

Daily Nexus

Volume 63, No. 5

Wednesday, July 21, 1982

University of California, Santa Barbara

One Section, 12 Pages

SBPC Discusses Problems At U.C.

By RUTH HOFFMAN
Nexus Staff Writer

An annual three-day conference hosted by the University of California Student Body Presidents' Council and the U.C. Student Lobby was held to bring together student government leaders to discuss important issues and tactics.

SBPC is made up of 18 members, with one undergraduate and one graduate student from each of the nine U.C. campuses.

SBPC acts in an advisory role to the regents and to the elected student body members, and as a consultant to the systemwide Academic Senate.

UCSB A.S. President Jay Weiss, who attended the weekend meeting, participated in workshops on social responsibility and affirmative action.

Weiss expressed concern over UCSB's lack of minority students. "At UCSB we have the lowest enrollment for minorities in the U.C. system," he said.

The need for affirmative action extends into U.C. faculty hiring and tenuring processes as well, Weiss said. "The university systemwide has been terribly lackadaisical in the tenuring of Third World minority persons and women," he stated.

Weiss spoke of the need for more student input in the faculty hiring process because of the great influence professors have as teachers and role models.

Weiss also sees a movement by the U.C. system to cut ethnic studies programs. He explained that since the university does not get the large sums of grant money for ethnic studies programs that it gets for the hard sciences, and because they do not bring as much prestige to the campuses, ethnic programs are considered more expendable.

But Weiss pointed out that because of California's increasingly non-white population, ethnic studies should be treated as having increasing value.

Weiss expressed his dissatisfaction by saying, "That's the way they determine their policies. It's by prestige, not social responsibility."

Graduate Student Association External President Marie Antonini, who, along with A.S. External Vice President Tom Spaulding represents UCSB in the

SBPC, also attended the Asilomar conference.

Antonini spoke of the subjects raised in the women's issues workshop. Antonini said, "It was decided that SBPC must begin to take a stronger stance on eliminating the pervasive but subtle aspects of gender discrimination in the academic setting."

Specifically, this encompassed the need for more female professors, the problem of women's research not being regarded with adequate seriousness, and the saving of Title IX which the Reagan administration has shown interest in eliminating.

As GSA president, Antonini attended the graduate student meeting held during the conference where concerns over cuts in graduate student enrollment were discussed.

"The state legislature is not responsive to requests for full funding for increasing numbers of graduate students," Antonini said. "Currently 375 graduate students will be eliminated systemwide for academic year 1982-83... An effort must be made to convince the legislature that graduate education will reap benefits for the state."

Antonini pointed out that decreasing enrollment for graduates means that fewer teaching assistants will be available to undergraduates.

Another issue raised by Antonini is that some administrators wish to establish a tuition for professional students — those in the medical, dental, and law schools.

Antonini and Weiss both saw this as "a foot in the door" leading toward tuition for all students. Both stressed the importance of keeping public higher education affordable to all.

On the third day of the conference, participants met to get an update on the U.C. budget cuts. U.C. Budget Director Larry Hirshman was in attendance.

The area receiving greatest cutbacks was administrative costs, but when Hirshman was asked how this would affect the university, he was nonspecific, saying students would have to wait and see, Weiss said.

Weiss showed concern over the tightening budget, but felt we had fared better than expected. "We (Please turn to p. 12, col. 1)



Leaking gas resulted in the evacuation of several State Street buildings last week. See story, page 3.

NEXUS/Bill Duke

Santa Barbara's Tourist Trade Is Down This Summer Season

By ANDREA WOODWARD
Nexus Staff Writer

Summer is usually the season in Santa Barbara, but this year many local businesses which rely heavily on the summer tourist trade are experiencing a decrease in sales.

Many Santa Barbara businesspeople attribute the season's decreased sales to the late arrival of sunshine and to the depressed economy.

Restaurants in Santa Barbara are feeling the pinch and many report that business is off 10 to 25 percent from normal.

Flapper Alley general manager Paul Fox said the lower trade in his restaurant is due to a number of

causes. Fox cited the poor world economy and the resulting lack of foreign tourists in Santa Barbara; the poor national economy; and the opening of several new restaurants and bars in the area, including Rocky Galenti's and the Harbor Restaurant.

Fox said Flapper Alley has added a salad bar to attract customers, but "it hasn't helped as far as our business is concerned."

At Espana restaurant, the situation is a little different, according to Chef Bill Adams. The restaurant sales are up by 2 percent and liquor sales are down.

Adams gave the same reasons for lower sales as Fox, but added that liquor sales have also been hurt by the tough drunk driving law enacted in January.

"People are being more careful now. When they used to have four beers and drive, now they have one. They can't afford to get caught drunk on the roads," Adams said.

Santa Barbara hotels and (Please turn to p. 5, col. 1)

Reagan Visits Costly To Local Agencies

By KIMBERLY STEIN
Nexus Staff Writer

Congressman Robert Lagomarsino recently introduced into Congress a bill which would allow local law enforcement agencies to be reimbursed by the federal government for the cost of President Reagan's security when he visits the Western White House.

Introduced last week, HR 6749 calls for reimbursement by the Treasury Department to counties anywhere in the U.S. that the president may visit, not solely Santa Barbara.

As the law now stands, the federal government does not have authority to reimburse local entities for their costs in supplying presidential security, according to John Doherty, legislative assistant to Congressman Lagomarsino.

"The bill would give the Secretary of the Treasury that authority," he said.

The bill was drawn up as a result of Congressman Lagomarsino confronting Sheriff John Carpenter's cost problems for

presidential protection, Doherty said.

According to Undersheriff James Vizzolini, county costs are \$1,000 for every day that the president remains in residence at his ranch. He said this cost is mainly due to increased personnel for patrols in the ranch area.

The average daily cost rises to \$5,000 on "movement days" — days the president leaves his ranch or returns to it again, he said.

So far for the year, including the president's July 4 visit, the Sheriff's Department has borne a cost of \$100,000 for presidential protection, Vizzolini said.

The figure includes not only presidential protection but telephone systems and operation of a mobile command post.

Sheriff Carpenter said the department spent about \$50,000 for presidential protection in 1981-82.

Since all U.S. citizens would share the cost, instead of Santa Barbara County residents only, the bill would cause a shift in taxes, (Please turn to p. 5, col. 1)



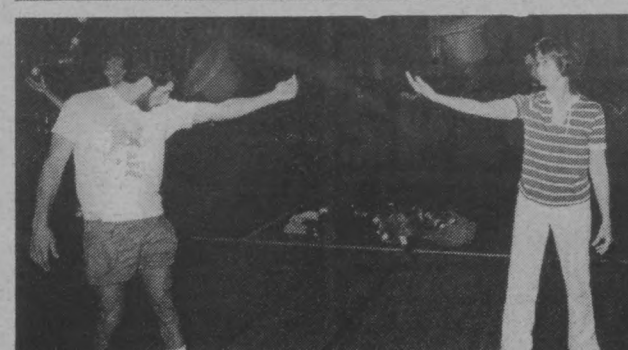
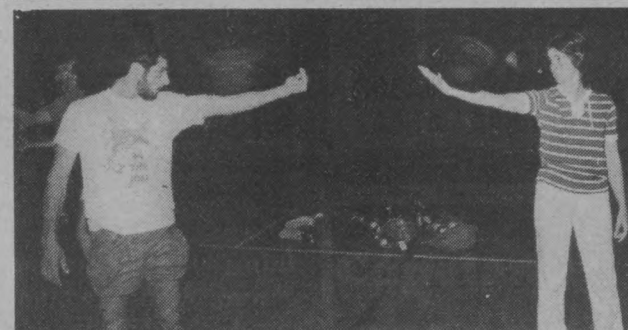
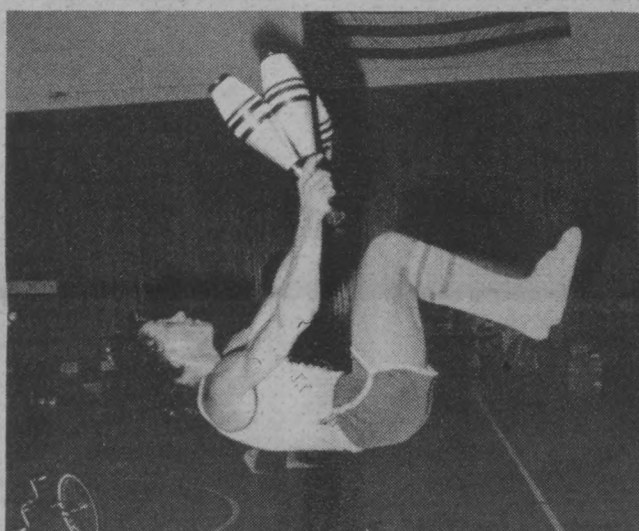
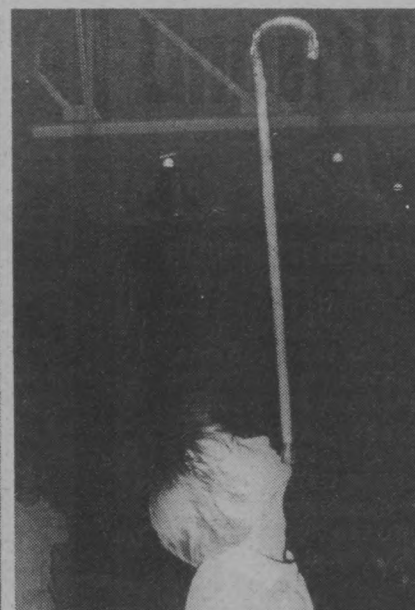
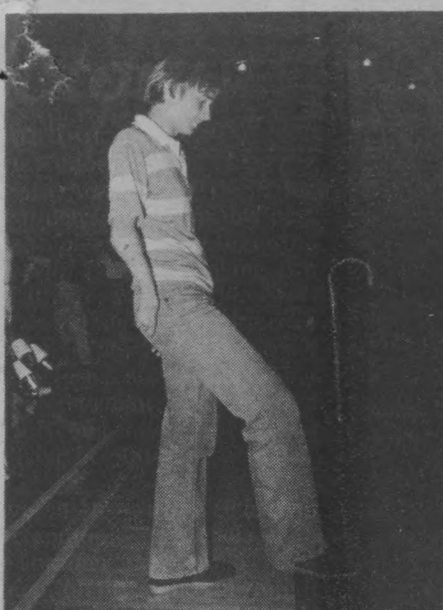
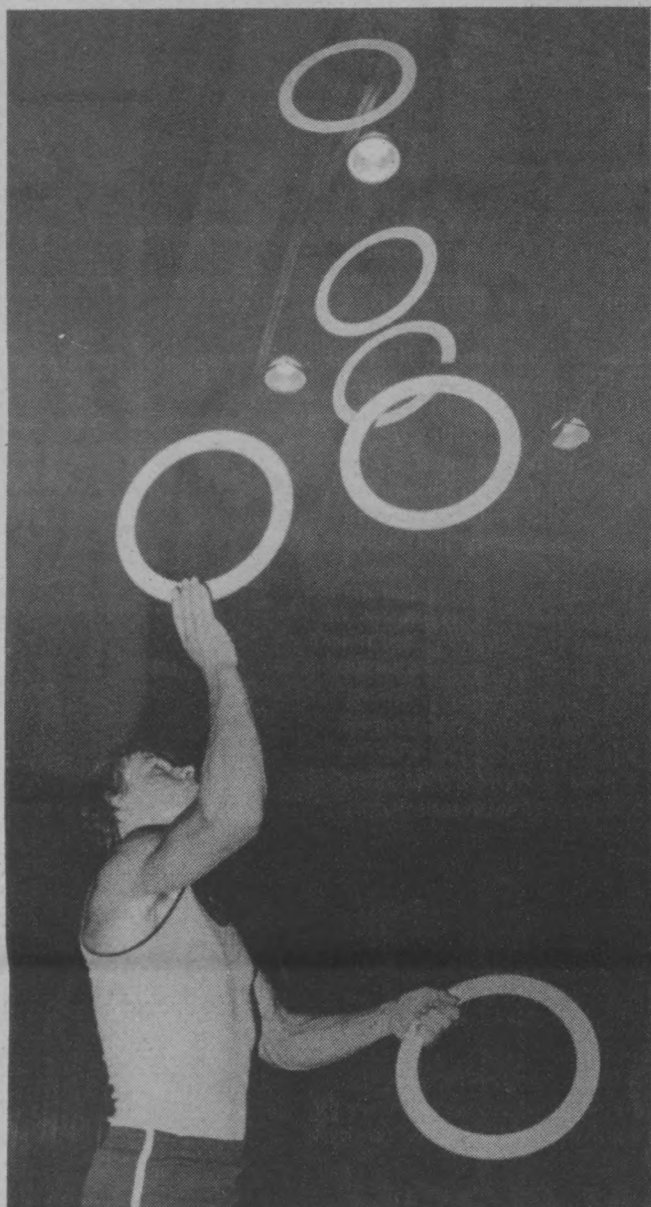
The Biltmore (left) and the Santa Barbara Sheraton: White House West.

NEXUS/John Krist

As the International Jugglers Association held its 35th annual convention at UCSB's Robertson Gymnasium last week, Isla Vista residents, already somewhat accustomed to strange and unusual sights, were treated to the spectacle of over 600 jugglers from around the world displaying their talents during a three-day marathon of public exhibitions, workshops, competitive events, and even a parade.

Things are now back to the usual (yawn) mellow, summer state of affairs. However, with the aid of the camera and the efforts of a photographer, the images remain.

Photos by Bill Duke



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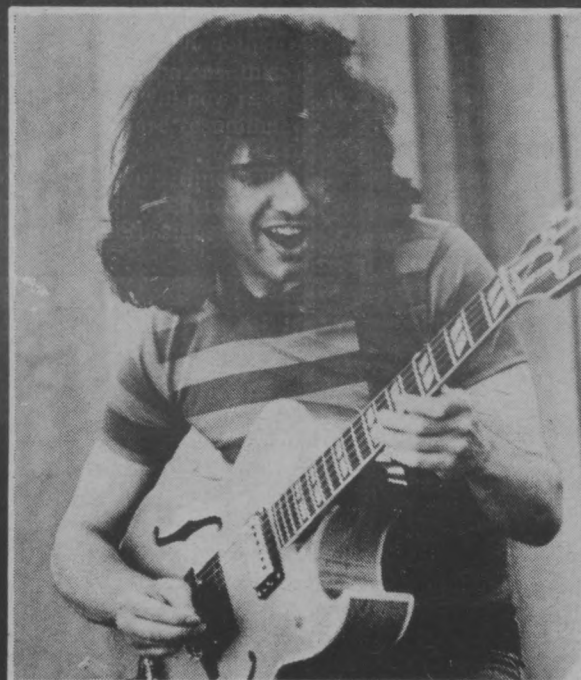
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The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara Monday through Friday during the regular college year (except examination periods) and weekly during the summer session. Second Class Postage paid at Santa Barbara, CA Post Office Publication No. USPS 775-300. Mail Subscription price \$30.00 per year, \$15.00 per quarter, payable to the Daily Nexus, Thomas M. Storke Communications Building, P.O. Box 13402, Santa Barbara, CA 93107. Editorial Office 1036 Storke Bldg., Phone 961-2691. Advertising Office 1041 Storke Bldg., Phone 961-3828. Printed by Sun Coast Color.

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'Juggling Is For Everyone'

UCSB Hosts Jugglers Convention

By SUE ALDANA
Nexus Staff Writer

If you happened to be wandering through Isla Vista last Saturday, you may have caught a glimpse of a hobo upon a unicycle, or perhaps a court jester, tossing clubs into the air. And if you were in the area of Pruitt's Market, you may have heard a singer, whose stage was the top of an old school bus, serenading the crowds who had gathered to observe and enjoy the afternoon parade.

With the possible exception of the informal Del Playa Street "parade" held annually Halloween night, a parade in Isla Vista is an almost non-occurring event. The parade witnessed by the town on Saturday afternoon, put on by the International Jugglers' Association, in-

cluded many "tricks" and provided a special "treat" to all who attended.

If the "tricks" were to be described as the juggling acts performed, then surely the "treats" of the parade were the festivities which culminated at Anisq'Oyo Park. Anisq'Oyo Park, the conclusion point of the parade, attracted a sizeable gathering of curious residents, who were eager to watch and learn the art of juggling. Both spectators and jugglers-to-be could ask questions of the members, purchase juggling equipment, and even put their juggling talents to test.

The parade and festivities were all a part of the 35th Annual International Juggling Convention. The jugglers' association holds a

convention each year, to congregate members from such far-away lands as England, Germany, and Japan. Workshops, competitions and banquets are all a part of the convention, the first of which was held in 1947 in Jamestown, New York. Since the time of the association's founding by 12 juggling musicians, the organization has grown tremendously, attracting a very diverse group, whose common linkage is their love of juggling.

The association has as members both professional entertainers and avid amateurs whose ages range from six to 90, as one member, Jeff Abbit, pointed out. That "juggling knows no age" is proven in Anthony Gatto, the nine-year-old Maryland sensation who

placed second in the senior competition, held earlier in the week. Because the division cut-off is three years, and young Gatto has been juggling for three and a half, he was required to compete in the senior international division, against others possibly five times his age. Gatto, who credits his brother with first introducing him to the art of juggling, entertained onlookers in front of Anisq'Oyo Park with his flawlessly rhythmic passing of tennis balls, clubs, and even a small basketball, all "fed" to him by his father, a fellow juggler.

Gene "Geno" Jones, president of the International Jugglers' Association, spoke for Gatto as well as the hobos, court jesters, and other entertainers, saying, "We're very happy to share our joyous art with the public."

The parade, he felt, provided a perfect way in which to share their art and present themselves. "Juggling is for everyone," he concluded, "and I'm proud to be the leader of it."

Wilczek Given Award for Work

Dr. Frank Wilczek, a research physicist at UCSB's Institute for Theoretical Physics and a professor in the Physics Department, has been awarded a grant of \$168,000 by the John D. and Catherine MacArthur Foundation of Chicago.

Wilczek is one of 19 people who will receive the tax-free, no-strings-attached grants, which are designed to allow creative people to pursue their own interests without being financially constrained. The grants, which are paid over a period of five years, vary in amount up to \$300,000, with older recipients being awarded more money.

Wilczek, 31, came from Princeton to UCSB in 1980 when the new institute was opened. He specializes in cosmology and elementary particle physics, researching the nature of the forces which hold the atomic nucleus together. When applied to questions about the history of the universe, findings in these fields can be used to evaluate the "big bang" theory and help to explain the asymmetry

(Please turn to p. 12, col. 4)

Human Relations Center Offers Counseling Help

For many students, summertime is more relaxed than the rest of the year. As such, it may be a good time to explore some things that have been on your mind. If you would like help in dealing with a difficult decision, or with problems in a relationship, with your family or with roommates, low-cost para-professional counseling is available at the Isla Vista Human Relations Center.

HRS paraprofessionals are trained counselors and are supervised by a licensed therapist. They can provide an objective viewpoint, give feedback and help you to uncover your own values,

feelings and perceptions. Counseling at the Human Relations Center focuses on helping you to understand who you are and how you can make desired changes in your life.

The Human Relations Center is a non-profit agency and all services are available to both students and non-students of all ages. For more information, or to schedule an appointment for counseling, call 961-3922, or drop by 970-H Embarcadero del Mar in I.V. (behind the Bagel Factory). Hours are 9 p.m. to noon and 1 p.m. to 5 p.m. on Tuesdays and Thursdays.

Toxic Gas Leak Source Still Can't Be Explained

Reports of a toxic gas leak last Thursday afternoon forced the Santa Barbara Fire Department to close a four-block section of lower State Street to all pedestrian and vehicle traffic and to evacuate four buildings for several hours.

Employees of the Alpha Thrift Store, on the corner of State and Ortega, called the Fire Department after they noticed a strange odor and began feeling nauseous. Twelve people, both employees and customers, were taken to the hospital and examined for exposure to the substance. Three firemen were also treated later.

The strange chemical has still not been identified, despite the efforts of the Fire Department, the County Environmental Health Department, the California Occupational Safety and Hazard Agency, and the U.S. Coast Guard. Public Information Officer Pete Ramsdale said the lack of equipment on the scene with which to obtain samples of the noxious air forbids a full investigation.

The source of the gas also remains a mystery. It was originally thought to have radiated from a faulty air conditioner in the store, but an examination revealed this not to be the case. The gas eventually stopped leaking without its cause ever being discovered. Ramsdale said that when the fumes were blown out and the air conditioners turned on again, all traces of the chemical were gone.

"Whatever happened stopped on its own," he said.

Ramsdale said that such chemical leaks are fairly rare; the Fire Department responds to approximately five each year, although the

causes are usually more readily apparent. He added that they are hesitant to close up the streets and businesses but that such an action is necessary until the nature of a substance is known.

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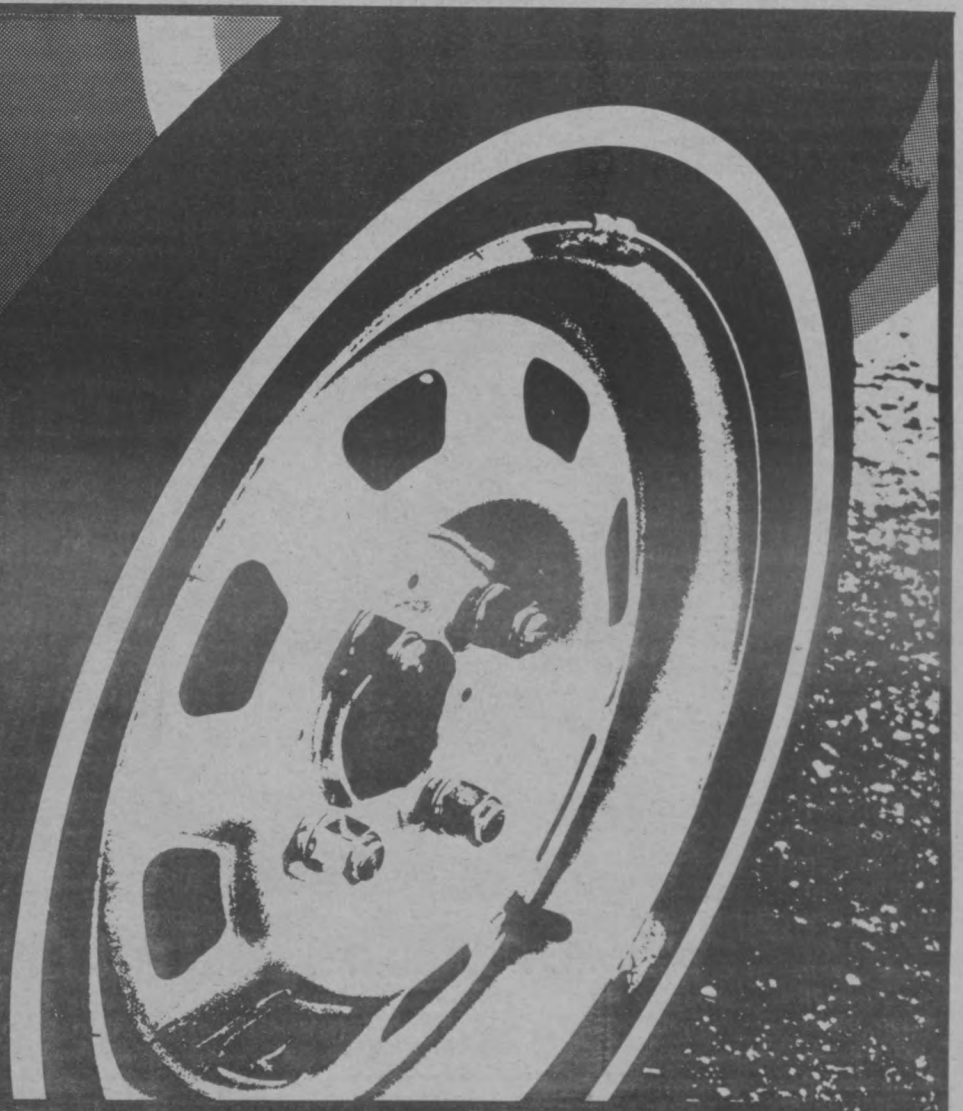
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Daily Nexus Opinion

Correction

Editor, Daily Nexus:

The article by Suzanne Coberly in the June 30th edition of the *Daily Nexus* on "Alternative Health Care Offered By 'Victors and Friends' Group" was accurate and precise in describing the activities of the organization. However, there are two glaring mistakes in spelling of the names of two of the principle persons mentioned.

In the fourth paragraph, "an interview with Dr. Richard Chamois" should read "Dr. Richard Shames." Dr. Shames is a local holistic practitioner.

Also beginning in the fourth paragraph and used throughout the remainder of the article, the spelling of Robert Everly should read "Eberly." Rob Eberly and his wife Loi, also spelled incorrectly as Loy, head up "The New Age Network."

Shirley Tyler
Correspondent, S.B. Chapter

Grateful

Editor, Daily Nexus

I am a Lebanese who left his beloved country six years ago, one year after the civil war. I have been visiting friends here and saw your newspaper. In it were printed two letters from students who are very anti-Israel. I am not very political, but I think that the students should know that the writers of these letters do not speak the truth.

My family still lives in Lebanon, in Beirut. We are Christian. We used to own a farm a little south of Beirut, until it was taken by the PLO. No one paid us for the farm, no one asked us if it was alright to take our farm. One night PLO fighters with guns made us get off our land. We moved to Beirut. Life was very hard for us there because there were no jobs. There were thousands of others like us.

I am grateful to America

because now I can send money to my family — still life is very hard for them. But the students should know that Lebanon always had peace with Israel until the PLO came. When the PLO came many Lebanese died, thousands, because PLO and Syria shot at each other and we were caught between them. The Israelis, even though they are Jews, are helping us, even though we are Christians, because now the PLO will leave my home. I hope now I can go back soon and be with my family.

I am not so good with English yet; my friends helped me to write this letter. But the people who write letters like those should be better with facts. To us, we want everybody else out of Lebanon, but the PLO most importantly. I

fruitless, thankless task. It is quite clear that they have not read the historical sources, or have read them only selectively. On the other hand, to simply let pass such drivel would undoubtedly be a great disservice to the

following is an excerpt from the remarks of Dory Chamoun, son of former Lebanese President Camille Chamoun, at a New York news conference which only recently took place:

"For most of us Lebanese,

"Because of the PLO's behavior in Lebanon and their attacks on Israel, we knew that there would come a time when Israel would have to perform that surgical operation which we had been unable to ac-

Chamoun emphasized that the current casualty reports are tremendously exaggerated and are inflated for obvious propaganda purposes. Many of the homeless, a figure which Mr. Chamoun claims is no more than 100,000, are already returning to their homes. Other commentators have noted that many of these refugees are Christian Lebanese who were uprooted by the PLO.

Rabbi Kerry Baker
Director, UCSB Hillel

Deplore

Editor, Daily Nexus,

On behalf of the Chicano faculty, staff, and students at UCSB, we deplore the recent invasion of Lebanon by Israeli armed forces. We believe the Israeli action to be a blatant case of aggression which must be repudiated by all peace-loving people.

The result of the Israeli action has left thousands of civilians in Lebanon — men, women, and children — dead, wounded, and maimed. We must raise our voices in protest against such inhuman actions by the current Israeli government.

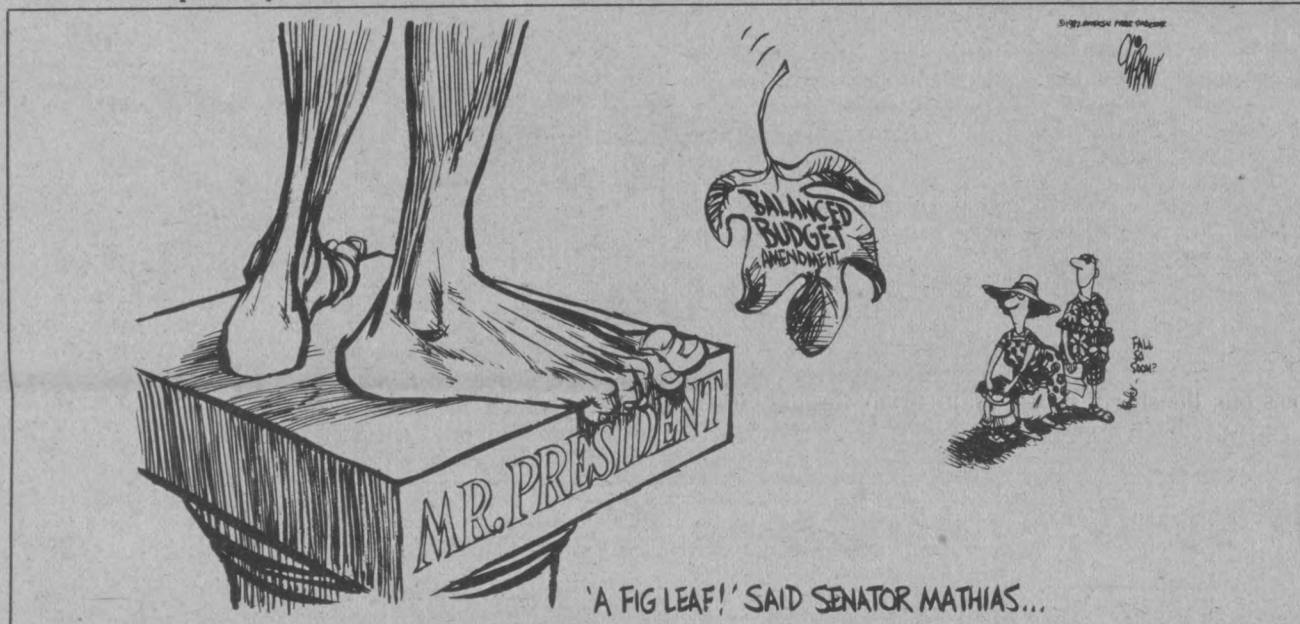
We call upon the Reagan administration and the U.S. Congress to stop supplying and financing the weapons which Israel is using for its aggression. American taxpayers should not allow their money to be used for the killing of innocent people.

As Chicanos — people of Mexican descent — we understand aggression and conquest. Our history in the Southwest and California is rooted in the aggression of the United States against Mexico in the 1840s. As such, we sympathize with and support the people of Lebanon and the Palestinians.

We call for cessation of fighting in Lebanon, for the withdrawal of Israeli forces from Lebanon, and for self-determination for the Lebanese and Palestinians.

Luis Leal
Mario T. Garcia
Associate Professor
Dept. of Chicano Studies
Michael Aldaco

WHY
DON'T
YOU
WRITE??



think that maybe now this will happen. Now no more Lebanese will be killed and my country will be free like before.

Rahman al-Qudwa
Beirut and New York

Errors

Editor, Daily Nexus:

I suspect that trying to correct the factual errors, historical distortions and moral half-truths with which the letters of Mr. Nelson and Mr. Horner are replete is a

Lebanese, Israeli and, yes, even the Palestinian peoples (for surely there are many Palestinians, especially those who have had family members killed by the PLO, who know that Arafat and his henchmen are not lovers of peace and do not wish to be linked with such men).

In this regard, I feel that it is far better to let the Lebanese speak for themselves. It is certainly preferable to the mouthings of those with ideological axes to grind or guilt complexes to be assuaged. The

the Israeli invasion has been long overdue. Having failed politically and diplomatically to rid Lebanon of Syrian and Palestinian occupation, we became more and more convinced that Lebanon could only be freed by military action.

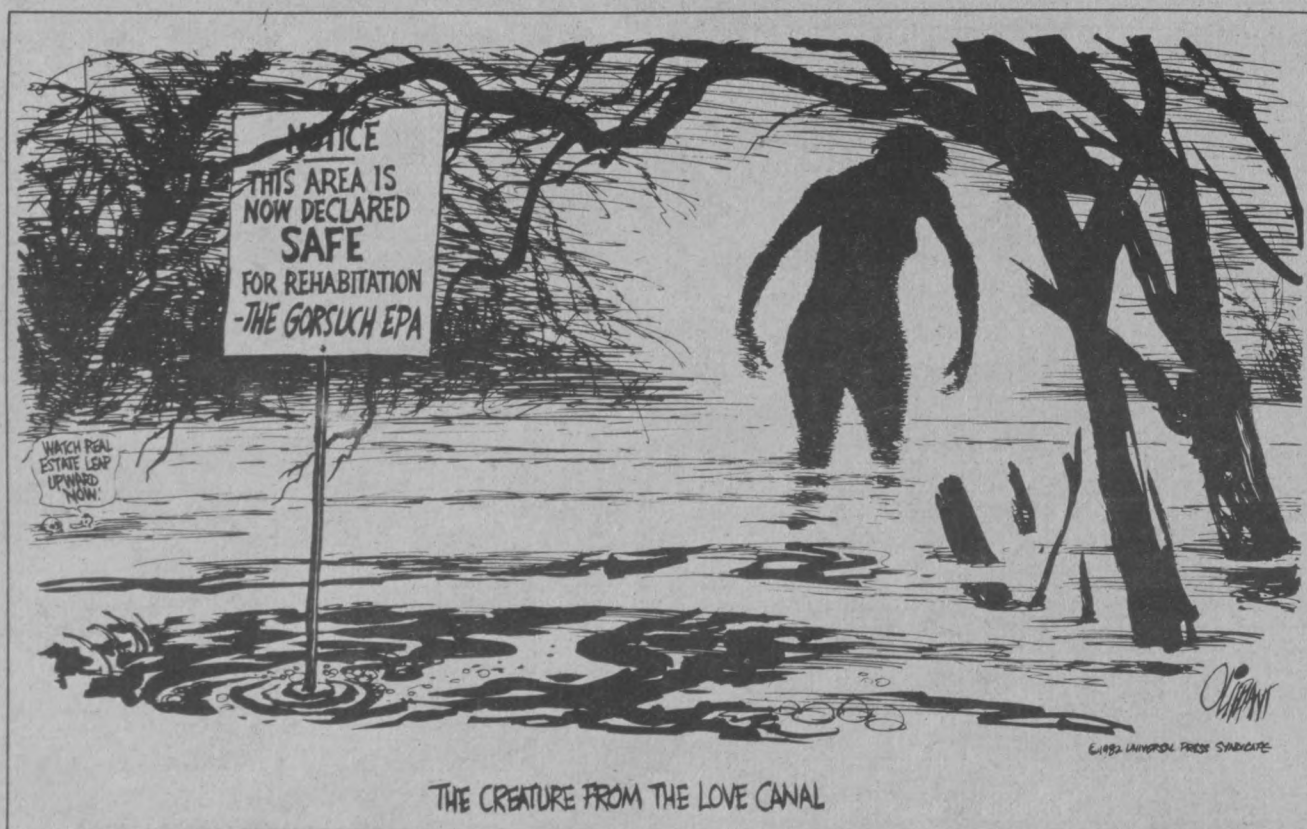
"The fact that we Lebanese did not possess the necessary military clout meant that we were either doomed to remain occupied for a long period of time, or that someone else had to assume the role.

comply. We had warned Palestinian and Arab leaders time and again, as far back as 1968, that PLO behavior in Lebanon is unacceptable and was going to bring about such action on the part of Israel, but to no avail. The reason we gave such warnings was not to safeguard the PLO but to try to save Lebanon from war and destruction.

"Our warnings also went to the Western world which was at one time prepared to see Lebanon disappear under the Palestinian and Syrian boot, not realizing that in so doing they were, in reality, making of Lebanon a gift to the Soviet Union. What more evidence is there to this than the Soviet reaction to the Israeli invasion of Lebanon when Moscow protested and declared very solemnly that such an invasion was against Russian interests in the area.

"Frankly, what worries us most is not the invasion as such — those who have suffered seven years of war and destruction can endure a few more days. We are worried about the outcome — will this finally mean freedom, security and the end of a nightmare, or will United States pressure once again force a solution of compromise which will satisfy no one and just perpetuate the miseries of the inhabitants of that region?"

During the question and answer period, Mr.



THE CREATURE FROM THE LOVE CANAL

Summer Season Business Down

(Continued from front page)

motels, though busy at this time of year, are also experiencing a decline in business as compared to previous years.

John Klein, the manager of the Ming Tree Motel, an accommodation on the beach that is moderately-priced by Santa Barbara standards, said business this summer is "lousy." The weather and the strong dollar abroad have meant that the motel was only 68 percent full this June, while it was 82 percent full last June.

General manager for the Sheraton of Santa Barbara Max Hamilton, said that business this summer has been comparable with last summer. "With the state of the economy and the overall depression in the travel industry nationwide, we feel quite fortunate."

Mike, the desk clerk at the Sheraton who asked not to have his last named used, said that occupancy is 100 percent on the weekends, but the weekdays are not filled as they were last summer.

"What keeps us in the black is the White House Press Corps. They fill up our rooms and push up the occupancy at other places, too," Mike said.

Mike added that the press corps. will stay at the Sheraton for three weeks in August.

Another beach business, Beach Rentals, is "staying afloat" with its skate and bicycle rentals, but each year seems to be slower, employee Butch Ellerbeck said.

The business loses money in the winter because it must pay \$2,000 a month rent, and then makes up for the loss in the summer, Ellerbeck explained.

"We have to make a \$100 a day just to break even. There's still a lot of business, but it is slowing down by about 10 percent a year," Ellerbeck said.

Two businesses which are thriving in the Santa Barbara summer climate are the Santa Barbara Tennis Shop and Santa Barbara's car rental agencies.

Santa Barbara Tennis co-owner John Larson said acceptance of new racket



Stearn's Wharf: a hub of local tourist activity.

frames has increased his business over last summer's sales, but Roger Vanderburg, a rental representative for the local branch of Hertz Rent-A-Car, said they have no idea why their business is double what it was last summer.

Santa Barbara Travel is also doing better this summer than last, said owner and general manager Charles De L'Arbre, but "it was a very poor summer last year."

"The months of May and June were up 35 percent over last year, which is on par with 1980, the best year for profitability," De L'Arbre said.

De L'Arbre said he expects business to slow down now since people will have made their summer vacation plans.

Santa Barbara Winery owner Pierre Lafond described his retail business as "flat." He said there had been no appreciable decrease or increase.

Beach-Bee West co-owner Theresa Diaz said her bikini sales are affected more by the weather than the economy.

"The sun is out now so were doing very

well, probably about the same as last year," Diaz said.

One business not directly affected by the tourist trade but certainly by weather and the economy is pest control. The late arrival of warm weather has kept the pest control business down, said Musgrove's Pest Control office manager Wayne Wright.

Wright said another reason is that people are doing more of their own bug bombing to save money.



Reagan's Visits Costly To County

(Continued from front page) according to Doherty.

He said that a similar law was in effect when former President Nixon named his San Clemente home as the Western White House.

"The true precedence for the bill came from New York City. The city is reimbursed by the Treasury Department because of costs of security for the United Nations ambassadors and officials," Doherty said.

The White House does not have any official comment yet on Lagomarsino's bill. Doherty said he expects no major opposition.

"In its earlier stages, Congressman Lagomarsino discussed the bill with a high-ranking White House official. He was optimistic about the bill's future and felt it only fair to Santa Barbara County," Doherty said.

The amount of money that would be reimbursed to state or local entities would be negotiated prior to the president's visit, he said.

"The Sheriff's Department certainly does not begrudge the protection we must supply when the president visits. We take great pride in offering this.

"By endorsing Congressman Lagomarsino's bill, the sheriff hopes to recover the tremendous cost to the department and to taxpayers," Vizzolini stated.

By contrast, the costs incurred by the Santa Barbara Police Department are minimal, according to Operations Commander Captain Kirby Duncan.

"The demands on the Police Department are far less than those on the sheriff since the president so infrequently visits within city limits," Duncan said.

However, local hotel businesses enjoy gains instead of losses as a result of President Reagan's ranch visits.

A spokesman at the Santa Barbara Sheraton said that besides offering temporary press headquarters, the White House entourage consists of approximately 120 people who stay at the hotel. "They are very professional and easy to do business with," he said.

Jack Wright, director of marketing at Marriott's Santa Barbara Biltmore said, "We welcome the

senior staff officials who stay here when the president is in town. Besides, it's a good way to get the hotel's name mentioned for free."

He cited last week's Newsweek article on Santa Barbara, which mentioned the "swank Biltmore," as an example of this publicity.

Dealers Needed At Casino Night

New students often wish there could be more interaction between UCSB faculty and themselves on a small group or individual level. The Rebyson/Orientation student staff has a plan to make such interaction a reality. It is our feeling that an "icebreaker" event is needed at the beginning of Fall quarter to encourage new students to be more comfortable with faculty during their stay at UCSB.

Once again Orientation Programs is organizing Casino Night, a traditional Rebyson Week event, on Monday night, September 20. All faculty members are invited to serve as "dealers" for an evening of informal fun, by volunteering an hour of your time Monday evening. No special skill is needed to deal. A dealers' workshop will be offered beforehand for those that need practice. Please contact the Orientation Programs, Cheadle Hall 1124, 961-2197, if you are interested in participating or if you have any questions.



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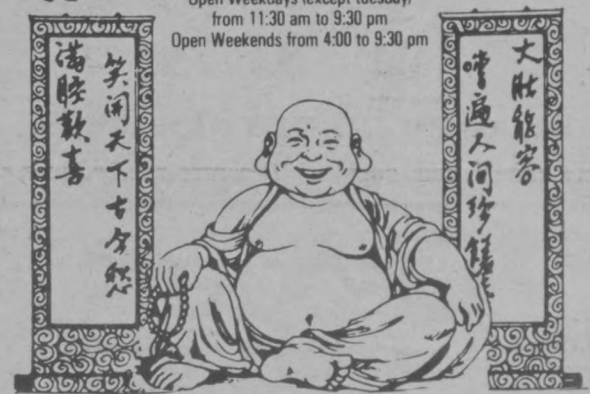
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Crafts Festival

An arts and crafts celebration will be held Sunday, July 25 from 1 p.m. to 4 p.m. at St. Michael's Church, on the corner of Embarcadero del Mar and El Greco in Isla Vista. Space will be provided for anyone interested in displaying and/or selling their merchandise on a first come, first served basis, and refreshments will also be available. This event is co-sponsored by the Isla Vista Parks and Recreation District and the UCSB Art Department.

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A FULL CIRCLE OF DECEITBy JONATHAN
ALBURGER

A hot, explosive tone fills the screen, punctuated by long shadows and vaporous, charcoal greys. Steam and gasses and smoke meld into a densely layered climate, filmed so suffocatingly that it becomes difficult to breathe when watching. Tensions mount. At every turn, an enemy could be lurking among the rubble. The grimy city streets are lined with corpses; small, burning mounds speckle the horizon. No one is friendly, no one can be trusted. Individual identity is lost. Surrounded by destruction and decay, death is a welcome friend, an easy way out. Bodies are filthy, buildings blemished, reason tainted.

The sun brings quiet; the night, chaos. Busses and cars are overturned and gutted of their human inhabitants, then left blazing and charred. Pointless and ridiculous, the nightmarish insensitivities of war and killing are given even greater pitch:

—Arabs lounge in a hotel, entertaining themselves with old Ann Margret videos.

—Bomb blasts are heard from all around and seen is smoke billowing out of a window and lightning-fast flashes of rapid-fire weaponry. The ground is kissed in morning prayer by Moslems.

—A Holiday Inn towers against a backdrop of confused, panicked screams and mortifying puffs of soot and fire. J & B booties line the inside of an inn. Marlboro cartons litter the streets.

—A news agency photographer sets up a shot of a PLO guerilla playing trippingly on the keys with a machine gun set in the foreground atop the shiny black baby grand.

The setting: Beirut, Lebanon. The film: *Circle of Deceit*.

A new film by director Volker Schlöndorff, who brought us *The Tin Drum* just over two years ago, *Deceit* is a stunning indictment of war, a quasi-political documentary on fighting in the Middle East, and a stirring portrait of one man searching for an identity and a cause. It exposes the hypocrisies of war and politics as well as it examines the frailty of the human condition.

The fighting which has been going on in the Middle East is a disturbing

exemplification of emotionalism, propaganda, and power polemics. Thickening the scenario are lame attempts to clarify, by definition, who and what the Zionists and Palestinian Arabs are. Religious, social, and political lights can be shed on the situation, but what is revealed is a whirling vortex of accusations, misinterpretations, and irrationalism. From the time when Jewish refugees were relocated after WW II from around Europe at the

emotional suffering which led him to create a masterpiece such as *The Tin Drum* and now the darkly disturbing *Deceit*. War in Lebanon between Moslems and Christians is a frightening parallel in his film, yet this theme is dwarfed by the human element — of painfully twisted psychological stimuli which compel us to act, often along more hurtful paths. Man is a complex, but fascinating, creature. *Circle of Deceit* captures the full impact of the almost inex-

want plain facts. Through Luschen, Schlöndorff tells his audience that to live a lie is preferable to living and not knowing the difference.

Strongly reminiscent of *Missing*, Schlöndorff's film, like Costa-Gavras', is a powerfully crafted work. Every frame is so carefully controlled that the documentary footage of Beirut in battle blends perfectly into the dramatic action. His mise en scene is as artful as it is riveting: in one scene, a pastel overview of Lebanon is counterpoised with the decadence of an elite, ruling family's mountain estate while the family leader dispassionately exclaims how he is going to "cut off Arafat's prick."

Deceit is an alluring, arresting film. Resplendent visuals rich in color and texture are complimented by a haunting, driving musical score, although the context belies the content. How can such chaos exist among such beauty?

Laschen leaves West Berlin and his lover, Greta, who symbolizes the perfectly submissive and understanding female, when he sojourns to Dante's Inferno. Among the squalor and ruins, he meets a lady and has an affair. Superbly underplayed by Hanna Schygulla, Ariane is Laschen's calm in the face of calamity, his little sanctuary in a sad slaughterhouse. Yet to his dismay, she is unknowable, unkeepable; she is the factor who propels Laschen to complete his full circle of deceptions. Ariane, widowed by her husband, and socially cast out for marrying an Arab, at one point tells Laschen that he needs her, then tells him she likes another as much as him. Then she wants to be alone. Laschen is deceived by his heart, and by his homeland editors who dismiss his experiences and knowledge of Lebanon as a yesterday's story.

The film ends as it begins: Laschen is alone, blurred by his environment and his helplessness.



expense of the Palestinians, Israel to some has become a religio-political sanctuary and to others a execrable Semitic euphemism. To almost everyone, however, it has meant war. Today, the Middle East is the playground of the hot-blooded, a volatile labyrinth, a choleric monster child of the Western world. When Israel invaded Lebanon nearly six weeks ago, it was dubbed an "incursion," to coin a U.S. phrase. Likewise, attacks by Palestinian activists are not murderous crimes, but acts of liberation. It is unlikely that anyone's emancipation will ever come easily. Too much is lost in a circle of deceptions.

Having rejected the political existence of the PLO and dismissing its claim to a state, the United States must now deal directly and realistically with Saud al Faisal and Arafat. Habib and Shultz have their negotiating hands full. Saud himself Monday set the tone for *Circle of Deceit*:

"Making Israel more secure has led not to compromises, but to Israeli aggrandizement — and has brought destruction on the Palestinians and Lebanese, with American arms."

It is Schlöndorff's frustration with political/military and personal

pliable existential quandry. To the hero of the film, Luschen (Bruno Ganz), a German journalist sent to Lebanon to cover the conflict, Lebanon represents an opportunity to reflect on his existence because it is a place and time so removed that existence is no longer precious and sacred. The film is an exploration of his *raison d'être*, but by the end, one is left as puzzled over finding any final, absolute answers and meanings as Luschen is during the film. And yet, that's the point.

A journalist is trained to question. A good journalist digs up, maybe not an answer, but at least a morsel of thought or insight. Luschen: "What a fat, depraved Sophist I am. All I want to do is entertain." We are told that the difference between an American journalist and a German journalist is that the Germans want to find a moral behind every story whereas the Americans just

Eventualities**Film**

UCSB Arts and Lectures presents the immortal classic *Treasure Island* on Friday, July 23 at 7 p.m. in UCSB's Campbell Hall.

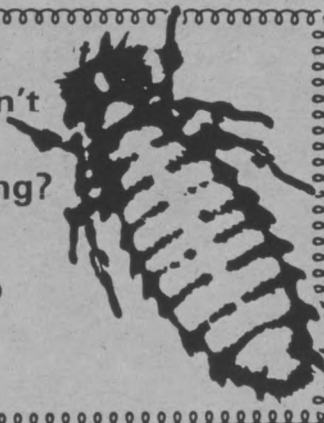
Director Howard Hawks' *Rio Bravo*, starring John Wayne, will screen at UCSB's Campbell Hall at 8 p.m. on Thursday, July 22. Next in line in Arts and Lectures Wild Wild West Film Series, *The Gunfighter* stars

Gregory Peck and screens on Sunday, July 25 at 8 p.m. in UCSB's Campbell Hall.

Art

UCSB Department of Dramatic Art faculty production of Harold Pinter's *The Caretaker* runs July 23-24 and July 29-31 at 8 p.m. in the UCSB Main Theatre. For more information call the Arts and Lectures ticket office at 961-3535.

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Summer Lovers: No Amour

By JANE MUSSER

There is something very appealing about watching blatantly bad movies during the summer. Now, I'm not talking about just the mediocre movies that are constantly being released. I mean the horrible movies, the ones destined to receive mention in everyone's list of the worst films of the year, or of all time. And, consequently, the ones that are a pleasure to watch, purely on the basis of their unabashed awfulness. Summer, when no one has anything better to do anyway, is the season for bad films.

Endless Love was last summer's truly terrible movie, a film unashamed to give its audience absolutely nothing but Brooke "I may be gorgeous but God am I ever untalented" Shields who tried to act. God, is she ever untalented. It was great entertainment.

So anyway, I was really looking forward to *Summer Lovers*. Brought to us by Director Randal Kleiser, the same man responsible for *Blue Lagoon* and *Grease*, the movie promised to be absolute trash. And it is. But I learned a sad lesson from *Summer Lovers* (and really good trash should never teach lessons): bad films aren't always funny, sometimes they're just bad.

The opening 45 minutes of *Lovers* are textbook bad: the gorgeous Greek Isles photographed so horribly that they don't look at all appealing; endless naked bodies sunbathing on the beaches of the gorgeous isles that with Kleiser's keen eye for tasteless camera angles become just piles of flesh; a montage of young Americans traveling on the isles with their backpacks and sleeping bags and, just to make sure the audience knows what is in store for it, shots of (GASP!) naked people kissing. It was awful. I loved it.

We then meet Cathy (Daryl Hannah) and Michael (Peter Gallagher), two young all-American types who have come to this Greek paradise to spend their summer vacation. Their close and loving relationship is established in such natural and subtle conversational exchanges as "You know, we've been going together for five years." "Yeah, and we've known each other for 10!" The fact that they are getting bored with their sex lives is established by such natural and subtle hints as showing him discover the fact that she is reading books with titles like *How To Make Love To A Man*, *Sexual Satisfaction The Hard Way*, and *101 Cruel and Unusual Sexual Positions*. Yep, life between the sheets in the lovely Greek villa ain't all

that it could be. Even after trying bondage and hot candle wax on bare flesh, they still feel that something is missing. Gosh, what could it be?

Then Michael meets HER. Yes, she is beautiful and sexual and naked and, of course, French. To make a long story short, Michael and Lina (Valerie Quennessen) begin a fling. To her, it doesn't mean a whole lot at first (Oh, you know those French), but to him it is something much more. It

means quite a lot to Cathy too. She goes to have it out with the other woman, and discovers that Lina is interesting and nice and fun to be with. So, Lina and Cathy and Michael become a threesome, first just as friends and then as lovers and housemates.

Sounds great so far, right? Well, the problems begin when Lina moves in with Cathy and Michael, and *Lovers* goes from truly and tragically trashy to mild and mediocre. You see, the sex

goes on only between Lina and Michael, and Cathy and Michael. Fade into montage of Lina making love to Michael while Cathy sleeps on the other side of the water bed. (She must be one hell of a heavy sleeper). Then, guess what the next shot is, Cathy makes love to Michael while Lina (also a sound sleeper) sleeps on the other side. For a relationship that is supposed to be truly liberated, they are incredibly conventional. Lina always sleeps on the right, Cathy on the left. No one else ever enters the relationship. (Hey, if three's fun, who knows what four could be.) There are no group gropes.

In fact, the women seem to be friends, but they show very little physical affection. If the film was really worth its weight in trash, there would have been an affair between Cathy and Lina. At least it would have broken the missionary position monotony.

And that is just the beginning of the film's flaws. Another major problem is that Michael is absolutely and completely unappealing. If you are going to base a film on the premise that these two very attractive and appealing women are uncontrollably drawn to one man, then the man had better have something. Even

if he isn't gorgeous in a conventional way, at least he should have irresistible sex appeal. But he doesn't. He isn't articulate (the best line he could come up with after sleeping with Lina was "Making love to you is like riding a horse." Hmmmm...interesting imagery, but I'm not sure if it's supposed to be a compliment or an insult), he isn't funny (his idea of a joke is to pour olive oil over the heads of Lina and Cathy) and he isn't sensitive to anyone but himself. All I can say is that he must be incredibly good in bed.

Definitely the most (Please turn to p.8,col.5)

the movies

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Robinson Loses Direction

By PHIL HEIPLE

North by Northwest is Tom Robinson's third attempt to come up with a decent sequel to his terrific 1977 double-LP *Power in the Darkness*. Unfortunately, like the previous two attempts, *North by Northwest* is a bitter disappointment.

One of the best examples of political rock and roll, perhaps the best ever, *Power in the Darkness* was an impressive combination of insightful lyrics with straight-ahead rock and roll. It became an immediate classic among rebellious rock fans and helped fuel the Rock against Racism campaign in Britain. The track "Glad to be Gay" was picked up as an anthem by militant gays. Many other cuts on the album, especially the title track, acted as lifeboats for a generation that was drowning itself in Perrier.

The sequel to *Power in the Darkness*, *TRB Two*, was more of the same, but without the fresh originality or musical drive that characterized the first. Despite several good songs about police brutality, suicide, and political commitment, and its production by Todd Rundgren, *TRB Two* flopped. Basic rock and roll at a time (1979) when new wave was dwarfing conventional sounds, *TRB Two* attempted to get by on its lyrical substance. This led to its rejection by rock critics as "Politics, politics, politics."

The Tom Robinson Band broke up in the summer of 1979. Robinson immediately formed a new band, Sector 27, and tried to change his approach. Acknowledging that it is the music that redeems the lyrics, and not vice versa, the songs produced by Sector 27 featured Robinson's finest efforts at composition. Mixed by virtuoso producer Steve Lillywhite, *Sector 27* was released in the summer of 1980. The music was irregular, asymmetrical, and slightly-wavish. For once, Robinson had someone else besides himself (Jo Burt) play the bass, which was an improvement because Robinson was not all that hot and the new wave approach has moved the bass from the background to a lead instrument. The lyrical substance of the album reflected a view of the world as a lot more complicated and confusing than one might perceive at first glance. Whereas the deadpan New Left rhetoric of *TRB* stopped at the point of commitment, *Sector 27* explored the consequences of commitment.

For example, "Glad to be Gay" implores people to "Say if you're glad to be

gay/ Sing if you're happy that way, hey." But in *Sector 27*'s reggae number, "Bitterly Disappointed," he reports the typical parental reaction to a dissident offspring: "You're a bitter disappointment to your mother and me/ No son of mine/ No son of mine." Indeed, having opinions about this is a good way to alienate people and to bring oneself the unwanted attention of the authorities. Two songs about police surveillance, "Looking at You" and "Total Recall," are featured on *Sector 27*, as well as a couple of songs

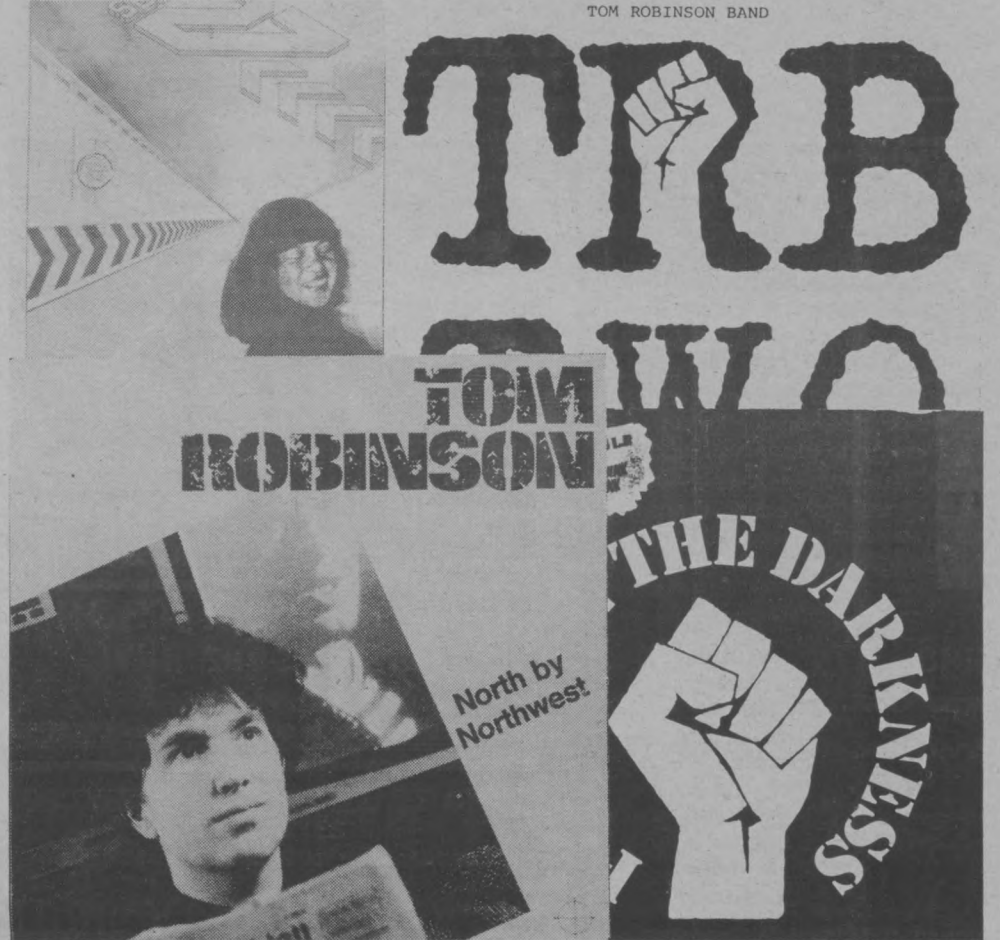
North by Northwest is the result of their collaboration.

Robinson and Mazda locked themselves up in a local demo studio in Hamburg, along with Mazda's drummer, Steve Laurie, and an engineer. Believing that today's inexpensive technology is at least as good as the professional studios of the early '60s, they used semi-professional equipment throughout: an 8-track half-inch Otari recording machine, an Ibanez rather than Robinson's Fender bass, and for keyboard purposes, a cheap Casiotone

song on *Power in the Darkness*. And one of the songs co-authored by Peter Gabriel, "Atmospherics," is very moody and interesting. A reggae version of "Can't Keep Away" is also good. But the rest of the album is moody and uninteresting.

Listen to these lyrics from "Those Days:" "There's thunder on the Baltic/ Radiation on the rain/ Uncertainty and mayem/ In the wind again." Compare them to these from "In the Cold Again:" "Got an ear-splitting headache/ And it's driving me blind/ Can't work

TOM ROBINSON BAND



about being helpless before political repression no matter what your beliefs: "Not Ready" and "One Fine Day." There was nothing wrong with *Sector 27*; they were merely overshadowed by much more impressive efforts coming out at the same time by the likes of Talking Heads and Elvis Costello.

Following their tour of the United States as opening act for the Police, Robinson left *Sector 27* to pursue a solo career in 1981. He became associated with Richard Mazda, a cult figure in England known for experimental electronic work with such groups as Wall of Voodoo, the Fall, Birthday Party, and his own group, Cosmetics. Mazda was interested in employing dislocation techniques normally associated with experimental music within a straightforward, identifiably rock and roll record. Robinson was looking to record something somewhere between *Sector 27* and *TRB* in terms of feel.

202. They started out with an almost random selection of old *Sector 27* songs and then added a few new songs, two of which Robinson co-authored with Peter Gabriel. (Gabriel also co-authored "Bully for You" on *TRB Two*.)

Unfortunately, the plan does not work. *North by Northwest* is so personal and insular that it is anemic. There is one very good song. It is "Martin's Gone," about the death of Robinson's twin brother, about whom Robinson wrote a wonderful

any faster/ And I'm falling behind." And these from "Merrily Up On High:" "Let's forget about days gone by/ We won't see another year like it/ So drink your dinner tonight/ It's no use to face the future/ Count to 20, close your eyes/ This year, next year/ Thermonuclear/ Merrily up on high."

It appears that Robinson has lost the faith and become cynical. With nothing to say, *North by Northwest* is a vain and vacuous effort, bitterly disappointing to those of us who once respected the guy.

No Amour...

(Continued from p.7)

bothersome aspect of *Summer Lovers* is the sexism. These women live and love to please Michael. Their lives are centered around him because, after all, he is a man, and everyone knows that one man can more than handle two women, right? When Lina spends a night with

another man, Michael gets really pissed, wanting to know how she could cheat on them like this. Hold on there, buddy. Apparently what's good for the gander is definitely not good for the goose, at least from the oversexed, underbrained gander's point of view.

Lovers does have its appealing points. The two female leads are natural and attractive, especially in comparison to Michael. Lina, despite her heavy and very badly done French accent, is gorgeous and sexy in just the right, slightly unusual way. Cathy, though she borders on too wholesome, is right for her role, too. And a cameo appearance by Barbara Rush is so blatantly and awkwardly a cameo appearance by Barbara Rush that it's wonderful.

So apparently, Kleiser can produce good trash when he wants to. It is unfortunate that he misses the mark so often in *Summer Lovers*, reducing it to a film too awful to be bad.

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Lone Star Shines On Stage

By BOB PERRY

So you're stumped on where to go for your next date. Bars are becoming an expensive bore and you've seen so many movies that you think you're developing permanent night vision. Face it, you need a change of pace; something more intimate than special effects or a crowded dance floor. But where?!

If these thoughts sound like your own, the production of James McLure's "Lone Star" by the Ensemble Theatre Project may be the source of entertainment that you're looking for. "Intimate" is the word that describes the project, situated at 914 Santa Barbara St. (between Canon Perdido and Carrillo.) Once inside the 140-seat theater, you can sense its small and homey character, reminiscent of a small town movie house. The sound of the audience talking in such a small room can be deafening, but it finally fades out as the lights dim and the play begins.

"Lone Star" consists of two one-act plays, each portraying a slice of life in the small town of Maynard, Texas. Whether there really is a town of Maynard is of no consequence. What is obvious is that you are in Texas, and much of the entertainment comes in the variety of "Texas twang" dialect coupled with the colorful and oftentimes raunchy dialogue supplied by McLure. The two acts together examine the strained marriage of Roy and Elizabeth Caulder, played by Louis Dula and Jerri Lee Young. While the fate of their marriage stands as the main theme, there is a plethora of sub-plots concerning the four supporting roles that serve to divert and entertain the audience while supplying information on basic small-town values.

The opening one-act, "Laundry and Bourbon," shows a day in the life of the women of Maynard. Stranded and bored, they find many excuses for grabbing a bourbon and water in order to get relieve from the unrelenting drabness of day-to-day living. Co-Director Jerri Lee Young, in the role of Liz Caulder, does a convincing job of portraying a normally stable woman living on the edge of despair when her husband Roy has been missing for the last two days. In this pensive mood she plays a naturally straight role opposite the



flagrant character of best friend Hattie (Laurette Healy). While Hattie keeps the audience laughing with her remarks about TV, bridge and her bratty children, Liz's mood of concern maintains an air of tension throughout the act. Alicia Sedwitz, playing the role of small-town snob Amy Lee Fullemoy, also contributes greatly to the final moments of the act by making the most out of Amy's heated rivalry with Hattie.

While "Laundry and Bourbon" is an energetic and entertaining performance, "Lone Star" maintains a higher level of execution and timing that kept the audience in stitches. Louis Dula and Director Joseph Hanreddy, playing the roles of Roy and Ray Caulder, seem to have a chemistry that brings out the most in the brothers' fraternal (or should I say fratricidal?) relationship. Hanreddy is particularly effective as the younger brother who looks up to Ray the Vietnam vet while understanding his brother's problems of post-war disorientation. Together the two actors appear and sound like brothers when they argue and reminisce over sex, high school, Vietnam, and the "wild trip to Bosser City." There is, however a distinct loss of energy with the entrance of Cletis T. Fullernoy, played by Richard Howes. While his acting is energetic, a character so nerdy makes the audience laugh not at the situation, but at the character alone.

All in all the production of "Lone Star" is quite entertaining and provides that

needed break. Though running on a very stringent budget, its success is based on some very solid acting, coupled with effective lighting and stage construction. Though the small cast cannot supply any large chorus numbers, it can be assured that these six artists will fine tune each successive performance to a degree not found in most large local productions.

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6,457 Gives Frederick Win

Lady Jane Erases Heptathlon Mark

By RON DICKER
Nexus Sports Writer

It was a week of change for veteran heptathlete Jane Frederick, but after her performance in last weekend's USA-USSR Decathlon/Heptathlon track meet at UCSB, she probably didn't mind. On Monday, Frederick had guest competitor's status, which greatly diminished the United States' chances of a women's team win.

On Tuesday, Frederick's status was elevated to a scoring one. On Sunday, Frederick underwent the final metamorphosis, one that Santa Barbara track fans will long remember: winner's status with an American record 6,457 points, beating runner-up Valentina Kurachkina by 98 points, despite a lifetime best by the Soviet competitor.

Injuries had put Frederick on the non-scoring list, but on the final day of the grueling competition won by the Soviets, she seemed unaffected by her ailments.

"It's funny," said an elated Frederick after her victory in front of the home crowd, "But the injuries today felt a lot better than yesterday."

One couldn't blame the two time Olympian if she felt a little sore after her first day performance, an American record 3,730 points, which included a 13:70 100 meter hurdle run, a 50-0 shot put, 6-0 high jump, and 25:09 100 meters.

Kurachkina threatened with 3,640 points, but Frederick never lost her lead on the second day, a day full of sunshine and thrills for a packed Pauley Track crowd. Those lucky few saw a local athlete win an international meet on her own turf, and Frederick was no less thrilled.

"It's wonderful, and it's home," she commented.

Home is fathered by Sam Adams, long-time coach of Frederick and the meet's director. The newly appointed UCSB track coach isn't an excitable type, but after Frederick strained home in the 800 meters, the final event, Adams was grinning from ear to ear upon hearing her

Four Go Over 8,000

USSR Men Win

By Ron Dicker
Nexus Sports Writer

Predictably, the Russian men came away with a 45,663-48,125 victory in last weekend's USA-USSR multi-event meet, and it was of little consolation to USA coach and meet director Sam Adams that the powerful Soviets left their three best decathletes at home.

"Man, they are strong," Adams said in a terse understatement.

Strong would be an appropriate term to describe a team that leaves their top three competitors in another hemisphere, and still comes away with four people who crack the 8000 point barrier, something only one American, John Crist, was able to accomplish over the weekend.

Leading the Russian contingent was Konstantin Akhapiin, who parlayed a first-day total of 4,156 into a winning 8,234. The left-handed Akhapiin was followed by Crist (8,129),

who was followed by the three other Russian 8000 pointers: Tonus Kaukis (8,104), Victor Grusyenkin (8,085), and Valery Kachanov (8,053).

"The competition was very good today," Akhapiin said in typical diplo-Russian style through an interpreter, "And I'm very pleased with the results."

Asked if he feared any one event as a possible obstacle to victory, he replied that the high jump, traditionally his weakest event, would have to be better. As it turns out, Akhapiin's 6-5 jump was adequate enough.

The 26 year-old soldier's coach, Aleksandr Uschakov, voiced his approval of his athletes' performance.

"I'm particularly pleased with Akhapiin and Kaukis," he said.

Queried as to the reason why he left his three best decathletes at home, the affable coach answered, "We have the European Championships coming up, and I don't want them to interrupt their training. The All-Unions (USSR championships) are in August, and they must be ready so they can qualify (for the European Championships)."

The subject turned to the

(Please turn to p.11, col.1)

2:13.84 time, good enough to secure the victory.

Asked if his top athlete would try her wares in Europe once more before the summer ends, Adams said, "This might be the end of her season, but there are some late September meets in Germany and France that she might consider entering."

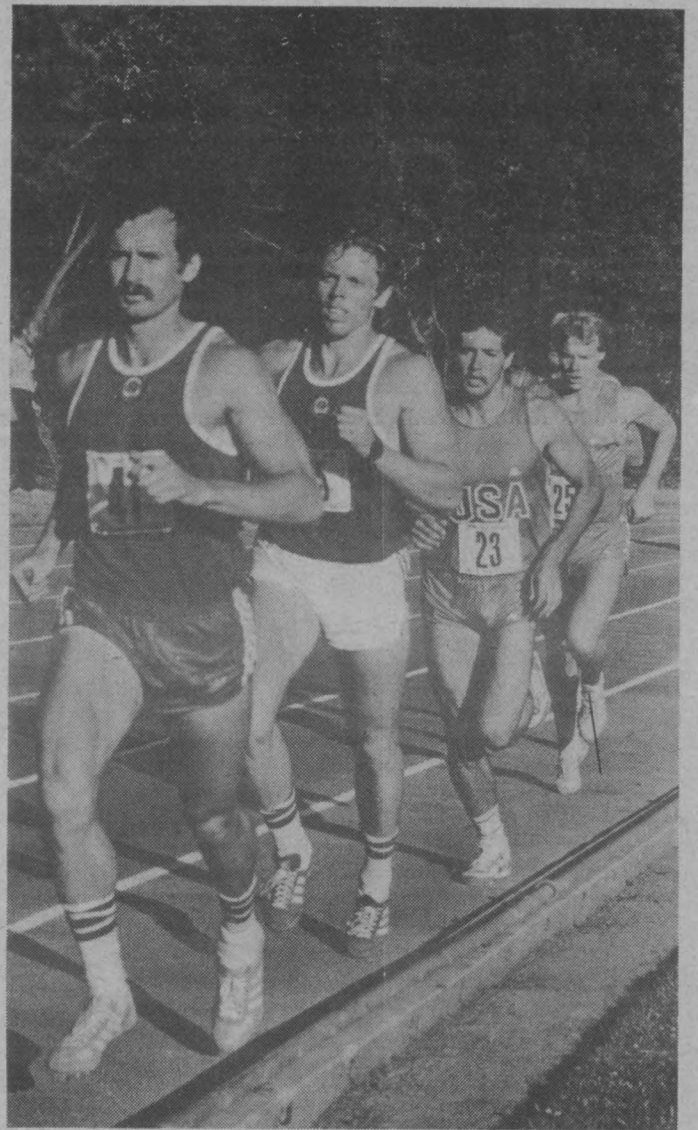
Running around Europe and competing in the demanding heptathlon on a world-class level would seem very trying on a person thirty years of age, considered ancient for her trade, but Adams is confident that Frederick will be ready for a summer of fun in Los Angeles in 1984, along with the two other U.S. women who finished in the top six, Jackie Joyner (fifth place, 6,126 collegiate record) and Marlene Harmon (sixth place, 6,030 p.r.)

"She'll keep going as long as she can," Adams said.

Even George Orwell didn't predict that a 32 year-old woman would make the 1984 Olympic team in perhaps the toughest event, but Frederick, the grand lady of America's multi-event competitors, is extremely fit, and, as more of a power competitor (as opposed to a speed-type), Frederick's chances appear quite good.

In displaying her remarkable second-day stamina, she kept up her torrid first-day pace, sailing 19-11 in the long jump, the one event that worried her, hurling the disc 169-4, and pounding out the half-mile in 2:13.14.

Santa Barbara is fine for now, but L.A.'s the place in 1984, and nobody is more aware of this than Jane Frederick.



In what became apparent very early, the Russian decathletes were always one step ahead of the Americans.

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Off The Record

Soviet Victory

BY GARY MIGDOL
Nexus Sports Editor

Congratulations go out to Sam Adams and UCSB for putting on the USA-USSR Decathlon-Heptathlon this past weekend at Pauley Track. It was a pleasant sight to see the stands at Pauley Track filled with people, enjoying two sunny days of some of the finest athletes in the world.

The fans, some 1,000 strong, saw Jane Frederick break her American record with 6,547 points and delight the hometown crowd. Aside from Frederick's record-breaking performance, the crowd was treated to many other exciting feats. All in all, the two days of this international meet were a success and everyone involved in putting it together should be congratulated.

Not only is it good for the university to be involved in such an event, but it is good for the community as a whole. With many students at home for the summer, most of the crowd consisted of members of the community. We realize that big time sports have not yet hit Santa Barbara and this meet is a far cry from that, but for Santa Barbara this world class international meet with the Soviet Union is as close as we come. Let's hope for more of the same in the future.

Hall Of Famer? Former UCSB sports information director Donn Bernstein was recently named to the Sports Information Director's Hall of Fame. What will they think of next? A Hall of Fame for sports information directors? Let's be serious...

Well if such an institution does exist, then we cannot overlook the current SID at UCSB, Bob Vasquez. Why not make it two in a row in the Hall of Fame? If for nothing else, UCSB will be known as a school which develops the best in sports information directors.

Vasquez does an excellent job. I take that back, he does a great job. After all, excellence does not make the hall of fame, but greatness does. Vasquez, originally from San Diego, is on his way to Cooperstown, or wherever the SID Hall of Fame is located. He had a great season this past year and UCSB is expecting even more in the future.

I mean wouldn't it be nice to take the family to the SID Hall of Fame one Sunday afternoon and see all the legends of public information? When I take my family I will no doubt see the name Bob Vasquez engraved on a caricature of the man I propelled to the ranks of immortality.

Rich Man's High It seems everyday I read in the sports pages that another athlete is either confessing he uses cocaine or he has been caught with the drug. The most recent case is former Heisman Trophy winner Charles White, who says he has undergone a drug rehabilitation program in a Cleveland hospital.

The list seems to be endless. The entire New Orleans Saints football team is currently being investigated for cocaine use. It has been said numerous times that 75-80% of professional basketball players use cocaine.

I say let's get on with the game and let the athletes do as they wish on their own time. As long as it does not effect their career or their personal lives or the lives of others, then let them live their lives as they choose.

USSR Wins . . .

(Continued from p.10)
American athletes, and while Uschakov praised Crist and James Schnur (7850, p.r.), he was particularly impressed with local favorite Mike Brown, who finished the meet in ninth place with 7,698.

"He (Brown) may not be the strongest now, but this young man has a lot of

potential," Uschakov commented.

Adams said that Brown "had come of age" in this meet, and also added that after five decathlons this season, Brown will now rest for a while before resuming training.

Young Brown's time will come, but last weekend was a time for the Russians.



NEXUS/Bill Duke

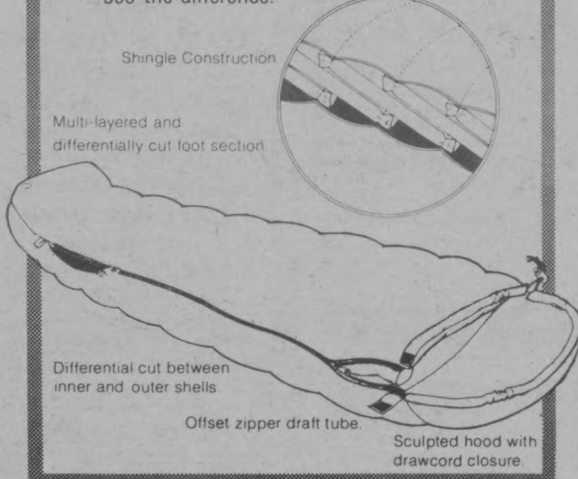
Two of Our Own: Jane Frederick (above) and Mike "Spider" Brown (below), both Santa Barbara residents, doing what they do best. Frederick set an American record in the heptathlon while Brown finished ninth in the decathlon.



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Affirmative Action

(Continued from front page) thought we were going to lose an arm and we only lost a hand, so to speak," Weiss said.

Both Weiss and Antonini mentioned that possibly the most damaging cut was in faculty salaries. U.C. faculty did not receive cost of living increases for '82-83, which, Antonini said, puts the U.C. faculty pay scale 10 percent behind those of comparable institutions. The university needs competitive salaries to attract and keep excellent professors.

Weiss mentioned four possible alternate sources of funds:

- an oil severance tax, which would be a small tax paid by oil companies drilling in California, according to the amount of oil recovered;
- a "sin tax" on alcohol and cigarettes;
- a split role tax, still in the initiative stage, which would lower property taxes for homeowners, increase renters' rebates, and increase taxes on corporate properties by one-third of one percent, thus bringing in

over a billion dollars to the state; —a state lottery.

"Maybe it will go away."

Center Offers Counseling

Dr. Robert Reid and Debra Manchester M.F.C.C. will lead a workshop on pregnancy after 30, Thurs., July 29 from 7 to 9 p.m. in the Burtress Auditorium of Cottage Hospital.

More women today than ever before are considering pregnancy after the age of 30. The latest available statistics show that in the United States, 518,856 babies were born to women over 30 in 1975. Careers other than mothering, later or second marriages, and advances in infertility management are some of the reasons for this new trend in pregnancy statistics.

Dr. Reid of Santa Barbara is a well-known ob-

stetrician/gynecologist and current president of the Santa Barbara Medical Society. His practice over the years has consistently focused on natural childbirth, and he has the reputation of supporting women's choices for their births.

Ms. Manchester is a local, well-known family therapist who is doing innovative work with couples and families in transition and in crisis. As co-director of the Family Therapy Institute of Santa Barbara, she also trains and supervises other mental health professionals locally and throughout the state. She has a commitment to looking at problems and life

transitions in the context of the family, rather than just the individual.

Dr. Reid's portion of the talk will focus on the medical aspects of childbirth after 30, including risks, precautions and assurances. Ms. Manchester will cover the specific psychological implications for a woman and her partner who choose to start a family after 30, both the potential advantages and the potential pitfalls.

A donation of \$3 per person or \$4 per couple is requested. For more information, call the Santa Barbara Birth Resource Center at 682-7529, or the Institute for Holistic Studies at 963-5005.

Marine Lecture

An illustrated lecture titled "Current Research in Deep-Sea Biology" will be offered Wed., July 21 as the latest presentation in the Noon Lectures Series being sponsored by UCSB Arts and Lectures.

Lecturer Bruce Robison is assistant research oceanographer at UCSB's Marine Science Institute.

The lecture will be held in Girvetz 1004. Admission is free.

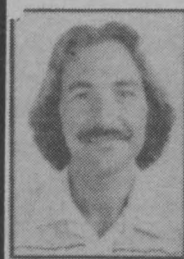
Wilczek

(Continued from pg.3) between matter and anti-matter.

When asked what plans he has for his award money, Wilczek said he has "dreams of a Steinway, one or more hot tubs, and perhaps a full-time, live-in babysitter."

Three other Californians received awards. They are Peter Brown, a classicist specializing in the history of late antiquity, who received \$232,000, and Richard Muller, a physicist, who who received \$196,000, both from U.C. Berkeley, and Persi Diaconis, a statistician and magician from Stanford, who was awarded \$192,000.

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Masters Program in Counseling Psychology

Applications now
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F roommate 2 bedrm 2 bath \$238. Clean quiet avail throughout year Nancy 986-1431.

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6581 Pardall Rd
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Surfboard Becker 5 ft. 8 Dble Wing swlow twin airbrush \$175. Wetsuit Aleeda Full sz 42 \$75. Stereo Pioneer RCVR w/-pr of Panasonic spkrs \$140. 968-2007.

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Pitchers Only
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