

Report Charges Wordlaw With 'Unethical Practices'

By DREW ROBBINS

Past and present employees of the campus bookstore have charged bookstore manager Earl Wordlaw with sexual aggressiveness toward female employees, poor management, and unethical practices.

This is the third in a series examining management of the Campus Bookstore.

The charges were made in a 50 page report to Vice Chancellor Ed Birch.

A copy of the report obtained by the Nexus shows that over a dozen current and former employees have signed statements regarding Wordlaw's management practices. A cover letter, signed by five students, said, "Much additional information could be gathered upon request," and noted that the report was 50 pages "not for want of information but for lack of time."

In a hastily prepared statement issued to the Nexus late yesterday, Wordlaw said, "Since I have not seen the complaint to which you make reference, I feel uncomfortable about responding to questions regarding it. I would prefer to review the complaint to which you refer in its entirety, rather than responding to tid-bits which are mentioned. Nonetheless, to avoid the appearance of being uncooperative or non-responsive, I will make a specific response to specific questions as you raise them."

The charges of sexual aggressiveness toward female employees is particularly significant in light of a past suspension of Wordlaw following similar charges. In April, 1975, Wordlaw was suspended for one

month after students accused him of unethical hiring practices, harassment of employees and uncalled for familiarity with female employees.

According to an article that appeared in the April 29, 1975 Nexus, "... any valid complaint against Wordlaw on his return will be considered grounds for his termination."

Wordlaw refused to comment to the Nexus following the 1975 suspension, saying, "According

to University regulations, I am to have no discussion of my case under threat of further penalty."

Personnel Director Bob Cameron, declining any statement himself at the time because it was "a matter between the University and an employee," did say, however, that there was no University policy restricting Wordlaw's discussion of the matter.

Birch said in an interview (Please turn to p. 20, col. 1)

Candidates Outline Stands on Issues

By KARLIN J. LILLINGTON

Candidates for county offices outlined their stands on various issues and hurled accusations and criticisms at one another at a candidate's forum Tuesday night.

Moderated by Deputy Sheriff's Association President Bill Crook and vice president Ken Michaelis, the forum allotted each candidate a three minute opening statement and a two minute closing statement. In between, the candidates fielded questions from the floor.

Present were candidates running for the offices of District Attorney, Sheriff-Coroner, Marshall for the Santa Barbara-Goleta district, Municipal Court Judge for both Lompoc and Goleta, and Superior Court Judge for Santa Maria and Santa Barbara.

As expected, the most colorful debates were those between the candidates for District Attorney and for Judge of Goleta Municipal Court.

Stanley Roden, the incumbent in the District Attorney race, accused his opponent, Attorney

Robert Carney, of making false claims in his "high priced media campaign."

Carney in turn recalled last week's debate between himself and Roden sponsored by the Barristers, emphasizing a case Roden did not prosecute in which a 15-year-old girl had been sexually abused by her stepfather. Roden had admitted in the Barrister's debate that his office had "goofed."

Both candidates concluded by outlining what they would do if elected to office.

In the race for Goleta Municipal Court Judge, Deputy Public Defender Thomas Buckwalter came out strongly against incumbent Joseph Lodge, pointing out several cases where he claimed Lodge had made judicial errors.

Lodge cited his 20 year background as a judge, and noted that in the 35,000 cases he had tried, he had only had 33 appeals and 11 reversals. Lodge noted that he had "stood for judicial reform for many years." and (Please turn to p. 20, col. 4)



California Lieutenant Governor Mervyn Dymally discussed this state's future yesterday, saying that by 1990 California will be "the first third world state in the nation."

Dymally: 'Future of California As First Third World State'

By MICHELLE TOGUT

"I came to talk about the future of California," Lieutenant Governor Mervyn Dymally told a group of approximately 75 people who attended a lecture and discussion he gave yesterday afternoon in UCen 2284.

Dymally's talk was entitled "California, the First Third World State in the Nation: Perspectives on the 1980's," and dealt with the growing minority population in this state.

A report done recently by a state committee "suggests that by 1990 California will be, for lack of a better term, the first third world state in the nation," Dymally said. The largest minority population will be the Chicanos, followed by blacks, then Asians.

"No one should fear losing the base of power," Dymally continued. "Major institutions will still be held in the names of white men."

Dymally said that along with the change in California's population, representation of minorities in state government would change. "There will be greater aspirations on the part of minorities, especially in the field of politics," Dymally said. "Asians get accepted in the political arena now; they are seen as the quiet minority."

"There will be more Chicano, blacks, and Asian mayors in major cities if they (minorities) can coalesce," the Lieutenant Governor predicted.

He stressed the importance of minority groups uniting not only with each other but with women, senior citizens, blue collar workers and the like in order to form a stronger political front.

Dymally, an ex-officio member of the U.C. Board of Regents, said that many people did not understand governance in the U.C. system. He said that the Regents did not make University policy.

"The Regents either approve or disapprove policies already written by the faculty and administration. They have no say in the hiring or firing of faculty and little say in the hiring of chancellors."

According to Dymally, "The administrators and faculty run the U.C. system. They are the backbone of the Regents."

"You need to understand the governance of the U.C. system when you begin to lobby the Regents. People don't concentrate enough energy lobbying the administration."

In answer to a question on reviewing tenure cases, Dymally said that the Regents had very little voice. He reported that the Regents were given a short report on each professor granted tenure and could either approve or disapprove. "It's a waste of time to bring (these reports) to the Regents; it's an insult to our intelligence." Dymally said that he was not sure the Regents should have a say in tenure proceedings. He felt the procedure should be restructured within the system.

"The general public should know what tenure is all about... the public should be fully informed."

He said that tenure hearings should be open to the public. Dymally did not think this policy would lower standards. "The standards are in the classrooms," Dymally said. "The quality of the University is determined by its teaching and its research."

Dymally also commented on the issue of illegal aliens saying, "It's the most complex legal and social issue in America today."

IVCC Fears Traffic Control Problem During Dead Concert

By KIMBERLY GREEN

Traffic control for the Grateful Dead Concert was debated at the Isla Vista Community Council (IVCC) Monday night. Arguments ensued between local residents and the IVCC representatives who are working with UCSB in forming a traffic control plan.

Much of the conflict centered around exit routes for the possible 23,000 Dead-heads who will be trying to leave the area simultaneously. Most of the cars will be parked on campus since free university parking will be available to concert goers and barricades will discourage parking in Isla Vista. Locals and IVCC members alike favor the use of Mesa Road and Ward Memorial for exit routes, but El Colegio caused some serious controversy.

Most local residents felt that El Colegio should be barricaded at Los Carneros, forcing the outgoing traffic to turn right on Los Carneros. However, another

proposal included cars exiting by Storke Road as well.

"But if you funnel traffic onto Storke Road it closes off I.V. for any residents wanting to leave town. Some Isla Vistans might want to go out to dinner or see a movie that night," said Bill Nelson, a local resident. Others present voiced concern about blocking all exits from Isla Vista in case a fire or other emergency situation arose, trapping Isla Vistans.

Proponents for the Storke Road exit claimed that although Storke Road would be congested for awhile, opening that road for exiting autos would hasten the entire exit process and empty the area of the concert fans more quickly.

Eventually, IVCC did give extra consideration to local residents and unanimously recommended a traffic barrier for the corner of Los Carneros and El Colegio to prevent concert traffic on Storke Road, and suggested retiming the lights at

Los Carneros and Hollister to avoid congesting traffic on Los Carneros.

UCSB representatives have suggested erecting barriers on the five entrances to Isla Vista along El Colegio, and placing armed guards at each of these barriers. A virtual uproar followed the discussion of this idea at the council's meeting.

"Having security guards with guns at this concert, with the type of people who come to I.V., for concerts would create a very tense situation," Nelson said.

Amid cries of "get rid of the guns," the council passed a unanimous resolution to send a letter from IVCC to A.S. Leg Council asking them to disarm the guards.

In another key move, the IVCC voted to apply to the county for a permit allowing five barriers staffed by unarmed persons on El Colegio for the Grateful Dead concert. According to Dyck, nothing has happened. The (Please turn to p. 20, col. 3)

HEADLINERS

The State

SAN FRANCISCO — The California Supreme Court is being asked to keep off the November ballot an initiative that would allow school boards to fire homosexual teachers. Two suits alleging the initiative as unconstitutional were filed in San Francisco Tuesday. One suit, aimed at blocking certification of the initiative, was filed by the California Federation of Teachers, gay teachers organizations and several individuals. Another suit was filed by the Metropolitan Community Church, whose membership includes a high percentage of homosexuals. The American Civil Liberties Union supported the groups by filing a friend of the court brief.

SACRAMENTO — Governor Brown has abandoned his attempt to roll back and freeze property tax assessments before Californians vote on the Jarvis tax initiative in the June 6 primary. Brown appears to be bracing himself for passage next Tuesday of Proposition 13, which he has been campaigning against vigorously for the past month. Brown met for nearly four hours with Democratic legislative leaders to discuss options in case the \$7 billion tax cut is approved by voters.

LOS ANGELES — Former Charles Manson follower Leslie Van Houten took the stand in her own defense Tuesday, claiming she was more comfortable on LSD than when she was not taking the drug. It is Miss Van Houten's third murder trial in an effort to convince jurors she was a drugged pawn of Manson. The 28 year old woman told jurors she found emotional security in drugs while she was a part of the Manson family. She said her acid trips frequently lasted up to eight hours. Miss Van Houten said, in describing her LSD trips, "The more I took of it, the more I couldn't relate to daily regular kinds of people. The stranger they looked to me."

LOS ANGELES — Governor Brown has received at least 500 telegrams asking that he halt all efforts to extradite an American Indian woman charged with kidnapping her child from her ex-husband in Virginia, according to her attorney.

The Nation

WASHINGTON — The Senate Banking Committee said yesterday that current government economic policy threatens to give the country an extended dose of rampant inflation and high unemployment. In a report to Congress, the Committee said a logical alternative is a reduced federal deficit and less action by the Federal Reserve Board to restrict the money supply. The Committee's report said both steps could lead to lower interest rates, business expansion and increased productivity.

WASHINGTON — Top medical researchers are preparing to tell a House Health subcommittee that experimentation in cell reproduction is important in fighting cancer and learning more about the aging process. The testimony will delve into cloning, or making identical copies of a single molecule or cell of an organism. Cloning came to world attention recently when a medical reporter claimed in a book that a healthy male baby was cloned from the cell of a man. Many medical experts doubt there is enough technical knowledge now available to successfully create a human baby through cloning.

WASHINGTON — Roy Wilkins, former head of the NAACP has denounced a report that he was the unnamed black leader mentioned by the FBI as having discussed, with the Bureau, the removal of Dr. Martin Luther King Jr. as leader of the civil rights movement. In a statement read by his wife, Wilkins called the account which appeared in the Washington Post, "pure fantasy." He also called it "a damned lie." Wilkins said every black person with any sense knew that the late FBI Chief J. Edgar Hoover was trying to weaken or destroy the civil rights movement through an attempt to discredit Dr. King.

WASHINGTON — The Supreme Court yesterday ruled that police with a warrant may search the offices of a newspaper for criminal evidence, even through none of the paper's employees is involved in the crime. The Court said police are under no legal obligation to seek the desired evidence by subpoena.

The World

LEBANON — The Palestine Liberation Organization warned yesterday it will end its moratorium on military activity in southern Lebanon if there's any further shelling of guerrilla positions by Israel. The warning comes after two successive nights of heavy artillery shelling Monday and Tuesday. Lebanese provincial authorities say 12 persons died and 24 others were wounded in the shelling.

COLUMBIA — The government of Columbia has shut down the national university in the wake of riots Tuesday that left one student dead and 12 persons injured. It is the second closing of the university in a week. Violent protests over rising prices have been staged in major Columbian cities in the last three weeks. The government claims they are the work of terrorists bent on disrupting the presidential election set for Sunday.

TURKEY — Turkey's Prime Minister Bulent Ecevit said yesterday President Carter seems determined to do all he can to lift the three year old embargo on arms shipments to Turkey. He made the statement after a White House meeting with Carter, Secretary of State Vance and others. Carter is meeting with Prime Minister Caramanlis in Greece. Greece supports the arms embargo, imposed by Congress after Turkey invaded Greek ethnic areas of Cyprus about four years ago.

MOSCOW — Soviet President Brezhnev criticized the NATO countries yesterday for making new military preparations in Washington while making speeches on disarmament at the United Nations in New York. In a speech to the Czechoslovakian Communist Party, and officials in that country, Brezhnev said the time has come to realize that the feverish arms race will bring profit to nobody. He said, "It is necessary to put an end to it and honestly work for disarmament." Brezhnev is on an official visit to Czechoslovakia. In Moscow, the Soviet News Agency Tass also criticized the NATO meeting in Washington.

— JOHN SCHENTRUP

DAILY NEXUS

Tom Bolton
Editor-in-Chief

Drew Robbins
Managing Editor

John Wilkens
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David Van Middlesworth
Editorials Editor

Rich Perloff
Copy Editor

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RENT CONTROL

What Happens to the Poor?

The supporters of rent control claim that their plan would help the poor. They are wrong.

The Amsterdam News, the largest minority newspaper in the country, serving a community which has had long experience with rent control, is one of the leaders in the fight to repeal this ill-advised and dangerous scheme. Read what they have to say:

End Rent Control

When rent control was first started in 1943 we, along with many others saw it as a protective thrust to shield the poor and middle class citizens from being victimized by greedy landlords...that was the way in which it was presented, and that was the sole reason we so vigorously supported it.

And we would be vigorously supporting the continuance of rent control today if that concept and that ideal had moved minority groups towards better and less expensive housing. But unfortunately, this has not been the case.

Instead, we in minority areas, are forced at times to live in rat infested buildings that resemble bombed out war areas...this type of housing is rapidly increasing, instead of decreasing, and is, unfortunately doing so, solely because of rent control.

We have examined the economics of this and the answer has come through loud and clear:

Under the high costs of maintenance...landlords simply can no longer make a fair profit on rent controlled housing.

And when a businessman no longer can make a profit on his business, his first thoughts are getting out of that business. And further, since he knows that other businessmen know that his business is not profitable, he has difficulty unloading his rent control business on any other businessman.

That leaves him with the choice of continuing to pour money into his losing business in the form of repairs and maintenance, or to stop repairing and maintaining it or paying taxes on it, and let the city take it away from him.

Wherever the city has taken over such buildings, it has not proved to be any more able to make the buildings show a profit than the landlord. The result is that the property, no matter who owns it, goes steadily downhill to eventually become another war torn hollow shell—a victim of the war of rent control.

Caught squarely in the middle of all this is the tenant who is seeking decent housing.

Learn From the Experience of Others Vote NO on Charter Amendment F

'A Sad Day' for the Poor

In June of last year, the U.S. Supreme Court ruled to allow states to include full-term pregnancy care under Medicaid, but the Court stopped rather short of making a sound decision when it excluded abortion services from the package.

We view the Court's action, and especially its long-range social effects, as being very regressive indeed. The facts in this case bear out such a conclusion.

Officials from the U.S. Department of Health, Education and Welfare estimated in 1976 that, barring Medicaid support for women on welfare who chose abortion, there would be as many as 250 deaths annually from illegal and self-induced abortion and an additional 12,500-25,000 serious medical cases requiring hospitalization of three days or more.

In 1969, before abortion has been legalized, New York City had an infant mortality rate of 24.4 per 1,000 live births, compared with 19.7 in 1972 and 19.6 in 1975. Further, during 1973, the first year for legal abortions nationwide, there was a 40 percent drop in abortion-related deaths.

Studies have also shown that women who seek government-funded abortions have a racial distribution which puts them as a higher risk of maternal mortality than the general population. For example, Pro Choice Advocates, a Sacramento-based pro-abortion group, reports that in 1974 the risk of mortality from pregnancy and childbearing was 10 deaths per 100,000 live births to white women and 35.1 deaths per 100,000 live births to women of other races.

It should also be noted that women of all races who receive public assistance tend to be high-risk mothers due to poor

nutrition and lack of access to medical care.

Abortion critics generally ignore the realities of today's lack of medical care to the poor, and instead refer to abortion simply as "murder," a Satanic act which they claim denies the unborn fetus the "right to life."

Such blanket statements are certainly provocative, but they serve little purpose but to turn discussion from the rational to the emotional.

Certainly there are going to be emotions involved in abortion processes, for both pregnancy and the abortion procedure itself are somewhat traumatic events. Abortion is not a pretty subject, but neither are many other factors in our lives, factors such as poverty, starvation and their contributions to crime, disease and human despair.

We can agree that there should be limits as to how long a woman should be able to wait before undergoing an abortion, but these should be medical decisions, based on rational, professional thought, not layman's verdicts based on emotional or religious feelings.

We share the belief voiced by Justice Blackman, who dissented from the June, 1977, Supreme Court decision banning Medicaid benefits for abortion. He wrote that the denial of abortions for the poor marks "a sad day for those who regard the Constitution as a force that would serve justice to all evenhandedly, and, in doing so, would better the lot of the poorest among us."

It is those poor whose "right to life" we really need to protect.

Orange Juice in California?

Last year, Anita Bryant and her organization "Protect America's Children" succeeded in repealing a Dade County, Florida ordinance which would have mandated the hiring of qualified homosexuals in private and parochial schools.

Now, it appears Californians will be offered the same chance to deny qualified homosexuals the right to teach if a measure authored by Senator John Briggs (R-Fullerton) makes it on the November ballot.

Basically, the proposal would require the firing or prevent the hiring of teachers, school aides, counselors or administrators who are openly homosexual or who advocate, solicit or promote homosexual acts. Preliminary reports indicate that the measure has gained the signatures needed to secure a place on the ballot; final verification is expected this week.

We had a difficult time understanding Bryant's actions last year, and we have an even harder time this year comprehending the mentality behind the Briggs measure. We hope California voters, if given the chance, will overwhelmingly defeat the anti-homosexual initiative.

Sexual preferences have no proven connection with the ability of someone to teach. How often have UCSB students known or cared about a professor's sexual activities? And how often have the professor's preferences affected his-her teaching?

A teacher should be hired on educational talents only, and sexual preferences have

as much to do with teaching qualifications as the type of orange juice one drinks.

The logic behind the anti-homosexual proposal is at best faulty and at worst blatantly discriminatory. Evidently, proponents of the initiative feel homosexual instructors will automatically contaminate the minds and actions of California's youth, thereby polluting mom, apple pie and the American flag.

We've heard this demented argument before, however. Joe McCarthy, during the 1950s, conducted his communist "witch-hunts" under the premise that mere contact with the "red menace" would immediately turn America into a haven for Marxists.

Problems in California's universities and colleges have been traced, in part, to high schools and elementary schools with decaying academic standards. The time has come for these schools to actively seek and recruit the very best teachers available—and not exclude them on purely arbitrary and unfounded grounds.

The anti-gay measure is pure and simple discrimination and it has no place in our society today. Those who vote no on the ballot measure will not be advocating the gay lifestyle, but they will be advocating human rights. And those Californians who reject the proposal will be telling Anita Bryant, John Briggs and the other "holier-than-thou" crusaders that the hiring of teachers should be based on qualifications only and not on a person's preference in sexual partners.

DAILY NEXUS

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The long goodbye Quarter's Over and Dilly Dallying's Out

By JOHN BAUR

This is my week to unload a lot of things that I won't have a chance to otherwise. Next week is the last week of publication, and my last week on the staff, so let's not dilly dally, or whatever.

Unlike Peter McCracken (Viewpoint, 5-26-78) I didn't come here to get an education. Also apparently unlike him, I think I did get one.

Like a lot of people here, I just wanted a B.A. I didn't think I would ever need most of the knowledge my major encompassed, but I was told that you needed a B.A. to "make it."

Turned out that I accumulated a lot of knowledge that I know I'll never need. But I did learn one important thing, that I think that a lot of other people pick up. That is, that learning can be fun for its own sake.

You can go through a whole song and dance about information processing and systematized bodies of knowledge, creating more meaningful comprehension of the factors affecting life, but that's really a lot of bullshit.

Plain and simple, now that I'm graduating I wish I had about another year or so, because I have found too late that I enjoy going to classes. Learning things, ESPECIALLY things that you don't have any particular use for, can be fun.

By the way, if Mr. McCracken was having such a lousy educational experience here, why did he hang around?

The Nexus has been called a lot of different things over the years, and this year has been no different. The paper has been called a good campus newspaper, a piece of shit, a tool of the regents, and a lot of things somewhere in the middle.

It has been called "The most powerful political machine in the tri-counties" a few years ago, something we don't like people to forget, and this year one of our editors was called a scurrilous dog, which we would like you to forget.

If we on the staff could pick out our own title, I imagine it would vary from year to year and staff to staff. This year, we would probably call ourselves a reasonably good newspaper. Not a college newspaper. We have tried hard all year to avoid the label "student journalist," since we aren't studying journalism. We are putting out a newspaper.

We like to think of ourselves as journalists who also happen to be students. Perhaps we are putting on airs, but that is the goal we've been striving for.

If the level of Nexus reporting isn't always up to the standards that ideally we would set for ourselves, it may be that we don't work hard enough.

But when I look at people like Drew Robbins, John Wilkens, Dave Van Middlesworth and Tom Bolton, people who practically live in the office and who feel it personally when there is an error, I can't buy that explanation.

All year long the paper has varied in quality, most of the time being fairly good. In the end, we are probably about the same as other institutions like this. Maybe it's impossible to escape the confinement of the role of student journalists, but we will continue to try.

People will always complain. But if they complain, they must be reading, and that's fine with us.

On a more personal note, the Nexus is made up of some very special people who I consider myself lucky to have worked with. The relationship between staff members is much closer than the usual working relationship. Much closer than friends, really.

We are a family. We have terrible fights sometimes, but it never affects the way we feel about each other. The worth of the individuals is never questioned.

I am proud of the time I have worked here; the job we have done and the fun we have had doing it have been the best.

I don't think I'll ever have quite the fun I've had here; things may be as good, but they'll never be the same.

I have loved every minute of it, and I have loved the people involved. I'm glad I was adopted.

When I leave this fictional town of Isla Vista, I'm going to miss the New York Hero House. It's the best place to eat in Isla Vista and my favorite place to get sandwiches in the world.

I'm going to miss film studies classes. I didn't discover them nearly soon enough.

I'm not going to miss the bookstore. Anybody who buys anything there besides text books is out of their minds. The prices are more overinflated than the Hindenburg.

I'm not going to miss driving at night and dodging bikes without lights, whose riders have no idea what the traffic laws say.

I'm going to miss riding my bike home at night, turning my light off and making people dodge me.

I'm going to miss taking classes from Professors Pritchett and

Letters

Wordlaw 'Corrects' Two Misconceptions

Editor, Daily Nexus:

I am writing to correct misconceptions reported in your front page story of 5-31-78. Two unreported facts are these:

1) No employee has been paid for hours not actually worked.

2) No benefit has been knowingly denied an employee to which he-she was entitled.

There has been no illegal or unethical actions of Bookstore employees of my knowledge. Handwritten postings of hours onto employee time cards is frequently required. Rarely a day passes within our organization without such postings being required. With more than one hundred student employees

working short shifts, students frequently forget to punch in and/or out.

Often the entire card has to be transcribed by hand. Typically, a completely handwritten card is required to separate the hours worked in more than one classification during the specific work period. Each classification requires a separate time card. The prevailing practice of the University is to record and to report employee time worked on handwritten cards, rather than clock punched cards.

Since the two (2) time cards you have raised questions regarding were in March, 1977, and August, 1977, respectively, I need to go over both cards with the employees and the Bookstore staff member who typically works with the cards. This review will permit me to get the facts. I repeat, what is certain at this time is:

1) No employee has been paid for time not actually worked.

2) No benefit has been knowingly denied an employee to which he-she was entitled.

Again, there has been no illegal or unethical actions of Bookstore employees of my knowledge. I



"THIS, OF COURSE, WE KNOW NOTHING ABOUT—WE ARE IN AFRICA ONLY AS A STABILIZING INFLUENCE!"

will be pleased to share my findings with you.

Earl Wordlaw, Manager
UCSB Campus Bookstore

We would like to reiterate that, despite Mr. Wordlaw's claims here, at least one bookstore employee, Nancy Holguin, has stated that she was credited with working hours during two weeks last summer at a time when she was actually on vacation.

Further, Mr. Wordlaw himself has acknowledged that it is a practice in the bookstore to carry an employee's hours, in excess of 40 hours a week, to another week to prevent overtime charges. This practice has been termed "totally against University policy" by personnel director Bob Cameron.

—Ed

No Time to Dilly Dally

(Continued from p. 4)

Gordon: Two incredibly capable men who really care that the students learn something.

I'm not going to miss Serranito's. The service there is so bad it makes the other Isla Vista eateries look like fast food joints. If the food were better than Mayita's, I wouldn't mind. But it's not, so I do.

I'm not going to miss Professor Gold. Anyone who has taken a class from him will know why.

I'm going to miss the Isla Vista Foot Patrol. The idea of the police riding around on bicycles kind of sums up Isla Vista.

I'm not going to miss Francisco Torres. Don't ask me why I live there. Ask me how I feel about moving out.

I'm going to miss MTD. Santa Barbara has a fantastic bus system, and we UCSB students should utilize it more.

I'm going to miss writing this column. Next week is my last week. I'm not terribly good at it, but it sure is a lot of fun. I have this dream that somewhere somebody realized that this is a weekly column, liked it, and spends a fair amount of time in anxious anticipation for Thursday to bring him another Long Goodbye.

If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to our editorial offices beneath Storke Tower. Letters should be typed using a 60 character line, on non-erasable paper, triple spaced. All letters must include a valid signature and phone number.

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A Bureaucrat's Bible & Books to go Home with

By ERIC NEIMAN

Off one of the cool, smug, efficient corridors of the Santa Barbara County Office Building is the County Administrator's office. Once inside, one can exercise his taxpayer's right by obtaining a copy of the county budget proposal, submitted by all county agencies to the Board of Supervisors annually. Officially entitled "County of Santa Barbara Proposed Budget for the Fiscal Year Ending June 30, 1979," the book is fat, formal, intimidating, and one of the most enlightening single volumes anyone could ever read.

The "Proposed Budget" is not easy to take on. It is 1 1/2 inches thick, and consists mostly of statistics and explanatory notes in bureaucratese, all printed in agonizingly small type. Nevertheless, it is of enormous value to those concerned with the way their government functions, a sort of instant overview of local politics.

All sorts of fascinating tidbits can be

gleaned from these pages. Santa Barbara County will spend between 120 and 140 million dollars in 1978-79. It is one of the largest employers in the area, with a payroll of over 3200. Additionally, an estimated 20,000 people depend on the county for total or partial support through welfare benefits. Through its many functions, the county government protects, aids, improves, restricts, regulates or otherwise touches the lives of everyone within the county borders.

Government waste is the hottest issue in

"The most important lesson to be had from the 'Proposed Budget' is that there isn't that much waste in county administration."

the impending election, and examples of it can be found in the "Budget." For instance, it costs roughly one dollar in administration for every three dollars given out in welfare aid. The Probation Department intends to spend \$1,600 on eight new swivel chairs. The Ad-

ministrative Officer, who recommends budgetary expenditures, is apparently willing to spend \$40,000 to repaint the Courthouse and \$1,650 for a new Courthouse directory, but is unwilling to allow \$6,000 for a "female safety cell" at the jail. These aren't shocking abuses of taxpayers' trust, but they do make one wonder.

But on balance, the most important lesson to be had from the "Proposed Budget" is that there isn't that much waste in county administration. There is

has few complaints.

This is not a political pitch but a book review. There is, of course, a political comment implicit, and those intending to vote next Tuesday are urged to keep it in mind. The Jarvis-Gann initiative is an exceedingly nasty proposition, and anyone with common sense and common decency ought to vote against it.

But even those who don't intend to vote ought to consider the budget, either by looking at the official proposal, or by following local news. County government influences all our lives in a most fundamental respect, and the only way to keep that influence responsive and sane is to be aware of it.

After reviewing books in these pages for six months, I feel obliged to sum up the current literary scene with a single incisive comment, or to offer a sweeping judgement on the direction of modern (Please turn to p. 11, col. 1)

ARTS AND LEISURE

DAILY NEXUS

Mike Pullen
Arts Editor

THURSDAY, JUNE 1, 1978

PAGE 7

Music Review

Electric Wizardry from Two Jazz Supermen

By MIKE PULLEN

American jazz has come a long way. Time was when most great musicians came in groups. Benny Goodman's thirties' Quintet, John Coltrane's early sixties quartet and any Miles Davis group, to name but a few. Nowadays, the good jazz groups splinter off in solo directions faster than "All In the Family" spinoffs.

Whether this is due to an inability to work with others or just a surplus of unused talent, is hard to say. If either applies, bassist Stanley Clarke and guitarist John McLaughlin, who led their respective bands at the Arlington Wednesday, probably fall into the latter category.

Clarke and McLaughlin have probably taken the technical side of musicianship farther than yesterday's jazz masters ever dreamed possible. (Whether or not the oldtimers would have welcomed such mechanical dexterity is another story). The ways in which this virtuosity were presented and supported were the major stumbling blocks facing both musicians on Wednesday. Taken as a whole, Clarke's happy smorgasbord was the more successful of the two sets.

Calling Clarke the John Denver of jazz may seem like cause for vegetable throwing, but the image is a persistent one. He is a genuine and modest performer, never at a loss for smiles. At times he even laughs at himself, as when he made pseudo-serious faces during dramatic points in his acoustic solo. Fortunately, Clarke's good-guy image didn't end with his mugging. The music he presented was as open and diverse as he was.

In surprising contrast to his rather pop-oriented *Modern Man* 1.p., Clarke's set touched on a number of jazz bases. Bebop, funk, progressive and cool jazz all received nods. Thanks to his talented backup group, the transitions were easy.

Guitarist Raymond Gomez and drummer Darrel Brown provided a solid rock-jazz base for Clarke's plugged-in flights ("School Days"). On the lighter tunes ("A Quiet Afternoon"), the four piece wind section or pianist Mike Garson could always be counted on to deliver melodic, economical solos.

(Please turn to p. 9, col. 1)



Stanley Clarke last year. This time a sell out crowd was waiting.



Robert and Marlene Egan turn in bouyant performances in what could have been an overly "heavy" play.

Stage Review

Hey You! Go See This Play

By SCOTT A. KEISTER

Okay, look at me, I'm talking to you. Look at me! Do I exist? Am I real? Are you looking at me? I can't prove to you that I am real if you're not looking at me. Look! Okay, now, I'm going to express myself personally to you, I'm going to rap at you awhile. I'm taking full responsibility for what I'm writing-talking about here. I take responsibility. Hear that? We all have to take responsibility for our thoughts, don't we? Okay then. Let's get down.

I saw the Department of Dramatic Arts production of Luigi Pirandello's "Right You Are—If You Think You Are" last Saturday night. It's playing this weekend in the Main Theater. I know I saw this play, because I remember it, and I know it still exists because...I just know. Look at the posters.

The play is about truth — personal truth, the kind we can't usually find. The truth of our own perceptions versus the truth of universal perception, group perception. By that same token it's about awareness. Pirandello was into that.

Anyway, the whole story happens in a Spanish town. A new government employee is suspect of weird goings-on. Things about his wife and mother-in-law look a bit kinky, so all the neighbors start pondering the situation, all but one — Laudisi; played with consummate cynicism and lashing sarcasm by Robert Egan. Laudisi has no end of fun toying with the aristocratic, cement minds of his friends and relatives. He looks at himself in the mirror: "Hi there, are you me, or am I you," stuff like that. He's a blast.

So, the rest of the play deals with the unlimited efforts and extremes the involved parties go to to eventually learn the truth, which in fact, can never

really satisfy them since, as Laudisi points out, "Truth is a different matter for everyone."

So, now, down to specs. The pace is good. There is a slow Pirandello build of tension that adds adequately to the mysterious tone of the play. As "Six Characters in Search of an Author" Pirandello balances the action between a set of confused outsiders, and a few close individuals in the grasp of some very intense emotional conflict. The outbursts of passion that blaze from Signor Ponza are totally volcanoes on a still sea, and they hurl lava all through the play.

"The rest of the play deals with the unlimited efforts and extremes the involved parties go to to eventually learn the truth, which in fact, can never really satisfy them."

Theodore Hatlen's last directing job here has brought little new dimension to a brilliantly written play. His coordination of characters and timing is smooth and professional. There are no signs of innovation or imagination anywhere, (except in L.K. Strasburg's elegantly detailed set), and that may or may not make any difference. The tone is consistent, and defined throughout.

The cast is quite good on the whole. Ann Ames, as Signor Frola, the mother-in-law, is brilliant. She totally digs the duality of character Pirandello is getting at; her fluid mood shifts, playing skitzoid tricks on our minds. Al Ellington, as Ponza, is frenetic and loud, and sometimes not believable. He is too strong at first, and his remaining ranting just gets too out of hand. Still, his intensity adds a lot to the show's tension. William Reardon, in a brief appearance as the Governor, clearly dominates the stage with his presence. His naturalism and anger enrich the final scene.

Robert Egan, again, as Laudisi carries the message and the show in his hand, as his derisive laughter brings the curtain down three times. It is his mouth that Pirandello talks through, and he does it at length. Egan's flippant nature and satiric views of those around him give the show a bouyancy, a humor that such heavy thoughts truly need. Egan carries it all off, to the last smirk, with great flair and energy.

If you can get behind some deep thought and philosophy — I mean, are you experiencing my existence? Are you? Could you even understand what kind of intelligent thoughts Pirandello had? Well, I'm a critic, and it's my job to understand. And at least I'm taking the responsibility.

There's an old show business line that says "never follow kids or animals." On the Nexus, the same rule applies to being on the same page as Eric Neiman or Scott Keister. These stories will most likely be their last in these pages. Cheers to some great years and enlightened years. — Ed.

Art Exhibit

Polished Mixed Media from Grads

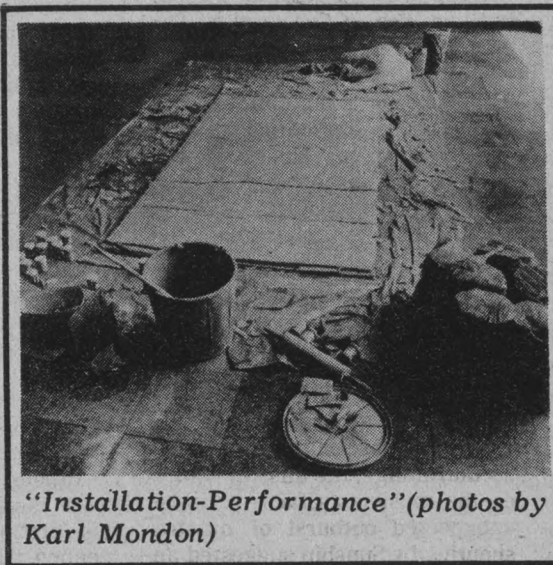
By JACQUELINE DE FRANCIS

The UCSB Graduate Art Show, now on display in the West, South and Main galleries, contains many fine works in a number of different media. In fact, the variation in media is one of the most interesting aspects of this particular exhibit. The graduates seem to have moved away from the accepted, frequently used medias, such as clay, oil, acrylic and bronze and now feel secure enough in these commonly used media to begin mixing them.

Trevor Norris, in one untitled piece, used paint, glass and house paint on aluminum. In this way, he was able to execute the same basic design with three entirely different results.

Richard Schloss used "gouache" on paper for a work depicting what looked like a clump of trees across an expanse of misty water. The effect is so quiet and subtle that it makes one very aware of what silence is — just by looking at the work. "Gouache," by the way, is opaque water-colors mixed with gum.

Scott McDowell's work titled "Installation and Performance," on the other hand, is anything but subtle. Upon first encountering this jumble of paint buckets, pieces of dried clay strewn about, and



"Installation-Performance" (photos by Karl Mondon)

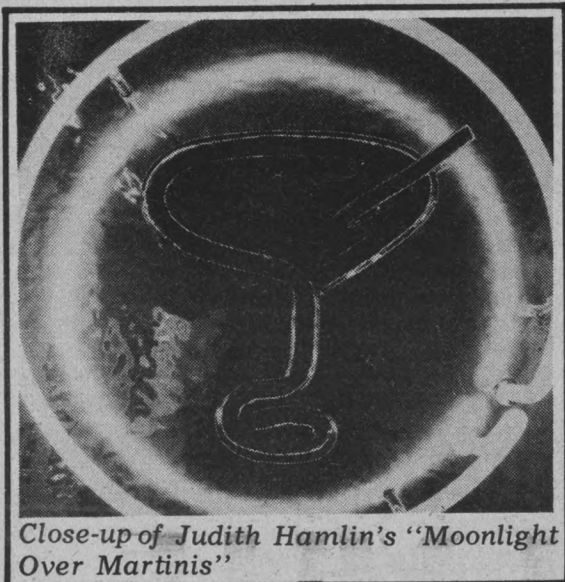
general mess, one thinks that the artist hadn't quite finished setting up his exhibit. One sees, though, by the neat white tag in the corner that it is a finished work and the cliché thought "But is it art?!!!" flashes up on the mind screen. Everyone does, it seems, spend a lot of time in front of the piece, either smiling or frowning. This definite response from everyone is possibly what delights the artist most. One doesn't dismiss it easily either way.

Another striking pop sculpture is Judith Hamlin's "Moonlight over Martinis," done in clay and neon. It dominates the room in which it is displayed, as its white circles of neon glow against the silver background.

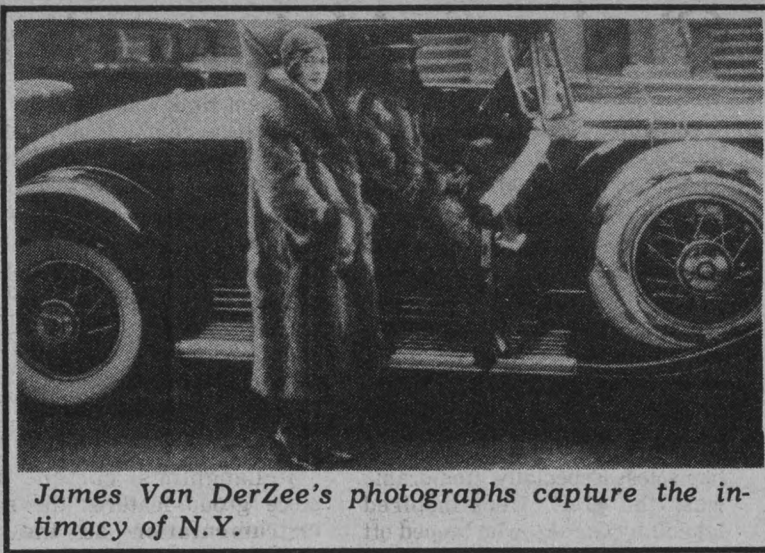
Overall, the Grad exhibit seemed to contain works more polished in execution and sophisticated in concept than those at the Undergrad exhibit of two weeks ago, although the Undergrads seemed to display more daring and fun in their pieces.

It would be interesting for the reader to compare the two exhibits to see if the growth and development which should be evident in the graduate display is there.

It is, however, an enjoyable exhibit in itself, just for an afternoon's wandering.



Close-up of Judith Hamlin's "Moonlight Over Martinis"



James Van DerZee's photographs capture the intimacy of N.Y.

Van DerZee's Harlem; One Big Family Album

By PEGGY NICHOLSON

Looking at James Van DerZee's photographs is like looking at a family album. He has created a pictorial history of his world, the 1930's black Renaissance in Harlem, with the warmth, intimacy, and spontaneity of family portraits.

Van DerZee photographed almost everything — celebrities, weddings, sports stars, children, and political events. But among the fifty photographs on display at the Santa Barbara Museum of Art through June 18, his photos of women and children stand out.

Although carefully posed with props, his works of women and children have a sense of immediacy and appear natural. The

props enhance the viewer's perception of the subjects, and hint at their characters.

A trio of a mother and her daughters exemplifies his subtle use of props. The mother, holding the comics on her lap, seems to have just finished reading to her daughters.

Even when he uses elaborate props, Van DerZee does not let them overpower the person photographed. One bridal portrait features typical flowers, palms, and of course, the bride's lacy gown. The props, even the delicate swirl of the gown, serve to emphasize the sweet, simple beauty of the bride's face.

The use of background in one of (Please turn to p. 9, col. 4)

1978
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Clarke & McLaughlin

(Continued from p. 7)

Watching Clarke lead the band through his own songs, meanwhile squeezing everything from funk to flamenco out of his bass, it's hard to think of what else you could ask a bassist to do. His songs have a rhythmic drive, without the repetitive simplicity you might expect from a bassist. "Dayride" was powered by some sharp horn-riffing while the finale "Lopsy Lu" made up for its extended length with some anthem-like solos. Especially memorable was the Jeff Beck-inspired takeoff by Gomez, who topped off his screaming banshee antics by joining Stanley for some crotch-rock poses.

If that doesn't sound like jazz, then perhaps it wasn't. But if Clarke's set strayed too far from jazz's roots, at least it was done for fun's sake. The same couldn't be said for McLaughlin's.

John McLaughlin is a great musician who, through no fault of his own, happens to reside in a

different time zone than the rest of us. One might think that advancing age and a recent break with Eastern religion would have taken some of the epileptic jerkiness out of his music. But perhaps, as one patron was heard to say, "there is something to that Sri Chinmoy stuff." For although his newest album suggests a mellowing attitude, Wednesday's set bordered closer on the frenetic spiritualism of his Mahavishnu Orchestra days.

McLaughlin's current five piece group features the same instrumentation as the Orchestra; guitar, bass, drums, keyboards and violin. Of these, L. Shankar, who plays in McLaughlin's acoustic group Shakti, was the most impressive. His speed and concentration, so evident on record, weren't half as surprising as the easy way that he fit into the electric setting. His piercing solo on "Birds of Fire" displayed a feel for rock progressions that you wouldn't

expect from a classically trained musician. Keyboardist Stu Goldberg, drummer Sunship and bassist Tom Stevens managed to keep up with McLaughlin, without battling him as the original Orchestra sometimes did.

McLaughlin's playing was disappointing in its similarity to his Orchestra days. Since he's not one to sit on his laurels. I was expecting something a little different from his first electric tour in three years. Instead, the songs he played were basically the same Coltrane-influenced pieces set at a mellow tempo. What sounded stunningly new on first listen, seems needlessly abstract and mechanical the second time around.

Despite McLaughlin's new secular image, the blissful smiles on the musician's faces and the unexpected outburst of mantra shouting by Sunship suggested an atmosphere closer to a Swami Convention than a jazz concert. There's no denying this group can play. But a dignified retreat to a more accessible middle ground, such as Clarke and Co. made, would have been appreciated.

Van DerZee Exhibit

(Continued from p. 8)

Van DerZee's nude photographs is more artificial, possibly contrived, but doesn't detract from the natural pose. The model is innocently curled up by a fire. Firelight reflects on her dreamy gaze; the rest of her body is in shadow.

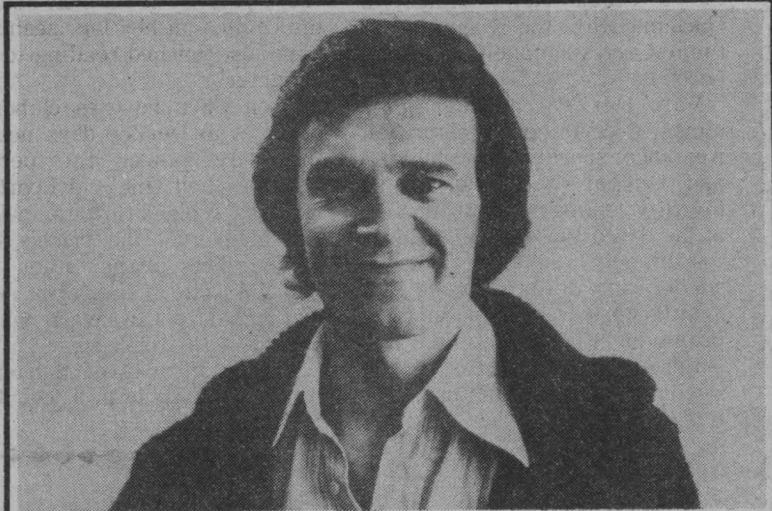
Double exposure is another technique that may seem a bit too sentimental but is nonetheless effective. Especially touching is his photo of a young couple looking at each other lovingly. In the right foreground is the image of a baby. In another, the sheet music of "O, Promise Me" is double-exposed over a portrait of a young woman.

Although Van DerZee's best work is of women and children, his group shots are also appealing. He photographed many Harlem happenings, like the rallies of black nationalist Marcus Garvey. One scene shows a crowd of men wearing black and white straw hats. Van DerZee captured the turbulence of the moment. The contrasting hats,

tilted at different angles, catch the eye.

Less newsworthy, but more charming is a photo of children by a public pool. The motley crew of kids are wearing assorted raggle-taggle swimsuits and are doing what most children do when asked to stand still for a picture — fidget. Some are bored, or showing off; some are acting like tough guys. Although this is a group photo, individual personalities can be seen.

Seeing these photos leaves one with a warm feeling. The warmth and charm of his photos indicate a corresponding personality in the artist who presented his world in a gently flattering but realistic manner.



John McLaughlin; still spacy after all these years.

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a comedy by Luigi Pirandello
Directed by Theodore Hatlen

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COMA

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For Immediate

FILM

Betty Davis stars in the 1941 film version of Lillian Hellman's "THE LITTLE FOXES," which will screen this Friday, Saturday and Sunday at the Museum of Art, at 1:30 (except Friday) and 7:30 p.m. Admission is \$1.

"ALL THE PRESIDENT'S MEN," the story of the cracking of the Watergate caper, starring Dustin Hoffman and Robert Redford, will screen tomorrow, June 2 in Campbell Hall at 7 and 9:30 p.m. Admission is \$1.50.

The last two installments of the RECENT GERMAN CINEMA series BRUTALIZATION OF FRANZ BLUM," on June 11. The former is a tragic-comedy about the Warsaw ghetto, while the latter is a true life horror tale of prison life. Both films will be in Campbell Hall and will begin at 7:30 p.m. Admission is \$1 students, \$1.25 faculty and \$1.50 general.

STAGE

Ending a two week run at UCSB's Main Theatre this Thursday through Saturday is Theodore Hatlen's version of Luigi Pirandello's "RIGHT YOU ARE—IF YOU THINK YOU ARE." Tickets for this study in familial truth are \$2.

Le P'tit Cabaret has three dinner-show productions set for the month of June. Continuing on Tuesdays and Wednesdays is "THE BEAR." Anne Rand's "THE NIGHT OF JANUARY 16TH." closes out this Thursday through Saturday and will be replaced by "THE SEVEN YEAR ITCH" on those days next week. Reservations for these 7 p.m. shows can be made at 965-8982.

"A BAD YEAR FOR TOMATOES" opens in dinner-show format at the Circle Bar B Ranch, next Friday through Sunday, June 9-11 for a four week run.

ART

UCSB's ANNUAL GRADUATE EXHIBIT continues at the Main, South and West Galleries through June 11. Gallery hours are 10-4 p.m. Tuesday through Saturday and 1-5 p.m. on Sundays.

The exhibit of prints and paintings by CAROL ROSENACK continues at the Women's Center through June 12.

An exhibit of works by black photographer JAMES VAN DERZEE continues at the Museum of Art through June 18.



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THEATRE I

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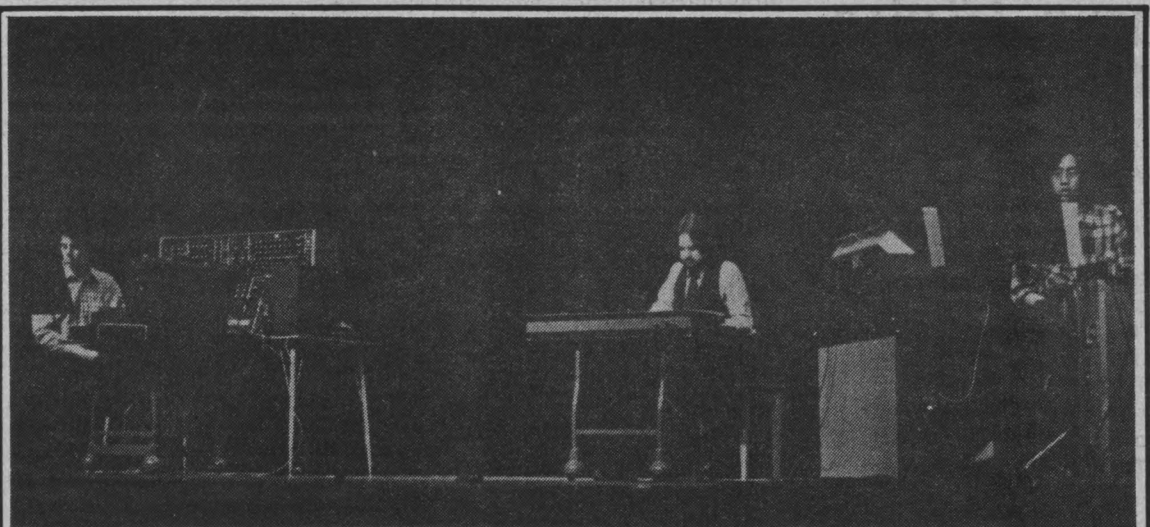
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A UNIVERSAL PICTURE



THEATRE II

7:00, 9:00

LOUIS MALLE'S
**Pretty
BABY** **R**



Last year's Electronic Music Concert featured (l to r) Lecturer Douglas Scott, Mark Ream and Jay Yim.

Synthesizers & Saxes

Next week should be an exceptional one for contemporary-flavored student music. On Sunday, June 11, lecturer Douglas Scott (above) will lead a small group of various synthesizers on his composition "Dimensions," as well as Jay Yim's "Nightfall." The free concert will be held at 8 p.m. in Lotte Lehmann Hall.

Joining the UCSB Jazz Ensemble for a reading of his own charts, well-known saxophonist Lew Tabackin (right) comes to Campbell Hall next Saturday, June 10 at 8 p.m. Tickets for the joint show, which may include a surprise guest, are \$2 students and \$3 general and are available at the Ucen and at Turning Point.



Dance Review

Lewitzky Co. Thrills a Sold Out Campbell

By SUE WINKELMAN

The Bella Lewitzky Dance Company played last Wednesday night to a very appreciative over capacity audience in Campbell Hall. The program consisted of three pieces, all playful, deftly executed, and choreographed by Lewitzky, who Clive Barnes of the New York Times has called "one of America's great modern dancers."

A white-clad female dancer entered. She adjusted some buttons on the black walkie-talkie sized box strapped to her right shoulder. A black strap ran down her left leg. Back, forward and around swept her leg, creating a rhythm which fused with the taped music. Wry twists of the foot gave her a cocky energy.

"V.C.O." (Voltage Controlled Oscillator), the first of the three pieces on the program, consisted of five variations for two sound makers, male and female, and five movers. The movements of the sound makers were transmitted by electronic impulse to a synthesizer and formed the live section of the score. The equipment limited the sound makers to circular arm and leg motions and fairly static poses, yet the dancers created their own electronic rhythms.

In the second piece, "Greening," the dancers were in filmy costumes, the women in backless white gowns with their hair loose. In lighting bright as spring sunshine, by

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writing. Un- qualifications I'd like to say books I've read what it is, w serious summ

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Immediate Release ★★★★★

MUSIC

A New Wave extravaganza featuring ELVIS COSTELLO, MINK DEVILLE and NICK LOWE comes to Robertson Gym tomorrow, June 1 at 7 p.m. Admission is \$6.50 students, \$7.50 general and \$8.50 at the door. Pogoing is optional.

The UNIVERSITY SYMPHONY ORCHESTRA will join director Ronald Ondrejka for his farewell concert this Saturday, June 3 at 8 p.m. in Lotte Lehmann Concert Hall. Admission is \$1.50.

"QUILL," a group of local progressive rockers, will present a free concert of their distinct fantasy rock this Saturday night after dark in Anisq Oyo Park's amphitheatre. The music will be supported by a light show entitled "Synesthesia."

The GRATEFUL DEAD, WARREN ZEVON, ELVIN BISHOP and WAA-KOO will perform in a day of outdoor music at the Campus Stadium this Sunday, June 4, beginning at noon.

The UCSB MEN'S CHORUS and SCHUBERTIANS, under the direction of Carl Zytowski, will present a free concert next Friday, June 9, in UCSB's Music Bowl, at noon.

An evening of chamber music by the likes of Mendelssohn and Brahms comes to Lotte Lehmann Concert Hall next Tuesday, June 6 at 8 p.m. when the STUDENT CHAMBER ENSEMBLE, coordinated by Ronald Copes, presents a free concert.

A free performance of late Renaissance period music, by the talented MUSICA ANTIQUA group comes to the Santa Barbara First Presbyterian Church, next Wednesday, June 7 at 8 p.m.

UCSB'S FLUTE CHOIR presents a free concert of classical works next Monday, June 5 at 8 p.m. in Lotte Lehmann Concert Hall.

A STUDENT COMPOSERS CONCERT, coordinated by Edward Applebaum, comes to Lotte Lehmann Concert Hall next Thursday, June 8 at 8 p.m.

DANCE

Two musical evenings of modern dance will be presented by UCSB's Dance Division June 1-4 in Room 1420 of Robertson Gym. The program will change after the first two nights, but any attendance of the free "DANCE: TWO INFORMAL STUDIO CONCERTS" should prove worthwhile.

Short Players

VARIATIONS: ANDREW LLOYD WEBBER; Webber, the British composer of Jesus Christ Superstar, has turned out an imaginative and accessible record on his first all-instrumental effort, a jazzed up version of Paganini's "A Minor Caprice For Violin." Despite the stodgy title, Variations flows smoothly through its 23 theme reworkings, in the same catchy way that Michael Oldfield's Tubular Bells did. Webber's pop ear is partially to credit, but the versatile playing of his brother Julian on cello, the progressive jazz group Colosseum II, and former Zombie organist Rod Argent doesn't hurt either. An easy listening album, in the finest sense of the term.

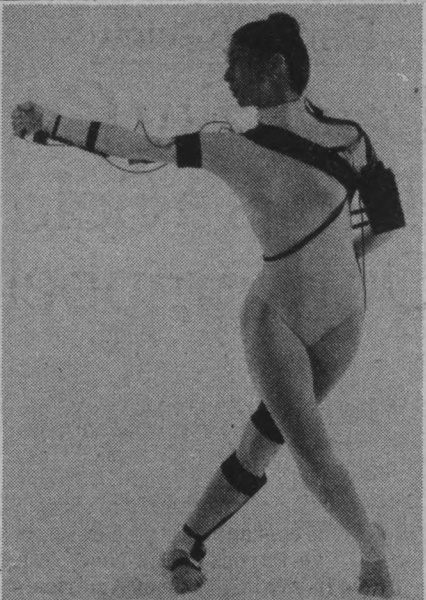
IT'S A HEARTACHE, BONNIE TYLER; the second album by this gravelly voiced Welsh beauty is bound to turn up some ears. In an age when sweetening mellowness seems like the surest prerequisite to success (witness Olivia Newton-John), it is refreshing to hear an Anglo songstress who begs to be compared to Rod Stewart. Besides the bittersweet title cut, her versions of "Living For the City" and "Natural Woman" are down-and-out, emotional workouts. The gutsy, barroom rock that you wish Ronstadt would deliver more often.

STELLA PARTON; You guessed it. Dolly's got a sister. However, Stella's debut won't likely reduce the popularity (not to mention cleavage) gap between her and big 'Sis. Coy country corn from a baby-voiced singer who finds a perfect compliment in David Malloy's overly lush production. **ALMOST SUMMER, MOTION PICTURE SOUNDTRACK;** Hey



Holly's back.

everybody, guess what? The guys who put on that FUN free concert down by the lagoon last month have an album out. If anybody there somehow forgot how all those beached-out, bleached-out Mike Love songs went, they're all here on vinyl for your convenience. "Almost Summer" and "Summer in the City" (Take 28) and the rest are played by the same group we saw and they sound just as much like Beach Boys rips as they did that day. **TWENTY GOLDEN GREATS, BUDDY HOLLY & THE CRICKETS;** every few years someone releases a Holly collection which soon becomes impossible to find after the first pressing. MCA's latest package should cash in on renewed interest in the late rocker due to the upcoming film, "The Buddy Holly Story." Twenty Golden Greats lives up to its title, offering not only the familiar "That'll Be the Day" and "Peggy Sue," but also lesser known versions of "Brown Eyed Handsome Man" and "Well Alright." Every record collection deserves an entry from the original Texas crooner.



Dancer performing "V.C.O."

Darlene Neel, dancers leapt in airy grand jetes and stretched their arms wide as for an embrace.

The newest and most successful piece to balance humor and beauty, was "Pas de Bach," which used excerpts from five sonatas by J.S. Bach, played on flute by Larry Attaway, and harpsichord by Bonita Sonsini. As the first piece was experimental in music, Rudi Gernreich's "Bach" was experimental in costume. The dancers were clothed in skin-taut, flesh-colored tights decorated with silver-wired rosettes. The dancers wore coiled steel wigs and their movements were graceful, restrained, and unexpectedly humorous, as when a woman executed changements attus while horizontally supported by two men. The stiff curls that quivered at each step and the smiles of the dancers poked fun at the Baroque, while their movements evoked its particular restrained charm.

Neiman's Picks

(Continued from p. 7)

ng. Unfortunately, I have neither the qualifications nor the ambition to do either. Instead, I like to say my farewell by mentioning the best I've read this year, all of which, my taste being what it is, will make for diverting, passably non-summer reading.

fiction, my favorites were John Gregory Dunne's "Confessions," an original, obscene detective story which ought to be out in paperback soon; "Flicks" by Lisa Alther and "Loose Change" by Davidson, gracefully written, personal accounts of modern femininity; John Steinbeck's marvelous novel of "The Acts of King Arthur and His Noble Knights"; and "Ragtime," E.L. Doctorow's 1975 novel which I recently read for the first time and loved immensely.

non-fiction, Thomas Thompson's crime-trial instruction "Blood and Money"; John McPhee's intriguing book on Alaska, "Coming Into the Country"; and Fosburgh's "Closing Time: The True Story of Goodbar's Murder"; J. Anthony Lijas' "Nightmare: The Underside of the Nixon Years," the best argate book yet written; and Quentin Bell's wonderfully intimate biography of his aunt, Virginia Woolf — can all be recommended with the best enthusiasm.

the two best books I've read so far this year, one never reviewed in this column, because it wasn't. It was "All God's Dangers: The Life of Nate Sowell," the transcribed oral autobiography of a black cropper. It is a book that is lived in rather than read, a book that will have the most profound and far-reaching impact on anyone who opens its cover.

other favorite was "The Essays of E.B. White," which I praised so highly a few weeks that I am a bit tired to say any more about it. Suffice to say that the best writing of the best writer in America, a book that shows just how eloquent and moving simple, unaffected words can be.

THE MOVIES

966-4045
GRANADA
1216 State Street

Starring **RICHARD DREYFUSS**
RONNY HOWARD
WOLFMAN JACK

American Graffiti
is back!

With additional original scenes never shown before!

PG

966-2479
STATE
1217 State Street

Every woman in town was chasing Charlie Nichols... Doctor, Widower, Good-Time Guy.

WALTER MATTHAU **GLENDIA JACKSON**

A JENNINGS LANG PRODUCTION

"House Calls" PG

A UNIVERSAL PICTURE

966-9382
Arlington Center
1317 State Street

Starring **JAN-MICHAEL VINCENT**

BIG WEDNESDAY PG

967-9447
CINEMA
6050 Hollister/Goleta

She was the most famous woman in the world. He was a peasant, a pirate, a shark.

ANTHONY QUINN
JACQUELINE BISSET

THE GREEK TYCOON R

A UNIVERSAL RELEASE

967-0744
FAIRVIEW
251 N. Fairview/Goleta

Unforgettable vivid storytelling. Full of passion, power and pain.

Jane Fonda Jon Voight

"Coming Home" R

United Artists

964-8377
Airport DRIVE-IN
Hollister and Fairview

Plus: "Chosen Survivors"

CLOSE ENCOUNTERS OF THE THIRD KIND PG

A Columbia TriStar Feature

TWIN DRIVE-IN 1
Memorial Hwy. at Kellogg/Goleta
964-9400

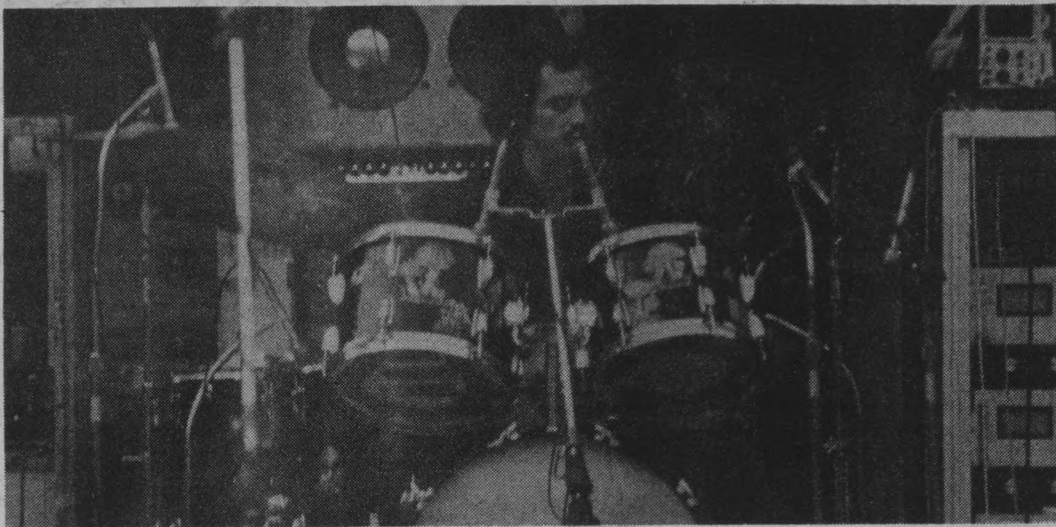
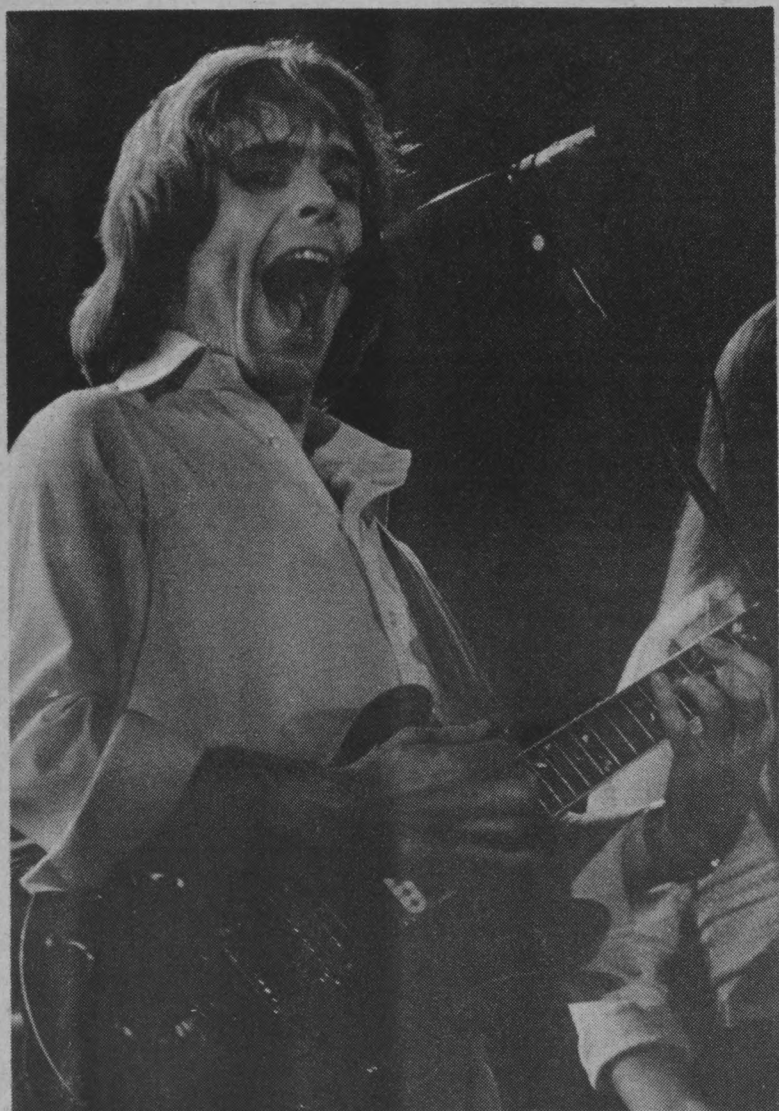
Plus: "Citizen's Band" (R)

JOHN TRAVOLTA in "Saturday Night Fever"

TWIN DRIVE-IN 2
Memorial Hwy. at Kellogg/Goleta
964-9400

Plus: "The Drowning Pool" (PG)

ACADEMY AWARD WINNER
Richard Dreyfuss in "The Good-Bye Girl"



GRATEFUL DEAD

Warren Zevon

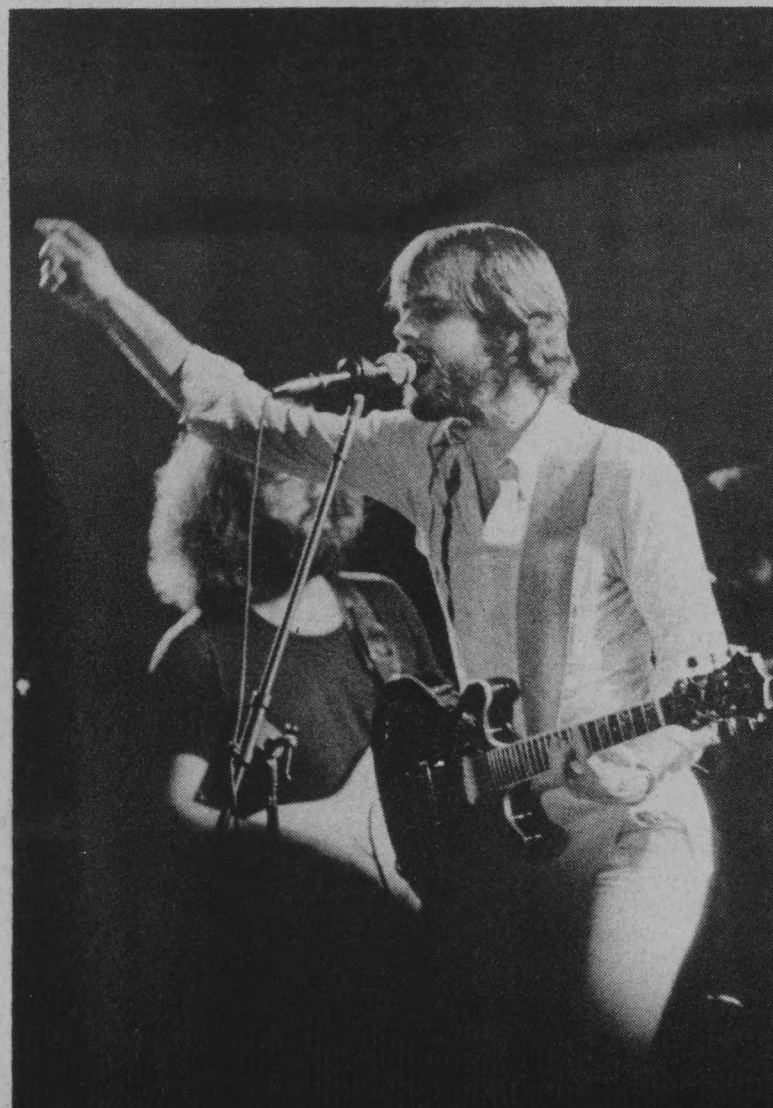
Elvin Bishop

Wha-Koo

*This Sunday, June 4
at the campus stadium*



Photos by John Conroy, Karl Mondon, Eric Woodbury, and Ben Kamhi.



'Hometown Boy Makes Good'

By Diane Michalek

It looks like they've got everything now. The Grateful Dead for the "Bay Area" locals and other laidback Garcia friends, Warren Zevon for the Southern California Jackson Brownites and close axe murderers, and now Elvin Bishop for the foot-stompin', "urban blues" overalls crowd. A veritable potpourri of musical styles are converging on UCSB this Sunday and Elvin Bishop is bringing his band along to join in the fun.

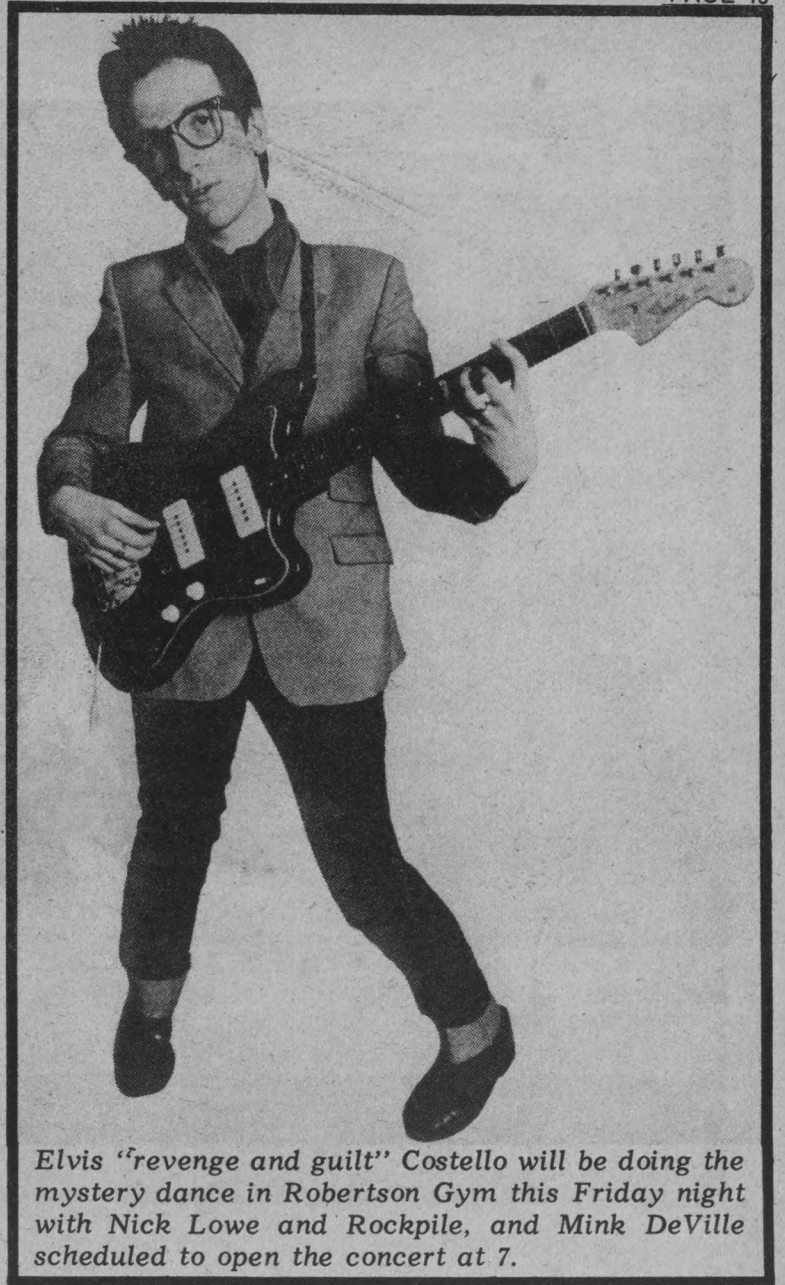
Elvin grew up in Tulsa, Oklahoma. Make no mistake though, he ain't no dumb country boy with a piece of hay between his teeth and air between his ears. A National Merit Scholar in high school, Bishop later headed to the University of Chicago largely because of the locale's blues talent. Majoring in physics during the day and hitting the music scene at night began to take its toll on Elvin. By his third year, he had deserted the life of education for the more appealing life of music.

While attending school, he met Mike Bloomfield and Paul Butterfield and together they formed the Paul Butterfield Blues Band. The band migrated west to join San Francisco's historical rock clique. Someone named Bill Graham signed them to Fillmore records and, according to Bishop, "I made some OK records on Fillmore but practically nobody bought 'em."

Fate brought him into the clutches of Capricorn records which eventually led to the release of *Let It Flow*. It sold more than all his previous albums combined and it gave Elvin the charted single "Travellin' Shoes". *Juke Joint Jump*, the follow-up album, gained Bishop and his band more fame and fans. With the release of *Struttin' My Stuff* at the beginning of 1976, came the hit single "Fooled Around and Fell in Love" which introduced a lot of novices to Elvin's country-tinged, bluesy rock'n roll. Since that time, he has released *Hometown Boy Makes Good* and his most recent and his first live LP *Raisin' Hell*.

Elvin Bishop is intoxicating in concert. Communicating with the audience amidst dynamic guitar playing is his priority while performing. "I just try to emphasize the things we have in common. Some of these English bands try to separate themselves from the audience. Kiss is the same sort of shit. They come on like they just landed in a rocket ship from Neptune. Who can relate to that?!"

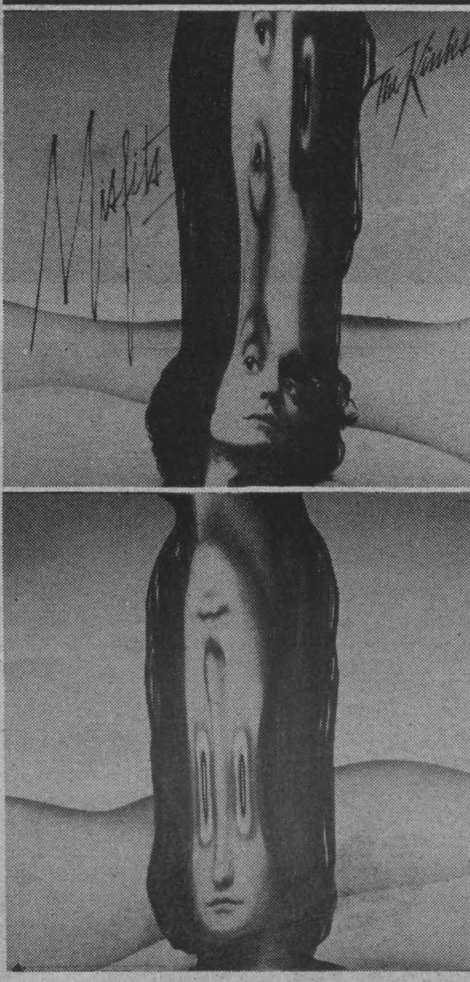
Crunchy granola from San Francisco, pina colodas from Los Angeles and beer from Oklahoma all seem to point to a festive, albeit interesting, concert this



Elvis "revenge and guilt" Costello will be doing the mystery dance in Robertson Gym this Friday night with Nick Lowe and Rockpile, and Mink DeVille scheduled to open the concert at 7.



Elvin Bishop will join WhaKoo, Warren Zevon and the Grateful Dead this Sunday, June 4, at UCSB's Campus Stadium. The concert is scheduled to start at noon.



Records

By DIANE MICHALEK

The Kinks have been around for fourteen years and they have achieved no more success than a cult-following and one Top Ten single in the seventies. The cult-following has been emphatic and the single was "Lola" and no one seems to know why either of these things, or any Kinks album for that matter, haven't garnered them any commercial success.

But I think I know why... Let's face it, the Kinks are depressing. Ray Davies, lead singer and songwriter,

has had two nervous breakdowns and his constant mental and emotional turmoil shows up in his songs. This has always been one of the Kinks most endearing and alienating qualities: they don't just "get into" their music, they bleed all over it.

Misfits is Ray Davies, and the Kinks, at their best. Davies has revived the morose, ironical humor that reflects his instability and his genius. Ray doesn't take himself, or the world seriously and he came dangerously close to doing just that on *Sleepwalker*, the group's 1977 release. The LP, their first non-concept album in a decade, was a creatively limited effort aimed directly at the commercial audience. It missed its mark and it left the Kinks' diehard fans wondering whether Ray had prostituted himself to the society that he so often satirized.

On *Misfits*, Davies has returned to the role of the cynical, witty visionary, and it's a role that he plays perfectly. Take "Out Of The Wardrobe" which is yet another ode to a transvestite (remember "Lola"?): "Has anybody here seen a chick called Dick? He looks real burly but he's really hip." "Hay Fever" captures the plight of the Spring sufferer: "I can't stay cool 'cos I'm starting to sneeze. I can't make love when I can't hardly breathe."

However, Ray Davies writes about misfits and losers with sensitivity. He's not laughing at the transvestite like Randy Newman is laughing at short people. He's not being coy simply for the sake of coyness like Warren Zevon and his "awoos". Ray Davies writes with the sympathy and the empathy that he has always had for the not so common man. That emotional appeal is what separates him from most of the rock writers flooding the market today.

The band members, including Dave Davies on guitar, John Gosling on organ, Andy Pyle on bass, and Mick Avory on drums, have stepped out beyond their traditional role of simply a back-up band. The musicianship is the best the Kinks have ever produced. Dave's guitar work stands out on one of the best cuts, "Rock & Roll Fantasy". He wallops that baby to death while Ray delicately sings of the

pitfalls of being idolized.

(Warning: I'm getting on my soap box here...) Raymond Davies may be constantly cynical and occasionally depressing, but at least he thinks. At least he's not shoveling out the Top Ten cottage cheese which is turning America, slowly but surely, into air-head disco fiends. That is exactly what "punk rock" is fighting against—passive acceptance. But, "punk rock" will never succeed at its glorious aim of enlightening the masses because punk offers no solution, only "no future."

This is why the Kinks, and Misfits are important. They offer a solution: subversion. "Get up off your arses men!" Rayscreams in "Get Up," "...get up out of your easy chairs. We gotta lot to do out there, well ain't we?"



By BEN KAMHI

The significance of the Band's *Last Waltz* is immense. In retrospect, it will certainly be considered the most exceptional concert event of the decade. In an almost elegant atmosphere, the Band hosted a Thanksgiving Dinner for 5,000 and played their farewell to the road—served and staged in 1976 at the Winterland Arena—sembling with them the most prestigious gathering of rock luminaries ever on one stage.

For those in attendance, it was very much like a dream-come-true. Who can beat a line-up featuring the Band (Robbie Robertson, Rick Danko, Levon Helm, Garth Hudson, and Richard Manuel) and Bob Dylan, along with Paul Butterfield,

Eric Clapton, Neil Diamond, Ronnie Hawkins, Dr. John, Joni Mitchell, Van Morrison, Muddy Waters, Neil Young, Ron Wood and Ringo Starr—all close friends and ardent admirers of the Band.

Just as surely as the concert remains the most spectacular rock event of the seventies, the triple-album *Last Waltz* release (and film—soundtrack) is inevitably the best live album ever recorded in rock history, and perhaps the best concept album ever released, to boot.

The LP is much more than a collection of celebrity performances. It is the Band's ultimate tribute to an age of rock 'n' roll well over a decade long, with eight of the thirteen Band tunes played at the *Waltz* evenly dispersed through the first five sides of the LP. What remains on those sides are the guest performances, which features the Band in the role of houseband—extraordinaire, including a four-song set with their long-time cronie, kingpin Bob Dylan (in a mix that makes their *Before The Flood* LP look sad).

Dynamic though they are together here, it's easy to imagine Dylan and the Band together, that only minimal credit is due the album on this count. It's the tracks like the ones with the Band, and Butterfield on harmonica, backing Neil Young on "Helpless" that are rare, not just as a novelty item but because the performances are all so overwhelming. And after all, how many albums feature Band guitarist Robbie Robertson smoking Eric Clapton offstage with a blaze of white heat on Clapton's own classic, "Further On Up the Road". But undoubtedly it is the hard-line bluesman—Paul Butterfield, Van Morrison, and Muddy Waters—who deliver the strongest performances among the guests, with the band's founding forefather, observance.

Yet in terms of the entire production, one of the major factors which makes this album so great, is also minorly annoying. Everything is so goddamn well planned and organized from the blueprints up.

But rather than an odd conglomeration of jams, the Band has put together a completely catered affair for fans who want the finest rock testimonial available—the only thing really missing is the scent of the Thanksgiving Turkey.



The preceding page and this half page were prepared by A.S. Concerts.

Arts & Lectures Coming Events



Learn and have fun at the same time — Peter Feldmann's approach to teaching children in his program of American Folk Songs & Tunes for Children on July 29, at 3 in the afternoon in the sunny Music Bowl on campus.



Showing their love for traditional American music, the Floyd County Boys will perform a concert of country, bluegrass and original music on July 22.

Summer Performances

- Wednesday, July 5 & Thursday, July 6
8 p.m., Campbell Hall PRESERVATION HALL JAZZ BAND, returning to UCSB for eighth annual visit
- Saturday, July 22
8 p.m., Campbell Hall FLOYD COUNTY BOYS, country, bluegrass & original music
- Saturday, July 29
3 p.m., Music Bowl AMERICAN FOLK SONGS & TUNES FOR CHILDREN by PETER FELDMANN

Summer Films

Hitchcock Festival

(Thursdays, 8 p.m., Campbell Hall, unless otherwise noted)

- June 22 FAMILY PLOT (1976)
- June 29 SHADOW OF A DOUBT (1943)
- July 13 NOTORIOUS (1946)
- July 19 STRANGERS ON A TRAIN (1951)
(Wednesday)
- July 27 NORTH BY NORTHWEST (1959)
- Aug. 3 PSYCHO (1960)

Films For Summer Sundays

(8 p.m., Campbell Hall)

- June 25 THE MAN WHO LOVED WOMEN
(L'Homme Qui Aimait les Femmes) (Truffaut, 1977)
- July 2 F FOR FAKE (Welles, 1973)
- July 9 BLACK AND WHITE IN COLOR
(Noir et Blancs en Couleur) (Annaud, 1976)
- July 16 CRIA (Saura, 1976)
- July 23 UNE PARTIE DE PLAISIR
Chabrol, 1974)
- July 30 TO BE ANNOUNCED

Noon Films

Wednesdays — Campbell Hall

- June 28 INGMAR BERGMAN
(50 min.)
- July 5 JFK: A HISTORY OF OUR TIMES
(50 min.)
- July 12 SEAL ISLAND (Walt Disney)
(59 min.) BEAVER VALLEY (Walt Disney)
- July 19 MARC CHAGALL
(46 min.) ALBERT CAMUS — A SELF PORTRAIT
- July 26 MR. JUSTICE DOUGLAS
(52 min.) (Eric Sevareid Interview)
- August 2 CHURCHILL THE MAN
(53 min.)

Special Film

HAROLD & MAUDE
Tuesday, June 27 — 4, 6 & 8 p.m. — Campbell Hall

The premiere cult film and screwball comedy of the 1970's is Hal Ashby's Harold & Maude, starring Ruth Gordon and Bud Cort. The film concerns a unique love affair between a teenager and a free-spirited octogenarian. The musical score was composed and performed by Cat Stevens.

This page was prepared in advance by the Arts & Lectures staff.



The vitality and sweet "jass" music of New Orleans will be heard in Campbell Hall on July 5 & 6 as the Preservation Hall Jazz Band makes their eighth annual visit.



Only two films remain in the Recent German Cinema series — JACOB THE LIAR, screening this Sunday, June 4 at 7:30 p.m., and THE BRUTALIZATION OF FRANZ BLUM (shown above) on Sunday June 11, depicting the horrors of prison life. Summer films begin on June 22 with a Hitchcock Festival (see listing on this page).

Remaining Spring Films

(7:30 p.m., Campbell Hall)

- Sunday
June 4
JACOB THE LIAR
Recent German Cinema)
- Wednesday
June 7
END OF SUMMER
(Tribute to Ozu)
- Sunday
June 11
BRUTALIZATION
OF FRANZ BLUM
Recent German Cinema)

Tickets available at the door.)

KIOSK

TODAY

UCSB WOMEN'S CENTER: Fireplace Room Program-An Early History of Chinese, Japanese and Filipino Women in American Society. A slide presentation by Pauline Moukawa focusing on the early history of pioneer Asian women and an exploration of the triple oppression that affects Third World Women sexism, racism and economic exploitation. UCSB Women's Center Bldg 573 at noon.

ATLANTIS-WILL IT RISE AGAIN?: First in "Spiritual Revolution" series with Christopher Phelan. 7:30 p.m. Louise Lowry Davis Center, 1232 De La Vina (corner Victoria), with rap, meditation. Love offering. Info. 962-3256.

FRENCH CLUB: Remember the cous cous party, Saturday. If you haven't yet paid your dues their is still time to do it at the meeting tonight. Cafe Interim at 7:30 p.m.

UCSB PRE-DENTAL CLUB: Topic admission interviews. Dr. Kohl and several students who have experienced the interview procedures at 15 different Dental Schools. Bio II, Rm. 3193 at 5 p.m.

GAY PEOPLE'S UNION: GPU will hold its weekly women's rap group tonight at 7:30 For info call 968-4219.

UCSB DRAMA DEPT: Two informal studio dance concerts featuring works by 14 student choreographers with live music written and performed by student musicians. Part 1, Thursday and Friday, Part 2, Sat. and Sun. Curtain is at 8 p.m. in Rob Gym Rm. 1420. Free, but limited seating.

PSSA (POLITICAL SCIENCE STUDENT ALLIANCE): Mandatory general meeting. Last one of the year. Many important matters to discuss. Open to interested non-members as well. NH 1006A at 7:30 p.m.

KCSB: Tune in to "Isla Vista Affairs" today at 4:30 p.m. on KCSB-FM 91.5. Host David Hoskinson interviews workers from the IV-MAC legal project.

UCSB Extension Schedules Seminar, Wilderness Course

Carl Faber, Ph.D., former lecturer in psychology at UCLA and author of "On Listening" and "Poems" is the featured instructor in UCSB Extension's seminar, "Dying from Love," June 9 and 10 at UCSB.

This unusual two-day workshop on personal empathy and hope, and coping with the conflicts that result when these feelings must confront the inequities of everyday life, is scheduled for Friday from 7-10 p.m. and Saturday from 9 a.m.-12 noon in Rm. 1432 of South Hall Annex.

"There are two kinds of love," according to Faber. "One is a personal response to specific persons based on empathy and determined by the dynamics of compatibility and value. The other, 'universal love', is a general response to life and other persons. It is a very powerful feeling connecting the essence of the lover to the essences of others — a loving, encouraging appreciation for their souls and their potentials." Faber will explore the problems of those who feel but do not understand 'universal love,' and thus experience "overwhelming hurt and disappointment" in confronting selfishness, anger, and manipulation.

The goal of the seminar is the integration of this unique form of love with a sense of airiness and a realistic appraisal of other's efforts to live up to his or her full potential.

Enrollment deadline for the course is June 5. Further information may be obtained by contacting UCSB Extension offices at 961-3231.

U.C. Extension is also sponsoring an exciting ten-day exploration of the British Columbian wilderness, led by environmentalist and outdoor instructor Orrin Sage.

"Wilderness Travel in British Columbia" is an expedition that travels down forty miles of British Columbia's crystal clear Atlin Lake to the rugged Juneau Icecap. Sage, along with aquatic biologist Rich Lee, mountaineer Wayne Merry, and biologist and environmental scientist Wally Boggess, will cover a wide variety of subjects during the trip, from explorations of local plant and animal ecology to glaciology and glacier travel. The twenty-four students that will accompany the instructors will gain first-hand experience with the natural history of boreal forests and alpine systems, wilderness survival, and basic rock-climbing. The trip includes an optional ascent of a peak near the Juneau Icecap itself.

"Wilderness Travel in British Columbia" is scheduled for August 19-20. Enrollment and a deposit must be made prior to June 9. Further information may be obtained by contacting UCSB Extension's Department of Liberal Arts at 961-3695.

Officer has 'Close Encounter'

(ZNS) A patrolman in the small central California town of Kerman was treated for first degree facial burns last week—burns he says were inflicted by a UFO.

Kerman Police Chief James Van Cleef has ordered tight security regarding the case, pending a complete investigation. The chief has even refused to divulge the injured officer's name.

However, the department has acknowledged that the unidentified officer first spotted what the chief calls an "illumination" in a field at 3:30 a.m. one morning last week. The officer then reportedly saw a bright, strangely shaped craft take off. He returned to the police station a short time later with serious

burns across his face.

Police Chief Van Cleef says a full report on the strange incident will be made public when the current investigation is completed.

ED MASCHKE
Member,
Goleta Water Board;
President, SUNRAE
SUPPORTS:

Roden
DISTRICT ATTORNEY

Re-Elect Roden District Attorney, 26 E. Soia, SB, CA



Pre-Opening Charter Memberships

JOIN NOW AND SAVE

For more information on Charter Membership fees and schedules, call or come by the membership office.

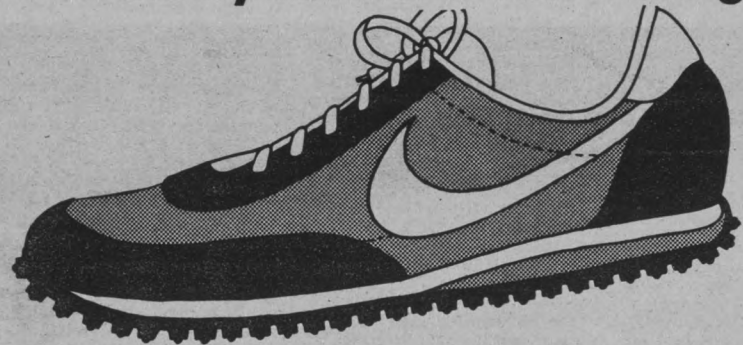
LOS CARNEROS
court club

CLUB FEATURES:

Ten championship courts with complete glass back walls, Health Club Center featuring the most modern weight training equipment available, Sauna Bath and Jacuzzi, Child Care Center, Men and Women's own Locker and Dressing Areas, Health Food and Juice Bar, Lounge Areas with views of all ten courts, Complete Pro Shop, Individual Fitness Programs administered by trained instructors, Handball and Racquetball lessons and clinics available from Club Pros.

170 Los Carneros, Goleta
(805) 968-7480

NIKE Elite Rated No. 1 in Running Flats by Runner's World Magazine



2-Week Run Test!

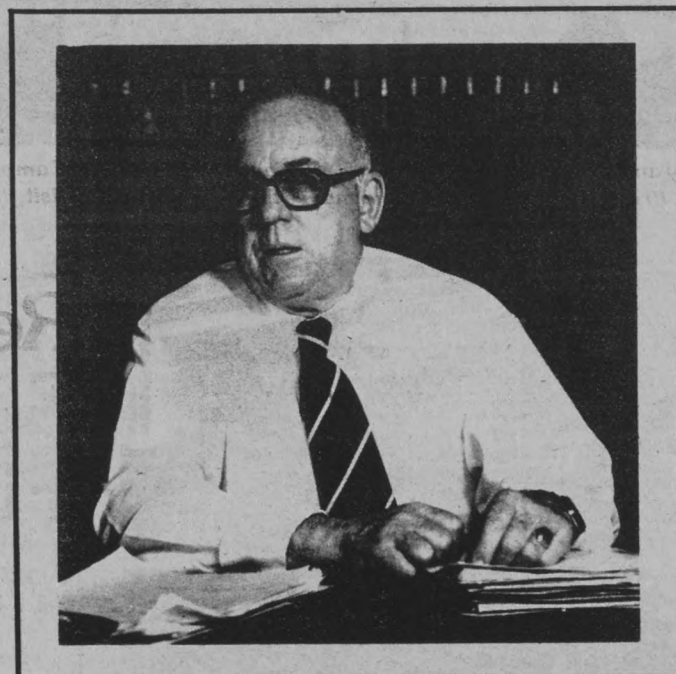
Purchase a pair of Nike Elites. Run for two weeks in these shoes, and if you don't find that they are the most comfortable and best performing shoe you have ever run in, bring them back (with your receipt) and we will give you a full refund!

Copeland's Sports

1230 State Street, Santa Barbara

Superior Court Judge

CHARLES S. STEVENS JR.



A SENSE OF PRIORITIES...

"Victimless crimes, such as gambling, possession and use of drugs, public intoxication, prostitution, pornography, and homosexuality should be taken out of the courts. Society should deal with these matters in an alternative manner."

Paid for by the Committee to Re-Elect Superior Court Judge Charles S. Stevens Jr.

RE-ELECT STEVENS

Lost & Found

Lost: Silver Onk pendant on bsktball cts. Sat. 5-27 not worth much but great sentimental value. Please return 968-3050.

Lost: Small white poodle on Del Playa Sunday, Joe 968-8435.

Lost - fountain pen in F.T. field. Black pen with brass cap - Lever action REWARD 967-3058.

Lost: Silver bracelet in old gym at noon on 5-17, very important. Please Return 968-1234.

Special Notices

Art studio Pre-enrollment F '78 Sr June 5 A-L 8:30-11:30; M-Z 1:30-4:30; Jr June 7 A-L 8:30-11:30; M-Z 1:30-4:30; So June 9 8:30-11:30; Fr 1:30-4:30 Rm. 1316.

Recycle this Sat. curbside Cam. Pesca. to campus. Papers, cans, glass.

"Students are to turn in their lockers before 4:30 p.m. Fri. June 9th. Fines will be imposed for failure to do so."

King Tut Ticket: June 7 2 p.m. 968-5912 or 968-6574 or stop by TM trailer by pool.

Chess and accessories. Sale at Game-O-Rama, Univ. Village Plaza - 685-2842.

Hitchcock's "NOTORIOUS" with Lamorrisse's "The Red Balloon" Sat. Chem 1179; 7:30 p.m. \$1.50.

Did You Know BCI Offers Free Pregnancy Testing Problem Pregnancy Assistance. At No Charge To Those With Associated Student Health Insurance. BIRTH CONTROL INSTITUTE, SANTA BARBARA 966-1585. Non-profit public service agency.

Personals

NANCY: What no Body Contact? Sorry to be so bitchy. Don't hate me if I was rude, OK? Maybe we can canoe in the ocean. Ger.

Boris - Saturday is almost here, Komrade. How I yearn to dance barefoot thru the Ukraine with you. When I return from the North Country, we shall sip vodka, fondle our wolfhounds, (I want som!) and rekindle your sunburn. Love, Natasha. (Moscow! Moscow!)

DAC - Thank for a good time Saturday - it was fun moving through space - I'm willing to make a house call anytime... Yates

Dawn: The time spent with you has been the best spent time in my life. Luv Jim

Tiger: We met when you were sixteen so handsome and you became all mine. As time has gone by I've realized how much you mean to me. Wink! Happy 5th Anniversary.

M deadhead wld like mellow, fun-loving F companion to take to concert Sun. If you qualify, call Bill, 968-3257, after 6:00.

HEY DAY CAMPERS! Thanks for a hot weekend - next time will be even better, You Bet-cha! CC

THANKS to all the special people who have helped make bronchitis halfway bearable Love you all. - Ginny

Congratulations Yates (Eartha) - 2 grays and 2 blacks - this litter we won't throw out 893 and 895 A&B

A.Y. Roses are red Your eyes are blue Champagne in bed Can you bring the rice Crispies?? Love fx's JA

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F rmmte. needed for 2 bdrm. duplex non-smoker please sunny room 685-3658, Diane.

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Need 1 roommate for summer. Nice triplex on El Embarcadero Call 968-5922 or 968-8377.

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Project of Speech 10 Class

Problems of Aged to be Discussed at Senior Awareness Day in Storke Plaza

By PEGGY NICHOLSON
"You will be a senior more than once in your life."

That's the theme for a Senior Awareness Day to be held in Storke Plaza today at noon. Students from Speech 10, a group communications class, planned the day to make young people more aware of senior citizens and their problems.

"We decided that senior citizens in Santa Barbara and I.V. are neglected. Students get the idea that they're the only ones with problems," said Laura Raycraft, a member of the group planning this event.

"Everyone will be a senior citizen. Everyone will be facing the problems these people are facing now," she continued.

"I think we ignore Friendship Manor as a part of community, and that's the main reason we're doing it," another group member, Lori Marquettes, explained.

"We are going to be senior citizens...sometimes they're treated like dirt once they turn 65...it may take them a little longer to do things...it doesn't mean they're not human anymore. They've got a lot to contribute to us," Marquettes added.

Speakers for the day include Gray Panther Abe Boxerman, Robert Robinson from the Tri-county Agency on Aging, and a CAB representative. Seniors' crafts will be displayed.

Seniors from three local rest homes will be coming to participate. After the speakers,

seniors will be given a tour of the campus.

Raycraft said that the purpose of their visit is to give them "the idea that the campus is for everyone, not just students and young people."

Senior Awareness Day is also a project assignment for Speech 10. Students learn group communications skills through choosing a local problem and solving it.

When asked about choosing a problem to solve, Dr. John Wiemann, assistant professor in the Speech Department replied, "We don't lay down too many requirements."

Wiemann stressed that the problem has to be local, and can be solved within eight weeks of the class.

"We rule out things like restoring the ozone layer, and curing cancer," he said.

Project problems have included bicycle safety, finding ways to prevent cheating and designing a better Nexus newsstand.

Wiemann said that the problem-solving project not only meets the (speech) department's educational goals, but is also "an interesting, involving, practical exercise" that benefits the community.

Communications, according to Wiemann, is "one of the few disciplines where students learn skills that are immediately applicable in life." He said that he hopes his students would gain "an understanding of the dynamics of group communication," and

how they can be more effective communicators in a group context."

Carol Gelfer, a member of the group dealing with seniors said that her group is "laissez-faire." It has no leader, but shares responsibilities. She described her group as "efficient" and excited about solving the problem. Other groups, she said, did not work as well together. Raycraft said that although group members are "strong people" and may have been leaders in other groups, they are all "very cooperative, very sharing."

Having only one guy in the seven-member group was not a problem.

"Len just seemed to blend in really well...he didn't seem uncomfortable," Gelfer said.

Marquettes said she thought

group members were "equal."

Raycraft said having one male in the group "was interesting." She also remarked that communications skills she learned are "something you can put to work no matter what you do. It (the class) should be required for all majors...it's something that everyone does."

She is glad that Wiemann and the class are receiving recognition, commenting that students aren't the only people benefitting from the class.

"The whole university and surrounding area have benefitted as well," she added.

"I can use the communication skills in any type of group situation," Gelfer commented.

"I know that just this class has done really good things for this school."

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Three members of the UCSB men's track team begin competition today at the Nationals in Eugene, Oregon against some of the top names in United States track and field.

Decathlete Tom Harris, pole vaulter Leo Linn, and triple jumper Mike LeBold will contend for honors at the prestigious Nationals, a three-day affair which kicks off today and ends Saturday.

The trio faces an impressive array of well-publicized, record-

Track Nationals Begin For Three Gaucho Competitors

holding athletes from across the country.

LeBold's chief adversary at Eugene, as he will be for all of the runners present, is Kenyan Henry Rono, a Washington State student whose best time of 8:14 is seven seconds better than the American record.

With a 39-second difference in

the qualifying times between Rono and himself, LeBold realizes that "I'll have to run faster than I've ever run before. It's kind of a far-fetched thing for me as a junior right now but I still haven't written it off."

Harris matches his varied abilities against those of Tito Stienen, who has the most points

of any decathlete going into the Nationals, and Mauricio Bardales, who was this year's PCAA champion.

Harris' chances will depend on whether a bothersome elbow injury has had time to heal, an injury which cost him some 300 points in the javelin competition

at the PCAA meet.

Linn says that he'd "have to do 17 feet in the Nationals to place." He might have to go even higher because the vaulting competition features such stars as Mike Tully, Larry Jessee, and Ralph Haynie, who, among others, have cleared 18 feet or better.

Linn remains confident however. "The main thing is to relax because I think I vault my best when I'm relaxed. I can't let the competition get to me. I have to phase that part out."



COACH JOHN GRIFFIN shifts back to avoid Ron Adam's high kick. Both men are members of the "secret" UCSB Karate team. (Photo by Bob Smathers)

Adams and Karate Mates Go Virtually Unnoticed at UCSB

By JERRY CORNFIELD

Ron Adams and his Karate team teammates may be the year's best kept secret.

Without a league to actively compete in this past year, the squad relied on individual meets to compete while awaiting a very promising future.

"We are gearing everything to next year. We will expand and add a women's team. Also we are attempting to put together a collegiate league," Head Coach John Griffin said.

Adams, a sophomore and the team captain, is the most talented member of the squad, and his future, as both he and Griffin see it is unlimited in the field of Karate.

"Ron is a very exceptional athlete. He definitely has one of the strongest focuses of energy of the younger martial artists I've seen. He puts a lot of time and energy into it," Griffin noted.

"I have laid no limits for myself," Adams began in a confident voice. "I just want to learn it as best as I can in my lifetime."

Currently Adams, who has done a lot of traveling from his junior college days in New York, is one of the best in the nation in the Korean form of Karate, Tae Kwon Do. Earlier this year the 25-year-old journeyman traveled to Washington D.C. for the National Tae Kwon Do Championships.

Confident of his chances at the title, Adams' aspirations were dashed when he was kicked in the knee while warming up before his first match. Griffin recalled the situation "The injury prevented his being able to kick with either leg, which is a particular handicap in Tae Kwon Do tournament because of the emphasis given to kicks in scoring."

A well executed high kick will earn two points as compared to one point awarded for a punch that scores. Despite being forced to counterpunch, Adams and his opponent were tied at the match's end. Then another rule of Tae Kwon Do did him in. This rule allows the lighter competitor to advance, and in this case Adams was a few pounds heavier. The opponent went on to win the title. It is for this reason that Adams is confident that he has very good shot at the title next year.

Strengthening the right knee will be a primary concern this summer for Adams. He noted that the injury had no serious affect on his psyche, though he admitted the sport is very mental. "I didn't give up. It just makes me want to come back and do really good next year. The sport is mental as well as physical. It's like a marriage between them."

Maintaining a strong mental attitude in a competitive sport is nothing new to Adams, who followed his two older brother's footsteps by becoming a top wrestler in high school and junior college. After winning the 158 pound division at the National Junior College Championships in 1971 and 1972, an incident at the State University of Farmingdale led to the end of his wrestling career.

"I pursued wrestling because my brothers did it. I grew up on their tailwind. At 17 I learned a little karate for the first time. I found something that I can do and can get a lot from it," Adams recalled.

(Please turn to p. 19, col. 1)

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Stars and Champs Picked For IM 'Short Basketball'

"Check up, chump!", "Boy, you can't play no D!", and the ever popular "Face!" are a few of the sounds that have graced the Old gym every Monday through Thursday afternoon this spring as IM's sponsored the Eighth Annual Calvin Murphy Memorial Short Basketball League.

The league, as the name implies, is designed for the benefit of those zealous hoopsters who are not blessed with extraordinary height. The height limit for men is 72" (or six feet), whereas the ladies were restricted to 66" and under (five feet six, to those of you who count with your fingers and toes).

There were five leagues in all; one "A" league, three "B" leagues, and one women's league. The women's division was dominated by Energy Short-Age. The combination of Marilyn Horii's enthusiasm, Nancy Maron's talent, and Lisa French's swiveling hips was simply too much for the rest of the division. However, the San Miguel Midgets, the M&M's, and Alpha Court hung tough and made this division easily the most competitive in the league.

Surprisingly, the dominant team in the Men's leagues turned out to be a "B" league team, the Man-handlers. Of course, it should be taken into account that they were the defending champions, and that they ducked the tough competition of the A's. Nonetheless, Eric Jacobsen's boys swept through their second straight year of undefeated play in the midget league.

The league winners and All-star teams (picked very subjectively by the sport supervisor) were: AA LEAGUE-Winner, 10CC; All-Stars, Ken Slaughter, Jim Eyen,

LeRoy Johnson, Mark Arellano, A LEAGUE-Winner, Manhandlers Eric Jacobsen, Steve French, A.J. Houston, David Knight, B LEAGUE-Winner, Mixed Drinks; All-Stars, Perry Valdez, Michael Suter, Steve Trejo, Mark Orenschall, WA LEAGUE-Winner, Energy Short-Age; All-Stars, Lisa French, Melissa Wynn.

Maryhelen Garza, Nancy Maron, D LEAGUE-Winner, Let's Get Small; All-Stars, Haig Fisher, Mike Sjollem, Tim Chambers, Michael Maillard.

The All-Star game will be held today at 5:00 in the Randy Neuman Pavilion (a.k.a. the Old Gym).



Ron Adams receives a back kick from teammate Marri Derby. Adams has been called "a very exceptional athlete" by his coach, John Griffin, who adds that "he has one of the strongest focuses of energy of the younger Martial artists he's ever seen." (Photo by Bob Smathers)

Karate Team Goes Unnoticed

(Continued from p. 18)

"I left school and went to Iowa for two years. It was here that I met Yong Kin Pak and really began to get interested in Karate. I've been in it for seven years." He then came west where he trained under Bobby Douglas for two years before enrolling as a sophomore at UCSB. After a year, in which he won the All-Cal sparring championships, Adams left school again to aid his brothers in the opening of a business, the AAA Sports Products. Now three years later, he has returned to UCSB.

"I like it out here very much. It is a good area and a great place to train," Adams said.

But one problem Adams had to rectify was a philosophy for which he could guide himself. "I needed a philosophy to live on, something I could look forward to train on. So I made up a story in my head."

What Adams has set for himself is the belief that in 1983 Bruce Lee, the greatest of all martial

artists, will be resurrected and he will take on the master. If he is to take on the best, Adams feels he will train his hardest.

Adams' best may be needed as soon as 1980 if the Olympic games add Karate to the list of competitive events. If the Olympics does not pan out, professional kick boxing, which is presently in the early stages of its existence might. "I'm not sure I want to get into it. I may consider it," Adams said. "Right now I'm just kind of keeping up with the times. School and Karate are what I want to do now."

Claiming that in the past he would plan ahead only to see the plans work out, he is content taking each day as it comes, a patience he attributes to the sport of Karate.

For Adams, as well as the whole Karate squad, next year their patience may be rewarded and this year's best kept secret may become one of UCSB's most attractive individual sports.

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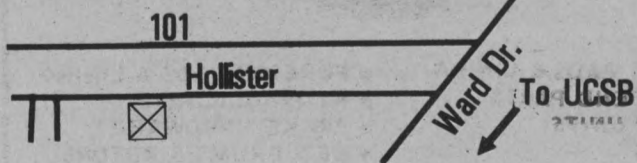
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Wordlaw: 'Unethical'

(Continued from p. 1)

Tuesday that a valid complaint is one that can be dealt with by Lorden and (the) Personnel Department. You must also consider whether there has been a violation of personnel policy or a denial of rights, discrimination, unethical practices, or a violation of the law or University policy."

Many current employees approached by the Nexus said they were afraid to speak out publicly about bookstore management because they feared losing their jobs.

Birch said yesterday, however, that "no person will be fired because of a willingness to speak out on an issue." He added that "freedom of expression is a right guaranteed to every University employee. Not only will they not be fired, they should not incur harassment or negative activity because they have spoken up."

Several female employees said in their statements that they "felt uncomfortable" because of Wordlaw's actions. Cathy Gould, who worked at the bookstore from September, 1977, until last month, said, "Before I found out about his (Wordlaw's) past (suspension), I thought he was way too friendly."

Another female, still employed at the bookstore, said in her statement, "Several times he (Wordlaw) approached me in an overly friendly manner and gave me little hugs, put his arms around my shoulders, and in general acted in a way which prompted me to speak with the student supervisor about his behavior."

Bob Bacon, now working as the Receiving Supervisor, recalled in his statement how, in 1975,

"Female student employees were physically fondled and kissed by Wordlaw. One came to me scared and crying."

In an interview yesterday, Wordlaw flatly denied all such charges, saying, "No, that has simply not occurred."

When told some statements questioned his taking female employees to lunch, Wordlaw said, "I've gone down to the UCen cafeteria to lunch with a large number of employees, but not in a social sense."

Along the same lines, some statements in the report charge Wordlaw with asking personal questions of employees. Sandra Jones, a Student Supervisor through May, 1978, said, "One time Wordlaw started questioning me about my private life as to boyfriends and living situation." Jones also said, "He (Wordlaw) always stood very close when he spoke and often put his arm around me or touched my cheek and patted my face."

In responses to Jones' charges of physical conduct, Wordlaw said he "did not recall any such instances." As far as the claim that he asked Jones many personal questions, he responded, "To my knowledge I never drilled anyone about their private affairs."

Wordlaw was also charged with disregard for staff morale. Jim Soukup, a current employee in receiving, said in his statement, "Management is never concerned about morale. Earl (Wordlaw) told Bob Bacon and myself that he 'didn't give a damn about morale.'"

Another current employee, who wished to remain nameless, said, "Earl (Wordlaw) does not 'give a

damn' about the employees; that is a quote."

Wordlaw again denied the charges, saying they were "not even worth comment."

Another instance of "poor management" brought up in the report was a charge by former employee Peter Shapiro. "Soon after Wordlaw became manager, he interviewed each student who worked in the receiving section," Shapiro said. "When I was interviewed, Wordlaw drew a circle on a chalkboard and asked whether or not I wanted to work within his 'circle.'"

When Shapiro and six other

employees said they preferred to work under their current job descriptions, Shapiro said that

Wordlaw told them they could either change their minds, or be fired.

Stands on Issues

(Continued from p. 1)

concluded by listing his endorsements.

Businessman Frank Loeper, running for Sheriff-Coroner, opened with an observation that "our county jails are a disgrace to the county," although he later admitted after questioning that he had not actually been to the jails but was relying on newspaper articles that made the same claim, and on a letter he received from a man who claimed to have spent some time in solitary confinement.

His opponents for the Sheriff's office, incumbent John Carpenter and Lieutenant Merlin McCune that he was "fighting an urge to get down in the gutter with Mr. Loeper, which is where his campaign has gone."

Bruce Keiper, Captain of the Marshall's Office, encouraged the public to vote for him as Marshall because "as taxpayers you've already invested 19 years in me." Deputy Marshall Albert Torres, his opponent, claimed, "The argument that because you've invested time in me, you should elect me is not a valid one."

Incumbent Robert Trapp, running for Santa Maria Superior Court Judge, said voters should elect him because, "I think we run a pretty efficient court." He pointed out that he felt he was a friend of law enforcement agencies.

One of his opponents, Attorney Robert Monk, stated he was running "to shake things up in the Superior Court." He noted, "I think it's time that energy and initiative are put into the

system."

The other candidate, Juvenile Court Referee Dick St. John, said "The reason I'm running is that my priorities differ entirely from the incumbent's." He said that he thought Trapp was "too lenient on court cases" and added, "I think the judge should serve the people, rather than having the people serve the court system."

Deputy District Attorney Tom Sneddon was the only candidate for the office of Santa Barbara Superior Court Judge to show up, as incumbent Charles Stevens was unable to make the forum. Sneddon noted, "Our system doesn't work; it's not responsive to the people. There's too much sitting around, too much lack of concern. Judge Stevens is responsible for that."

He added that he was the first to come out on the issues the other candidates for various judicial offices claimed as their "themes."

The main issue debated by Deputy Public Defender Lloyd Nocker and Attorney Eugene Huseman, candidates for Lompoc Municipal Court Judge, was whether or not a night court should be established.

Nocker claimed there was a definite need for a night court, adding, "If a judge isn't willing to work nights, he shouldn't get \$45,000."

Huseman made the observation that it costs \$150 to run a night court in Los Angeles, and mentioned, "You can't just go and set it up. The costs include bailiffs and court clerks, not just the judge."

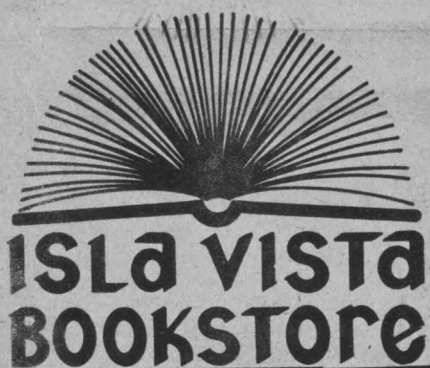
IVCC.....

(Continued from p. 1)

seawalls constructed by private persons have not been removed. "I'd like to go to the District Attorney and the State Coastal Commission to bring a suit against the private property owners to remove the seawall," Dyck told the council.

This motion was approved, and IVCC will send appropriate letters to the District Attorney, State Coastal Commission, and county planning and building departments. IVCC member Amy Hodgett said, "I talked to Stan Roden, who said if the complaint was filed, his office would process the case."

IVCC also approved its 1977-78 Annual Report to the university. The report is designed to inform the university of IVCC's activities during the past year. "I think it's commendable," Hodgett said. "It's totally honest, it doesn't say what we think that they want to hear that we've been doing, it says what we've really been doing."



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