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Listen to the Music

A Look at Hi-Fi

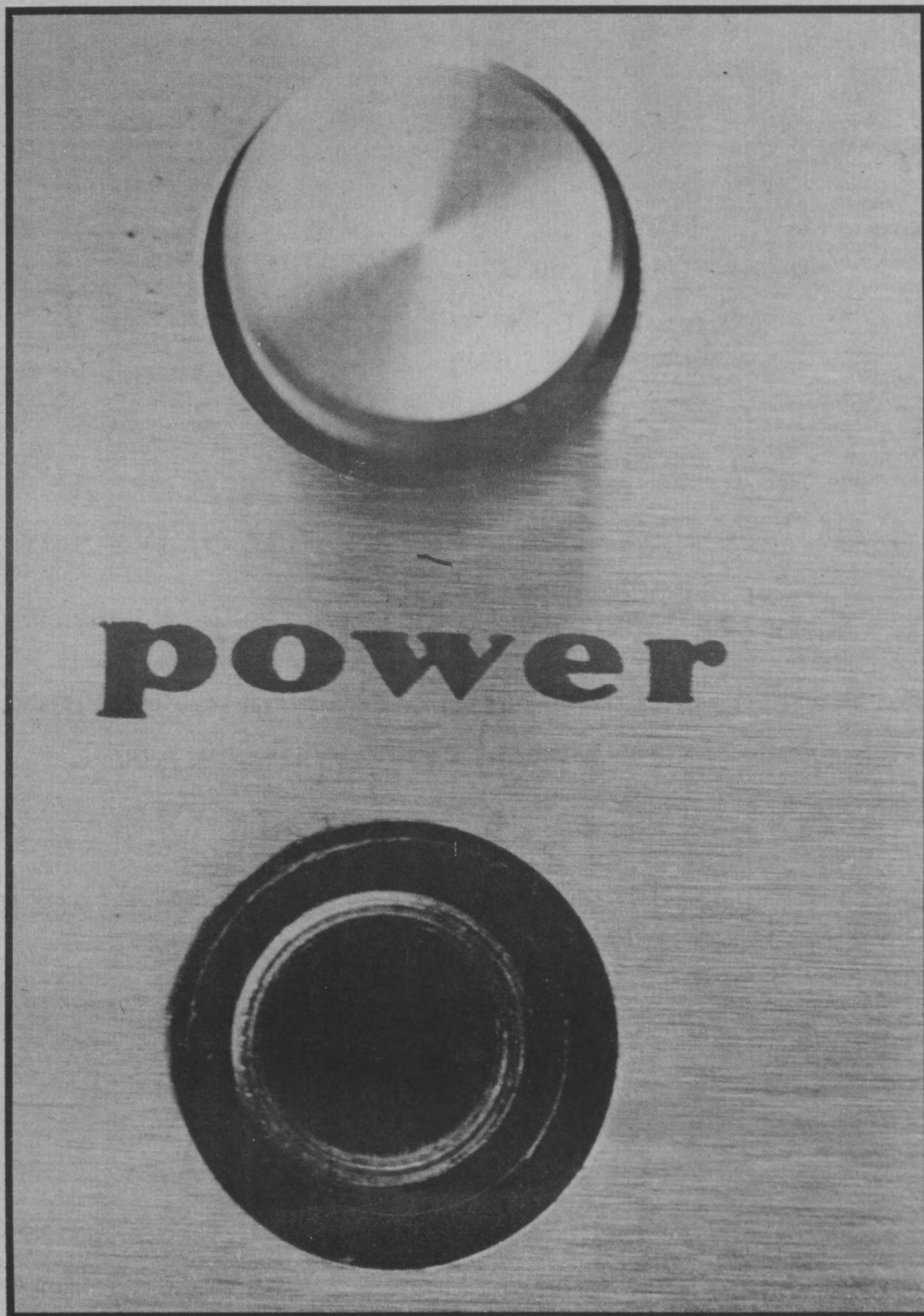


Photo by Eric Woodbury

By W. PETERILIFF

With the onslaught of stereophonic sophistication, the prospective buyer not only has to muddle through countless shelves full of chirping hardware, but for reasons of self-dignity must pretend to comprehend all the technical jargon that supposedly distinguishes them.

It is perhaps quite flattering that the magazine ads and salespeople usually treat us as if we had personally pioneered the transistor or something of equal genius. Still, how many non-electrical engineering majors actually understand the terms and specifications spewed at them?

If you know what the blazes

'Transient Cross Distortion'

Technical Stereo Jargon Can be Confusing

"low transient crosstalk distortion" is then perhaps you ought to consider embarking upon a lecture tour. Most of us cannot even spot a transistor on the schematic circuitry diagrams included with our stereo let alone define its function.

If a friend suddenly complimented you on your "viscous damped cueing device" would you hurriedly check your zipper or realize that the comment referred to your new Kenwood KD-3055 automatic turntable?

Mike Carey, a salesperson at the Pacific Stereo located in Isla Vista, thought that the sophisticated lingo was more a sales gimmick than anything else. "It's working on your mind," he said. "It is so far removed from what you need to know. Technicians would look at this (a specification brochure) and kind of laugh."

Carey admitted, "there is a validity to it all. They are a guide to start with, perhaps, but the important thing is how it sounds. It has to feel right. You don't want to let yourself be blinded."

So there you are drenched in sound at your local stereo store. You are limp in the knees, mesmerized by all those glimmering knobs and pushbuttons on that Sansui receiver while the salesperson attempts to seduce your checkbook.

You have heard all about the unit's total harmonic distortion, damping factor, intermodulation distortion, minimum R.M.S., frequency response, and

multiplex filter, and the fact that the contraption puts out 50 watts per side. Chances are that you are rather confused.

For an explanation of the terms consumers should understand when deciding which system of components to purchase, let us start with the album. The record has been cut on a master lathe at the factory. The grooves have small ridges in them that will vibrate the stylus or needle of the turntable: a physics professor would tell you that this action is turning mechanical energy (the record) into electrical energy.

That horrendously expensive gizmo attached to the tip of the tonearm on the turntable is the cartridge. A cartridge is also a transducer, which is anything that changes mechanical energy to electrical. The stylus comes in various shapes, which affect the actual contact surface with the album. They are termed conical, elliptical, spherical, and the newest design is labeled shibata. Any qualified salesperson should

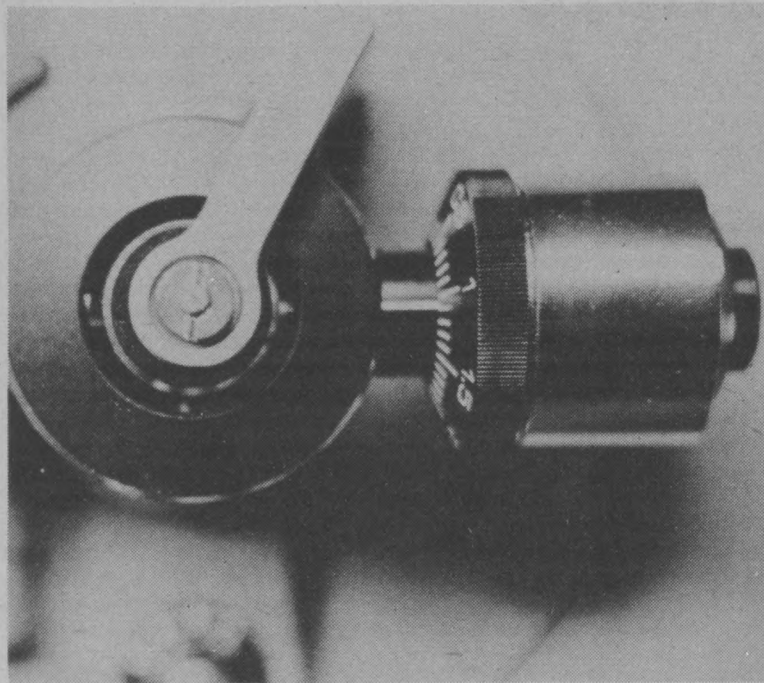
be able to explain the difference between them all.

The turntable itself does various tricks that hi-fi buffs term wow, flutter, and rumble. The first two refer to inconsistencies in the speed at which the platter turns. Rumble is a measure of the motor vibration and a strobe is a device that gauges the actual speed which usually is not quite 33 and a third.

The stylus should jog its laps around the disc exactly parallel to the grooves. If the stylus is a measure of degree off, that is called a tracking error and the contact surface of the stylus is impaired. According to Mike Carey, "it makes everything sound real rasty and histy."

Optimum tracking force is the weight at which the stylus will best ride in the grooves so as not to bounce around. If there is too much weight the heavy inertia would cause the tone arm to fling itself incredibly damaging

(Please turn to p.7, col.4)



DAMPENED CUEING is a valuable feature on many tone-arms. Dampening helps to ease the encounter between record and needle. (Photo by Eric Woodbury)



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Hi-Fi is a complex world
where the unwary traveller can become lost and confused.
With a little understanding,
however, the experience can be a pleasant one.



Let the Buyer Beware Pitfalls and Triumphs of Stereo Buying

By MITCHELL POWERS

Buying a stereo is a headache. Imagine entering the hallowed halls of Stereo Land where every music box has a sale tag. They all seem to read "Buy me, I'm the best." Then a long nosed, bearded, Phineas type salesman mentally twists your arm and there go next month's rent and the car payments.

This is a familiar route for many innocents peeking into the wrong window. So watch out, confides Mark Fagerburg, manager of Pacific Stereo in Isla Vista. "I worked with some guys who are really bullshit artists."

From antiquity to infinity history shall resurrect the ill-luck of virgin buyers. Consider a typical scene in ancient Greece. Examine the following play, a parallel to real life.

THE TRAGEDY OF OEDIPUS

Dramatis Personae
Oedipus, mediocre UCBC
head and student
Creon, intelligent UCBC
head and student
Teiresias, blind
soothsayer

The Scene: In front of Oedipus's pad in downtown Isla Vista, Greece. Palm trees to the left and right of the stage. Two wooden chairs for sunning in center stage with unopened textbooks at the side. Bicycle accident sounds in background. Enter Oedipus and Creon, who have just returned from the marketplace.

Act I: scene one

Oedipus: Hey, man come in and check out my new stereo. It's primo.

Creon: Wow man, what'd ya get?

Oedipus: (pride beams across his face, he moves his right hand up to his chest) It's a Kenwood Receiver, KRAP 390, a Pioneer turntable, WIPE 81x, and a pair of BS 69 speakers.

Creon: Intense, how many bananas?

Oedipus: It was a package deal only 500 skins.

Creon: Wow, man, bumme, my roommate Teiresias, bought the same system for 300.

Oedipus: (Eyes in despair, slackened jaw, drops hands to his side, looks depressed) You're kidding!

Don't let this happen to you. When shopping for a stereo the buyer must be armed to the teeth for psychological warfare. Miles Wilkinson, UCSB scholar and stereo buff advises that "you don't pay the price they're asking." "Tell them someone else offered a lower price." Wheel and deal, and lastly go hunting with a knowledgeable friend.

"Everything is a function of price" insists Fagerburg. If the buyer knows "absolutely zip" about systems, he should rule out the cheapest and most expensive ones. Take a disc and see what sounds best in a certain price range.

Fagerburg warns that "anyone who tells you our prices are the lowest — that's all talk." To guard from this inevitability the buyer should check around.

The stores to get lost in, are ones which come highly recommended and have deflationary prices. Check for fat guarantees. Pacific Stereo in I.V. consigns a five year service agreement (labor for 3 and parts for 5), a 60 day exchange program, and one-year speaker trade in.

Cash refunds are offered usually for the first week. But, even then prepare to cross swords. Dealers are weary of the calamity they might get back. Fagerburg.

(Please turn to p.6, col.1)



ALL THOSE KNOBS AND DIALS may boggle the mind of the unwary hi-fi shopper. The best test of any system or component is just to listen to it. (Photo by Karl Mondon)

State of the Art: What's New? How to Buy the Very Best Equipment There Is

By TOM BOLTON

Finding the right hi-fi system in the \$7,000-9,000 range is not a problem for most of us. We scrape our pennies together, make a down payment at the local store, then rush home to settle back into some good, albeit imperfect tunes.

For the stereo buff whose money bags are excessively full, however, a whole world of "state-of-the-art" components waits to be tuned in.

State-of-the-art components are the elite of the audio-electronic community. They represent the frontiers of audio development and are the first loves of many electronic engineers. Every audio "expert's" idea of state-of-the-art is different, but most designers seem to spark the fires of creativity in their endeavors.

"Hi-fi is still much more an art than a science," according to Audio-vision's Ed Pitzer, who began indulging in hi-fi components several years ago while stationed in Alaska. "The people who build state-of-the-art quality components are sort of one third engineer, one third philosopher, and one third audio nut."

Evaluating different designs in this jungle of sophisticated

electronic gear is largely a subjective process often making use of the latest in testing equipment. But the true test, says Pitzer, "is just to listen to it."

Buyers generally do not have access to the laboratories where the electronic alchemists do their magic. A large array of "super-components" is currently on the market, though many may not be available at local stores. A lot of makes and models are hard to find, thus making it difficult for the prospective buyer to administer the listening test.

It is in those labs, however, that the state-of-the-art is formed. The following represents Pacific Stereo manager Mark Fagerburg's assessment of some current developments in the state-of-the-art genre:

Pre-amps are the first step in the amplification process. An average "receiver" contains an internal pre-amp as well as a larger power amplifier and a tuner. In today's "super-systems," however, this component is separate. Most of the current research in the pre-amp field, as with the other components, is directed towards minimizing noise and distortion. Additionally, work is being

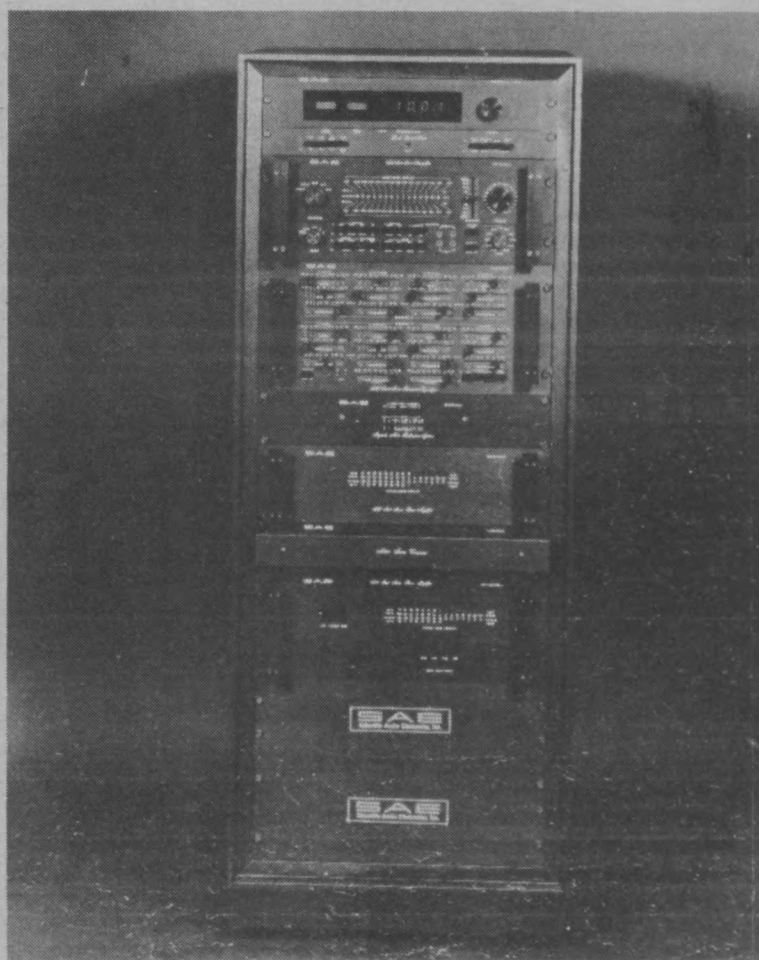
done to develop more sophisticated and versatile tone control. Studies are also being done so that pre-amps will help produce sounds more compatible with the characteristic of human hearing. Leaders in this field include SAE, Phase Linear and JVC.

High power is the current craze in amplifier development. Power is considered by many engineers to be a prime component for "reproducing the complexity of music." In amplifiers, too, reducing distortion is an important facet of development. Crown, Stax, and Harmon-Kardon have been forerunners in this field, along with SAE and Phase Linear.

Engineers continually try to develop more precise ways of tuning, looking to get the "cleanest, purest signal and the widest possible selection of stations." Various filters and limiters help reduce the nasty effects of "big city impulse noise." Sequerra, Sony and Phase Linear are among the leaders in this field.

Turntables have come a long way in the last few years, from capstan drive (very noisy) to

(Please turn to p.7, col.1)



STATE-OF-THE-ART: Some of the most advanced audio equipment today is manufactured by SAE. For an idea of the complexity of such systems, the third unit from the top is the tone control section.

Record Care: Keeping Your Discs Clean

By RACHEL WEINTRAUB

Chips, scratches, dust and warping are all signs of unhealthy records or tapes. Proper care of one's records and tapes can prevent, and in some cases, remedy the record sicknesses.

There are several ways to sustain the life of a record when it is new. Unfortunately, once old records are damaged, they can not be cured, except to clean them up a bit.

According to Mike Carey, who works at Pacific Stereo in Isla Vista, when a record is just bought, the owner can give it a protective coating of a "preservative-type thing" with what is called a sound guard kit.

This method, which costs about \$7, involves using a disc cleaner and spray fluid in order to initiate the record with a thin coating of protection, somewhat like "clear lacquer on your fingernails." Carey claims that this cleansing formula adds "longevity to the life of a record."

It has an anti-static reactor which prevents a static charge on

the records. "It also helps decrease the amount of record wear, so that the sound is not hissy after a few plays." The protective coating keeps the stylus from wearing into the record. After the records begin to play, they can be cleaned every time by a disc washer, which is sold for fifteen dollars; a record preener; or by an intricate record-cleaning mechanism.

The disc washer technique is reputed to collect all of the dust particles in the grooves of the record because of its finely molded places made for going into the grooves. Carey explained, "It's an inverse thing. If you have a good stylus, as well as a good cleaner, your records will have less wear and be in better shape." He recommends cleaning the needle whenever it appears to be dirty. "The \$15 is a good investment when you think of its results."

Record preeners are good ways of cleaning records also. They involve the same principle as the disc washer, but are not as in-

tricate. A representative from Morninglory Music in I.V. said that the Watts brand is the "supreme maker of such preeners as the 'parostatic.'" He commented that "dust cloths are universally considered out."

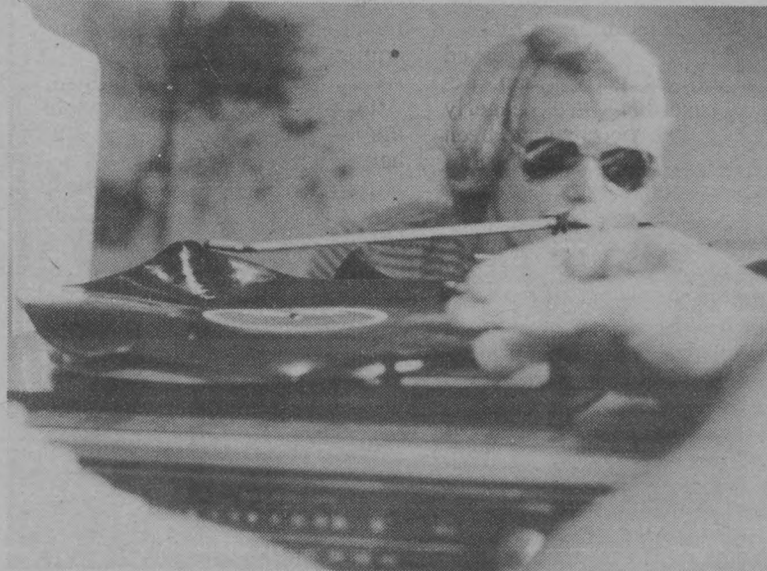
Besides cleaning records with certain tools, there are many basic things to do in order to prolong the lifetime of a record. When not playing them, it is best to shelve them upright, keep them in a cool, dry place away from excessive heat, let them remain in their cloth sleeve, and make sure that this album cover is placed back in the record jacket the way it was when it came from the factory. This is an important factor because when one removes a record, it could be under pressure and get scratched, or slide out of the player's hands if it had not been put back in the sleeve properly. Also, the opening of the inner jacket to the outside could permit dust to collect, and it would be difficult to hold the record carefully. The stereo dust cover should always be kept down

when a record is playing.

Once tapes are damaged, they cannot be repaired. Therefore, it is of great importance to take care of one's tapes. This process involves keeping them in their plastic cases away from bright sunlight. If kept in the sun, the plastic casing will melt and warp.

The tape itself should not be handled, because it could become oily. When playing the tape, make sure to slide it into the cassette player gently, otherwise it could get caught.

If records and tapes are cared for, they will keep fit and live long lives.



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State of the Record Art is Disappointing

Record Quality Dwindles as Petroleum Prices Skyrocket

By EDPITZER

This year marks the one hundredth birthday of the phonograph so what better time could there be to take a long look at the current state of record art.

The answer, at least from a hi-fi standpoint is a disappointment: not so good. Anyone concerned with obtaining good, clean, accurate recordings will eagerly complain that records have been getting poorer for several years now. That may not be entirely true, but in general it can hardly be denied. RCA's Dynagroove recordings are so thin they are more affectionately known as "Dynawarp." Columbia's recordings sound as if the mikes were placed in the third balcony. Whereas MCA's recordings sound as though they were miked from the men's lounge. Records by all manufacturers have become so warped that the purchase of a flat record seems cause for celebration.

Why is it that while audio products get better each year, records have gotten poorer? The answer is largely financial. Records are made from petroleum products. As petroleum prices have doubled, tripled, and quadrupled; as studio and artist time has increased astronomically; and as inflation has shot through the ceiling,

record prices have remained relatively stable. I for one would prefer better recordings and higher prices. But it must be admitted that most of the record buying public ends up using their records on a \$129.95 Electrophonic compact or the equivalent, so naturally the record companies cater to them. After all, why should the owner of the inexpensive compact system have to pay a premium for an improvement in records they can't utilize?

A better solution to the problem might be two classes of records. A budget label for the average buyer and an all out attempt to produce the best possible records for those of us who are interested in (and willing to pay for) a higher quality product.

Perhaps the most tragic chapter of this story is the seeming ignorance on the part of the recording companies toward any of the above problems. 'If these problems really existed, why do we get such a small fraction of returns and complaints?' The answer, of course, is that most consumers are too polite; we feel intimidated by the thought of returning a purchase, or simply don't care to endure the hassle over a \$4 or \$5 record.

There is, however, more than a little evidence for hope of better

recording in the future. For one thing, interest in good sound systems is increasing at an unbelievable rate, and with it, an equal increase in the size of the market for good records.

We who are interested in better recordings can also help. First, take back all unsatisfactory records. This will force the record companies to recognize the problems and potential market for better records. Second, be selective. Within reason, I tend to boycott the poorer record companies and give my dollars to the better ones. A drop in sales will always motivate the business community.

In the meantime, there are number of good recordings to be had if you're willing to look. The best of these is the new family of 'direct recording,' that is, records produced by connecting the record cutter or lathe directly to the mike and mixer, by-passing any tape deck and the ac-

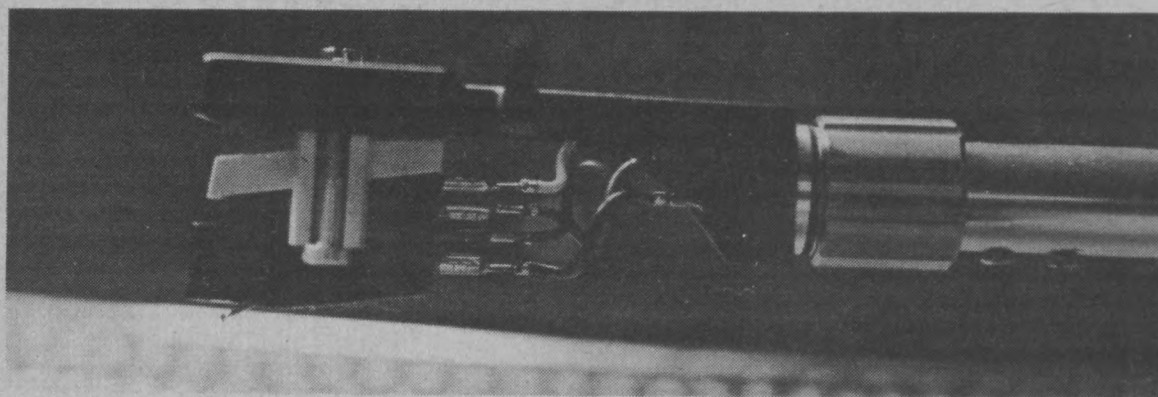
companying compression of dynamic range a tape deck demands. There are several smaller companies using this method and nearly all represent the true state of the record art.

Next in order of excellence are some of the better recordings originating in Japan. Most notable are those products by Audio Labs. Once again they must be heard to be believed. The above groups of records may be hard to find and can cost two or three times what you're used

to paying for a disc, but they're well worth the expense and bother. They'll seldom be found in record stores, but are more likely to be available in hi-fi shops.

Most of the imports from Europe are also far better than our domestic crop. Philips seems to be the current leader in excellence among these.

Some of the domestic budget labels will also out-perform the more popular companies' records. Most notable amongst (Please turn to p.7, col.1)



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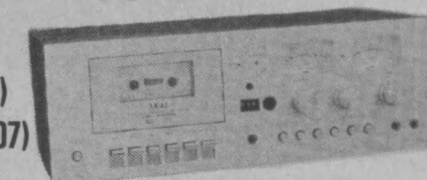
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Problems and Triumphs of Stereo Buying

(Continued from p.3)

burg noted that some buyers "use it (the stereo) for a party, beat the shit out of it and return it."

The equipment one chooses is contingent on personal tastes, and how much moola you're willing to shell out of those empty jeans. The most important thing is to sit down and just listen to the system. No one can tell you exactly what to purchase. "It's

like telling someone what a hamburger tastes like—you have to try it yourself," says Fagerburg.

For the run-of-the-mill buyer the pre-packaged system is convenient. Fagerburg feels "that generally speaking it's stuff that is balanced together." The system might include a turntable, speakers and a receiver. The receiver will be a combination of a tuner, pre-amplifier and power

amplifier.

If the buyer insists on the best, then separate components should be purchased. "Top dollar" will have to be dished out for the quality, research and development that went into the system.

Matching the hi-fi components of a stereo system must result in compatibility. It would be ludicrous to buy an \$850 receiver, 1350 single-play turntable, and two speakers at \$550 each, and

then add a \$19.98 phono cartridge. The quality of the components can not be experienced when one part is technically inferior.

"Your loudspeakers should be efficient enough to deliver satisfactory sound levels—especially in the low bass region—when driven by the amplifier or receiver of your choice" (Popular Electronics).

Compatibility can often be found in pre-packaged deals but there are some pitfalls. Sometimes the speakers are not up to par. They might be custom designed by the local manufacturers who are "essentially cabinet makers rather than speaker system designers" (Popular Electronics). This hints to the importance of examining every component individually.

When scoping out the system of your wildest dreams, consider how much should be spent for each item. Some stereo officials believe 25 percent of your dollars should go for the turntable and cartridge. That leaves 40 percent towards the receiver and 35 percent on the speakers.

For a more sophisticated system, perhaps 20 percent for open reel tape player, and 10 percent for the turntable and cartridge. Another 10 percent might be allotted for a cassette player, 25 percent for a four channel receiver and 35 percent for four speakers (Popular Electronics).

Scrutinize the specifications of each component. The characteristics of the tuners, amplifiers or receivers depend on the cost. But, in one set price range one receiver might have what another doesn't. If you need more selectivity than sensitivity, depending on local reception this should effect your choice of receivers.

Speakers are a whole new ballgame. The specifications listed "are not easily related to the kind of sound you can expect to hear" reports Popular Electronics magazine. Hence, choosing speakers is very subjective.

The cabinet size, number of speakers and speaker size have very little to do with performance according to Fagerburg. Don't be impressed by elephant sized speakers and large woofers. Attempt to listen to different speakers as you will play them at home.

There are low, medium and high efficiency speakers. Match them accordingly with the amplifier. Take note that "a more efficient speaker will need less power" says Fagerburg.

Wilkinson pointed out that there are flat and colored sounding speakers. The flat sound means it's close to the actual recording sound. The colored sound may for example boost the bass.

The indulgent buyer should also consider functionalism. Are the knobs easy to find? As Fagerburg humorized if "you are under the influence and you answer the door and it's the cops telling you to turn the volume down" it's handy to be able to physically feel a larger volume control.

Rolling Stone Stands Alone

(ZNS) Rolling Stone will sponsor a television special late next month to celebrate the magazine's 10th anniversary.

However, according to columnist Herb Caen, none of the big San Francisco groups will participate. Caen reports that such groups as the Grateful Dead, Jefferson Starship, Boz Scaggs, and the Steve Miller Band, along with rock promoter Bill Graham, have decided to boycott the show.

They are reportedly angry because Rolling Stone recently left San Francisco for New York, and referred to the city it left behind as a "cultural backwater."

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New Hi-Fi Equipment

(Continued from p.3)
smooth belt and direct drive tables. Heightened speed accuracy is one major area of turntable development. Engineers are also constantly trying to remove extraneous mechanical and electrical noise resulting from the operation of turntables.

Experimentation is being done using new materials to dampen vibration and allow for greater sound reproduction. Carbon-fiber tone arms are one example of an accelerating field known as "tone arm technology." Top

names here include B & O, Transcriber and Kenwood.

Stereo fans often have the idea that a big amplifier is all that is needed for a super system. But as Fagerburg says, "all amplifiers are only as good as the signal you start out with."

This brings up one of the most critical components in any system — the cartridge. Major development is following the lines of different stylus (needle) shapes, as well as seeking more accurate alternatives to the magnetic cartridge. A firm called Micro Acoustics has recently

produced a cartridge which utilizes an "electric element" to transform the mechanical energy of the record into an electrical signal. Win Labs has produced a "strain gauge" model, which uses tiny "gold bars" and depends on mechanical flex which can be detected electronically. Supex and ADC are also leaders in cartridge development.

Speakers are just as important as cartridges in terms of the overall sound of any system. Just as the cartridge must transform mechanical energy into electrical energy, the speaker must change electrical energy into mechanical energy — sound, that is.

A lot of work in speaker development involves improving "frequency response." This means getting the most accurate sound reproduction in each sound range or as Fagerburg says, "getting the lowest base note or the highest high with the most accuracy." Other research involves phasing, which means the various sounds being reproduced "get to the listener when they're supposed to." Engineers are also trying to increase transient response, the degree of quickness with which a speaker can respond to changes and complexity in the music. Advent, Acoustic Research, ESS and Infinite are among the top producers of speaker systems.

In the final analysis, determination of quality in hi-fi equipment, even state-of-the-art equipment, is a subjective process. The final determination depends on the individual listener.

"Evaluating hi-fi products is like eating pies at a fair," Pitzer said. One might only wish it didn't take such a bite out of the pocketbook.

Stereo Sophistication

(Continued from p.2)
distances if a warp were to nudge the stylus out of the groove. Overhang refers to the distance from the pivot point to the stylus point.

The cartridge sends a signal into the receiver which amplifies a meager pulse into that throbbing chorus which the speakers eventually bleep at the listener.

The receiver is a real easy stop at which to get bogged by a salesman's rhetorical abilities. Watts are measurement of power, while volts are completely different. A receiver has so many watts per speaker channel at R.M.S. value. R.M.S. stands for the root mean squared of a signal and simply refers to the real amount of power and not the high peaks and lows you might observe if you had an oscilloscope. Any figure above 25 is enough to completely saturate a dorm room with noise.

Total harmonic distortion is basic if you have an understanding of physics. A guitar string is plucked so that it vibrates at a certain frequency. Still, another instrument, say a piano, can most likely resonate at that same frequency. What makes the two sound different are the harmonics generated respective to each instrument. Harmonics are multiples of the fundamental frequency you started with that occur naturally. If your receiver chews up the harmonics everything will sound annoyingly bland.

The guys down at Pacific Stereo teamed up to offer this definition: total harmonic distortion is the unit's inability to reproduce all musical harmonics completely.

Intermodulation distortion is the unit's inability to do the same because of electrical restrictions inherent in the system.

Equalization keeps down record noise by tampering with the treble and bass of the actual record. The loudness control switch is very valuable for low volume listening because it kicks up the bass and usually treble making the music sound more powerful. Frequency response deals with the reproduction capability of the unit in terms of extracting the highest highs and lowest lows perfectly.

Finally come the speakers. Dispersion is a word that often pops up in reference to one's tweeter and woofers. This is talking about how those sound waves will be angled out of the speaker cones. Lousy dispersion would mean that certain frequencies of the total sound would be beaming out straight ahead and not spreading off in all directions. This happens when the wavelength is too short in relation to the diameter of the cone which spews it out.

Good speakers have crossover frequency levels at which part of the total range of frequencies is re-routed so as to be ejected through a smaller cone within the speaker. This is where you get terms such as three-way speakers.

National Security Threatened

(ZNS) Attorneys for the Kerr-McGee Corporation in Oklahoma say they will ask a federal court this week to issue a "protective order" to prevent a former nuclear worker from talking about the possible diversion of nuclear materials.

The unusual order is being sought against former Plant Supervisor Jim Smith, who is being questioned in Oklahoma City in connection with the Karen Silkwood case.

Smith stated during questioning last week that he had been told by another Kerr-McGee Supervisor about an illegal attempt to divert

enriched uranium from a Kerr-McGee facility.

When attorneys for the Silkwood family asked Smith for details on how nuclear materials might be stolen, the questioning was halted abruptly. Kerr-McGee lawyers charged that the questioning was getting into areas of "national security." They stated they would ask a federal judge to halt further questioning into smuggling on the grounds that the security at all U.S. nuclear facilities would be jeopardized if Smith answers such questions.

Silkwood attorneys said they will appear in court to oppose any efforts to halt the questioning of Smith.

Silkwood was the young nuclear worker who died in a mysterious car crash near Crescent, Oklahoma, three years ago. Leaders of her union have since alleged she may have been forced off the road and killed because of information she had gathered about safety irregularities and missing plutonium at the Kerr-McGee plant where she worked.

Quality

(Continued from p.5)
these is 'Nonesuch.'

So while records seem to be getting poorer, there is hope for better things to come, and in the mean time, intelligent selection is the name of the game.

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Leg Council Pay: Looking Very Bad

Santa Barbara's County Supervisors recently reversed a decision to increase their own salaries after public reaction appeared strongly against the move. The public, we think correctly, decided that this was a decision for the electorate, not the officials who would benefit.

Our own Legislative Council, however, apparently does not agree with this line of thinking. In a 9-4 vote last Wednesday evening, Council wiped out the remainder of this year's unallocated reserves by approving a remuneration proposal. They voted themselves a salary.

Students will be more responsive to the actions of Student Government if their representatives are paid, say Council members in support of their actions. This logic leaves us a bit confused. It is our belief that student leaders should be responsive to the student body. We can only imagine that student groups which sought and were denied funding by this Council must consider this action a proverbial slap in the face.

While Council has told these groups that there is simply no money, they have somehow managed to find several thousand dollars to pay themselves.

A.S. by-laws specifically call for a "Grants-in-Aid" Committee to distribute grants to all members of Legislative Council, including non-voting, appointed administrative committee members. This means that nearly 30 people are eligible for aid. Yet the Council chose only to provide funding for its own elected members.

In order to find monies for themselves, Council has irresponsibly, and without student input, eliminated the proposed "book-swap," a research position in the Research Agency, as well as completely eliminating existing unappropriated reserves.

As for the student groups which have sought funds, Vice-President Randy Cohen has taken the famous "let them eat cake" attitude saying, "there will always be a problem with student groups; every group will say they need money." Council certainly did.

It may very well be appropriate for Council members to receive some financial assistance in exchange for time and energy expended in the course of Council duties. But this is a decision we feel should be made by the student body. By voting the funds to themselves in a time when money is tight, our representatives are truly acting in the student interest — their own.

The funds we are talking about are student funds. It is money we all pay, and we expect the greatest return for the largest number of people from our investment. If our present Council feels that this action is a good one that will benefit the student body, a good faith gesture would have been to vote these funds for the next council. As it stands, the action must be considered a conflict of interest.

If Leg Council is truly concerned about improving the quality of services they render, we strongly urge them to reverse their actions on remunerations and place the matter before the electorate in the upcoming special election. What have you got to lose, Council? Sixty dollars a month maybe?

It is we the students who will pay the price of remuneration. Write Council, and especially, write us. Tell us if you think Council's action is in your best interests.

DAILY NEXUS

Opinion

FRIDAY, OCTOBER 21, 1977

PAGE 8

Letters

'Time to Recall Reps'

Editor, Daily Nexus:

On Wednesday, October 12, 1977, the Legislative Council, which supposedly represents the student body of this campus, took it upon themselves to reduce the job time of Activities Coordinator Jim Curnutt from a 100 percent full-time position to a 60 percent part-time position. I, for one, question the intent of this council as well as its competency in dealing with the matter at hand.

Last spring a committee to investigate the Program Office, headed by Randy Cohen, administrative vice president, was formed. Apparently some of our Leg Council representatives weren't happy with the performance of the Program Office which is composed of A.S. Lectures, UCen Activities, A.S. Concerts, and Waldo's. This committee interviewed five people (hardly enough since this office affects the entire student body). However, the committee failed to discuss the office with any of the student chairpersons, Jim Curnutt, Lynn McGrath (programming secretary), or any on-campus departments such as the Police, Physical Plant, Athletics, et al. In addition, the committee did not interview any off-campus promoters, talent agencies, talent management, or media who have worked extensively with Jim Curnutt or the Program Office for the last five years.

The minutes go on to say "... committee members had done some independent research regarding activities of this office," but fail to identify the extent and credibility of that research. If the minutes are to be believed (I feel they were accurate since I was at the meeting), this investigation was a complete farce.

Three recommendations were then made for possible actions to be taken regarding the Program Office. In short they stated:

1. The activities coordinator should be cut to 60 percent or 70 percent time and deal only with concerts.
2. A student program board to be

overseen by a full-time activities coordinator, should be formed and have responsibility over all programming.

3. The position of activities coordinator should be eliminated with responsibilities being distributed among students in the office.

However, these were then followed by statements labeling the committee's research inadequate. One Leg Council member, Elliot Warsaw, stated that in his opinion, no action should be taken because the committee had not had sufficient time to make a thorough investigation. He stressed the importance of investigating within the codes of the university fair employment practices and working with the vice chancellor of student affairs. He recommended that this committee continue research in the fall.

Well, the fall is here and the

committee has not reconvened. Instead, at the Leg Council meeting following the Fleetwood Mac concert (which brought the Associated Students \$19,300 in profit), Proposal No. 6 signed by Rory D. McDonald and Dan Gershon, as well as supported by Elliot Warsaw, was submitted. It was a proposal to terminate the position of activities coordinator. The proposal was tabled until the next meeting to enable council members time to think about the effects of such a drastic step. Originally, they were investigating the office. Why all of a sudden is Jim Curnutt's job as activities coordinator under fire?

Proposal No. 6 surely is a drastic contradiction for Mr. Warsaw to support after stressing the importance of working within the university codes and fair employment practices. If I were Mr. Curnutt, I would get the

(Please turn to p.9, col.1)

HERMAN



"How come every time we have company, I get stuck with this chair?"

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letters

Concert Concerns

(Continued from p.8)

feeling that someone of some group was trying and convicting me without due process, especially since they haven't even presented a complaint or charge.

At last week's Leg Council meeting, Elliot Warsaw, with the support of Dan Gershon and Rory D. McDonald, submitted a substitute motion for Proposal No. 6. In case you missed last Friday's Nexus, the motion passed. It states, "The Leg Council has determined the lack of need for a full-time advisor for Concerts," and cuts the activities coordinator position to 60 percent time.

I get the feeling that Mr. Warsaw, Mr. Gershon, Mr. McDonald and other members of Leg Council have let personal vendettas dictate the way in which they would represent the student population in this matter. They can talk all they want about the Program Office and fair play, but actions speak louder than cheap talk. It's ironic that only a short time after an opening week of many successful activities (two UCen dances, one noon concert and the Fleetwood Mac concert), these people can insult and degrade the integrity of the Program Office, Jim Curnutt and the student body. Maybe it's time to recall Elliot Warsaw, Dan Gershon, and Rory McDonald for allowing incompetent, irrational behavior to dictate their political pursuits while ignoring the good of the student body. Perhaps the \$19,300 brought in to the Associated Students by hard work and the success of the Fleetwood

Mac concert wasn't enough. Perhaps Ed Mackie, the anti-Jim Curnutt activist is pulling council puppet strings again.

If you are interested in finding out about the Program Office, and are concerned about the future of A.S. Concerts, you should attend the Leg Council Meeting next Wednesday in UCen Room 2294, at 6:30 p.m.

The future of these programs is in the hands of the students on this campus. We of the Program Office believe that the students want good programs, especially good concerts. If we don't get student support at the next meeting, there won't be a Concert Program worth defending.

Andy Weintraub
A.S. Concerts

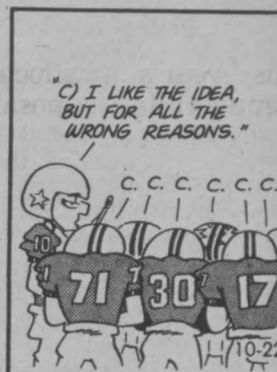
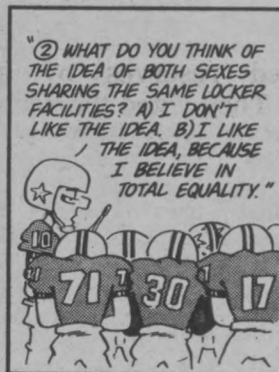
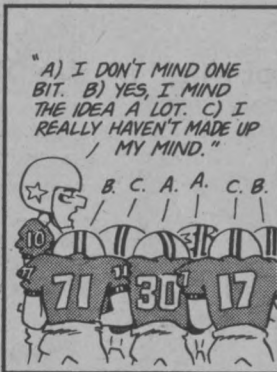
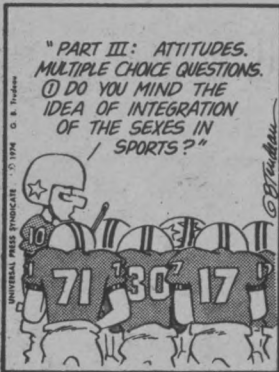
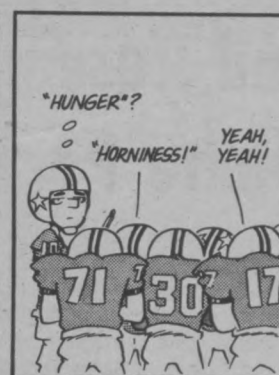
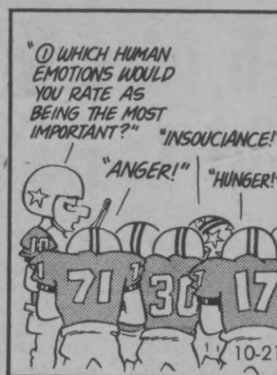
Spies Sought

(ZNS) The Washington Post reports that the Senate International Relations Committee may hold a hearing early next year on reports that a number of foreign intelligence agencies are currently operating in the United States.

The Post reports that the committee has been looking into allegations by Chilean exiles, Korean residents, and Iranian students living in the U.S. that agents of their former homelands have been harassing, intimidating, and even threatening them with death after they have publicly protested the policies of their governments back home.

The newspaper says that committee investigators are currently probing, among other agencies, the Korean CIA, Chile's National Center, formerly known as the DINA, and Iran's savak for alleged espionage and terror tactics committed inside the U.S. Among the cases the committee investigators are expected to be looking into is a reported assassination threat against a

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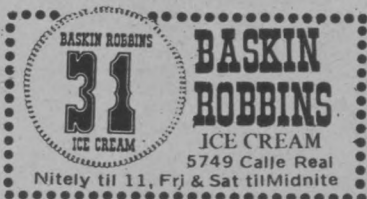
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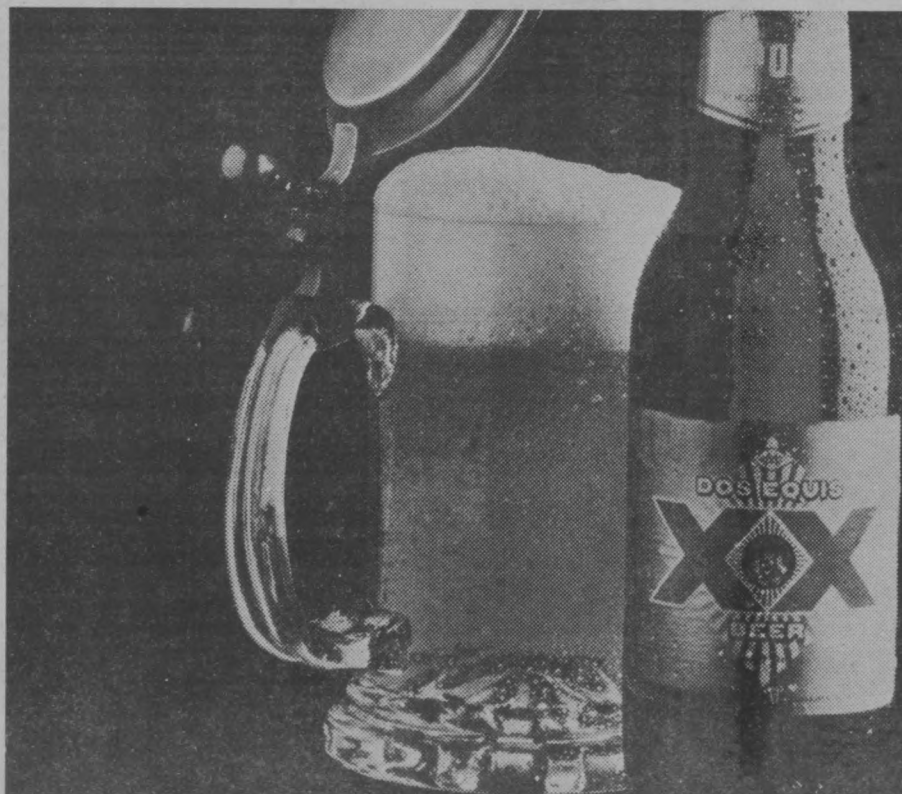
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Planning and Research Director Calls LNG a Definite Part of State's Future

By KARLIN LILLINGTON

"LNG (Liquified Natural Gas) will definitely be a part of California's future gas supply," said Bill Press, director of the State Office of Planning and Research.

Press voiced his views concerning the dangers and realities of LNG to a large audience Wednesday evening at Fleischmann Auditorium. Calling Santa Barbara "the pulse of the environmental movement," he noted that the LNG issue had special bearing on the local population because the most likely location of an LNG facility would be 30 miles north of UCSB at Point Conception.

In outlining his opinion of LNG, Press explained that LNG is natural gas cooled to -259 degrees Fahrenheit under pressure and is condensed to 1-600 its natural state. He also mentioned that it is shipped by ocean in large gas tankers, and has been stored and used since the early 1940's during peak periods of energy consumption.

During this time there has been one accident involving an explosion in which 40 people were killed. Press added that LNG "has been with us and working for some 30 years."

At a meeting in February of this year which mayors of large cities attended along with Gov. Brown,

Press noted, "We discovered at this meeting that there was a need for LNG...and an offshore site should be added for LNG."

He said there was "an amazing lack of data, and lack of concrete evidence" that the major dangers supposedly created by LNG could ever occur "or harm the population."

Press said that at the meetings many insisted California will face a severe economic depression and will suffer from dwindling supplies of energy if LNG is not supplied by 1980-82. He added, "While it is difficult to stand behind any number, it is my opinion that we have much more gas than we thought we would have at this time last year."

He maintained that there is a distinct possibility of receiving 200 million cubic feet of gas per day from Mexico and Canada each, 300 to 600 million cubic feet from the North Slope pipeline and 400 million cubic feet from El Paso, Texas. He cautioned that the figures cited were pulled from a draft report, so that consequently there was "a definite uncertainty about all of them."

Press said that a Public Utilities executive told him that LNG was the only source of new gas we can expect in California by the 1980's. He believes LNG backers are using the same

tactics employed by the gas companies during the Alaska Pipeline controversy. "They said we had to have this facility and we had to have it now," he emphasized.

"I think that decision was rushed into, and I hope we've learned that we have to stop making these end-runs on major energy decisions," Press said. "I would suggest to legislature and the utilities that it is time to get away from crying wolf and

playing Russian roulette and agree on what California's real energy needs are, and bring California the energy supplies it needs to keep the environment and ecology growing."

Although he said he believes that 15 to 20 percent of California's future gas supply will come from LNG, he insisted that it is "far from certain that Point Conception will be the site of California's future LNG facility."

He listed several of the Coastal Commission's other potential sites, among them Drake's Beach, San Onofre, Davenport, and Moss Landing. However, Point Conception is the only location which fits the required limit of sixty persons per square mile. Press admitted, "I believe

as legislature now stands, it does not consider any other on-shore sites."

He believes that if the bill recommending construction of the LNG facility is passed, there will be litigation and a decision by the State Supreme Court, before the facility will ultimately be built.

Press emphasized that the federal government does not have complete jurisdiction for LNG, only concurrent jurisdiction. He remarked, "I think it is a mistake to place all authority on energy decisions for California in a faceless federal bureaucracy."

When asked what part nuclear power would play in California's future, Press said, "Hopefully as little as possible."

Santa Barbara Group to Hold November Anti-Nuclear Rally

By CHRIS DOLGENOW

People against Nuclear Power (PNP), a Santa Barbara organization in favor of the cessation of nuclear energy, has scheduled a rally and "teach-in" November 9th, beginning at noon in front of the UCen. Featured speakers include Daniel Ellsberg, the analyst from the Rand Corporation who exposed the Pentagon Papers, and Amory Lovins, a British nuclear physicist. Both will discuss their reasons for opposing nuclear power.

PNP will conduct workshops, attempting to reach people on a "grass roots" or personal level, while panel discussions, as well as debates, are also on the agenda. The group encourages all interested parties to attend, in hopes of creating awareness to the controversy.

PNP was formed by citizens in 1974 who endeavored to put Proposition 15 on the ballot. The proposition itself, which declared a moratorium of nuclear power plants until verification of their safety had been established, was overwhelmingly defeated.


Clark Mitchell, one of 150 members, stresses "awareness and education" as the chief components towards finding surrogate means of energy.

PNP will be supporting Abalone Alliance demonstrations for a total disarmament of nuclear weapons and termination of nuclear power in the spring of 1978. Their goal, according to Mitchell, is the provision of fuel in a both "economically and environmentally advantageous expansion," the assurance that the peaceful uses of this power will not contribute to the proliferation of nuclear weapons, and the "safe disposal" of the nuclear facilities' wastes.

A controversial source of energy, nuclear power is being primarily advocated by investors of nuclear plants, and by citizens wary of alternative energy production. Though these fears of economic and political disaster may be well founded, PNP is apprehensive concerning the consequences of such a potent force.

(Please turn to p.12, col.1)

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Santa Barbara Crisis Center's Hotline Benefits Rape Victims

By TRACY DAWSON

A 24-hour hotline is being maintained by volunteers at the Rape Crisis Center in Santa Barbara.

Calls are transferred via an answering service to a trained volunteer who can give information, peer counseling, or consolation. If a rape victim calls the Center and desires someone to be with her, a volunteer and a partner are sent on the call. When they reach the victim, the volunteers encourage a medical examination. An appointment is arranged at a location which offers the most immediate accommodations.

Hospitals are required by law to call the police upon the arrival of a rape victim, but the individual need not report the incident. Reporting the crime right away does tend to increase the chance that the rapist will be picked up sooner.

A crime reported by the victim is filed at the police department. An officer will contact the individual for further questioning whereupon a Rape Crisis volunteer will accompany her through court and follow-up.

Volunteers at the Rape Crisis Center are trained through a 6-week program which covers listening skills and legal and emotional aspects of rape.

Marsha Blachman, director at the Rape Crisis Center, works with volunteers in training by creating hypothetical situations. "We also do a lot of role playing" she said.

Blachman is primarily concerned with the administrative end of the Center. Program Coordinator Kathy Bowden organizes the hotline volunteers and fund raisers. Margie Straits, counselor and community editor, coordinates the Speaker's Bureau, which is an educational program including presentations and media programs for the

public.

The Speaker's Bureau is designed to inform people about the Rape Crisis Center, what is available in the way of counseling and to clarify the myths and reality of rape.

Zelma Villa Stanton serves as a Spanish-speaking liaison for the Center.

Although all staff members have specific responsibilities, "We all do each other's work; everyone pitches in to see that things go right," commented Blachman.

The Rape Crisis Center began in 1974 and originally was located at the I.V. Women's Center. "The I.V. faction was more interested in a vigilante approach to rape, or

getting the rapist. The S.B. faction is more interested in the system and helping the victim," claims Blachman.

Representatives at the Center wish to point out that any person can report a rape anonymously regardless of how long ago the experience took place. The Center has anonymous victim forms which record only the details of the crime and a description of the victim.

Rape Prevention Week, November 13-19, is going to feature self-defense presentations, information booths and speeches throughout Santa Barbara. The Rape Crisis Center office is located at 114 E. Montecito St., Santa Barbara.

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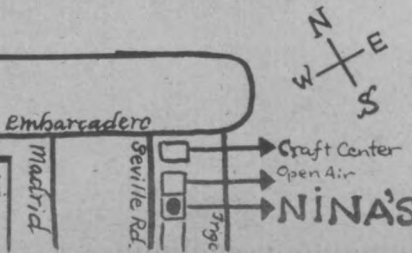
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Nuclear Rally . . .

(Continued from p.10)

Their principal concern is the plants themselves, according to the Committee for Nuclear Responsibility. Each plant annually produces "as much radioactivity as the explosion of 1,000 Hiroshima bombs." At present the U.S. has built 50 plants, with approximately 90 more designated for operation by 1985.

This implies that their daily combined wastes will then create more radioactivity than 383 Hiroshima bombs. Currently, Mitchell points out, "the federal government has no plans" for the disposal of these wastes, now being stored in "large tanks."

The group's additional concern is plutonium, a supplementary fuel for the scarce uranium, and a

thyroid cancer and leukemia causing toxic. A single pound of this substance deposited in human lungs, states the Committee for Nuclear Responsibility, "guarantees over 300,000 fatal cancers," while loose in the environment, remains potent for "240,000 years."

For the moment, the committee acknowledges, "these toxics are under control," but a dual danger, that of natural disaster and terrorist interference, looms ominously in the future. Mitchell asserts that the odds that nuclear power will be "contained and controlled with virtual perfection, in spite of earthquakes, carelessness, and sabotage are fair for the next few decades, but poor beyond that."

The Diablo Canyon plant in

San Luis Obispo, while not presently in operation, is in a precarious position. The L.A. Times (6-29-77), states: "The conclusion from the geological survey indicates an off-shore fault line capable of producing an earthquake that would shake the earth under the plant more than it was designed to withstand."

PNP deems that human beings have a responsibility to future generations, and that this source of energy jeopardizes the health and possibly the existence of posterity.

The association advocates alternatives for nuclear power. According to Mitchell, government investment in energy conservation rather than investment in nuclear energy would be economically beneficial and ecologically advantageous. Cogeneration, which produces power through the excess heat of industrial and home wastes, solar energy, more energy efficient methods of construction, and improved insulation are all means by which the utilization of nuclear power can be diminished.

Mitchell points out that "approximately 53 percent of all the U.S. electrical energy goes to heating at the cost of \$13.50 a barrel for imported oil." According to David Lenderts, M.M.D. for People Generating Energy, cogeneration is already responsible for "22 percent of the West Germans' energy and 18 percent of the Swedes'."

Mitchell further proposes the execution of "cleaner coal burning systems, a tax on excessive energy uses, and a government control on utility rates." He believes that research and application of such methods are vitally important to the nation's welfare.

KIOSK

TODAY

CLEARWATER: Women's Basic Backpacking — taught by Hope Fisher. 7:30 to 8:30 p.m.

HEBREW SPEAKERS: Bring your lunch to the Storke Plaza steps and enjoy your break by conversing in Hebrew. 1 p.m.

FOLKDANCE CLUB: International folkdancing in the UCen program lounge at 8 p.m.

A.S. RADIO COUNCIL: Second meeting of the quarter in Storke Library, 4 p.m. Informal consideration and discussion of KCSB concerns. All interested students are invited to attend.

HILLEL: UCSB professor Naftaly Glasman will speak on "The Israeli Education System" 6:30 p.m. at the Shabbat Pot-luck dinner at the URC.

ACADEMIC AFFAIRS BOARD: Committee applications available. Due by 5 p.m. in UCen 2275.

LATTER-DAY SAINT STUDENT ASSOCIATION: Friday Forum — discussion and analysis of Mormon principles and beliefs by UCSB students, faculty and staff. All are welcome. For information call 968-4111. 12 to 1 p.m.

CAB-SENIOR CITIZENS PROJECT: Would you like to "adopt a grandparent?" Warm experiences and lasting friendships — contact the CAB office and ask for Lory, Gazim or Terry.

IRO INTERNATIONAL CLUB: Planning meeting for the years social and political events. A movie will be chosen this meeting. All foreign students and interested Americans welcome. 4 p.m. in the Cafe Interim.

ECONOMICS HONOR SOCIETY: Meeting to discuss this year's events and ideas. Noon in North Hall 2124.

THIS WEEKEND

RENT CONTROL ALLIANCE: The Rent Control Alliance will hold the fifth in a series of six town meetings on rent control Saturday at 10 a.m. at the Goleta Library, 500 North Fairview Ave. For further information, child care or transportation call 967-6593.

SRI SWAMI SATCHIDANANDA: Sri Swami Satchidananda will speak on "Yoga, the Essence of Peace" on Saturday at 7:30 p.m. in the Veteran's Memorial Hall, 112 W. Cabrillo Blvd. \$2 donation.

HILLEL: You are invited to Havdalah service at 6:30 p.m. followed by an evening of music and games at the coffeehouse, Cafe Sabra. Saturday, Oct. 22 at the URC.

ACCOUNTING ASSOCIATION: The annual picnic will be Saturday from 2 to 6 p.m. at Goleta State Beach. Plenty of food, beer and fun! Registered members please sign up on the bulletin board in North Hall 2110 by Friday.

PRAXIS: The first meeting of the 1977-78 school year to decide what we are going to do in the coming months will be held Sunday at 7:30 p.m. in the Homefront Bookstore (upstairs from the Hero House).

CAFE INTERIM: Dance with Jazz-Funk for A.A.M. Saturday at 9 p.m.

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Building Alterations Will Improve Access

UCSB will receive \$693,000 in Public Works Employment Act funding to make alterations to some campus facilities so that they will be more accessible to handicapped persons, according to Raymond Baird, campus associate architect.

The grant has been awarded following a campus accessibility study and proposal for funding which will assist UCSB in complying with government codes and public laws related to the handicapped. Full compliance is required within three years.

With the aid of the one-time public works funding, UCSB will construct ramps, eliminate high thresholds and widen doorways to at least one entrance per building in which classes and research are conducted. In addition, improved access to at least one drinking fountain and one restroom per sex in each building also will be provided. Three elevators will be added for second floor access to Girvetz Hall, Snidecor Hall and Robertson Gym.

UCSB's Office of Architects and Engineers conducted a study 18 months ago which encompassed the physical aspects of complying with regulations relating to handicapped persons. The study, in which a number of handicapped students participated,

formed the basis for the campus proposal for public works funding.

Architects plans for alterations to campus buildings have been prepared by Kreuger, Bensen and Ziener, and John Robert Henderson, local architectural firms. Plans for the work will go out to bid in November.

Openings Announced for White House Fellowships

The application period for the White House Fellowship program for 1978-79 is open, with successful applicants selected to spend a year working in a Cabinet level agency, in the executive office of the President, or with the Vice President of the United States.

In most cases, the Fellows serves as special assistants, performing tasks for a Cabinet Secretary, the Vice President or an assistant to the President.

Nominees must be 23 years or older and in the early stages of their careers. Since the program was initiated in 1965, a good number of the applicants have come from college or university faculties and administrations, as well as from industry and the professions.

An education program, in which the Fellows participate as they fulfill their assignments, features sessions with top-level government officials for off-the-record discussions and question periods. A vital exchange of experiences among the Fellows adds depth to the education program.

The White House Fellowship program is not a direct federal recruitment program. Most Fellows return to their geographic or professional communities when their year's internship is completed, although some have returned to government service at the state, local or federal level.

'Dinner Party' Theme of Talks

Three events centering around a work of art called "The Dinner Party" are to be held at UCSB next week on Tuesday, Oct. 25. They include a noon lecture in South Hall 1432 entitled "Reading Between the Lines: A Feminist Perspective on Art History," a 3 p.m. program at the Women's Center called "A Look at Art History Through Needlework," and an 8 p.m. presentation in Girvetz Hall 1004 entitled "The Dinner Party."

Diana Gelon, coordinator of The Dinner Party Project, an art historian and teacher, and Susan Hill, freelance photographer and coordinator of needlework for the project, will present the slide shows and lectures, which are sponsored by the UCSB Women's Center.

"The Dinner Party" is a large scale museum piece conceived by Judy Chicago. The work, together with a book reflecting the research necessary to produce it and a full-length film will open at the San Francisco Museum of Modern Art in 1978 and then tour the United States.

criteria used in selection of the Root-Tilden Scholars. In addition to evidence of academic capacity, primary attention is paid to the candidate's demonstrated commitment to, and capacity for, public service.

Unclaimed Items Up for Auction

A lost-and-found auction of sundry items unclaimed by UCSB students over the past year will be held Friday, Oct. 28, at 11 a.m. at the northeast corner of the Campus Stadium.

Books, bikes, clothing and jewelry are among the items going to the highest bidders. Items may be inspected one hour before the auction.



Presentation of student-written history of Santa Barbara's Old Town was made this week to the Mayor and City Council. Mary Burschinger, center, one of the nine student authors, and Dr. Robert Kelley, left, professor of history who directs the public historical studies, present the newly published book to Santa Barbara Mayor David Shiffman. Mayor Shiffman said that the project "opens a whole new vista for local government."

—Photo by Wil Swalling

Narrative History 'Old Town' Santa Barbara Researched

A telephone-book-size narrative history of an older section of Santa Barbara was presented to that city's council members and the mayor Tuesday by UCSB history professor Robert Kelley.

Written by Prof. Kelley's students in the graduate program in public historical studies, the newly-published book is the result of a year-long study of a three-block area, known as Old Town, which is being considered for redevelopment.

The study is designed to give policy makers the historical background needed for their decisions.

Nine candidates for the master's degree and a Ph.D. candidate, James C. Williams, who edited and compiled the 314-page volume, made use of a wide variety of historical sources to document Old Town's 125-year history.

"The research net was widely cast," Prof. Kelley said in reference to his students' perusal of original surveys and maps, city council minutes, census reports, court records and transcripts, newspaper accounts, old city directories, fire insurance maps of buildings, old histories and biographies, land grant books, assessment rolls, treasurer's records, memoirs, ordinances, scholarly studies, public and private manuscripts, hotel registers, pamphlets, circulars and interviews.

The book augments its text with figures, tables, old maps, appendices and bibliographies. It is being distributed to historical societies, libraries and archives.

The UCSB graduate program in public historical studies, the first of its kind in the nation, trains students to serve as research historians within the community rather than in academic institutions. "It's basic concept is that the historical method of analyzing problems is as useful in exploring issues currently before the public and private bodies as it is in understanding the Civil War or the Renaissance," Prof. Kelley said.

The nine master's degree students served for six months as interns in governmental or private agencies in addition to completion of two quarters of academic work.

They are Mary Burschinger, Bruce Craig, Lynn Brady, Karen Hermann, Katherine Lord, Karen Smith, Gregory King, Todd Shallat and Paul Friedman.

Historian on BBC Series

Dr. Immanuel C.Y. Hsu, Professor of History at UCSB has been invited to take part in a new BBC radio series on aspects of 20th century history, produced by Daniel Snowman, director of the network's Further Education Division.

Prof. Hsu, a widely recognized authority on modern Chinese history will be recorded this month for programs dealing with that topic. The BBC series will reach a broad audience on five continents with an estimated 100 million listeners.

The historian is the author of four books on China, the latest being "The Rise of Modern China," now in its second edition and which won the Commonwealth Club medal.

W. German Study Grants Offered

The Department of Germanic and Slavic Languages and Literatures announces that scholarships, stipends, and travel grants up to \$1,000 are available through the German Academic Exchange Service for summer study of German language or literature in West Germany.

More information on these and other funding opportunities and students and graduates of all disciplines for study and research in West Germany may be obtained in Phelps Hall, Rm. 6206, ext. 2131. Minimum language prerequisites are one year of college German. Application deadlines are Nov. 1 and Jan. 31.

Talk on Religion By Prof. Pagels

"When Did Man Make God in His Image?" is the provocative topic of Prof. Elaine Heisey Pagels, who will speak at UCSB at noon Wednesday, Oct. 26, in South Hall 1432.

Dr. Page is the chairperson of the department of religion at Barnard College, Columbia University. Her talk is co-sponsored by the UCSB Women's Center and the Department of Religious Studies.

She has written four books including one called "Mary In The New Testament," being produced collaboratively by a working group of 12 scholars. She is a member of the International Committee for the Nag Hammadi Codices, a body of scholars involved in the major project of publishing ancient Gnostic documents. UCSB's Birger Pearson, a well known scholar in the field and chairman of UCSB's religious studies department, is also a member of this committee.

MEMO TO STUDENTS

ROTT-TILDEN SCHOLARSHIP

The Rott-Tilden Program at New York University School of Law is designed to provide a unique educational opportunity for the student committed to the use of his or her skills in the service of the public. Approximately 20 Root-Tilden Scholarships are awarded each year to graduates of accredited colleges entering upon the study of law. Each scholarship is awarded without regard to financial need in the amount of full tuition for one year, and is renewable based upon satisfactory academic performance and full participation in Program activities and internships. Grades and LSAT scores are not the principal

Affiliates Lecture By Dr. Shelton

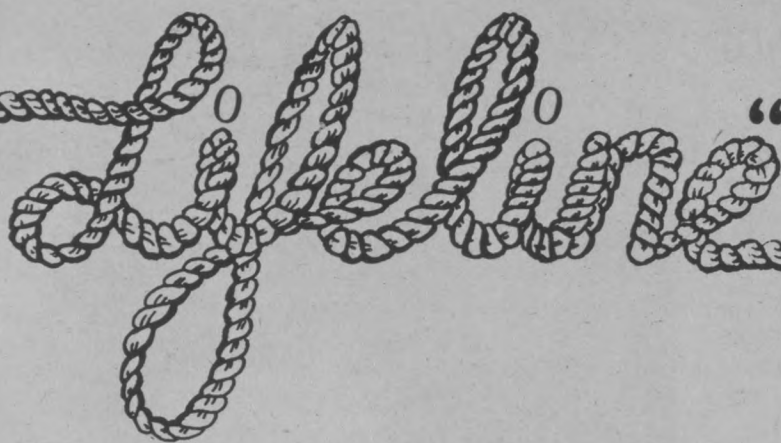
The first in a monthly series of lunchtime lectures for UCSB Affiliates members and guests will feature Dr. Jo-An Shelton, assistant professor of classics at UCSB.

Her topic is "Chariot Racing in Ancient Rome" for the Monday event, to be held from 12 noon to 1:30 p.m. at the El Paseo Gold Room. Cost for the lecture and luncheon is \$4.

Dr. Shelton's course in classical civilization has received nationwide newspaper and radio coverage. Funded by an innovative teaching grant at UCSB, she created her own text, bringing together primary source material on life in classical times from hundreds of sources such as medical and legal records, highway marker and tomb engravings, personal letters and diaries and even graffiti.

She will accompany her talk to the Affiliates luncheon with a slide show. For reservations call 961-2745.

This public service page is provided by the UCSB Public Information Office.



**"a weekly publication of
the office of student life"**

Lifeline is a weekly calendar of events, meetings, announcements & services published every Friday by the Office of Student Life. Student organizations having any announcements should submit them to the office on Tuesdays by 5 pm. Phone 961-2382.

Friday, October 21

Arts & Lectures Event: Cliff Keuter Dance Company Lecture-Demonstration CH 3 p.m. free

Campus Advance for Christ meeting SH 1004, 1112, 1115, 1116, 1119, & 1124 7 p.m. Also 10-22 at 8 a.m.

Latter Day Saints Students Association Student-Faculty Symposium UCen 2292 12 noon

Merhaba Folkdance Club dancing UCen 1128 & A 7 p.m.

Muslim Students Association meeting UCen 2272 1 p.m.

University Catholic Community meeting UCen 2272 12 noon (Monday thru Friday)

Veteran's Association Event: Band: Night Wings & Film: "Performance" Main Theatre 8 p.m. \$1.50 Also 10-22

Saturday, October 22

Arab Students Association meeting UCen 2292 2 p.m.

Arts & Lectures Dance Concert: Cliff Keuter Dance Company CH 8 p.m. \$3 students \$4 faculty staff & alumni \$5 general

Bike Club ride leaves the A.S. Bikeshop at 8:30 a.m., 15-20 mile ride in S.B. area

Black Students Union meeting UCen 2272 12 noon

Sunday, October 23

Arts & Lectures Film: "Memory of Justice" CH 6 p.m. \$1.50 students \$1.75 faculty, staff & alumni \$2.00 general

Hearts A Fire meeting UCen 1128 1 p.m.

Monday, October 24

Alpha Phi Alpha Pumpkin Sale UCen Table (also Tues, Wed, & Thurs & Fir)

American Nuclear Society Bake Sale UCen Table

Arts & Lectures lecture: "Books & Holy Books" by Jonathan Z. Smith Physics 1610 3 p.m. free

A.S. Finance Board meeting UCen 3137 2 p.m.

"Focus On UCSB" — television program on Cable 2 at 9:30 p.m. Focus on student directed and written one-act plays, features actors in scenes and conversation with directors Susan Hamilton Jackson and Darlene Anastas with host Kitty Joyce, P10.

GSA Council meeting — All graduate students invited, refreshments served SH 1108 7 p.m.

Hillel meeting UCen 2292 4 p.m.

Sri Chinmoy Meditation Group lecture & meeting UCen 2294 7 p.m.

Tuesday, October 25

Campus Advance for Chirst Film series Physics 1610 9 p.m.

CUT lecture: "Karma & Reembodiment" Chem 1171 7:30 p.m.

Helpline training UCen 2272 6:45 p.m.

Hillel Film: "Everything You Wanted to Know About Sex . . ." CH 7 & 9 \$1.25 general \$1.00 Hillel members with I.D. card

Kung Fu Club instruction UCen 1128 A 7 p.m.

Market Day sign ups for December 1st Market Day, Office of Student Life, Building 434 at 8:30 a.m.

Women's Center Fireplace Program — "A Look at Art History through Needlework," Women's Center 3 p.m.

Women's Center Lecture; "Reading Between the Lines: A feminist Perspective on Art History" SH 1432 12 noon

Wednesday, October 26

Arts & Lectures Concert: Stephen Bishop-Kovacevich, pianist CH 8 p.m. \$2.50 students \$3.50 Faculty, staff & alumni \$4.50 general

Asian & Pacific Islanders Student Union meeting UCen 2272 7 p.m.

A.S. Legislative Council meeting UCen 2284 6 p.m.

Christian Science Organization Counseling with Ms. Wendy Manker UCen 2294 1:30 p.m.

Gaucha Christian Fellowship meeting UCen 1128 A 6:30 p.m. & UCen Info Table 10 — 3 p.m.

Hillel Folkdancing Storke Plaza 12 noon

Kundalini Yoga class UCen 2272 5:30 p.m.

Lutheran Student Movement meeting UCen 2294 12 noon

Praxis-UFW Slide Show presentation on Agricultural Mechanization & how it affects Farm-workers UCen Prog. Lounge 11 a.m.

SIMS lecture UCen 2292 12 noon & 7 p.m.

Women's Center Kitchen Project every Wednesday at 12 noon, Women's Center

Thursday, October 27

Drama Dept. Plays: "Rhymes & Reasons" & "Portraits On Ice" Old Little Theatre 8 p.m. \$1.00

German Club: Kaffee Klatsch Phelps 6207 3:30 (every Thursday)

Hillel meeting UCen 2292 7 p.m. & Folkdancing UCen 1128 & A 7:30 p.m.

Kung Fu Club instruction UCen 1128 A 7 p.m.

Music Dept. Student Recital LLCH 4:15

Sims Lecture UCen 2272 7 p.m.

•ANNOUNCEMENTS•

ATTENTION ORGANIZATIONS!

Campbell Hall scheduling for Winter Quarter is on Tuesday, November 1st in UCen 2284 at 11 a.m. Be there if you have applied for a date.

major events • meetings • announcements • etc.

General info • deadlines • services



Vice President's Report: Wilkinson's Fall Projects

As part of this innovation to inform the student body of the activities of Legislative Council, I have been asked to report on the projects with which I am presently involved. As list of committees would be boring, I have selected a few of my humble endeavors to excite you with.

My first success of the year is the relighting of the stadium tennis courts. It may seem as though flipping a light switch is a simple task, but in this system, it is a major hassle. Through the efforts of Director of Athletics and Leisure Services Al Negratti, the lights should be on by the end of next week. Sign ups for evening use of the courts will be the same presently in practice.

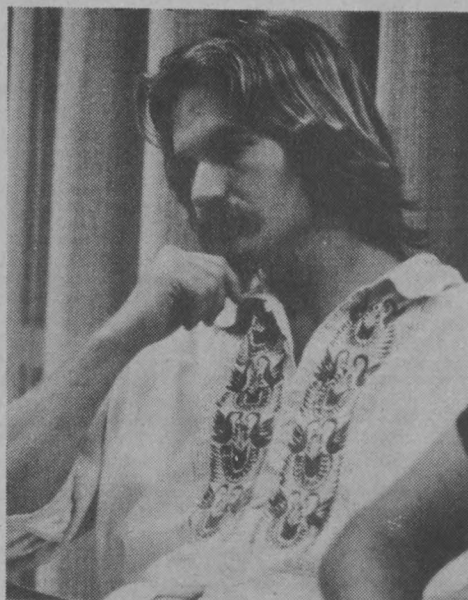
Another project of mine, which concerns a larger percentage of students is the creation of a Book Swap. The outrageous book bills which we must bear at the outset of each quarter can be remedied by the recycling of books.

At present, there is no feasible opportunity for students to avoid being ripped off when selling back used books. A Book Swap would provide students with a chance to sell books for more money, while offering buyers an alternative to the high prices charged by the University and Isla Vista Book Stores. A successful Book Swap could save students a considerable amount of money, and in an area where excessive profits seem most unfair.

A less pressing plan, though perhaps the most popular, is the establishment of a beer pub on campus. For refreshment at UCSB, one has a choice between the Arbor and the UCEN Cafeteria.

Now surprisingly, we head for Isla Vista. A facility with a more desirable atmosphere is certainly needed on this campus, and it seems rather pointless to deny students an intimate gathering place of this sort.

The University of California has historically pursued a prudish policy of



ROBERT WILKINSON, A.S.
Executive Vice-President

protecting students against the evils of the world. It is time for these antiquate policies to be updated, providing students with an opportunity to socialize over a glass of something other than soda pop. Perhaps the incoming administration will view the issue less paternally.

As evident from the three projects I have mentioned, the concerns of A.S. are varied. My efforts extend from issues which the Student Lobby is pursuing, such as statewide and local environmental issues, to academic concerns here on campus. My duties thus range from meeting with community groups on local projects to attending this week's Regent's meeting in San Francisco.

Much is happening and new energy is needed. Hopefully, you are concerned with one of these activities. If so, come by my office and get involved.

What is A.S.?

Student Government Deserves Interests

From running the largest student volunteer organization, producing student oriented entertainment, and striving to achieve academic excellence, while spending \$48.75 of your yearly fees, the Associated Students represents many facets for student involvement.

The rundown of opportunities listed here is not complete, but it provides a quick glance at potential areas of interest.

"Leg Council is the supreme governing body of the Associated Students," one current member of Leg Council is fond of saying. The seventeen elected council members discuss a broad range of items affecting students, including how to spend A.S. funds, organizing better student participation, and bringing performing artists to UCSB.

Leg Council's right arm is Finance Board, which approves budget breakdowns for previously allocated monies, and reviews ways to spend unallocated reserves.

Leg Council meets every Wednesday at 6 p.m. in UCen 2284, and Finance Board meets on Mondays at 2 p.m. in the third floor conference room of the UCen. Both meetings are open to the public.

Community Affairs Board (CAB) coordinates student involvement in community volunteer efforts. Former A.S. Internal President Mikie Chavez serves as advisor to CAB, with offices on the UCen's third floor.

In the academic realm, Academic Affairs Board presents the best chance for students for constructive criticism and change. AAB, along with the remainder of the groups described here, may be reached through the A.S. Office in the UCen.

A.S. Concerts, A.S. Lectures, UCen Activities, and Waldo's Cafe are run out of the Program Office, also on the UCen's third floor.

The U.C. Student Lobby represents students interests locally and in Sacramento. The Santa Barbara Annex of the Lobby is headed by Rich Leib and is located in UCen 3167B. Among other things, the Lobby sends interns to Sacramento, presents a speakers forum on campus, and represents student interests to our elected representatives, be they local, state, or federal officials.

Other A.S. Committees range from Radio Council to Constitution and By-Laws. Most have meetings at regular intervals; further information regarding these committees and their meetings may be obtained through the A.S. Office.

Students are also represented on many Academic Senate Committees. These important committees include Academic Freedom, Admissions and Enrollment, Educational Policy and Planning, General Education and University Extension.

AAB works closely with the student representatives on these committees. Regular meetings are held by AAB to help coordinate and inform committee reps.

Administrative Committees are another avenue of student participation in the governing of UCSB. Over 30 of these committees welcome student participation.

Administrative Committees include, among others: Affirmative Action, Arts and Lectures, Financial Aid Advisory, Ombudsman Advisory, Reg Fee Advisory, and Women's Center Advisory.

Further information and a more detailed description of Associated Students and its inner workings may be obtained from the A.S. Office.

'Support' Organized As a Program for Involvement

The Associated Students SUPPORT program had its first organizational meeting last Friday, during which major duties and responsibilities were distributed among staff personnel.

SUPPORT (Students Using Personalized Participant Observer Roles for Training) is a program designed, according to Internal President Jeff Loeb, to "Provide interested students with a new opportunity to participate in the governance process at UCSB."

In a recent poll of A.S. leaders the SUPPORT program garnered top ranking among current A.S. priorities.

Student representatives are hopeful that this program will generate new enthusiasm and participation in A.S. government. Internal President Loeb envisions the program bringing in up to 500 new student participants.

The internal organization of SUPPORT is already set; much of the work was

concluded at last week's staff meeting.

Fourteen staff people are divided into five program management groups: scheduling, recruitment, publicity, leadership development, and administration.

Originally planned to start this quarter, SUPPORT is now scheduled to start early in January. Two introductory sessions will be held during Winter quarter and two more are planned for Spring. Internal President Loeb explains the delay as being due to the desire to "start afresh, at the beginning of a quarter rather than in the middle of one, when students won't have already committed themselves to other activities and responsibilities."

"The internal organization of SUPPORT is much more extensive now than it would have been at the start of this quarter. This is especially important when dealing with a project of this size," according to Loeb.

Interested students are encouraged to watch for the official start of SUPPORT and recruitment of new members.

Press Agency Offers Assistance

To all members of incorporated Associated Students Committees, Boards, Councils, and student members of Administrative Committees: this page is published bi-weekly for your use as official student representatives.

If you feel that your organization is doing something of current interest to the student body, feel free to submit articles and materials to the Associated Students Press Agency. Its function is to provide greater visibility of what's going on inside A.S.

The deadline for all material is noon Friday, the week before publication; all material can be left in the Press Agency's box in the A.S. Office.

The Press Agency cannot guarantee space, but will attempt to facilitate all incorporated A.S. organizations as best as possible.

Also planned is a calendar with dates and notices of upcoming A.S. activities. The deadline for submitting calendar items is also one week before publication.

Petitions for
off-campus reps

are now

available in the

A.S. Office

until Oct. 25

A.S. Election Nov. 8-9

Call 961-2566 for

more information

Election to be Held

A special election will be held this November 8 and 9 to fill one, and possibly two openings for Off-Campus Representatives.

Interest is the primary qualification; no prior experience is necessary. To run for an office at UCSB one must be a registered student with one quarter completed.

Petitions with at least 25 signatures must be submitted and potential candidates must carry 12 units and maintain a 2.0 GPA. Applications and information are available in the A.S. office or Office of Student Life.

This page prepared by the
Associated Students Press
Agency.

Motion to Pay Council Approved Over Opposition

By WILLIAM KREBS
Leg Council members will now receive \$60 per quarter for their services as a result of a group of motions passed by the Leg Council last Wednesday.

In addition, the chair, co-chair, and assistant chairpersons of some A.S. committees will receive grants at a higher rate than Leg Council members.

Because of funding procedures, the council considered the grants in two separate proposals. The first was the report by the remunerations committee, which called for payments to A.S. officers without specifying who

would be paid or how much. The second part was a proposal by the A.S. Finance Board to transfer money from two inactive A.S. accounts and unappropriated reserves to create a fund for paying the A.S. officers. This proposal specified which officers would be paid, as well as the amount of the pay.

The remunerations report

called for pay to student officers. In addition, it provided for a review of the grants three weeks before the budget sessions for 1978-79.

According to Internal President Jeff Loeb, the proposed remunerations would encourage candidates and decrease the need of Leg. Council members for jobs.

Those opposed to the grants

made a variety of complaints about the remunerations committee report. "I feel that service on Leg. Council should be its own reward," said RHA Rep. Orval Osborne, who added, "Voting ourselves money is not going to make us better qualified." At-large-Rep. Mark Rowell proposed that the remunerations be given to future Councils, but not the present one.

Several audience members also criticized the remuneration proposal. Radio Council Chairman Seth Freeman examined the legal aspects of the proposal. According to Freeman, the A.S. By-Laws gave a broader definition of the Leg. Council's membership than the Council had considered. Leslie Griffin, director Student Life, questioned the composition of the committee that would review the grants, stating, "If the review committee is set up, I would hope that it is not an in-house committee." CAB co-chairman Dave Titus called for a vote on the proposal at the next A.S. election.

On a roll Committee report it was approved 9 to 4.

The appropriations from Finance Board provide grants of

\$60 per quarter for each Leg. Council member. This is in addition to the Reg. Fee rebates already given to Leg. Council.

At-Large Rep. Walt Sadler moved to amend the appropriations to eliminate the A.S. grants to the RHA reps., on the grounds that those reps. are paid by the RHA. "I don't necessarily feel that the RHA rep is doing twice the work of any other rep." griped Sadler. RHA Rep. Elliot Warsaw objected. "The idea of the grant from RHA is because we're executives on the RHA Coordinating Board." RHA Rep. Mike Seife worried about the effect that Sadler's amendment would have on the sinking reputation of the RHA reps. "If you guys put this group of reps. in the non-remunerative group of Leg. Council, it will just be one more indication." Sadler's amendment was defeated by a voice vote.

RHA Rep. Orval Osborne then moved to eliminate the appropriation for Leg. Council altogether, remarking, "I don't think it's correct for this Council to pay ourselves." There were further arguments over the problems of eligibility and need for funds. "I can't see the need. Where does it fit in to the By-Laws?" asked At-Large Rep. Mark Rowell. "The collective body may have a need," replied off-Campus Rep. Rory MacDonald.

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Lost & Found

FOUND: Older Australian Shepard male dog. Found near Isla Vista. Please call 968-3225.

LOST: Keyring four keys on Embarc Del Mar or El Colegio bikepath to Phelps 968-4092.

Barbara Burton? Found your watch on the bike path! Please call 968-8603.

FOUND: Youngish, male, black and gray tiger-stripe kitten on 10-15. Call 968-3601 to claim.

Tina Seymour, I found your meal pass at the Fiddler's Convention. Call 961-3829.

Lost: HP29C calculator near library on Oct. 13. REWARD. If found Call Ed 968-7794.

Special Notices

Wilderness survival one day clinic: Nov. 6 9 a.m.—5 p.m. \$7.50 fee. Contact the Rec Off for more info at 961-3738.

Women's backpack trip to local mtns. Nov. 4-6. \$9 covers some food. Carpool transp. Contact the Rec Off or the Women's Center for more info.

ELECTED OFFICIAL ME???

Yes, you can run for a position on the Isla Vista Community Council. Pick up a petition at 966-C Emb del Mar. All seats open. Deadline Tues., Oct. 25.

Karma and reemodiment — "You are what you think, having become what you thought." Tues. Oct. 25, 7:30 p.m. Chem 1171.

PANIC! ATTENTION ALIENS! A GLIMPSE OF THE FUTURE! COMING SOON!

DON'T GO HUNGRY OR THIRSTY when the Commons close! Rent your own refrigerator \$60-year or \$30-qtr. 963-3729.

Students!! T-shirts are now on sale for the Speech and Hearing Dept. men's & women's sizes. So come on & "Ski The Alveolar Ridge" \$4.50 & \$5.50 in the Speech Library.

THE FABULOUS MILKSHAKE DIET. Trim off excess inches and pounds. It's Safe, Nutritious & Delicious, 966-7027.

In front of the UCen. You can't miss it. The La Cumbre display. We'll be taking your orders from 1-4 daily. And don't forget, make your appointment for a portrait sitting. At Rm 1053 Storke Twr or Call 961-3829.

Don't Drive — Know someone that doesn't Tell us their name and we will send them \$25.00 worth of gift certificates — No obligation and you can be anonymous. Sunshine Driving School, 684-2601.

Don't Drive? Free maps of bus routes, compliments of Sunshine Driving School, 684-2601.

Kwan's Chinese Restaurant **OPENING** Fri. Oct. 14 11:30-9:00 p.m. 5877 Hollister Ave. CARRY-OUTS.

Two Colorado river canoe trips: Oct. 28-30 & Nov. 11-12. \$28 incl. use of canoes, & inst. Transp by carpool. Call the Rec Off, Rob Gym at 961-3738 for more info.

Don't forget to buy Student Accident and Sickness Insurance. \$60 covers you until next Sept. Pay cashier Adm Bldg. Dependent coverage available at UCen cashier's. Last day to buy is Oct. 21.

Personals

DAH-VEED
24 hours or one more day you'll be the big two-oh. What more can I say —

SUZANNE JONES
First the flu, now midterms. Can I still see you? John.

DI, if you walk on the beach, with "S" and/or "R" be sure there's a phone in reach. I want to hear if he's up to par. Love, Half of a Pair of Dice.

Do you 1. Laugh uncontrollably like people who are obnoxious? 2. Talk much? 3. Eat at the AD house? If you have answered yes to one or more of the above questions you could be a space cadet.

SALO, You are now officially old, but Happy B-day anyways, that's B as in burn on you. BULK.

G.M., I'm coming to you care of A PHI A. Signed Pumpkin.

For Confidential Crisis Phone Counseling call HELPLINE at 968-2556 24 HRS A DAY.

Take a break and laugh between midterms. See Everything You Always Wanted to Know About SEX, next Tues., Campbell Hall.

PANIC! ATTENTION ALIENS! A GLIMPSE OF THE FUTURE! COMING SOON!

LONELY? Feel bad? Need someone to talk to? The Human Relations Center has trained staff counselors Mon.-Fri. 961-3922 or come by 970 Embarcadero del Mar H.

Business Personals

MAKE YOUR OWN belt-beer-wallet-things. Free instruction New World Resources 6578 Trigo.

RAIN PONCHOS \$2.50 ON UP! CLEARWATER—ISLA VISTA

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OVERSEAS JOBS: summer-year-round. Europe, S. America, Australia, Asia, etc. All fields, \$500 - \$1200 monthly. Expenses paid, sightseeing. Free inform. — Write: International Job Center, Dept. CW, Box 4490, Berkeley, CA 94704.

Permanent Hair Removal: Electrolysis Center 5730 Hollister, Ph. 967-1710 'Mon - Fri. Evenings by appt.

Help Wanted

WANTED seniors or graduate students in Education, Linguistics, or Psychology for 12-week full-time paid internships. Call (303) 443-6144 collect.

Extra Income. I.V. Biological, the Plasma Quest House, is seeking new donors. Help others, help yourself. \$ paid to participants. See if you qualify. 966 Emb. del Mar I.V. 968-2554.

For Rent

PRIVATE ROOM available now in Isla Vista apt. \$130 per month. Call 968-0943.

Furnished apt. IV 1-bed, Quiet people. NO PETS. See mgr No. 6 968-7508 \$215.

1 bdrm. apt. for grads, profs., or studios undergrads now avail. Call 968-3228.

Roommate Wanted

Need a roommate, male, junior or older. Call 968-8343 or 685-3919, 851 Camino Pes. No. 43.

F own room in 4-bdrm house \$97, garden, garage studio, near UCSB, lake across street. 967-2945.

F for own rm in SB house. Non-smoker, no pets. Beg. wtr qtr. Call eves. Gretchen 968-9426.

F needed to share room in beachfront DP apt w-deck and fireplace \$100 mo. Call 685-1094 or 968-1081 ask for Beth.

Own room for rent in spacious Isla Vista apt \$150 per month. 968-8289 KEEP TRYING.

F to share SB house wtr. qtr. Own room, no pets, nonsmoker, w div. or grad. student. 966-9426.

1 or 2 F to share LRG. 2-bdrm., 2 bth. apt. on Picasso. Well furnsh. \$160 mo. & utils. Call 968-5335.

Room for rent in IV apt., own bath, clean place, swimming pool, utilities pd. Call 968-5942.

For Sale

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PENTAX SP500 cam. Auto. light meter, leather case, ex. cond. \$125. Call Ellen 968-0558.

The real **SWISS ARMY KNIFE** at lowest price in SB! perfect for camping, great Xmas gift! New World Resources 6578 Trigo.

For sale CTF-2121 Pioneer cassette deck w-Dolby. Brand new \$100 Call Bob 968-9347.

Surfboard 7' rounded pin tail excellent condition, \$60. Call 685-2202.

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Bauer S8 cam \$40, Dev trays \$5, easel \$8, 8-trk deck \$40, 7x50 binocs \$20, spool table \$8. 968-0241.

Autos For Sale

Volvo '67 144S 71,000 mi., new radials, immaculate, runs like new. \$1595. 968-9921 11 p.m.—10 a.m.

'73 Hatch Duster auto pwr steer, brakes, steel belt, air, radio, stripes, exint body. \$1900 968-1138 5 p.m. One owner.

'74 Plymouth Satellite like new, name your price. Robert 962-1968.

For sale 64 VW Bug. Very new rebuilt engine, good tires, brakes, clutch & fans. Body? \$700. Call 962-9992 Ask for Joan.

Scout 1966 4wd 20 mpg, new tires, exint mech. & body. \$1700. Steve 967-0649 after 5 p.m.

1966 VW rebuilt 1600 excellent condition. \$800. 685-3277.

Chevy 55 4-dr. Bel Air, all orig. x-cond 85k original miles. Asking \$1,000 968-5627 nights.

VW Bus '62 rblt mtr new tires, bat full rack needs paint. \$650-offer. 6509 Seville, IV. 968-0241.

1964 Chevy xcelnt. cond. owned by mechanic. Must see. New tires too, \$700 O.B. O. 687-6085 eves.

Bicycles

SEARS 10-sp, repainted: \$75 ALSO womens 3-sp, new chain, etc: \$38. Call Evan 962-9221.

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WANTED — RADICAL PHOTOS OF ISLA VISTA SKATEBOARD CONTEST. CALL 967-6379.

Spikers Win They Have To Meet Cal Poly and UCLA

By RICHARD BORNSTEIN
Everything has gone according to form up to this point of the season. They have won the games they were supposed to, and have lost when they have been the underdogs.

As UCSB's Women's Volleyball team prepares to battle Cal Poly SLO and UCLA, Friday and Saturday nights, they are in first

place in the SCAA. Reflecting on their overall 8-4 record, the team has done what was expected of them. They had to get past Cal State Northridge and they did, and they had to beat UC Irvine and Cal Pomona; they did. But, in their lesser moments, the team has lost to USC, UCLA twice, and Pepperdine, all teams that are ranked higher than UCSB

nationally.

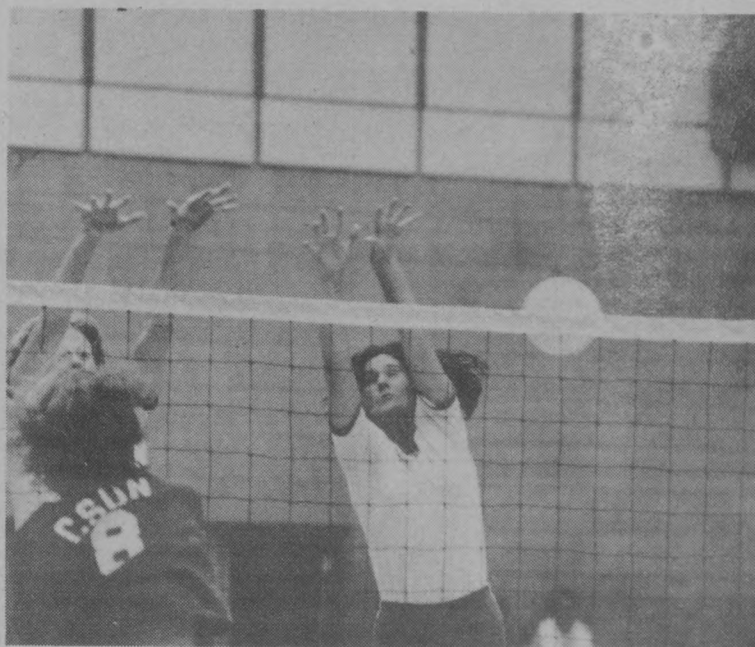
Coach Kathy Gregory has this to say about her team's performance so far; "I'm happy that we're in the position that we're in, but I'm disappointed that we couldn't have had a better outing against USC the first time, and against Pepperdine."

Part of the reason for the lack of success against the better team's is of course, talent. Pepperdine for example, has ten players on full scholarship, while the Gauchos do not have one. Another factor is the knee injury suffered by freshman standout, Manu Meyer, along with the number of nagging injuries that seem to have hindered the Gauchos' play at times.

"Because of the injuries, we have had to shuffle the line-up more than I wanted," Gregory says. "Many of our players have had to take more responsibility, and this has created more pressure on our younger players. It has been difficult for them."

In analyzing her team's strengths Gregory singles out the play of Joan Russell and Sue Varga, as well as some other characteristics of this year's squad.

"We have an outstanding setter in Sue Varga, and an excellent middle blocker in Joan Russell.



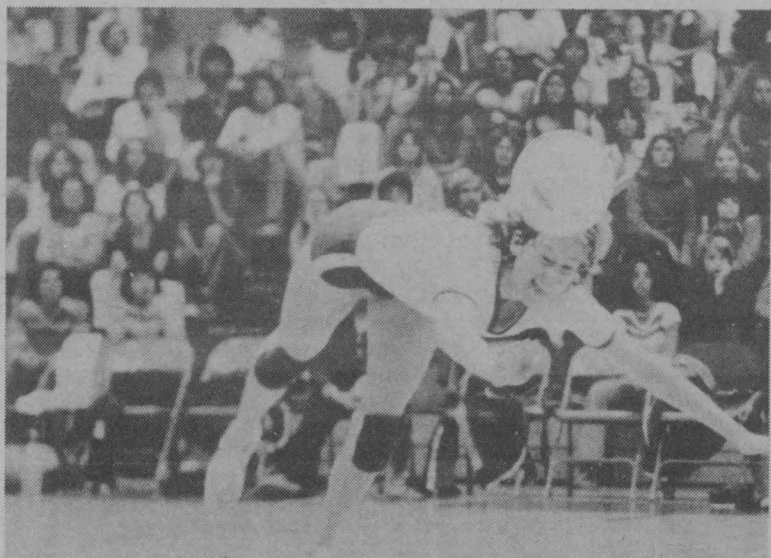
FRESHMAN KIM NILES has been one of the real surprises for the Gauchos this season. Niles will see action this weekend when UCSB's women's volleyball team takes on Cal Poly SLO tonight, and UCLA on Saturday night. (Photo by Dave Feldman)

However, I feel that we have a very balanced team. There are 12 people who get along very well and we have not suffered any of the internal problems that other teams have. We are a young team and I expect them to improve."

One of the surprises has been the play of Kim Niles. Niles, a Santa Monica High school product, has contributed in many of the victories this season, as a middle blocker. "I recruited

her," says Gregory, "but I really didn't think she would play as well as she has so soon. She has had to learn a new position, and she played it quite well."

With Gregory supplying the glue, the team has mended to the point where they are the league favorites, by a long shot. It remains to be seen whether the Gauchos will improve on their preseason selection as the seventh best team in the country.



STRETCHING FOR A SAVE is Gaucho Tricia Harding. Harding has been a starter most of the year, and she will again be in the starting line-up when the Gauchos take on Cal Poly SLO tonight at 7:30 and UCLA, Saturday night at 8. (Photo by Dave Feldman)

Would You Like to Help Run the University?

Governor Brown said he approved of extending the Student Regent position five more years following a Board of Regents' meeting earlier this year in San Francisco.

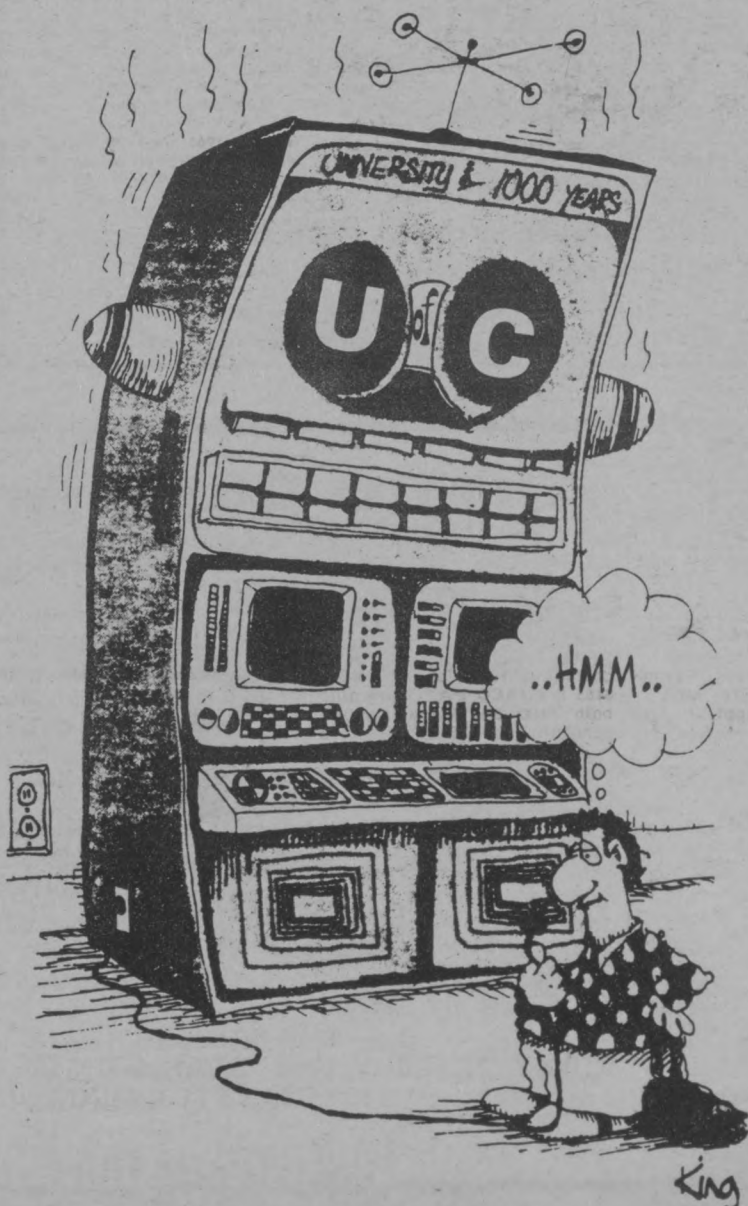
Brown was referring to the Regents' action in which they extended the appointment of a student as a voting member of the Board.

At the same meeting the University of California governing board voted to allow the new Student Regent designee to sit as a non-voting member until his/her term begins on July 1st, thereby allowing the student a chance to become more familiar with the Board.

According to Claude Ruibal, External President and SBPC member, "I agree with the Governor and am glad to see that a student will remain on the UC Board of Regents."

"Those who will be a student next year and are willing to develop a good working knowledge of University issues are urged to apply to be the next Student Regent," added Ruibal.

UC Student Lobby Annex Director Rich Leib concurred and added, "applications for the position, and the student Regent nominating committees are available at the Student Lobby office, UCen 3rd floor, Rm. 3167-A." Leib stressed that applications must be sent to the UC Student Lobby in Sacramento, postmarked by Dec. 2, 1977.



Applications are now being taken in the UCSB Student Lobby office Rm. 3167-A, 3rd floor UCen, for the position of Student Regent for 1978-79. The person chosen will be the fourth student to become a voting member of the UC Board of Regents.

Previous students included UCSB's Carol Mock, UC Berkeley's Daryn Peoples, and UC Davis' Mike Salerno, who graduated from UCSB in 1972. In 1972 California voters approved Proposition 4, providing for a student member of the University's Board of Regents.

All currently enrolled students, who will attend a UC campus next year, are encouraged to apply. Time commitment and expertise in statewide issues affecting students will be a major criterion in the selection process. These issues include financial aids administration, budgetary matters, educational quality, student services, affirmative action, student rights and major legislation.

Application deadline is Dec. 2, 1977 and all applications must be turned in to the A.S. Student Lobby office. Applicants will be screened by two regional Nominating Commissions composed of one graduate and one undergraduate from each campus. Students interested in serving on these commissions should also pick up applications at the Lobby Office. The deadline for commission applications is also Dec. 2, 1977.

Criteria of the Special Committee on Selection of a Student Regent states that the student must:

- have an understanding of the trustee vs. representative concept;
- be willing to commit the time necessary to do the work required;
- have the ability to articulate his or her views;
- have independent judgments;
- demonstrate interest, not only in student affairs, but also in the broader aspects of the University, the state and the nation;
- have an understanding of and willingness to abide by the confidentiality of executive session matters;
- be willing not only to express his or her views, but also to listen to and consider the views of others.

For more information contact Ken Katz, Statewide Student Lobby Coordinator, Rick Leib, UCSB Student Lobby Annex Director, or from Leslie Griffin, Director of Student Life.

This ½-page was prepared by the Student Lobby Office staff.

Harriers Seek Second Title Travel North to Morro Bay

With their first championship safely tucked away, the Men's Cross Country team travels to Morro Bay this weekend in search of their second consecutive title.

Last week brought the Hancock Invitational crown to UCSB. Saturday's destination is the first annual Cal Poly United States Track and Field Federation Cross Country Invitational hosted by Cal Poly San Luis Obispo. The course is 10,000 meters long and is run on a golf course surroundings, with the track made of asphalt, grass and dirt.

According to head coach Tom Lionvale, the Gauchos will send a team of around eight runners, led

by Mike LeBold and Gerardo Canchola, to tangle with six other teams. Heading up the competitors list are the hosts, the Aggie Running Club, Santa Monica Track Club, Fresno Pacific Track Club, Fresno Pacific University and Cuesta College.

"Cal Poly is very tough, they know every inch of the track," spoke Lionvale of the competition. "I think the Aggie Running Club will be tough. Santa Monica Track Club is very interesting. They advertised (for runners) in our periodical, Track and Field News (an international

publication). You find that there are some very good runners that come there from the East Coast and Midwest."

These participants may additionally be ex-college or university athletes who are now doing little else besides training, but this will have no effect on Lionvale's running strategy.

"What I'm looking for is that we go to the starting line and look our opposition straight in the eye and dare them to beat us. Any team or individual that beats us will have to do it that day. We're not impressed with press clippings."



COACH TOM LIONVALE AND GERARDO CANCHOLA discuss strategy before a recent meet. Both the Men's and Women's Cross Country teams compete in the U.S. Track and Field Invitational. (Photo by Alan Kassan)



SIGN-UPS ARE DUE TODAY AT 1 P.M. for the Intramural Coed Innertube Waterpolo Tournament. The tourney will be round robin and will be held Saturday and Sunday, October 22 and 23. (Photo by Harvard Sung)

Women to Run at Cal Poly, Will Face Tough Challenge

Tough. That's the word that best summarizes Laurel Treon's outlook for the upcoming Women's Cross Country meet at Morro Bay on Saturday.

The Gauchos will be facing some stiff competition in the first annual Cal Poly Invitational, also called the United States Track and Field Federation Invitational. Cal Poly, UCLA, Cal-State Bakersfield, Cuesta College and the San Jose Cindergals are expected to attend.

"It's going to be tough. It's going to definitely be a challenge," stated Treon.

"The key thing for us at the Cal Poly meet," the coach explained, "is for our placing members to get a good start so we'll be in a

better scoring position at the end."

Treon expects Cal Poly and UCLA to be the top teams with the touted AAU entry, San Jose, possibly throwing in a few surprises.

The former two squads will also be UCSB's competition in the upcoming Regionals in early November. Treon hopes to use this meet to compare her team's capabilities to these two clubs: "It'll be an excellent time for us to see Cal Poly and UCLA. The meet is a good chance for us to see the kinds of competition we'll face in the Regionals."

Treon has indicated that in the 5,000-meter race her team will watch and pace along with a few

of the individuals that they have faced before, in an effort to perform better. She hopes for another fine team effort like last week's when all five scoring runners crossed within 24 seconds of each other.

All factors considered, this meet should live up to Laurel Treon's expectations, and be quite tough.

Nexus Transition

The Nexus Chainsaw Massacre swings back into action this Friday at 4 p.m. against Knights That Say Neat, on Storke Field.

Massacre, who now has a 1-1 record, was defeated 26-8 last week to end their modest one game winning streak. Coach Drew Robbins was fired after the contest when he apparently got into a shouting match with the team owner.

A successor has not yet been named; however, Tom Bolton has been appointed interim coach. Robbins, still upset about the change, has said he will fight for his job.

Run for I.V.C.C.
 Petitions are now available for
 3 at-large & 6 district representatives
 at 966-C Emb. del Mar. Deadline Oct. 25.

A Promise...



God promised Noah a rainbow,
and no more floods.
Understanding God's love brings
this promise into our lives each day.
Come and learn about the
Love that stills all storms.

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Sunday School: 9:30 a.m.
Service: 11:00 a.m.

SANTA BARBARA:
120 East Valerio Street
Sunday School: 10:00 a.m.
Service: 10:00 a.m.

CARPINTERIA:
924 Walnut Street
Sunday School: 9:30 a.m.
Service: 11:00 a.m.

GSA Council Meeting MONDAY, OCTOBER 24, 7 pm South Hall, room 1108

**AGENDA: MTD Bus service --
with Don Winter as guest.
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Committee positions
Graduate Student Survey
Graduate Women Potluck
External Affairs**

All grad students invited. Refreshments served.
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Week-end of Oct. 21 to 24

Dave Van Ronk, Fri. and Sat.
Stoneground, Sat. and Sun.
Malvina Reynolds, Sun. and Mon.
Spanky and Our Gang, Fri. and Sat.
Papa John Creach, Sun. and Mon.

Weekend of Oct. 28 to 31

Buffy St. Marie, Fri. and Sat.
Spanky and Our Gang, Fri. and Sat.
David Amram, Sun. and Mon.

Enjoy a circus, crafts, live bands, a light show, puppets, dance groups from around the world, a children's theatre. Lots of great entertainment simultaneously on 3 stages — 10 hours a day from noon to 10 p.m. Children under twelve and golden agers free.

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"Festival of the Sun"

On Three Game Streak Poloists Looking Tough

By RICH PERLOFF

Everyone thought that the UCSB water polo team was going to be one of the toughest squads in the nation this year. Well, good news, folks. Now, the guys on the team think so, too.

"The guys are starting to realize that physically, they can pretty much beat anybody," said Gaucho head coach Pete Snyder. In the light of two stellar performances this past weekend, one in which the Gauchos outscored Long Beach 7-1 in the final period to win 10-8, and the other in which they all but drowned San Diego State's Aztecs 18-9, Snyder's sentiments are hard to find fault with.

Nobody's going to be lying down and playing dead for UCSB; they haven't suddenly acquired a knack for striking fear into the hearts of their opponents, but they just might before the end of the season. They certainly did a number of atypical things last weekend, which, if not frightening, were at least bizarre.

First of all, they let Long Beach State get off to an early lead. No, that's not unusual, as they've been doing that all year. What was just a bit odd is that this time the Gauchos rally didn't fall short.

You really knew something was different when UCSB took the lead right away against San Diego State, and scoring 18 goals against anybody is liable to take the sting out of the fact that

UCSB's opponents are averaging close to ten goals a game in league competition.

Even in the aftermath of a three game sweep, coach Snyder tends to measure the praise he accords very carefully.

"Defensively, we're playing better, and we'll have to keep that up. Offensively, we have a ways to go. We're scoring, but we have to work more on our execution."

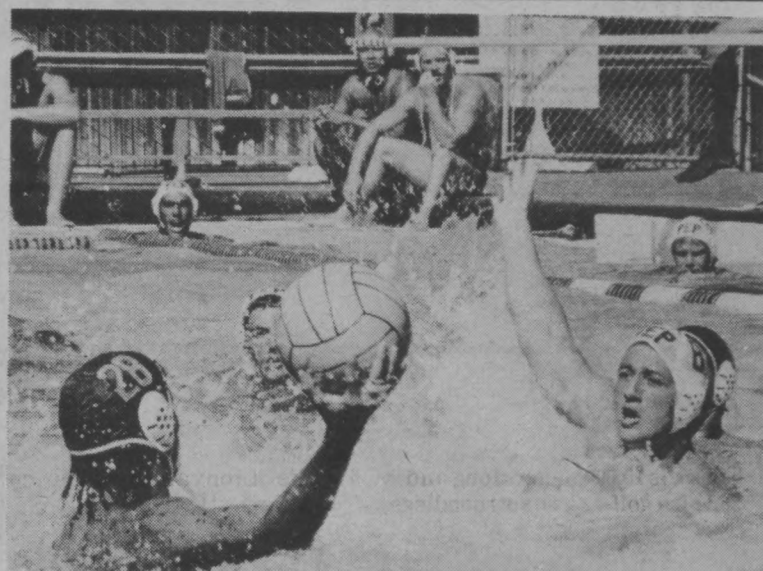
After dispatching Long Beach and San Diego, UCSB finds its league record at an even 3-3. Funny thing about PCAA records, though; they don't mean anything. Every team in the PCAA automatically goes to the league championships to be held in Long Beach State's Belmont Plaza November 18-19. The best records will earn the best tournament draws, but it's not as though anyone is fighting for his life to earn a playoff spot.

This rather unusual approach to post-season competition is probably the best possible thing

for a Gaucho team which, according to Snyder, "hasn't had a break from intense competition" since the season began. Looking over his schedule, Snyder shook his head as he realized that his team could wind up facing tough UC Irvine five times (they've already met twice).

One of the oddities of this year's Gaucho water polo team is the fact that, even at this late stage in the season, Snyder is still juggling two goalies, Sean Foley and Clint Doan. Are they both that good, or are they both, well, you know? Snyder's not saying.

"I want to get a good look at both of them in a variety of situations against a variety of teams," was the coach's comment. In a less cryptic moment, Snyder openly owned that Foley's play had helped them to defeat Long Beach, and Doan boasts a healthy number of saves, so it would seem that Snyder is looking for the best man, rather than the lesser of two evils.



SEAN FOLEY has been one of the Gauchos' goalies this year, splitting time with Clint Doan. The Gauchos return to UCSB today after a game road trip, playing the University of the Pacific at 1 p.m. (Photo by Dave Feldman)

As is bound to happen anytime a head coach is replaced (Snyder took over for Dante Dettamanti this year), the new man's coaching philosophy takes some getting used to. Fortunately for Snyder and for UCSB, there are some things that Snyder has been doing which are already paying handsome dividends, most notably his attention to physical conditioning. Snyder was extremely pleased with the way that the Gauchos "swam right by" San Diego State in the fourth quarter this past Saturday, and expects UCSB's good physical shape to be a decided plus for him throughout the remaining games.

When Snyder says that the Gauchos are in good shape, he's talking mostly about his top seven or eight players, and especially about the three or four who have been going all the way in recent

games. "We're all in good shape," said the coach, "but I'm still hesitant to substitute as freely as I'd like to." Be this as it may, UCSB's depth is hardly suspect. The Gauchos have had four games this year in which eight players scored at least one goal.

It would be unrealistic to expect UCSB to "swim right by" teams like UCLA, Stanford, and Irvine the way they did to San Diego, but you can never tell. The Gauchos have about them the look of a team that has only recently caught sight of what its potential is. They couldn't have picked a better time, or a worse time, if you happen to be a UOP fan. The Gauchos will host the Tigers at 1 p.m. today in the Campus Pool, then will travel to Los Angeles for a rematch with USC tomorrow at 10 a.m. in the L.A. Coliseum pool.



THE GAUCHO POLO Team swings back into action today at 1 p.m. in the campus pool against the the University of the Pacific. Currently, UCSB is on a three game win streak. (Photo by Dave Feldman)

Risk is Almost Half of the Fun

(ZNS) A new study has concluded that laws which are designed to prevent young people from drinking alcohol until they are 21 seem to have exactly the opposite effects.

Doctor James Rooney, a researcher at Catholic University, says he surveyed 3500 high schoolers living in five states with differing drinking laws. He reports that the states with the strictest anti-drinking laws end up being the states with the most teenaged drinkers.

Doctor Rooney says that in states where high school seniors were not allowed to drink until the age of 21, 47 percent reported that they drank anyway; in states where the seniors could drink, the number of senior drinkers was only 42 percent.

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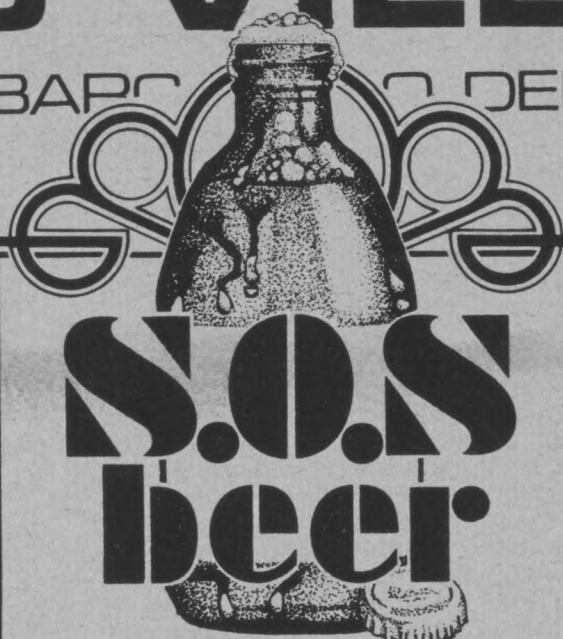
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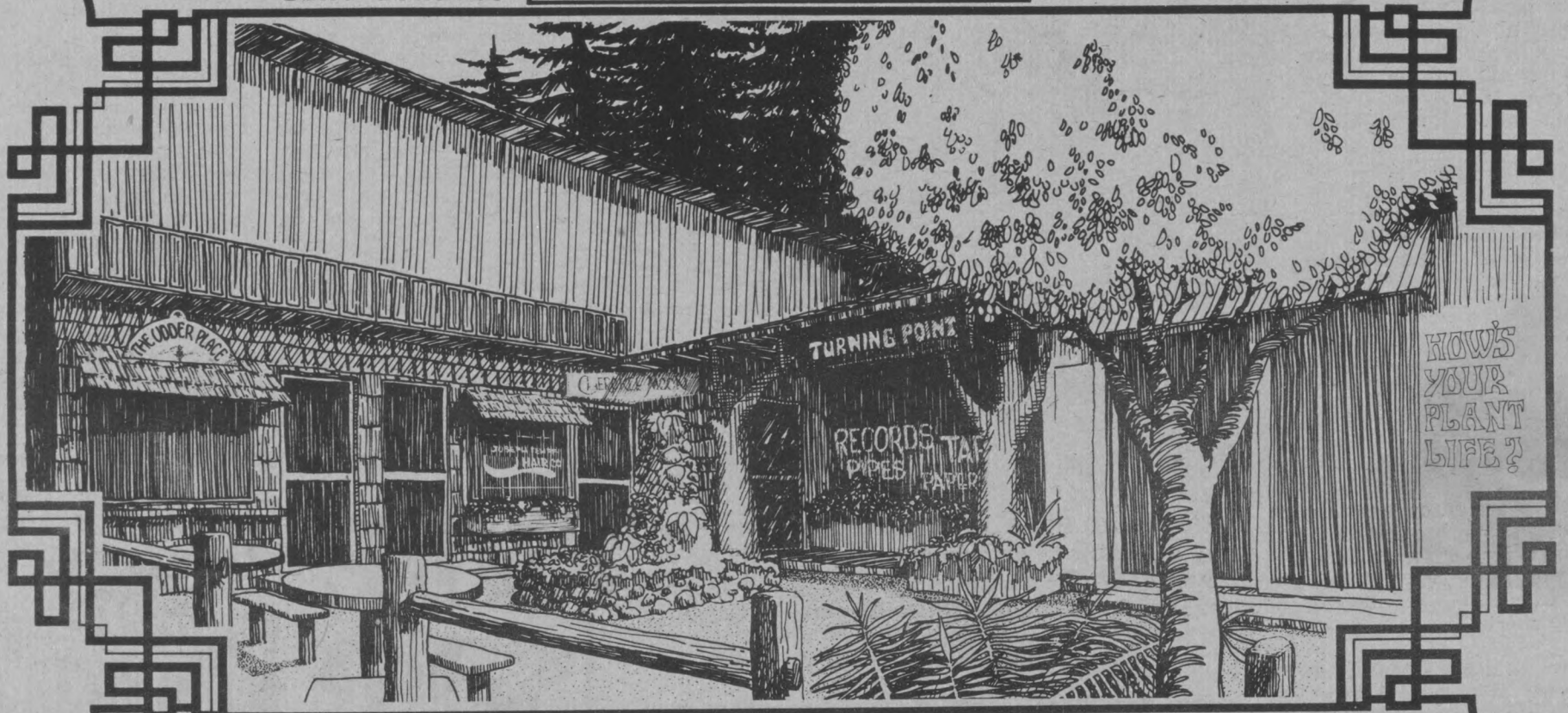
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