

Rally Blasts 'Racist' Administration, Nexus

Group Protests Chicano, Black Cuts, Hits Editor

By Jim Tang

A "rally for truth and responsibility" held yesterday in Storke Plaza turned into a march on the Administration Building by about 200 demonstrators.

Sponsored by the Students for Collective Action, the demonstration was held to protest the phasing-out of the Center for Black Studies, the secret review of the Chicano Studies Center, and editorializing by the Daily Nexus.

VIOLENT INCIDENTS

The storming of the Administration Building was marked by two outbreaks of violence. The first was a shoving match between students attempting to enter the building while administrators and police fought to keep the doors closed. The second occurred shortly thereafter, when University Police Chief Derry Bowles was hit over the head by a demonstrator.

Calling for Chancellor Cheadle to make an appearance and hear their grievances, the group then moved to the front of the entrance with the rally leaders calling for order. Officials announced that Cheadle was in Berkeley and was not expected to return immediately.

BATTERY

Bowles was clubbed by a student with a bag of books who then was spirited out of the crowd. Police did not attempt to apprehend him, saying any attempt at capture at that time would only turn a minor problem into a major one.

Officers did note, however, that a number of people saw the assailant, and expressed confidence that they would be able to apprehend him in short order. Bowles stated that a charge of battery will be filed against the assailant when he is found.

Vice Chancellor Stephen Goodspeed took up a microphone and tried to talk to the crowd and answer their

demands for the re-instituting of the Black Studies Center and an angry ultimatum that "(Nexus editor-in-chief) Jim Minow must go!"

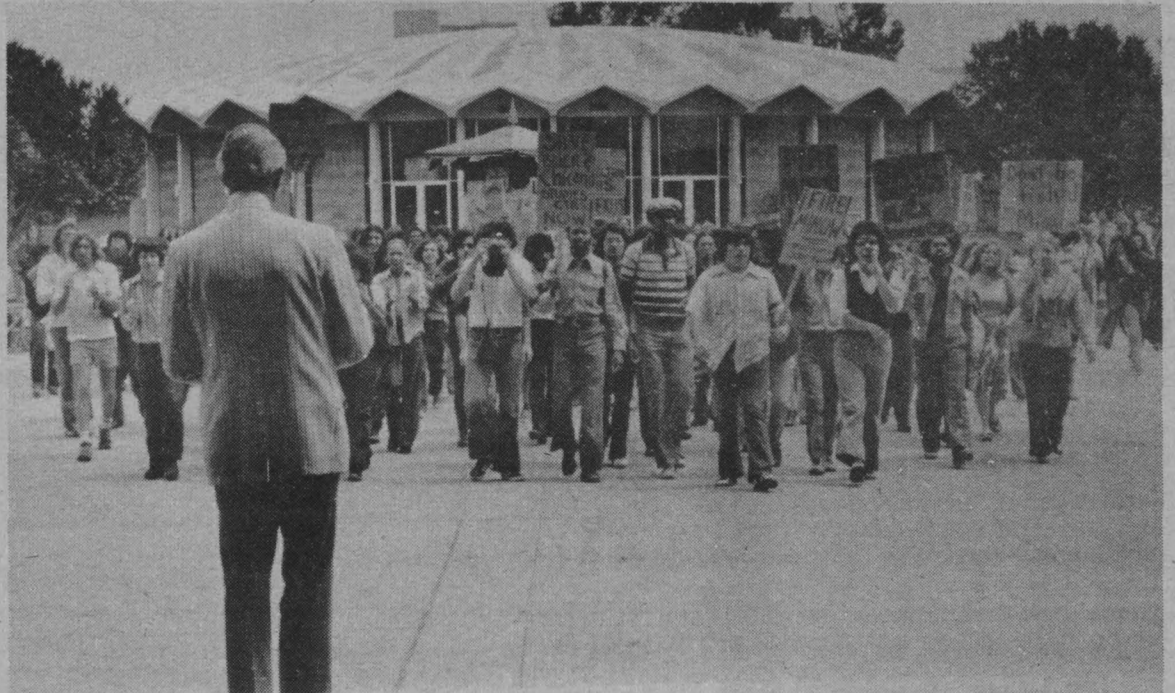
Goodspeed would not answer to charges on the Center for Black Studies, saying "A decision has been reached not to reinstitute the Center."

RACISM CHARGES

As for charges of racism against editorials and cartoons in the Nexus, Goodspeed said that he personally found the cartoon of Murv Glass that appeared on Apr. 18 to be "despicable, deplorable" for racist innuendos that were "obvious."

Goodspeed questioned whether demands that the administration remove Minow were proper, citing the separation between the Chancellor and the press. He asked whether the crowd really wanted the administration to take over the paper.

The administration offered to
(Cont. on p. 16, col. 2)



A group of about 200 students, protesting against minority cuts and the Daily Nexus converge on the Administration Building and Vice-Chancellor Stephen Goodspeed.

photo: Al Pena

DAILY NEXUS

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University of California at Santa Barbara

Thursday, May 1, 1975



Campus security officials denied the group access to the building. Campus Police Chief Derry Bowles was struck by a demonstrator.

photo: Al Pena

Dope Bill Goes To Assembly Floor

By Martin Chorich

SB 95, the Moscone marijuana decriminalization bill, narrowly cleared the Assembly Ways and Means committee Monday afternoon. The measure now goes to the Assembly floor where its final passage is regarded as a forgone conclusion.

The bill, which provides that possession of less than one ounce of marijuana be treated as a non-jailable "violation", was reported out of the committee on a bare 11 to 8 majority. 11 votes from the 21 member committee are needed to pass a bill.

Arguments concerning the bill consumed only 30 minutes as committee chairman John Foran ruled debate be restricted to questions concerning the financial aspects of purging criminal records of past marijuana possession offenders. The roll call vote, however, consumed more time than this as when it appeared that not enough votes to report the bill out were forthcoming, the roll was held open so that absent Assemblymen could be gathered up to vote on the measure. Two affirmative votes were found and dragged into the meeting, and Assemblyman Daniel Boatwright (D-Concord) changed his previously negative vote to an affirmative one.

Although the Republican caucus by itself has no chance of stopping the bill on its own when it reaches the Assembly floor, possibly today, it has been urged by Assemblyman John Briggs (R-Fullerton) that the Republicans vote unanimously against the bill. "If Democrats want to pass that bill and foster San Francisco morals on California, through (Senator) Moscone and (Assembly Speaker) McCarthey, they ought to get full credit for it."

POT DEGENERATES

Briggs suggested that untied action by the Republicans would be beneficial as it would serve to identify the Democratic party with pot smoking degenerates.

After passage by the Assembly, the bill will be returned to the

(Cont. on p. 16, col. 1)

Retrial Motion Made in I.V. Trial

Convicted Demonstrators Cite Errors, Misconduct

By Nadja Maril

The five Isla Vistas found guilty of interfering with the March 4th annexation election have moved for a retrial. The motion was submitted Monday, April 28, and will be ruled upon this morning by Judge Arnold Gowans.

Rick Hobbs, Charlie Jones, Scott Kennedy, Dave Roque, and Peter Klotz were found guilty in a jury trial April 17 of two misdemeanor violations: electioneering within 500 feet of a polling place and interfering with the right of voters to cast their ballot. They may face a sentence of up to nine months in the county jail and/or a \$750 fine if Judge Gowans overrules their motions for a new trial.

The five Isla Vistas participated in a sit-in of a Santa Barbara polling place on the morning of the annexation election to protest the injustice of such an election. According to Kennedy, they wanted to assert that such an election was a violation of the community's right to self-governance and threatened a "tyranny of the majority."

The defense's motion for a retrial is based on four grounds:

- Misconduct of the prosecution

- Errors in deciding questions of law
 - Verdict of the jury is contrary to the evidence
 - Erroneous instructions to the jury on matters of law
- According to the defense, if any of these grounds are found to be true they would serve as a sufficient basis for a retrial.

The contention that there was misconduct by the prosecution is based on the grounds that Gerald Franklin, an attorney with whom the defendants conferred for legal advice, was subsequently hired as a lawyer by the District Attorney's office. He then allegedly conferred with the other prosecutors regarding the case. This would violate the confidential relationship between an attorney and his clients.

There are two allegations for the contention that there were errors in deciding question of law. First, Franklin and former D.A. Burke conferred with Judge Gowans about the case in a conference supposedly regarding another case when none of the defendants (who were representing themselves) were present. Secondly, Judge Gowans presided over both the pre-trial conference and the actual trial, which according to the rules of the court is not done. Both allegations would violate due process of law.

The third ground for a new trial is based on the contention that the prosecution actually failed to prove the charges against the defendants. If this is true, the verdict reached by the jury is not valid.

The fourth ground, founded on the jury being given erroneous

(Cont. on p. 16, col. 1)



"If you aren't careful, you forget what the outside world is like" - A student

REPUBLICAN CONGRESSIONAL LEADERS say President Ford will move toward gradual decontrol of domestic oil prices, but may delay about three weeks imposing a tariff hike of one-dollar-a-barrel.

NORTH VIETNAMESE AND VIET CONG FORCES marched into Saigon today putting an end to a century of western influence in Indochina.

SECRETARY OF STATE HENRY KISSINGER says the Ford Administration is going to ask Congress for money to care for as many as 70,000 refugees from Indochina.

THE SENATE FOREIGN RELATIONS COMMITTEE has approved a bill that would authorize \$50-million for humanitarian aid to Cambodia.

DOW JONES INDUSTRIAL AVERAGE was up more than 18 points. Advancing issues narrowly outpaced decliners.

POLICE IN WEST LOS ANGELES report that two nurses have been shot by another employee at Kaiser Permanente Hospital who apparently was dissatisfied with his work. Hospital spokesperson Sara Walsh says one of the women, the Director of Nursing Services, is in "very serious" condition.

A RECKLESS DRIVING TICKET that a Young Republican staffer received in Michigan while taking former California Governor Reagan to the airport last weekend has left him jobless. Kent Alithenson was accompanied by an escort car early Sunday and was stopped by Taylor police while driving Reagan to Detroit's Metropolitan Airport after Reagan appeared at a fund raising dinner. Police said they were clocked at 82 m.p.h.

-Frank Ware and Pat Markey

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Press Council Narrows List Of Future Student Members

By Nancy Brucker

Applicants for the three student positions on Press Council have been narrowed down to seven, from the original 16. Final selection will be made next week.

The seven "finalists" include Patricia Bailey, Horace Green, Holly Bern, Greg Phillips, Guy Chambers, Lee Morrison and Scott Bovitz. Green and Chambers are freshmen, Bailey is a sophomore and the remaining candidates are all juniors.

These seven candidates will be available for questions from the audience at tonight's public forum in South Hall 1432 at 7 p.m. Press Council members have stressed that "we would appreciate input from all elements of the campus community."

Once a final selection is made by Press Council, the three names will be submitted to Leg Council and the Daily Nexus editorial board, both of which have veto power.

If the candidates are approved by both these bodies, their names will then go to the Chancellor, who will issue the official invitations. Chancellor Cheadle has no veto power in this selection process.

Press Council is a six-member board comprised of three students, one faculty member, one professional journalist and one representative of the administration. This latter, however, is a non-voting member.

The candidates are being sought to succeed the current student members, Naomi Norwood, Tom Laube and Alan Lefebvre, who are approaching graduation.

Student members are required to be outside the organized orbit of both the press and government, as they are expected to be neutral toward both interests.

Press Council serves as a

complaint hearing board to insure adherence by the Daily Nexus to the canons of journalism.

Because of scheduling conflicts, the series of lectures at UCSB by Dr. Sripati Chandrasekhar scheduled in May has been postponed until October. The former minister of health, family planning and urban development for the government of India had been scheduled to speak on May 1, 12 and 15.

He will re-schedule his talks as a Regents' Lecturer in the fall.

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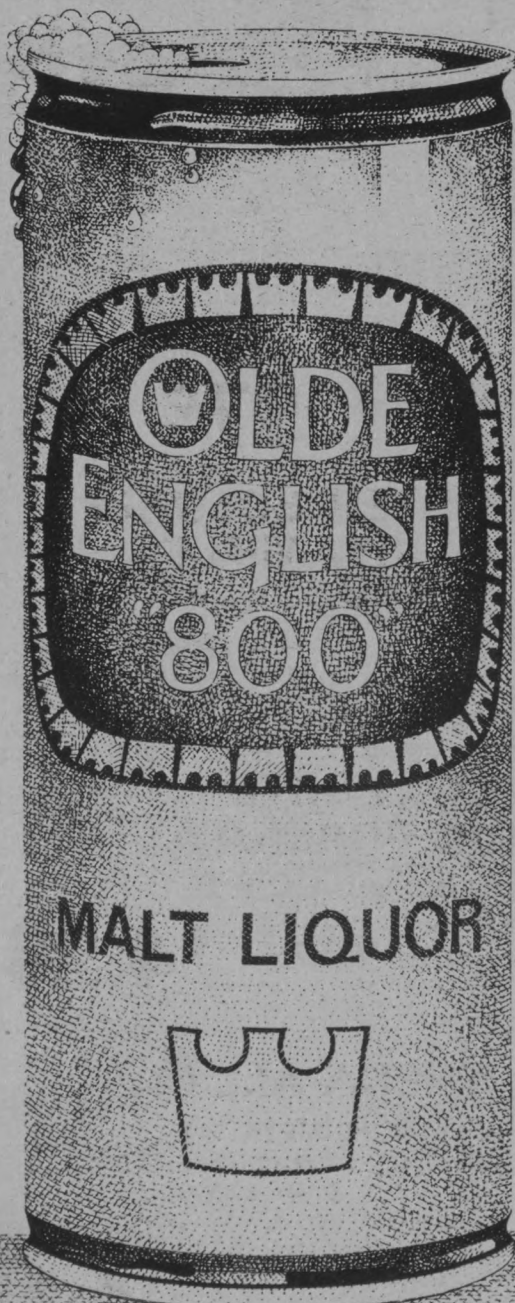
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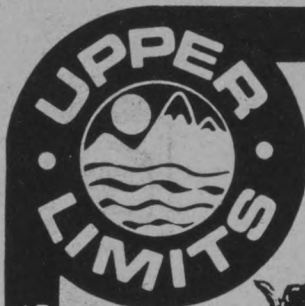
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Gas Company Rate Increases Slammed In Public Meeting

By Phil Armstrong

Customers of the Southern California Gas Company, varying in age and lifestyles, came Monday to the public hearings of the California Public Utilities Commission to voice a seeming unified disapproval of a proposed rate increase of \$151 million.

The hearing, fifth in a series held by the PUC, saw representatives of the Gas Company begin the hearings with an explanation as to why they felt it necessary to substantially increase consumer rates. And to no one's surprise, inflation was the thrust of their argument.

According to Gas Company representative Jonel Hill, "Because of consumer demand and inflationary trends, we are forced to spend considerably more in bringing larger amounts of natural gas to California." He

went on to state that to overcome increases in construction and labor costs and a dipping profit margin, it would be necessary to implement the requested rate hike. When asked why a profit margin must be maintained, Hill responded, "The Gas Company must look attractive to investors."

FIXED INCOME

Arguments such as these did little to pacify those who came to protest. The elderly, many who are on fixed incomes, comprised a majority of those to appear and vehemently opposed what would amount to a 19 percent increase in rates.

The Gas Company soon found itself on the defensive for the rest of the hearing as the Isla Vista Tenants Union, attorney Barfy Cappella, and PUC attorney Jan

Kerr pointed out discrepancies in the request. One such discrepancy is the company practice of "dues and donations." In effect, the company takes money collected from consumers and gives it to certain charities.

STAFF DECISION

Soon following the hearing, consumers heard encouraging news from Kerr. She announced, "The staff has already decided not to give in completely to the proposal. I'm sure our recommendation will be far short of the \$151 million."

From here the PUC will begin the technical phase of the procedure, starting May 14, while an additional 30 other hearings may be scheduled if needed. The final decision is expected in about three months.

May Day Celebration

A May Day celebration is planned for Thursday to protest the bulldozing of a community garden and goat pen on Camino del Sur. Speakers will also be present to commemorate International Workers' Day (also May 1) and the Festival of Spring.

A morning harvest of the garden will begin the all-day celebration, to be held in the 6700 block of Sueno Road. A community meal of the harvest is planned for 1 p.m., followed by speakers, music, guerilla theater and dancing around the May Pole.

The community garden has been threatened with bulldozing by the property owner, who claims he cannot sell the land because of the goat pen and garden currently located there.

Sponsors of the gathering feel that if the property owner has his way, other community gardens in Isla Vista would be threatened.

Horse Class

A lively two-day workshop on a variety of aspects of horse breeding and general health programs will be held at the Cynthia Wood Stable on Saturday and Sunday, May 3 and 4 from 9 a.m. to 5 p.m.

Presented through University Extension, guest speakers will

include Ms. Cynthia Wood, A.C. "Woody" Asbury, DVM, Gene Armstrong, Instructor and Farrier of the Horseshoeing School, Cal Poly, Carter Cox, Assistant Trainer at the Cynthia Wood Stable, William Gibford, Senior Horse Specialist at Cal Poly, Si Jenkins, Vice-President, Jedlicka Saddlery, and Bud Kinney, Manager-Trainer at the Cynthia Wood Stable.

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EDITORIAL:

Time for Reflection

To the surprise of almost no one, South Vietnam has finally fallen to the Communists.

In retrospect, it is obvious that America's last seven years of effort to prevent the surrender which occurred Tuesday night were nothing but a prolongation of national misery, both for the United States and for the Vietnamese.

Sighs of relief, however, should not be replaced by cheers of celebration for the "liberation" of Vietnam.

Vietnam is not "liberated". Many people there are going to die when the Viet Cong take over. History teaches us many lessons. One of those lessons was seen after the fall of Dien Bien Phu, when anyone with democratic leanings was executed or cruelly tortured.

Anyone who celebrates the "liberation" of that country is celebrating the probable slaughter of unknown numbers of people.

The achievement of victory in any war should be a time of sober reflection. Certainly, one can be joyful about the fact that there will be some curtailment of the bloodshed. But at the same time, Americans must undergo some soul-searching reflection on the fact that we sent over 50,000 young men to die for a foolhardy cause: the

halting of Communism in Southeast Asia.

The Vietnam War began with the support of many Americans, but our national leaders erred egregiously in ignoring the crescendo of dissent which arose in the late 1960's.

Again, history teaches many lessons and the lesson from that experience of a divisive war seems to be that America cannot wage any more wars, declared or not, without the solid support of its citizenry.

By extension of this logic, another lesson learned was that the dissent spawned in the mid-1960's over war efforts brought Americans and their leaders to an important realization: that the government no longer can so easily undertake serious actions without the express consent of its people and their representatives. Once upon a time, President Lyndon Johnson was able to obtain tacit approval from Congress on sending military support to Indochina. This support began with the Gulf of Tonkin Resolution, which many Congressmen later said they misunderstood. The resulting chain of events was a national disgrace.

Is it too much to expect that the overwhelming pervasiveness of that disgrace will not let us forget the lessons of Vietnam?

Letters

UCSB Needs More Than One Paper

Editor, Daily Nexus:

Two weeks ago you guys printed an editorial urging rejection of an alternate student newspaper. You said that such a paper would expose people to irresponsible journalism and poor taste.

But last week YOU were criticized for irresponsible journalism and poor taste in your election coverage.

The Nexus welcomes letters from its readers on any topic of current interest. Letters should be typed on a 55-space line and triple-spaced.

You responded with an editorial saying that people should be allowed to print whatever they believe.

There is a flaw in the logic here somewhere. Probably, it comes from a tendency to equate "responsible reporting" with "writing things I agree with."

Unfortunately this tendency seems to be an integral part of human nature. The way to get around it is, of course, to have several competing papers. Before I came to UCSB I attended a smaller college which had no less than 4-5 newspapers published by groups with widely differing political viewpoints.

Needless to say, it was impossible for any one of them to suppress a news item or an opinion.

So this week, rather than continuing to fight over who will control UCSB's one and only newspaper, why not consider having more than one?

I realize that questions regarding how much money goes to various publishing groups are debatable. But what's to be lost by conceding the obvious? A heterogeneous community of 13,000 students should not be a one-newspaper town.

Curt Covey

Stop for Signs

Editor, Daily Nexus:

It's funny but it's hard to know how much you can say to a college student about certain subjects (certain realities) before you get flipped off, turned off, or just plain tuned out. I know, myself, that my parents could tell me things upwards of a million times but the lesson would have to dawn on me elsewhere. Not from the lips of an "adult."

This is why it's sad that these words will probably do little more than fill up Nexus space, or color a dull-spot in an English lecture.

I've been living in Isla Vista now for six months and I have yet to see a bicycle stop for a stop-sign! The cyclists in this town remind me of bikeriders in junior high and elementary school—blazing and weaving, out of control, under the grand illusion that they're on some nice little autopia ride, safety-tested by Walt Disney.

Well, everything may be "cool" with the police, but Walt Disney's dead, and if a bike can run a stop sign so can a car, and one of these days a car is going to be on that road when the biker goes "woe-nilly" into that intersection and somebody's going to get killed; and it just might be you ... or your roommate ... and maybe then people'll stop acting like they're too little (or too stupid) to reach the brake.

Marty Kurzfeld



"And when I make a right at the next corner, don't follow me, y'hear?"

"In a just cause the weak vanquishes the strong."
— Sophocles, "Oedipus at Colonus"

Daily Nexus

Opinion

James Minow
Editor-in-Chief

Wendy Thermos
Editorials Editor

All material on this page represents the opinion only of the individual whose name appears thereon. Editorials represent a consensus of the Daily Nexus Editorial Board. Any items submitted for publication become the property of the Daily Nexus.

Defensive Statements Useless

Editor, Daily Nexus:

Following is a copy of a letter sent to Congressman Robert J. Lagomarsino:

Thank you for your letter of April 14, 1975.

Your constituent, Mr. Michael Lamboley, apparently sent copies of his letter to every local news media and to every elected official who is responsible to voters on the south coast area of Santa Barbara County. Assuming that his complaints about MTD's bus service were valid, I regret it took him so long to make them known.

Public transportation, like other public services, it sometimes caught between a rock and a hard place, where explanations and defensive statements are totally useless or miserably ineffective. That is one reason I did not reply to Mr. Lamboley's letter, recently appearing in the News-Press and which you forwarded to me. The other reason is that although your constituent is certainly entitled to express his points of view, the files at MTD give evidence that he was not expressing a majority opinion of two million annual riders.

Since we are more effectively motivated by those who express appreciation for our efforts, we are

grateful for the expressions of Mr. Greg Seer and Ms. Sue Greas. Their response to Mr. Lamboley's complaint, as printed in the UCSB Daily Nexus, is more meaningful than anything I might have said.

W. Robert Yaco
General Manager,
MTD

... More on MTD

Editor, Daily Nexus:

Some of the recent praise of MTD for adding "more mini buses, new routes and faster service" as well as reestablishing the Express Bus Service should go to Vice-Chancellor George Smith and Campus Architect Peter Chapman.

A.S. Leg Council and several undergraduates also assisted MTD in upgrading the quality of public transportation.

When the Administration and Leg Council work together, improvements in student services can easily result. Keep up the good work.

Tony Zimmer

Critical of Walsh Review

Editor, Daily Nexus:

My immediate impression after reading Eric Van Soest's review (4/24) of the Joe Walsh concert was of surprise and disbelief. At first it seemed as though he must have been at a different concert than I.

I must admit that Kingfish was impressive. They played some nice mellow rock and were quite tight and professional. But I must strongly disagree with Van Soest when he states Joe Walsh "did not match the quality of excellence displayed by Kingfish."

Granted, this issue is primarily a matter of opinion. But for those of us who came to hear some exciting rock and roll as played by one of rock's foremost guitarists, there is no doubt. As evidenced by the crowd's enthusiastic though unfortunately unsuccessful attempt to bring Walsh back for a third encore, this powerful syle proved to be extremely pleasing and impressive to the audience.

Even the title of the article seems completely inappropriate. Van Soest's labeling the style of Joe Walsh as "weak" is utterly ridiculous. Those of us who are into powerful rock and roll got more than we could hope for. The intense instruments provided much exciting riff, frequently exhibiting Trower and Beck-like qualities.

Perhaps Van Soest was not enjoying music, but I feel I am representing the vast majority of those who turned out for Sunday's concert. When I state that I left the performance with the impression that Joe Walsh is surely one of rock music's finest concert guitarists.

Steve Vigil

DOONESBURY

by Garry Trudeau



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Urban Economics at UCSB Students Training To Aid Sick Cities

The Camarillo Daily News reported that the councilmen were pleased at the completeness of the economic survey conducted by a UCSB student, even though it showed that one-third of household incomes were spent outside the city.

The Ojai Valley News noted that a UCSB student had staffed Ojai's planning office in the absence of a full time planning director. The student represented the city at the architectural review board meeting, attended environmental impact report committee meetings and fielded planning questions over the counter at city hall.

And the Ventura County Star-Free Press announced that a recent UCSB graduate had been hired as an administrative assistant to Ventura's city manager, in whose office she had served as an intern for the past six months.

These are among the many news items in the clipping file of economics professor W. Douglas Morgan, program coordinator of UCSB's master's degree program in urban economics, one which sends out 20 students a year to apply their skills of economic and statistical analysis to a variety of local governmental problems.

The program runs for 18 months, twelve of which are spent on campus doing academic work in economic theory, political science, statistics, accounting and computer science. The electives which a student chooses usually reflect his or her preferred emphasis, such as environmental planning, public finance, criminal justice, etc.

Six months are spent as paid interns dealing with what are often crisis conditions in such urban services as water, energy, waste disposal, transportation and public safety. Seminars are held during this internship period to enable the students to bounce their problems and proposals off each other and the faculty. The interns are encouraged to make full use of UCSB's extensive computing facilities in their analyses of problems and solutions.

Dr. Morgan explains that the students bring to the program the benefit of a variety of undergraduate backgrounds, including history, engineering, political science and sociology, but are required to complete certain economics courses before being enrolled.

Culmination of their work is a master's paper based on the reports they have written for their employers giving their findings and recommendations. Many of these reports are expected to be published by the urban program and will be made available to those in government facing similar problems.

One student, Robert A. Leiter, developed for the city of Ventura an analytical model which

measures the fiscal impact of new housing developments on the city's revenues and expenditures. The city fathers were so impressed by his professionalism that they have hired him as one of their planning analysts, a position he assumed upon completion of his UCSB studies in March.

Students Howard Buchalter and Philip Sanderson developed analytical techniques which enable Ventura County officials to predict the effect of new sources in income — from tourism, for example — on all sectors of the county's economy. Buchalter is now a full-time analyst for the Ventura County Planning Department, where he continues to use the analytical tools he and Sanderson developed during their internship.

Dr. Morgan believes that the record of achievement of the interns and their acceptance by increasing numbers of governmental units reflects favorably on the program's teaching philosophy.

"We train our students to be generalists," he says. "We feel if they know how to use the tools of economic and statistical analysis, they will never become obsolete."

TV Talk Show On New Facility

AS Executive Vice President Jody Graham and consulting architect William Liskamm will be guests on Tuesday's "University Dialogue" TV program on KEYT at 5:10 p.m. and rebroadcast May 10 at 4 p.m.

Graham and Liskamm will talk with program host Kitty Joyce about the process of selecting a new student facility using student surveys, open workshops and a committee to come to a decision, which will be recommended to the Chancellor. The committee, chaired by Vice Chancellor Stephen S. Goodspeed, is composed of students, faculty, staff and alumni.



UCSB LANGUAGE LAB — Donald R. Westman and Mrs. Roselinde Konrad, directors of the translator-interpreter programs in French and German, test the console used in simultaneous interpretation training. UCSB is one of the few universities in the country with the facilities and expertise to instruct students in this skill. photo by Wilfred Swalling

Francais? Espanol? Try UCSB Translator Program

"The skills of the interpreter are needed in this society here and now," declares Donald R. Westman, director of the French translator-interpreter program at UC Santa Barbara.

A staff interpreter at the United Nations from 1969 to

1974, Westman is organizing a postgraduate program to train interpreters and translators of French, with certification at the end of one year. This new program will begin in the fall.

Approval for a similar program in Spanish is now under review. Dr. David A. Bary, chairman of the department of Spanish and Portuguese, is hopeful that the Spanish translator-interpreter program will be offered in the fall. He emphasizes that the final decision will not come before the end of June, at the earliest.

Westman and Nelida Lopez, lecturer in the department of Spanish and Portuguese, are to be involved in the proposed program. Both are enthusiastic about it.

"There are jobs, jobs right here in this area and in this state which urgently require interpreting skills, particularly in Spanish," says Westman. These jobs are primarily in the areas of social service, police science, medicine, nursing, law, civil service and tourism.

UCSB is one of the few universities in the country now offering a translator and interpreter training program. The department of German and Slavic Languages started a one-year postgraduate program last fall with Mrs. Roselinde Konrad as director. With the addition of a French program and the possibility of a Spanish one, the university will be offering interpreter training comparable to the best available elsewhere in the nation according to Westman.

"Besides UCSB, there are only two or three other academic institutions which teach simultaneous interpretation in the United States," he comments. They are the Monterey Institute of Foreign Studies, Georgetown University and one university in Florida.

The UC program is innovative in that it offers this training in what is called simultaneous

interpretation of conference interpretation, in which the interpreter translates at the same time as he listens.

Quality is stressed for the students who qualify. A student entering one of the programs must be practically fluent in the language at the outset.

"Certification by UC Santa Barbara will be sought after. We will get to be known," says Mrs. Konrad. By adding another year, the language student with a B.A. will have an edge over the others."

Sarnoff to Give Affiliates Talk

Thomas W. Sarnoff, staff executive vice president for NBC on the West Coast, will deliver UCSB's Affiliates Lecture on Thursday, May 8 at 8:15 p.m. in Campbell Hall. Admission is 50 for students, \$1 general with tickets on sale at UCen.

The third annual Affiliates Lecture will be entitled "Show No Evil, Know No Evil."

Sarnoff, also president of the NBC Entertainment Corporation, has been involved with the network's West Coast operations since 1952. He has been in charge of production and business affairs, administration and later, all West Coast operations.

An interested participant in television industry affairs, Sarnoff has been chairman of the Board of Trustees of the National Academy of Television Arts and Sciences, a member of the Film Institute Board and a member of the University of Judaism.

Sarnoff is a member of the National Board of Trustees of the National Conference of Christians and Jews and was honored by the organization's Broadcast-Motion Picture-Recording division with its 1966 humanitarian award. He also has received the honorary Doctor of Humane Letters degree from Columbia College.

CAB Brings Senior Citizens To 3 Campus Events

Twenty senior citizens in Santa Barbara who have no means of travel to the UCSB campus and cannot afford the price of admission were transported to Campbell Hall and given free tickets to last week's performance of the play, "Time of Your Life."

This special program to bring the elderly to some of the university's cultural events was organized by Mikie Chavez, Associated Students Internal President, with the help of the student Community Affairs Board who provided the cars and drivers and the Committee on Arts and Lectures which gave the tickets on its "two-way ticket" program.

The Community Action Center in Santa Barbara arranged for the group of senior citizens to be picked up by UCSB students. Student Ralph Milliff is the project leader for the Community Affairs Board.

On this transportation and free admission plan, older citizens will also be treated to a concert of African music and dance on May 12, and a concert of the UCSB Men's Chorus on May 30.

Senior citizens are also entitled to honorary membership in the Associated Students which entitles them to student admission rates for campus events. Information may be obtained by phoning 961-2566.

Solar Energy Topic of Talk

Cal Poly mechanical engineering professor C.R. Russell will give a free public lecture on "Direct Solar Energy Conversion" Monday (May 5) at 4 p.m. in UCSB's Engineering Bldg., Rm. 1132.

He will review the performance and cost of present photovoltaic devices and consider possible future applications of direct solar energy conversion and energy storage systems.

His talk is sponsored by the UCSB department of mechanical and environmental engineering.

MEMO TO STUDENTS SUBJECT A WRITING SAMPLE

Students who are eligible to take the Subject A Writing Sample may take it in the Subject A Office, South Hall 5631, May 12-16. Eligible students are those who have EN scores between 450 and 550 on their CEEB and transfer students who have no CEEB scores. The Writing Sample may be taken only once. Students wishing to take this exam should call 961-2518 or stop by the Subject A office to arrange a specific time.

Hancock Tinkers With Bells Before Magical Electronics

By John Arnhold

Chanting under the echoing eaves of Storke Tower. Tender touches on the carrillon bells. A sales pitch on Buddhist meditation. And finally, a magical night toying with the wonders of the electrical world.

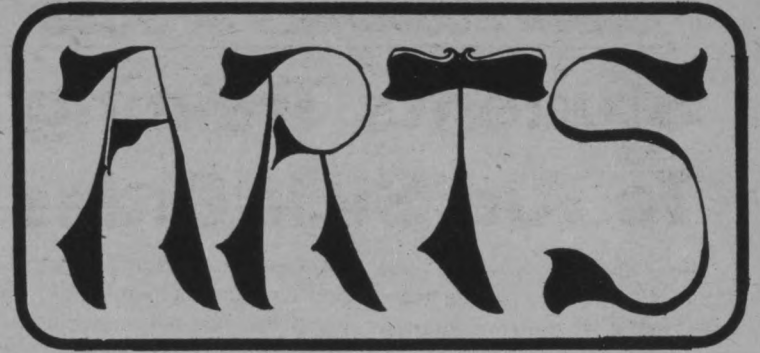
Herbie Hancock, during his celebrated visit to the UCSB campus Tuesday night, seemed to extend himself to all the corners of the universe. He began his stay with a brief carousel of carrillon work, best remembered for the novelty and effort rather than the

quality or tone. Enjoying his assault on the bells, Hancock emerged from the tiny elevator smiling, with a sheepish "You can't play the blues on a carrillon."

Hancock returned to more familiar ground later in the evening, filling Campbell Hall with subtle sounds of his brand of progressive jazz. Backed by the

overwhelming percussion and powerful horns of the Headhunters, the innovative master proved his mettle; he succeeded in carrying a dull beginning of monotonous cacophony to truly pleasing and imaginative heights.

Trouble with Mike Clark's overenthusiastic drums and Bill Summers' often deafening percussion arrived early in the



set, but by show's end Bennie Maupin's saxophone and Hancock's clavinet and electric piano brought the lines to an impressive level. Blackbird McKnight on guitar quietly maintained his own special and

suitable rhythms.

Hancock's more delicate and sensitive compositions, such as "Butterfly," were professionally executed, and Paul Jackson's bass and Summers' provocative percussion paved the way for the finale. There was magic here; Hancock's sharp improvisation burst into clouds of smoke, and soon all was freshly melodic silence.

The opening act of the evening, a German group named Passport, set the tone for the night, one of electronic excellence. Playing a sort of spacy sensory sound, the European band is indeed as exciting as they are promising. They rely heavily on exuberant stickwork by Curt Cress and the wide range of Klaus Doldinger's brass and keyboards. Wolfgang Schmid's bass and Kristian Schultze's piano and organ figured prominently in the finely tailored pieces.

Passport managed to knit their expressive solo lines with a unique "tightness." The often orbiting high organ and soprano saxophone were held together consistently by Cress' beat—he managed to act as a gravitational force on a stellar jazz group.



NAM MYOHO RENGE KYO

photo: Don Wilkerson

Herbie Hancock was a toddler in Chicago when one of his greatest influences was playing the club circuit. George Shearing, the venerable blind pianist, with tunes like "I Remember April," was Hancock's model—his recordings were committed to memory, note by note.

Shearing and his modern band graced the Campbell Hall stage on Monday night with a collection of nostalgic material interspersed with the likes of Chick Corea's "Spain." The Quintet's music is still pleasant; it creates a mood of a bar at closing time with the craggy tender sweeping the abused floors.

Shearing has changed little since young Hancock worshipped him. His repertoire is consistently vintage and his warm conversation is pure London supper club. But he is pleasant, his music soothing, and his influence crucial.

City Center Closes With Marlowe's Comic Muse

By Anthony Roche

When Oliver Goldsmith took the pulse of English dramatic comedy in the late 1760's and found it to be dangerously weak, his prescription was a practical one: to write a play which would provoke audiences to laughter rather than the mawkish tears which the prevailing sentimental comedy was apt to produce. That he not only resuscitated, but reinvigorated, the ailing Comic Muse is testified to by the fact that, 202 years after its first performance, "She Stoops to Conquer" is still rolling them in the aisles, as a packed audience in Campbell Hall demonstrated last Thursday night. The play was the third, and last, of those presented at UCSB by the touring City Center Company.

The action takes place in the country, a setting where the "naturals" are at home with their environment, where the affected characters like Mrs. Hardcastle yearn after London and where the two city sophisticates, Marlowe and Hastings, flounder like fish out of water. The latter's disorientation makes them ripe for the pranks of Tony Lumpkin, an engagingly raucous and turbulent rough diamond who delights in punctuating the pretensions of his peers. The central "mistake" of the play (subtitled "The Mistakes of a Night") occurs when Tony sends the two unsuspecting Londoners to his step-father's house under the illusion that it's an inn. Since Mr. Hardcastle has already been established as someone who has formed his own complacent world-view into which everyone else must fit, its violation by his treatment as a common innkeeper is clearly going to provide amusement.

The main plot support is, of course, the romantic element. Here, Goldsmith

found a source of comedy through the perceptive realization that, since courtship between sentimental lovers had become nothing more than a frozen exchange of even more frigid moral platitudes, the male's libido would frustratedly seek an outlet in the direction of the lower orders. The

contrast between Marlowe's agonizingly formal stutterings to the formidable Miss Kate Hardcastle and his lustful advances when he believes her to be a mere serving-girl (the second "mistake") delight by their contrast. Goldsmith only falters when it comes to finding a diction and action appropriate to the

reconciliation of the sensual and the sentimental at the close.

The limitation in restricting a troupe, of players to young people, if it is to concentrate on classic plays, is that many of the plum parts were designed for older actors and actresses. So it seems like a truism to say that J.W. Harper and Mary Lou Rosato were too young and physically slight for the roles of Mr. and Mrs. Hardcastle.

Mr. Harper got around the fact that he was a thin man trying to think fat by huffing and puffing a lot and producing a series of "slow burn" reaction shots which beautifully conveyed his increasingly outraged response to events. Ms. Rosato got around the fact that Mrs. Hardcastle should be big, buxom and noisy with a superb range of gestures and facial expressions (Indeed, the company as a whole was more successful in the physical aspects of performance than the vocal, surprising considering their emphasis on voice training). Mary Joan Negro made a pert and vivacious Kate, even if those qualities were projected over-forcefully, but Nicholar Surojy was simply miscast as Marlowe.

What was impressive about the production was the extent to which the director, Stephen Porter, had imaginatively entered the world of the play and realized all its elements. No matter which individual was speaking, everyone on stage continued perfectly in character through their expressions, actions and reactions.

The finely-tuned orchestration of the play suffered only in failing to distinguish between the two levels of style. The broad, knockabout antics to which the audience responded are exactly what is

(Cont. on p. 9, col. 3)

Time of Life Polished

By John La Puma

The City Center Acting Company presented its second brilliant performance in as many nights last Wednesday in Campbell Hall; "The Time of Your Life," by William Saroyan, was perhaps the best stage production I've seen in Santa Barbara in the eight years I've been here. The show was polished, crisp, and ineffably professional: the company's Juilliard Drama School training was more than evident.

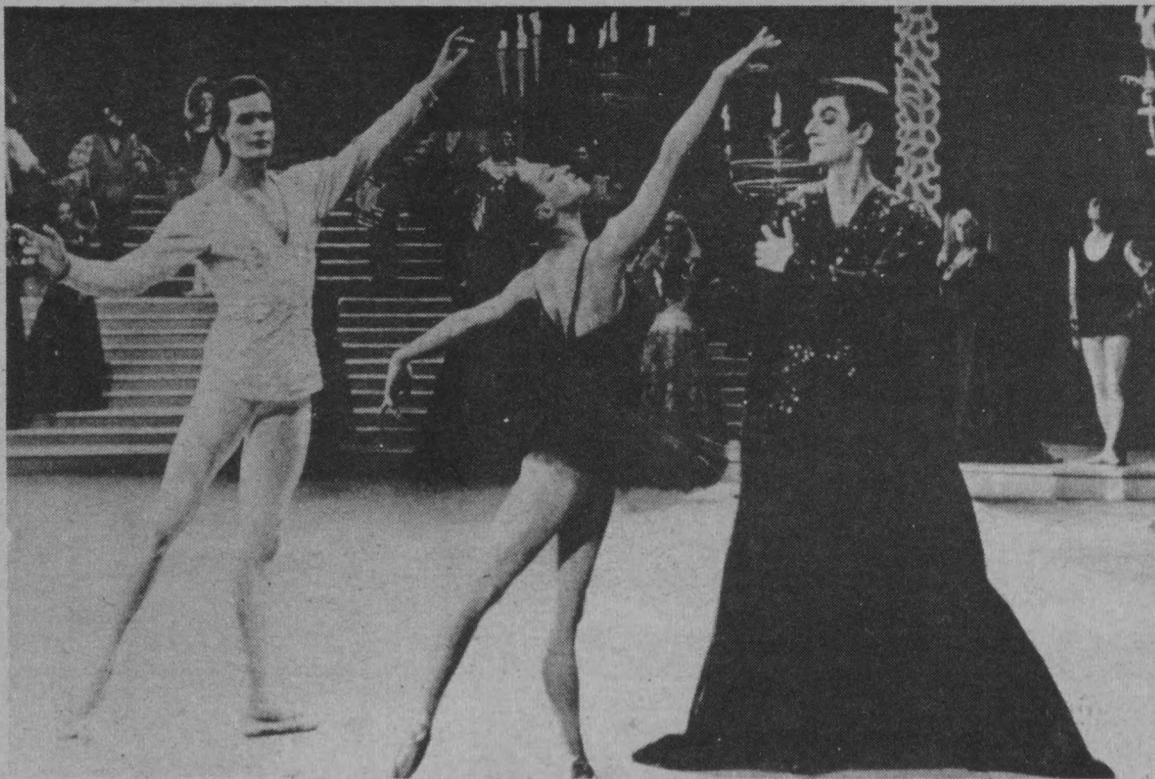
The play is set in Nick's Pacific Street Saloon, Restaurant and Entertainment Palace in San Francisco, October 1939. It is centered around three major characters: Joe, a wealthy, middle-aged virtual inhabitant of Nick's place, Tom, a boisterous young man who runs errands and gives Joe an opportunity to talk and be paternal in return for the gentlemanly alcoholic's benevolence, and Kitty Duval, streetfront name for a dreamy, histrionic, homesick Polish girl who goes under an assumed occupation.

Tom falls in love with Kitty and Joe helps them economically. The core of

the plot is this strange attraction and romantic affair but a few other characters walk in and out of Saroyan's 1939 Pulitzer Prize Winner.

The Company's presentation of "The Time of Your Life" was masterful in almost every way imaginable. There were only a few discernable errors, such as jerky pacing in the opening act and a few chilling silences and protracted pauses. Also, Tom, played by the talented Norman Snow, was too blatant and juvenile in his jocular foolery and Blick, the Vice-squad man, was too violent and crude to be believe thoroughly. Minor flaws in a dazzling multi-faceted production jewel.

An authentic set and commendable performances by nearly the entire cast proved outstanding. An attractive milieu, a warm ambience of potential excitement, was provided by bar, stools, three beer taps with an empty glass, a five cent pay telephone and pre-1939 juke box and what had to be an antique pinball machine, complete with red, white and blue American Eagle perched on top. The sum of the evening's entertainment provided for the time of our lives.



Balletomanes and film-freaks have the opportunity to view a full-length color production of SWAN LAKE tonight, at 7:30 p.m. in Campbell Hall. This is the first installment of the Arts and Lectures series "Great Performances on Film." Tonight's feature is the creation of the Leningrad Kirov Ballet. Student tickets are \$1. "Der Rosenkavalier" will be shown May 15.

'Guadalupe' Provides Educational Strength

By Jon Silver

Every spokesman of the arts will tell us that "theater is a reflection of life," but all too often theatrical productions ignore the realities of our existence, substituting mere illusions which do naught but guide us through the banalities of daily life. Because theater is so often characterized by trivialities, it is a welcome relief when a theatrical company produces a work which is both topical and enjoyable.

"Guadalupe," the newest presentation by El Teatro de la Esperanza (Theater of Hope), is such a play. The work is based on a report to the United States Commission on Civil Rights detailing problems which directly affect the Chicano people. Following the fine tradition of Guerrilla Theatre, El Teatro's play provides a strong and effective learning experience while remaining a pleasurable and ingenious piece of stage craft.

Unlike the bulk of improvisational theater, "Guadalupe" is not obvious or heavy handed.

The work deals with such problems as improper schooling, drugs, immigration,

unemployment and maltreatment by police, and points are presented not through belligerence, but through a masterful adaptation of events which poses the situation in its entirety.

The members of El Teatro perform with firm dedication to their cause, and although their first and foremost message is to the Chicano people, they have the power to instill every member of their audience with the love and pride for themselves with which they may gain the strength necessary to resist oppression. The action of the play centers around events plaguing the small farming community of Guadalupe, located at the Western tip of Santa Barbara County, but the importance of their message lies in the reality that indeed, "there's a Guadalupe everywhere."

"Guadalupe" is a wonderful play, filled with all the humor and pathos inherent in our lives. Most importantly, it is a true reflection of life, and like the excellent example of guerrilla theater which it is, "Guadalupe" educates. Throughout the course of El Teatro's performance we become aware of the countless injustices brought down upon the citizens of Guadalupe, and the fight they constantly lead for a better life. With this awareness comes the hope that people living in Guadalupe all across the country will find the strength to fight their own liberating battles.

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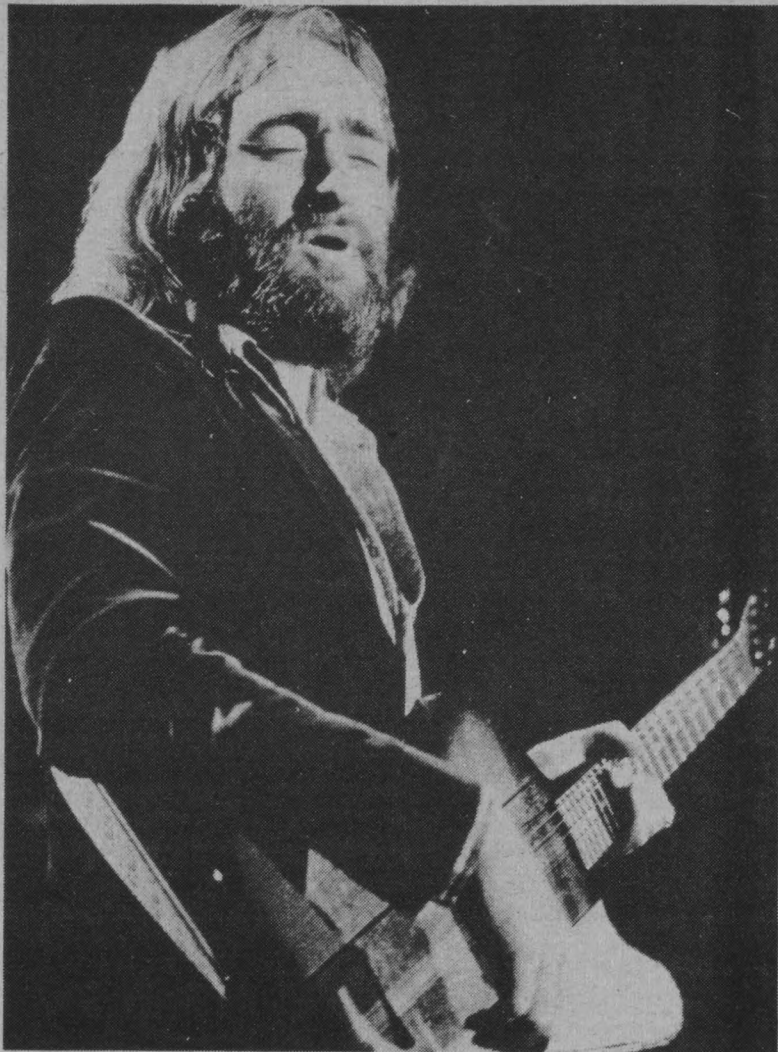
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Good May 7 Only



Dave Mason and his back up group the Melons will be appearing with the Doobie Brothers and Henry Gross at the campus stadium, this Sunday, May 4 at noon. A.S. Concerts would like to remind concert-goers that drug and alcohol laws will be enforced; that no glass bottles, cans, or knives will be allowed inside the stadium; no one will be allowed within a one-half mile perimeter of the stadium unless they possess a valid ticket.

She Stoops to Conquer

(Cont. from p. 7)
 demanded of all the scenes save those involving the lovers. There, the style should be more reserved, the tone more delicate. Instead, the players, particularly in the second half, yielded to the temptation to play these scenes broadly for easy laughs. Paradoxically, this had the effect of making the end of the play less, rather than more, funny. The farcical antics gain a lot of their impact from being subordinated to, or at least juxtaposed with, the more subtle exchanges of the lovers. When all

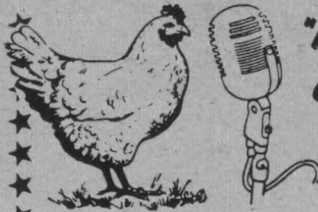
is treated broadly, the play's overall effect is coarsened.

But "She Stoops to Conquer" is such a goldmine of comic situations that it can never fail to amuse. This is particularly true when produced with the skill and vitality with which the City Center Company performed.

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Weir, Scully and Donahower

Friendships Make The Business

Bob Weir, lead vocalist and rhythm guitarist for the Grateful Dead, who is currently playing with Kingfish, was in Santa Barbara last week. Kingfish performed at the April 20 concert in the Santa Barbara County Bowl featuring Joe Walsh. The concert was produced by Pacific Presentations.

After the concert, Weir, Rock Scully, and Sepp Donahower met for an interview. Scully, the original manager of the Dead, is now managing Kingfish and has been reinstated as the Dead's manager. Donahower is co-owner of Pacific Presentations, a nationwide concert promotion company which grosses approximately \$5½ million a year.

While Weir is touring with Kingfish, Dead guitarist Jerry Garcia is travelling with his band, the Legion of Mary. Keith Godcheaux, pianist for the Dead, and his wife Donna, have been working on their own group, staging their debut in San Rafael several weeks ago. No releases have yet resulted from any of these bands' efforts.

Bob: We have here sort of an unusual combination: we have a manager, a promoter and a musician. We have a really good cross-section of the basic entities of a rock and roll presentation.

Sepp: We all have to work together to put these silly things on.

Bob: It takes one of each of us, or it takes many more than one of each of us but each one of us is sort of an officer of the station.

As far as the production of the show today, would you say that it ran almost smoothly?

Bob: I've seen things run alot righter than today. We had a lot of difficulty with our equipment which is our own particular problem. We haven't really gotten it together. We haven't decided what we want and gone out and gotten it. But as far as production was concerned, from the producer's side, I would have to say it was pretty nearly flawless.

Rock: What was perfect about it was that the sun shined all day long, it was a beautiful, lovely day.

Bob: It was a nice day, the sound system was good and of course Santa Barbara's audience has some of the nicest looking ladies in the universe. Everything went



"Right now I'm concerned with extending myself and finding something that's uniquely my own direction."

photo: Ben Kamhi

flawlessly, really, as far as I saw from the production aspect. Of course, when you're doing a concert you're dealing with musicians, many of whom are some of the most scattered people ever to have graced the planet.

Sepp: You're dealing with red-necked cops.

Bob: You're dealing with such a vast array of people that to combine all that into a coherent event is interesting somethimes. I've got to say that my hat's off to anyone who can coordinate all that and thereby become a promoter.

Rock: Plus you're dealing with instruments and machines that are designed to amplify sound and those machines undergo certain changes when they are brought out of the dark smokey night clubs into the bright sunlight.

Bob: That's really an infant science to begin with. The audio electronics universe is almost still witchdoctory these days. People have theories and everybody claims to have the right idea.

Did you do a sound check?

Bob: We did something of a sound check, but then we

were standing there in the bright sunlight and we'd tune up to the man playing the harp and then I'd turn back around and the sun was hitting my fingerboard which is ebony, it's black, and it heats up and that heats up the strings and molecular tension relaxes and the strings go flat. Had we had more experience being Kingfish, we would have been able to deal with it more quickly because I, for instance, know how to tune up under those circumstances. But some of the other guys in the band who have never played outdoors don't know how to do that.

Does the Grateful Dead have any definite plans of re-forminng?

Bob: As it is right now, we're making a record during the weeks and myself and Garcia are touring on the weekends. Right now I'm concerned with extending

By Ben Kamhi

myself and finding something that's uniquely my own direction. That seems to be a real viable future with Kingfish for me and it seems Garcia is doing that as well with Legion of Mary. So as far as the Dead goes, we're fastidiously avoiding making records aside from finishing this record that we're working on right now. Tentatively, we expect a July release, which means we should be done by the end of the month.

What exactly happened? Did touring become too large of a task?

Bob: Yes, it was a huge pressure scene. We were playing the hockey rink circuit and baseball and football fields during the summertime, and we were carting around 70 tons of gear in four semitrucks and we had 30 people working on the crew and that many opinions, because we run ourselves in sort of a democratic manner. Every time we walked off stage we'd be beseiged by business considerations, family considerations, and family politics. What we regard as our family is the whole working crew. When you've got that huge of an organization it becomes boggling. We finally decided we could make music in a studio just as easily as on stage. We'd miss the rapport with the people, but it was time to sit back and think things over and develop new musical styles.

If the Grateful Dead was to go on tour again, would that curtail your Kingfish activities?

Bob: It's hard to say. We might try to work it in. I like the idea of Kingfish. What we are trying to do is create a real tight functional dynamic rock 'n roll ensemble capable of a whole variety of styles and capable of delivering them well. Each one of us is individually concerned with extending himself in many different styles and excellence just as far as we can take it. It's kind of a miniature Grateful Dead. It could easily become more commercial than the Grateful Dead, although there's only so commercial that we're willing to get. If we get a monster record, for instance, I don't think we're going to do the hockey rink circuit, but rather try to do smaller venues with a more intimate situation, maybe several nights in a row.

Would you consider a bill like the Grateful Dead, Legion of Mary and Kingfish?

Bob: That might be real intriguing.

Rock: It's already been decided that all of that could



"Cultivating relationships with artists before they are big is the secret of success in the concert business."

photo: Tom Borgeson

happen once all the musicians that were involved were wide open to do it. Nobody is stopping those kind of fantasies from happening. As a matter of fact, people are encouraging those sort of shows.

We have an offer from Midnight Special to do a Grateful Dead special show which would involve 20-25 minutes from the closing shows at Winterland. It would also involve Jerry's whole band, Keith and Donna Godcheaux, Kingfish, and Legion of Mary.

When you start treating rock 'n roll, something that tends to be very emotional at times, in a very businesslike way, do you find yourself getting detached from emotion?

Sepp: No not really, because to be successful in the rock 'n roll business you have to understand what's going on onstage. You have to have a certain amount of foresight because you have to be able to pick bands that will be successful. Successful concerts, relationships with artists, and so on are usually built out of working with those artists in infant stages, when they're just starting, when nobody really wants to get involved other than you hear them and you believe in them. That's one area that delineates or separates successful concert operations from others. Everybody knows who to buy among the big acts on the charts at the moment. It's cultivating relationships with those artists before they are big which is really the secret of success in the concert business.

We do Rod Stewart's tours now. I think the first concert dates Pacific Presentations did were a string of Rod Stewart shows in Boston, all over the east coast and the midwest and no one had ever heard of him.

Bob: Musicians are people, and they prefer to do business with their friends, because they can trust them. They can more or less expect that it will be done in good faith and that it will be a creative venture. If you meet someone who had faith in you a long time back and promoted you, you'll tend to stick with him. That's why old Sepp's such a fine fellow.

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A.S. CONCERTS

Kavafian And Parkening Bring Strings to Successful Concerts

By Tom Ream

Violinist Ani Kavafian, this year's final performer in the Young Concert Artist series, displayed Tuesday night an amazing ability to infuse tension into her music, occasionally to the detriment of the music, but more often to its glory.

Easily her worst performance was that of Jean-Joseph Mondonville's pre-classical Sonata NO. 4 in C-Major, Op. 1. It seemed that Kavafian attempted to force the line of his essentially lyrical piece, resulting in a breathless, distracted performance. Perhaps her reluctance to allow the music to breathe naturally stems from the fact that the violinist holds her breath as she plays, then gasps audibly.

This restlessness and tension was more appropriate for Bartok's primitive, brutal and great Sonata No. 1 for violin and piano, ostensibly in C-sharp minor but actually lacking tonality. While much of this work is atypical Bartok, approaching the compositional style of the twelve-tone school, the third movement is as rhythmically vital and percussive as any of Bartok's later (after 1921) works. Both Kavafian and pianist Alan Marks evoked an expressive atmosphere in the slower parts while summoning intense power in other passages. No holds were

barred — the performance had a sense of absolute inevitability.

After the intermission, Kavafian stepped aside to allow Marks to play Chopin's G-minor Ballade. Marks' sonorous, forthright playing was characterized by more muscle than grace. Marks utilized his beautiful, solid tone in a rendition that was rather "straight" (as opposed to the use of rubato) — a valid, though non-traditional, way of playing Chopin.

Clarity and intensity rather than lyrical impressionism was their goal, in Debussy's Sonata for violin and piano which they achieved with a blend of sophistication and expressiveness. Concluding with Saint-Saens' Introduction and Rondo Capriccioso, definitely a piece for violin, Marks' abilities were taxed to less than their utmost while Kavafian fiddled her way through a torture track. Kavafian was not afraid to take an occasional chance, and she usually succeeded. Even though she seemed less interested in the lyrical passages than in the virtuosic ones, it was still a fine conclusion to an impressive concert.

Guitarist Christopher Parkening, who gave two concerts here last weekend, has become something of a cult hero in recent years, and rightfully so, for

Parkening plays his instrument with subtlety and advanced musicianship that belies his twenty-seven years.

Much of the classical guitar repertory consists of music from the Baroque period transcribed for guitar, which has a relatively short history as a classical instrument. These transcriptions, however well written for the original instrument, may have passages that work out clumsily for the guitarist. It is to Parkening's credit that even during the most difficult passages, where his fingers occasionally slipped, the flow of the music was not impeded. In works originally written for the guitar, such as the Albeniz that Parkening played for one of his several encores, his technical mastery was amazing.

Elsewhere in the program Parkening's performance of the Gavotte from the Violin Sonata No. 6 was typical of his specialty, Bach; warm and human, revealing the essential spirit of the work. Parkening also displayed his talents for color and simple, lyrical expression. Debussy's "The Girl With the Flaxen Hair" was given with a muted simplicity that made the guitar seem to smile under Parkening's fingers. Likewise with Scarlatti's Preambulo, a lyrical, slightly sentimental work that Parkening played with sympathy.

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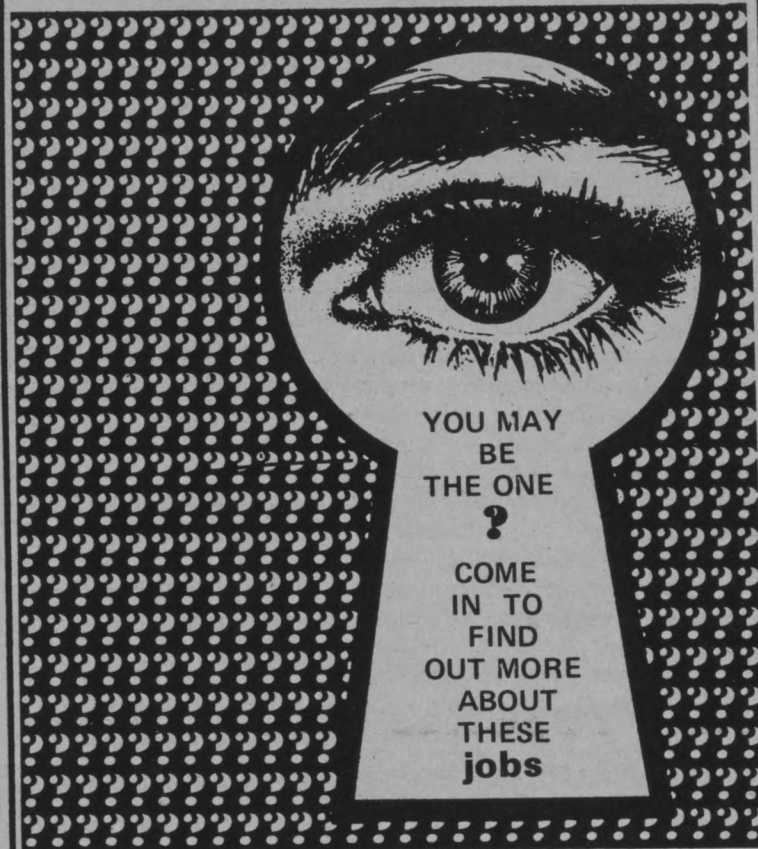
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Graduate Student Elections to Fill GSA Executive Posts

A Graduate Student Association (GSA) election to fill the five key Executive Committee seats for the 1975-75 academic year will take place next Tuesday, May 6, at the regular monthly meeting of the GSA Council at 7:00 p.m. in South Hall 1432. The posts of President, Vice-President - Academic Affairs, Vice President - Administrative Affairs, Secretary and Treasurer will be filled by the Council departmental reps. Any graduate student is eligible to nominate candidates for or to seek office.

Current GSA President Warren Lew stressed the importance of the roles played by the association executives in the administrative and educational affairs of UCSB. "These people help negotiate the policy by which graduate students are governed by the local administration."

In addition, the Executive Committee members oversee, in conjunction with Council, the annual GSA budget to which all graduate students contribute and which this year totals over \$10,000. The funds help support individual departmental organizations, GSA office administration costs and other graduate student projects, like this year's series of "Graduate Survival Kit" seminars.

Perhaps the most important, if least recognized, graduate activity overseen by the GSA is the annual appointment of representatives to more than 80

administrative and faculty Academic Senate committees. Lew emphasized that "these committees solicit graduate student opinion on virtually every issue that comes before them. We have to have people in those positions willing and capable of articulating student positions on those issues. And in the university bureaucratic machinery, everything goes through at least one standing committee. The opinion put forth in the committees will have an impact upon the shape of our educational experiences at UCSB."

The GSA also oversees the weekly publication of the GSA newsletter, "The Grad Bag," printed as a supplement to the Daily Nexus, as well as the annual graduate student handbook, "Inside the House of Stairs."

In addition the GSA is an active supporter of the UC Student Lobby, headquartered in Sacramento, whose unique legislative activities have won it a national reputation in governmental and educational circles.

GSA PRESIDENT

The GSA President is certainly the most active and influential figure in the association. As chief executive he is a member of the statewide Graduate Senate and the Student Body Presidents Council and, hence, a director of the UC Student Lobby. As such, his powers parallel those of the Associated Students External President. All statewide and

campus graduate representative appointments are under his directorship, although in the past some of these have been delegated to an appropriate association vice president.

This year these positions have

The Graduate Students Association (GSA) was formed at UCSB by an election in the fall of 1969 in which 75 percent of the grads voted. Over 85 percent of those voted to support the new organization and its constitution. Prior to 1969, grad students had no representation in the governing of the campus.

The GSA is an independent organization composed of all graduate students at UCSB. Each registered grad is a member of and pays for the organization through registration fees.

PURPOSE

The purpose of the GSA is to represent and support the unique interests of graduate students at the various governing levels of UC—the Graduate Division, the Academic Senate, the Chancellor's office, statewide offices of UC and the state legislature. The work of the GSA is generally the non-headline type or representation that goes on in committees. Here, critical decisions are generated, a amended and implemented at UCSB and throughout the UC system.

enabled GSA President Lew to play a direct role in the local and statewide disposition of such matters as the student regent selection, collective bargaining, salary rates for teaching assistants and the university budgeting

GSA: A Brief Description

Another of GSA's purposes to foster and support graduate student organizations in the various academic departments. Those departmental organizations are of major importance, since a major part of ones interaction with the university takes place at the departmental level. With this in mind, monies are provided to the such organizations as an impetus to their formation and maintenance. Support of the GSA, then, is in each grad's best interests.

ORGANIZATION

The primary governing organ of the GSA is the Council, which is made up of representatives from departments offering advanced degrees. Five officers (President, Academic and Administrative Vice Presidents, Secretary and Treasurer) are elected each Spring by the Council; they form the Executive Committee which conducts the day-to-day affairs of the organization.

The Council is made up of approximately 50 representatives from 30 departments. The number of reps is determined by

process.

For a more detailed description of other GSA organizational opportunities, contact the Graduate Student Association office, SH 1409 (Graduate Tower).

the enrollment of that department in the Spring quarter of the preceding year. Every department enrolling at least 18 grads may combine to send joint representatives.

FINANCES

The GSA is supported by a \$1.50 fee paid quarterly by each grad and collected by the UC Regents at registration time. Of that amount, 50 cents is reserved for return to the departmental organizations. By mandate of a referendum passed in October, 1973, another 50 cents is reserved for promoting graduate student interests at the statewide level through the UC Student Lobby and the Graduate Senate, an inter-campus council of graduate organizations. The remaining 50 cents per quarter helps to cover administration and sundry other costs.

GSA Council meetings are held the first Tuesday of every month in the Graduate Tower, SH 1432.

This 1/2 page was prepared and paid for by the GSA.

JFK Assassination Lecture Preview in Santa Rosa Lounge

By Jon Silver

"Who killed JFK?" will be the topic of an informal lecture to be given Thursday night by two UCSB graduate students. Jim McCarthy, of the History Department, and Rich Hilbert, of Sociology, will speak at 8 p.m. in the Santa Rosa Hall lounge. Their lecture is offered as a prelude to an upcoming appearance by Mr. Penn Jones and Ms. Mae Brussell, foremost critics of the Warren Commission, who will co-lecture on May 9 in Campbell Hall.

McCarthy, who calls himself a "graduate student raconteur," will discuss the conclusions supplied by the Warren Report, comparing these conclusions with the actual evidence given at the Commission hearings. His lecture will deal primarily with the

physical evidence available which refutes the Warren Commission's "single bullet theory."

GARRISON VIEWPOINT

In contrast to McCarthy's primarily factual presentation, Hilbert plans to give a more "theoretical and interpretative" lecture. His talk will be based on the point of view of Jim Garrison, the New Orleans District Attorney who originally pirated the critically acclaimed Zapruder film, and was discredited several years back for calling out the U.S. Government as being totally responsible for the assassination of JFK. Garrison has been quoted as saying that "the only governmental office not in on the cover-up was my own."

Hilbert also plans on leading a discussion of media response to

the assassination, both at the time of the murder, and now. Both men hope that some very important questions will be raised concerning the assassination, and that "the audience's appetite will be sufficiently whetted for next week's lecture by Brussell and Jones."

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The musical events on the program include Schubert's Trout Quintet, Beethoven's Appassionata Sonata and Chausson "Poeme." These master works will be woven into a mime story entitled, "Belial the Beast."

The miracle play is about a queen who is caught by her king in the arms of a fantasy lover. Outraged, the king slays the lover and curses his queen, who goes mad. Through music and magic the queen's sanity is eventually restored and the play ends in a triumphant ceremony.

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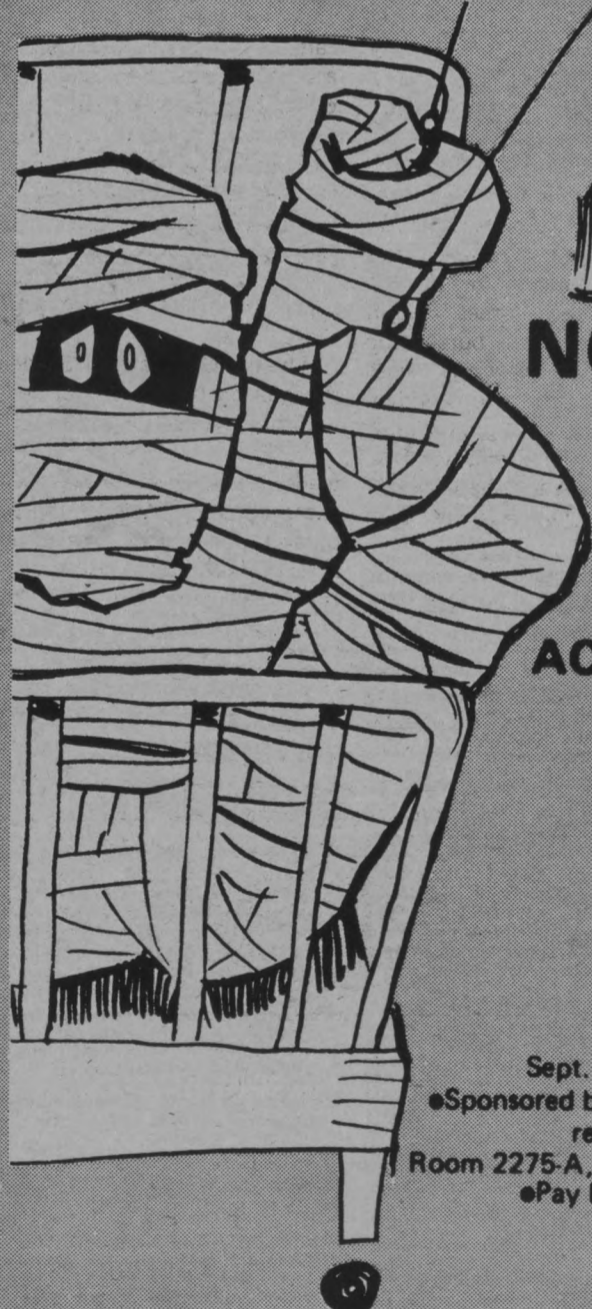
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Phuckers United Faces Stick-It; Tonight 7 p.m.

Floor hockey fans will be in for a real treat tonight when Fall quarter's No. 1 and No. 2 rated teams clash upstairs in Rob Gym at 7:00 p.m. In last Fall's championship encounter between the two squads, Phuckers United upset the then No. 1 rated Stick-It club 9-8 in sudden-death overtime.

Both teams are undefeated thus far in the Spring season.

Leading Phuckers will be Sam "The Slam" Sanregret, the team's enforcer. Ralph Hawes teams with Sam in the back court. The unit's front line boasts Joe Lima, Joe Arce, Pat Butler, and last but not least, the infamous "B.A."

Manning the nets for the defending champs is possibly the league's best goal tender, Bruce Kinnee. Rick Wood, another member of the P.U. squad, is sidelined with an injury and will be unable to do more than spectate tonight.

Stick-It, undefeated last Fall until their championship encounter with Phuckers, is out for revenge.

Led by the irrepressible Bruce Prescott (the loop's leading scorer in the Fall with 35 goals in nine games) and joined on the front line by Tim Shastany and Scott Taylor, Stick-It boasts a high scoring offense, considered by most to be the league's best.

Unfortunately for the fast paced group, another integral member of the front line, Kurt Dudley, is out of action due to a shoulder injury and will be unable to perform until the playoffs.

Anchoring the defense is Ray Leyman, Jim Girardi and George Curran, and in an effort to add more beef, the squad has picked up basketballers Dave Brown and Guy Leo. Other newcomers are Larry Crowder (former ace of Tropicantibus) and the versatile Dave Borie.

All in all the contest promises to be an exciting one, with the winner assuming the No. 1 spot until the playoffs.



IM SPRING FOOTBALL—Starting May 1 entries will be taken for Spring Football. As entries will be limited to the first 48 teams, those interested in participating should come in as early as possible today to sign up. Play begins Saturday May 10.

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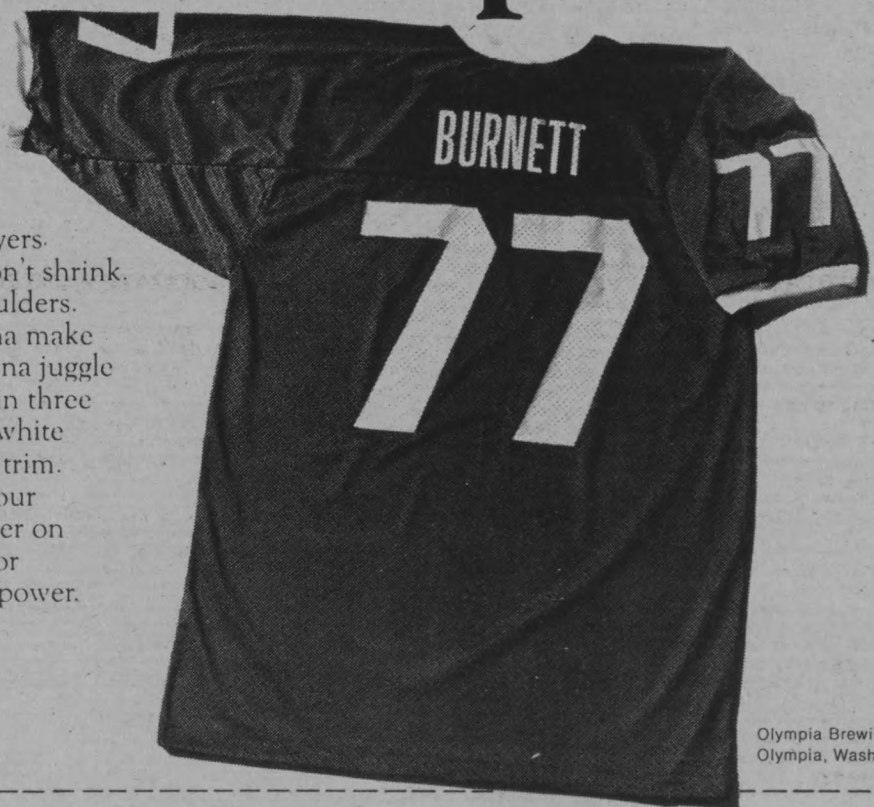
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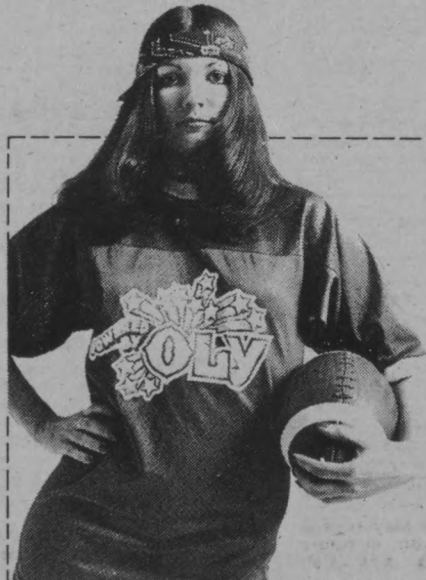
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Dope Bill . . .

(Cont. from p. 1)

Senate for concurrence on Assembly amendments. After this formality, it goes to Governor Brown who while-not specifically endorsing this particular bill, is expected to sign it nevertheless.

Retrial . . .

(Cont. from p. 1)

instructions on matters of law, contends that the judge incorrectly allowed the prosecution, attorney Patrick McKinley, to argue that the defendants "intimidated" voters which is not a crime the defendants were charged with.

William C. Cunningham, a Jesuit priest and lawyer associated with the Center for Constitutional Rights in New York, may join the five defendants in the capacity of co-counselor. Cunningham, who was a lawyer on the defense teams of the Chicago Seven conspiracy trial and the Harrisburg Seven conspiracy trial, has already aided the defendants in the preparation of their brief.

Defendant Scott Kennedy is not optimistic regarding how Judge Gowans will rule on the motion. "He will probably overrule our motion. We won't get a fair hearing until we go to a higher court."

Volleyball

(Cont. from p. 14)

spike or a block. He says it is "part of the psychology of the game. I hope to get them pissed," believing an opponent cannot play well when he is mad. He explained the feelings are left on the court, and that some of the people he does it to are good friends of his.

Although Reddan was named a rookie All-American last year, he says, "I think I have improved a lot more this year." He explained his improvement is mostly mental, saying "I make better decisions in a game now."

Both Hanseth and Reddan, obviously, are keying on the NCAA tournament May 9-10 at Pauley Pavilion. They agree the Gauchos are a much stronger team, and have learned from the heartbreak of last year.

Hanseth says, "We're a lot more mature. We know we're the stronger team this year." Reddan added, "We're a lot more hungry this year. I think we learned a lot last year. Gus has more faith in us."

Even though no one on the team will admit it and claim they do not care, there seems to be an underlying feeling UCLA will be in the finals again, which would suit most of the players just fine.

Hanseth says, "I think UCLA will make it. They always seem to. I'd like to beat UCLA the most, but I'd just as soon see them beaten in the regionals." Reddan feels meeting UCLA would help the Gauchos, explaining it would "make us even more fired up."

Hanseth put things in the proper perspective and spoke for the team when he stated, "We're going to win. There's just no way we'll lose." Looking at the record this year and talking to the players, one has to believe him.

Demonstration

(Cont. from p. 1)

meet with the BSU yesterday morning, to discuss the allocation of \$10,000 coming from the Center for Black Studies, but BSU Communications Chairman Greg Collins turned the proposal down. Collins said, "We will not allow \$10,000 to be taken out of the center when the existing budget of \$35,000 is not adequate for an organized research unit."

PLAZA RALLY

During the Storke Plaza rally, numerous speakers took the microphone to amplify the demands that the Students for

Collective Action had put forth. The group had three:

- reinstatement of the Black Studies Center and open review of all research units in the future,
- the removal of Minow from his post on the Nexus, and a ban on endorsements by the Nexus in A.S. elections until an alternative newspaper is formed. A boycott of Nexus advertisers was said to be in effect until the conditions were met.

• An investigation of the recent A.S. elections to determine its fairness and legality, with new elections if the previous was found to be lacking.

Over 300 persons watched the rally, which began with Paul Flores denouncing administration

attempts at affirmative action, EOP and minority programs. He blamed Cheadle for a "hand-picked committee" that would "eliminate Chicano Studies just as Black Studies was."

CHANTS AND DEMANDS

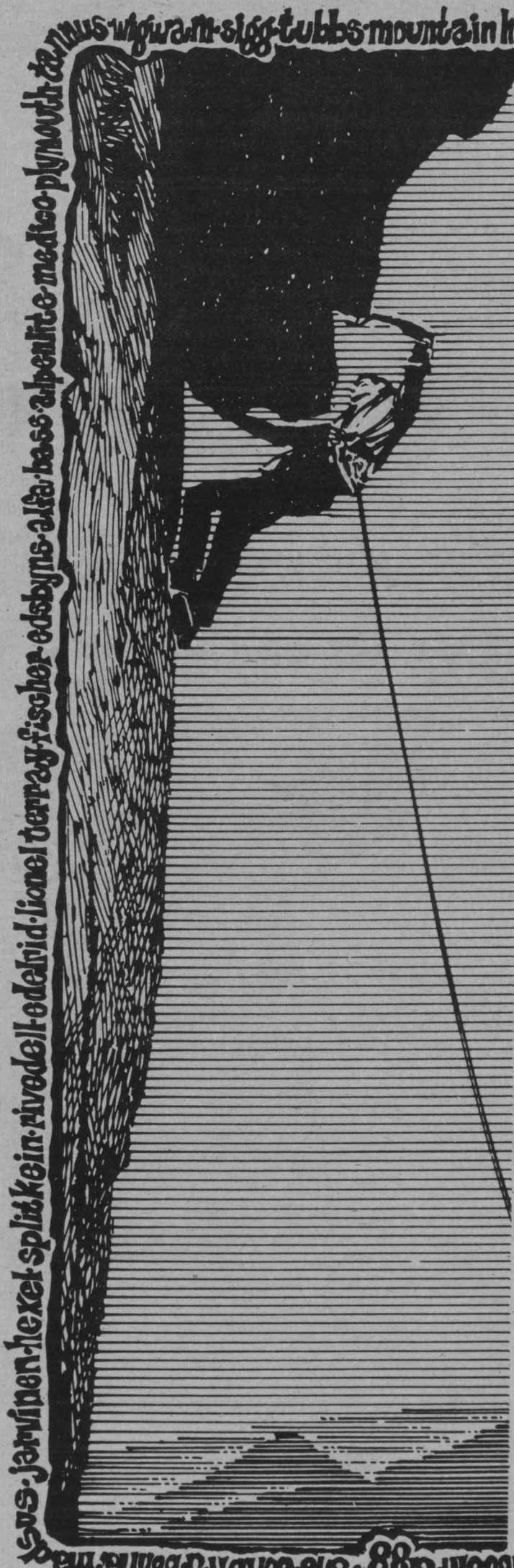
Norman Holsinger of the Young Socialist Alliance spoke of a progression of attacks on minority programs that, if unchecked, would move on to financial aid. Citing the fact that over 80 percent of UCSB received financial aid of some sort, he said it would affect all students, not just minorities.

He asked that students march and picket until the demands

were met. He also left the ultimatum that the Center for Black Studies be reinstated and that "Minow must go!", a chant that was picked up by the crowd and which set the stage for the march.

There will be a Cinco de Mayo dance and celebration at La Casa de la Raza on Saturday, May 3rd from 9 p.m.-1 a.m. Featured bands will be La Historia and The Classics. A Donation of \$3.00 for singles and \$5.00 for couples will be asked at the door.

La Casa de la Raza is located at 601 E. Montecito Street, Santa Barbara.



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