously mentioned political offices as "he". I simply think that the English language reflects the attitudes of our society. Women "know" that the phrase "all men are created equal" includes them too. Don't we?

Timothy Weinland, the law student whose sole argument against the proposition may grant him early fame in the legal world, illustrated the very tenuousness of his argument by referring to the

present grammatical uses as "masculine terms" throughout his entire argument.

Granted, the passage of this amendment, which updates the official language of our state to include, overtly, the notion that "women are people too", will not make substantive changes in the actual treatment of women under the law. But to argue, as Weinland does, that it is a "meaningless banality," is to be extremely insensitive to the fact that the general usage of male terminology is a holdover from times when, politically and otherwise, women were "non-people". After all, the right even to vote on such a proposal was kindly granted us only 50 some years ago.

One question that lingers in my mind, though (and then I'll get off my soapbox — after all it passed): How much does the vote really reflect the war of the sexes? My favorite newsreporter would have it husband against wife, and, one supposes, brother against sister. And with the returns 51 percent to 49 percent, the temptation is there to make such an outrageously unsupported statement.

I would like to take the more enlightened view that some men were with us, and some women against us. But Mr. Reporter's analysis is just as encouraging, I suppose. If we're a bloc, at least we're in the majority!

Suicide ...

(Cont. from p. 4)

higher education, etc. Is it "playing God" to speak out against suicide, homosexuality, meditation, etc., if one sees them as harmful? Much current thought says "Yes, it is! Let people do what they want to do. Don't preach. Don't tell them how to live their lives! Anything is possible!" In short, current thought says, "There is no best way to live, no universally established realities about life."

But that is a false thought. There is a "best way to live" and there are established realities.

And every human animal has within him the potential of "knowing" the best way to live, the established realities ... just as every chimpanzee and every rose "knows." "Knowing" is in quotes because I refer to a state of being in which the usual kind of "thought"-knowing does not exist.

When a human animal comes to experience this non-thinking, non-mystical "knowing," it becomes impossible for him to "want" to commit suicide, "mate" homosexually, be a capitalist, a communist, etc. Every cell in his body shouts "no!" everytime his conditioning, his "thoughts" and taught feelings, stemming from his cortex, tell his organism to do something that will reduce his chances for optimum survival, such as commit suicide or succumb to the "work ethic," etc.

It is, of course, not possible in a letter to do anything but give the source of attaining this (non-mystical) state of non-thinking "knowing" — and perhaps a little taste of what's in store, viz:

The source is Alfred

Korzybski's book, "Science and Sanity," which can be found in many good libraries. It is a book of things to do, not just a book to read. ("Activity," as G. B. Shaw noted, "is the only road to knowledge.")

It is based on the simple principle of "non-identity," i.e., "the word is not the thing." Put one way, it is the explanation of why it has been said that the most powerful drug in the world is language. The discipline of general semantics (not to be confused with simple "semantics") teaches a person why it is true that he cannot know reality — his "real self," what his organism really wants — as long as he confuses the conditioned reflexes called "thoughts" and "logic" that go on in his brain with reality (that which exists whether or not anyone thinks). And, if the suggested disciplines are practiced, one can, in a much shorter time, accomplish the same non-verbal "knowing"

DOONESBURY

by Garry Trudeau



(AND MUCH MORE) that pre-twentieth century Zen masters did after 7 to 12 years of training, disciplines, etc. — too late, for most of them, to have many years of life thereafter to experience the taste of living truthfully that non-mystical, non-thinking "knowing" brings.

A great many instructors of general semantics fail to understand the potential results of Korzybski's work, because they have only "studied" it, not

truly practiced his suggestions. A complete change of living pattern is demanded by one's own "real" self if he reads and practices the suggestions in "Science and Sanity." It is the one book I know of that presages a world that would be rewarding to live in — a world in which mankind has

stopped destroying himself and his environment and has started building upon his real self instead of, as at present, upon his taught, mostly false, "thoughts," which he confuses with reality and, tragically, acts upon ... such as, e.g., "I have free will."

Norman Sturgis

Jensen
GUITAR & MUSIC
company

NEW AND USED MUSICAL INSTRUMENTS
AND ACCESSORIES
MUSIC BOOKS
LESSONS - RENTALS
CATALOG SALES - FINANCING AVAILABLE

2830-F DE LA VINA
IN THE ALPHA BETA
SHOPPING CENTER

687-4027



Featuring
Chuck's
STEAK HOUSE

STEAK and LOBSTER

from 5:30 to 11:00 p.m. 11:30 Weekends
COCKTAILS SERVED FROM 5:00 pm

OF HAWAII 3888 State Street Phone 687-4417


ROCCO'S

Italian Cuisine

Spaghetti Special
\$1.35
Includes Homemade Bread
and Butter
w/Meatballs \$2.00


4:30 - 12 F. S. SUN. 4:30 - 10 M - THUR.
6527 MADRID IN I.V.
968-1912

INSURANCE?
Practice your "A-C-B's"
Always Call "Bernie"
at 967-8012 (24 Hrs)



BERNARD E. MONAHAN

You should meet him, get to know him. He's the expert who has the answers to all your insurance problems — Auto, Life, Business, Home. He can save you money, too. A good man to know. Call him soon.



● 5766 Hollister, Goleta ●


A.S. Concerts & Pacific Presentations Bring You


THE
GREGG
ALLMAN

TOUR

plus Special Guest **COWBOY**

SUNDAY, NOV. 10, 8:30 p.m. ROB. GYM






RETURN TO FOREVER

featuring:
CHICK COREA

and introducing:
RENAISSANCE

SAT. NOV. 9, 7:30 & 10:00p.m.
CAMPBELL HALL



Rufus

featuring:
Chaka Khan

introducing:
MASTERFLEET

FRI. NOV. 22- 7:30 p.m.
CAMPBELL HALL

Tickets available for all shows at Morninglory Music and UCen Info Booth

A.S. CONCERTS

National competition

Engineers win prizes for innovative designs

Ten students in mechanical and environmental engineering and one in electrical engineering at UC Santa Barbara have won prizes totaling \$1,750 in a national competition sponsored by the James F. Lincoln Arc Welding Foundation of Cleveland, Ohio.

An additional \$1000 for use by the department of mechanical and environmental engineering "to further its educational objectives" was given by the foundation on the basis of the students' second-, third- and two fourth-place awards.

The winning devices, which all incorporate new or improved designs, are a wing span for a hang glider, an artificial arm, a water desalination unit and an attachment enabling a wheel chair to climb curbs. They were designed, built and tested last year for a senior design class.

SECOND-PLACE AWARD

The \$750 second-place award in the structural division went to James D' Aoust for his captive column wing span for a hang glider. Combining exceptional strength with minimal weight, it gives more lift and allows the glider to perform better at low altitudes than existing models. Of conventional airplane design, the glider is made of balsa wood and aluminum tubes wrapped with glass fiber filament. Prof. William Thomson was the faculty advisor.

D'Aoust reports that test flights revealed a roll control problem which he is now correcting by the addition of a rudder system operated by a three-way joystick.

THIRD-PLACE AWARD

Student designers of an artificial arm to be used as a research tool for the future development of improved orthotic designs won a \$500, third-place award in the mechanical division.

Faculty advisor Robert Roemer said the device is part of a continuing program at UCSB to develop new and improved devices to aid physically handicapped individuals. The team consisted of Richard W. Anderson, Kenneth Brown, James Christ, Michael Rizzuto and electrical engineering student James E. Pearson.

FOURTH-PLACE WINNERS

The two-man team of Michael Haughey and David Cortez, with Dr. Roemer as advisor, won a \$250 fourth-place award for a prototype attachment to commercially available wheelchairs which enables them to climb curbs. Small, portable, lightweight and battery operated, with a highly favorable gear reduction ratio, the attachment is more reliable than previous, award-winning models developed by UCSB mechanical engineering students in past years. Its future development depends on additional funding, Dr. Roemer noted.

The other \$250 fourth-place

prize was won by the team of Kenneth Sprouse, Larry Moresco and Donald Aubrey, with Dr. Ekkehard Marschall as faculty advisor, for a desalination unit employing vapor-compression refrigeration cycle.

Based mainly on the heat pump cycle which can be found in most household refrigerators, this device operates by evaporating water at the hot heat exchanger (condenser) and condensing it at the cold heat exchanger (evaporator).

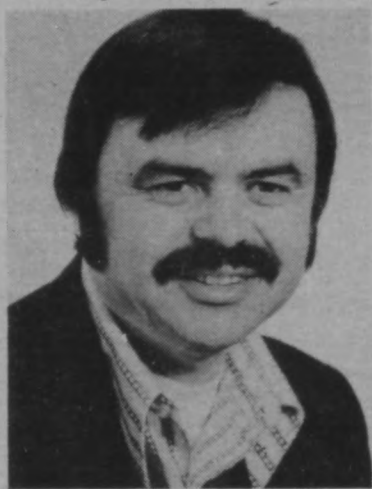
UCSB mechanical engineering students have been among the winners of the Lincoln Foundation competition every year since 1971.

Villa named to state committee

William J. Villa, associate director of the Educational Opportunity Program (EOP) at UC Santa Barbara, has been appointed to the College Opportunity Grant Advisory Committee by Arthur S. Marmaduke, director of the California State Scholarship and Loan Commission in Sacramento.

The committee advises the commission on matters dealing with grants made each year to students from low-income families who have demonstrated potential for successful participation in college or university work. Such students are generally, though not exclusively, of an ethnic minority background.

Statewide, 3,100 College Opportunity Grants ranging from \$500 to \$900 will be awarded during the coming year to entering college students,

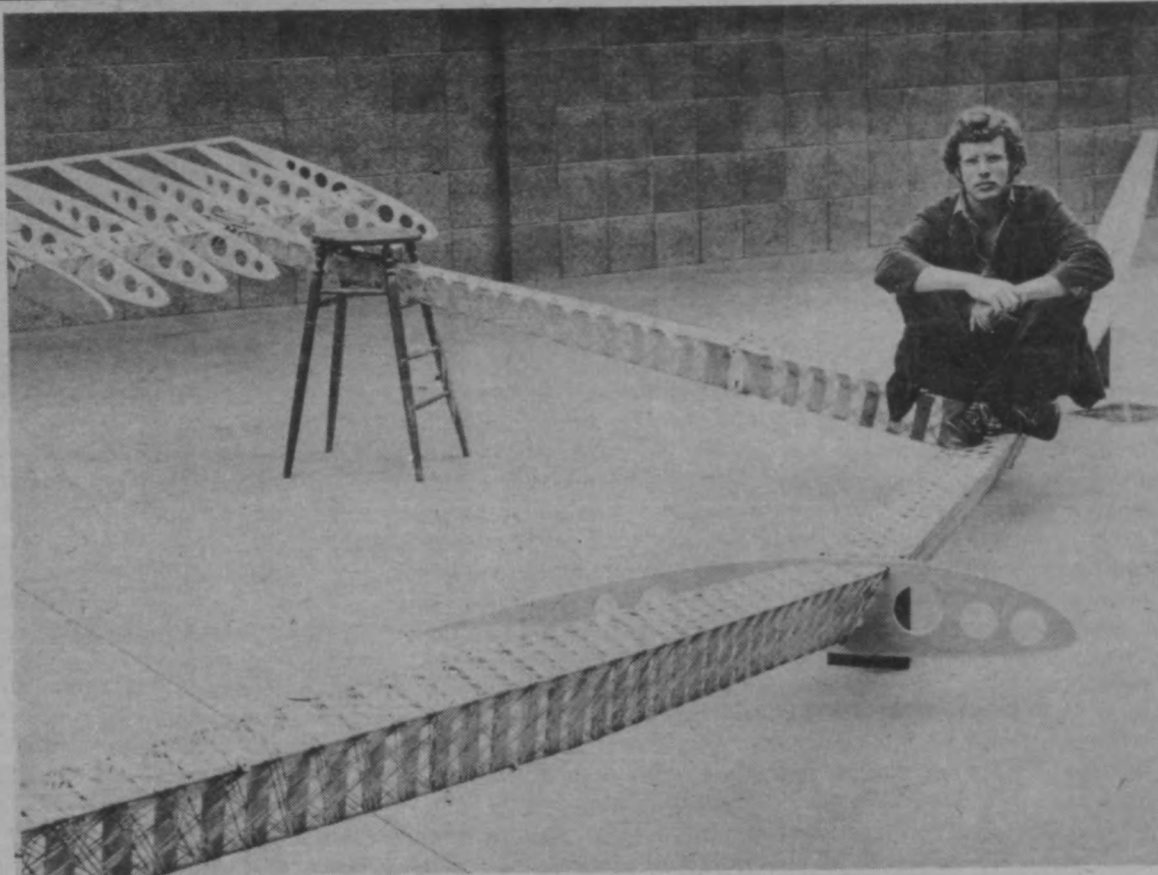


WILLIAM J. VILLA

Marmaduke said. Some tuition grants of \$2,500 are also available.

Born and raised in Santa Barbara, where he was graduated from Santa Barbara High School and Santa Barbara City College, Villa served as an assistant manager of Security Pacific National Bank in Los Angeles for four years before joining UCSB's staff in 1968 as an associate director of EOP.

Currently enrolled in graduate work in counseling psychology at UCSB, he holds a BA degree from San Francisco State College and a secondary teaching credential from Humboldt State College.



HANG GLIDER — James D'Aoust, recent graduate of the UC Santa Barbara department of mechanical and environmental engineering, sits confidently on framework of his lightweight but exceptionally strong hand glider. Design of its captive column wing span won D'Aoust a \$750 second-place award in a national competition sponsored by the Lincoln Foundation. Ten other UCSB engineering students also won awards in this competition.

Wilfred Swalling photo

MEMO TO STUDENTS

Undergraduate students in the College of Letters and Science who intend to withdraw from a course this quarter:

- 1) Petitions are available in the Registrar's Office.
- 2) Your instructor's endorsement is required before you submit the petition.
- 3) A \$3 fee is assessed and must be paid before you submit the petition (Cashier's Office closes 4 p.m.).
- 4) DEADLINE: Contrary to the date in the Schedule of Classes, the drop deadline is Fri. Nov. 15. Petitions must be turned into the Registrar no later than 5 p.m. that day.

Change in Grading Option

Undergraduate students in the College of Letters and Science who intend to change a grading option from P/NP to a grade or vice versa:

- 1) Make sure the course in which you desire the change is open to the option.
- 2) Petitions are available in the Registrar's Office.
- 3) No fee is required.
- 4) Only the student's signature is required on the petition, therefore, the process simply involves completing the form and leaving it in the Registrar's Office.
- 5) DEADLINE: Contrary to the date in the Schedule of classes, the grade deadline is Fri. Nov. 15. Petitions must be turned into the Registrar no later than 5 p.m. that day.

Your decision to drop a course or courses and to change a grading option MUST BE MADE BY THE DEADLINE regardless of your reasons for requesting the change.

Fellowships For Grads

For students who will be graduating this year and considering graduate studies, the

following is a list of available fellowships offered by various agencies in addition to those given by UCSB. Further information may be obtained from Hazel Baldwin, Graduate Division office, Admin 3117, phone ext. 2710.

1) National Science Foundation application cards are available in the Graduate Division for fellowships for seniors and first year graduate students. Deadline Dec. 2.

2) Woodrow Wilson doctoral dissertation fellowships in women's studies. Nominations by letter must be made by departmental chairmen of the Graduate Dean, giving name, address and dissertation topic; mail to Woodrow Wilson National Fellowships Foundation, Box 642, Princeton, N.J. 08540. Nomination deadline Dec. 16.

3) The Business and Professional Women's Foundation offers fellowships to doctoral candidates, male or female, whose proposed research bears on the problems and concerns of working women (Lena Lake Forrest Fellowships). Apply to the Foundation, 2012 Massachusetts Avenue, N.W., Washington, D.C. 20036. Deadline Jan. 1.

4) National Fellowships Fund graduate fellowships for black Americans. Individuals should apply directly to the Fund at 795 Peachtree Street, N.E., Atlanta, Ga. 30308. Deadline Jan. 5.

5) Seniors and current graduates may obtain application forms for graduate fellowships for Mexican and Native Americans from the Educational Testing Service, Box 200, Berkeley, Ca. 94704. Deadline Jan. 5.

6) American Sociological Association fellowships for minority students seeking the Ph.D. in sociology. Request application forms from ASA Minority Fellowship Program, 1722 N Street, N.W., Washington, D.C. 20036. Deadline Jan. 10.

7) Dissertation fellowships in

the field of business or economics through the Federal Deposit Insurance Corp. Applications available in the Graduate Division. Deadline Jan. 17.

8) The Graduate Dean may nominate one doctoral candidate for advanced study at a Belgian university through the Belgian-American Educational Foundation, Inc. Information in the Graduate Division. Nomination deadline Jan. 31.

9) Mary Isabel Sibley Fellowship for dissertation research in Greek history, language, literature or archaeology for single women between 25 and 35. Request application form from Fellowship Committee, United Chapters of Phi Beta Kappa, 1811 Q. Street, N.W., Washington, D.C. 20009. Deadline Feb. 1.

10) Woodrow Wilson, National Fellowship Foundation, Martin Luther King, Jr. Fellowships for Black veterans. Request application from the foundation at Box 642, Princeton, N.J. 08540. Deadline Feb. 28.

There will be a meeting of all students and other persons interested in the Master's Program in Public and Social Affairs on Thursday, Nov. 14, from 12 noon to 1:30 p.m. in the Conference Room on the second floor of Ellison Hall, 2824.

Mr. Clifford Petrie, head of the Council of Governments of Santa Barbara County, will make a brief presentation on careers and opportunities in public service.

Art PreEnrollment

The Art Department announces that there will be no pre-enrollment in the Art Department Office for Studio courses for winter and spring quarters. This will be handled through the regular pre-enrollment process by the registrar.

The material on this page is provided and paid for by the UCSB Office of Public Information.

Omniversal brings Nesmith and 'Cosmic Beam' to Civic

By Bob Fukuyama

The Omniversal Family, a non-profit group that organizes and produces "consciousness raising events" all over California, is bringing a show to the Santa Barbara area this weekend which strangely resembles a rock concert. Although ex-Monkee Michael Nesmith will be present, along with Francisco Lupica and his Cosmic Beam Experience and singers Laura Allan and David Tate, Omniversal spokesman Phil Bloom insists, "This is not a rock concert. It will be a conscious awareness festival that uses music as a vehicle for expression."

Michael Nesmith's support of the Omniversal Family and its beliefs is evidenced by his willingness to perform for a fraction of what he usually makes. Nesmith is most fondly remembered as the knit hat-wearing lead guitarist/straight man of the Monkees, the band responsible for such teeny-bopper classics as "I'm A Believer," "Daydream Believer," and "Last Train To Clarksville." Mike, Mickey Dolenz, Davy Jones and Peter Tork also starred in an

Emmy winning TV comedy program that endeared the boys to legions of sexually deprived young girls in America. Pop decadence was surely at its peak then.

In contrast to the non-stop eccentricities of his fellow Monkees, however, Nesmith often revealed a quietly serious and articulate side. Amid the accusations that the group employed studio musicians to play their instruments, Nesmith established himself as a songwriter with the beautiful "Different Drum," popularized by Linda Ronstadt. It's to no one's surprise that the only worthwhile records released since the Monkees' demise have been Nesmith's.

According to the Omniversal Family, Mike is expressing newly-found spiritual and conscious awareness through his music. Apparently, since the time his countryish love ballad, "Joanne," hit big on the charts a few years ago, Nesmith's life and music have taken a new direction, one that has brought him into close contact with the Family. The concerts should be interesting for Mike will



Left to Right, Joe Bernstein, Michael Nesmith, Laura Allen, David Tate, Francisco Lupica

undoubtedly, relate his apocalyptic and insightful experiences through song. Material from his upcoming album should also be unveiled.

Additional performers include Francisco Lupica, whose Cosmic Beam Experience will add some "Third World" flavor to the show. Francisco was extremely impressive in his noontime set in Storke Plaza several Thursdays ago, and his talents appear enormous. Also, spiritual singers Laura Allan (who once backed David Crosby on record) and David Tate plan to take you to Nirvana-like heights.

Someday the Family hopes to tour the country with a travelling show that'll feature speakers, musicians, artists, and other creative talents. It's an ambitious and sincere effort.

Friday night's concert will be at Santa Barbara's Civic Recreation Center and Saturday night's at Ojai's Matilija School Gymnasium. Both will begin at 7:30. Tickets are \$3 and may be purchased at Turning Point Records and Jensen Guitar and Music Company (Santa Barbara), Crane's Records (I.V.), Gateway Books (Ojai), Downtown Records and Salzer's Mercantile (Ventura).

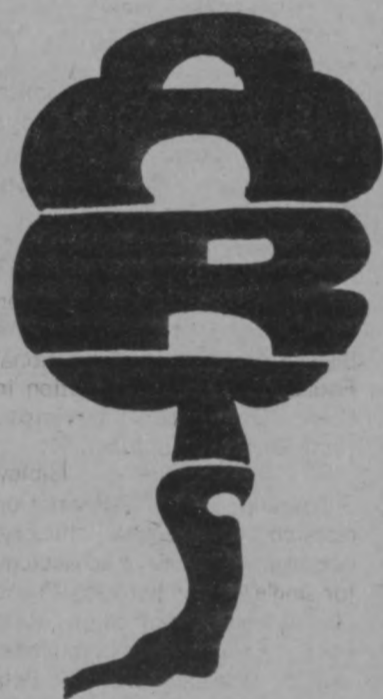


photo: Glenn Capers

Part II

Art Survey reveals poor balance of student work

By Stephen Westfall

Last week I wrote a survey of the privately owned galleries in the area that deal primarily with contemporary art. I mentioned that in finding a balance between recognizing established local artists and displaying work from the outside, the work of the younger artists, specifically students, tends to get overlooked. Not that a majority of student work shouldn't be overlooked. There are, however, several students from this campus who have done work of professional quality. Katie Spitz, John Miller, Bruce Cohen, Ron Segal, Lucy Brown, Robert Ross, Michael Champe, and Gerylin Levi are names which come immediately to mind and there are others.

It is distressing and embarrassing that the first Santa Barbara Annual, "Selection 74" was not open to students, either graduate or undergraduate. Specific works by any of the artists mentioned above would have helped the show. As it remains, the place to see student art is still the

campus where there are three galleries showing student art regularly.

The first of these, The South Gallery of the UCSB Art Galleries is being used for the exhibition of graduate students in partial fulfillment of the requirements for an M.F.A. degree. The two shows that have appeared there this fall have been the most interesting shows on campus this season, with the Walter Cotton exhibition of graphic work being the standout.

Secondly, there is the College of Creative Studies Gallery, located at the college. So far this quarter it hasn't been in operation, but starting in the winter there will be shows of graduating seniors plus other undergraduates. Until last year this was the only undergraduate gallery on campus. Last year, however, marked the opening of the Arts Students League Gallery in the UCen.

The displays at this gallery have been uneven over the last year, the best by selected small groups of students. What seems to be the problem is a relaxed

(Cont. on p. 8, col. 5)

South Coast Dance blends blasee rot with original dancing

By Laurie Young

South Coast Contemporary Dance Theatre, effectively hidden away from the world in an old Victorian, unlit house in Santa Barbara, offers a combination of original, innovative dancing along with a good share of inexpressive and blasee rot that ought to remain in one of the closets. This duality in performance stems from the fact that it is a large, mediocre troupe led by a few talented, original dancers and choreographers. As a result, the stars display their dexterity in duets, while the remainder of the troupe parades across the stage in numbers obviously intended to include as many performers as possible. Two of the works on the program were exclusively devoted to exposing the numerous members of the troupe, and both were less effective for having done so. "Dream Palace", a work choreographed by Nancy Fenster, provided flashes of images continually flitting across the stage in a very distracting fashion. Rapidity and monotony of movements induced boredom, while simultaneously producing confusion due to lack of central focus on the stage. This lack of focus parallels a dream state in which images are not filtered by the mind, and is original in character but hard on the viewer.

"Park", the other dance involving a multitude of dancers, is imbued with social

commentary reflecting all the routine, inconsequential social banalities indulged in by people on public display in a park. Characterized by strictly well-coordinated sequences, all seven dancers participate in a series of rather clichéish and standardized movements of classic jazz. The regimental, trite sequences deliver the intended social message, but bore the audience by lack of both variety and depth. The dancers deserve credit for accurate synchronization of movement, however, which reflects a degree of skill and much diligent practice.

The two duets, both centering on the theme of love, were excellent, providing much insight into certain aspects of love difficult to express in words. The rapport between each couple was obviously intense, each dancer feeding from and interpreting the other's movements to form a harmonious whole. In both numbers, the dancers were often physically static, yet the air was filled with such intensity that the slightest expressions and body movements were meaningful. Here the close proximity of the audience to the state was mandatory for adequate appreciation; this work could never have been effectively choreographed for a huge auditorium.

(Cont. on p. 9, col. 1)



Malevolent intensity is exchanged between two South Coast Dancers in a terse "love duet."

photo: Glenn Capers

Music Boks

By Rich Zimmerman



"Let the Air Waves Flow ..."

—Mick Jagger, 1970

Want to buy a radio station? If you've got the money and the time, KTMS-AM and FM might be waiting for you. Rumors are running rampant in the media circles that the station will turn Jesus Freak in January, when Salomar Corporation, the present owners, celebrate their three year ownership anniversary. Money talks louder than listener requests when a situation like this arises — to the victor with the highest bid belongs the spoils of the air waves.

It's no news to anyone that the turnover rate in radio is high. KTYD only switched from an "oldies" format to progressive rock in September, 1973. KMET in Los Angeles just recently picked up the cream of the old KROQ staff, after KROQ went bankrupt in August. Dr. Demento, in spite of outstanding popularity, found himself out of a job on KMET and begins on KLOS this Sunday night. Artistic freedom and adherence to a

playlist format are constantly conflicting philosophies in radio. KMET is now the only true free-form progressive rock outlet in southern California.

Free-form rock on campus station KCSB is limited to some 40 hours a week in an effort to maximize alternative programming of music not presented, locally, elsewhere. If KTYD abandons rock in January, our only other semi-progressive outlet would be all automated/taped KTMS-FM. If you ever had an aspiration to do something with your riches besides real estate or stocks, now may be the time to come to the aid of your community and invest in radio. The future of freeflowing progressive rock and roll for the tri-counties could depend on it.

The Isla Vista Community Council has been producing a series of free 'street dances' on Madrid that have exposed some fine local talent while giving the people a chance to dance for free.

'Pelham, One, Two, Three' off track as transit disaster film

By John Arnhold

When one of the controllers of the New York Transit Authority furiously exclaims, "Screw the goddam passengers. What do they expect for their 35 cents?" he actually poses an interesting question. Normally, the token fare entitles the commuter to a bumpy and filthy ride with a standing room only view of muggings, beatings and rapes.

But, in "The Taking of Pelham, One, Two, Three," something a bit different occurs. Instead of the typical treats that greet the riders, their 35 cent investment qualifies them to act as hostages in a subway hijack scheme if they are on the lucky car that is held by four gunmen. Their lives depend on the delivery of one million dollars in cash from the City of New York within a time limit of one hour. Foul-ups take place, a few people taste steel, and the bandits are either shot, electrocuted, or finally discovered.

Every action and speech in the movie is as predictable as it is

ridiculous. When Walter Matthau, as the lieutenant responsible for keeping the entire metropolis calm, complains to one of the hijackers that he is tired of hearing that he only has 49 minutes left, he is ever so wittily told that he has 48 minutes remaining. It is this sort of marvelously spontaneous and original humor that keeps the movie swiftly rolling down the tracks of forgettable films.

The incompetence of the transit system and the police department that is depicted by the director Joseph Sargent is a well-known and sad fact. It is accurately portrayed in "Pelham," but it is a pity that the film is intended to be a 90 minute thriller instead of a five minute documentary. For, the movie is far less entertaining and suspenseful than an actual subway ride and still a few times more expensive. Perhaps the plot is too believable, perhaps it is not, for any city hooker trapper with 17 other people would surely turn several tricks in the allotted hour. And, of course,

these same people could talk the ears off of any self-respecting criminal and drive him away in shivers over their New York accents.

After all is accounted for, a movie that climaxes with a sneeze and the frolickingly funny reply of "Gesheundeit" has to be one of the most exciting events of the year. The plot derails, the jokes go under turnstiles, and Robert Shaw, Martin Balsam, and Hector Elizondo don't really care enough to do more than a token job on the hijack stunt.

Art Survey...

(Cont. from p. 7)

attitude on the part of most students who show on campus. A lot of work gets seen which should never have gotten by the studio critique session. Other work is very competent on a technical level but intellectually derivative of their teachers or established contemporary artists. I wish to reemphasize the strength of much of the student work, however, and point out that many of the artists mentioned and others worthy of notice will exhibit in these galleries during the coming year. Be on the lookout for them.

THURSDAY Is DANCE TO CASSIUS

ladies night

at

F.U. BAR

7300 HOLLISTER 7300 HOLLISTER

When chicks pay no cover

FILM SERIES at the SANTA BARBARA MUSEUM of ART

SHOWING THIS WEEK
John Huston's
THE MALTESE FALCON
Humphrey Bogart Mary Astor
Peter Lorre Sidney Greenstreet

1130 State Street • 963-4364 • Donation: 80¢
1:30 and 7:30pm, Saturday and Sunday
Extra Screening 9:00 pm Sat. & Sun.

The Department of Dramatic Art presents
THE THREEPENNY OPERA
text by Bertolt Brecht * Music by Kurt Weill
Directed by Bruce Smith
Musical direction by Marc E. Ream

NOV. 7-16 (some performances already sold out)
8:00 pm Studio Theatre

Tickets: \$1.00 students \$1.50 faculty/staff
\$2.00 general public
Arts & Lectures Ticket Office (961-3535)

IF THERE WERE ONLY SOME WAY TO CONVERT THIS MUSIC MANIA INTO HARD CASH, MMM...

tel: 967-7886 in the Magnolia Shopping Center

Logos book store

put a little **PIZAZZ** in your life
come to the
GRAND OPENING CELEBRATION
Fri. — Sat., Nov. 8-9
SALE PRICES! FREE GIVEAWAYS!
OVER 200 DRAWING PRIZES!
DON'T MISS IT!

5130 hollister

FILM FESTIVAL KTMD Sunshine Productions

\$1.75 FOR THE WHOLE SHOW
TWO NIGHTS ONLY
WEDNESDAY & THURSDAY, NOVEMBER 6 & 7
ARLINGTON THEATRE
BOX OFFICE OPENS AT 6:00 P.M.

THE CLOWNS Perpetual delight! Fellini's best since '89. Not to be missed. A work of genius! 8:12

Future Shock NOW ON FILM Man on a collision course with tomorrow. A jarring film documentary based on the modern classic by Alan Toffler.

Shorts & Cartoons Festival 7:13 9:32 12:08
2 Hours in 3 Reels! COMEDIES SERIALS NEWSREELS CARTOONS
plus SILENT SHORTS
From Douglas Fairbanks (Mystery of the Leaping Fish) to a Salvatore Dali picture (Andalusian Dog) & Pantomimes of Marcel Marceau.

ALICE'S RESTAURANT SINISTER HARVEST

World's Finest Ice Cream
McConnell's
167 N. Fairview
Fairview Shopping Center

KODAK
FILM PROCESSING
AT
KINKO'S
6550 Pardall, 968-2165

BOOKSALE
Nov 10-16
Multi-Purpose Room
Goleta Library
500 N. Fairview

hours:
Sun. Nov 10 1-5
Mon-Fri. Nov 11-15 10-9
Sat. Nov 16 10-5

SAT. Nov 9 1-5
*Preview: \$2 entry fee
Free to Members of Friends

Friends of the Goleta Library

Faculty organist provides poor repertoire with power

By Tom Ream

Choice of program material for a classical concert is as important as the interpretation of the music. Occasionally an artist can rise above inferior music to give a fine concert, but such was not the case last Sunday, when faculty organist Albert Campbell played before a sparse audience. The music lacked power and originality.

Campbell himself is a fine organist. While he is no agile-limbed virtuoso, his interpretations are at least solid and quite often powerful and exciting. These qualities did not stand a chance when confronted by such droll works as the three fugues by Bohuslav Cernohorsky (1684-1742). Nor were they always evident in some of the other works by Baroque and modern composers.

Campbell played the Prelude in D by Johann Pachelbel (composer of the famous "Kanon") and his Partita on "Christus, der ist mein Leben", which is a set of variations. The Prelude in D was given a powerful reading, but the Partita, while played simply, was somewhat dull, Pachelbel not being the

master of variation form that, for example, Beethoven was.

Dietrich Buxtehude (1637-1707) is well known as the organist who Bach walked 200 miles to hear improvise. While Buxtehude's Chorale Preludes were less so, the first of them being so heavy and square that it became oppressive as the music progressed.

Girolamo Frescobaldi's "Fiori musicali 1635" was given a straightforward, effective performance by Campbell. This work was surprisingly dissonant and had many interesting parts. Composed to be played at Mass, it also had one or two dull sections.

Campbell also played two works by 20th century composers. Augustinus Franz Kropfreiter's Partita on "Maria durch ein Dornwald ging," composed in 1959, holds the listener's attention occasionally, but is mostly an arid, contrived work. Marius Monnikendam's Toccata II (1970) is often fascinating, and sounds like a difficult work to play. Campbell had few problems with either work. I only wish that he had chosen more interesting compositions for this recital.

South Coast Dance Theatre

(Cont. from p. 7)

Fluid waves of elongated, tense movements set to Bartok's dissonant music created a mood of eerie eroticism in the second duet, "Reveries of an Afternoon." The choreographic analogy of physical support as indicative of the craving for emotional support became apparent when the female dancer exited the stage, leaving the male in a fetal position, writhing in an unconscious agony of withdrawal.

The final dance, "Toy Ballet", is purely imaginative, and quite comic if not original. For this dance the audience is to suspend momentarily the Rules of Reality as we are invited into a child's fantasy circus. It contained a

plethora of characters, such as a marionette puppeteer and his puppets, Alice in Wonderland, a spinning top, ballerina doll, a gorilla, a jack-in-the-box and a toy soldier. Each participant, elaborately decked in outrageous costume, performs a humorous and often technically complicated solo. "Toy Ballet" 's lightness of mood was both fun and spirit raising for the audience and performer alike, ending the evening on a positive note, in happy contrast to the recital's somewhat slow beginning.



MAGIC LANTERN THEATRE **Midnite Flick-Nov. 8 & 9**
960 EMBARCADERO DEL NORTE, ISLA VISTA, GOLETA, CALIFORNIA 93117
Frj. & Sat. ONLY!!

We proudly present
Chaplin
in
A King In New York

A KING IN NEW YORK (1957)
Chaplin's last starring film, produced in England. In this story of the comic adventures of a deposed king and a common boy, Chaplin pokes fun at life in the U.S. during the 1950's. Made for television, TV commercials, rock and roll, plastic surgery, and McCarthyism all are lampooned in this hilarious social satire. Co-starring Dawn Addams and Michael Chaplin.

STARTS 12:00 PM ADMISSION \$1.00

"SOMETHING HIT US... the crew is dead... help us, please, please help us!"

AIRPORT 1975

CHARLTON HESTON
KAREN BLACK GEORGE KENNEDY
GLORIA SWANSON HELEN REDDY
EFREM ZIMBALIST, JR. SUSAN CLARK
SID CAESAR LINDA BLAIR DANA ANDREWS
ROY THINNES NANCY OLSON ED NELSON MYRNA LOY
AUGUSTA SUMMERLAND

Written by DON INGALLS. Inspired by the novel AIRPORT by Arthur Hailey. Directed by JACK SMIGHT. Music by JOHN CAHAGAN.
Produced by WILLIAM FRYE. Executive Producer JENNINGS LANG. A UNIVERSAL PICTURE. TECHNICOLOR PANAVISION. ORIGINAL SOUNDTRACK AVAILABLE EXCLUSIVELY ON MCA RECORDS AND TAPE.

PG PARENTAL GUIDANCE SUGGESTED
Some material may be objectionable for children.

PREMIER BENEFIT - CINEMA THEATRE
November 8th, 8 p.m. In Person...
Hollywood Stars - Personalities - Plus on Stage
Shay Torrent - Patricia Starr Courtesy of Santa Barbara School of Music
ALL SEATS \$7.50
Reservations at any Metropolitan Theatre 962-8111 or 961-2745
Sponsored by Santa Barbara Charter Recording for the Blind & The Affiliates UCSB

SANTA BARBARA ENTERTAINMENT GUIDE
FOR THEATRE INFORMATION
CALL 962-8111

Jack Nicholson
Faye Dunaway
Chinatown
PLUS DIANA ROSE!
New STATE
1217 State Street

Charlie Chaplin in
"MODERN TIMES"
with Paulette Goddard
40's - THE CHAPLIN REVUE
1918 - A DOG'S LIFE... THE BRONXER ARMY
1923 THE PILGRIM
RIVIERA
Near Santa Barbara Mission
opp. El Encanto Hotel

The Gambler
AL PACINO
"SERPICO"
GRANADA
1216 State Street

NEW LOW PRICES
Gen. \$1.50
Student \$1.00
Child \$.75
WALT DISNEY
the Bears and I
JOHN DENVER
PATRICK WAYNE
Walt Disney's SHAGGY DOG
IT'S GONE WITH THE WIND
RELEASING

ARLINGTON
1317 State Street

Julie Andrews ROBERT REDFORD
The Tamarind Seed
FAIRVIEW
251 N. Fairview - Goleta

JURBERAUT
\$2.50
a car-load
BURT LANCASTER
AIRPORT
Drive-In
Hollister & Fairview

THE TAKING OF PELHAM ONE TWO THREE
Everyone read it. Now you can live it.
SANTA BARBARA DRIVE-IN '1 NORTH
Memorial Hwy. at Kellogg
Goleta

Centerfold Girls
THE CANDY SNATCHERS
SANTA BARBARA DRIVE-IN '2 SOUTH
Memorial Hwy. at Kellogg
Goleta

LUNCH at the **WOODEN HORSE** gives your day perspective

THE POSTER
Presents Old and Rare Posters Original Graphics. Signed. Limited Editions Fine Reproductions THE POSTER 817 Anacapa Street Santa Barbara, Ca (opposite postoffice) (10% discount on prints to students with i.d.)

MAGIC LANTERN THEATRE
Upper left hand corner of Isla Vista 960 Embarcadero Del Norte.

LANTERN 1
AFTER ANDY WARHOL'S "FRANKENSTEIN..."

ANDY WARHOL'S DRACULA
A FILM BY PAUL MORRISSEY

Tales that Witness Madness

LANTERN 2

ALL THE WILDNESS... THE LOVES... THE SEX... THE BUSTS... THE MAD HUMOR... ALL THE BRILLIANCE OF THE MAN HIMSELF.

"BERNIE TRAVIS PLAYS LENNY WITH DEADLY PRECISION."

Released by THE FANFARE CORPORATION METROCOLOR

Dirtymouth
The Lenny Eruce Story

Touchstone Review

By Teresa Frary



A fascinating yet oddly elusive book of verse has just arrived at the UCen bookstore for only 70 cents. Disguised for children only, this book may be too profound for the average adult reader. Subtle and sardonic allusions abound in highly conventional metric patterns which perhaps only children are sensitive enough to discern.

Culturally significant, this book is surreptitiously a commentary on the mores and mannerisms of contemporary America. The following example, with its predestined Marxist undertones to class distinctions, etc., realistically portrays the plight of today's urban poor:

**Hark Hark, the dogs bark,
The beggars are coming to town;
Some in tags and some in tags,
And some in a silken gown.
Some gave them white bread,
And some gave them brown,
And some gave them a good horse-whip,
And sent them out of town.**

And this next example, does it not unwittingly correspond to Nixon's tragic resignation?

**Humpty Dumpty sat on the wall,
Humpty Dumpty had a great fall.**

Loneliness and alienation, indeed a modern dilemma stemming from the Industrial Revolution of late 18th century England, is honestly captured in the next verse:

**Here am I, little jumping Joan,
When nobody's with me,
I'm always alone.**

This proceeding poem ostensibly deals with one who is so unlucky as to be named "Tittlemouse"; however, on a newer level, perhaps this poem is a subtle jibe on America's intervening foreign policy in Asia and the Middle East:

**Little Tommy Tittlemouse,
Lived in a brittle house;
He caught fishes
In other men's ditches.**

This last poem to be quoted (before the title of this book is revealed) necessarily alludes to today's concern with equality between the sexes. It no doubt endorses the possibility that marriage can work, especially if both partners willingly cooperate in the following clearly stated terms:

**Jack Sprat could eat no fat
His wife could eat no lean;
And so between them both,
They licked the platter clean.**

"A Mother Goose Treasury" by Kate Greenaway, is, of course, the title of this book. It would make a fine gift for any innocent and unsuspecting adult, who may have forgotten some of the more enlightening moments of his childhood.

For next week, you may leave your poetry to be read and reviewed at the Nexus Office, in the Touchstone's mail-box.

Imitations of elephant eating and drinking dominate Heen Baba dance

Imitations of an elephant eating, drinking, and bathing, and poetic and dramatic dances will be performed by Heen Baba Dance and Drum Ensemble of Sri Lanka on Wednesday, Nov. 13, at 8 p.m. in Campbell Hall on the University Campus.

Heen Baba, Sri Lanka's (formerly Ceylon) most famed and acclaimed dancer, is bringing his ensemble of drummers and dancers for their first tour of the United States. Poetic and dramatic dances in praises of the animal kingdom and the gods will be included in the presentation.

The dances, full of lively leaps and turns, also include stately, elegant movements. The dancer must be an actor as well in order to translate the abstract thoughts into realistic images for the audience.

The traditional Kandyan dance comes from the hill country of Sri Lanka. Evolving from the Singhalese kingdom of the 15th to the 19th centuries, many varieties of Kandyan dance exist, four of

which will be presented on this tour. The uddekki, a dance performed to the accompaniment of a small laquered drum; the pantheru, performed with a brass tambourine; the vannamas, dances in praise of the animal kingdom, will be completed by the ves, a ritualistic dance, working up to a quick tempo with great whirls and leaps.

The uddekki and the pantheru are secular dances, intended for exhibition and emphasizing display of skill. In the uddekki, the performer must simultaneously sing, dance, and accompany himself with a drum. In the pantheru, the dancers pass the tambourine from one hand to the other in smooth, graceful movements.



Threepenny Opera opens at Studio Theatre

THE THREEPENNY OPERA opens the UCSB Department of Dramatic Art's 1974-75 season at 8 p.m. tonight. The play by Bertolt Brecht, with music by Kurt Weill, will play nightly in the Studio Theatre through Saturday, Nov. 16.

The University production is directed by Bruce Smith, with musical direction by Marc E. Ream, and features a cast of 24 actors and dancers and six musicians. The familiar roles of Mack the Knife and Lucy Brown will be played by Randle Mell and Peg Gough. J.J. Peachum, Celia Peachum and Polly Peachum are played by Mashey Bernstein, Shelly Havemeyer and Kathryn Johnson. Cecile De Forest is the Streetsinger; Sheldon Royce, Charles Filch; Michael Cadigan, Ready money Matt; and Michael Silver, Bob the Saw.

Crookfinger Jake is played by Daniel R. Ruark, while Tiger Brown and Jenny Diver are played by Stanley Goldstein and Julie Shuler. The Beggars are: Bob Flesher, Stanley Morris, J.B. Larson and Paul Young. Others in the cast are: Ron Stewart, Bill Schaal, Annalisa Erickson, Nadine Muchin, Peter J.

Smith, Jeanne Dallman, Sam Lippman and Jim Bohannon.

The musicians, who will be conducted by Marc E. Ream, include Richard Gruberg, Ellis Conklin, Sonya Schoeppel, John Johnson, Howard Greenfield and Jessie Jurow.

Although a few weekend nights are already sold out, theatre goers should note the additional performances, Sunday through Wednesday.



ROCK NOTES

By Eric Van Soest

Every once in a while, a new band comes along with more than just a sharp sound. Smut lovers now have a band that will cater to the kinkiest of tastes. Besides putting pornography into their music, Country Porn turns out some snappy rock, jazz and country licks.

The band has been playing exclusively in San Francisco clubs but should shortly be venturing out on the road after completion of an upcoming "pornograph" record. Their tunes range from originals like "Asshole From El Paso" (from which the band contends that Merle Haggard fashioned "Okie From Muskogee") to "Johnny B. Goode". If you are not the type to be offended by humorously X-rated lyrics or by letting your body become excited by crisp country-rock, make sure that you get a taste of Country Porn. You'll end up wanting seconds.

FRIENDS AND OLD BANDS

In a press conference last week, George Harrison had disparaging remarks regarding Paul McCartney and the

quality of a former band called the Beatles. In response to indirect questions about the current affair between his wife and Eric Clapton, Harrison hoped his wife was happy and was glad that she was with Clapton rather than being with some "dope". It goes to show that it takes more than a woman to destroy friendship between musicians. How about a successful band?

MOTHER LODE, LOGGINS AND MESSINA

I can't figure out why a band with so much potential and one that has sporadically shown a satisfying performance on the stage and in the studio continues to compromise itself with commercial foreplay by recording AM. tunes. Loggins and Messina's new album would have been one that you would have enjoyed listening to on occasions of altered consciousness and when everything else seemed stale, if they had refrained from the banality of trying to appeal to the tastes of the 13-year-old ear. Unfortunately, the

quest for millions of dollars got in the way.

Whether it was intentional or out of habit, the new album contains a number of possible top 40 sellers. The most blatant is Jim Messina's "Be Free", where you could swear the band was trying to become a sophisticated Seals and Crofts. Kenny Loggins contributes to the first side's disappointment with "Grown" which sounds like a bank commercial. "Changes" by Jim Messina is the most vigorously executed song on the entire album and is the only asset that the first side can claim.

In spite of the generally poor showing on side one, the album begins to take on some interesting qualities after the painful endurance of "Lately My Love", the first song on side two. "Move On" brings out some laid-back jazz lines with smooth guitar and horn work. The surprise continues as Loggins seems to regain his dynamic drawl and strength which, up to "Get a Hold", had been noticeably absent. A soft jazzy feeling is sustained through the last tune, "Fever Dream", but you can't help feeling that the quality should have started much sooner.



The National Theatre of the Deaf will present a double bill in a 3 p.m. matinee and 8 p.m. evening performance on Saturday, Nov. 16 in Campbell Hall.

Gregg Allman and Chick Corea tickets are selling fast! Don't miss out. Rufus tickets are now on sale; \$4.00 for students and \$5.00 for general admission.

A.S. CONCERTS

Tickets are now on sale at the UCen and Morninglory Music in Isla Vista.

Gregg Allman's new solo album released with western tour

By Ben Kamhi

Last week's release of Gregg Allman's second solo album and the production of "The Gregg Allman Tour '74," including a date at Robertson Gym this Sunday, has revealed a trend towards more of a jazz sound for Gregg Allman. Backing Allman up on the album and the tour is Cowboy, an exciting substitute to the Allman Brothers Band.

The new album, also named "The Gregg Allman Tour" on the Capricorn label features Gregg Allman on organ and singing lead vocals, Cowboy, led by lead guitarists Tommy Talton and Scott Boyer, and a twenty-four piece orchestra, including a variety of horns, strings, and background vocalists. The album was recorded live at Carnegie Hall in New York, and the Capital Theatre in Passaic, New Jersey.

One portion of the album exhibits several of Cowboy's songs. Cowboy includes Allman Brothers Band pianist Chuck Leavelle. Although there is much similarity between the Allman Brothers and Cowboy, the latter appears to have material that is fresh and creative. They do maintain a high quality of country rock with guitar licks that possess a southern drawl. Cowboy has released two albums on its own.

NEW JAZZ STYLE

Allman has taken a step closer to jazz on his portion of the album. Rambling boogie tunes and those Southern blues are still present, but often attention is focused on a jazzy horn, piano or organ. The female background singers add a touch of Southern soul to the sound.

The album does contain songs previously released, such as "Queen of Hearts", "Stand Back", and "Will the Circle Be Unbroken". It is a good combination of what the boys from Georgia have to offer.

Allman's trend toward jazz is not a surprising move. His first solo album, "Laid Back", also contained trumpet and saxophone solos, background vocalists and strings. A more hard-core blues element was also present.

ALLMAN BROTHERS BACKGROUND

Gregg Allman is one of the founders of an American rock cult, the largest since San Francisco. His following is composed of old San Francisco and new Southern rock fans. Allman's style attracts more American fans than any other in popular rock. It was, however, a style first initiated by Gregg's brother Duane, who died in a motorcycle accident three years ago.

Duane Allman was the originator and lead guitarist for the Allman Brothers Band, which formed in Florida. Duane had been back-up guitarist for blues/rock greats like B.B. King, Aretha Franklin, and Eric Clapton, producing some fine recordings like "Layla". Gregg and Duane were also making appearances in Los Angeles.

FLORIDA SUNSHINE

Duane decided to head for Florida where he was later joined by Gregg, guitarist Dickie Betts, and bassist Berry Oakley. There they put together the Allman Brothers Band. While under the direction of the late Otis Redding's manager, Phil Walden, the band became one of the quickest ever to aspire to stardom. Two of their best albums from that period are "Eat a Peach" and "Allman Brothers Live at Fillmore East". Those albums display Duane's hottest licks, and the best of his studio and live work.

Tragically, Duane Allman died on his first vacation after two years of touring and recording. Allman swerved his motorcycle in order to avoid a truck in his lane on Oct. 29, 1971, in Macon, Georgia. Gregg decided that with Betts filling Duane's spot, the band could successfully continue. They did, releasing their first commercially successful album, "Brothers and Sisters". Although that album has Berry Oakley included on it, Oakley died before its release. Approximately one year after Duane's death, Oakley laid down his motorcycle less than a mile from where Duane had wrecked. Since then, the band has overcome hardships and responded, with aid from Walden, by building a highly prosperous, independent record label and becoming one of rock's largest attractions.

HIGH POINTS

The Allman Brothers Band has had many high points in their career; two of those were concerts. The first was their performance, recorded live, at the last days of the Fillmore East. Another was playing in front of the largest crowd of rock fans ever assembled (600,000 people) at Watkins Glenn, New York, with the Grateful Dead and The Band, in July 1973.

Gregg and Duane Allman have become legends, champions that made Southern blues and rock respectable — and big business. A high point for Santa Barbara rock fans this year is sure to be Gregg Allman's appearance at Robertson Gym with Cowboy, this Sunday, November 10, at 8:30 p.m.



Gregg Allman, is making his debut solo performance on the west coast. Allman, featuring his new album, will perform in Robertson Gym this Sunday, at 8:30 p.m.

R and B's ultimate

Rufus innovates style

By Roy Jeter

On Nov. 22 in Campbell Hall, there will be two showings of soul rock groups Rufus and Master Fleet. Show times will be at 8 and 10 p.m.

Emerging from the rhythm and blues scene of Chicago, the dynamic Rufus began as a metamorphosis in musical styles. The band sensed that R&B music, being so closely aligned with jazz and rock, was not assimilating enough of the progressive elements of those styles. So with the help of recording genius Stevie Wonder, who wrote their first smash hit "Tell Me Something Good", Rufus received the inspiration they needed to challenge themselves and the world of rock music. Thus a change in music through electronic experimentation, complex polyrhythms, dissonant horn voicings, and voice

synthesizing depicted the innovative style of Rufus.

Rufus' musical strength can be traced to the individual background and uniqueness of each member of the group. The lead singer Chaka Khan is the most striking aspect of the group and her dynamic presence on stage is indeed an asset to the group's usual image. Other members include Andre Fischer on drums, Tony Manden on guitar, Nate Morgan on piano, Kevin Murphy on clavinet and Bob Watson on bass.

Rufus has produced two albums, "Rufus" and "Rags to Rufus". The two efforts are considered to be light years apart in musical change. Rufus is defining the terms in their own area of contemporary music today and will be around for a long time.

MASTERFLEET

The Master Fleet is by far the most interesting new rhythm and blues band to appear on the "funk" side of popular music. Just coming off a tour of the east coast with Graham Central Station and Stevie Wonder, the Master Fleet is currently in Los Angeles at the Whiskey.

The Master Fleet, formerly known as the Sematics, are composed of four talented, together, tantalizing and slightly tilted brothers who are sure to shower you with the hits of their unmistakable sound in the near future. The group emerged in Compton, California while all members were in junior high school. With years of hard work and study the group developed the ability to master the art of musical entertainment in their youth.

This page was paid for, written and laid out by A.S. Concerts.



Chick Corea and Return to Forever will appear in Campbell Hall this Saturday, November 9, at 7:30 and 10:00 p.m.

And yet more decisions
Who do you want in concert at UCSB?
Please list your choices in each group, numbering them one thru five, with No. 1 being your favorite.

HEADLINE ACTS

- | | |
|----------------|-------------------|
| Eagles | Gordon Lightfoot |
| Ohio Players | Jesse Colin Young |
| O'Jays | Led Zepplin |
| Billy Preston | Fleetwood Mac |
| Isley Brothers | Rory Gallagher |
| Robin Trower | Randy Newman |

Bachman-Turner Overdrive

SUPPORT ACTS

- | | |
|-----------------|------------------------|
| Little Feet | Bill Withers |
| Wet Willie | John Prine |
| Danny Fogelbert | Average White Band |
| Donald Byrd | Graham-Central Station |
| Leo Kottke | Lou Reed |
| John Stewart | Lynyrd Skynyrd |
| Ry Cooder | John Fahey |
| Tim Weisberg | Doug Kershaw |

Clip and Return to the UCen Info Booth

A reserved tennis court awaits all participants in the singles tournament this weekend.



Crises, please, between 2 and 4 p.m.

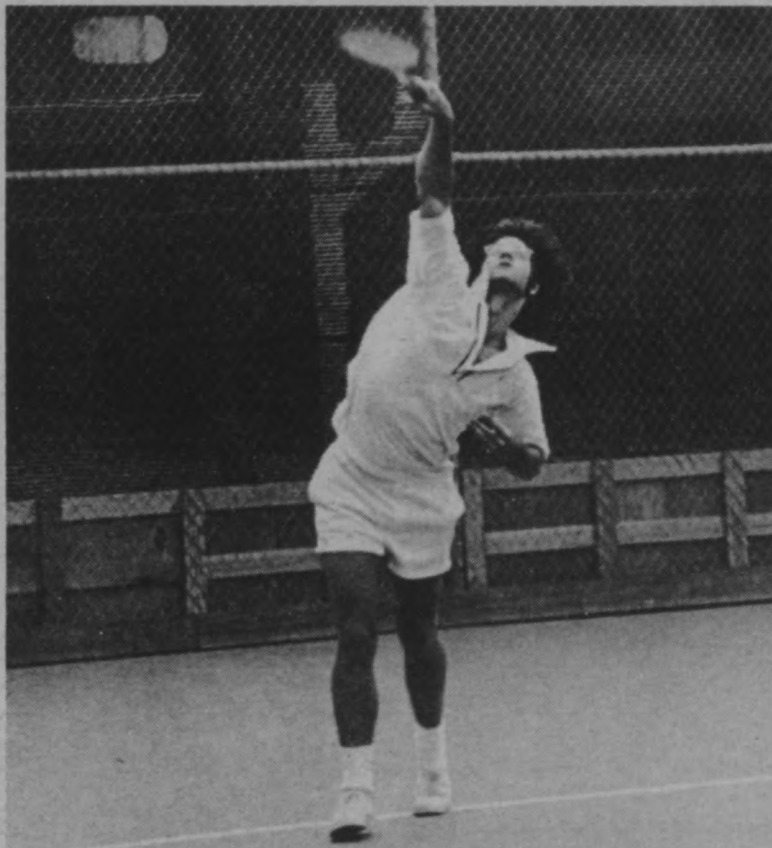
Weekend vb a hit

Sunshine always helps any outdoor tournament to be a success. Last weekend's 4-women sand volleyball tournament was no exception.

As an added bonus, all participants were treated to a free lunch. With Intramurals there are always pleasant surprises!

A total of 50 women turned out to play. As it turned out, the team of "Forfeits Are a Bummer" almost forgot themselves and forfeited.

In league playoffs the Banana Slubs defeated Obstacle Course 15-13, 15-12. Chi Omega took the sorority title by beating Kappa Alpha Theta 15-2.



TENNIS SINGLES for men and women will be held this weekend. All interested players report to the stadium courts Saturday, Nov. 9, at 9 a.m. Play will be Round Robin with league winners going on to a single elimination finals tournament Sunday. Bring a can of unopened balls.



Coed Volleyball Standings

Asparagus	W	L	3. Hurt Me	11	1	5. Grungy Groins	8	1
1. Insane Asylum	2	4	4. Primo	2	4	6. Choleus Memorial	6	0
2. Sueno Jets	2	7	5. Yuma	3	9	7. Flash in the Pan	9	0
3. Friederick O'Leary	2	7	6. Alpha Chi Omega No. 1	9	3	8. Irish Setters	0	9
4. Hi-Flying Hitters	7	2	7. Cosmis Misfits II	8	7	Parsnips		
5. Sand	9	0	8. Andrea's Fault No. 2	7	8	1. Cookin	2	10
6. Lookit Herset	4	5	9. Rubber Fingers	7	5	2. Muffs	7	5
7. Cruddy End II	2	4	Kohiraba			3. On Floor Gang	8	4
8. Team w/ No Name	5	4	1. Spike	3	6	4. Pardall "B"	4	8
Bean Sprouts			2. Lobsters	6	9	5. Honk	1	11
1. Newport Locals	3	6	3. Team dropped			6. Jungle Ballers	6	6
2. Real Thing	9	0	4. Jammed Thumbs	6	6	7. Columbo II	12	0
3. Sueno Swingers	3	6	5. Conquistadores	9	6	8. Tough Nugies	8	4
4. Mohr Fun	7	2	6. Blind Justice	11	1	Rutabaga		
5. Cunning Stunts	2	7	7. Unnatural Act	10	2	1. Phumas	0	9
6. Groundround	4	5	8. Andrea's Fault No. 2	7	8	2. Blue Dart	5	4
7. Great Hands	5	4	9. Japanese Rolls	5	7	3. His Team	6	3
8. H.M.K.	3	6	Lettuce			4. Fudpuckers	4	5
Cauliflower			1. AB Initio	7	2	5. Pink Chablis	8	1
1. Popcorn Surprise	4	5	2. Crusade Kids	0	9	6. Quick Nicks	1	8
2. Alpha Chi Omega	4	5	3. Jolly Ballers	8	1	7. Tropicana Bananas	5	1
3. Virgil Fox	3	6	4. Stale Krutons	1	8	8. Muhonessy Clan	4	2
4. Flying Garbanzos	3	6	5. S.W.C.	4	2	Sauerkraut		
5. Betsy	5	4	6. Dinks	7	5	1. Well Diggers	7	2
6. Little Mo	2	7	7. Big Bananas	4	2	2. Four +2/3	3	6
7. Lazy Dogs	6	0	8. S.B. Intelligence	2	4	3. S.C. Spikers	9	3
8. Chumps	6	0	Mustard Greens			4. Months	7	2
Dill Pickles			1. Team dropped			5. Benny & Jets	6	6
1. That's Our Spark	7	5	2. Alpha Chi Omega No. 3	6	6	6. Frozen Daquiris	3	6
2. Sweet Magnolias	12	0	3. Volleyballers	6	9	7. Spikettes	7	5
3. Thie Bones	4	8	4. Stone's Throw	8	7	8. Team dropped		
4. Lagnaf	7	2	5. Deep Threat	14	1	Turnips		
5. Blonde Bush	8	4	6. Anacrapa Grizzlies	7	5	1. Derelicts	0	9
6. Team dropped			7. High Siders	6	9	2. VC Bumpers	8	1
7. Andrea's Fault No. 3	2	10	8. Ethnics	10	5	3. Tomorokoshi	5	4
8. Over Net Gang	6	6	Okra			4. Boole's Fools	8	1
9. Tropicannibals	5	4	1. Arthur J.	3	3	5. Pearl Casabah	1	8
Eggplant			2. Team dropped			6. Tropicana	5	4
1. Mooska	6	6	3. VB's	6	3	7. Weakmeats	7	2
2. 150-1	3	9	4. Weedies	0	6	8. Bruisin Bumpers	2	7

Rescheduling revamp

By Jean Agern

It seems as though many Intramural participants are confused. The IM office would like to try to clear up some of the confusion to make life easier for all.

Everywhere one goes these days there is red tape, instruction, destruction, resurrection, and rules, rules, rules. Intramurals, due to its immense size, has unfortunately, had to resort to some of the above tactics. They are, however, fairly simple, few, and easy to follow, if one can read.

RESCHEDULING CHECKPOINTS

Rule 1 — Check your sport schedule and find ALL your games. That way games are not inadvertently forfeited. We all know by now that "Forfeits are a bummer." They cost us money and the other team heartache.

Rule 2 — Rescheduling must be done only in case of crisis or dire emergency. There is a good reason for this.

The Intramural program has grown tremendously this year, thus there are more teams using more facility space. Therefore, rescheduling time and space is now at a premium.

Rule 3 — In order to reschedule the team manager or assistant manager must come into the IM office to obtain a rescheduling form between 2 and 4 p.m. ONLY, please. (Believe it or not, those folks in the IM office do other things too).

The form must then be signed by both teams and returned to the IM office at least 24 hours prior to the ORIGINALLY SCHEDULED GAME. It is up to the team requesting rescheduling to obtain the other team manager's signature.

The IM office needs 24 hours to cancel those game officials. Otherwise, it is money down the drain. The IM office also likes to contact the other team to avoid the "heartbreak of forfeit." (How do you like being stood up?)

If a signature cannot be obtained and the rescheduling team cannot muster enough players for the original day, the IM office should STILL be notified 24 hours in advance that there will be a forfeit. This way the \$10 forfeit bond is avoided.

Rule 4 — If a team outright forfeits, it will cost \$10 to be reinstated. If there are no more forfeits, the \$10 bond will be cheerfully refunded. It's up to you.

Clear as mud? Come by, call, ask questions.

Black Basketball Schedule

1. Jordon Downs
2. East Side Crips
3. Brothers Don't Take No Mess
4. Body Heat
5. Black Magic

ALL GAMES IN ROB GYM

Wednesday, Nov. 6

- 9:00 Court 1. 1-4
9:00 Court 2. 2-3

Thursday, Nov. 7

- 9:00 Court 1. 3-1
9:00 Court 2. 4-5

Friday, Nov. 8

- 7:00 Court 1. 2-5
7:00 Court 2. 1-2

Wednesday, Nov. 13

- 11:00 Court 1. 2-5
11:00 Court 2. 3-4

Thursday, Nov. 14

- 10:00 Court 1. 4-2
10:00 Court 2. 5-1

Sunday, Nov. 17

- 8:00 CHAMPIONSHIP GAME

Bits 'n Pieces

Rescheduling — 2-4 p.m. ONLY. Crises, please.

Upcoming Events

Table Tennis — Report to Rob Gym Saturday, November 16, for a weekend of ping ponging.

Cross Country — Run yourself around the lagoon and see if you are as fast as you thought (that means in running). Saturday morning, November 23.

Turkey Trot — A 1.3 mile course should prove to be a good cross country fete Tuesday afternoon, November 26. Prizes!



Don Vito's snuffed by Coke 30-7

By John Vian

Before a happy crowd of 140 spectators, No. 1 ranked Coke sent No. 3 ranked Don Vito's down to defeat in Tuesday night's stadium game.

Don Vito's, eventually routed 30-7, started out with "upset" on their minds. Scoring first on a Tom Carefoot halfback pass to Rob Robertson, the Derelicts seemed to have the momentum.

Coke, however, came right back with a well executed series which was culminated by a Joe Empe reception and amazing run for six. Coke missed the extra point and the score going into half was 7-6, Don Vito's. The superb play of quarterback Tom Powell kept the Derelicts alive in the first half. Although afflicted with a serious injury, Powell still was able to get "up" for the game.

The second half brought a turnabout in the quarterbacking situation as Powell was intercepted two times, both of which led to Coke scores behind the leadership of Jeff Hesselmeier.

After another scoring drive by Coke, the game became academic with Coke stalling and Don Vito's trying to catch up.

As of now, Coke is definitely the best team in IM football and it wouldn't surprise too many people to see them continue to go undefeated and win the playoffs.

Two teams that might have a shot at Coke are No. 2 ranked D.C. Corporation and No. 4 Lambda Chi. These two teams will play on Monday at Storke field at 4 p.m.

If neither D.C. or Lambda is able to claim victory over Coke, there are those that feel that the Greatful Heads might come up with the big upset.

Roommates tie in pigskin contest

The first tie of the season occurred in the Nexus pigskin contest as Ben Kamhi and Jim Clarke tied for first place by virtue of picking eighteen winners and the same score for the Monday night game. Both will receive an award from Copeland's Sports.

Guest pickers, the KCSB sport's staff, also had 18 correct picks to lead the panel of experts.

This week's guest expert is ace sports writer Ed Mackie.

Women's Basketball

Those interested in participating on the women's basketball team should attend the meeting to be held Friday at noon in Rob Gym 2227.

Eric Ahrendt: Finish of a great career

By Mark Parnes

Dedication ... Eric Ahrendt can be described by this one word. Ahrendt plays halfback for the varsity soccer team here at UCSB. He has developed into a complete soccer player through sheer hard work, intense desire and hours of practice, despite taking up soccer only after he came to college.

Ahrendt participated in basketball and wrestling at Washington High in Fremont, but gave them up when he came to Santa Barbara. "My friends in high school played soccer," Eric explained, "and I really liked the game. I didn't want to play basketball or wrestle, and I didn't want to do nothing, so I played soccer. Acquiring soccer skills is something I love about the game."

At the beginning of his sophomore year, Ahrendt played varsity at the halfback position. He was not satisfied, however. In what would have been his junior year, Ahrendt went to France as part of the Education Abroad Program, and played a great deal of soccer with the foreign students studying with him in Bordeaux. Soccer is "the" game in Europe, and Ahrendt was in a sense trying to make up for all the years he had lost.

When Ahrendt came back last year, he had markedly improved. He was elected captain and was M.V.P. of the Gauchos. He also earned honorable mention

All-SCISA.

This year, the 5'8", 150 pound senior has again demonstrated his remarkable ball-handling ability. He will not pursue soccer after graduation however. "I'm really tired of competitive soccer, and I was not satisfied with my year this season. I don't like the competitive situation in intercollegiate sports. I'd much rather just kick the ball around with friends or by myself."

Again this season, Ahrendt, along with Jeff Townsend, was elected captain by the players. It was an honor he enjoyed, but he typically downplayed his role. "I'm not really that responsible for the team getting ready for a game. At this level, everyone is

pretty independent and they don't need a rah-rah person as captain. Even when we had a team meeting after the Las Vegas game, (which was a 2-1 loss for the Gauchos), it was instigated by the team, not the captains."

Perhaps the best words to describe Eric Ahrendt were uttered by his coach, Ken Reeves: "Eric, in just four years, has learned the game of soccer. He is out practicing all the time when everyone else has gone home. He is a leader and has been a very good captain for us these past two years. He never complains and he plays when he's hurt. He is out here every day, and he is always, always ready to play."



ERIC AHRENDT - Ready to fire a shot on goal, the senior concluded a brilliant career yesterday at Pepperdine.

Weekend Pigskin Forecasts

Deposit this entry by Friday, 5 p.m. at the DAILY NEXUS OFFICE or Robertson Gym Ticket Office

NAME: _____

Phone: _____

Circle or underscore your picks in column one

PETE GORT (.672)	JIM CLARKE (.688)	DAN SHIELLS (.664)	COPELANDS (.712)	ED MACKIE (guest)
Stan 35-17	Stan 23-18	Stan 27-24	USC 21-10	USC 34-7
UCLA 20-10	UCLA 34-20	UCLA 35-13	UCLA 28-14	UCLA 27-14
Cal at Washington	Cal 24-18	Wash 27-26	Wash 28-14	Wash 24-20
Oregon St at Wash St	WSU 21-20	WSU 18-14	OSU 17-14	OSU 27-17
San Jose St at Hawaii	SJS 13-6	Haw 20-18	SJS 20-14	Haw 34-30
LSU at Alabama	Ala 21-13	Ala 53-7	Ala 48-10	Ala 54-24
Oklahoma St at Kansas St	OkSt 14-7	OkSt 27-10	OkSt 34-21	OkSt 34-28
No. Texas St at Wichita St	NTSt 30-6	NTSt 21-10	NTSt 28-17	NTSt 34-7
Wisconsin at Iowa	Wis 21-7	Wis 19-12	Wis 27-21	Iowa 24-23
Cincinnati at Ohio U	Cin 24-10	OU 10-7	Cin 17-14	OU 45-34
Vanderbilt at Kentucky	Van 27-26	Ken 21-14	Ken 14-13	Ken 34-26
Virginia Tech at Wm & Mary	Vir 20-6	Vir 28-14	Vir 21-14	Vir 23-17
Duke at Wake Forest	Duke 27-0	Duke 34-6	Duke 3-0	Duke 32-0
Bowling Green at Arkansas St	BG 23-21	BG 19-14	BG 31-3	ArSt 24-10
Rutgers at Lafayette	Rut 31-13	Rut 21-7	Rut 18-7	Laf 24-20
Brown at Cornell	Cor 35-0	Cor 14-7	Cor 14-10	Cor 23-6
Dartmouth at Columbia	Dart 24-6	Dart 21-6	Dart 11-3	Dart 45-3
Tulane at Boston College	Tul 24-16	Tul 28-24	BC 24-21	Tul 20-10
Harvard at Princeton	Prin 17-14	Har 17-10	Har 21-14	Har 10-0
New Mexico St at Tulsa	Tuls 24-20	Tie 23-23	NMSt21-11	NMSt 24-15
PROS:	Atl 13-9	LA 28-14	Atl 41-20	LA 17-10
Atlanta at LA	SF 20-17	SF 34-2	Dal 21-13	Dal 24-7
SF at Dallas	NE 33-20	NE 21-12	NE 37-10	NE 34-14
Cleveland at New England	Cin 27-24	Pitt 34-28	Cin 21-20	Pitt 24-21
Pittsburgh at Cincinnati	Min 28-17	StL 24-12	Minn 21-17	StL 21-20
Minnesota at St Louis (Monday)				Minn 27-23

Monday night score:.....

Copeland's Sports

1230 STATE ST.
DOWNTOWN SANTA BARBARA
Open Mon. thru Sat. 9:30 - 6, Sunday noon to 5:00
• 963-4474 •

- Athletic Shoes
- Bicycles
- Snow Ski Equipment
- Backpacking
- Tennis

XEROX COPIES

3¢ each
No Minimum

Kopy Kwik

2811 De la Vina 687-0609

ASUCSB Charter Flights
N.Y. and PARIS

LA-NY-LA Dec. 13-Jan. 2 \$219
LA-PARIS-LA Dec. 14-Jan. 2 \$395

A.S. Travel Office M-W-Th-F 11-1
UCen 3167 (961-2407) Tues. 12-2

ROBERT E. WEST
LAWN MAINTENANCE
GARDENER
4175 State St. no. 36
Santa Barbara
Phone: 964-1635

KODAK FILM
at **KINKO'S**
6550 Pardall 968-2165

DUTCH HOLLAND ENTERPRISES

American Auto & Truck
Repair

★ STEAM CLEANING

6584 MADRID, I.V.
968-8002

DIVERS DEN, INC.
"Adventure Underwater"

SKIN DIVING EQUIPMENT
Complete Sport Diving Service
Certified Instruction

22 ANACAPA STREET Santa Barbara - 962-4484
INDOOR INSTRUCTIONAL POOL NOW OPEN SUNDAYS 8:30 & 5:30

NEW CLASSES START EVERY MONTH

298 ORANGE AVENUE Goleta - 964-3715
OPEN MON - SAT 9:30 - 5:30

Congressional study...

(Cont. from p. 2)

organization within the committees."

Davidson also explained that "energy legislation alone is spread out over 12 various committees". This, he said, "explains the failure of Congress to act quickly and directly during last year's energy crisis."

"When organization has become so inefficient that it hinders the legislation processes," it is inevitably, in Davidson's eyes, "the public who gets ripped off. The committees are actually working in opposition and we are paying for it," he said.

Davidson also felt that "politics have entered the picture

and helped confuse the issue", so it is not just a matter of organization.

According to him, "this lack of unity" has weakened the congressional branch of government and left it with "no strong central leadership."

The main block to the success of the bill was a rival bill presented by the Democratic caucus. Davidson said that this group, the majority of which are committee chairpersons, created its own bill which "concentrated on procedural shortcomings to avoid decreasing their own jurisdiction".

The Select Committee's bill was debated on the House floor

for six days last month. Davidson felt that this was "quite an accomplishment in itself".

Distressingly enough, the rival bill was passed with only a few parts of theirs grafted on. None of the jurisdiction revisions were approved. Davidson felt that "everything of value in the final bill came from ours."

MILLS OPPOSITION

Davidson said that their main opposition came from the Ways and Means Committee, headed by Wilbur Mills. This committee is responsible for the tax code which has grown to include a large amount of "public policy," such as Social Security, Medicare, unemployment and much more.

According to Davidson, the committee's province has gotten out of proportion. "They simply have too much work to do their

job efficiently."

Nevertheless, in fear of losing their power, "the committee claimed to need all of their jurisdiction," he said.

Working on the Select Committee, Davidson had the unique chance to view "lobbying in reverse." He was aware of the chairmen "actively seeking support from lobbyists to help them agitate the opposition".

Davidson sighted "the inefficient sluggishness of the House" as deserving much of the blame for Watergate.

Because of their failure to do their part of a "vital part of the government" the President was able to go his own way and rely on "contracts with the public," he said.

He concluded that "they just didn't want to give up anything".

Hotline help center...

(Cont. from p. 3)

Bathauer, in lieu of Mike Schley who is on a missionary tour in Mexico. "We can give a person something to hold onto over the phone, and then our follow-up service brings it all together."

The follow-up staff later calls the individual back, visits them, or refers them to a specialized social service organization. The Hotline, in their first-month of operation, received 236 calls, 42 percent of which were for counseling.

"We're transdenominational and anyone can call us," Cleveland emphasizes. "We get calls from mentally disturbed people, a lot of drug abusers, homosexuals, and family relation calls. Probably the most common calls concern religious problems or are from people who want to pray."

In addition, the Hotline receives calls from "people looking for an overnight housing or a place to get a bite to eat," notes Bathauer.

"We're presently looking for a 'crash pad,'" he continues. "We get late calls from people, like hitchhikers, who need lodging, and because places like the Salvation Army close their doors at a certain time, we don't have too many places we can refer them to."

"We're planning to coordinate and set up a free walk-in counseling service in the future," says Cleveland. "We don't know how or when yet, but we're considering it."

coupon

YOU'LL LIKE

Jacques'

536 STATE ST.
PH. 963-4355

THE EUROPEAN RESTAURANT

Courtesy Coupon — Monday thru Sunday
For UCSB Students
and Staff Only

— (WITH COUPON ONLY)

1 COMPLIMENTARY DINNER

With Purchase of 1 or More Dinners
FROM OUR
"REGULAR DINNER MENU"

European Cuisine famous for our continental specialties

coupon

GOLETA LUMBER CO.

274 S. Fairview Ph. 964-6916

SAVE WITH THE GOLETA GOOD GUYS!

WATERBEDS best price
anywhere

BLOCK & SHELVES-CORK-
PAINTS-HARDWARE-LUMBER-

You name it, we've got it!

STUDENTS! Save money check us out,

BANKAMERICARD WE DELIVER MASTER CHARGE

**those 'formative' years...
someday you might just
want to remember them**

ISLANDS YEARBOOK '75



photo by Stephen Ulrich

Scholarship deadline

The California State Scholarship and Loan Commission reminds college students that the postmark deadline for the filing of California State Scholarship applications is November 22, 1974.

Approximately 13,500 new scholarships for undergraduate college students are to be awarded by the Commission in March 1975. Students who believe they will need financial assistance to pay for tuition and fees at the college of their choice and who have already taken the Scholastic Aptitude Test of the College Entrance Examination Board should write the State Scholarship and Loan Commission, 1410 Fifth St., Sacramento, Calif. 95814.

COMMUNITY Kiosk

TODAY

- KCSB, 91.5 FM, presents Jazz Spectrum with Glen Alpert. 9-12 p.m. over 91.5 FM.
- Ecology Action meeting tonight. 8:30 p.m. in San Nicolas dorm - 7th floor lounge. For all environmentalists.
- Asian American Alliance will hold a meeting at 1004 Via Regina, I.V. at 7 p.m. All those needing a ride, come by the Alliance trailer at 6:45 p.m.
- Find out about the Education Abroad Program. Film and slides concerning various study centers will be shown, tonight at 7:30 p.m. in Santa Cruz Formal Lounge.
- UCSB Mountaineering presents 2 movies on climbing, followed by a discussion on how to buy hiking -climbing boots, and a short meeting. 7 p.m. in Psych 1824.
- UCSB Surf Team - organizational meeting to discuss new team members & makeup of surf team. 6:30 p.m. in UCen 2294.

- California Public Interest Research Group (CALPIRG) holds an informational, organization meeting. All persons welcome to see what it's all about or to participate. 7:30 p.m. in Phelps 1404.
- Friends of the Farmworkers of Santa Barbara meeting. Guest speakers, slide show and refreshments. 7:30 p.m. Casa de la Raza.
- The Film Studies Program is sponsoring the film "Steamboat Bill Jr." at 9 a.m. in Campbell Hall and at 7:30 p.m. in Ellison 1920. Also presenting the film "La Grande Illusion" at 4 p.m. in Chem 1179. Admission is \$1 or presentation of Film Society Card.
- Living Hebrew class offered by Kibbutz Experiment. Audio-visual and conversation. 7:30 p.m. in UCen 2292.
- Discussion group on the philosophy of Martin Buber, with Rabbi Don Singer. Sponsored by Hillel. 7:30 p.m. in URC lounge.
- The Navy's Nuclear Power Program - a short series of slides and a discussion of nuclear reactors in the Navy. All Engineering students and faculty welcome. 4 p.m. in Arts 1241.

- The Christian Science Organization welcomes all to its weekly meeting. 7 p.m. in URC.
- "Peace is yours". Discuss the meditation revealed by Guru Maharaj Ji tonight at 7:30 p.m. at 6743 Abrego No. 93.

TOMORROW

- Waldo's on the Mall. Live entertainment in a coffeehouse atmosphere featuring Joan Manners, Shanti and Savanna. Free. 8-11 p.m., Friday, in UCen Program Lounge.
- Eckankar Int'l Student Society holds an open discussion on The Far Country, The Secret Worlds Around Us. Friday at 8 p.m. in UCen 2292.
- The Sierra Club sponsors easy hikes for beginners, in and around the Santa Barbara area. Hikes leave from the S.B. Mission parking lot every Friday at 6:30 p.m. For info, call 968-9873.
- Hillel sponsors Shabbat services and a potluck supper. Friday at 6:30 p.m. in URC lounge.

ANNOUNCEMENTS

• Press Council meetings are held every Thursday at 7 p.m. in the

Storke Publications Library.

• The Christian Science Organization campus counselor is Wendy Manker. She can help you find solutions & new perspectives. Come by & talk with her - Wednesday 2-5 p.m. in UCen 2294, or Thursdays 1-4 p.m. in the URC.

Press Council meeting

The UCSB Press Council will meet this evening at 7 p.m. in the Storke Communications Library. All interested persons are invited to attend.

USED FURNITURE SANDPIPER
430 - F South Fairview (FED-MART SHOPPING CENTER)
Open 7 Days - 964-7542

classified ads

Lost & Found

- Lost: again, friendly, grey & white large male kitten w/brown on face & a collar. 968-8928.
- Lost: leotard - navy blue with light blue trim. Please return. Becky, 967-5008.
- Found: female shepherd pup; beautiful markings; free to good home. 685-2211.
- Lost: paperback book - A Survey of Modern Art. Has much personal value. Please call 685-1034.
- Lost: 10/30/74 Birds N. America. Old & worn. Great sentimental value. Please call John 961-3713
- Lost: 1 pair plain levis. Can identify - reward. 685-1853. After 6. Lost Nov. 1
- Lost: 1-strand silver necklace w/3 turquoise beads. Oct. 23 6-8 p.m. between Mayitas and Cranes. Sentimental value. REWARD. C. Engel, 961-3764 or 964-2987.

Pre-Christmas opportunity: Natural Beauty Aids - Skin Care Products - gift Sets - fantastic savings - delivered, 967-9338.

RUSSIAN TRANSLATORS with scientific training required. Also other lang. Free lance. Send resume to SCITRAN, Box 5456, Santa Barbara, Calif. 93108.

FEEL BAD? The Human Relations Center has trained peer counselors available for on-call counseling 6586 Madrid, 961-3922.

Rides Wanted

\$25 IS YOURS! for ride for 2 to S.F. noon Fri., return Sun. aft. Missy, 968-6716.

Help Wanted

Need work/study students to teach classes for girls at Girls Club in varied recreational areas. \$2.75/hr. 961-2294.

Child Care

ISLA VISTA CHILDREN'S CENTER Unstructured education and individual care. 60/hr Mon-Fri 9-1 - 892 Camino del Sur - 968-2611.

Rocking K Nursery School. - where each child is special. State Licensed. Ph 968-0515 for info.

For Rent

Need to sublet 2-bedroom apt. at 760 Embarc. Del Norte No. 3. Available Dec. 15. Call 968-1998.

Sublease rm share apt w/2. \$83 a month. 6793 S.T. 968-6955.

Share small quiet house SB 1F \$40 mo. Some chores like ck sp. Share grdn. 963-2366 5 to 7 p.m. only.

Want to sublease my spot in IV apart. \$63. Male roommates. Chuck, 685-1011. 6587 Picasso, No. 4.

1 or 2 F. desired to share 2 bdrm townhouse with one M. WTR. & SPG. French QTRS. 968-9888.

Lge. single apt - all utilities paid. Ideal for couple. Come by 6566 No. C Del Playa - aft. or eves.

Still looking for apartments? In Isla Vista - 3 bdrm units - No kitchen \$180/mo. utils incld. Call the Casa Royale 968-1057.

ROOMS \$37.50 PER WEEK PILOT HOUSE MOTEL Santa Barbara Airport 967-2336

Roommate Wanted

Fe. roommate needed, house SB, or rent bottom story of house for \$185, single room \$92.50. Call Jessie, 963-6538.

Need 1 roommate in 3 bedroom house, \$81 mo. 6860 Trigo, Isla Vista. Call 968-8806.

Student/worker/surfer, age 25, needs own room. \$70/100 mo. John, 968-4130.

F. roommate needed, winter 1/4, meals included. 968-5861.

2 F roomies to share rm. Nice bch view. El Nido Apt. Big room. \$68.75. 968-0656.

1M roommate needed to sublet 1 bedroom apt now or winter qtr. Quiet clean mountain view. \$79.00/mo. Non-smokers please. Call Robert 968-6538, 968-9391

1F needed to share nice house in Goleta 967-4726.

Need M or F roommate immediately to share 1 bdrm apt at 734 Embarcadero del Mar No. 2, \$75 per month. Close to campus, no lease, no last month's rent, no cleaning deposit - all util pd. Me: Phil major, 23, crypto-decadent. Call Jason 968-2323. No dogs or Christians.

1F to share room near campus \$80/mo. from Nov. 15 on. Non-smoker. Casey 685-1094.

1F to share one bedroom apt. Come see at 6626 Picasso No. 15.

2F needed to share room in Del Playa house. Fireplace, frontyard - 685-1800.

1-F roommate share room. \$60.00 - 968-9998.

For Sale

O'Neil long john & sleeves. Good rubber, no holes, med-lrg. \$40. Call Ron or Terri, 968-7974.

IBM electric typewriter, model Executive, good working cond. \$50. Ask for Larry, 968-3007.

Used refrigerator, good condition, must sell immediately. Call 685-1606 between 8:30 & 5:00.

Win a kilo of grass - really! Tickets at Xerxes Copy House, 6540 Pardall.

Make your own BELTS, MOCCASINS, etc. Free instruction at New World Resources, 6578 Trigo.

SONY - 366 Stereo Tape recorder, mike-line mixing. 3 speed. EXCELLENT COND Robert - 968-8932.

Brand new sea suit wet suit plus new duckfeet fins. Call Ira at 968-8619.

Brand new Rossignol Freestyleskis 205 cm. Dynamic 117 Solomon 505 bindings 204 cm. 969-2908.

SAVE 20 to 50% ON YOUR STEREO SYSTEM WRITE FOR FREE CATALOG. SOUND CITY WAREHOUSE, P.O. BOX 14567, S.B. 93107

Houseplants! Beautiful, healthy plants, 25% to 50% less than local prices. Call Suzanne, 968-3397 or Nan, 967-2238.

Autos For Sale

1963 Galaxie. Runs good. \$200 or best offer. 968-6955.

'65 Pontiac Grand Prix, AM-FM radio. Pwr steering, pwr brakes & windows. New set of tires. Exlnt cond. Must sell \$420 or offer. Ph 685-1766 after 5 or 961-3829.

Bicycles

Bottechia Italian racing bike, Campi dr, lite frame. A-1 cond. Sacrifice. \$125/off. 968-0993.

AZUKI 10 speed 23" one month old - excellent condition - \$95 or best offer. 968-6151.

THE BEST FRENCH BICYCLE... We now have Motobecanes in stock! Most complete Guarantee in S.B. County. Open Air Bicycles, in Isla Vista at 6571 Seville.

Insurance

Farmers Ins. Group Auto and Renters Ins. Rep. George Bacon 685-1242 Eve.

Motorcycles

1968 Bultaco 250, dyno-tuned, street licensed, new rims and tires. Good condition. \$325. 964-8075 after 6 p.m.

Musical Instruments

FOR SALE Older Telecaster Bass \$200 or 968-6066

Custom built Gibson Grandmaster classical guitar. Original cost \$350. Must sacrifice for \$195.00 968-9596.

63 Fender Precision \$250 orig EPIPHONE Crestwood \$200; BESSON trumpet \$200. 685-1769.

Pets & Supplies

Fixed fem cat needs home badly. Young & loveable. Call 967-1796 eve.

AKC Golden Retriever puppy. Male, 7 months \$20. Just don't have time for him. 688-5179-S.Ynez

Free to a good home (please) 5 female kittens 6 weeks old. Call 968-0502 evenings before 10.

Services Offered

TENNIS ANYONE? LESSONS AT REASONABLE RATES. CALL JOSEPH NAVARI, 968-6046.

Ear & Note Piano instr. Folk, Classical, Blues, Pop. Thorough, fun, all ages, beg. & int. Reasonable. Marian Loofburrow, 962-9723 8-9 a.m. or eves.

Car Repair

UNIVERSITY TEXACO VW and Domestic Repairs Student Rates 6398 Hollister 968-1313

Travel

A.S. TRAVEL: NY - Europe - Israel Youth Hostel, Int'l I.D. cards, & Eurailpass. UCen 3167, 961-2407.

Europe, Israel, & Orient. Low cost student flights & travel needs. A.I.S.T. 1436 S. La Cienega, Los Angeles 90035. Ph. 652-2727.

EUROPE-ISRAEL-AFRICA Student Flights all year round. CONTACT: ISCA 11687 San Vicente, Blvd. No. 4 TEL: (213) 826-5669; 826-0955.

Lowest Air Fares: Europe, Africa, Israel, Asia. One-way and round trip. Since 1959: ISTD, 323 N. Beverly Dr., Beverly Hills, CA. 90210 PH: (213)275-8564, 275-8180

Tutoring

French: exam preparation, comp., intensive courses, translation, by former UCLA teacher. Results! 964-4956.

Typing

Typing ... My Home 50 cents, Karen 962-8341


EFFICIENT TYPING 50 CENTS PER PAGE DEBBIE, 687-3089

TYPING: ISLA VISTA FAST ACCURATE REASONABLE 968-6770

EXPERT TYPIST. Term papers, manuscripts, dissertations. Virginia Gibson, 964-6654.

Typing - my home, reasonable rates. Double space 45 cents per page. single space - 90 cents. 967-0387.

Willing to buy lge or x-lge Nehru jackets in good repair. Call Steve at 685-2166.



SPECIAL ANNOUNCEMENT
The **HUSTLERS' HANDBOOK**
(Official Student Directory) is NOW on **SALE** at the **Campus Bookstore & Isla Vista Bookstore**

Personals

THIEBONE KAREN: HAPPY B-DAY AND HAVE A GOOD TIME IN L.V. SEE YOU MON. GRINS.

My Dear AFP: The seeds of understanding & love have grown quickly! Your sunshine did it and see those flowers - Wow! AFP

To Ted the Tech & All Those Great Docs, Nurses, Aides, and My Visitors - A heartfelt thanx for making me better! - HEW

Business Personals

Experienced versatile drummer seeks established jazz/rock group. 685-2107.

Elect Calc Hand Held Auto Sq Rt & Constant c/o Float Dec Re Char Nick Cad Bat \$39.95 - 964-8400

Change in attitudes . . .

(Cont. from p. 1)
 meaningful way. They were the first minorities from their community to go to college, and they brought a sort of missionary zeal with them.

"Today, the minorities' enthusiasm is involved in just fighting for what they've got. The times have changed. The economy has taken away much of the liberal enthusiasm, so now the minority students are insecure about their programs. While being just as committed to these programs, they realize that their positions on this campus are precious."

Vernon I. Cheadle, Chancellor: "Students seem to be more rational now. They're more willing to listen to the other side. They're more open. I also think that they are less resentful of authority. Part of this is due to the fact that many of the difficulties, such as discrimination and sexism, have been vastly overcome. There have been some definite changes in these areas."

Harvey Molotch, Associate Professor of Sociology: "I disagree that today is a revival of the '50's, because students today are inactive for a different reason. Today they feel bitter and they have found out that resistance is futile. They think that they cannot do anything, so they're trying to devote their time to their own consciousness."

"Apathy" is not the right word either. They still care, but they've become morally alienated. In the '60's they could embarrass the establishment, knowing that the noose around their necks. Then people began to pull it. The gig was up, and now they're more cynical than ever."

Abby Haight, Nexus Managing

COLOR PRINTS
 21¢ ea.
 at **KINKO'S**
 6550 Pardall, 968-2165

Editor and former A.S. External President: "People are more serious about school now. Career goals have become important. They are also less politically aware as well as less liberal. The radical movement is dead."

Hank Tavera, Counsellor, College of Letters and Science: "Students are no longer asking, 'When do I get out of UCSB?' They're asking, 'What do I do when I get out?' Students want to know what is going to happen to them when they leave."

Park bond measure fails . . .

(Cont. from p. 1)
 as possible to present the financial impact."

However, Ray said, "Generally speaking, management companies could have used the bond as an argument to jack up the rents above what they should be. We wanted to indicate to the renter what the range of impact would be."

The bond issue would have taxed land in I.V. which would

Asian EOP . . .

(Cont. from p. 1)

program. "I've been moving as rapidly as possible to complete the changeover to a separate component." When questioned about office space allocation and Nishi's salary classification, Smith replied that these problems are being taken care of. He pointed out that Nishi had requested space close to the other EOP components, an area requested by many groups. The salary classification question, Smith stated, is presently being studied by Personnel.

Followup investigations of Smith's statements revealed that something had been accomplished although nothing of an official nature. Nishi states he has been told verbally that space is assured for his office and his position has been upgraded. However, this has been by unofficial notice and nothing concrete has been established.

have been passed on to renters through the property management companies.

A.S. ELECTION FOR ADMIN. V.P.

Petitions for candidacy are available in the A.S. Office (3rd Floor UCen 961-2566)

MANDATORY MEETING

for all candidates on Wed., Nov. 13, 5:00 p.m. Candidates must present complete petitions, post \$15 bond, have pic taken, and have 350 word press release for Nexus publication — campaign literature will be approved for printing and campaigning may begin immediately after mandatory meeting. Election will be Nov. 19 and 20. Refer questions to Dave Swartz or Tony Zimmer, or Carolyn Gray, A.S. Secretary.

WANTED: USED RECORDS

Your good condition used records are worth money at Morninglory! Bring them in and receive 50¢ to \$1.25 per album in cash or credit on the purchase of new records.

MORNINGLORY MUSIC
 910 Embarcadero Del Norte 968-4685

BOND COPIES

5¢ READY ON FRIDAY 5¢

A NEW IBM COPIER II IS NOW AVAILABLE IN THE GROUND FLOOR LOBBY OF THE GRADUATE TOWER OF SOUTH HALL. THIS MACHINE WILL REPRODUCE, WITH EXCELLENT CLARITY, ALL PRINTED MATTER. IN THE NEAR FUTURE, CLOTH BOND WILL BE AVAILABLE FOR DISSERTATIONS AND THESIS. THIS MACHINE IS PROVIDED AS A SERVICE OF THE UCSB GRADUATE STUDENTS ASSOCIATION.

—ALL ROADS LEAD TO— TOBACCO ROAD Goleta's Only Tobacconist

- **PIPESMOKERS:** Bring your pipe empty and sample more than a dozen of our own blends!
- **CIGARS:** Imported and Domestic brands in our own walk-in humidol!
- **PLUS:** Quality Lighters, Gifts, Imported and Domestic Cigarettes, Papers, & much more!!

All 5 Minutes from UCSB

AT 5915 CALLE REAL, GOLETA - Across from Sambo's
 967-1171



THE SKI PACKAGE

ADVANCED, EXPERT	
Ski Package	
Volkl Sapporo	\$165.00
Marker M3/33	69.00
Tomic T-3 Poles	18.00
Flatfilling and hot wax	10.00
Mount and adjust bindings	7.00
Engraving	3.00
Reg. Price	\$272.00
PACKAGE PRICE	\$225.00
Ski and Boot Package	
All of above equipment	\$272.00
Nordica Astral Super	135.00
Reg. Price	\$407.00
PACKAGE PRICE	\$345.00

INTERMEDIATE, ADVANCED	
Ski Package	
Volkl Easy Short	\$125.00
Look GT Bindings	45.00
Tomic T-4 Poles	12.00
Flatfilling and hot wax	10.00
Mount and adjust bindings	7.00
Engraving	3.00
Reg. Price	\$202.00
PACKAGE PRICE	\$160.00
Ski and Boot Package	
All of above equipment	\$202.00
Nordica Velox	75.00
Reg. Price	\$277.00
PACKAGE PRICE	\$225.00

BEGINNER-INTERMEDIATE	
Ski Package	
K-2 Shorts	\$125.00
Getsch 4D Plate Bindings	37.50
Tomic T-6 Poles	8.50
Mount and adjust bindings	7.00
Flatfilling and hot wax	10.00
Engraving	3.00
Reg. Price	\$191.00
PACKAGE PRICE	\$140.00
Ski and Boot Package	
All of above equipment	\$191.00
Nordica Alpina Boot	50.00
Reg. Price	\$241.00
PACKAGE PRICE	\$180.00

CHILDRENS PACKAGE	
Ski Package	
Hart Gremlin Skis/Americana Binding (100 cm to 130 cm lengths)	\$69.00
Tomic Jr. Standard Pole	6.00
Flatfilling and hot wax	10.00
Reg. Price	\$85.00
PACKAGE PRICE	\$65.00
Ski and Boot Package	
All of above equipment	\$85.00
Louie Jr. Boot	17.00
Reg. Price	102.00
PACKAGE PRICE	\$80.00

Copeland's SPORTS
 1230 STATE ST. 963-4474
 OPEN MON.-SAT. 9:30-6:00
 SUNDAY NOON TO 5 P.M.

"GET RID OF YOUR HANGUPS"

Come, Let the fun girls at Chris's show you our classy yarn hangups and crocheted weed pots. If it needs hanging, yarn will do it better and Madolyn and Sharon can teach you how in minutes.

Never a charge for free instructions and classes . . . From Santa Barbara's largest yarn and needlepoint store!

Now Open Mon. & Thurs. evening, to 9 P.M. Sunday 12-4

Chris's Stitch Crafts

5777 CALLE REAL 967-5818
 The Finest Quality Yarns — Needlepoint — Crewel-Rugs
 From Spinnerin, Wm. Unger, & Brunswick