

HOW DO YOU KNOW WHEN THE QUARTER HAS BEGUN??? The minute you see lines forming all over the University as students queue up for the Bookstore, Open Reg, fee payments, etc., et al., ad infinitum, ad nauseam.

S.F. State's Hayakawa Expects Showdown of Opposing Forces

After a three week cease fire, the Battle of San Francisco State is expected to rage anew today, with conflicting students and administrators apparently no closer to reconciliation than they were in mid-December when the school closed down a week early for Christmas vacation.

The battle lines remain sharply drawn and rather easily definable: a fluctuating group of hard core student revolutionaries (at times a full third of the 18,000 member student body,) according to some observers are adamantly dedicated to shutting down the school.

These striking radicals have managed to shut the school down on three occasions during the past few months in support of 15 demands published by two student minority groups—the Black Student Union (BSU) and the Third World Liberation Front.

Must Awaken High School Chicano Students -- UMAS

By PEGGY BURNSIDE and BECCA WILSON
EG Staff Writers

Keynoting the issue of communication between the student movement and the barrio (ghetto), the United Mexican-American Students (UMAS) conducted a two-day conference for high school students on campus last weekend.

UMAS leaders sought to arouse interest in educational advancement in the students by exposing them to the University.

Opening speeches concerned La Raza, the people, the spirit that lends a sense of unity and brotherhood, yet transcends any racial connotations. "If you let the educational system take this away, you're losing out," said UMAS Chairman Joel Garcia.

"You have to be a proud people...we're not necessarily talking separatism. Education is something we have to have. You're the future. If we go on like before it's just going to get worse," Garcia said.

"We have to be heard. We need to form some solutions and I think you can do it," added UCSB student Ruben Cortez.

Castulo de la Rocha concluded by stating, "We are trying to make you think to see what is going on. That is the main purpose of this conference."

High school teacher Jose Montoya spoke on "What Is" (Continued on p. 8, col. 2)

Student demands range from a call for a fully accredited and autonomous Black Studies Department to a demand for amnesty for Black Panther member George Murray, an S. F. State English instructor whose suspension on November 1 for allegedly urging fellow blacks to carry guns on campus set off the long smoldering inferno.

Murray's 30-day teaching suspension ended December 2, but was reinstated by acting President S. I. Hayakawa the same day for his participation in an illegal campus rally.

"These demands are in the area of self determination," a BSU leader told the Los Angeles Free Press, "and that is non-negotiable."

As happened at Columbia and in Chicago, radical politics have been countered by brute force—Hayakawa has shown no hesitancy to call in the Tactical Squad of the San Francisco Police Department to quell demonstrators. Mass arrests and police occupation of the campus have been the rule rather than the exception for the past month-and-a-half.

Hayakawa told a news conference last Saturday that the school will remain open and "for the next four weeks there will be no rallies, marches, parades, be-ins, hoedowns or other events that are likely to disturb the people who are here to study and to teach."

(Continued on p. 8, col. 1)



EL GAUCHO

Vol. 49 - No. 52

Santa Barbara, California

Monday, Jan. 6, 1969

Two Regents Quit Board; Reagan to Fill Openings

When the Board of Regents reconvenes this month, two new members will be sitting at the table. In the past month, Regents Dorothy Chandler and Samuel Mosher resigned, giving Governor Reagan two more direct appointments to the 24-member board.

William French Smith, senior partner in the Los Angeles law firm of Gibson, Dunn, and Crutcher, has been appointed by the governor to replace Chandler, who was a Regent for 14 years. No successor to Mosher has been announced yet.

Smith, 51, has been a member of the Board of Trustees of Claremont Men's College since 1967, and was named this year to the advisory board of California State College at Los Angeles.

Reagan described Smith, a Republican, as "a born leader of excellent judgment, integrity, and maturity beyond his years."

Mosher, whose term would have expired in 1972, is chairman of the board of Signal Oil and Gas Company, which owns a great deal of land in Isla Vista. Aged 75, he resigned because of poor health.

Mrs. Chandler, vice president, corporate relations of the Times-Mirror Company, when asked why she was resigning, said, "Fourteen years is a long tenure of public service in one capacity. It seems best for the University of California to have changes on the Board of Regents which will broaden its scope and lead toward fresh horizons."

UCSB DEVELOPING BLACK DRAMATISTS:

UC Forms Many Special Programs to Battle 'Urban Crisis'

As part of its burgeoning Urban Crisis Program, the University of California has initiated an imposing new series of special programs aimed at combating the problems of the urban and rural poor.

Six of the nine state-wide campuses have begun remedial operations, ranging from a "business development in the ghetto" project at Berkeley to a program of community field work in San Jose to be coordinated by the Santa Cruz campus.

As a direct result of the recently announced \$167,000 program, this campus has begun what is known as the Institute for the Development of Black Teachers of Drama, headed by Dr. William

Reardon of the UCSB Drama Department.

"There are few black teachers of drama and theater in black universities, schools and communities," commented Reardon. "There are even fewer who are qualified by professional standards in this field."

"The primary goal of this project is to train a small but cohesive group of black teachers in an effective black environment for the full development of their professional talents," Reardon went on to explain.

This past summer's Institute in Repertorial Theater program apparently served as partial impetus and inspiration for the new program.

Reardon couples that experience with "an awareness

of individual talents and deficiencies" as the major factors effecting the course.

As to its ultimate effects, Reardon feels that "this group will constitute the largest pool of professional talent ever available at one time to traditionally Negro universities and schools."

The program will include a repertorial theater which will give 30 performances throughout the state based on plays written by minority playwrights. The production of these plays will also serve as both a community service and a training ground for stage technicians and actors.

Elsewhere in the UC chain, a migrant workers' mobile health service, involving clinics, transportation and community programs for



DR. REARDON

besieged chicano strikers in the Delano area will use the Davis campus as its base of operations.

The Berkeley business development project received one of the program's largest

grants, \$27,670, and should prove to be one of the most ambitious. The aim will be to help establish new firms owned and managed by members of minority groups. A second goal will be basic information on entrepreneurship in the ghetto.

The most generously financed of the new projects is found at UCLA where continued cooperation between the University and the city of Compton is provided for. In the past, UCLA graduate students have helped the Compton city government.

The University has also earmarked \$105,000 for Urban Extension Center programs and \$20,000 for career opportunity (Continued on p. 8, col. 4)

Children's Paintings Displayed in UCen

Thirty-eight paintings that will be on display at UCen second floor from January 4 to January 26 offer a pictorial world tour: village life in Uganda, art classes in Ireland, a bullfight in Spain, a market in Malaysia, and a circus in Zambia. Most of the works in the exhibition "Paintings by Children of Many Lands" were executed in watercolor by children, aged five to sixteen, of 31 nations, although some collages and oil paintings are included.

Organized by Shankar Pillai of the Children's Book Trust in Delhi, India, the show is currently touring in the United States under the auspices of the Smithsonian Institution. The exhibition is sponsored by the United Nations Children's Fund.

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MEETINGS

- 8 a.m.--A.S. Grant-in-Aid -- UCen 2272.
- 12 p.m.--A.S. Library Committee--UCen 2294.
- 3 p.m.--OCB--UCen 2292.
- 4 p.m.--Senior Class -- UCen 2294.
- 4 p.m.--Finance Committee -- UCen 2272.
- 7 p.m.--Spanish Club -- UCen 2284.
- 7 p.m.--Chinese Students -- UCen 2272.
- 7 p.m.--Mountaineering Club--Psych. 1825.
- 8 p.m.--Crew Meeting -- NH 1131.

TRY-OUTS

Simultaneous tryouts for the two Winter Quarter drama productions will be held today from 3-5 p.m. and 7-10 p.m. in both the UCSB Main Studio Theatres. Auditions will continue tomorrow evening, 7-10 p.m. The productions are Boris Vian's "The Empire Builders," and Moliere's "The Mod Young Ladies" and "Adventures of Scapin."

FILM

"Grapes of Wrath" will be shown at 7:30 p.m. in Campbell Hall.

LOS VUELTOS

Los Vueltos will hold an orientation meeting, open to women students over 25, on Thursday, Jan. 9 at noon in the UCen Program Lounge. Bring a sack lunch or a tray from the cafeteria.

KENNEDY-KING-KENNEDY

All local representatives who were unable to attend the first (Continued on p. 3, col. 1)

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CAMPUS KIOSK

(Continued from p. 2)
workshop must attend a review on Jan. 11 from 9:30 a.m. to 12 noon.

The second workshop for all local representatives will be held Jan. 11 from 1 - 5 p.m.

Campus Chorus Needs Vocalists

The director of the Repertory Chorus announced today that the chorus desires to implement its ranks for coming performances in the new Music Building. Two of the larger works which are scheduled for performance are the "Catulli Carmina" by Carl Orff and "The Peaceable Kingdom" of Randall Thompson.

Men are especially needed, particularly low basses and tenors. Please contact the director's office, Music 2323, or phone 961-2608.

SYMPOSIUM

The Student Faculty Symposium will be held Jan. 24 - 25. It is a special, individual experience for every special individual. It's unique and open to all students. Information and applications are available at the Library information desk and A.S. office, and are due Jan. 10.

HISTORY EXAM

The American History and Institutions Exam will be held Wednesday, Jan. 8, from 1-4 p.m. in SH 2128. Passing this exam will fulfill the American History requirement.

ART PRE-ENROLLMENT

Studio courses for the Spring Quarter will begin Feb. 10. Seniors from 8-12 a.m., Feb. 10; juniors from 1-5 p.m., Feb. 10; sophomores from 8-12 a.m., Feb. 11; freshmen from 1-5 p.m., Feb. 11.

COURSE ADDITION

Art 161A, American Art I, a two unit course, taught by Mrs. Abigail Smith is now being offered.

An extra lab for Art 134B has been added on Monday and Wednesday, 7-9:50 p.m., Art 2636. Harvey Young will be the instructor.

R.A. Selection Begins

The Dean of Students office will begin the selection process for Resident Assistants for the academic year 1969-1970 and for Summer Quarter, 1969, during the first week of classes of the Winter Quarter. General information meetings will be held to explain the application process and to discuss the responsibilities of Resident Assistants. The first such meeting will be on Wednesday, January 8, at 6 p.m. in Santa Rosa lounge for those who are interested in positions in the University residence halls. On Thursday, January 9, there will be a meeting at 6 p.m. in the El Dorado East lounge for those who are interested in positions at Tropicana Gardens and El Dorado East. Women applicants are urged to apply for both positions and encouraged to attend both information meetings.

Applications and additional information may be obtained in the Dean of Students office beginning Thursday, January 9.

KCSB

On midnight January 1, 1969, KCSB's new 91.5 FM signal took the air designed to run continuously on a year-round basis. Last summer marked the first occasion that KCSB stayed on the air continuously over a vacation period. As a part of its service to the total University community, KCSB will now operate year-round with music, news, and public affairs.

Also new at KCSB is the five color winter program guide that contains 18, 11x17 color posters.



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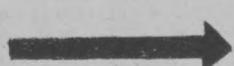
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EDITORIAL**The New UC Urban Programs: How Significant?**

ISSUE: Does the recent announcement of University special projects foreshadow long steps in the right direction?

Although the amount allocated to the nine new programs is small (the \$167,000 is less than the annual expenditures of the Associated Students at this school), it is encouraging that something specific is finally being done by the University.

This campus will be affected most, of course, by the \$25,000 appropriation to the Department of Dramatic Art for the "Institute for the Development of Black Teachers of Drama," a program quite similar to the aims of last summer's Institute in Repertory Theatre, which was funded with a federal grant.

Dr. William Reardon, who was the head of that project and will be directing this one as well, said in an interview last year that "one can only conclude that somewhere along the line there has been enough discrimination, either overt or covert, to discourage young Negroes from going into this field."

All of the programs, and especially the ones at Berkeley and Davis, recognize

The day after Christmas, the University of California announced its version of a Christmas present to the cities--the first concrete project to come out of the report by President Charles Hitch at the Regents meeting last May.

the fact that it is not just a question of absorbing blacks and chicanos into the American social system, but that it is also necessary to help them work in their own frameworks and sometimes even to combat the society they find themselves living in.

The University has a debt to the minorities in this state. This institution, which is supposed to be of the people and for the people, has repeatedly, perhaps unconsciously, but certainly systematically excluded one-fifth of the people of California.

It is now recognizing that debt; this is all well and good. But we must remember that the programs recently announced must not be just a Christmas present.

The University is a part of society, and as long as the problems of the cities remain (and it appears that they will be here throughout our lives), the institution must direct all its resources toward solving them.

As long as the minorities must revolt to gain freedom, the University must be in the advance guard. It must not be a reflection of society, but rather a vision of it.

To quote Huey P. Newton, "Words are beautiful, but action is supreme." Roll up your sleeves--we have a long way to go.

LETTERS**President's Thanks**

I would like to use the editorial page of EL GAUCHO to thank the thirty student leaders who wrote me and the 543 students who wired The Regents regarding the North Hall incident of October 14, 1968. I very much regret my delay in responding, but it seems as if every second Californian has written the college administrator of his choice these last few months, and our mail load has been difficult to handle.

To be candid, I sometimes wonder why I took the job of president of this University. The hours are anything but nine-to-five, the critics are as numerous as they are diverse, and the job security is comparable to managing a baseball team. But it is certainly not all gloom, and one of the brightest aspects is exemplified in your letters and telegrams. Your clear perception of injustice and your resolve to remedy it; your objectivity when confronted by a highly emotional situation; your support of your Chancellor when it is increasingly fashionable to pillory administrators; and your commitment to working together to improve the University and society are greatly encouraging and highly promising.

Thank you very much for writing.

CHARLES J. HITCH
President, University
of California

Help Investigate ROTC

The Committee on Educational Policy has been charged with the task of reporting to the Academic Senate on whether credit ought to be eliminated for ROTC courses at UCSB. We consider that this, in fact, means whether the contract with the Federal Government for the existence of ROTC on this campus ought to be terminated, or the program continued, perhaps with appropriate modifications.

Realizing that this issue must be examined with great care, the CEP has decided to hold hearings on the question. It hereby encourages members of the UCSB community--faculty, staff, and students--who have substantive arguments on this topic to appear before the committee to present their views.

In order to proceed in a judicious and efficient manner, the following procedure has been established: CEP is to receive, through the Academic Senate office (South Hall 1230), a brief resume of the points anyone at UCSB wishes to present to the committee regarding ROTC. Whenever it seems that new information may be obtained from such a presentation, the person submitting the resume will be invited to appear at a specific CEP meeting.

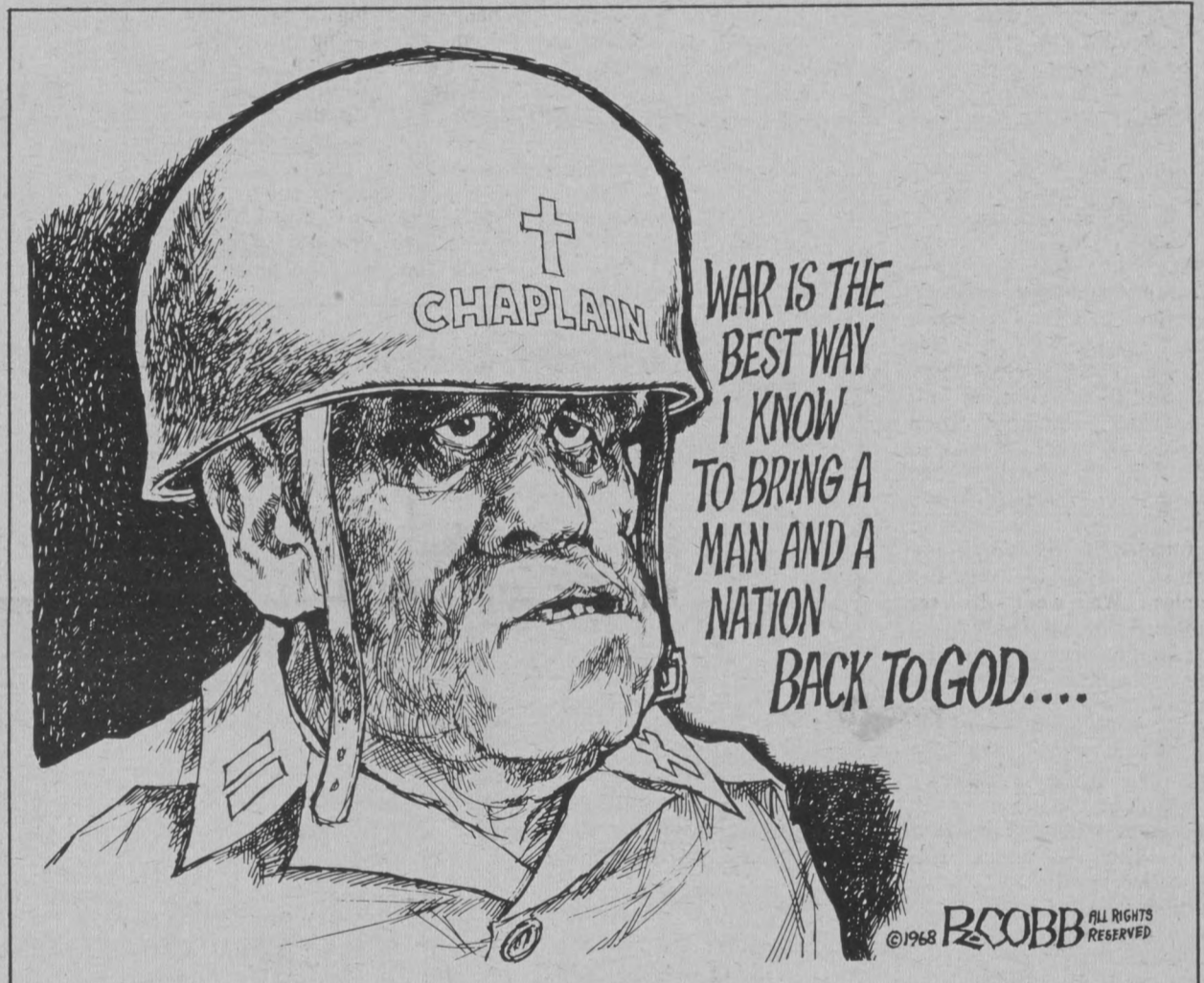
ROBERT KELLEY, Chairman
Committee on Educational Policy

Yeah, Free Campus

Premise: "Free Campus noted that only a handful of individuals on campus chose to break rules and infringe on the rights of others in order to initiate reform and register grievances. More students were shut out from their classes than supported the invasion at North Hall.

Conclusion: These two facts indicate that the invaders did not have the support of the majority in behalf of their methods."

The fact that Free Campus notes that only a few persons were involved in the actual seizure of North Hall indicates nothing about student response to that

**Proof: the Establishment is Falling Apart**

By DAVE COURT
EG Managing Editor

Hurrah for the Registrar's office! They finally got a computerized system to pre-enroll students thus saving much gnashing of teeth at both ends. They don't have to be hardnosed and say, "You didn't get your cards in by 12:01 so you lost a place in that class." Now they can blame it on a machine.

But, in all the enthusiasm about this latest triumph of machine over man, they forgot one little item: handing back the packets is slower and more painful than ever. One can be sixth in line from the desk and still have to wait more than half an hour when there are only three (on a good day) clerks behind the desk to serve four lines of students clamoring for their packets so that they might get to Open Reg before it closes. Judge Crater just got lost in the A-F line, that's all.

seizure. Neither Tibor Machan nor anybody else knows the number of students who actually do support the action taken by the BSU, and so the second half of his premise is a vague and unwarranted conjecture.

Statement: "Now, perhaps the majority on campus was indifferent to what the invaders did; but their failure to support the methods appears to have indicated that they do not approve of violent means for settling disputes for themselves."

Indifference never appears to be disapproval except in the realm of fantasy. Free Campus, before you demand anything from the student body, find a spokesman who is capable of saying something.

ED VALENTINE
Junior, English.

Looking at the Registrar's office on Friday afternoon, one is constantly fearful that the Fire Department is going to come barreling in, count heads and declare that there are more people in the room than are allowed under regulation so and so, and that until X number of class-hungry students depart, the office will be shut down. Hell hath no fury like a classless, pre-enrolled, continuing student.

Perhaps a constructive criticism is in order.

1) Why not move the packet-pickup-point to some large area, say, the Old Gym, or the Stadium?

2) If that is deemed by the powers to lack feasibility, would it be too much to ask to man the desks with more clerks? Sure, more clerks might need to be hired, but they wouldn't need to work as long, so the expenditure wouldn't be that different.

And, think of the gratitude which would be forthcoming from the students who realize that the administration IS trying to help them, to shorten the amount of time which they will have to stand in line.

But if neither of the above suggestions is implemented, perhaps we can have a sub-station of that bastion of health, the Student Health Center, set up a table at a strategic point with appropriate remedies for fainting spells, claustrophobia and hyper-tension.

EL GAUCHO JIM BETTINGER
Editor

Entered as second class matter on November 20, 1951, at Goleta, California, and printed by the Campus Press, 323 Magnolia, Goleta, California.

P.O. Box 11149, University Center, Santa Barbara, California, 93107 Editorial Office--UCen 3125, Phone 961-2691. Advertising Office--UCen 3135, Phone 968-2110.

Ode to a Free-Wheelin' Bike

By GEORGE BROWN
College of Creative Studies

cheap desperation struck me tonight
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mid afternoon sun
old junk bike
pulled from under my ass
please your new master
take him down the path blindly
free of lock and key
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Peace and Freedom Students Stress Education, Liberation

Students for Peace and Freedom are getting themselves together and since most of you are students who are hopefully for peace and freedom, we would like to present our beliefs and program to you in the hope that you will find it in harmony with your interests. Our first meeting of the year will be held on January 9 in SH 1108 at 7:30 p.m.

We want peace—we want the young American men who are our country's greatest hope for salvation to be free from the draft that destroys beautiful lives; we want our troops to withdraw from Vietnam, we want the war to end! This is a vital step toward the dream of world peace—a dream that will never be fulfilled if freedom is not attained by the earth's peoples. We want to see oppressed people throw off their oppression and control their own lives as liberated human beings.

Our program fits into the roles for white organizations defined by Stokely Carmichael in his book "Black Power": the educative and supportive roles. The educative role means that we will function as educators in the white community, in order to explain to the people the true nature and meaning of the current social crises, and what can be done about them.

Our theme will be "Education of the Community." Eldridge Cleaver has expressed faith in the judgment of the people, once they possess the correct information. We want to find out, at least in our community, if this expression of faith will prove to be justified. We hope it will.

One of our primary methods of education will be the Peace and Freedom table on campus. Our table will be an information center for distribution of literature we feel to be pertinent and educative. We are presently preparing some literature for the table, and will also gladly distribute literature for any other group with similar goals.

Another aspect of our educative role is the presentation of films, the first of which concerns Huey P. Newton and the Black Panther Party.

The supportive role means that the Students for Peace and Freedom support the liberation movements of oppressed people. It means that we feel the oppressed themselves should determine the methods for obtaining

their freedom—not the oppressor. Our role is to support these methods.

Besides fulfilling these two roles, Students for Peace and Freedom has a political function as an affiliate of the Peace and Freedom Party.

We hope to see many students for peace and freedom.

Margret Kleinman
STUDENTS FOR PEACE
AND FREEDOM

Make Your Room A Flower Patch

A teen girl's room can have a romantic, modern, artistic or Mexican motif—and bloom with flowers, too!

A romantic summertime garden blooms all year 'round in pinks and limes plus splashes of sunlight. Use a quilted pink and white gingham coverlet with a mini-check dust ruffle, pink carpet, and nostalgic flowered wallpaper. Organdy casts a gentle spell in blowy bed curtains on the brass canopy bed, and as a filmy layer over a pink linen tablecloth on a bedside table.

An avant-garden room might be planted with fiery snapdragon reds played against white. Sow your spread in a vivid hothouse print, and use the same print to cover indoor shutters. Mobility should be the key; as the central hang-up, string a swing-bed from the ceiling on chains, with a door for a base. For storage, use a three-story tower of roll-around cubes.

An artist's tree house is built with paint! Grow a whispery weeping willow right up to the top of a wall-to-wall closet, then nest your bed high up in the branches

(actually resting on top of the closet). Prop up a painter's ladder for climbing into bed. Underscore the outdoor theme with a vinyl brick floor, green trellised wallpaper and live ferns.

The Mexican look blooms with bright bunches of paper flowers, a brilliantly flowered spread with matching fabric on the wall behind it, roughened white walls and a smooth tile floor.

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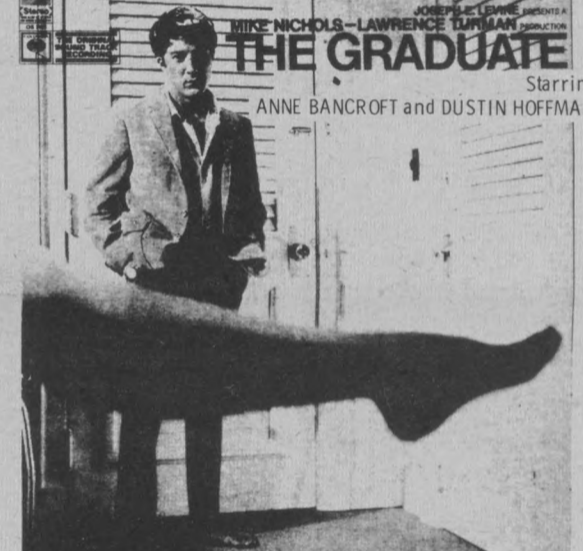
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Basketballers Topple Tulane but Succumb to Spartans

By CLAY KALLAM
EG Sports Staff

San Jose State handed the Gauchos a few tricks out of UCSB's own bag Saturday night to snap a four-game win streak, 63-54, after the Gauchos had decimated the Green Wave of Tulane, 73-67, the night before.

Santa Barbara played a tightly-controlled, precision game in knocking off high scoring Tulane, but was stopped by the Spartans' same

tactics in the WCAC opener for both teams.

Tulane's Terry Habig was the leading scorer Friday night with 24 points and forward Johnny Arthurs contributed 21. Arthurs, who averaged 27.5 going into the game, was effectively shackled by the tenacious, Santa Barbara defense.

PATIENT OFFENSE

And the tenacious, patient Gauchos offense was perhaps even more important, as they worked for the good shot, could not be hurried, and played their own game. Doug Rex was the leading scorer with 19 points, with Steve Rippe, Bob Emery and Larry Silvett each scoring 11, but much credit must go to

Silvett, who was the floor leader for UCSB.

Silvett, who has been averaging seven or so assists a game, exemplifies the holler and aggressiveness of this year's squad, something that was sorely missing in years previous.

A second half rush was responsible for Santa Barbara's victory as the locals trailed 36-34 at half but took control quickly after the break and were never seriously threatened.

The next night, it seemed that things were exactly reversed as San Jose controlled the game from the outset by playing their own game, hustling for the second and third shots off the offensive boards, and forcing the Gauchos out of their own style of play.



DOWN THE ALLEY - Gauchos forward Steve Rippe drives through everyone here for one of his left-handed lay-ups against TCU. Rippe, who was named to the all-tourney team in UCSB's Winter Classic, is averaging 13 points an outing.

-photo by Dave Merk

Scoreboard

UCSB 72	— Cal Poly (SLO) 62
Northwestern 82	— UCSB 73
UCSB 81	— Redlands 54
Wyoming 92	— UCSB 69
Colorado State 76	— UCSB 55
UCSB 85	— Harvard 62
UCSB 83	— Texas Christian 81
UCSB 84	— Connecticut 70
UCSB 73	— Tulane 67
San Jose 63	— UCSB 54

POOR SHOOTING

One reason for the defeat however, was the 32.2 per cent shooting by UCSB, by far their worst performance from the floor this season. It seemed that about half of the Gauchos shots went in and out, and they generally went (Continued on p. 7, col. 1)



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Freshmen Remain Unbeaten Despite Long Holiday Layoff

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Take a basketball team which has been out of action for almost a month, give them only two days practice, hit the 6-9 center with flu, and then put them up against one of the best junior colleges in the state. What can you expect?

If it's the UCSB freshmen, you can expect a win, and that's exactly what happened when the Gauchos met Hancock Friday night and battled back from 33-32 halftime deficit to record an 80-70 triumph.

The yearlings then ran their season record to 5-0 Saturday night by downing the San Diego Naval Station, 79-72.

Santa Barbara's triumph over Hancock was especially impressive because center Earl Frazier was recovering from the flu and could contribute nothing offensively. But the scoring chores were handled nicely by forwards John Tschogl and Rick DuBois, and guard Ron Allen.

Tschogl pumped in 10 field goals and four from the line for 24 points, while DuBois got 23 and Allen 22.

Frazier was in better form against the Naval squadron, which trailed by only two at the half. He hit for 14 for the evening, but Tschogl again led the Gauchos with a 20 point output. Allen tallied 10, as did guard Bob Schachter.

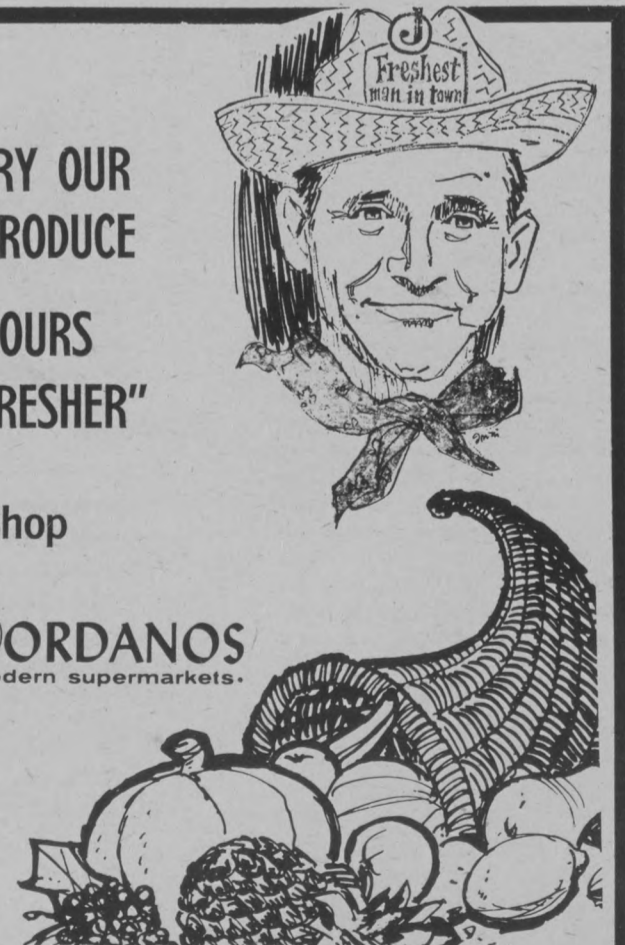
This weekend the team will be travelling with the varsity to meet Loyola Friday and Pepperdine Saturday.

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Irvine Beats Ruggers With 90 Yard Romp

By LEE MARGULIES
EG Sports Editor

Irvine's rugby team kicked off the new year in fine fashion Saturday, putting together a 90 yard run in the final moments of the game to pull out an 11-8 victory over the nationally ranked Gauchos.

The game was every bit as close as the score indicates. But in a contest which featured two sterling defenses, it was ironic that both Irvine tries came on broken plays amid strong Santa Barbara drives.

UCSB jumped out to an early 3-0 first quarter lead as they completely dominated play and kept continuous pressure on the Anteaters. Finally they got a scrum on the Irvine two yard line, and when the ball was kicked free, Sid Garber picked it up and banged his way across the line to score.

Toughening in the second stanza, Irvine began knocking at the Gaucho door, and late in the period managed to drive a penalty kick through the uprights to knot the score at the half.

This struggle continued in the third quarter, with the ball changing hands frequently and both teams coming within inches of scoring.

It was on one of these drives by the Gauchos that Irvine was able to turn the tables. UCSB had driven inside the 20 yard line, and was definitely threatening, when a forward kick was unexpectedly taken on the sideline by an Irvine back. He found clear sailing ahead and 60 yards before someone could catch him.

Even then, however, he passed off to a teammate who jettied another 30 yards to record a try for the Anteaters. A successful conversion kick ofted the score to 8-3 as the quarter ended.

Jack Buttery and Ford Joy sparked an emotionally aroused comeback by the Gauchos, and midway through the final period Dick Koblecheck grabbed a blocked kick and went 60 yards untouched for three UCSB points. John Kalamaras converted to tie the score, 8-8.

Basketball

(Continued from p. 6)

out into the hands of 6-10 Coby Dietrick or 6-7 Darnell Hillman, who between them had 29 rebounds.

Dietrick was the top scorer with 19, 13 in the first half, and Hillman contributed 16. Dietrick and Hillman are both inside and outside threats and possess plenty of muscle—which was fortunate Saturday night as the game tended to resemble rugby at times.

For those of you who were away at Christmas and didn't hear about any UCSB hardcourt results, Santa Barbara is now 6-4 with wins over Cal Poly (SLO), Redlands, Connecticut and Tulane and a first place in the Winter Classic here with triumphs over Harvard and TCU.

Big Time Move to PCAA Means Trouble for UCSB

By GERALD NEECE
EG Sports Staff

Hark, sports fans. The days of Gaucho dominance in the sport of swimming are over.

Gone are the days when Gaucho swimmers will go to a big-time relay endeavor and walk out with their weight in gold. It's all gone.

A funny thing happened to the Gauchos on their way to this year's swimming season. They were swallowed up in the whirlpool of big-time athletics. The hungry mouth has been termed the Pacific Coast Athletic Association. And, to make a long story short, the PCAA is a university division conference. Thus, by simple deductive reasoning it is not difficult to see that the Gauchos will no longer be competing in the college division nationals.

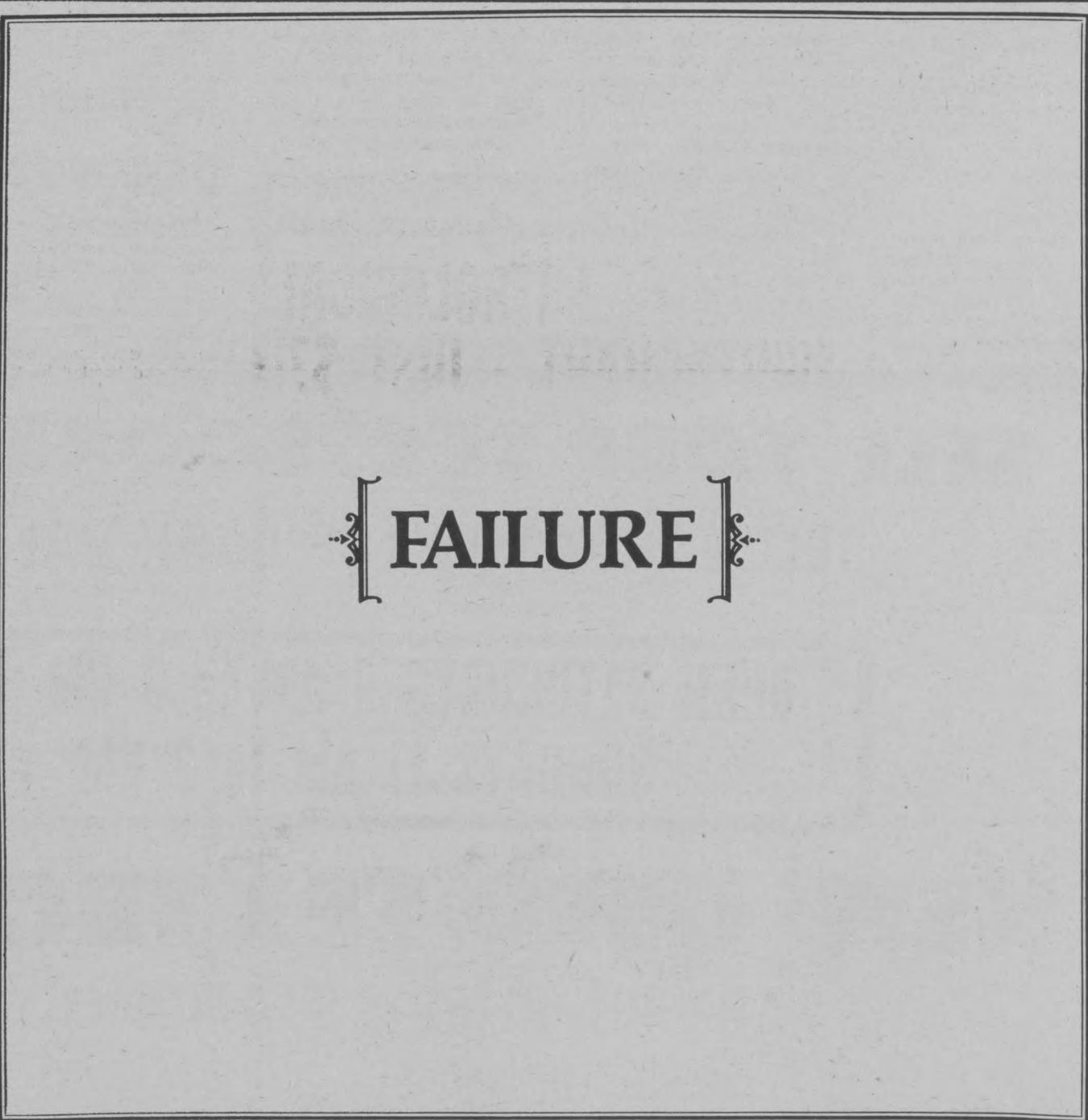
After assessing the results of this weekends' two relay meets, assistant coach Bob Gary concluded, to the astonishment of no one, that UCSB has no chance for the PCAA team championship. One of the obstacles in its path is Long Beach State College, a haven for Olympians from all over the world, including as of February, United States Olympic great Mark Spitz.

"We're predominantly a freshmen team this season," explained Gary, "but the team showed tremendous promise this weekend." In Saturday's

12-team Pacific Coast Relays in the southland Gauchos Tom Honig, Steve Moody, and Mack Bower turned in fine early season performances.

Friday, the Gauchos took part in the annual All-Cal Swimming and Diving Championships and tied for fourth with UC Davis, their worst performance in years. Best performance by UCSB came in the 400 breaststroke relay in 4:18.6, clipping six seconds off the All-Cal meet record. Ted Long and Paul Hesse took fifth and sixth for the Gauchos in the diving competition.

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S.F. State...

(Continued from p. 1)
 "We may have in the next few days a real showdown of opposing forces," Hayakawa went on to say. "The simple act of going to classes to teach or learn may require real courage."

Hayakawa also warned that as "many police as are necessary" will be at the ready to enforce the "no activity" period.

Student leaders are counting on a supportive strike of the American Federation of Teachers (AFT) Chapter of San Francisco State, an AFL related group comprising 20 per cent of the faculty. In the past, the AFT has given its full support to striking students.

Many of the students have been out on strike for almost three months in the effort to keep the school shut down. Many of the student demands have been partially granted, and labeled unacceptable co-options just as quickly by revolutionaries.

Hayakawa also issued an accusatory statement in December, in the midst of the campus' pre-Christmas frenzy, claiming that hordes of outside agitators-radicals from all over the country-had converged on San Francisco State in a show of strength and solidarity in the effort to keep the plant closed.

No denial was issued from striking students, who almost certainly face a showdown this week, a showdown that could well dictate which clothing the Movement will don in struggles yet to come.

UMAS Conference...

(Continued from p. 1)
 A Chicano?" He talked about the stultifying effect of traditional stereotypes, and the need for Chicanos to challenge remarks of derision and liberal-intellectual euphemisms for these same stereotypes.

Personal experiences highlighted Montoya's lecture. He talked of the shame a lot of Chicanos have because they are Mexican. "It can be a very dangerous age when you discover this sense of shame. I was ashamed once," he said.

He changed his name the first day of school in order to receive better treatment. He didn't fool the school clerk, and was sent to the principal. "I realized what I had done. I felt guilt and shame with myself, and never went back to school again that year. Later I directed my blame towards the society that had caused that."

Montoya emphasized that the older Chicano generation can't be changed. Often they measure their success in life by comparing it to their compadres in Mexico. Now it is the young Chicano who must carry the responsibility. "The movement started in Delano. But now it's happening in college. Just let us have some dignity...that's what we're saying. Respect my culture, I'll respect yours. We have been objects...we want to be agents of history now."

Rene Nunez, Director of the Los Angeles Educational Clearinghouse, said

"Education doesn't necessarily mean college. It is something more than teachers and doctors. You're developing tools - for what? Tools to mold your environment like clay the way you want it to be."

"I work in a barrio called East Los Angeles where there are 350,000 Chicanos. There are one million in Los Angeles. Why this population cluster when we are supposed to be Americans? At school they tell you that you live in a melting pot." Chicanos haven't "melted" though. "We were put there," said Nunez, "...and not by choice-it's an economic, political, educational thing."

"It's a matter of who controls...communication," Nunez asserted, "newspapers, TV, books. So who are we? That's very important. Who am I?"

With a 40 to 60 per cent drop-out rate in East Los Angeles high schools, Nunez claimed that the fault lies in the school system itself. Responsibility is falling on the shoulders of young Chicanos as innovators of change. "It's all up to you. You cannot be afraid to stand up and say what you believe in. This is our country and we've got to know it."

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Urban Crisis...

(Continued from p. 1)
 development at UC's Medical Center in San Francisco.

UC President Charles Hitch said the projects are "the prototypes of the kinds of activities that I hope can be expanded greatly in range and number as the UC Urban Crisis Program gains momentum."

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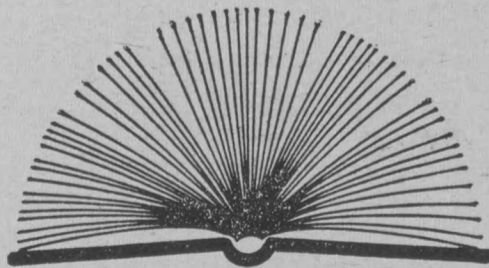
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