

## Environmentalists alarmed over possibility of Ventura being super-oil tanker port

By Jon Heiner

An oil spill that could dwarf the famed 1969 Santa Barbara blowout could be the result of a proposal to build a supertanker port near Ventura, opponents have charged. Port Hueneme is one of 21 sites under study by the Army Corps of Engineers as a possible location for a port for the massive tankers.

While the study will not necessarily result in a port being built, the possibility has alarmed the oil opponents of Santa Barbara's Get Oil Out (GOO).

In the past, Santa Barbara people "have gotten up on their heels too late to do anything," commented a GOO spokesman. "The best thing to do is make as big a noise as possible."

Their alarm stems from the dimensions of modern oil tankers. The Torrey Canyon, a tanker that ran aground in Britain several years ago, spilled so much oil that its effects were felt on the East Coast of the United States. Current tankers are more than twice as large as the Torrey Canyon, and may quadruple again by 1980.

Port opponents observe that tankers of this magnitude take two and a half miles for an emergency stop. Because of this they fear that the tankers could easily crash or run aground, resulting in an oil spill that would be several times as large as the 1969 spill.

The Army Corps of Engineers emphasizes that the fact a study is being made does not mean that the port will be built. The study, which includes locations all over the United States, will not make any recommendations, states Army Corps of Engineers spokesman Perry Davis. Its purpose will be to set forth the pros and cons of the ports to help Congress and the President decide if they would be built.

### LOCAL REACTION

Local reaction and environmental considerations will be included in the report. While the plan has found support from many Ventura businessmen, Santa Barbarans have been largely opposed. The City Council has voted against the port, and their position is shared by most local politicians.

One exception to this is Congressman Ketchum who told GOO that since California uses more oil than it produces it must either drill more oil wells or permit importation of oil. Supertankers are the most efficient way of importing, so Ketchum feels that if GOO continues its opposition to further channel drilling it should support supertankers.

GOO answers this by charging that the massive tankers are a technological monstrosity that may be outlawed along with the SST.

The higher cost of using smaller tankers would be justified by the environmental benefits, they feel. One GOO member even suggested some better way might be found to transport oil, such as putting it in powdered form.

### OIL SHORTAGE?

Supporters of the supertankers, however, point to the need for more oil. Already there is an oil shortage on the East Coast, and recently major oil companies started rationing the oil they are sending to California.

Army Engineers' spokesman Davis emphasized that the decision of whether and where to build a port of the tankers cannot be detached from an awareness of the oil shortage.

While GOO wants a study of the desirability of supertankers to precede a study of possible port locations, Davis replies that we do not have time for such a leisurely approach. Both studies must be conducted simultaneously.

Beyond this time pressure, he argues that the desirability of supertankers cannot be detached from the question of whether we can build ports for them. This question cannot be answered without a study of specific sites.

The report will be completed in June. It will then become one input into a decision that ultimately will be made by the President and Congress. The outcome of this process is far from certain, but environmentalists feel that it is not too early to begin the fight against the port.

## Moretti here Friday to partake in "legislator on campus day"

By Larry Padway

State Assembly Speaker Robert Moretti will be on campus Friday as the second participant in the Student Lobby's Legislator on Campus program. Moretti, one of several Democratic candidates for Governor in 1974, will talk at noon in Campbell Hall.

In Campbell Hall, Moretti will speak about the effects of President Nixon's budget cuts in the social welfare area.

Moretti will also meet with selected students and community representatives for an hour to discuss other issues.

One of the more colorful Assemblymen, Moretti has come under fire recently from some fellow liberals, who accuse him of "getting in bed with the Governor" in regards to the Reagan-Moretti tax reform plan. Under this bill, which was enacted last year, state sales taxes will increase to 6%. This will permit reduction in property taxes. Liberals, who oppose sales taxes because they are regressive in nature (whereas property taxes are more progressive), criticized this tax reform bill and the manner in which it was maneuvered through the state legislature.

Moretti has been controversial recently after an Assembly reapportionment plan which featured an attempt to gerrymander Isla Vista into a Bakersfield Assembly District. The move failed when a Democratic Assemblyman died suddenly, causing Republicans who were previously committed to supporting the gerrymander to change their minds—at least temporarily.

Since Moretti is the Speaker of the Assembly, he has considerable influence in deciding which reapportionment plan the Democratic Party will back. Moretti is expected to bring a new reapportionment plan to the Assembly within the next few



Assembly Speaker Bob Moretti

weeks.

Among legislation Moretti is carrying this year is a bill which would make the unleased portions of the Santa Barbara Channel into a sanctuary, and a consumer package which would provide funds for local areas to form consumer fraud units in the District Attorney's office.

Moretti is especially interested in the Nixon budget cuts and has been to Washington to testify in opposition to them. Already this year he authored a bill which guarantees continued funding for child care centers for the rest of the current fiscal year in light of anticipated federal cuts in the program. This bill has already been signed into law.

## Missing student search called off; suicide notes, diary found

UCSB student Charles Wilson, 21, missing since March 20, still has not been found. A county-wide search was called off Sunday by the Sheriff's department, as all efforts to locate the missing student have been in vain.

There is a strange side to the case. Wilson was last seen by friends at the San Rafael dorm. He is said to have dropped off his personal belongings and a suicide note. Friends who later checked his room found it in shambles. Wilson is reported to have thrown knives in the walls and

through his typewriter.

When Wilson left for the mountains in a rented car, he is said to have been carrying \$800 and a gun. Wilson's car was later found abandoned.

Friends say Wilson liked to write and was interested in poetry. They also report he left behind a total of three suicide notes and a thick autobiography.

Anyone having any information as to the whereabouts of Wilson is asked to call the Campus Police at 961-3446 or the Daily Nexus at 961-2691.



## Conviction for 'Freep' narc list reversed

The conviction of the Los Angeles Free Press editor for publishing a list of narcotic agents was reversed on Monday by the California State Supreme Court.

Arthur Kunkin, a former editor of the Los Angeles Free Press and reporter Gerald Applebaum had been convicted of publishing a list of narcotics agents that had been stolen by a mail clerk working for the Bureau of Narcotics.

The list, published under the headline "Know Your Local Narc," included the names, addresses and telephone numbers of undercover narcotic agents in California.

In a case somewhat reminiscent of the Ellsberg trial, the two newspapermen had been convicted of receiving stolen documents. The court overturned their conviction because there was insufficient evidence to show that they knew the list was stolen.

Although overturning the conviction, the State Supreme Court emphasized that it did not approve of their action. Chief Justice Donald R. Wright stated in his opinion that "the sensitive nature of the information contained in the roster" was a "just cause for outrage at defendants' gross and callous irresponsibility in publishing it."

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## Legal workshop gives hints on bust prevention and court style

By Mike Drew

Members of Das Institut offered a satirical look at criminal law and procedure in the third of a series of five legal workshops. The Tuesday night session centered on how to prevent drug busts and what to do in court if you are not so lucky.

Participants in the workshop illustrated their points through a "real life" drama of two typical Isla Vistas — Dick and Jane. The scene opened with the pedestrian pair indulging in some Saturday night pleasures when suddenly they hear a rap at the door. Being in a mood not to do otherwise, they docilely welcome their visitors in, only to find them to be three members of the "hoof patrol" making a routine investigation. Before our dumb-founded duo realize their mistake they are on their way to the county slammer.

Within a short while they are arraigned before the judge who generously appoints the Public Defender (P.D.) to defend our innocent pair. But the P.D. turns out to be a mixed blessing for our heroic twosome. During a "Let's Make A Deal" session with the district attorney, the P.D. valiantly fights their case for a

whole 30 seconds before agreeing that a \$500 fine and four years probation is a "fair" penalty for Dick and Jane's misdeed. Informed of the deal our surprised pair have no choice but to docilely agree.

### "BE SUBMISSIVE"

The workshop was more of a comment on the American system of justice than anything else. In Das Institut's view, ours is a system of men and not laws. The rich and powerful escape punishment with nothing more than a slap on the wrist while the poor and weak must bow to their knees for mercy before the bench.

Participants were in agreement that the best thing to do if you came before the court was to be submissive. Said Adam Engle, one member of the I.V. Legal Collective: "Judges don't like it when you try to fight the system. . . . They'd prefer you admit your guilt and avoid the time and expense of a trial."

A number of cases were cited to indicate the severity of penalties for those who protest their guilt to minor offenses. One in particular was a woman who eventually spent 60 days in jail

because she let her dog run free on private property and decided to fight the offense in municipal court. Needless to say, she lost.

### HELPFUL HINTS

Members of the collective also offered advice on how to avoid being busted. When you hear a knock on your door you don't have to open it. Let your visitors identify themselves first. In fact, if you're the least bit suspicious, let your intruders break the door down before you open it. It's up to them to prove "probable cause" in court and you open the door destroys that only legal advantage.

If you are busted-keep your mouth shut. You only have to give your name and address — nothing else. "We've seen too many people only trying to explain a situation to an officer talk themselves into a guilty verdict," said one girl.

For those who do get busted and want to avoid a night in jail they should use their one phone call to call a lawyer or a close friend. That friend should call the probation department and be ready to cite plenty of references showing you are a fine, stable and reliable citizen. The probation officer will in turn, if your offense is not too serious, recommend you be released on your recognizance. This will save you the fee of paying a bail bondsman to insure your bail.

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## RESERVATIONS DUE SOON

## A.S. offering charter flights to Europe

By Anne Sutherland

Interested in securing a charter flight to Europe this summer? Associated Students Secretary Carolyn Gray warns prospective travelers that "it's not as easy as it used to be to get a charter flight."

Because the Civil Aeronautics Board has tightened charter regulations, affiliated charter groups must purchase a block of seats in advance, and sell all those seats 60 days before flight departure time. For this reason, UCSB students have only a few days to reserve a seat on a mid-June flight.

"If people wait 'til May, they might be in trouble," suggested Gray. "If the block of 40 seats is not filled, it will be canceled."

UCSB students may no longer take advantage of UCLA's long lists of flights, because part of the new CAB rulings separates the UC campuses' charter plans. Santa Barbara now has eight dates:

**June 17-September 10 \$299**

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**August 1-September 1 \$285  
plus an \$80 flight to New York**

The European flights all land and depart from either Paris or Brussels. One-way tickets for \$169 are also available.

"We're not here to advertise," stressed Gray, "but to help people plan their traveling." We're offering students a service. These are good prices — commercial airlines' prices are at least \$125 above these charter prices."

## ILLEGAL ACTIVITY

Charter companies that are open to anyone — that is, non-affiliated with any group — secure their flights in a somewhat illegal manner, reported Gray. New CAB

regulations state that charter companies must reserve such "open" flights 105 days in advance. These companies then charge their customers a \$20 "membership fee," which is pre-dated to secure the flight according to CAB regulations. Such flights are non-affiliated, attempting to operate under the guise of affiliation. If caught by the CAB, flights may be canceled, and travelers left stranded in Europe.

"Other charter organizations can be a wise alternative," says Gray, "but they can also be a great risk."

For those under 22, Youth Fare prices are another alternative.

Operating with the assistance of Student Services West, Inc., the A.S. Travel Service engages two charter companies, World and Trans International Airways.

Deadlines are coming in mid-April, so Gray announces, "The time to save is now!"

## Student board will pick best prof

The Academic Affairs Board is now taking nominations for this spring's Teacher of the Quarter Award. If you are interested in making a nomination and/or participating in the selection process, fill in the ballot provided in the next two issues of the Nexus.

The first winner of this award was Political Science Professor Michael Gordon. The announcement of this winter's winner is forthcoming soon.

## Ecologists appeal dune mining

Scenic Shoreline Preservation Conference filed a \$50 fee today in an appeal of a county permit allowing mining of sand at the Guadalupe dunes.

The environmental group is challenging the recent decision by the Planning Commission to grant a five year renewable permit to Aciliz Dans Inc. (Gordon Sand Company) to extract 60,000 tons of sand annually from the Santa Maria River dunes field.

In its appeal to the Board of Supervisors, Scenic Shoreline said that the county "failed to

conduct an independent environmental impact study of the sand operation as required by the Environmental Quality Act and the Friends of Mammoth decision."

The appeal is reportedly the first request by environmentalists with respect to a particular project, seeking a decision on whether the county should be required to conduct impact surveys which to date have been undertaken by developers and their private consultants.

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## LETTERS:

## Wait on amnesty

To the Editor:

A few general observations to begin the quarter. First in response to the question of amnesty including Doug Griffin's letter (April 3). Amnesty will hopefully become a reality for those who sought alternatives to Vietnam outside of the country, and, unfortunately, the law.

I believe that these men deserve to be allowed back into the country if they so desire — but let's face facts — this is not the time to begin a campaign to bring them back. The war is still fresh in the minds of the country, as is the suffering of those who went to Vietnam.

The POWs have just arrived bearing war atrocity stories and I doubt that the public, much less the politicians, are very ready to bury the hatchet.

The moral questions involving the resisters and the like are something that the people will be more receptive to in time, but not now. The decision of the resisters to leave took a great amount of courage, but they must have realized that the repercussions of their act would continue long after the war had ended.

Right now Nixon is not about to let them return. It would not be the right political move (and we all know how much politics influences our president's actions). I think the resisters should wait until some of the furor of war crimes, and the wounds of those who lost their close ones to that crazy war, have died down and healed before they begin to demand anything.

Demands now will accomplish nothing, except maybe harsh reaction, and decrease their chances of returning to this country within any short time

span.

Now that the POWs are returning we find ourselves inundated with lurid tales of torture and abuse. In deference to the noted war-crimes scholar and Cause House-Celebrity, Jane Fonda, I have no doubt that many of the American POWs were indeed made to suffer physical and mental abuse at the hands of their captors.

I am also quite sure that the North Vietnamese had their unenjoyable moments at the hands of American captors. It would not only be folly, but also pretty damned stupid, for the U.S., the Reverend Carl McIntire or not, to attempt to instigate any manner of war crimes trials.

I am sure that North Vietnam has quite a few things on us as well. The best thing to do would be to forget about it, as they obviously have about My Lai, but not forget enough to let it happen again.

On the lighter side:

I believe that the people of I.V. should be aware of the fact that Russ Burton, owner of the Hamburger Habit on Pardall, has been observing the meat boycott to the point of closing his establishment (he was doubtlessly taking a financial drubbing without burgers on the menu).

You have not seen Rusty's or any other I.V.-supported business-eatery observing the boycott. I think Burton deserves congratulations and the continued support of the people.

It is nice to see someone willing to sacrifice his business, if only temporarily, for the greater good of the whole.

STEPHEN S. SAN FILIPPO



All of a sudden, an awful lot of people are pulling a strange religion scam in what I fervently hope are their futile last-gap efforts to stop the women's movement.

What makes it so distasteful is that much of the religious cop-out is coming from government representatives — in a country many of us thought practiced separation of church and state. (Are we wrong? Could we have misunderstood something in high school civics classes?)

Jerome Waldie, a U.S. congressman from the San Francisco Bay Area and California Democratic gubernatorial hopeful, has just sent me a quote from a letter he received from the Navy. Waldie made noble efforts to have a woman's nomination to the Naval Academy (Annapolis) approved. The efforts failed. The following quote is from the Navy's letter:

"The Navy's position is in consonance with the Judea(sic)-Christian concepts with respect to the status of women. Historically, the basic attitude in our American culture has been one of protection of women from the dangers of combat and the rigors of life at sea. . . ."

Did you ever? Suddenly, the Navy is putting women on a pedestal, which certainly will be news to barmaids in ports around the world, to say nothing of the women already in the Navy. One Navy woman recently was reported turning up pregnant while on a tour of duty on one of those newfangled co-ed ships. Is that what they mean by the rigors of life at sea?

As Waldie points out in his letter, "it is no longer rational [was it ever?] to suggest that women should be placed in a different category than men in terms of any rights or privileges."

And there you've got it in a nutshell. Annapolis grads tend to go on to positions of power and privilege in the Navy, unlike the average volunteer enlistee. It's privilege they're protecting us from ladies, not rigors. Jehovah forbid that sailors should have to take orders from a woman.

Where the Navy and other folks (like the state legislators who use the Bible as their reason for voting against the Equal Rights Amendment) get their notions about Christianity is another question. Christ himself is often depicted in the New Testament treating women as equals, and urging women to help build the new church. Well, we can grant the misogynists Judeo, but the Christian concept of woman's place looks like a whole different matter.

(In a recent letter to the Nexus, Joyce Roop and Claudia Dammen made an elegant presentation of the Christian attitude to women — March 7, if you're interested.)

Those who attempt to justify their discriminatory attitudes toward women by quoting from the New Testament are actually displaying a good deal of ignorance. It's enough to make you think they never went to Sunday School.

Of course, the real point is not whether any religion — Jewish, Christian, Buddhist, Jain, Taoist, Zoroastrian, Baha'i, or what-have-you — encourages sexist attitudes. The point is that this country has no official state church. No religion is entitled to dictate the laws of the nation, or of any state, and it does not seem quite reasonable for legislators or military men to base their logic (if you can call it that) respecting secular matters on their personal, religious or superstitious convictions.

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This is a note of gratitude to the writer who falsely signed the name of John Randolph in a recent comment on an Uppity column about (Cont. on p. 5, col. 1)



## DAILY NEXUS

## Opinion

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## Fingerpaint mentality

To the Editor:

Early last quarter I was pleasantly surprised to find that Jim Pack no longer lived in red paint on the wall of the Pardall Rd. underpass. Sunday night March 11, I was riding to a review session when I saw that some inconsiderate idiot had once again defaced the underpass.

Why can't people use their "artistic" talents tattooing themselves or making mud pies rather than defacing something that everyone sees?

I was made to understand that when you go to college you are mature enough to put away your fingerpaints and continue your education.

If they have to deface something that everyone sees why don't they paint themselves international orange and jump bare-ass naked off of Storke Tower?

Why should everyone have to suffer because one immature person with a \$2.98 can of paint decides to express himself?

How can people be so . . . . .

RICK LOOMIS

## Religion dictates...

(Continued from p. 4)

sports. Whoever you are (you coward) you helped make my point very nicely by explaining that pro sports and athletic scholarships are a way out of the ghetto for many poor and minority men. One must assume that you are content to see poor and minority women stay in the ghetto all their lives. Ah well, they can always get jobs as cleaning ladies, can't they?

Why are half the people who write us letters asking us to withhold their name? Most of what they write will cause no uproar; so why the paranoia?

Letter writers! We will withhold your name on request; but we ask that before you request it, give a thought as to why you're doing so. Is it only because you're afraid to attach your name to your beliefs?

How many of you listen to nameless opinions?

## DOONESBURY

by Garry Trudeau



## Competent counsel needed

To the Editor:

I can't help but feel sorry for Ted Gillis. He made a serious mistake and got caught at it. Perhaps the most serious mistake was not the obvious one (being 21 days late with the petitions) but rather in not seeking legal counsel on the matter.

When confronting the legal

system, one hires a lawyer.

I have not and do not want a Justice Court for Isla Vista. Justice Courts usually don't work for the benefit of their communities and are obviously a thing of the past.

It does seem odd, though, that the wishes of the 16,000-odd signees to the Justice Court

petition should not be heard. It may be late but it's never too late to hire competent counsel to represent oneself.

All is not lost yet, provided the supporters of the Court Project don't make the same mistake twice.

ZAIL COFFMAN

If you read anything on these pages that you disagree with, or agree with, or don't understand, write us a Letter to the Editor. There are some simple rules to the game which will make our lives much easier. Type on a 60-space line, please, and triple space. No erasable paper, please! It smudges. We will not print letters without signatures; we can withhold your name if need be, but no anonymous letters. We will not print letters under fake names if we find out about them. We will not print letters signed only by an organization; there have to be some names attached to it. Bring your letters to the NEXUS office under Storke Tower, please, or mail them to the NEXUS. Please be legible!

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# KIOSK

Ananda Marga Yoga Society first class of an eight week yoga postures course, free of charge. 7 p.m. in UCen 2272.

Barbary Coast Committee: an informational meeting for all student and I.V. student groups interested in operating a booth at the Barbary Coast Carnival. Booth handbook and applications will be available. 4 p.m. in UCen 2284.

Ecology Action meeting to discuss discontinuation of glass recycling, 7 p.m. in the SH Annex 3521.

Encounter with Chabad: 9:30-11 a.m.  
in front of the UCen and from 3-11  
p.m. near Rusty's. Rap, shmooz,  
nosh and learn. Listen to KCSB at  
11 a.m. and learn more!

Hebrew classes sponsored by Hillel for beginners, intermediates and advanced, 8 p.m. in Speech 1615.

Guitar Class at 7:30 for beginners and 8:30 for intermediates, I.V. Service Center Suite "A."

I.V. Quaker Group meets at 7:30 for shared silence and friendship at the University Religious Conference, 777 Camino Pescadero.

Kibbutz experiment meeting at 8 in  
UCen 2294.

Nguyen van Troi Hospital Committee  
meeting at 7:30 at 6651 Picasso,  
Apt. 203.

Sailing Team meeting and spinnaker  
packing practice begins at 8 in  
UCen 2284.

Movie: "The Great White Hope" will be shown at 7 and 9:30 in Campbell Hall. Karate demonstration to be given by the UCSB Karate Club.

Yogi Hacckel holds classes in

Complete Yoga today and tomorrow from 12-2 and 3-5 in UCen 2272. A special class by invitation is available from 5:30-6:30 on Fridays. More info at 967-1860 or 966-7400 (messages).

Lompoc Prison Project meets Friday, April 6 at noon in SH 1319. Speaker Moretti will talk on the effects of Nixon's social welfare cuts in California, noon Friday April 6 in Campbell Hall.

University Religious Conference  
country store rummage sale Friday  
from 1-5 p.m. and Saturday from 10-5  
at the URC, 777 Camino Pescadero.

Searchlight Car Rally "Shine it On," 7-11 p.m. starting at Parking Lot No. 22, Saturday, April 7. Sponsored by seventh floor of San Rafael.

I.V. Planting Festival: plant a garden Sunday April 8 from 1 p.m. to sunset at Madrid Park. Four rock bands featuring "The Yankees" and free beer.

The Alfred P. Sloan Foundation of New York City has awarded a basic research fellowship to David S. Cannell, assistant professor of physics at UCSB, to further his research on laser light scattering and critical phenomena.

The Sloan Fellows were selected on the basis of nominations from senior colleagues "familiar with their capacity to perform outstanding and creative basic research," according to a statement from the foundation.

The following films are being shown in classes this quarter. Membership in the Film Society (\$5 at Arts and Lectures Box Office) provides entry to all showings. Single admissions will be \$1. For further information contact the Film Society Office at 961-2347.

4/2	Early films: Lumiere, Porter, Melies, Griffith	Art 160D	7 p.m.	Ellison 1920
4/4	The Great Train Robbery	Colloquium 133	7 p.m.	Ellison 1940
4/4	Early films: Porter, Melies, Griffith	Art 160E	7 p.m.	Ellison 1920
4/5	Potemkin	Drama 46	12:30	Ellison 1910
4/9	Mother	Russian 125	7:30 p.m.	Ellison 1940
4/9	The Birth of a Nation	Art 160D	7 p.m.	Ellison 1920
4/10	Madame Bovary (Renoir)	French 184X	7 p.m.	Ellison 1940
4/10	Sunrise	Drama 46	12:30	Ellison 1910
4/11	Strike (Eisenstein)	Colloquium 133	7 p.m.	Ellison 1940
4/12	Steamboat Bill, Mr.	Drama 46	12:30	Ellison 1910
4/16	1905	Russian 125	7:30 p.m.	Ellison 1940
4/16	The Cabinet of Dr. Caligari	Art 160D	7 p.m.	Ellison 1920
4/17	La Bete Humaine (Renoir)	French 184X	7 p.m.	Ellison 1940
4/17	The Passion of Joan of Arc (Dreyer)	Drama 46	12:30	Ellison 1910
4/17	La terra trema (Visconti)	Italian 139Z	7 p.m.	Ellison 1930
4/18	Two Tars, Easy Street	Coll. 133	7 p.m.	Ellison 1940
4/19	City Lights (Chaplin)	Drama 46	12:30	Ellison 1910
4/23	Lower Depths (Moscow)	Russian 125	7:30 p.m.	Ellison 1940
4/23	Potemkin	Art 160D	7 p.m.	Ellison 1920
4/23	The Idea of the City (John Galbraith)	Drama 127	4	Phelps 1508
4/24	La Symphonie Pastorale (Dellanoy)	French 184X	7 p.m.	Ellison 1940
4/24	The Rules of the Game (Renoir)	Drama 46	12:30	Ellison 1910
4/25	The General	Coll. 133	7 p.m.	Ellison 1940
4/26	Citizen Kane	Drama 46	12:30	Ellison 1910
4/26	Rashomon (Kurosawa)	Tutorial 1	1	Ellison 1940
4/30	Childhood	Russian 125	7:30 p.m.	Ellison 1940
4/30	Sunrise	Art 160D	7 p.m.	Ellison 1920
5/1	The Leopard (Visconti)	Italian 139Z	1 p.m.	Ellison 1930
5/1	Diary of a Country Priest (Bresson)	French 184X	7 p.m.	Ellison 1940
5/1	Diary of a Country Priest (Bresson)	Drama 46	12:30	Ellison 1910
5/2	The 39 Steps (Hitchcock)	Coll. 133	7 p.m.	Ellison 1940
5/3	Ashes and Diamonds	Drama 46	12:30	Ellison 1910
5/7	The Colt	Russian 125	7:30 p.m.	Ellison 1940
5/7	The Crowd	Art 160D	7 p.m.	Ellison 1920
5/7	Homage to the Square (Joseph Albers)	Drama 127	4	Phelps 1508
5/8	Therese (Franju)	French 184X	7 p.m.	Ellison 1940
5/8	Therese (Franju)	Drama 46	12:30	Ellison 1910
5/9	Pierrot le Fou	Coll. 133	7 p.m.	Ellison 1940
5/9	Scarface	Art 160E	7 p.m.	Ellison 1920
5/10	Throne of Blood (Kurosawa)	Tutorial 1	1	Ellisons1940
5/10	Pierrot le Fou	Drama 46	12:30	Ellison 1910
5/14	Fate of a Man	Russian 125	7:30 p.m.	Ellison 1940
5/14	Applause	Art 160D	7 p.m.	Ellison 1920
5/15	Lower Depths (Renoir)	French 184X	7 p.m.	Ellison 1940
5/15	Sawdust and Tinsel (Bergman)	Drama 46	12:30	Ellison 1910
5/16	Shoot the Piano Player	Coll. 133	7 p.m.	Ellison 1940
5/16	Short works of Clair, Leger & Bunuel	Art 160E	7 p.m.	Ellison 1920
5/17	Zero for Conduct	Drama 46	12:30	Ellison 1910
5/21	The Birth of the Soviet Union	Russian 125	7:30 p.m.	Ellison 1940
5/21	Citizen Kane	Art 160D	7 p.m.	Ellison 1920
5/21	Primer of the Universe (Buckminster Fuller)	Drama 127	4	Phelps 1508
5/22	Lower Depths (Kurosawa)	French 184X	7 p.m.	Ellison 1940
5/22	Casque d'or	Drama 46	12:30	Ellison 1910
5/23		Colloquium 133	7 p.m.	Ellison 1940
5/24	Lower Depths (Kurosawa)	Tutorial 1	1	Phelps 1940
5/24	Alexander Nevsky	Drama 46	12:30	Ellison 1910
5/28	Open City	Art 160D	7 p.m.	Ellison 1920
5/29	L'etranger (Visconti)	French 184X	7 p.m.	Ellison 1940
5/29	Beauties of the Night	Drama 46	12:30	Ellison 1910
5/30	Antonio das Mortes (Bunuel)	Coll. 133	7 p.m.	Ellison 1940
5/31	Charulata	Drama 46	12:30	Ellison 1910
6/4	Quiet Flows the Don	Russian 125	7:30 p.m.	Ellison 1940
6/4	Vivre sa Vie	Art 160D	7 p.m.	Ellison 1920
6/4	Picnic in Space (Marshall McLuhan)	Drama 127	4	Phelps 1508
6/5	Yojimbo	Drama 46	12:30	Ellison 1910
6/7	Yojimbo	Tutorial 1	1	Ellison 1940

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Photo by Ed Ellison

## UNIVERSITY DAY, 1973

An academic and cultural festival of concerts, lectures, exhibits, demonstrations, athletic games and a craft fair will be held at UCSB Saturday, April 7, as part of a day-long open house.

Everything, including the parking, is free for the annual University Day, which brings together visitors and prospective students from neighboring communities and around the state, parents of UCSB students for the annual parents' day, and returning alumni for their homecoming celebration.

Headquarters for the campus-wide event will be on the second level of the Thomas M. Storke Student Publications Building, beneath the 188 foot Storke Tower, where beginning at 9 a.m. visitors may obtain complete information on the day's activities, register for minicourses, buy tickets for the noon barbecue and join guided tram and walking tours of the campus.

### TWO RECEPTIONS PLANNED

A special reception for visiting parents will be hosted at the Faculty Club by Chancellor and Mrs. Cheadle. Alumni activities will include a reception at University House, followed by a homecoming buffet.

Events to be carried on throughout most of the day include the campus walking and tram tours, elevator rides to the viewing balcony atop Storke Tower, a craft fair featuring local artists and craftsmen, an intercollegiate tennis event, the world's largest rugby tournament and collegiate volleyball matches.

Morning activities encompass two faculty lectures, by Roderick Nash of environmental studies and J. Robert Haller of the botany department, and a series of mini-courses in environmental studies. Marine and biological sciences, physics, engineering, geography and environmental studies

departments are offering these classes, as are the computer center and the office of architects and engineers.

Representatives of all academic departments and a variety of administrative offices will turn out to offer counseling, information and advice to the large numbers of prospective students expected, and many departments will offer refreshments, tours, exhibits and demonstrations in their own areas.

### POTPOURRI EVENTS TO ATTRACT VISITORS

Visitors, who will include high school students spending the weekend at San Nicolas Hall, can roam at will through zoology and paleontology museums, get a French lesson, "see" their own voices, watch films of volcanos erupting, handle sea creatures, "do history" and catch a rehearsal of the Spring dance concert.

Mid-day barbecue lunch on the UCen lawn will be followed by a brass choir concert, a film on personal safety and self-defense by Patricia Stock of the physical activities department and sports activities.

At 2 p.m. the major event of the day will be Ralph Nader's address on "Environmental Hazards: Man Made and Man Remedied." Transportation is provided to and from the stadium. Small, informal discussions led by members of the Associated Students, UCSB Alumni and Affiliates will provide follow-up for Nader's speech.

Finals of the national collegiate volleyball tournament will get underway at Robertson Gym at 8 p.m., ending the day's activities for the estimated 7,000 visitors to UCSB's biggest guest event of the year.





**STAR OF THE SHOW** — This star fish being admired by local school kids at the UCSB Marine Biology Laboratory will make a return engagement Saturday when live marine animals and plants will be displayed as one of the many attractions of University Day, a campus-wide open house.

— Wilfred Swalling photo

## Fine arts presentations will abound on campus

Visitors to the UCSB campus can sample the cultural wares of sculptors, painters, dancers, horn players and local craftsmen on Saturday.

Ceramics, sculpture and printmaking studios will be open in the arts building, in addition to three formal exhibits. "European and American Sculpture of the 40's," the second in a series of 20th century sculpture exhibitions to be undertaken by the art galleries, is in the main gallery. Nine European and ten American sculptors are included, all of whom were major innovators or exercised considerable influence in the decade of the 1940's. The exhibit also includes works on paper, studies for sculpture, drawings and graphics by these same artists.

The west gallery of the arts building has Johnson and Connell, ceramics and metal work, and the south gallery displays the paintings of Tom Kress, a UCSB student working on a Master of Fine Arts degree.

Patricia Sparrow, associate professor of dance, will rehearse her dancers for their Spring concert from 10 a.m. to noon in the main theatre of the Speech and Drama building. Visitors are invited

to watch the work of student and faculty choreographers being presented by student dancers. The ten pieces for the April 12-14 concerts include works ranging from the serious and the meditative to the outright hilarious.

At 1 p.m. the University Brass Choir under the direction of Richard Dunn, lecturer in music, will perform a variety of works from its repertoire in the outdoor setting of the Music Bowl, next to the music building.

A special exhibit of a group of women printers, the "Distaff Side" is on view in the department of special collections of the University library. The display is named for a loosely knit organization of women in the field of printing in the 1930's, 1940's and 1950's. Of the 27 books featured in the "Distaff Side," 12 have been honored by the American Institute of Graphic Arts.

From 9 a.m. to 2 p.m. on University Day, local craftsmen will display their pottery, clothing, jewelry, furniture and many other items at a craft fair on the lower plaza beneath Storke Tower, headquarters for visitors to UCSB's annual open house.

## UCen session fetes Kenner



The books of Hugh Kenner, professor of English and prolific writer, have been on the campus bookstore's best seller list for months. On University Day a special reception and autograph session at the bookstore will honor Dr. Kenner from 1-3 p.m.

His latest book, "Bucky: A Guided Tour of Buckminster Fuller," has been praised by reviewer Richard Kostelanetz as "the most useful of the several available introductions to the most powerful head in the land."

According to the bookstore, Kenner's award-winning volume on Ezra Pound, "The Pound Era," has been repeatedly sold out and continues in high demand in the campus community.

## UNIVERSITY

**REGISTRATION HEADQUARTERS** — information on day's activities, Environmental Mini-Courses; barbecue luncheon tickets, Storke Tower Observation Level, tram and guided walking tours, Craft Faire; 9 a.m. to 2 p.m., Storke Tower, 2nd level.

**COUNSELING AND INFORMATION** — by Academic Departments — individual tables set up by departments with faculty and staff on hand to answer questions — 10 a.m. to noon.

**ENVIRONMENTAL STUDIES** — "Mini-Courses" begin; Class Schedule provides details — 9:30 a.m. to 1:30 p.m.

**SPECIAL FACULTY LECTURE** — Dr. Roderick Nash, Associate Professor of History and Co-Chairman of the Environmental Studies Committee, will present a lecture and slide presentation on "The Environmental Revolution: What It's All About"; 10 a.m., Ellison Hall, Room 1910.

**ACADEMIC & RESEARCH EXHIBITS** — displays, exhibits, films, lectures, tours of academic and research departments. More than 25 departments will offer special activities for visitors which will be listed in detail in the printed program available at the Registration area; 10 a.m. to 2 p.m.

**SPECIAL FACULTY LECTURE** — Dr. J. Robert Haller, Associate Professor of Botany, presents an exciting multi-media presentation of the world of flowers and fauna of California; 11:30 a.m., Physics Bldg., Room 1610.

**BARBECUE LUNCHEON** — outdoor picnic lunch. Tickets at the Registration Headquarters (\$1.75). A la carte lunch is served in the University Center Cafeteria; 11:45 a.m. to 1:45 p.m., University Center Lawn.

**CONCERT** — University Brass Choir under the direction of Mr. Richard Dunn; 1 p.m., Music Bowl.

**FILM PRESENTATION** — on personal self-defense and safety, introduced by Mrs. Patricia Stock, UCSB Physical Activities

## CLASS

### "MINI-COURSES" IN EN

#### MARINE SCIENCE INSTITUTE

Title: (101) Living Displays, Research Tools, Slide Program, Marine Resources Display

Instructors: Staff

Location: Marine Lab, lower level

Times Offered: Continuously from 9:30-Noon

Time Required to Complete: 15 minutes for each section

Description:

An awareness of the multitude and diversity of life forms in the ocean is important to ocean environmental problem-solving. Through the use of displays we hope to give visitors an indication of the importance and difficulty of determining the "services" which natural ecosystems perform for us. Live viewing and touching displays will introduce visitors to many of the local marine plants and animals.

#### ELECTRICAL ENGINEERING

Title: (320) Computers and the Environment

Instructor: Dr. Roger C. Wood (Does research in Computer Applications Systems)

Location: Engineering Building, Room 1124

Times Offered: 9:30, 10:10, 10:50, 11:40

Time Required to Complete: 20 minutes

Description:

Many aspects must be considered when an environmental problem is attacked, and the computer is a useful tool for handling such a large amount of pertinent information. Among the examples which will be discussed are the computer design of parking lots, simulation of hybrid gasoline/electric vehicles, and the computer monitoring of biological microorganisms.

#### ENVIRONMENTAL STUDIES

Title: (515) A Walker's Guide to the Local Santa Barbara Environment

Instructors: Orrin and Cindy Sage (Lecturers in Environmental Studies)

Location: Phelps Hall, Room 3206

Times Offered: 10, 10:45, 1:00

Time Required to Complete: 45 minutes

Description:

The course will involve a walking field trip around the UCSB campus. The purpose of the trip is to acquaint the participants with the local environment and environmental problems. Local issues will be discussed along with methods of mitigation.

#### BIOLOGICAL SCIENCES

Title: (102) Growth and Use of Plants for Research, Landscaping, Etc.

Instructor: Will Beittel, Senior Nurseryman for the Campus

Location: Greenhouse and plant nursery - Bldg. 540 (Biological Sciences)

Times Offered: 9:15, 10, 10:45

Time Required to Complete: 45 minutes

Description:

The following subjects will be considered

1. Nursery facilities as an aid to plant study and research

2. Plant diversity and its value in landscaping, and

3. Correct culture as an environmental factor

The course will be concluded with a brief tour of plantings in the immediate biological science area. This course is limited to small groups (less than 20) so that questions can be answered on an individual basis.

#### PHYSICS

Title: (400) Small Metallic Particles

Instructor: J. Eversole, Physics Research Assistant

Location: Physics Building, Room 4207

Times Offered: 9:30, 10, 10:30, 11, 11:30

Time Required to Complete: 20 minutes

Description:

An apparatus for producing very small metallic particles will be demonstrated. The use of this apparatus for studying the optical properties and growth of very small particles will be discussed. Particles in the atmosphere cause reduction in visibility and may cause respiratory disease.

#### COMPUTER CENTER/COMPUTER SYSTEMS LAB

Title: (370) Highway Graphics System

Instructor: Ron Stoughton, Principal Programmer

Location: North Hall, Room 1053

Times Offered: 10, 11, 12, 1:00

Time Required to Complete: 30-40 minutes

Description:

The Highway Graphics System is an on-line computer-aided design package which enables highway engineers to consider many alternative paths across a section of terrain in a very short time. With this flexibility, the designer can give more thought to variables such as population density, land values, and environmental impact.



## AY PROGRAM

Department; includes her new film "Nobody's Victim" (Ramsgate Films). Length of program: 30 minutes; 1 p.m., Lotte Lehmann Concert Hall.

**RALPH NADER** — Mr. Ralph Nader will deliver a major address in the Campus Stadium on "Environmental Hazards: Man Made and Man Remedied." Welcoming remarks by Chancellor Vernon I. Cheadle; 2 p.m., Campus Stadium. The University is grateful for the assistance of the Associated Students and the Alumni Association in bringing Mr. Nader to UCSB.

**CHANCELLOR'S RECEPTION** — Honoring visiting parents; 3 p.m. to 5 p.m. (immediately following Mr. Nader's address), Faculty Club.

**DISCUSSION WORKSHOPS** — following Mr. Nader's address, workshops conducted by the Associated Students, UCSB Alumni Association, and the Affiliates; 3:30 p.m. to 5 p.m., North Hall, Rooms 2204, 2205, 2208, 2209 and 2212.

**ALUMNI RECEPTION** — All alumni welcome; 5 to 6:30 p.m., University House. Admission \$1.25; tickets at Registration area.

**ALUMNI HOMECOMING BUFFET** — All alumni welcome; 6:30 to 8 p.m., De la Guerra Commons, \$3.75, tickets must be purchased in advance from Alumni Office. Alumni will attend volleyball finals at 8 p.m.

### ATHLETIC EVENTS

**RUGBY TOURNAMENT** — World's largest rugby tournament with 40 national and international teams. No charge. (No games in Stadium between 1 and 3:30 p.m. for Mr. Nader's address); all day, all playfields and stadium.

**COLLEGIATE VOLLEYBALL** — national tournament with finals at 8 p.m., all day, Robertson Gym. No charge.

**TENNIS MATCH** — UCSB vs. University of San Diego; 1 p.m., Stadium Courts.

## SCHEDULE

## ENVIRONMENTAL STUDIES

### CHEMICAL AND NUCLEAR ENGINEERING

Title: (111) Nuclear Power and the Environment

Instructors: Drs. G. R. Odette, A. E. Profio (professors whose research interest lies in the area of radiation damage)

Location: Engineering Building, Room 3108

Times Offered: 10 and 11

Time Required to Complete: 40 minutes

Description: Discussion of environmental and public health implications of nuclear power including energy alternatives, accidents, thermal effects and waste disposal.

### MECHANICAL ENGINEERING

Title: (215) Noise and Our Environment

Instructors: James A. Hall, Dr. Thomas P. Mitchell

Location: Engineering Building, Room 1001 A

Times Offered: 9:30-12:30 continuous

Time Required to Complete: 20 minutes

Description: Concern for the increasing noise in our society is leading to legislation on local, state, and federal levels. This demonstration provides examples of (1) noise levels in the home, (2) transportation noise, (3) community noise, (4) noise measurement equipment and techniques, (5) legislation and ordinances concerning noise.

### PHYSICS

Title: (405) Instrumentation in the Environment

Instructor: Mark Lowenstine, Teaching Assistant

Location: Physics Building, Room 2209

Times Offered: 9:30, 10:30, 11:30, 12:30, 1:30

Time Required to Complete: 30 minutes

Description: Evolution of environmental monitoring instruments will be described. Emphasis on a systems approach to collecting and processing environmental data. Equipment, such as gas chromatography, atomic absorption spectrophotometry, and use of computer data analysis will be demonstrated.

### OFFICE OF ARCHITECTS AND ENGINEERS

Title: (99) Long-Range Development Planning for the Campus

Instructors: Robson Chambers, Campus Architect; Peter Chapman, Campus and Community Planner, and William Liskamm, Consulting Architect and Planner

Location: Architects and Engineers Office, Building 446 — Conference Room

Times Offered: 10, 11

Time Required to Complete: 30 minutes

Description: Brief history of campus planning followed by discussion of current planning factors, including environmental considerations.

# Consumer advocate Nader highlights day's activities

Consumer advocate Ralph Nader will highlight a full day of activities Saturday with an address on "Environmental Hazards: Man Made and Man Remedied" at 2 p.m. at the Campus Stadium.

Nader first made headlines in 1965 with the publication of his book "Unsafe at Any Speed," an indictment of the auto industry's production of unsafe vehicles. Since that time, he has been referred to by such tags as muckraker, consumer crusader, and public defender. Time magazine called him "the U.S.'s toughest customer."

The crusading attorney has been



linked to at least six major federal consumer protection laws, the elimination of monosodium glutamate (MSG) from baby foods, the recall of defective vehicles and other action in the areas of safety, sanitation, pollution control, advertising credibility and politico/economic power.

"Nader last visited UCSB in 1968 as part of the RHA author-of-the-year lecture series.

Following the address in the campus stadium, informal discussion-workshops will be held in North Hall classrooms 2204, 2205, 2208, 2209, and 2212. The discussions, open to anyone who wants to come, will be conducted by members of the Associated Students, UCSB Alumni and Affiliates.

The Official University invitation to Nader has been accompanied by a host of individual invitations from UCSB students, some including offers of transportation and housing during Nader's stay. His office has indicated that he plans to stay in Santa Barbara until about 5:30 p.m. and that he would like to visit the discussion sessions after his speech.

Buses will depart from 1:30 p.m. from the ROTC parking lot en route to the stadium for Nader's address. After the speech, buses marked "Robertson Gym" will return visitors to a spot on campus that is convenient to the discussion sites in North Hall.

## UCSB hosts rugby tourney

The world's largest rugby tournament, featuring 48 teams from throughout California, will be held at UCSB Saturday and Sunday, a major attraction in the campus-wide open house event.

Action will begin Saturday at 7:20 a.m. in the Campus Stadium and continue until 6 p.m., with a recess at 2 p.m. for an address by Ralph Nader on man-made and man-remedied environmental hazards.

The eighth annual Santa Barbara rugby tournament continues Sunday at 8 a.m. with final games in each of two divisions scheduled for 1:30 p.m. and 3 p.m. in the stadium.

There will be seven games going on at all times throughout the two days, with six games being played on Storke Field (located directly in front of the

stadium) and the other contest being played in the stadium.

Among the top teams participating in the tournament will be the Flying Tiger Rugby Club, St. Mary's, San Diego Rugby Club and the Kern County Rugby Club. Other top participants include U.C. Berkeley, Santa Monica Rugby Club, the Bay Area Touring Side, UCLA, the Peninsula Ramblers, Long Beach Rugby Club, the Shadows and the host Gauchos.

As will be the policy throughout the campus for University Day, there will be no charge for Saturday's activities and parking will be free to campus visitors.

The only admission charge for the tournament will be for Sunday's championship games.





## Nash, Haller to speak Sat.

Two lectures by well known faculty members are part of UCSB's University Day program, Saturday, April 7. Roderick Nash and J.R. Haller will both be contributing their expertise in matters environmental.

Nash is associate professor of history and co-chairman of the environmental studies program, the fastest growing major at UCSB, and the largest and most comprehensive undergraduate program of its kind in the country today.

A nationally recognized authority in the field of conservation and environmental studies, Nash will trace the reasons for the environmental renaissance of the late 1960's and consider its effect on American life and thought, particularly in the area of higher education. His talk, entitled "The Environmental Revolution: What It's all about," will be given at 10 a.m. in Ellison Hall, room 1910.

At 11:30 a.m. in the physics building, room 1610, associate professor of botany J. Robert Haller will show a multi-media presentation of the great wealth and diversity of plant life in the state of California.

Originally designed as orientation for new students in Haller's upper division botany classes, the presentation shows a number of faculty botanists and UCSB students studying the vegetation and working on individual field projects.

Big Sur, Yosemite, Owens Valley, Bristlecone pine forest and Anza-Borrego state park are some of the locations shown

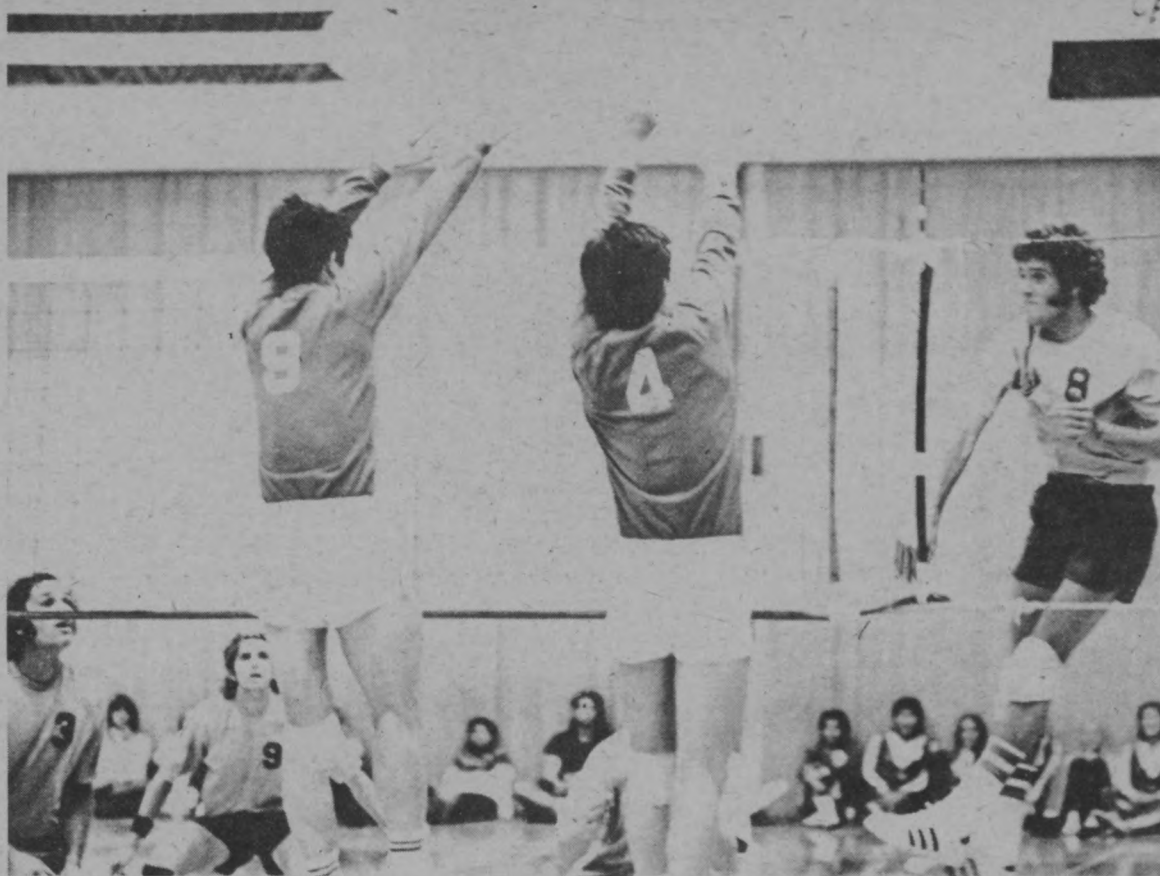


photo: Melinda Finn

## 21 clubs battle in volleyball tourney

UCSB will play host to 21 teams for the UCSB Invitational Volleyball Tournament Saturday beginning at 9 a.m. in Robertson Gym as part of the University Day celebration.

Participating will be Cal State San Diego, Cal State Humboldt, U.C. Santa Cruz, U.C. San Diego, Long Beach City College, USC, Brigham Young, U.C. Irvine, Westmont, Cal State Long Beach, Pepperdine and Cal State Northridge. Others include Santa

Monica City College, U.C. Riverside, UCLA, Cal State Chico, Cal Poly (SLO), Pierce College, Santa Barbara City College and the Gaucho varsity and junior varsity teams.

One of the featured round robin matches will take place at 12:45 p.m. when the Gaucho varsity faces Cal State San Diego.

Playoffs begin at 4:30 p.m. with the top two teams from each of four divisions squaring off.

Semi-final games start at 5:30 for the top four teams, while the third place game is slated for 7 p.m. and the championship contest gets underway at 8 p.m.

UCLA has won the tournament the past three years.

Because of the University Day Open House there will be no parking charge for visitors to the campus and there will be no admission charge for the tournament.

## 200 students to bunk overnight in San Nicolas

More than 200 high school students will converge on the campus Friday night, April 6, to participate in a "University Night and Day" designed just for them.

These visitors are told to bring their own sleeping bags as accommodations are informal, but the chance to stay overnight in San Nicolas Hall, with UCSB students offering "bunking space" in their rooms, has proven so popular that large numbers of high schoolers have been turned away.

A package program arranged by University Relations office offers a chance to see UCSB first hand on a weekend when there is a lot going on, an overnight stay in a dormitory, breakfast in the dining commons, and a ticket to the Saturday barbecue lunch, plus participation in the multitude of activities of Saturday's campus open house.

Many of these students will be from Southern California, attracted by the invitation to "come and see UCSB for yourself" offered by the UCSB On the Road recruiting teams which have been traveling to high schools all during the course of the school year. Most of the overnight visitors will be juniors, and there will be some seniors, all of them in the process of thinking about college and university life.

In addition to acting as hosts for visiting high schoolers, UCSB students will be participating in the events of University Day through their own departments.

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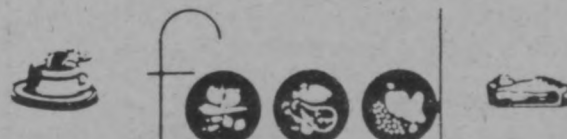
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# UCEN



# Service





## UCSB dancers concert soon

On Thursday, April 12, "UCSB Dancers In Concert" will open at the UCSB Main Theatre for a three evening run. The performances are presented by the dance division of the Department of Dramatic Art and feature original choreographies ranging from the serious and meditative to the obviously hilarious.

"Fun Dance," "Element," "Reciprocity," and "G.M." are dances choreographed for the program by university students, according to Patricia Sparrow, director of the concert.

Robin Edward Johnson is choreographing "Fun Dance," which is based on the natural human locomotor movements of walking, running, jumping, and leaping. The dance, which is in three sections, emphasizes rhythm and space. The set and lighting are designed by Ralph Ryan and costumes are designed by Robert Morgan.

The dance "Element" consists of four solos, each depicting a different aspect of the primary elements which consist of earth, air, fire and water. Each solo will emerge from and return to the source, revealing one characteristic of the primary element's ever changing, yet ever constant nature. The work is choreographed by Coleen Franklin Goodwin, who will also perform as Air. Other dancers are Shari Cavin, Fire; Marti Moore, Water; and Lonna Wilkinson, Earth. Greg Goodwin has provided a collage of modern music for the dance which has sets and lighting designed by Donald J. Childs and

costumes by Trudy Broderick.

"Reciprocity" is choreographed by Evangel King and Patricia Smolich and is about two entities which have a constant relationship. One entity is calm, while the other is drawn to the calm by its pursuit of freedom, which is tranquil and at other times frantic. The dancers, Janet Harter and Evangel King, perform to music by John Fahey and Serpui Notra in costumes designed by Ann Emons. Scenery and lighting are designed by Ralph Ryan.

Janet Harter's "G.M." features music by Chad Stewart and Jeremy Clyde and a tour to the land of an unusual creature — the human being — by fourteen dancers. The dance provides insight into man's past, present, and future and into the unusual social pattern of cooperation. Michael Beery has designed the set, lighting, and costumes for this most unusual work.

Sparrow, who is an Associate Professor in Dance, will revive "Continuo" from her personal repertory. Additional dances on the program are "On the Lawn" by Isa Bergsohn, "Mobile" by Marc Smith, "Elodea" by Ann Matlovsky, and "Journey to Nowhere/Anywhere" by Shari Cavin.

Curtain for all three performances, Thursday through Saturday, April 12-14, is at 8 p.m. Tickets are available at the Arts & Lectures Ticket Office, Lobero Box Office, Discount Record Center, La Cumbre Plaza and Tapes, Etc. on Fairview.

## CALENDAR

SATURDAY, APRIL 7

DANCE — Free dance in UCen cafeteria; 8 p.m. featuring "Jamie," rock band.

SUNDAY, APRIL 8

CONCERT — Michael Ingham, baritone; 3 p.m., Lotte Lehmann Concert Hall.

FILM — "Banshun" (Late Spring) (1949), directed by Ozu; 7:30 p.m., Campbell Hall. Admission \$1 or students 50c, or series ticket. (Sunday Film Series)

MONDAY, APRIL 9

LECTURE — "The Extraterrestrial Imperative" — A Challenge to Growth Limitation," by Kraff Ehricke, Executive Advisor Space Systems and Applications, North American Rockwell; 8 p.m., Campbell Hall. Admission \$1, students 50c, or series ticket. (Limits to Growth Lecture Series)

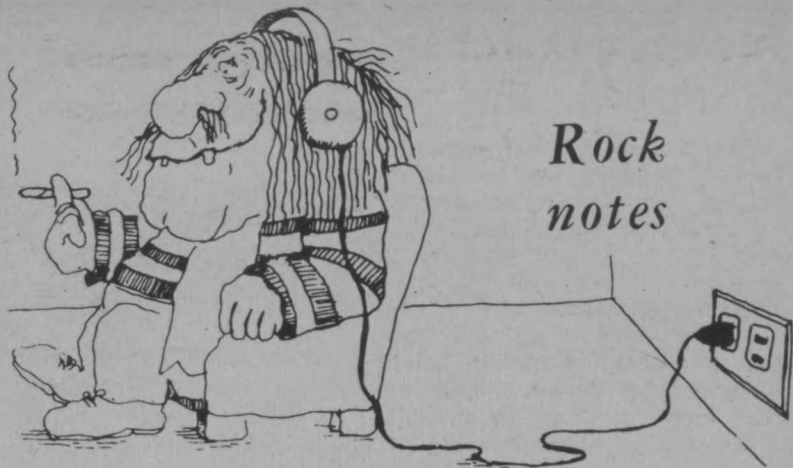
TUESDAY, APRIL 10

CONCERT — Los Angeles Chamber Orchestra; 8 p.m., Campbell Hall. Admission \$2.75, students \$1.50, or series ticket. (Concert Series)

WEDNESDAY, APRIL 11

LECTURE — "Is There a Science of Man?" by George Steiner, Regents' lecturer, critic, author, essayist; 3 p.m., South Hall, Room 1004. (Second in a three-part series)

DRAMA — Le Treteau de Paris performing, "Le Medecin Malgre Lui," by Moliere (performed in French); 8 p.m., Campbell Hall. Admission \$3.50, students \$2.50.



By Abby Haight

The Beach Boys couldn't have had a better audience for their March 15 concert here in Rob Gym. Every surfer in Santa Barbara was there, and the concert had been sold out four days before the show. It was the audience that made the music successful; the group had only played one date prior to UCSB in the past six months, and were obviously not comfortable with each other.

But from the opening chords of "Heroes and Villains" the audience was pleased, and let the musicians know it. Original Beach Boys Carl and Dennis Wilson, Mike Love and Al Jardine led the group through many oldies including "Surfin' USA," "Darlin'," "Good Vibrations" and "Fun, Fun, Fun," all of which elicited delight from the audience. Only on "Help Me Rhonda" was the group's disintegration painfully obvious: the familiar bass vocals were completely missing, causing the song to sound shallow and unfinished.

Newcomers Blondie Chapin and Ricky Fataar demonstrated that they are the backbone of the 1973 group when songs from the "Holland" album were performed. Chapin's virtuosity on guitar is the making of the group, and his vocals on the hit "Sail on Sailor" and drummer Fataar's "Leavin' This Town" were beautiful.

The Beach Boys were the only group on the bill, and played a one-hour set and then took a break, returning for 45 more minutes of music and a three-song encore. Mike Love did a noteworthy Mick Jagger imitation for their last number, "Jumpin' Jack Flash," after which the show ended, although the audience could have kept listening all night. But that Flash couldn't have been followed: the concert had peaked.

Eleven musicians dotted the stage. Love and Dennis Wilson worked exclusively on vocals, Jardine and Chapin played guitars and Carl Wilson supplemented his guitar work with stints on a synthesizer.

But the show's tenor was set by the audience which flipped out every time the Boys did an old favorite. Nostalgia reigned; everyone has fond memories connected with "Surfin' USA" and their other hits. The lights in the audience were turned on during these high moments, and the crowd's joy and unity was overwhelming. It was like hanging ten on the perfect wave; everyone was stoked.

\*\*\*

One of the world's greatest guitarists came to Santa Barbara last week and filled the Granada Theatre with enough music to saturate the listeners for a long time.

The Mahavishnu Orchestra came onto the stage at 11:30 and asked for a moment of meditation to "empty the room of sound." They then burst into "Birds of Fire," and didn't stop playing for two hours.

Their music is technically perfect; there is never a missed note or a stretched rhythm. The drummer, Billy Cobham, performed a drum solo that is probably unequalled in the annals of rock. He didn't lose control for a moment, even when he broke a number of drumsticks.

McLaughlin's music flows and gushes from his double-necked guitar. It has no vocals, no organization, no codas; you hear a steady stream of guitar music complimented by proficient and creative synthesizer, bass and violin back-up. The Mahavishnu Orchestra is the most innovative and perfected group of musicians to have performed in Santa Barbara recently.

Preceding the Orchestra was Robbie Basho, a guitarist of the Fahey/Kottke school. Basho uses the same style as his aforementioned friends, but adds a touch of American Indian chants to his ragas. He is an interesting performer, but was a bit disappointing for those of us who have seen both Fahey and Kottke in the past few months. Although he doesn't quite measure up to them, his virtuosity far exceeds that of your average acoustic guitar player.

\*\*\*

UPCOMING SHOWS: Santa Barbara will be treated to Jerry Garcia in person at the Granada Theatre on April 12. Garcia takes a week off each month to "do his own thing"; the New Riders of the Purple Sage were an outgrowth of Garcia's sidetrips. At the Santa Barbara concert, Garcia will be playing with a bluegrass group, "Old and In the Way," which features Garcia on banjo, David Grisman on mandolin, John Kahn on bass, and Peter Rowen on guitar. Kahn is a renowned studio musician who played on the Bloomfield/Kooper Supersessions, and Rowen is formerly of Seatrain. Since Garcia started his career as a bluegrass banjo player, he's getting back to his roots with this solid country music. Also on the bill is the legendary Doc Watson. Tickets for the 7:30 and 10:30 shows are going fast at Music Odyssey and Yellowstone Clothing.

The Kinks' concert has been cancelled, but Seals and Crofts will replace them in Rob Gym on April 15. "Summer Days," their latest single, is a big hit on AM radio, and Music Odyssey reports that the

(Cont. on p. 12, col. 1)

## Heartbreak Kid -- contrived flop

By Richard Procter

"The Heartbreak Kid" is not a terrible film; those who enjoy the improvisatory wit of Mike Nichols and Elaine May (who directed "Heartbreak") might even enjoy it. The Neil Simon script is his best yet (not saying a whole lot) and Elaine May has improved immeasurably since "A New Leaf."

The film is about a "nice Jewish boy" (Charles Grodin) who marries a "nice Jewish girl" (Jeannie Berlin, daughter of the director). He discovers on his honeymoon that far from loving his bride, he doesn't even like her. He meets his dream girl (Cybil Shepherd) and jousts with her father (Eddie Albert) for her hand.

There are some amusing comic set pieces, such as Grodin informing his bride of his predicament at a sea food bistro, and the initial confrontation

(Cont. on p. 12, col. 5)





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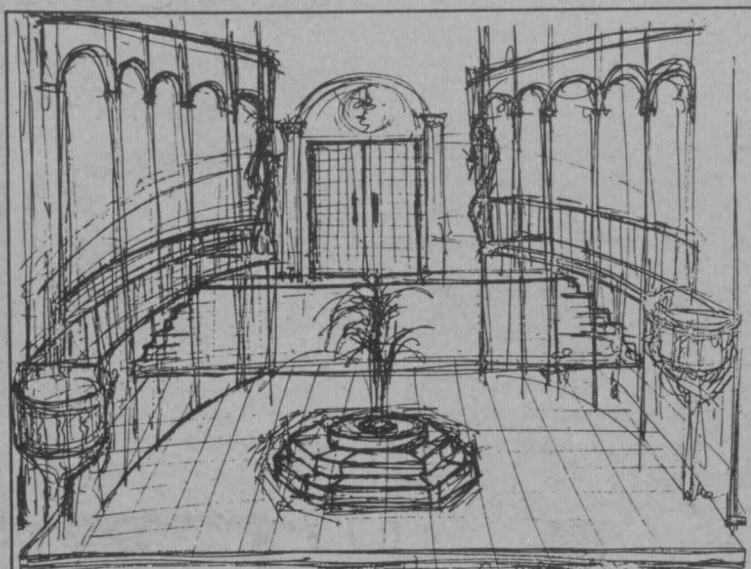
(Continued from p. 11)

album is their current largest seller. Local favorites Little Emo will open the 8 p.m. show.

A.S. concerts is also presenting Boz Scaggs in Campbell Hall on May 7 for two shows. Boz made a big hit on campus when he played on the John Mayall bill last fall, and the former Steve Miller Band guitarist has really come into his own popularity. Tickets for both Seals and Crofts and Boz can be bought at the UCen Information Booth and Morninglory Music in I.V. My advice is to buy early for all the shows; none of them sound like bombs, and the tickets will probably sell out early.

\*\*\*

This weekend is being billed as "Back to School Weekend" by A.S. Concerts, who have a rockin' time planned for the campus. Friday night they're showing Mick Jagger in "Performance" in Campbell Hall for three shows, including one at midnight. A free dance in the UCen cafeteria will highlight Saturday evening, featuring "Jamie," a new I.V. rock and roll band that promises to play enough rock so that we can boogie all night. The group is made up of UCSB music majors, a novel twist for a rock group. The dance starts at 8:30.

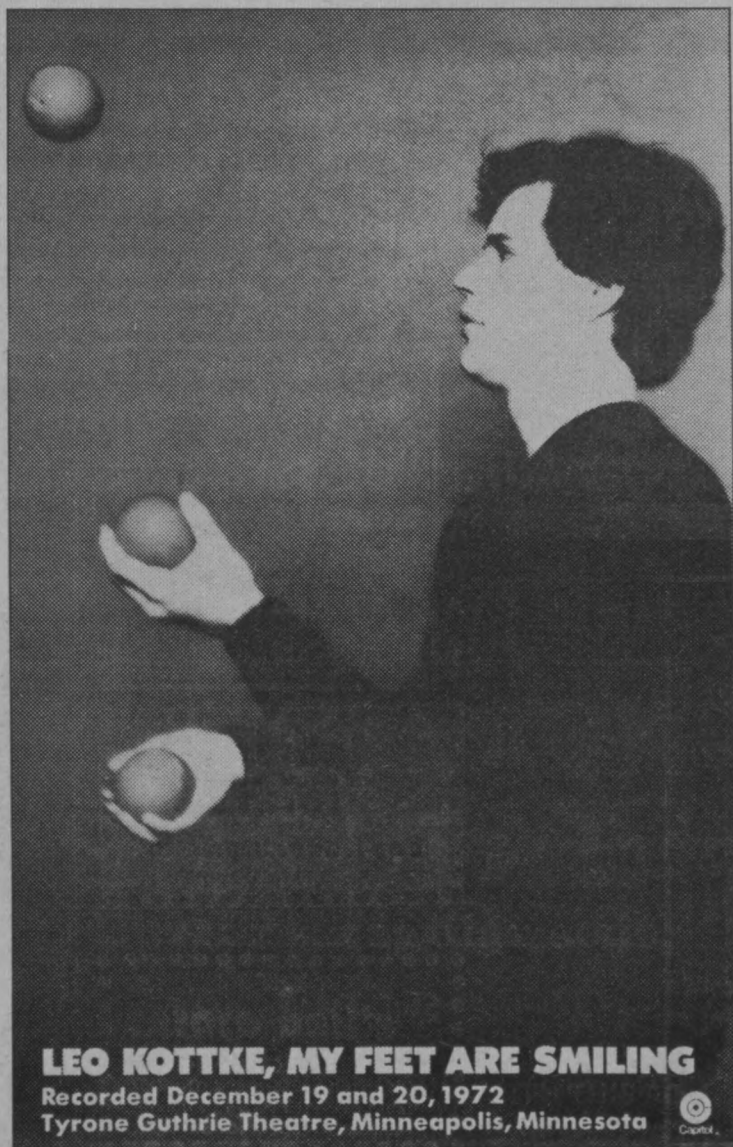


## DESIGN EXHIBITION - I

SATURDAY, APRIL 7 10 am to 2 pm

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## LEO KOTTKE, MY FEET ARE SMILING

Recorded December 19 and 20, 1972

Tyrone Guthrie Theatre, Minneapolis, Minnesota



GEORGE STEINER, Regents' lecturer and author of "Language of Silence" and "In Bluebeard's Castle," is giving a series of three lectures entitled, "Is There a Science of Man?" which began April 4 and will be continued on April 11 and April 18. The lectures take place in South Hall, 1004 at 3 p.m. Steiner was featured in the February issue of Psychology Today and is a noted critic and essayist. Steiner is appearing at the University this month through the courtesy of the Regents.

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## Heartbreak Kid

(Continued from p. 11)

between Grodin and Albert. But the film finally flounders on its unbelievable plot contrivances. The father is portrayed as a brick wall, completely and unalterably opposed to the young man. His change of mind is not explained. His daughter is a flirt with no apparent desire for marriage. She appears to have her pick of any boy on her entire campus, yet she vies without much struggle to the persistent Grodin.

The fact that this is being hailed as a great comedy points up the complete lack of even passable comedy films these days. It's either this or "The World's Greatest Athlete." "Heartbreak Kid" is amusing in parts, but of virtually no significance.

"Sounder" at the Magic Lantern, is another minor film but it is filled with honest humanity, a remarkable feat considering the number of factors that might have ruined it. First of all, the makers of the film refuse to trade upon the rash of black exploitation films currently making the rounds ("Black Caesar," "Superfly"). However, scriptwriter Lonne Elder III refuses to pander to the white audience also (like "Guess Who's Coming to Dinner").

A second factor that might work against the effectiveness of the film is the fact that it was produced by Mattel Toys. But, they seemed to have let Elder and director Martin Ritt have their way.

The script is spare and intelligent, and an acoustic guitar score by Taj Mahal (who also appears in the film) replaces the obligatory emphatic strings that usually highlight such efforts.

"The Life and Times of Judge Roy Bean" is such an obvious steal from "Butch Cassidy and the Sundance Kid" that one wonders what compelled a supposedly serious screen actor like Paul Newman to even bother with it. There's the sepia tinted, romantic old west, the comical carnage, even a romp through the fields to the tune of a Bacharach-like popular song. The whole package comes to less than nothing, under the direction of John Huston who ought to be ashamed of himself.

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## John Brunner's 'sheep' explores medicine, food

By Fred Niederman

As literature has become more and more concerned with the intrinsic value of objects and the way we relate to the latest in technology; and while the science fiction market becomes much more slender with a greater emphasis on quality and social comment, the distinction between literature and science fiction begins to disappear.

John Brunner's latest novel, "The Sheep Look Up," continues this tradition by examining a

dropped out radical in Berkeley, a small business man who tries to market water filters, and an older man who attempts to use a computer to sort out the diverse elements of destruction.

In describing the various methods of coping that people adopt, the orientation is consistently pointed toward their own motivation for the things they attempt to do, from the corporate executive who clings to the belief that it only takes more progress to sort things out, to the

## DAILY NEXUS ARTS

projection of current medical and food production processes in terms of the social consequences if technological problems keep getting pushed under the bureaucratic rug.

This book follows also in the tradition of the outraged cry raised up against human folly. Brunner extends some of what he sees as present trends in our society into a grisly depiction of the pestilence and destruction that perhaps awaits us in the next decade.

The main scientific lines which Brunner pursues are the tendency of virus germs to develop resistance to antibiotics, similarly the development of resistance by weeds and food destroying animals to chemical sprays, and finally the increasing use of blind violence in despair as the problems multiply and remultiply in complexity.

The plot, however, follows several groups of people, each trying to deal with some aspect of the problem from a personal point of view. They trace a

garbage collector turned prophet who attempts a major ecological coup, trying to out-manipulate the media.

The book creates a gloomy picture of the future stressing that it takes more than individuals to correct for a disintegrating world, and simultaneously pointing out the factors that make united action impossible.

There is a sense of truth behind the exaggeration that every leader who rises forth to restructure the systems of this country is found dead or in permanent exile.

This novel continues a sort of  
(Cont. on p. 14, col. 1)



## Moliere farce Wednesday

Daring gestures, drunken bouts and exaggerated dialect are among the elements of farce which will dominate Moliere's "Le medecin malgre lui," to be performed in French by Le Treteau de Paris on Wednesday, April 11, at 8 p.m. in Campbell Hall.

Le Treteau de Paris is the only professional European dramatic company to tour North America annually with over 1200 performances in the last 13 years, selecting its repertoire from significant works of both classical and modern French playwrights. This year, the theatre company will celebrate Moliere's three

hundredth anniversary.

"Le medecin malgre lui" was written in 1666, while the battle of Tartuffe was on. Employing obvious allusions and farce, Moliere created not only a comedy but a visual spectacle of colors and scenes.

Tickets to "Le medecin malgre lui," sponsored by the Committee on Arts and Lectures, are available at the Lobero Theatre, Discount Records in La Cumbre Plaza, and the Arts and Lectures Ticket Office, Building 402 on campus.

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## Concert Tuesday

Renowned British conductor Neville Marriner will lead the Los Angeles Chamber Orchestra in a diverse program on Tuesday, April 10 at 8 p.m. in UCSB's Campbell Hall. Now in its fourth year, the chamber orchestra features acclaimed soloists from California.

Neville Marriner was born in London and studied violin at London's Royal College of Music and in Paris with Rene Bendetti. He later studied conducting with Pierre Monteaux in the United States. After joining the London Symphony as a violinist, he founded the Academy of St. Martin-in-the-Fields, based at the famed church in Trafalgar Square.

Under his direction, the Academy made over 70

recordings, several of which won prizes in Europe and were named "Recording of the Year" in the United States. Next year, Neville Marriner will guest conduct the London Symphony, the Royal Philharmonic and the Amsterdam Philharmonic.

Featuring pianist Carol Rosenberger and trumpeter Thomas Stewart, the program in Campbell Hall will include Piano Concerto No. 1 with Trumpet by Shostakovich; Sinfonia, in D, BWV 42 by Bach; Symphony No. 10 in G. K. 74 by Mozart; Five Pieces for Orchestra by Webern; and Symphony No. 44 in E minor by Haydn.

Tickets for the concert, sponsored by the Committee on Arts and Lectures, are available at the Lobero Theatre, Discount Record Center in La Cumbre Plaza and the Arts and Lectures Ticket Office, Building 402, on the UCSB campus.

## Brunner's techno-sheep...

(Continued from p. 13)

informal process that Brunner began several novels back where he consistently has been bringing books closer and closer to the present. His novels of the distant future tend to outline a peaceful, intelligent earth exploring various outlying planets.

As his novels have come closer to the present their outlook has become bleak. His Hugo award

winning novel, "Stand on Zanzibar," won him acclaim for his dealing with the theme of overpopulation.

This particular book is of interest to more than science fiction enthusiasts. It is a book less about technology than about the kind of world we live in and what things seem to be indicating about the future.

# THE BLINDING LIGHT

By Richard Procter

As would-be urban planners begin to fret over a way to finance the independent city of Isla Vista, some interesting and innovative tax proposals have been put forth to provide our budding municipality with a much needed tax base. Some of the suggestions can be written off immediately as the sound of personal ax grinding, such as the "dog tax," a proposal to license panhandlers (a thousand dollars a year and ten percent) and a surcharge on Neil Young records.

But the most practical proposal that has yet been offered up involves an expansion of an already existing premise. The University charges twenty five cents to all visitors who wish to enter the campus. This foray into creative capitalism is on such a miniscule scale that the economist may be blinded to any further money making possibilities.

However, forward thinking I.V. dwellers can imagine the boon to city revenues if the city were allowed to charge on a reasonable scale for what the community now gets for free.

The proposal calls for kiosk booths at all available entrances to I.V. Those wishing to enter can either buy straight admission, or access to any or all of the many and diffuse entertainments. The entertainment facilities will include:

Frontierland: Those embarking on the Frontierland rides will be allowed to brave the wilds of an "I.V. student's apartment." To the sound of deafening rock music, he will savagely slash his way through the living room, with its knee high stacks of the News-Press, organic herb plants, textbooks from two quarters ago, and two or three feet of sand tracked in from the beach. But that is only the

beginning. After confronting the hostile German shepherd guarding the door, a frontiersman will have to then traverse the entire six feet of the kitchen, featuring an entire quarter's unwashed dishes. (Free rides to anyone who can successfully guess the original color of the floor.)

Tomorrowland — Visitors to the world of tomorrow will take the "Trip to Goleta." They will be whisked by a high speed diesel bus to a land of happy, contented people in ultra modern and completely efficient tract homes. The tour will conclude with an actual guided tour through one of the immaculate "mobile homes" resting on the acres of heat retentive and easy to care for asphalt of Fess Parker's "Rancho Goleta."

Adventureland — Armed only with a petition to drop class, the adventurer will make his way through the uncharted wilds of the Administration building, seeing many people he never thought existed, talking to exotic "secretaries," and generally renouncing the real world in favor of another, far stranger one.

Fantasyland — This will be the largest area by far. Visitors will be greeted by a robot replica of Chancellor Cheadle explaining the inevitability of having 25,000 students at UCSB by the end of the decade. They will then be carried by electric tram bus (the streets are for the people) to an actual recreation of a typical IVCC meeting, in which the council decides to "get the pigs out of I.V."

It's a well known fact that Santa Barbarans, Goletans, and even Montecitans travel to Isla Vista to soak up the native atmosphere. It's not unreasonable to assume they should pay for the privilege.

Michael Ingham, baritone and assistant professor of music at UCSB, will present a faculty artist recital next Sunday (APRIL 8) at 3 p.m. in Lotte Lehmann Concert Hall.

His program will include the solo cantata for baritone from Stravinsky's "Abraham and Isaac," songs from "Funf Goethe Lieder," by Busoni,

Faust's Death from Busoni's "Doktor Faust," and a group of songs by Charles Ives.

Ingham will be accompanied in this performance by his wife, Carolyn Horn, who is a graduate student in performance at UCSB.

The public is invited to hear the recital free of charge.

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Don Ingraham president of the UCSB Film Society would like to announce the availability of membership cards to those who would like to attend the showings of films as diverse as "Madame Bovary," "Hitchcock's '39 Steps,'" and "Rashomon." Membership in the Society, and a complete list of times and locations are available at the Arts and Lectures Ticket Office for the nominal fee of \$5. Otherwise, admission is \$1.

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# Gaucha volleyball

This weekend volleyball action is one of the highlights of the UCSB sports scene. On Friday night the Gauchos take on NCAA champion UCLA and then on Saturday they host the UCSB Collegiate Tournament. Admission is free to all events.

In the league standings UCSB currently is tied for second place with Cal State Long Beach. They have 3-1 records and trail USC which has a 4-1 record. UCLA, off to a slow start, has a 2-2 record but by no means are the NCAA champs out of the race.

Coach Suwara sees Friday nights game as a must win as any team in contention in the league cannot afford to lose at home. Probable starters for the Gauchos will be Gus Mee and Mike Wilson at the setting positions, Ed Spaw and Jon Roberts at the center blocking position, and Chuck Burdick and Skip Allen at the outside spiking positions. Cited as playing well in practice are Jeff Reddan and Gerald Gregory.

The JV team will oppose Brigham Young University at 6 p.m. Then at 8 p.m. the varsity

meets UCLA. Last year's contest against the Bruins was played before a full house so fans are encouraged to come early to get good seats.

At 9 a.m. the following morning the Collegiate Tournament begins, the finals taking place that evening. Coach Suwara states, "It is the biggest and the strongest collegiate tournament in the United States. All the top teams are competing."

Twenty-one teams will be participating, including USC, Cal State Long Beach, San Diego State, UCLA, Stanford, Pepperdine, Chico State, Humboldt State and UCSD.

## IM news

One last reminder: the softball officials' clinic is scheduled for this Saturday, April 7, at 10 a.m. in Rob Gym 1125. All those wishing to earn \$2.59 an hour for umpiring must attend!



Gaucha Dave Cross looks for help in rugby action earlier this season

## Ruggers host wk'end fest

By Dan Shiells

Santa Monica Rugby Club, defending Monterey National Tournament champions, and UCLA, defending national champs, head what is probably the world's largest, if not finest, field of rugby teams as the Eighth Annual Santa Barbara Rugby Tournament explodes over UCSB's own Storke Fields, action getting underway this Saturday beginning at 7:20 a.m.

Though only eight years in the making, the Santa Barbara tournament has expanded to over 40 teams, drawing some of the

finest clubs and competitors in the West coast and nation at large. Many prestigious figures of the collegiate football world — past and present — will display their adapted talents (though the adroit fan will often have to penetrate the guise of carefully selected pseudonyms).

As many as seven fields will be in operation continually from 7 a.m. to 6 p.m. Saturday, breaking only between 2 and 3 p.m. for the Ralph Nader lecture in Campus Stadium. Detailed schedules are available at the

Recreation Office and programs will be available at the tournament for 25c. Admission to all games Saturday is free.

All games Saturday will be 40 minutes long, with two minute halves, except the semi-finals which will be 60 minutes. The finals are slated for Sunday and will last 80 minutes.

Again this year the tournament will be divided into two divisions, blue and gold. The top seeded teams will comprise the blue and include, aside from Santa Monica and UCLA, such highly rated clubs as Bay Area Touring Club, Peninsula Ramblers and UC Berkeley. UCSB, last year a close fourth in the tournament after a narrow overtime loss to the Ramblers, has been hurt by injuries and departures, but have been impressed lately and could be a strong dark horse in the blue division. The UCSB seconds will vie in the gold division.

Rugby, to its credit, retains a certain informality despite its outward savagery and players and fans alike are the beneficiaries of this rare quality in organized sport. Parties are integral to the game and tradition is as important as the score. All make such a tournament a credit to UCSB and a joy to watch.

# classified ads

## get the job done

### Lost & Found

Lost: Brown Cape w/hood in C.H. PLEASE! RETURN 967-2773.

Found: Wallet and money near Village Mkt. Sat. nite 968-7319.

Lost Beautiful female calico cat on Trigo we love her 685-1754.

Found: Good wood recorder in car left by traveler 685-1357.

MYSTERIOUSLY VANISHED CAMERA. Fujica 35mm, grey finish, in plain brown leather case. I can identify negatives. Call Mike at 685-1757 or 961-3828.

Lost: IV Siamese cat. Male, no collar. Reward. ph 968-8859 Neil.

### Special Notices

Decent rock drummer looking for band 9 yrs. exp. 969-5184 7-8 p.m.

Free! 3 small green turtles need home — Great personalities OK in dorms 968-8879 after 6.

Fraternity Rush April 4th 5th 7:30-10:00 pm, April 6th 8-11 pm.

BOOKS BOUGHT! Madeleine Bookshop 968-1782.

Free: all-school dance w/ JAMIE Sat. nite Apr 7 UCEN cafeteria 8:30 Rock and Roll!

YOUR PERSONAL HOROSCOPE Diana, 968-6197, 961-2495

Horseback Riding Lessons. Sign-ups this week only! 8 lessons 1 1/2 hrs. each, \$26. UCSB Rec. Dept Rental rides also available.

Pregnant? Distressed? Call a friend: Birthright, 963-2200.

Poetry Wanted for Anthology. Incl. stamped envelope. Contemporary Literature Press, 311 California St. Suite 412, San Francisco 94104.

Hear Speaker Moretti '74 Gov. candidate talk on Social welfare cuts Fri. Apr. 6 Noon CH.

### Business Personals

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We know a lonely young person who needs you. Volunteer at Social Advocates for Youth call or come in 967-2343 or 5973 Encina Rd. Goleta.

### Personals

Wanted any info on Tan blond Fern pitcher of Scrunt(?) (1972 coed softball tourney) Major League optun. Call Pat x2764.

### Help Wanted

Audio Visual Serviceman maintenance tape recorders movie proj. aut. slide proj. 2 Yrs. exper. req. Call 961-3661

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1 F needed to share rm Sp qtr \$60 6517 El Nido B 685-1610.

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### For Sale

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1970 Simca perfect running order, good mileage, converts into station wagon. Make offer. Call Shari 968-5228.

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Schwinn Varsity \$45 6823 Del Playa 968-8770 Mike Lewis

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## Gillis reveals strategy to qualify I.V. court

By Mike Gold

Speaking for other members of the Justice Court campaign, Project Coordinator Ted Gillis revealed strategy the Justice Court will pursue in attempting to convince the Board of Supervisors that the Justice Court should be placed on the 1974 general election ballot.

Earlier in the week the Nexus revealed the shattering news that the initiative campaign was for naught as petitions had been turned in to the County 20 days too late. The last hope Justice Court backers have of placing the issue on the ballot lies with the Supervisors.

"They have the power to kill or continue the issue," confided Gillis.

### SUPERVISORS MAY BE LENIENT

Gillis reasoned that there is still good chance that the Supervisors may be lenient with the project as "you just don't slough off 16,000 people" who signed the petition.

"This is the crux of our plea to the board," continued Gillis.

IVMAC, Isla Vista Municipal Advisory Council, in support of Gillis, has sent a letter to the five-man Board of Supervisors asking them to review all possible legal angles so as to come to some reasonable solution as to how to handle the Justice Court issue. The letter urged the Supervisors not to ignore the large magnitude of people that signed the initiative in good faith expecting to see the issue placed on the ballot.

Gillis went on to outline the action Justice Court supporters plan to take in convincing the Supervisors to fairly consider their cause. Action includes:

- Calling Supervisor Beattie of Lompoc, chairman of the board, in attempts to illustrate to him that the Justice Court issue has strong support behind it and should be seriously considered Monday.
- Writing letters to the Supervisors, individually and/or collectively.
- Marshalling a large force of backers to turn out at the Supervisors meeting Monday, April 9, at 10 a.m. on the fourth floor of the County Administration Building, 105 E. Anapamu.

Supervisors Slater and Frost have already been contacted by Gillis. Although the meeting was private, Gillis expressed the hope that they would lend their support.

Gillis impressed, however, that "we are appealing not only to the people of I.V., the members of the board, but to all the people of Santa Barbara to support them in this last final push.

"We are relying on people power since the Justice Court campaign is dead broke," continued Gillis. For further info call the Isla Vista Community Council at 968-8000.

Should Ecology Action continue to recycle glass? Some people don't think so! Tonight's meeting at 7 p.m. in South Hall Annex 3521 will be to discuss this vital question and its ramifications.

## Autographing Party ...



**Hugh Kenner**

author of

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**Campus Bookstore**  
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3:00-5:00 PM

REFRESHMENTS IN THE  
UNIVERSITY CENTER

## IVCC to push mini-bus plan; will ask for hike in A.S. fees

By Jill Harris

Forces in Isla Vista and at UCSB are working towards alternate transportation for the community, in the form of a new minibus system. The buses will be operated by the Metropolitan Transit District (MTD) and will loop I.V., Goleta, and the campus on a 15-minute interval. Scheduled to begin sometime late this year, the buses will use natural gas fuel and are expected to carry 40 persons each.

IVCC, at its Monday night meeting, hired a Transportation Implementor, Jim Nicholas, to help organize and publicize the system. In addition, Nicholas will be working on obtaining an increase in A.S. fees to subsidize the buses, so students can ride free.

### ON THE BALLOT

Currently, U.C. Santa Cruz students pay a quarterly fee for the free bus service at that campus.

Similarly, a \$3 a quarter raise in fees has been suggested for UCSB. A "Clean Air Initiative" is being circulated starting this week, to put the measure on the next A.S. ballot. The initiative will require 15% of the undergraduate enrollment in order to qualify. In a transportation questionnaire conducted by the I.V. Planning Commission last year, 80% of the students replying indicated their willingness to pay \$3 a quarter for the free service.

If approved by the voters, the raise in fees would not take effect until the quarter after the initiation of the service. As well, if an agreement cannot be reached with MTD about funding, the raise will not take place. In that case, the minibuses might charge a 10 cents fare.

In addition to the new Goleta-I.V. service, a minibus loop will operate in the downtown Santa Barbara area, and a new bus terminal and bus stop shelters will be built.

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