

# EL GAUCHITO

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Vol. X

SANTA BARBARA, CALIFORNIA, WEDNESDAY, JULY 31, 1940

No. 5

## 'Rivals' Opens Three-Night Run in Quad

"A classic English comedy in a classic setting", is the description given by Frederic W. Hile, director of "The Rivals", which opens a three-night run tomorrow night at 8:30 in the Quad.

The open-air performance of a costume play is a tradition of the Summer Session student dramatic group. Presented last year was Shakespeare's "As You Like It."

### Choral Background

A musical background will be provided by the college choral group under the direction of Van A. Christy, acting head of the music department.

Sheridan's "The Rivals" is ranked by modern critics as one of the greatest of English comedies. Innumerable revivals of the play since its first production in 1775 have demonstrated the timelessness of the comedy characters and the romantic love story.

Cast of the 1940 production includes Audry Lockhard and Ted Hanley in the feature comedy roles of Mrs. Malaprop and Bob Acres and Marion Hammond as Lydia Languish, Hans Mayr as Jack Absolute, Carl Jorgenson as Sir Lucius O'Trigger, Tom Magness as Sir Anthony Absolute, Louanne Nutall as Julia and Vernon Silva as Faulkland.

Other comedy roles will be played by Georgia Mae Krebs, Herbert Loewenstein, Don Wootton and Duane McCoy.

### After-play Dance

Following Friday night's performance, a dance will be held in the music hall, admission to which will be obtainable upon presentation of a ticket stub for that evening's performance.

Persons planning to attend any of the three presentations are advised to carry blankets and coats, as Santa Barbara evenings during the past week have given promise of very cool weather during the play.

Committees for the dance include Jack Richards, music; Sue Baat, Petie McKinney, Marjorie Williams and Dollie Emmons, hostesses and Dick Jackson, Lester Clemons, Jack Payne and Willard May, floor.



State college co-eds prepare to begin serious campaigning in the drive for Old Spanish Days memberships as part of their contribution to this year's Fiesta program.

Left to right, the girls are, top row: GEORGIA MAE KREBS, MARIETTA GRACE, RUTH TAYLOR, Bottom row: CHARLOTTE PERRY, MARGARET PARKS BERYL DAVIDSON, BARBARA GEARHART and HELEN LYNCH.

## Twenty State College Coeds Aid in 'Spanish Days' Drive

Santa Barbara State college coeds are playing a leading role in the preparation for the 17th annual Old Spanish Days celebration, Santa Barbara's "biggest event", to be held the 14, 15, 16 and 17 of this month, with the sale of brown leather membership badges.

Twenty college girls, dressed in old Spanish costumes, started the sale of the badges last week after the business houses of the city had been contacted by the advance sales committee.

### 'Collegiennes Important'

"The college students have undertaken a large task to see that we have at least 3000 more members to the Old Spanish Days within the next two and a half weeks," said Robert V. Phelan, chairman of the membership committee.

Persons who have not obtained their 1940 Fiesta badges may buy them from the college students for one dollar during the next ten days or call at the Fiesta headquarters in the Benjamin Franklin Building at 737 State street.

Reservations from all parts of the state are now pouring into headquarters for seats to the pageant, "Nacimiento de Santa Barbara", the Fiesta play, written and directed by Managing Director Charles E. Pressley.

### Pageant Changes

Mr. Pressley has already announced that several important changes in the pageant will be made this year which should make it even more attractive than was the widely-acclaimed colorful spectacle of a year ago.

"El Presidente" Sam J. Stanwood, is receiving reservations from large groups of horsemen who are bringing their valuable mounts and equipment to Santa Barbara for the parade and pageant. He estimates that there will be more than 1200 riders in the parade on Thursday afternoon.

Harry C. Sweetser, chairman of the parade committee, has announced that the 1940 parade will be more attractive than ever before. The historical features will be more colorful through the cooperation of the various civic organizations which have taken part for many years.

"We will have the fastest moving parade in the history of the celebration," said Sweetser. Volunteer groups who are planning to take part should contact Fiesta headquarters at once so that we may assign them to their places in the line of march."

## Social Heads Honor Grads

To honor the B. E. and A. B. graduates who complete their work at the end of the current Summer Session, the student body will hold a tea Tuesday from 3 to 5 p. m. at the Hotel Samarkand.

Tickets for regular students are on sale in Dean Lois M. Bennink's office, and should be purchased as soon as possible. Guests are reminded that their replies to invitations must be made by Friday in order that definite reservations may be made at the hotel.

In the receiving line will be Mr. and Mrs. Clarence L. Phelps, Dr. and Mrs. Charles Jacobs, Dean and Mrs. William Ashworth, Mrs. Jane Miller Abraham, Miss Hazel Severy and Dean Bennink, Miss Alice V. Bradley, Miss Jean Krueger, Miss Edith Leonard, Miss Gertrude Allison, Miss Madeline Sevenans and Dr. Helen Sweet will pour.

Vera M. Allen is serving as chairman of the tea committee, which includes Ella Hixon, Betty Peden, Marjorie Williams and Petie McKinney.

Several Spanish dance numbers and a wandering-minstrel group will feature the program, which includes some vocal selections by Roy Stone, student body president.

The social committee will act as hosts for the afternoon. It is expected that over 150 persons will be present, and all students are invited to attend. This will be the last social event on the summer calendar.

## Summer Maze

By WILLARD MAY

Fireworks seem to be scheduled for the Senate session today if the present "rage" of the man on the street is worthy of all the publicity and argumentation which it has been given during the past week and a half.

Naturally, we're referring to this Conscription measure which, should it receive the approval of the great minds who run this nation, will build up the national defenses of the United States through compulsory military training.

Compulsory military training! ! ! Where have we heard that term before? Could it have been from Germany? Or France? Or any other of the European countries at present engaged in tearing out the throats of their neighbors?

But what is being done in the nation's capitol right now? Aren't a few of our legislators attempting to make a similar program of compulsory military training a part of life in "the land of the free"?

True, the American program of training will ask only a year of a man's life. That is, unless you consider the little clause which says that "trained men would be assigned to the reserve, subject to additional annual training for 10 years or until they reach 45."

And then this business of "forcing" an employer to re-hire a man who had been called to serve his one year of training.

Now tell me, what employer is going to be bluffed into re-organizing his business set-up just because the government says it would be considered "unfair labor practice" should he refuse?

Some people argue that a trend for the better in employment conditions will result because of this Conscription. Certainly. Maybe a few thousand men WILL be put to work one day to replace a few thousand who have been drafted. Suppose they are allowed to work for a year, until the first few thousand return, tailor-made soldiers?

What becomes of them then, supposing that the employer has to re-hire the ones that had been replaced?

And those that aren't re-hired? What of them? Could they all find employment? Do you remember what happened to American soldiers after the first World War? Did they all hustle right into good jobs? No, and neither will these men who are returning merely from a year spent in learning how to butcher a man who, as a victim of his own government's program, learned the same thing.

But, sometime today—or if not today, sometime in the near future—96 men in Washington, D. C.—men who will NOT be called upon to carry out a part in this program of their making—will decide the destinies of a great many men in the United States.

I hope their soup has flies in it!



Student body president ROY STONE is accepting applications for the annual Summer Session all-college talent show to be presented next Tuesday during assembly hour in the auditorium.

## Stone Holds Talent Tryouts

With entrants still registering, plans for the annual "Amateur Hour" which will be held next Tuesday morning, in fourth hour assembly, are rapidly nearing completion.

All students planning to appear on the program must be present tomorrow at 1 p. m. in the auditorium for the try-outs which will be directed by Mr. Roy Stone, president.

### Classifications Set

Vocal and instrumental talent classifications have already been established, in which first prizes of five dollars and second of three dollars will be awarded. In order to set up a definite group, at least three entrants must sign up in each division. A miscellaneous group will provide for the talented persons who do not fall into a specific category.

Two persons have signed up to present dance numbers, and one more entrant is necessary to establish dancing as the fourth group.

A grand prize will be presented on the basis of applause, with Dr. George Outland, Dr. Harry Girvetz and Dr. William H. Ellison as the judges.

### Competitors

Included in the list of competitors are Pat Kelly and Bud Burdick, Ruth Andrews, Madeline Moody, Helen Wadstrom, Archie Dodds, Margaret Spiller, Frances Jane Miller, Ruth Eammes, Bob Payne and Chet Wilson, Jean McArthur, Frances Erickson, and Maxine Sudbury.

## P. E. E. P. S

Wednesday, July 24

Up and in my petrol wagon to the college, but I remember little about the early hours of the day, for as much as my brain was clouded all the afternoon with the dregs of sleep.

In the afternoon to "The Rivals" rehearsal, still very tired. Then in the evening to another rehearsal, of "Caleb Stone's Deathwatch," very fine. And so to a friend's house to study but my eyelids were so heavy that I left early and so home and to bed.

Thursday, July 25

Betimes up and through my accustomed routine. In the late afternoon to the beach but a fog rolled up and chilled my gaunt frame to the bones, so I sat in my petrol wagon reading aloud from "The Garden of the Prophet" by Kahlil Gibran, very beautiful to read, but lacking the philosophic content of his earlier work. And so watched the gray waves roll up on the beach, ever higher, and then home to bathe before rehearsal.

And so to J. Richards' house to take G. Krebs to rehearsal, but she had gone on without me, whereat I was annoyed. Late, to a surprise birthday party given for me by B. Burdick, the psychologist. And the surprise was that it came a week after or 51 weeks before my birthday. I knew not which, nor did I care, for it was the finest birthday party I have attended in a twelve-month. Much animated philosophical discussion there with S. Cohen and P. McKinney upholding one view and Bud and I another, while the remaining guests listened passively or napped as the spirit took them. And so to the city for a late supper or early breakfast and so home and to bed.

Friday, July 26

Lay late, unable to stir from my bed. At length up and sleepily to school where the very first person my eyes did light on was B. Burdick, who confirmed my opinion that we had bested our opponents in the arguments last night. At eleven to play at Badminton with my brother and F. Gardenhire and one other and my brother and I were defeated, largely through my awkwardness. In the evening to Rockwood where I was the doorman at the Semi-formal dance, very pleasant. And I was made glad to see so many pretty girls in colorful gowns. but I was disappointed that my duties prevented my stepping out in sprightly dance. And so home and to bed.

Saturday, July 27.

Lay until ten, the longest sleep I have had in a sennight. Made a leisurely breakfast and then to the college to hear speak Dr. E. Murray, of the University of Denver, who is the progenitor of the philosophy of Speech that is taught at this school. And I thought Dr. Murray a most

unpedantic sort of person for one who is so learned and accomplished. In the evening to my studies but one excuse after another for not studying and so finally set out to find S. Cohen to remind him about a tennis engagement. And so scoured the town but was unsuccessful in my search. But I did find some amusing and stimulating people, among them C. Fairlie and L. Cudney and so talked with them of this and that and then home and to bed.

Sunday, July 28.

Up at nine to play at Lawn Tennis with V. Girvetz and P. McKinney and S. Cohen and I played better than I had anticipated, albeit not well enough to defeat the ladies, which is a confession it irks me sore to make. In the evening to my studies and time enough too. And so to bed.

Monday, July 29.

Betimes up and to my classes. And in the Gaucho Club H. Wollin asked me what is the meaning of betimes. And I answered him that in my case it means 15 minutes before seven. In the evening to a rehearsal of the college play, very striking with all the players in 18th century costumes. And I marvelled at the speed and artistry with which C. Roy, the costume mistress, had prepared the garments which we are to wear. And so home and to bed before twelve.

Tuesday, July 30.

Up and to my first class just in time to answer to my name. And so to the Gaucho club and I laughed without stint at someone who recited some lines from a poem in the New Yorker. And those which I can remember go—

"I'm sure my dark and ugly mood  
Derives directly from the snood.

My spirits very quickly sag

At hair held captive in a bag.

The snood is an obscene device

In common use by nesting mice.

A net where human hair is hung

Is only fit for vermin's young.

I've never wanted to caress

The heavily besnooded tress.

I'll never buy a drink or food

For any woman in a snood."

And so to the newspaper office to write my stint, confident that one part of it, at least, will amuse those who read my journal, but not happy at the thought that the best part of it is not my own. And so about my many affairs.

—t. d.

# Boykin, Moore Garner First Title in Recreation Program

First badminton champions of the 1940 Summer Session emerged from the play Monday during noon hour as tall Bob Moore and Betty Boykin took the measure of Jim Fitzgerald and Dorothy Phoenix 15 to 9 and 15 to 12 in straight games.

It was the terrific overhand smashing of the rangy Moore that marked "finis" for Fitzgerald and Phoenix who put up a fine battle nevertheless. Only four teams had entered the mixed doubles tourney. The Boykin-Moore combination walked through their other opponents in straight games also.

### Moore Repeats

In the men's singles it is again the same Bob Moore who is marching through all competition toward the coveted cup. The tourney was pushed into the second round on Monday and all those who had failed to play off the first round matches were dropped from the play. Semi-finals are being played off this week and the final match is scheduled for tomorrow at 12:20 p. m. on the gym court.

Bob Moore and Brother Chick are paired in the men's doubles, serving notice that they are the team to beat, having defeated the Brady-Bolas combination in straight games in their first round match.

### Women's Singles Lag

The women's singles tourney moves on slowly with results of only two matches having been posted to date.

Men's singles table tennis moves into the semi-finals this week with Bus Bolas, who upset Ed Lowry last week in a three game match, as the man to beat. The final match will be scheduled for Friday noon hour in front of the gym. Bolas will meet the winner of the Rego-Fitzgerald semi-final match, to be played off today.

All tournaments, including the softball competition, are under the supervision of Giles "Frenchy" Liegerot, student director.

# Young Demos Hold Meeting

Issuing an invitation to all political-minded summer session students, the Young Democrats of Santa Barbara meet tonight at 8 at Alhecama center on Santa Barbara street.

Discussion of issues pertinent to national policies will take place in informal fashion, according to Syd Cohen, chairman pro-tem in the absence of the regular officers.

Tom McGrath, president and Norman Becchio\* are on a tour of Eastern cities after attending the recent Democratic convention in Chicago.

Immediately following the business meeting, the group will be entertained by a number of recordings, including the stirring "Ballad for Americans," sung by Paul Robson, Gershwin's "Rhapsody in Blue" and Ravel's "Bolero."



GILES "FRENCHY" LIEGEROT announces the close of the current Summer Session recreation program

# Recreation

## Final Exams Force Close

This is the last week that the recreation facilities will be set up due to final exams that are being held next week. It is felt that the great number of people who have taken advantage of the facilities have benefited a great deal.

The tourneys that have been run off by recreation director Giles "Frenchy" Liegerot have facilitated some keen competition among those who entered, and proven highly successful.

# Frosh Play Seven Games

Freshman footballers, this year, will play a seven-game schedule, with four games away from home, according to Walt Bradbury, State college publicity manager.

The Gauchitos' first game is listed for September 20 against Ventura junior college at Ventura.

Other games include Sept. 27 (or 28—not definite) Bakersfield J. C. at Bakersfield; Oct. 4 Twin Camps CCC at Santa Barbara; Oct. 12 Los Prietos CCC at Santa Barbara; Oct. 18 Santa Monica J. C. at Santa Monica; Oct. 25 open; Nov. 2 Santa Maria J. C. at Santa Maria and Nov. 8 Saint Mary's Center at Santa Barbara.

# Bradbury Releases Schedule Of 1940 Gaucho Grid Games

Walt Bradbury, State college publicity manager, last week released the 1940 Gaucho football schedule which is printed below:

An innovation, the substitution of "Big Game Day" for the traditional Homecoming day game will be noted as the last encounter, against San Diego State college at La Playa field.

(All games are night games, unless otherwise noted. Scores in parentheses are last year's, with Santa Barbara's given first.)

- September 20—Pomona College at Santa Barbara
- September 28—Occidental College at Santa Barbara (20-0)
- October 5—Fresno State College at Fresno (6-13)
- October 11—Cal Poly at Santa Barbara
- October 18—Open
- October 25—San Jose State at Santa Barbara (7-23)
- November 2—San Diego Marines at San Diego (0-7)
- November 9—Cal Aggies at Woodland
- November 15—LaVerne College at Santa Barbara
- November 23—"Big Game Day"—San Diego State College at Santa Barbara (19-0)—afternoon game

The Fresno state, San Jose state and San Diego state games are California Collegiate Athletic association conference games.

# Leaguers Win Softball Title After Default

The Big Leaguers coasted into the softball championship as the Elementary team, with possible chances of forcing the league into a tie for first, failed to show up for the Monday game and forfeited the leaders into the top spot.

Had the Big Leaguers lost the game, the winner of last night's game between the Faculty and Squabble club would have been tied with the Leaguers, necessitating a play-off.

### One Defeat

Suffering only one defeat in the season and that at the hands of the Faculty outfit, who drubbed them 5 to 2 last week, the Morgan-coached clubbers won five contests in the double round of play.

Last week's games were thrillers from beginning to end. On Tuesday the Squabble club pulled a hot one out of the fire by pushing a run across in the last inning to win 9 to 8 over the Elementary nine.

### Faculty Wins

Wednesday's play saw the Faculty outscore the Elementary team 12 to 9 in a hotly-contested slugfest. George Outland helped the professors' cause along with three home runs. On Thursday the Big Leaguers were almost toppled again as they managed to edge out the Squabblers 9 to 8 in a red-hot battle.

Last night the competition closed with the Faculty and Squabble club tangling to decide the second place team of the league. The game was too late to get in this edition.

### Box Scores:

Elementary	0 3 1 0 1 3 0 8
Squabblers	0 0 4 0 0 3 2 9
Faculty	1 3 0 5 3 12
Elementary	2 0 7 0 0 9
Squabblers	3 0 0 0 5 0 8
Big Leaguers	2 0 3 3 0 1 9

# College Plans Tour Of Leadbetter Site

Summer Session students are invited to review the partially completed units of the new State college plant on Leadbetter hill from 4 until 5:30 p. m. Monday.

Twenty industrial education men will act as guides through the main buildings and architectural landscaping plant, the latter of which is in operation. Directions for parking will be given at the main entrance.

Dean Lois M. Bennink and Louie S. Taylor, industrial education instructor, in cooperation with the industrial education department, are in charge of the affair.

Since refreshments will be served, all interested in participating are urged to sign on the bulletin board by Friday.

**LARRYETTES**

LOOPS and WHIRLS  
and BORROWED TWIRLS

Sum Philosophee—A "red" is not one—who is "blue" because things look "black"—but a fellow that is "yellow"—from becoming "green" with jealousy—of those who are "white"—and therefore successful.

"Like dreams that beat about my head  
The dreams that come at eventide  
But haunt me with your loveliness  
Your beauty, and your gentle pride  
Like doves that turn unerring home.  
At twilight dark my dreams draw near  
And brush us lightly as a kiss,  
The while I hold you close, my dear!"

If I: can stop one heart from aching  
can ease one heart from pain  
cease one heart from sighing  
Then: I will not have lived  
in vain.

My good friend Ford—wanderer  
in Hawaii and magic islands—read  
PAU in LARRYETTES—and offers  
this Hawaiian poem—for the  
translation of which—I will present  
a copy of "The Treasure Chest"—  
poems of personality—so have at it,  
lads and lassies—

'Malihini  
Wahine:  
Okolehau  
Pilikia—Pau."

Who'll collect on this pome-twister  
contest?

A good lecture—is like a woman's  
dress—yes, Harold, you guessed it—  
long enough to cover the subject—  
but—short enuff to be interesting.

Are the seams in your stockings  
straight—then—you are different  
from the other 90 per cent—start a  
survey.

One lover comes  
The other goes!  
Perhaps they would not be foes,  
If the one that comes  
Knew why the other goes!

Red hair is not merely a crown of  
glory—it is a principle—some wo-  
men are born great—and others have  
greatness thrust upon them—but red  
haired women are just born—Like  
a Shakesperean drama, a Wagnerian  
opera—or a gay circus—is the flash-  
ing, joyous, caroling soul of a red-  
haired woman—the soft clinging  
loveliness of May—and the biting  
blasts of December—are locked in  
the glorious frame of—the red-hair-  
ed woman.

If 11 per cent more men than wo-  
men are crazy—just between the two  
of us—who drove the men crazy—  
Goom-bye!

Larry

**Students Receive Reductions  
For Thomas, Jepson Concerts**

Second in a series of three open-air concerts, presented as part of Santa Barbara's Tri-county Music festival, will be staged Saturday night, August 10 in the County bowl with John Charles Thomas, noted American baritone, holding the spotlight.

As for the San Francisco opera ballet, students of the State college Summer Session will be admitted for 25 cents upon presentation of their student body cards.

**Tickets at Lobero**

Reserved seats may be secured at the Music festival offices at the Lobero theatre, Canon Perdido and Anacapa streets, downtown Santa Barbara.

Musical background for Thomas' concert will be provided by the Cathedral Choir, a 100 voice choral group. The choir will present a group of selections under the direction of Arthur Leslie Jacobs.

Mrs. Stanhope Nixon, chairman of the festival committee, announces that persons who are members of choirs, choral groups or glee clubs may secure reserved seats for 50 cents.

**Final Program**

Concluding program of the summer season series will present Helen Jepson, famed New York Metropolitan opera company star, and Vronski and Babin, noted duo-pianists the evening of Saturday, August 31.

Students will also receive the special 25 cent reserved seat rate for this concert and may secure tickets either at the Lobero or at the bowl the night of the performance.

**Speech Author  
Bares Theory**

Santa Barbara State college was honored Saturday morning with the presence of Dr. Elwood Murray, head of the speech department at the University of Denver.

Dr. Murray is author of the text book "Speech Personality" that is used in the Speech 11 classes during regular session. He is accepted as the foremost speech authority in the United States.

Dr. Murray spoke to a group of interested students on a new phase of speech theory in which he defined the undelayed response speaker as the "blah-blah" type, while the delayed speaker is more objective and integrated.

Dr. Murray is at present conducting a summer session class at the University of Southern California.

Frederic W. Hile and W. Charles Redding, instructors in the local department of speech and dramatics, studied under Dr. Murray.

**Kersey Lists  
School Needs  
At Assembly**

Verling Kersey, Superintendent of the Los Angeles city school system, and formerly State Superintendent of Education, forcefully addressed a spell-bound audience of Summer Session students yesterday during the regular assembly hour.

His talk concerned education's role in the present world crisis.

In his opening remarks, Kersey stated that the public schools should institute a policy of guidance for all pupils during the four years following graduation from high school to insure adequate training in the various vocational fields.

**Challenges Educators**

Mr. Kersey expressed his deep-felt alarm over the United States' unpreparedness in the existing world chaos and issued a stirring challenge to educators to outline a program of such a nature as to fit their pupils to cope with current problems.

That Kersey's remarks met with wholehearted approval by the faculty and audience is evidenced in the comments by Dr. Charles L. Jacobs, dean of upper division. Dr. Jacobs says: "Kersey's address was remarkably sane—very fitting and appropriate to the times. He sensed the importance particularly in a democratic society of continued support of our public schools. His expression of fear in the excitement of the hour over a real and sincere necessity of preparation in the present world emergency is unquestionably warranted and needs all the emphasis that he placed upon it."

**Budget Curtailment**

Citing educational retrenchment in war-torn Europe and Asia, Kersey implored teachers to unite in a single purpose of maintaining the status quo in national educational support. With 20 per cent of the revenue from taxation allocated to provide funds for the national preparedness program, he feels that appropriations for education may be curtailed as a counter-balance.

In closing, Kersey reminded public school instructors of their responsibility as emissaries of public relations between school and laymen in promoting a feeling of confidence in the objectives of progressive education.

**Violet Glahn  
Drills Cast of  
'Caleb Stone'**

"Caleb Stone's Deathwatch," a fantastic and grimly humorous one-act play, will be presented in the college auditorium next Tuesday night, August 6, at 8 p. m. under the student direction of Violet Glahn and the supervision of Frederic W. Hile, head of the Division of speech.

The play concerns a family's reactions to the death of its miserly head and the latter's reception in the world beyond. Despised on earth and unwelcome in Heaven, Caleb Stone's plight becomes both pathetic and amusing.

**Angels Assist**

The situation is saved for him by a skittish, frolicsome pair of angels, two old codgers who had worked for Caleb on earth.

Herbert Loewenstein portrays the unfortunate Caleb, whose family consists of Carrie, his sister, played by Marjorie Merchant; Tom, his son, played by Bill Hurst; Antoinette, his daughter, played by Jean Haas; Henry, his son-in-law, played by Don Wootton and Tony, his granddaughter, played by Helen Dixon.

**Other Members**

Caleb's nurse and doctor will be portrayed by Louanne Nuttall and Tom Kelly. The angels will be played by Willard May and Ted Hanley.

In addition to the play the evening's entertainment will include three light selections by the women's verse-speaking choir, also under the direction of Miss Glahn. No admission will be charged to the program and summer session students and their families are cordially invited to attend.

**Gage Wins Prize  
In Bridge Session**

Ray Gage, bridge enthusiast, walked off with high score and the bridge prize at last Monday night's regular bridge club meeting. The evening was in charge of Ruth Matthews, permanent chairman, Sue Baat, and Miss Alice Bradley of the college faculty.

The last of the series of Monday night bridge sessions will be held next Monday night with Miss Matthews and her committee in charge.

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EDITOR ..... WILLARD MAY  
Activities Editor.....Petie McKinney  
Feature Editor.....Ted Hanley  
Technician .....Jimmie Stanley  
Assistants: Bob Payne, Sue Baat  
Pat Kelly, Marjorie Williams  
Advisor.....John T. Porter