



# Daily Nexus

UC Santa Barbara

Volume 78, No. 57

One Section, 12 Pages

**INSIDE:**

**Paris Protesters, Tokyo Terror, and Santa Barbara Students**

We bring the world to you in today's issue of the Daily Nexus.

See Top of the News, p.2

**Lava and Spice**

A volcano threatens the people of Sicily while the Spice Girls threaten to rock the fashion world.

See AP Wire Shorts, p.2

**Mind Candy**

Television can rot your brain. At any rate, get it before it gets you.



See Opinion, p.4

**More Than a Museum**

Meet the architect and learn about the many programs offered at the Getty Center, the new cultural Mecca in Los Angeles.

See Feature, p.6

**Collins Mixes Things Up**

After being projected to start at middle blocker, sophomore Kevin Collins moved to outside hitter and led UCSB to victory at the Elephant Bar Invitational last weekend. He's our Athlete of the Week.



See Sports, p.12

**Come and play with the Chess and Go Club tonight at 6 in CCS 164B. Free lessons!**

## Election Results in Run-off

By **CLAIRE SMITH** and **TONY BIASOTTI**  
Staff Writers

The special election held to fill the late Walter Capps' congressional seat ended in a win for his widow, Lois — and forced another election.

As of midnight today, with nearly 95 percent of the votes counted, Democrat Lois Capps received 45 percent of the vote, Republican Tom Bordonaro 30 percent, Republican Brooks Firestone 25 percent, Libertarian Robert Bakhaus 0.6 percent, Libertarian Todd Rosenberger 0.4 percent and Republican Robert Lovgren 0.2 percent. A majority of 50 percent plus one vote was necessary to win the seat, so a run-off will be held March 10 between the top candidates from each party: Capps, Bordonaro and Bakhaus. Twenty of the 134 San Luis Obispo County precincts and a number of absentee ballots remain uncounted, although they are not expected to alter the final results.



JEFF CLARK / DAILY NEXUS

Democratic candidate Lois Capps is seen here watching in anticipation of the results of the 22nd Congressional District election.

Bordonaro's campaign manager, Jim Kjol, considered Bordonaro's advancement to the run-off election a major victory, considering the financial advantages of the other candidates.

"We were outspent by four or five to one by Brooks Firestone and six or seven to one by Lois Capps," Kjol said. "It's a great victory ... [with] a lot of grassroots support."

John Davies, a spokesperson for Firestone's campaign, said that al-

though Firestone was disappointed at the outcome, he has no regrets about his campaign.

"His goal was to run a positive, issue-oriented campaign," Davies said. "Quite frankly, that probably cost him the election. In 10 years, no one will remember who won or lost, but they'll remember Brooks Firestone as a man of character."

Kjol was optimistic regarding Bordonaro's chances in the run-off, despite Capps' large margin of

victory in the primary.

"[Capps] is in a tough spot," he said. "She's peaked at 45 percent. Fifty-four percent in a high turnout said 'We want someone other than Lois Capps.' ... The Firestone voters will not go over to Lois Capps."

Although the matchup between Capps and Bordonaro might remind some of the bitter 1996 race between Walter Capps and con-

See RESULTS, p.3

## Health Center Offers Help For Flu Season

By **ZACK MUSA**  
Staff Writer

As El Niño sets in and the days get colder, Student Health workers dig in and prepare for the onslaught of ill students seeking relief from sniffles and sneezes.

Winter Quarter represents a boom time for health care practitioners, who receive a higher number of students complaining from flu and cold symptoms, said April Beckett, director of clinical services for the Student Health Center and a registered nurse.

"We certainly do see a lot more colds in the winter, and it seems to be related to the fact that people are together in closed-in situations more than they are at other times of the year," she said.

Beckett cites a lack of fresh, clean air as one of the main sources in contracting upper respiratory infections.

"You think about it: You're in the classroom, the doors are usually not open, you stay inside more, you're not out at the beach, and so you get [exposed to] larger concentrations of viral particles there, and you end up getting more colds," she said.

Despite Dr. Mom's advice that going outside without a jacket is an invitation to sickness, family nurse practitioner Monica Mattice does not believe clothing has much bearing.

"I think pretty much that research in science [concludes] that the way you dress — like running outside barefoot — is not really going to give you a cold," she said. "It's based upon what viruses you come in contact with and the state of your immune system at the time."

As of Jan. 12, the Student Health Center has diagnosed 13 flu cases, according to Beckett. Mattice also received her share of flu cases that day.

See FLU, p.9

## Statistics Professor Jammalamadaka Wins Top Honors

By **RAJA SESHADARI**  
Reporter

Calculating the probability of having an excellent statistics professor just got a whole lot easier after one of UCSB's own was honored for his work in the field.

Sreenivasa Rao Jammalamadaka was recently awarded top honors at the 11th annual Telugu Association of North America conference for his numerous contributions to the field of statistics and dedicated teaching.

The conference, held in Los Angeles, focused on celebrating South Indian culture and honored

members of the Telugu-speaking population for their outstanding accomplishments. Telugu is the second most commonly spoken language on the Indian subcontinent, and is currently spoken by over 100,000 North Americans, according to Jammalamadaka, who says that the language is part of his ethnic heritage.

Because many members of the Telugu-speaking community are successful doctors, businessmen and professors, getting an award from such a group is a true honor, Jammalamadaka said.

"I was truly honored to receive such an award, because the Telugu community is composed of so

many educated and successful people," he said. "The very fact that this group recognized me for my work makes me proud of my 22 years of work at UCSB. ... It also brings recognition to our department and all of UCSB as a first-rate educational institution."

Jammalamadaka received his doctorate in 1969 from the Indian Statistical Institute in Calcutta. After immigrating to the United States the same year, Jammalamadaka held professorships at the Indiana University and the University of Wisconsin before coming to

See AWARD, p.10

## UCSB Prof Elected Head of Academy

By **HAMIN O**  
Reporter

The American Academy of Religion is extending a warm welcome to UCSB Professor Ninian Smart, who has been elected to serve as president of the organization.

The AAR brings scholars together from around the world to research different types of religions and holds an annual conference which is attended by approximately 25,000 members.

Smart and former UCSB Professor Gerald Larson were both nominated for the position. Both candidates submitted a position paper, and the final decision was voted on last summer by members of AAR. Smart, who has been a candidate for the presidency previously, follows the path of numerous faculty members at UCSB who have served before him, according to Religious Studies Dept. Chair Richard Hecht.

"I am very happy for him because he was nominated," Hecht said. "He was nominated several times before and didn't win. He is known as 'Mr. Religious Stu-

See SMART, p.8

# Top of the News

## Hostage Taken at Tokyo Stock Exchange



**TOKYO (AP)** — An armed rightist held a hostage for six hours Tuesday at the Tokyo Stock Exchange, then surrendered and told police he was trying to stop government measures allowing wider competition in Japan's financial industry.

Not only did he fall short of his goal — he couldn't even stop stock trading downstairs.

Shortly after 1 p.m., the intruder, Tetsuo Itagaki, was served tea and calmly greeted the deputy comptroller of the exchange during a meeting in his 14th-floor office. Then a shot rang out, into the ceiling.

Itagaki, identified by police as the former leader of an ultranationalist group, locked hostage Masahiro Abe into the room and demanded a meeting with Japan's finance minister and a

halt to trading, on the building's lower floors.

The market continued

peared to be ready to break into the executive office if necessary.

But the intruder released Abe unharmed after six hours.

atile for months amid Asian's regional economic turmoil and a string of high-profile bankruptcies in Japan.

Itagaki has been arrested in rightist attacks in the past, including the 1985 fire-bombing of a Defense Agency facility to protest the construction of a U.S. military housing project, police said.

Rightists who call for a return to Japan's militarist past have a long history of violence and intimidation. They have often been linked to attacks and threats against government officials and other critics.

Finance Minister Hiroshi Mitsuzuka was outraged by Tuesday's incident.

"It is intolerable to challenge the framework of a law-governed state with violence," he said.

It is intolerable to challenge the framework of a law-governed state with violence.

— Hiroshi Mitsuzuka  
Japanese finance minister

trading until its usual time of 3 p.m., closing slightly higher.

By nightfall, about 400 police, including riot squads in helmets and bulletproof vests, were deployed inside and around the stock exchange. About 1,400 people work in the 15-story building, located in the center of the capital's crowded financial district.

Police vehicles lined the street and agents carrying hammers and other gear ap-

peared to be ready to break into the executive office if necessary. But the intruder released Abe unharmed after six hours.

Itagaki, 41, said he wanted to stop the government's "Big Bang" deregulation efforts, said a police spokesperson, who identified himself only by his surname, Nishiyama.

One aim of the measures is to invigorate Japan's financial industry, whose troubles with bad debts and scandals have been a major reason for increasing gloom over Japan's sagging economy.

The market has been vol-

## Unemployed Protesters Demonstrate on Paris Streets



**PARIS (AP)** — Riot police fired tear gas to break up a sit-in by jobless protesters at the capital's chamber of commerce Tuesday, while thousands of other demonstrators marched in several French cities.

The protests were the largest since jobless demonstrators began occupying welfare agencies and other offices across the country one month ago, demanding more aid from Socialist Prime Minister Lionel Jospin.

But Tuesday, Jospin stood by his limited emergency aid as he tried to hold the budget line to qualify for the euro, Europe's single currency planned next year.

France suffers from 12.4 percent unemployment, and more than one-third of the unemployed have been out of work for more than a year.

Helmeted police clashed with a few dozen youths among the 200 jobless protesters who took over the Chamber of Commerce and Industry in the center of Paris. Activists grabbed a fire hose and drenched police as they advanced in-

side the ornate building.

Hooded demonstrators threw garbage cans, trash and chairs at the officers from the building's windows. But the protest ended peacefully, and no injuries or arrests were reported.

About 5,000 people chanting "unemployed, we're fed up!" and "unemployed, employed, solidarity!" pushed empty shopping carts to symbolize their plight and marched from the Labor Ministry to the headquarters of France's main employers' association.

French radio reported up to 15,000 people marched in Marseille, and about a dozen other cities.

On Friday, Jospin promised 1 billion francs, or \$160 million, in emergency aid to the hardest-hit unemployed. On Saturday his government ordered riot police to expel demonstrators from about 20 public offices.

The protests have been a severe embarrassment to the leftist coalition, which took power in elections last June partly on anger against the previous conservative government's inability to reduce unemployment.

## Students Stay Home: Protest SB Bilingual Education Policy



**SANTA BARBARA (AP)** — Hundreds of Hispanic students boycotted classes here in a protest over a plan to end bilingual education in elementary schools.

Parents of about 200 students said they will keep their children out of school at least through Wednesday, when the school board is scheduled to vote on the proposal.

On Monday, the parents sent their children to an alternative school set up at a community center that was staffed by 30 bilingual UCSB-student volunteers and several teachers with credentials.

The strike could continue if the district votes to scrap the bilingual program, said Ruben Rey, a member of the Santa Barbara Coalition of Parents, Teachers and Community for Excellence in Education.

Critics contend that the program hinders elementary students with limited English skills from learning the language because they are taught partially in their own language.

Rey disagreed. "When we say 30 percent of all third graders are reading at grade level, that means 70 percent are not. But is that the fault of bilingual education?" Rey said. "Let's not scapegoat bilingual education when education as a whole is failing."

"This is just one example of what we can accomplish, of what we'll do, if school board members don't change their minds," parent Mirna Nunez said in Spanish.

## AP WIRE SHORTS

• **DETROIT (AP)** — If you are looking for a city where you can build your nest egg, a recent study suggests Michigan residents don't need to look any further than Grand Rapids and Detroit.

The two metropolitan areas ranked third and 10th, respectively, in a recent survey titled "The Best Cities to Earn and Save Money."

The report was compiled by ReliaStar Financial Corp.

• **CATANIA, Sicily (AP)** — The ground stayed quiet but experts remained alert Tuesday for a possible eruption of Mount Etna, Europe's tallest volcano.

Two small lava streams continued to flow after several minor earthquakes registered Friday evening and Saturday at the volcano in eastern Sicily.

Vulcanologists called the seismic activity serious, and said they were watching for a potential eruption.

Etna's last major eruption came six years ago. No plans for evacuation have been announced.

The volcano's slopes are home to several farm villages, and skiers enjoy the mountain snow.

• **LOS ANGELES (AP)** — The Spice Girls were derided as "the only spices on the planet that have no taste" on Mr. Blackwell's 38th Annual Worst Dressed List.

The acid-tongued Blackwell originated the list in 1960, and annually skewers celebrities in an effort he says is designed to encourage fashion consciousness.

Despite the encouraging fact that old-fashioned glamour made a mini-comeback in 1997, the final results of this year's list amply reflect the fact that boring bombs, dowdy duds and frumpy flops continue to litter our landscape with wretched regularity, Blackwell said.

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Letters to the editor and columns must be limited to two pages, typed double-spaced (3,000 characters), and include the author's name and phone number.

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To call an error to the attention of the Editor in Chief, provide a written statement detailing the correct information. The *Daily Nexus* publishes all corrections of errors.

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## Weather

I tried to find a proper translation for "hump day" in the Spanish/English dictionary, but some phrases just don't seem to clearly translate from language to language. It's like this old friend of mine from the Bronx who always says he's "living like Riley" when he gets lucky. I asked him to explain the old Irish saying, but he just muttered something about skyscrapers and having various jobs at once.

Forecast: It looks as though the rain is gonna be held off for a while, but nighttime showers are still lingering like moldy gym socks left behind the hamper — you know they're still there but you just don't want to deal with it. Daytime highs in the upper 60s, lows in the lower 50s. Live like Riley on hump day!

## Reps To Discuss Gate, Construction

Associated Students Legislative Council is slated to approve a recent committee appointment and discuss two bills concerning the A.S. shuttle and proposed construction near residence halls at its meeting tonight.

After the premature resignation of On-Campus Representative Rebecca Doubledee last November, Christina Costley was approved to fill the vacant seat. She is scheduled to be appointed to three committees in order to fulfill her Leg Council requirements, said Internal Vice President Kerry Kops.

"As a Leg Council member, you're required to serve on three different committees: an A.S. committee, an advisory committee and an Academic Senate committee," she said. "She is being appointed to the Women's Commission, Undergraduate Preparatory Education and the Election Committee."

The first bill for discussion would support

the construction of a third entrance to campus and a shuttle gate at the intersection of Sabado Tarde Road and Ocean Road.

The second bill, a position paper, would condemn the construction of new academic buildings near campus residence halls. It would also encourage the construction of an additional residence hall.

It is unsure whether these bills will be decided on tonight, Kops said.

"It's hard to say whether ... the bills will be voted on or not," she said. "It's possible that they might be tabled."

Kops also said that she is planning to give a summary of a recent meeting she held with committee leaders.

"I had a meeting with a few of the heads of the Board of Committees and I'll probably be giving a report on that," she said.

Tonight's meeting will take place in the UCen Santa Barbara Harbor Room beginning at 6:30 p.m.

— Nathan Bays

## RESULTS

Continued from p.1

servative Republican Andrea Seastrand, Kjol promised an energetic but civil campaign.

"Will it be as nasty as the '96 race?" he said. "I don't think so. ... Tom and Lois have been very cordial to each other. There will be some very clear differences between Tom and Lois Capps on the issues, and Tom campaigns on the issues."

Voter turnout in Santa Barbara county was 36.8 percent, with 26.9 percent of registered voters personally

casting ballots and 9.9 percent casting absentee ballots. The turnout was a little lower than some expected due to its timing, according to County Clerk-Recorder-Assessor Ken Pettit.

"I made a statement that the turnout would be 40 percent or maybe 50 percent, but Jan. 13 is a lousy day for an election," he said. "There was only a short campaign period, and the voters were certainly not focused on the election."

Comparison of Santa Barbara and San Luis Obispo County results reveals a significant difference in voting patterns regarding

the two major Republican candidates based on their

places of residence. Whereas both counties awarded Capps approximately 45

percent of the vote, Santa Barbara local Firestone's 34 percent from Santa Barbara

dropped to 14 percent in San Luis Obispo, while San Luis Obispo County resident

Bordonaro received 30 percent there compared to his 19 percent in Santa Barbara.

Capps could not be reached for comment at press time.

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An Evening of Spoken Word  
with

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Campbell Hall  
8 pm

Ticket prices are \$10 for UCSB Students;  
\$15 General and at the Door. Tickets available at  
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893-2064. For more information, call  
AS Program Board at 893-3536.

**"A** word carries far — very far — deals destruction through time as the bullets go flying through space."

— Joseph Conrad

Opinion

### Editorial Policy

The *Daily Nexus* opinion section is an ongoing discussion of the events and issues relevant to the UCSB community, mediated by the Opinion editor and the assistant Opinion editor. The Staff Editorial is determined as follows: The Editorial Board meets daily to discuss current issues. A board majority chooses a topic for discussion, and the result is written up as the Staff Editorial by the Opinion editor. Columns can be submitted by anyone and should not exceed three pages, typed and double-spaced. The Reader's Voice is a public forum for those wishing to respond to or comment on anything current. Only one comment/response cycle will be published. All material must include a name and phone number; submissions are subject to editing for length and clarity. Drop off submissions at the *Nexus* office below Storke Tower; alternately, fax them to (805) 893-3905; or you may e-mail <nexus@mcl.ucsb.edu>.

### At Any Rate

## Kill Your Television, Save Your Mind

➤ A Drunken Act of Rage Improves One Man's Life Immeasurably

NICK ROBERTSON

I destroyed my television about a week and a half ago. It was demolished far beyond repair, and it sure as hell wasn't an accident.

It happened on the Saturday night just before Winter Quarter started. After attending a birthday party for a friend I'd never met, where I joined many others in blending all sorts of poisons internally, I stumbled home around midnight with heaving on the horizon.

I was punished. I'm not sure if it was the gallons of beer or a simple physical and mental relapse from my New Year's Eve tour of debauch-

YOUUUU!!! I grabbed the sides of the glowing box and jerked it right out of the socket. The incense holder resting on top of the set went flying, sending ash through the air as I stormed through my house and out the door wearing only my skivvies, the television held high over my head.

"KILL YOUR TELEVISION ... KILL YOUR TELEVISION," I chanted as I stumbled down the driveway like a possessed zombie. When I reached the street, I emitted a primal scream and dashed the TV to the pavement below, cracking the casing and smashing the screen. The sound of crushing cathode-ray tubes satisfied my soul with a sense of catharsis.



MICHAEL VELASQUEZ / DAILY NEXUS

cry, but I felt all-around shitty. This wasn't a mellow case of the spins, this was a bitter and weary state of drunken, angry, all-body pain. Soon, my bitterness turned inward.

"What am I doing to myself?" I lamented aloud while moseying down my driveway. "It's the beginning of a new quarter — I need to pull my shit together! Why am I tainting myself? Uggghhh ... " It was like a standard intoxicated morality trip, which I can generally put out of my head, but this one seemed different; this one called for action.

When I finally jimmied my front door open, I scanned the revolving room looking for comfort, but I found none. Lying in my cushioned chamber of a living-room lounge trying to lose consciousness, I could feel every artery pulsate, my eyes were sore, and my brain was making this odd "Wawawawowowowowowow ... " sound like an Iron Butterfly electric-organ solo. Everything was almost as heinously twisted as I was.

In a futile attempt to touch base with reality, I turned on the TV and was instantly repelled by the flickering light. "Extra" was on, and Maureen O'Boyle's face glared at me like the devil. She was spewing forth the latest about two lovers torn apart who rekindled their love over a common affection for chihuahuas, or some crap along those lines. My head throbbed worse than before and I could feel my stomach churning.

When a commercial for "Gold Bond Medicated Powder" came on with a slobbering fat man describing his itchy rash, I snapped. "WHY AM I WATCHING THIS?" I screamed to the fat man. "TM NOT WASTING ANOTHER MINUTE OF MY LIFE WATCHING

"Jesus!" uttered one of my neighbors, who had been casually drinking a beer in his yard with some friends. I looked over at the group with wild eyes, and saw them cower as though Ted Kaczynski himself stood before them.

"You should do this too!!!" I screamed, while lifting the TV's carcass into the air to finish it off with another pummeling. Seeing that the set was officially dead, the screen crushed like a rotten eggshell, I stormed back into my house to puke in the sink.

In retrospect, I wish I had puked on the set right there in the street, to finish the fucker off in grand style. But the deed was done nonetheless, and the next morning when I woke up with a stellar hangover, I felt a sweet sense of purging when I saw the empty space where the TV had been. Come to think of it, the whole day was filled with purging.

But I digress. Since then, I have replaced the TV with a lamp, and when I'm bored at home, I now read books or draw doodles or write letters; or I just get the hell out of my house and stare at the beautiful ocean that is always just a few moments away.

And sometimes, I just stare at the wall in silence — but even then I'm still thinking. I just couldn't do that while staring at my TV, and it's a helluva change of pace.

At any rate, I do miss watching "Seinfeld" and "Frasier" and the news, but I'd rather miss the shows than my life — after all, no matter what ratings I get, my life won't be going into reruns.

Nick Robertson is the daily friday editor.

### A.S. It Is

## Kerry Keeps You Updated

➤ Bikepaths, Leg Council Fill V.P.'s Calendar

KERRY KOPPS

Well, a new quarter has begun and I bet UCSB students want to know some of the projects that I have been working on this year, and what I plan on working on over the next two quarters. As many of you know, I helped with providing information to the students on the benefits of removing the tram from campus, and on what money could be used to fund other projects that were taken out of the budget that supported the tram. Well, now the tram is gone, but there are other issues to be brought up about alternative transportation on campus and in Isla Vista.

The ultimate goal would be to see a couple of new bikepaths on campus that would hopefully take care of the problem of having to ride all the way around campus or receiving a ticket on campus from one of the policemen. (Remember, they are just doing their job, and it was not their idea to take out some of the bikepaths that used to be there.)

The solution to this problem would not be for the campus to have another cop to write tickets (which was at one point being contemplated by the Public Safety Committee). What this campus needs is more bikepaths and bike racks as soon as possible. Students need to voice their opinion. Take ten mi-

minutes out of your busy schedule and try to contact me so that your voice can be heard and represented when I go to meetings around campus.

There is money out there to be spent, and what we need is for students to stand up and say that we need to have these new bikepaths



RUSTY YATES / DAILY NEXUS

on campus, even if it means changing some of the plans around from the administration (the Long Range Development Program).

People say all the time that there is no way that another bikepath can be put on campus, but they should find a way. This means that there would also have to be a voice for the pedestrian who walks on campus and needs to be able to cross the bike paths during the busy times. Perhaps islands in the middle of

paths would allow people to walk through half way without being bombarded by bicyclists. There is a way to make this possible. With students voicing their opinions, they can make a dent in fighting this problem.

Also, I have been running the A.S. Legislative Council meetings this past quarter, along with overseeing the different committees within A.S. This is quite a task since my position is the only one where I cover both the executive and legislative branches in A.S. I encourage many of you who are interested in student government, or just being involved, to come to my office hours or to fill out an application to show your interest in volunteering on a committee. This could start a broader interest in Associated Students, and perhaps you might want to run for a position next year. Elections are right around the corner, so be prepared if you would like to run for office next year.

Please call me at 893-2566, or e-mail me at kerryk@as.ucsb.edu, or see me during my office hours, which are Mondays 11 a.m.-4 p.m., and Tuesdays 3-4 p.m. (I am also in the office a lot, so you can catch me there.) Have a great quarter!

Kerry Kops is the A.S. internal vice president.



## A.S. Notes Aids Students in Studies

By LORI HARRIS  
Staff Writer

For the notetaking-impaired, a quarterly service of Associated Students provides students with professionally compiled notes for several classes on campus.

The notes provide students with a supplement to the information they receive in class, according to biology Professor Duane Sears, who offers A.S. notes in his biochemistry class, MCDB 108A.

"It fills in the course; it provides the organization for my lectures [and] it also provides my organization for the class," Sears said.

The professors that decide to include A.S. notes are rewarded with a percentage of the sale of notes from their particular class, according to A.S. Notetaking Services Manager Paige Anderson.

"For every subscription sold, the professor receives 50 cents," he said. "The average subscription fee at the end of the quarter is \$30."

Anderson, who has been working with A.S. Notes for 17 years, says that in his experience most professors use the fees they receive to aid in the notetaking itself.

"They usually take that money and help supplement

the notetakers' pay," he said. "A lot of professors use it to pay for copies."

Sears confirmed this, although he says that he does make a small profit.

"Some of it goes into making reproductions, [but] it covers more than that," he said. "I don't spend \$30 Xeroxing."

According to Anderson, the overall budget for A.S. Notes is \$350,000 a year, and only a small percentage of that amount is paid to the professors.

"It is equivalent to about \$360 per quarter [that] goes to their fees," Anderson said.

The notetakers are either the professors themselves or a carefully selected group of graduate students. The professors spend enough time compiling their notes so that it can be compared to a consulting job where the wage is between \$100 and \$200, explained Sears.

Anderson noted that the graduate student must be a major in the field they are recording for.

"Only a graduate student that is majoring in that field [can take notes]," he said.

"Twenty percent of the notetakers are the professors themselves, then about 70 percent after that are graduate students, and out of those at least two-thirds are

the TAs in the class."

The pay received by the notetakers is not a very substantial amount, Anderson said.

"A notetaker gets paid between \$23 and \$33 per lecture hour," Anderson said. "We only pay them for that hour they are in class."

Anderson suggested that one of the reasons this service is so well-liked is because of its exemplary service compared to other UC campuses.

"UCLA takes 4-5 days to get your notes," he said.

Overall, the students seem very happy with the way this service is conducted, according to Sears.

"By and large, it is the single most positive comment on the course evaluation," he said.

This positive perception reaches the service itself, which thus far has not received much negative feedback, according to Anderson.

"We are amazed at how little complaints we get," he said.

Not all professors look highly on notetaking becoming a consumer market, however. Psychology Professor Alan Fridlund is opposed to the notetaking service.

"I think it encourages nonattendance," he said.

# ΣΦΕ

Sigma Phi Epsilon Fraternity

## WINTER RUSH

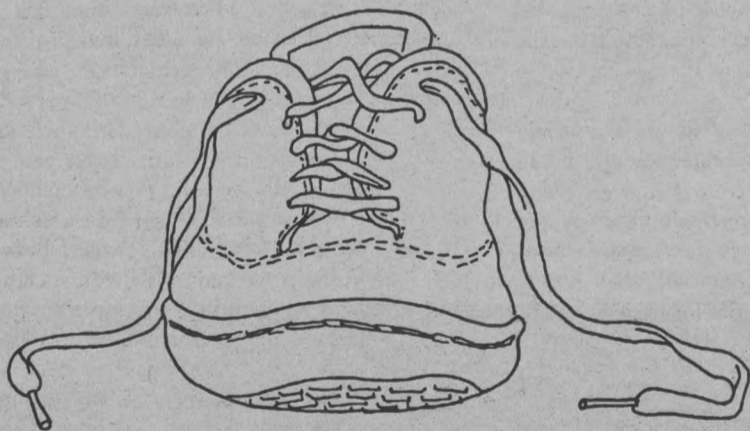
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Thursday, Jan. 15th	San Rafael Formal Lounge	7:00pm
Friday, Jan. 16th	UCen State St. Room	12 Noon
Tuesday, Jan. 20th	UCen Santa Barbara Room	12 Noon

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# The NEW Getty

Text by Ryan Altoon  
Photos by Jeff Clark

At a press preview on Dec. 9, the *Daily Nexus*, as well as representatives from three other publications, got an opportunity to speak with Getty Center architect Richard Meier. The following is the interview we were allotted with Meier.

Meier opened by reflecting on the Getty Center.

"Seeing Los Angeles, and understanding the structure of Los Angeles, the physical structure is part of the Getty. When people come here, they come to see great works of art, [but] they also come to experience Los Angeles."

**Q: You had a residence here on the site for a number of years.**

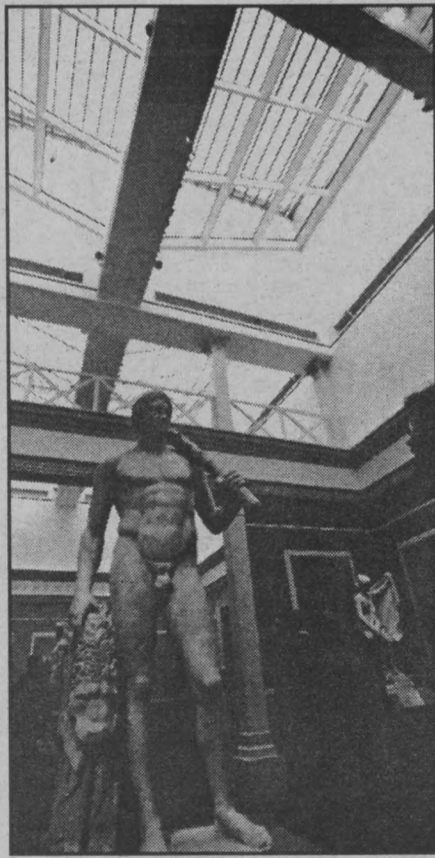
A: I have lived on the site. I know the site like the palm of my hand, and I feel very much attached to this place, so as I'm putting my clothes in boxes and packing up to go back to New York, it's not without a certain sadness that I leave this place.

**Q: What do you think about the period-related rooms of the museum that John Walsh prescribed?**

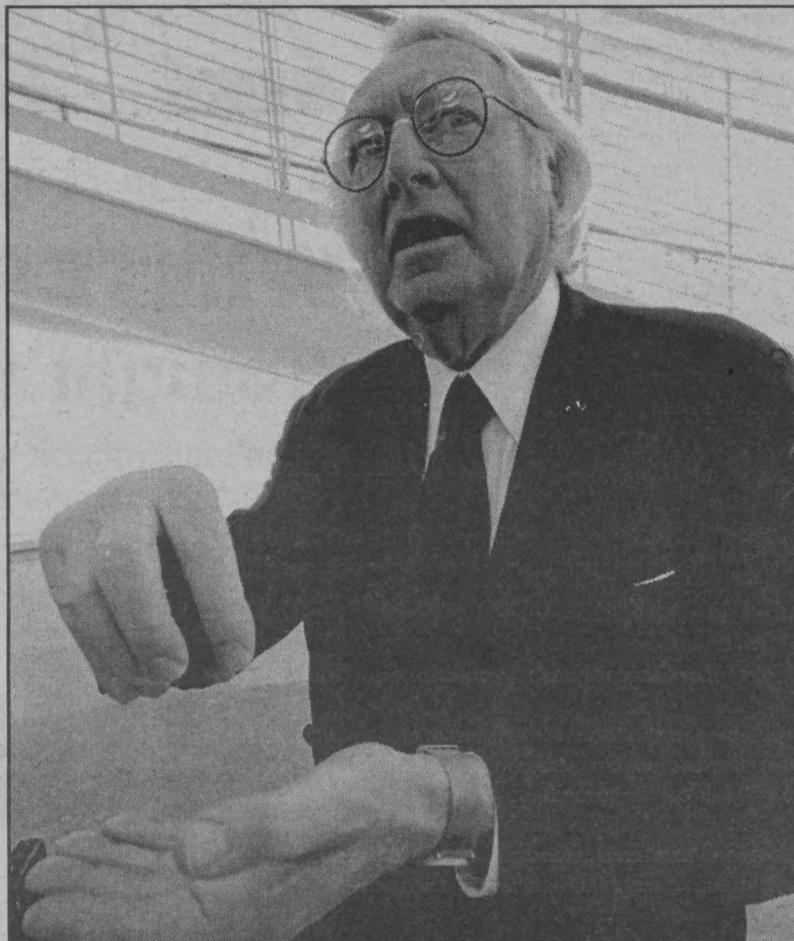
A: Well, it's a different philosophy. I would not have done period rooms. I would have done displays that would have exhibited the furniture as works of art, but the museum wanted it this way, and I think [New York design architect Thierry Despont] did an extraordinary job. It looks good but it's not my aesthetic.

**Q: Your prior work was designed at an intermediate scale. This is the biggest project you worked on. In your design process, did you find some difficulty dealing with this site — not losing control?**

A: What's different about this and any of my previous work, ... [like] the Frankfurt museum or the project in Hartford, is that they are all singular buildings on a site. Here the space is between the buildings, and the relationship of one building to another is what makes this exciting to me, because this is more than a single building. At Frankfurt, even though it's broken into pieces — there are courtyards and connections — it's still a building and related to what's around it. But [the Getty Center] sort of creates its own ambience.



Natural light floods into the museum interiors through a computerized system of louvers in the skylights above.



Architect Richard Meier

Whether it's the entry plaza or the courtyard, these are spaces that are as much a part of the architecture as the interior is. At Hartford we have the court, but the rest is sort of residential district around it.

**Q: Are there influences in this building of Louis Kahn's Salk Institute?**

A: I think the only Kahn that one can think of maybe is the travertine paving, and there's a certain association perhaps in color and texture. The travertine on the walls is by far the closest in relation. There's an order. There's a discipline. There's a relationship. There's geometry. These are the reasons why it's like Kahn's work, which I hope is here. It doesn't look like Kahn, but we all learn from past masters.

**Q: The extensive use of natural light is not very common in buildings. Why is that not the case here?**

A: But it's as it should be. The works of art were created in spaces in which there was a natural light. That's how the painters saw their work. Why shouldn't we see them as well as they saw them? What bothers me personally is sometimes the light levels are really too low to appreciate great works of art in other museums. That's why John Walsh said from the very beginning, 'I want to see painting in natural light,' and that's why we devised the lighting system in the galleries the way we did.

**Q: This is a very permanent structure, unlike other buildings in Los Angeles.**

A: I think that's why people have responded so positively to what we've done here. It's not that the people of Los Angeles want a transitory association — that's what's been placed upon them.

This [center] has a sense of permanence and culture being enforced in their lives that no other institution has, or if it has had it, it hasn't come across to the people that live here. I think that's why people will come from all over the city and all over the world and have a different view of Los Angeles. I feel that Los Angeles, being spread out all over the place, has no center. Hopefully the Getty Center will become a new center of Los

Angeles and for the people that live here.

I think that people will come here to the museum, but they will also come because of the architecture, because of the kind of spaces that we've created, and that's what gives me excitement.

**Q: The public spaces were created at a small scale throughout the project.**

A: We have a freeway scale. Many people have only seen it from the freeway and think, 'My God, that's a huge building,' but when you come here it's on a human scale. That's a big surprise, because you can't see that from afar. You can't see that from the freeway. You experience that when you're here. When you move through [the] various spaces, some will want to sit and look at the mountains, the ocean, or this 'Jurassic Park' garden we've designed.

There's a variety of spaces, and people will discover them and they'll enjoy them.

**Q: As a modernist, you generally use materials as ... a two-dimensional screen. Here you're using some thickness. Could**

**you have done this whole building in enamel panels?**

A: You could, but it would be different. I think that the relationship between the travertine and the metal panels, the relationship between rough and smooth, the relationship between hard and soft, the relationship between rectilinear and curvilinear, is really part of the architecture. One sort of allows you to see the other. The whiteness of the cylinder allows you to appreciate the color of stone, and the stone draws you to the color of panel.

A plane is a plane. It's not about classical architecture, it's about contemporary architecture and the expression of planes and lines and openness. Opaque and transparent surfaces. These go into the thinking of the making of space. What's important to me is the quality of the space and the articulation of the materials. The surfaces allow you to understand the space and appreciate the space without a lot of decoration.

**Q: What was it like dealing with the restrictions given by the different Getty entities?**

A: They made demands that, for me, sometimes, seemed unreasonable. We accommodated to those demands, whether they were site lines or any other kind of restriction. There were 107 different kinds of restrictions of things we couldn't do, but it's like the code. You just have to make it work.

**Q: Some people have said that the Getty Center isn't part of the city. That it's remote. Where do you think that comes from?**

A: I think that comes from people who haven't been here, frankly. People who have seen it from afar as a building on a hill, and therefore somehow removed. Once you visit here and you experience it, you know that it's part of the city. There are people that have felt that it should be in some downtown location. No one goes downtown. I don't know of a site that would have been better. There was discussion of the Ambassador hotel site, but it would then just be another building downtown.

**Q: Is it true your fee was \$110 million?**

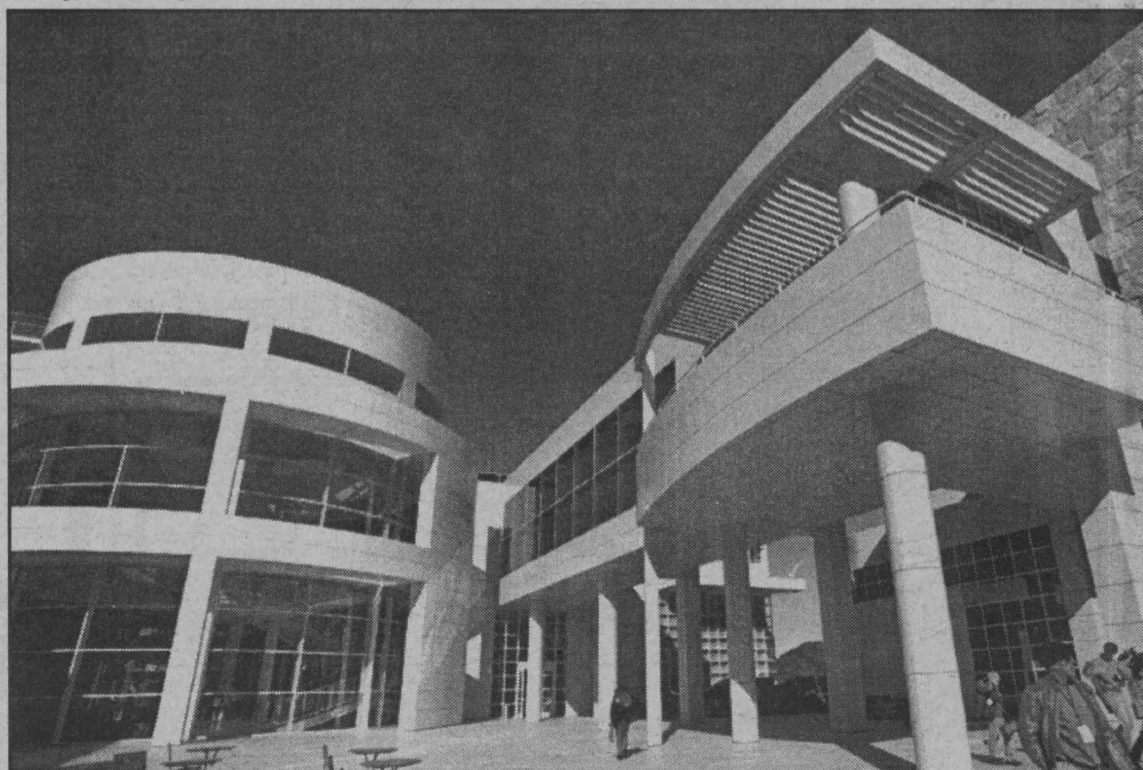
A: No. I wish it were. Then I'd be happy. I could buy a new pair of shoes.



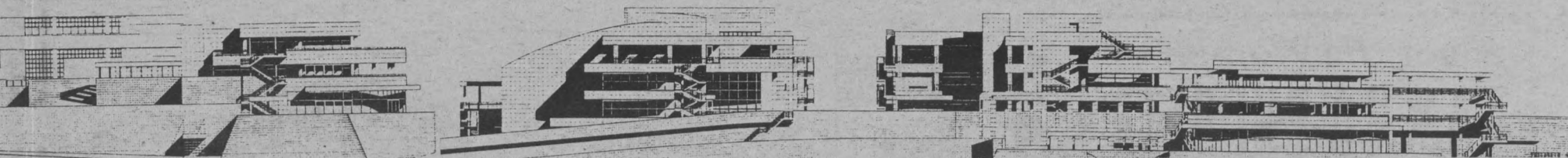
**The Getty for the History**  
This advanced special collection features exhibit

**The Getty**  
The institute aims royal tomb in Eg

**The Getty for the Arts**  
This institute aims Lending support



Meier's white enamel paneling accentuates certain geometric elements throughout the Getty Center. Here, visit the courtyard between the museums.



**Harold Williams, president and CEO of the Getty Trust:**

"In 1982, we envisioned a campus that would unite all the entities of the Getty, be accessible to the community, and foster collaboration. But it took remarkable talent to execute that vision and make it a reality. For that we turned to Richard Meier.

"We saw in Richard's previous work his great artistry in employing light and space, structure and human scale to design buildings that are within themselves works of art—buildings that relate to the landscape in ways that provide endless discoveries and tap into our emotions. What he has accomplished for us exceeds our greatest expectations.

"The Getty Center unites the J. Paul Getty Museum, the Getty institutes and the Getty Grant Program on one site. What you see here around you today is the culmination of a 15-year vision and the work of thousands of inspired individuals."

**John Walsh, director of the Getty Museum:**

"It's been 14 years of the greatest adventure of my life, and I'd like to think that together here we've created a place in which millions of people will discover not only great works of art, but discover the capacity in themselves to respond and to learn that they didn't know they had. That's what we're here for.

"This is a museum that will serve the 21st century as a place of discovery for visitors. A place they won't forget. A place that will restore themselves, and [they will] return to life with some higher, more vivid sense of the pleasures and the interest of life itself.

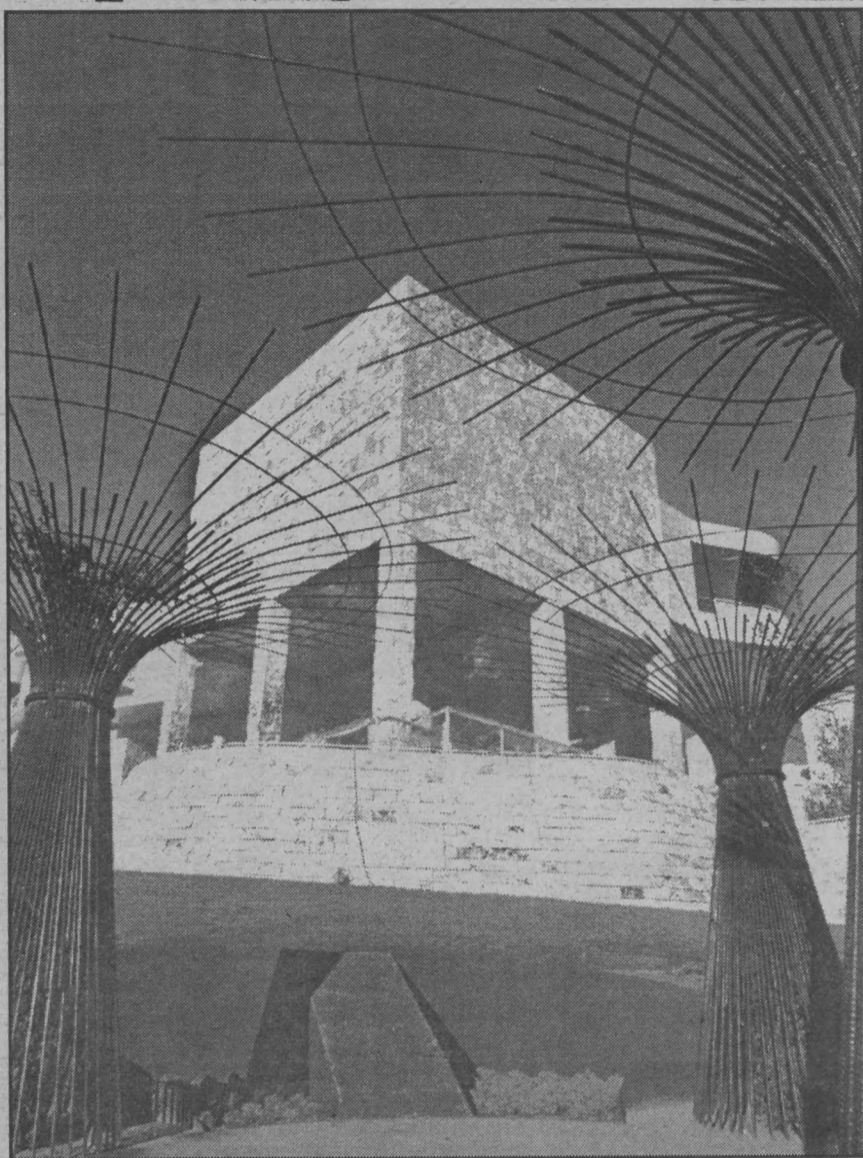
"We have formed a collection we think is of great interest and importance. The Collection has been transformed into something that is deeper and more interesting, has more connections, and is more memorable for our visitors than ever we had before in our museum in Malibu."

**Artist Robert Irwin, designer of the Getty Central Garden:**

"The Getty was able to handle the idea that the garden's concept would take eight to 10 years for it to grow in. The biggest challenge at first was the scale. The second biggest challenge was what I started out with — what was left over. I had to turn it into a positive, and now I have it working for me.

"The garden needed to attune itself to the scale of the architecture. The thing about a garden is that it is very sensuous and very tactile, and in many ways small and intimate.

"There is a place I call my 'power spot.' A place where everything seems to come together. At the base of the garden, you almost get a feeling that if you threw a coin in that pool, the ripples of the azaleas would go out [followed by] the rings of the garden. I was very happy when Meier finally built the buildings around them to complete the thing."



A view back toward the Getty from the Central Garden. Robert Irwin's forms play off Meier's architecture, giving a naturalistic quality to the project, which helps tie the site back to the land.

**Getty Research Institute**

**History of Art and the Humanities**

Advanced research institution offers a million-volume library, vaults for collections, and offices for resident and visiting scholars. It also exhibits and publishes previously untranslated texts.

**Getty Conservation Institute**

Institute aims to try to preserve the world's art and artifacts, from the pyramids in Egypt's Valley of the Queens to a cathedral in Prague.

**Getty Education Institute**

Institute aims to dramatically improve the quality of arts education. Support for teachers, a website called ArtsEdNet aids students.

**The Getty Information Institute**

The Getty has created a "virtual library" which is interactive with several sites and includes CD-ROMs. Their goal is to provide worldwide assistance to the research and understanding of art and the humanities.

**The Getty Leadership Institute for Museum Management**

This program is designed to help create effective business managers as well as experts in their field who can solve any challenges they may face.

**The Getty Grant Program**

This program currently lends support to about 1,700 projects in 135 countries, totaling nearly \$69 million to institutions and individuals throughout the world.

**Some Internships Available at the Getty**

Apart from the wonderful view of Los Angeles, the exquisite museum collection, and the brilliant modernism of Richard Meier's architecture, the Getty is also reaching out to those who might be interested in submerging themselves in creativity. The J. Paul Getty Trust is now offering internships to undergraduates interested in careers in the visual arts and humanities. From a statement issued by the Getty Undergraduate Internships for Diversity in the Arts and Humanities, this summer internship program will reflect the "social, cultural, sexual, religious and physical diversity of Southern California."

Specialization in the arts and humanities is not a requirement, but being currently enrolled in an accredited college or university is. Although priority is given to students of the Los Angeles metropolitan area and residents of Los Angeles attending school elsewhere, all are encouraged to apply. The internships are a full-time com-

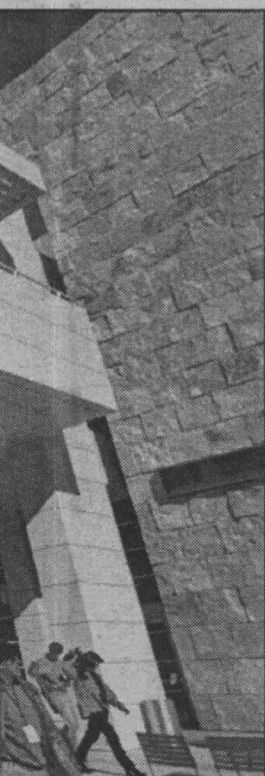
mitment. They consist of a 38-hour, five-day-a-week job. The program begins June 15 and ends on Aug. 21, lasting 10 weeks in total, giving students the opportunity to utilize the extensive research facilities the Getty has to offer.

Interns will meet in groups weekly to "discuss aspects of their work, participate in seminars, or take field trips," with each intern receiving a grant of \$3,000. All students are encouraged to apply, giving opportunities to a vast array of academic backgrounds.

Students that are interested in receiving an application should write to:

Internship Coordinator  
 Getty Undergraduate Internships for Diversity in the Arts and Humanities  
 J. Paul Getty Trust  
 1200 Getty Center Drive, Suite 400  
 Los Angeles, CA 90049-1681

You can also call (310) 440-6545.




Here, visitors walk through



The Getty Museum Entrance Hall, shaped in the manner of a modernist temple, masks its grand interior circular space. Meier's play of geometric forms and materials draws visitors naturally inward.

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**YOUR DAILY HOROSCOPE**  
 BY LINDA C. BLACK

Check the day's rating. 10 is the easiest day, 0 the most challenging.

**Aries** (March 21-April 19)—Today is a 6—Conditions are excellent for travel to distant lands. If you can't travel right now, befriend a foreigner. You could get invited to this person's house when you visit. Offer some hospitality now, in trade. Meanwhile, don't step between friends who are fighting. You'll just get them both mad at you.

**Taurus** (April 20-May 20)—Today is a 7—You and a roommate may never see eye to eye. There's no virtue in hammering at each other. You could just call it quits. If you're married to each other, there's more at stake. Your best option is to wait. By tomorrow, the other person might see how sensible you are without your having to say a word.

**Gemini** (May 21-June 21)—Today is a 6—Ask your friends or partner for help, and you can practice your management skills. It'll be more satisfying than doing it yourself. Besides, the more people you get involved, the bigger your project can be. Expect complications with travel this afternoon. If possible, put your trip off until next week.

**Cancer** (June 22-July 22)—Today is a 7—Something you've been wanting is more fun than practical. Amazingly enough, you might be able to get an older person to spring for it. There's something just whimsical enough about it to close the sale. That could be the case if you're selling, too. People will be more likely to buy toys than practical items.

**Leo** (July 23-Aug. 22)—Today is a 5—You know that to become an excellent leader you have to learn how to be an excellent follower. Today, that's going to be required. Otherwise, there would be a definite problem. You may want to take over the leadership role, but it's probably not a great idea quite yet. Your chance will come. Be patient.

**Virgo** (Aug. 23-Sept. 22)—Today is an 8—It's been a hectic week, with too much going on. You're trying to make contact with your sweetheart, but there are other things you have to do. The good news is that tomorrow will be better, and Friday should be great. Schedule your date for Thursday night or early Friday morning for maximum benefit.

**Libra** (Sept. 23-Oct. 23)—Today is a 6—A group effort will go well this morning. Make sure everyone gets along with each other. You're good at this job. Once you figure out what people need, you can make sure those needs are met. When that's done, the ones you helped can take care of other people's needs. Everybody wins in this equation.

**Scorpio** (Oct. 24-Nov. 21)—Today is an 8—Something you've done makes you look good to the boss early this morning. A project you were struggling with turned out pretty well. The people who pay you the money are just now finding out what it is. Don't let them talk you into staying late tonight, however. It looks like something at home needs your attention.

**Sagittarius** (Nov. 22-Dec. 21)—Today is a 5—You need to know something that's a little bit outside the information you have at hand. There's stuff you know you know. There's stuff you know you don't know, like brain surgery. And then there's stuff you don't know that you don't know. And that's the area where you need coaching.

**Capricorn** (Dec. 22-Jan. 19)—Today is a 7—People want to give you credit. Whether or not you want to accept is another question. You're pretty good at shopping, but sometimes you get too impatient. Only go into debt if you're getting a fabulous deal. And remember to include the interest rate on the purchase price.

**Aquarius** (Jan. 20-Feb. 18)—Today is a 7—Delegate some of your responsibilities to a person who has skills you lack. You two compliment each other, but sometimes you can't understand each other at all. This person is a combination of your best friend and worst enemy. At any rate, he or she will be the one who solves the problem today, so work on it together.

**Pisces** (Feb. 19-March 20)—Today is a 7—It may be necessary to spend money to make money. That's a difficult situation, but it's sometimes necessary. Finish a big job by quitting time and you'll save yourself a lot of trouble. Get together with dear friends and your sweetheart later. You'll need a place where you can talk freely, to let off steam.

**Today's Birthday** (Jan. 14). There's no shortage of wealth this year, after you learn to create it. A conference with an old love helps you realize your dreams in January. Take a financial risk in February. You're lucky. Experience is the big teacher in April. Be careful around sharp objects then. Buy something you've been wanting for your home in August. If you don't have a home, that's a great time to buy real estate. Somebody wants to lend you the money. Travel interferes with domestic plans in September. Unwelcome news in December causes a change in plan. You can still get what you want, but a transformation is required.

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**SMART**  
 ■ Continued from p.1  
 dies.' He is the fourth member from UCSB to become president."  
 Smart believes his interest in religion began during World War II, after being introduced to Buddhist beliefs and practices when he was sent to Singapore because of his fluent knowledge of Chinese.  
 Since religion plays such a major role in society, comparative religion is an attempt to see the similarities and differences between all religions, so that through knowledge all cultures may unify, according to Smart.  
 "We study all religions," he said. "We are of many origins. I like to see the academy actually being consulted more by the government. The most important [aspect] of religious studies [is to dispel] ignorance. Not all religions in the world point to the same differences. Religions must cooperate. The world is too small for any serious conflict."  
 Smart was raised as an Anglican, yet emphasizes his reluctance to attach himself to any one religion due to the many positive aspects of all beliefs.  
 "Sometimes I like to say that I am Buddhist Anglican," he said. "I learned a lot from Buddhism, but it is bad to suppose that every other



MORGAN BALL / DAILY NEXUS  
 Religious studies Professor Ninian Smart was appointed and has now been elected president of the American Academy of Religion.

religion is in the bad. All religions have virtues and vices."  
 Smart's method of teaching involves imagining oneself amidst a particular religion in order to have a deeper understanding and experience of it, according to religious studies graduate student Kerry Mitchell, a colleague of Smart.  
 "I remember Professor Smart saying once in his lectures, 'You cannot deny the power of religion. You may argue with the truth, but you cannot deny the power,'" Mitchell said.

**re-re-re-re-re-re-cycle...**

**Student Organizations & Campus Departments**  
 wishing to get a ballot measure considered for a proposed Spring 1998 election, must first submit to the Campus Elections Commission petitions of support by **February 3, 1998**.  
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# FLU

Continued from p.1

"My first three patients this morning were all the flu, right in a row," Mattice said.

One of the main preventative steps students can take to avoid the pitfalls of infectious disease is to receive a flu vaccine. The procedure entails the injection of three strains of the influenza virus into the patient. The virii are inactive and nonvirulent prior to injection, according to Mattice.

The decision on which three strains the patient will be vaccinated with is determined by the National Center for Disease Control and Prevention. The CDC predicts which strains will cause epidemics based on statistical and other quantitative evidence, Mattice said.

This year's vaccine contains two type-A influenza virii and one type-B, according to Beckett.

"Getting a flu shot is helpful, but unfortunately this year it hasn't been quite as helpful as we'd like it to be, because the strains have

My first three patients this morning were all the flu, right in a row.

— Monica Mattice family nurse practitioner

mutated before they got here and the vaccine is less effective," Beckett said.

Despite the perceived ineffectiveness of this year's vaccine, the overall success of flu vaccination is 90 percent for students in good health, according to Beckett.

Most upper-respiratory infections are acquired

through casual contact, Beckett said.

"In general, these things are transmitted usually by hands," she said. "So [you want to do] things like washing your hands a lot, avoiding hand contact if you can — especially with someone who's ill — not sharing glasses and towels [or] anything that comes in contact with you."

Students who find themselves afflicted by flu-like symptoms often have their own remedy.

"I take TheraFlu and go to bed to try to sleep it off," said Emily Cheung, a senior art history major. "If that doesn't work then I go to the [Student] Health Center."

If students seek help within 24 hours of their first flu symptoms, however, they can receive a viral therapy drug such as Flumadine or Amantadine, which shortens the duration of the flu.

# Happy B-Day



# Barb!!!

# Assistant Resident Director Selection 1998-99

The Office of Residential Life invites those interested to apply for 1998-99 Assistant Resident Director positions. The A.R.D. is a 66% time position responsible for assisting the Resident Director in the management of an on-campus residence hall.

### Job Duties:

- Advise student government
- Supervise educational programming and community development
- Assist in supervising the residence hall staff
- Safety and security in the residence hall
- Counsel and advise residence hall students

### Qualifications:

- Senior status or have earned Bachelor's degree
- Good Academic standing—Cumulative GPA 2.3 or above
- Strong leadership and communication skills
- Previous or current related experience, e.g. Resident Assistant, organization or club officer, peer counselor, advisor, etc.

### Orientation Session #1

Thursday, January 15, 5:30pm  
San Miguel Formal Lounge

### Orientation Session #2

Tuesday, January 20, 6:00pm  
San Miguel Formal Lounge

You must attend an orientation session in order to receive an application.

For additional information, please contact the Office of Residential Life at 893-7196.



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# Dying for a Cigarette?

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# PEACE CORPS WEDNESDAY AND THURSDAY AT UCSB

**Information Booth**  
January 14 and 15  
9:00 am - 2:00 pm  
In Front of the U Cen

### Information and Film Sessions

January 14: Film: *Completely Alive*, 4 pm - 5 pm  
January 15: Film: *Let It Begin Here*, 3:30 pm - 4:30 pm  
Both Sessions: Girvetz Hall, Conference Room 2326

Also: Don't forget to sign up for February interviews

Interview Dates: February 3, 4 and 5

Location: Counseling and Career Services

Sign-ups begin Tuesday, January 27 after 1 pm. Please bring completed application to Counseling and Career Services.

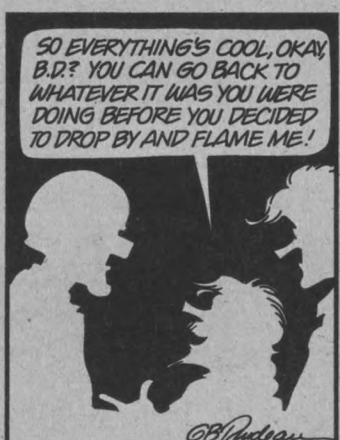
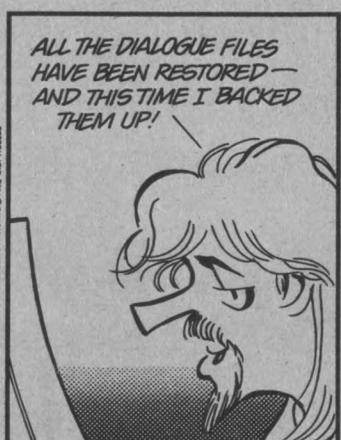
For more information, call or write Bill Chang

800-424-8580, ext. 1    bchang@peacecorps.gov



## Doonesbury

BY GARRY TRUDEAU



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**THE DAILY NEXUS' 1998 UCSB READERSHIP POLL**

**Tell It Like It Really Is!**

You've got to let us know!



**Rules:** 1. NO PHOTOCOPIED BALLOTS. 2. Ballots must be dropped off at the Daily Nexus Ad Office, underneath Storke Tower, by Wednesday, February 18, at 5pm. 3. The "Best Of" issue will be published on Friday, February 28. 4. ONE Ballot per person. 5. Ballots must be filled out with reasonable completeness. Ballots with less than half of the blanks filled will be recycled with alacrity. 6. NOTE: The Nexus' "Best of UCSB" is intended to be a good-natured contest among business groups and others in the community. In other words, this is not a cutthroat competition whose results are somehow of deep and lasting significance. Please do not take it as such. 7. Decisions of Ballot referees are final.

1. Best Annual Event in S.B.
2. Best Asian Food
3. Best Ice Cream Place
4. Best Bar
5. Best BBQ Joint
6. Best Beach
7. Best Bike Shop
8. Best Bookstore
9. Best Breakfast Place
10. Best Tanning Salon
11. Best Burger
12. Best Job
13. Best Car Repair Shop
14. Best Cheap Beer
15. Best Class to Sleep Through
16. Best Class to Wake Up For
17. Best Excuse for a Late Paper
18. Best Coffeeshouse
19. Best Graffiti
20. Best Hair Salon
21. Best I.V. Park
22. Best Lines to Get in Front of the Keg
23. Best Local Band
24. Best Men's Bathroom
25. Best Mexican Food
26. Best Music Store
27. Best Place to do Laundry
28. Best Pasta Place
29. Best Pizza
30. Best Place for a First Date
31. Best Place to Have Sex on Campus Without Getting Caught
32. Best Place to People-Watch
33. Best Place to See a Concert
34. Best Place to Grocery Shop
35. Best Time to Go Grocery Shopping
36. Best Place to Sleep Outdoors
37. Best Place to Watch the Sunset
38. Best Professor
39. Best Radio Station
40. Best Restaurant (When Parents Pay for It)
41. Best Sandwich Shop
42. Best Surf Shop
43. Best Surf Spot
44. Best Vegetarian Food
45. Best Video Shop
46. Best View
47. Best Expensive Beer
48. Best Way to Get Tar Off Feet
49. Best Ways to Avoid Studying
50. Best Women's Bathroom

Name: \_\_\_\_\_ Check One:  
 Address: \_\_\_\_\_  Student  
 \_\_\_\_\_  Staff  
 \_\_\_\_\_  Faculty  
 Phone #: \_\_\_\_\_  Other  
 (optional)

Fill out and bring in to the Nexus Ad Office, under Storke Tower, by Wednesday, February 18, at 5pm.

**AWARD**

Continued from p.1

UCSB in 1976, he said.

Jammalamadaka helped found the university's Statistics Dept. and was its first chair. Presently, his research focuses on statistical studies of directional or circular data, which is used in studies of the direction of ocean waves and the earth's magnetic pole and in calculations of wind direction for pollution studies, he said.

Many members of the Statistics Dept. are proud of

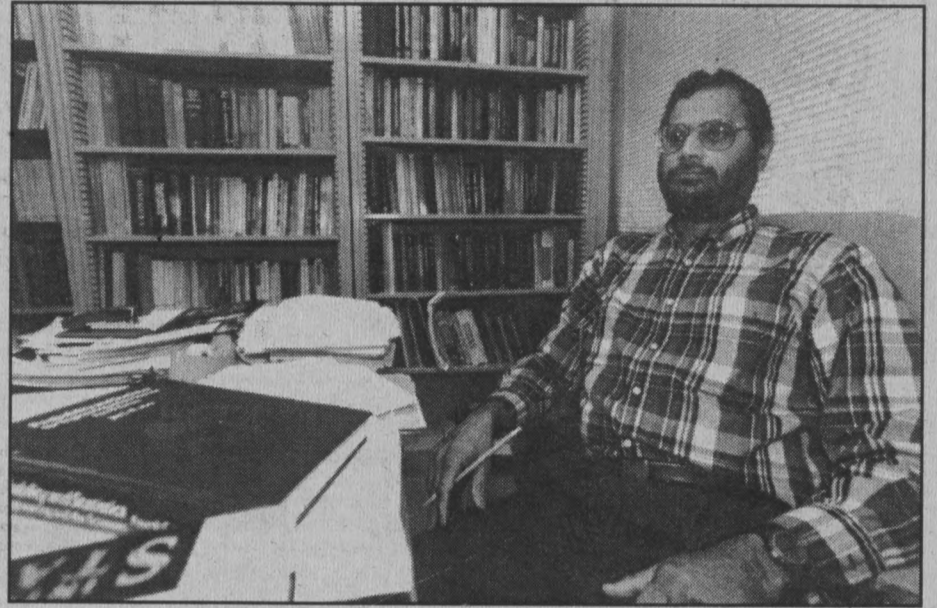
Jammalamadaka's contributions to their department and believe it will increase the prestige of the university, said department Chair David Hinkley.

"Professor Jammalamadaka's award puts him in very distinguished company, given the large number of outstanding Indian academic statisticians in the U.S.," he said. "This sets the tone for our current development into a state-of-the-art faculty that will provide a valuable resource to increasing numbers of UCSB stu-

dents and quantitative researchers as we move into the universal information age."

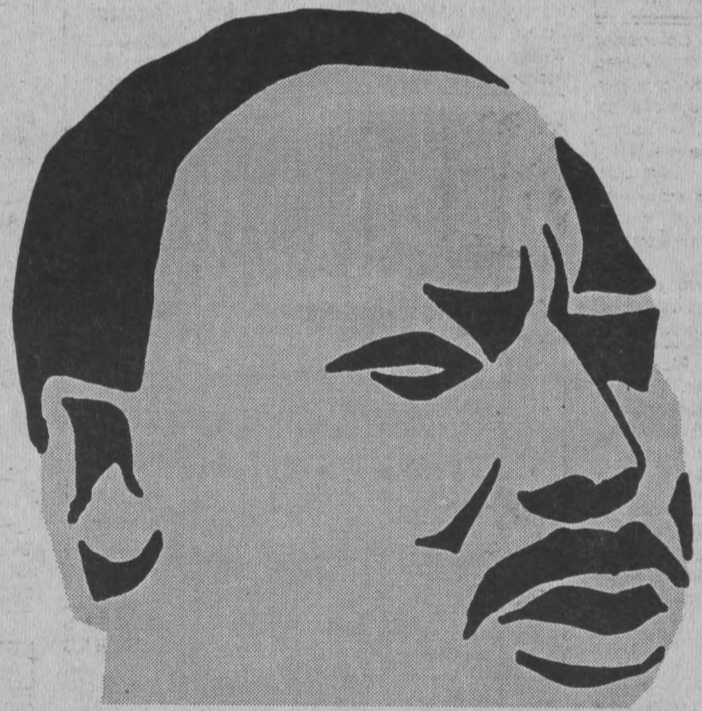
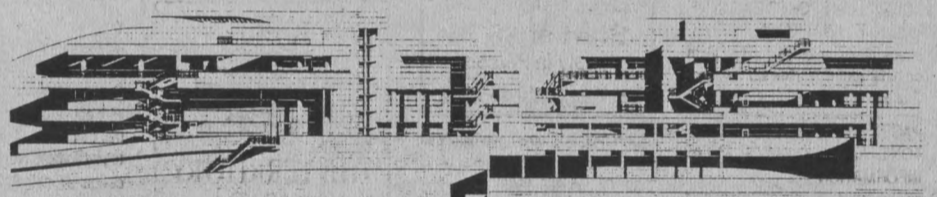
Many colleagues of Jammalamadaka, such as Assistant Professor Kaushik Ghosh, are also proud of his teaching contributions to the field.

"He is a great teacher who is always helpful, not only in academics, but as a friend and advisor," Ghosh said. "He has been here for a long time and has helped make the UCSB Statistics Dept. what it is today."



MORGAN BALL / DAILY NEXUS

Top honors at the 11th annual Telugu Association of North America conference were recently awarded to statistics Professor Sreenivasa Rao Jammalamadaka.



**Martin Luther King Jr. Holiday**  
**MONDAY, JANUARY 19**

The Advertising Deadlines are:

**5pm Thursday, January 15**  
**for Tuesday, January 20**

and

**12 noon Friday, January 16**  
**for Wednesday, January 21**

**Daily Nexus**



# Sports

## Balanced Attack Will Ensure Solid Season

### 1998 Men's Volleyball Preview

BY SHANE CULBERTSON  
Staff Writer

After having lost the bulk of its starting lineup at the end of last season, the 1998 UCSB men's volleyball team began this year as somewhat of a mysterious entity.

However, last weekend's performance in the UCSB/Elephant Bar & Restaurant Collegiate Invitational elevated the Gauchos to the status of national contenders. Santa Barbara utilized a lineup full of fresh faces to win the tournament for the first time in 23 years.

Resorting to a sort of athletic Darwinism, the 1998 UCSB team has evolved in the absence of two graduated All-Americans: outside hitter Donny Harris and middle blocker Rob Treahy. Rather than relying upon the play of the two big men, this year's squad will turn to team cohesiveness and speed to make up for what it lacks in height.

"We're not going to be able to rely on Harris to provide us with 50 kills," UCSB Head Coach Ken Preston said. "So it's basically going to be a matter of coming up with different tactics if we're going to have a successful season. But it shouldn't be a problem adjusting, especially when considering that we're going to be starting five seniors."

Gauche Sophomore Rick Rauth looks forward to playing in the revamped lineup.

"We definitely have a different look this season," Rauth said. "Harris and Treahy were both 6'7", and we're not going to be dealing with that kind of size. But I think we have a much quicker and more dynamic team. It should be a fun season."

As a member of the Mountain Pacific Sports Federation, the Gauchos are going to have their hands full this season in a conference that includes some of the best teams in the country. Along with top-ranked Brigham Young University, UCSB will be facing the nation's #2 and #3 teams in UCLA and Pepperdine respectively.

"We're in the toughest division in the nation, so it's hard to make any predictions," Preston said. "All we can really do is play cohesively as a team and see where things fall."

Essential to Santa Barbara's ability to mesh as a team will be the on-court leadership of senior captain Adam Renfree. Renfree finished last season with 1,703 assists, placing him second in the UCSB record book. He's shown no signs of letting up this season as he earned all-tournament honors last weekend.

Another key element to the Gauchos' success will be the play of 6'5" sophomore outside hitter Kevin Collins. Filling the gaping hole left by the departure of Harris, Collins stepped up for UCSB last weekend en route to being named the tournament's MVP.

"Both Collins and Renfree are team leaders," Rauth said. "Adam tends to lead by example, whereas Kevin tends to be more of a vocal leader. Kevin exudes a sort of confidence that really fires up the rest of the team."

The Gauchos will begin their season with eight consecutive home matches, seven of which are MPSF contests. The schedule should be beneficial for Santa Barbara, which has one of the most advantageous home courts in the league.

Rauth elaborated on the fear that playing at UCSB can strike in the hearts of other teams.

"Teams hate to come here to play," he said. "Between the white ceiling, poor lighting and awesome crowds it's a very hard place to play if you're not used to it. That homestand should really help us — we'd love to start out at 8-0."

Preston cited a Jan. 23 meeting with UCLA as being the ultimate match to attend during the homestand.

"It's hard not to look toward the UCLA game," Preston said. "It really doesn't get any better than Bruin-Gauche volleyball, especially when played at UCSB. Hopefully we'll be have a large turnout of fans for that match."

The Gauchos will begin the regular season against UC Irvine at 7:05 on Tuesday, Jan. 16 in Rob Gym.

On a side note, the alumni game scheduled for this Friday has been cancelled.

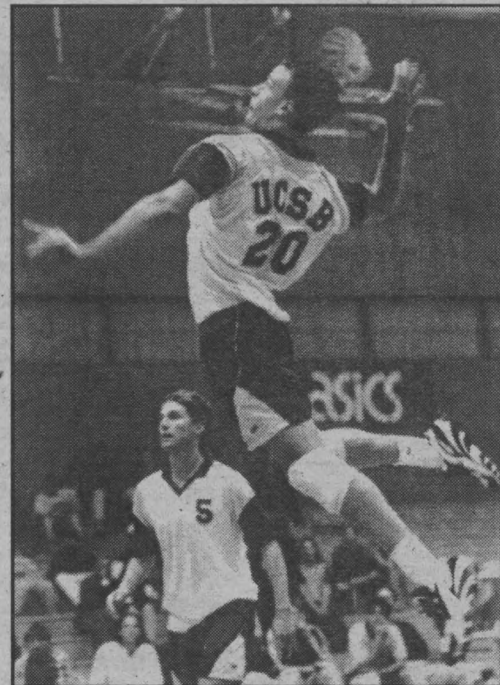
## It's Baaaack!

Get ready for our annual Big West Men's and Women's Basketball Preview. Appearing in Friday's Nexus.

## Athlete of the Week



Kevin Collins



## Kevin Collins Ready to Step Into Spotlight

BY SCOTT HENNESSEE  
Staff Writer

Those who follow the UCSB men's volleyball team had one question on their minds entering the team's 34th annual UCSB Elephant Bar & Restaurant Collegiate Invitational Classic last weekend: How are the Gauchos going to replace the seniors who departed a year ago, most notably All-American Donny Harris?

The answer: Kevin Collins.

Yes, the season is just getting started and Harris proved himself over four years, posting a UCSB record 2,114 career kills, but if Collins' performance in the tournament is any indication of things to come, Santa Barbara's winning tradition won't miss a beat.

The 6'5" sophomore was named the tournament's Most Valuable Player after leading his team to the Invitational title. In Saturday's final match against

Sacramento State, Collins was a force, posting 19 kills at a .532 hitting percentage while also digging 11 balls.

"Collins is a workhorse," UCSB Head Coach Ken Preston said. "[He's] a real blue-collar type of guy that works real hard in the gym and spends a lot of time in the weight room."

Growing up in Manhattan Beach, Calif., Collins has spent a lot of time on the volleyball court as well. He started playing on the beach in sixth grade and hasn't slowed down since, entering Santa Barbara as a Junior Olympic All-American out of Mira Costa High School. Last season was the first time in his career that Collins didn't start, but when senior middle blocker Bob Hefty went down with an injury, Collins stepped in to fill the void until Hefty returned five matches later, relegating Collins back to his reserve roll.

"It was difficult not to start," Collins said. "I could have red-

shirted last year, but the guys were fun to play with and I knew we were going to be good. I didn't want to miss out on it."

This year, Collins has become one of the most vocal players on the court for UCSB.

"Everyone looks for me to talk," Collins said. "No one else is really vocal, so I've kind of taken upon the role."

Preston had planned on playing Collins at middle blocker this season, but it soon became clear he belongs on the outside.

"He hit a lot of balls for us last weekend," Preston said. "He was pretty effective on the right side, and the left side, actually. He's a versatile guy — you can set him pretty much any set you want."

Collins has his sights set high this year with his eye on a national championship.

"Every match is going to be a battle," Collins said. "We're kind of the underdogs, but if we play well we could beat anybody on a given day."

## UCSB Gymnasts Struggle in Opening Event

BY MATT HURST  
Reporter

The UCSB men's gymnastics team has nowhere to go but up after its first meet of the 1998 season.

The Gauchos finished a disappointing ninth out of 11 schools at the West Point Open in New York, an event hosted by the United States Military Academy. It was the first time in UCSB history that the team has traveled to West Point. Santa Barbara scored a collective 150.75 points, while no individual gymnast placed higher than seventh in a particular event.

"The East Coast judges were visibly biased to the Eastern schools," Head Coach Mircea Badulescu said.

Short on funds, the team went to New York with only five gymnasts. That number dropped to four after Gidon Moshkovitz dislocated two of his fingers on the pommel horse.

"Next year, when we return, we will have at least six people and possibly a seventh," Badulescu said.

Santa Barbara's highest individual finisher was Josh Nelson, placing 14th, with an all-around score of 51.60 in the floor exercise, pommel horse, high bar, parallel bars, still rings and vault.

Friday's team competition saw UCSB's strongest

performances of the two-day event, with four Gauche top-10 finishes in three different disciplines.

"The team trained hard mentally and physically, and it paid off," Badulescu said.

The pommel horse was arguably Santa Barbara's strongest event. Paul Mendoza, a 1997 USA Collegiate All-American, placed seventh with a score of 9.00, while teammate Graydon Wetzler finished in ninth at 8.85.

"Gray on the pommel horse didn't have any deductions until his dismount," Badulescu said. "He had an outstanding performance."

Nelson claimed the squad's highest individual score as he impressed the judges with an 8.85, fifth-place performance in the high bar. He followed that up with a ninth-place showing in the vault.

Penn State University placed first with a score of 219.975. Temple University was not far behind the Nittany Lions, trailing only by .825 points. UCSB finished ahead of only South Connecticut and Cross Island YMCA.

On Saturday, those with solid scores in Friday's team event qualified for individual competition. Nelson was the only UCSB top-10 finisher in any exercise, taking sixth in the high bar at 8.25.